main catalog

19/21

GEWA MUSIC

GBR

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Friday 7.30 am to 3.45 pm

UK Sales support: 0345 319 4891 (local call rate)

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B2B Portal

www.shop.gewamusic.com

Order products online

Constant accessibility

Check current availability

Turnover information

Check outstanding orders

View agreements

Access to GEWA "Marketing Cloud"

MYMG

www.shop.gewamusic.com /downloads

Links to products images/ videos for dealer web shops

Connection possibility for dealer-merchandise management system

Download MYMG files

Product/price information

GEWA Marketing Cloud

Marketing portal for dealers

Data Download

Access to image photos etc.

Access to catalogues, brochures etc.

Access to banners, ads, reviews

Social Media

Follow us!

GEWA Keys
GEWA Strings
GEWA Guitars
GEWA Winds
GEWA Drums
GEWA Kids
GEWA Drumcircles

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Knowledge exchange platform

Latest news

Growing Community

General information

Orders	Please provide your customer number and catalogue item numbers when ordering. **Business hours:** (GB local time) Monday - Thursday: 7.30 am to 5.00 pm Friday: 7.30 am to 3.45 pm After business hours: Faxed or E-mail orders can be sent at any hour.
Prices	Prices are as per latest price list and are subject to change.
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Delivery and payment conditions:	Please refer to the information at the back of this catalogue.
Flat rate for transport & packaging:	16 GBP

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GEWA
K E Y S

GEWA Digital Pianos - MADE IN GERMANY.

Using specially developed digital technology, our aim is to give GEWA pianos the authentic characteristics of a classical piano.
Our unique location in Saxony is the basis for this – it is famous for classical musical instrument making and is Europe's „cluster number one for micro-electronics" - Silicon Saxony. In addition, we co-operate with other European development and supply companies, who help us implement our ideas. „Silicon Saxony" offers technology partners in the field of electronics and hardware manufacturing, which allows the development of individual components, tailored to the needs of our instruments.
Manufacturing processes are based on the highest possible industry standards to ensure a very high level of reliability.
Even with the keyboard, which is so important to a digital piano, we have been orientated by the classical piano. We developed a keyboard with three contact points so that we can come as close as possible to the high demands of a classical pianist. That is why it is called the „Concert Pianist".

GEWA Digital piano **DP 300 G**

MADE IN GERMANY

- **Made in Germany**
- **Piano samples** based on a Steinway D274 grand piano with more than 1 GB of memory
- New **USER CALIBRATION TOOL** for **fine-tuning keyboard behaviour**
- Grand Touch keyboard, **88 weighted hammer keys**
- Sound generation based on the **newest DSP** and **memory technology**
- **Library** with 15 high resolution sounds
- **256 voice polyphony**
- Effects in 2 independent blocks
- **4 reverb effects, 8 modulation effects**
- **Class D amplifier with customised speaker system**
- Connections: DIN MIDI in/out, AUX in/out
- 2 headphone connections
- USB to Host
- Recording function
- Metronome
- Layer possibility
- Traditional cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x W x H in mm: 1350 x 429 x 800 (968)
- Weight : 43.5 kg

Black matt

Rosewood

White matt

120.300	Black matt
120.301	Rosewood
120.302	White matt

GEWA Digital piano **DP 340 G**

- **Made in Germany**
- Piano samples based on a **Steinway D274 grand piano** with more than 1 GB of memory
- New **USER CALIBRATION TOOL** for fine-tuning keyboard behaviour
- Grand Touch keyboard, 88 keys weighted hammer keys
- Sound generation based on the newest DSP and memory technology
- Library with 20 high resolution sounds
- **256** voice **polyphony**
- **Effects in 2 independent** blocks
- **4 reverb effects, 8 modulation effects**
- **Class D amplifier** with customised speaker system
- Connections: DIN MIDI in/out, AUX in/out
- 2 headphone connections
- USB to Host
- Recording function
- Metronome
- Layer possibility
- modern cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x D x H in mm: 1376 x 429 x 806 (966)
- Weight: 42.3 kg

Black matt

Rosewood

White matt

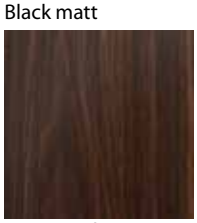
120.340	Black matt
120.341	Rosewood
120.342	White matt

GEWA Digital piano **UP 360 G**

MADE IN GERMANY

- **Made in Germany**
- Optimised for digital sound generation, piano **samples based on a Steinway D274** with more than 1 BG of memory
- New **USER CALIBRATION TOOL** for fine-tuning keyboard behaviour
- **Graded Hammer „Concert Pianist" keyboard,** 88 keys in weighted zones with **Ivory Touch** surface
- Sound generation based on the **newest DSP and memory technology**
- **Library** with more than 30 sounds and 128 additional GM sounds
- **256** voice **polyphony**
- Key-Off Samples
- Simulation of string resonance
- 16 savable sound settings
- **Editable effects** in 2 independent effect blocks
- **5 reverb effects, 5 modulation effects**
- Metronome with click and pre-selectable rhythms
- LCD Matrix display with 128 x 64 dots
- 2 Channel recording function
- 4 hand mode
- Split / Layermöglichkeit
- Learning function for beginners
- **MP3 playback via USB stick**
- **BLUETOOTH** audio unit
- **Class D amplifier** with customised speaker system
- Connections: MIDI in/out, AUX in/out
- 2 headphone connections
- USB to host / USB to device
- Traditional cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x W x H in mm: 1434 x 420 x 865 (1025)
- Weight: 55 kg

Black matt


Rosewood

White matt

120.360	Black matt
120.361	Rosewood
120.362	White matt

GEWA Digital piano **UP 380 G**

MADE IN GERMANY

- **Made in Germany**
- Optimised for digital sound generation, **piano samples** based on a Steinway D274 with more than 1 GB of memory
- New **USER CALIBRATION TOOL** for **fine-tuning keyboard behaviour**
- **Graded Hammer „Concert Pianist" keyboard**, 88 keys, in weighted zones with **Ivory Touch** surface
- Sound generation based on **newest DSP and memory technology**
- Library with more than 30 sounds and 128 additional GM sounds
- **256 voice polyphony**
- Key-Off Samples
- Simulation of string resonance
- 16 savable sound settings
- **Editable effects** in 2 independent effect blocks
- **5 reverb effects, 5 modulation effects**
- **LCD Matrix display** with 128 x 64 dots
- Metronome with click and pre-selectable rhythms
- 8 channel recording function
- 4 hand mode
- Split / Layer option
- Learning function for beginners
- MP3 playback via USB stick
- **BLUETOOTH** audio unit
- **Class D amplifier** with modified speaker system
- Connections: MIDI in/out, AUX in/out
- 2 headphone connections
- USB to host / USB to device
- Traditional cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x D x H in mm: 1466 x 422 x 926 (1086)
- Weight: 57 kg

Black matt

Rosewood

White matt

120.380	Black matt
120.381	Rosewood
120.382	White matt

GEWA Digital piano **UP 380 G WK**

MADE IN GERMANY

- **Made in Germany**
- Optimised for digital sound generation, piano samples based on a **Steinway D274** with more than 1 GB of memory
- New **USER CALIBRATION TOOL** for fine-tuning keyboard behaviour
- **Graded Hammer „Concert Pianist" wooden keyboard,** 88 keys, in weighted zones with **Ivory Touch** surface
- Sound generation based on **newest DSP and memory technology**
- **Library** with more than 30 sounds and 128 additional GM sounds
- **256** voice **polyphony**
- Key-Off Samples
- Simulation of string resonance
- 16 storable sound settings
- **Editable effects in 2** independent effect blocks
- **5 reverb effects, 5 modulation effects**
- LCD Matrix display with 128 x 64 dots
- Metronome with click and pre-selectable rhythms
- 8 channel recording function
- 4 hand mode
- Split / Layer option
- Learning function for beginners
- **MP3 playback via USB stick**
- **BLUETOOTH** audio unit
- **Class D** amplifier with modified speaker system
- Connections: MIDI in/out, AUX in/out
- 2 headphone connections
- USB to host / USB to device
- Traditional cabinet design
- Keyboard lid
- 3 pedals
- Dimensions L x D x H in mm: 1466 x 422 x 926 (1086)
- Weight: 60 kg

Black matt

Rosewood

White matt

120.385	Black matt
120.386	Rosewood
120.387	White matt

GEWA Digital piano **UP 400**

NEW MADE IN GERMANY

- **Made in Germany**
- Optimised for digital sound generation, **piano samples based on a Steinway D274** with more than 1 GB of memory
- Newly developed **Touchscreen Display** with intuitive user guidance
- New **USER CALIBRATION TOOL** for **fine-tuning keyboard behaviour**
- **Graded hammer wooden „Concert Pianist" keyboard,** 88 keys, in weighted zones with **Ivory Touch surface**
- Sound generation based on the **newest DSP and memory technology**
- Customised **3-way speaker system**
- **Library** with more than 30 sounds and 128 additional GM sounds
- **256** polyphonic **voices**
- Key-Off Samples
- Simulation of string resonances
- Sound settings / Combinations freely savable
- **Editable effects** in 2 independant effect blocks
- **5 reverb effects, 5 modulation effects**
- Metronome with click and pre-selectable rhythms
- Recording function
- 4 hand mode
- Split / Layer options
- Learning function for beginners
- Easy Mode for simple use
- **MP3 playback via USB stick**
- **BLUETOOTH** audio unit
- **Class D amplifier** with modified speaker system
- Connections: DIN MIDI in/out, AUX in/out
- 2 headphone connections
- USB to host / USB to device
- Classical casing design without instrusive controls
- Keyboard lid
- 3 pedals
- Dimensions L x W x H in mm: 1466 x 450 x 953 (1113)
- Weight: 70 kg

Made in Germany

Two world-famous grand pianos in one instrument

Intuitive touch user interface

Piano set-up lab

Grand Piano ambient simulation

Extended connectivity Bluetooth/USB/ MIDI/AUX

Graded hammer wooden "Concert Pianist" keyboard with ivory touch surface

4-hand mode

Recording function/ metronome/split-/ layerpossibilities with up to three sounds

User calibration tool

3D grand piano sound

gewakeys.com

Black matt

Rosewood

White matt

120.400	Black matt
120.401	Rosewood
120.402	White matt

GEWA Piano bench Deluxe Black matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.000 Black cover VE2

GEWA Piano bench Deluxe Rosewood matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.040 Black cover VE2

GEWA Piano bench Deluxe Black high gloss

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.010 Black cover VE2

GEWA Piano bench Deluxe Mahogany matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.050 Bordeaux cover VE2

GEWA Piano bench Deluxe White matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.020 Black cover VE2

GEWA Piano bench Deluxe Mahogany high gloss

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.060 Bordeaux cover VE2

GEWA Piano bench Deluxe White high gloss

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.030 Black cover VE2

GEWA Piano bench Deluxe Walnut matt

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.070 Black cover VE2

GEWA Piano bench **Deluxe Cherry tree matt**

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.080 Beige cover VE2

GEWA Piano bench **Deluxe Maple matt**

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.130 Black cover VE2

GEWA Piano bench **Deluxe Cherry tree high gloss**

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.090 Beige cover VE2

GEWA Piano bench **Deluxe Oak matt**

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.140 Black cover VE2

GEWA Piano bench **Deluxe Walnut dark matt**

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.110 Black cover VE2

GEWA Piano bench **Deluxe Ivory high gloss**

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.150 Beige cover VE2

GEWA Piano bench **Deluxe Natural matt**

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.120 Black cover VE2

GEWA Piano bench **Deluxe Walnut dark matt 2**

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.160 Black cover VE2

GEWA Piano bench Deluxe White Ash

NEW

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat cover
- Seating surface 52 x 30 cm
- Precise mechanical action gives smooth accurate height adjustment
- Height 48-57 cm

130.170	Black cover	VE2

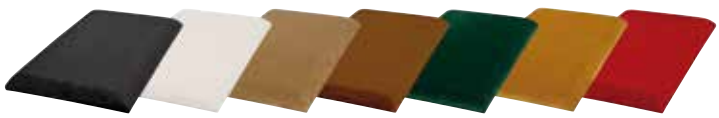
GEWA Piano bench Black high gloss

- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- **Artificial leather** seat
- Seating surface 52 x 30 cm
- Smooth height adjustment via precise scissors mechanism
- Height 48-57 cm

130.300	Black cover made of artificial leather	VE2

GEWA Piano bench Seating Deluxe

- 130.190 - 130.197 fits for GEWA Pianobench Deluxe (130.000 - 130.150) as well as Deluxe Classic (130.320 - 130.380)
- 130.198 fits for GEWA Pianobench Deluxe Double (130.200 - 130.270)



130.190	Black	52x30 cm
130.191	White	52x30 cm
130.192	Beige	52x30 cm
130.193	Brown	52x30 cm
130.194	Green	52x30 cm
130.195	Gold	52x30 cm
130.196	Bordeaux	52x30 cm
130.197	Leather imitation black	52x30 cm
130.198	Black	44x29 cm

GEWA Piano bench Deluxe XL Black high gloss

- Solid wood
- Feet are fixed to the stand with high tensile M8 screw dowel
- Ultimate load more than 2 tonnes
- **Artificial leather** seat area, **extra thick padding**
- Seating surface 62x37 cm
- smooth height adjustment via precise scissors mechanism
- Height 46-56 cm

130.310	Black cover made of artificial leather

GEWA Piano bench Deluxe Double

- **Double bench**
- Solid wood
- Black cover
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- Velour seat covers
- Seating surface 44 x 29 cm
- Smooth height adjustment thanks to precise mechanical action, separately adjustable
- Height 45-58 cm
- **Available in 4 different colours**

130.200	Black matt
130.210	Black highgloss
130.220	White matt
130.270	Walnut matt

GEWA Piano bench Deluxe Classic

- **Classic design**
- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- **Black velour seat cover**
- Seating surface 52 x 30 cm
- Smooth height adjustment via precise scissors mechanism
- Height 45-57 cm
- **Available in 7 different finishes**

130.320	Black matt	VE2
130.330	Black highgloss	VE2
130.340	White matt	VE2
130.350	White highgloss	VE2
130.360	Rosewood matt	VE2
130.370	Walnut matt	VE2
130.380	Cherry matt	VE2

GEWA Piano bench **Deluxe Auto Lift**

- Stable **metal frame**
- Comfortable height adjustment by means of **gas spring**
- Working range 40 - 140 kg
- **Artificial leather** seat cover
- Seating surface 52x33 cm
- Height 42-56 cm

130.400	Cover black synthetic leather

GEWA Piano bench **Deluxe Auto Lift XL**

NEW

- Large, stable **metal frame**
- Comfortable height adjustment by means of two **gas pressure springs**
- Working range 40 - 140 kg
- **Artificial leather** seat area
- Seat area 64x33 cm
- Height 42-56 cm

130.420	Cover black synthetic leather

GEWA Piano bench **Deluxe Compartment**

NEW

- **Piano bench with music compartment**
- Solid wood
- Feet are fixed to the stand with high tensile M10 screw dowel
- Ultimate load more than 2 tonnes
- **Black velour seat cover**
- Seat area 57 x 35 cm
- Compartment size 29 x 50.5 cm, Height 4 cm
- Smooth height adjustment via precise scissors mechanism
- Height 52 - 61 cm
- **Available in 5 different colours**

130.500	Black matt	VE2
130.510	Black highgloss	VE2
130.520	White matt	VE2
130.540	Rosewood matt	VE2
130.570	Walnut matt	VE2

GEWA Piano bench **Superieur**

- **Solid piano bench for higher expectations**
- Frame and legs made of **selected beech wood**
- **Velvet suede seat cover in black**
- Seating surface 52 x 30 cm
- Smooth height adjustment via precise scissors mechanism with **reinforced spindle**
- Height 46-55 cm
- Available in 4 different colours

130.600	Black matt	VE2
130.610	Black highgloss	VE2
130.620	White matt	VE2
130.630	White highgloss	VE2

GEWA Piano Chair

- Solid wood
- 3 shaped, **firmly glued legs**
- Height adjustable by metal spindle
- Round seat, diameter 35 cm
- Black seat cover
- Height 45 - 60 cm
- Weight 4.3 kg

130.700	Black matt
130.710	Black highgloss

GEWA Piano lamp **Classic**

- 15 energy-saving LEDs
- Warm LED illumination
- Lamp screen with visor
- Illumination to fade in and fade out
- Height 37 cm, screen width 30 cm
- Voltage feed with 3x AA batteries, power supply unit or USB (included)

140.000	black matt
140.010	chrome
140.020	silver matt
140.030	gold

GEWA Keys

GEWA Keyboard bench

- Steel tube
- Foldable
- 3 different height settings
- Seating surface 43 x 31 cm, black artificial leather
- 3 cm padding
- Height 41 - 47 cm
- 3.2 kg

900.529	silver-grey	KB-10SI
900.530	Black	KB-10B

GEWA Keyboard Seat **Keyboard seat**

NEW

- Black steel tube
- Foldable
- Seat 35 cm x 26 cm, black velour
- Padding 6.5 cm
- Seat height 68.5 cm
- With adjustable backrest
- Weight 5.5 kg

900.536	VE2	

GEWA Keyboard bench

- Steel tube
- Foldable
- 6 cm padding
- 3 different height settings
- Seating surface 43 x 31 cm, black artificial leather
- Height 50 - 57 cm
- Weight 4.5 kg

900.531	Black	KB-20B

GEWA Keyboard stands **Baby Gear System**

- Single braced
- Steel tube
- Foldable
- Adjustable height and width
- Height 55 - 80 cm
- Depth 35 cm
- Weight 2.8 kg
- Maximum resilience: 25 kg

900.539	Black	KS-10B

- 4 different height settings
- Seating surface 60 x 30 cm, black artificial leather
- 7 cm padding
- Height 55 - 68 cm
- Weight 4.9 kg

900.533	Black	KB-30B

GEWA Keyboard stands **Gear System**

- Steel tube
- Foldable
- Adjustable height and width
- Height 70 - 100 cm
- Depth 40 cm
- Single braced
- Maximum resilience: 25 kg
- 3.2 kg

900.541	Black	KS-20B

GEWA Keyboard bench

- Steel tube
- Foldable
- 4 different height settings
- Seating surface 60 x 32 cm, black artificial leather
- 7 cm padding
- Height 51 - 66 cm
- Weight 5.5 kg

900.535	Black	KB-40B

- Double brace
- Maximum resilience: 30 kg
- Weight 4.2 kg

900.544	Black	KS-30B

GEWA Keyboard stands **Easy Gear System**

- Steel tube
- Foldable
- Adjustable height and width
- Height 70 - 100 cm
- Depth 40 cm
- Single braced
- Maximum resilience: 25 kg
- 3.2 kg

900.550 Black KS-40B

- Single braced
- Maximum resilience: 25 kg
- 3.2 kg

900.551 silver-grey KS-40SI

- Double brace
- Maximum resilience: 30 kg
- Weight 4.2 kg

900.553 Black KS-50B

- Double brace
- Maximum resilience: 30 kg
- Weight 4.2 kg

900.554 silver-grey KS-50S

GEWA Equipment stand

- Equipment stand for:
- Acoustic and electronic equipment, keyboard and E-piano
- Height 67 - 78 cm
- Width 72 - 107 cm
- Depth: 32 cm
- Weight 6,8 kg
- Resilience: 50 kg

900.577 EQS-10B

GEWA Equipment stand **Attachment Arms**

- For equipment stand
- Rest width 30 cm
- Height 26 cm
- Weight 1,5 kg

900.578 EQS-10EXB

GEWA Rubber Caps

- For Keyboard stands BSX 900.539 - 553
- Inner diameter 2,8 cm

901.720 open

GEWA Joint **Rubber Caps**

- For Keyboard stands BSX 900.539 - 553
- Inner diameter 2,8 cm

901.721 1 side closed

K & M Piano Tuning Hammer **Square 166/1**

- Tuning pin: square input 6,2 mm
- Nickel plated finish

901.831

K & M Piano Tuning Hammer **Star 166**

- Tuning pins star 8,5 mm
- Nickel plated finish

901.832

K & M Piano Tuning Hammer **Set 167**

- 3 different inputs:
- Tuning pins 2 x star hole
- Tuning pin 1 x square input

901.836

GEWA Gig Bag for Accordion **SPS**

- GEWA SPS system
- Fibreglass insert worked in all around to protect the instruments
- Easy instrument removal due to large compartment zipper
- Main and side handle
- Padded rucksack set, complete with new snap catch, immersible
- Accessory and music sheet pocket

258.100	48 Basses
258.110	72 Basses
258.120	96 Basses
258.130	120 Basses

GEWA Keyboard Gig-Bag **Basic**

- Cordura 600 Denier, black
- Tear- and waterproof
- 5 mm High Density foam padding
- Strap edging
- Metal snap hooks, name tag
- Soft carrying handle, adjustable carrying strap with shoulder pad
- 8 mm zipper
- Large music sheet pocket on the lid

271.040	A 48x18x5 cm
271.050	C 60x23x6,5 cm
271.060	D 65x24x9 cm
271.070	E 75x31x9 cm
271.080	F 85x32x10 cm
271.100	H 102x40x14 cm
271.105	G 95x24x9 cm
271.110	J 96x37x15 cm
271.120	K 98x43x17 cm
271.130	L 108x45x18 cm
271.150	T 122x44x15 cm

GEWA Keyboard Gig-Bag **Economy**

- Cordura 600 Denier, black
- Tear-and waterproof
- 15 mm High Density foam padding
- Paspol-edging
- Metal snap hooks, name tag
- Fiberglass reinforcement sewn into the lid
- Soft carrying handle, adjustable carrying strap with shoulder pad
- 8 mm zipper
- Large music sheet pocket on the lid; inside pocket for accessories

272.060	D 65x24x9 cm
272.070	E 75x31x9 cm
272.080	F 85x32x10 cm
272.100	H 102x40x14 cm
272.110	J 96x37x15 cm
272.120	K 98x43x17 cm
272.130	L 108x45x18 cm
272.150	T 122x44x15 cm

	GEWA size
CASIO	
CDP-100/200	V
CTK-230/240/496	J
CTK-591/691	K
CTK-710/800/810/900	J
CTK-1100/2000/2100	J
CTK-3000/4000/5000	J
LK-35/43	J
LK-45/50/55	K
LK-60/65/70S	K
LK-73/80	T
LK-90 TV	K
LK-100/120/200S/220	J
LK-230/270/300-TV	J
MA-150	E
MZ-2000	N
PL-20/40	Z
PK-110	V
PX-100/110/120/130/200	V
PX-300/310/320/330/500 L	V
SA-75/76/77	D
WK-110/200/210/500	T
WK1300/1500/1600/1800	T
WK-3000/3300/3500/3700/3800	U
WK-8000	X
CLAVIA NORD	
C2 Combo Organ	K
Electro III 61	J
Electro III 73	P
Lead 2X	F
Piano 88	V
Stage EX Compact	P
Stage 76 EX	T
Stage 88 EX	V
Wave	F
CME	
UF / VX 50	F
UF / VX 60	H
UF / VX 70	T
UF / VX 80	W
EDIROL	
PC 50	J
PCR 300/A-30/M-30	D
PCR 500	F
GEM	
CD 10/20/30	L
DSK 100	L
EQUINOX 61/76	Z
EQUINOX 88 PRO	Z
GENESYS	N
GENESYS PRO	T
GK 340	J
PK 5/7	H
PRO 1 / 2	W
PROMEGA	Z
PROMEGA 2	X
SK 760/880	W
WK 1 ORIENTAL	K
WK 2/8/1000	T
WS 2/2 II	T
KAWAI	
ARA 10	J
ES 1/3/4/5/6	V
MP 4/5	W
MP 8	Z
MP 9000/9500	Z
PXG-30	J
X 20/30 X 55/65	J
Z 1000	L
KETRON	
Audya	T
GP 10	V
GP 10 A	W
SD1/ Vega	T
SD 5	T
X1	T
KORG	
E2	W
I 3/I 5S (HARRY)	L
I 30/IX 300	L
Kontrol 49	E
Micro Korg	C
Micro Korg XL	C
Micro Sampler	C
Micro Station	E
Micro X	C
M 3 61	H
M 3 73	T
M 3 88	Y
M 50 61	H
M 50 73	T
M 50 88	Y
PA-1X	N
PA-1X Pro	W
PA2X Pro	T
PA-50/500	L
PA-588	Y
PA-60/80/800	N
PA-2XPRO	T
PA-500 Türkiye	N

	GEWA size
PS 60	J
R 3	D
Radias	H
SP-200/200 RS	V
SP-250/300	W
SP-500	V
SV-1 73	T
SV-1 88	V
TR 61	H
TR 88	W
Triton	V
Triton Pro	W
Triton Pro X	Z
Triton Extreme 61	T
Triton Extreme 76	V
Triton Extreme 88	Y
Triton LE 61	L
Triton LE 76	V
Triton LE 88	W
Triton Studio	L
Triton Studio Pro	W
Triton Studio Pro X	Z
X 5/X 5 D	J
Z1	T
KURZWEIL	
K2000	H
K2500/K2600	T
K2500X/K2600X	X
Mark-Pro ONEis	S
Mark-Pro TWOIS	S
PC 2	T
PC 2 X/ PC 88	W
PC3K8	W
PC3X	W
PC3K8	T
PC361	H
PC3LE8	S
PC3LE7	S
PC3LE6	L
SP4-7	D
SP2XS	V
SP2X/3X	W
SP 76/88/88X	T
M-Audio	
Axiom 25	C
Axiom 49	F
Axiom 61	J
Axiom Pro 25	C
Axiom Pro 49	F
Axiom Pro 61	J
KeyRig 49	F
Keystation 61es	J
Keystation 88es	V
KeyStudio 49i	F
MidAir-37	D
Oxygen 25	C
Oxygen 49	E
Oxygen 61	G
Oxygen 88	S
Ozonic	D
ProKeys Sono 61	G
Prokeys Sono 88	H
Prokeys 88	H
Radium	E
PANASONIC	
SX-KC 211/611	K
ROLAND	
A-30/33/37	T
A-50/70	T
A-300 Pro	D
A-500 Pro	F
A-500 S	F
A-800 Pro	H
AX-Synth	Z
C-180	J
C-190	T
Discover 5	U
E-09/50	H
E-60/80	U
EG 101	N
EM 15/15D/25/25D	J
EM 10/20/40	K
EM 30/50/55	L
EP 77/707	T
EXR-3/5/40/46 OR	H
EXR-7	U
Fantom	U
Fantom S/XA	L
Fantom S-88	X
Fantom G 6	L
Fantom G 7	U
Fantom G 8	X
FP 2/4 WH	V
FP 1/3/5/7	W
G 800/1000	W
G 70	X
Gaia SH 1	E
GW-8	H
JP 8000	J
Juno-D/DI/G	H
Juno Stage	V
JX-305	H
Lucina AX-09	F
Prelude	H

	GEWA size
RD-100/500	W
RD-170/300 GX/700/700 GX	Z
RS 5	L
RS 9	W
SH 201	J
VA 3/5/7	T
VA 76	U
V-Combo VR 700	U
VK 7/8	T
VP-550	J
VP 770	J
V-Piano	X/Z
V-Synth/V-Synth GT	L
XP 10/30/50/60	H
XV-88	Z
SOLTON	
KETRONX1	T
MS 60/100	T
SD 1/1X	T
SG 1	Z
PK 160	J
PK 360	K
PK 760	U
TECHNICS	
KN 2400/2600	L
KN 5000/6000	L
KN 6500/7000	L
SX-KN 930	L
SX-KN 1400/1600	L
SX-KN 5000/6000	L
SX-KN 6500	L
SX-KN 7000	N
SX-P 30/50	V
WERSI	
ABACUS KS 1	Z
PEGASUS	T
YAMAHA	
9000 PRO	U
AN 1 X	H
CP 1/5	W
CP 33	V
CP 300	X
CP 50	S
CS 1 X, 2 X, 6 X	H
DGX II/DJX II	J
DGX 200	Z
DGX 205/230/300/305	T
EX 7	L
EZ 20/30	K
EZ 200	J
GX 500/505	X
MM6	J
MM8	X
MO-6	H
MO-8	V
Motif 6/7	L
Motif 8	Z
Motif XS 6	L
Motif XS 7	T
Motif XS 8	Z
NP 30/V60/V80	P
P 60/605	W
P 80/85/90/95	V
P 120/140	V
P 150/200	X
P 155	S
P 250	Z
PSR 73/74/79/125	J
PSR 140/160/170/175	J
PSR 215/225	J
PSR 260/270/280/290	J
PSR 295/340/350	K
PSR 540/550/730/740	K
PSR 1000/2000	L
PSR 1500/3000/8000	L
PSR 9000	N
PSR A300	J
PSR A700/900	L
PSR A1000	K
PSR E 203/213/223	J
PSR E 303/313/323	J
PSR E 403/413/423/450	K
PSR S500/550	K
PSR S700/710/900/910	L
PSR 730/740	K
PSR 1000/2000	L
PSR 1500	L
PSR 3000	L
SO3	K
S 08/80/90	W
SY 77/85	T
Tyros	N
Tyros 1/2/3/3XL/XXL	N
W 7	T
YPP 15/35	H
YPP 55/100	T
YPP 200	X

GEWA-sizes	Inside dimensions
A	48 x 18 x 5
C	60 x 23 x 6,5
D	65 x 24 x 9
E	75 x 31 x 9
F	85 x 32 x 10
G	95 x 24 x 9
H	102 x 40 x 14
J	96 x 37 x 15
K	98 x 43 x 17
L	108 x 45 x 18
N	115 x 50 x 20
P	133 x 29 x 14
T	122 x 44 x 15
U	126 x 51 x 16
V	138 x 33 x 15
W	140 x 40 x 15
X	140 x 51 x 16
S	145 x 38 x 15
Y	147 x 46 x 18
Z	Custom version without fibreglass reinforcement. Please indicate the measurements of the instrument and type of fabrication Art. no. 274.100

GEWA Keyboard Gig-Bag
Custom Made

MADE IN GERMANY

- Made of GEWA-Tex black
- Tear- and waterproof
- 18 mm foam padding
- Web carrying handle
- Large music sheet pocket on the lid
- Adjustable carrying strap with metal snap hooks
- Please indicate instrument size

274.100 Z special sizes

GEWA Keys

GEWA Cover for keyboard **Economy**

- Black nylon
- Strap edging
- Dust cover for your keyboard keys
- Suitable for size X

275.100	140x51x6 cm

- Suitable for size P

275.105	133x40x6 cm

- Suitable for size U

275.110	126x51x6 cm

- Suitable for size T

275.120	122x44x6 cm
275.130	118x43x6 cm

- Suitable for size L

275.140	108x45x6 cm
275.150	106x45x6 cm

- Suitable for size H

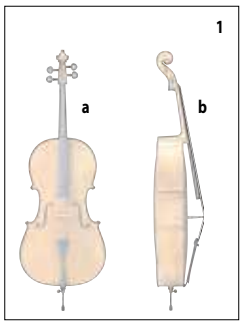
275.155	106x35x6 cm
275.160	102x40x6 cm

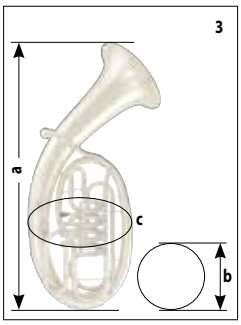
- Suitable for size K

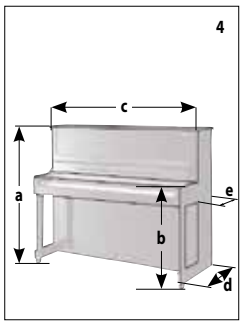
275.170	98x43x6 cm

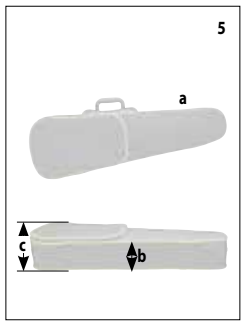
- Suitable for size J

275.180	95x38x6 cm









Custom Shop

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM

Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.

Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs):
include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact

GEWA
STRINGS

GEWA
master workshop

MODULAR SYSTEM **ALLEGRO-VL1**

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect "white instrument" that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment."

signed: Marko Ackert (Master Luthier)

The violin Allegro-VL1 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS400.051.000.0**).

The colour code in the price table relates to the chosen options at delivery

not set up | safe for transport (bridge and soundpost down for safe transport) | set up

The basic model can be fitted suiting individual demands (see table).
To determine the required configuration of the violin / violin outfits the following options are available – please add the respective figures.

Example item number: **GS400.051.** 2 1 1 . 1

Violin 4/4 (Basic-instrument)	Delivered as	Case	Bow	Strings incl. tailpiece
GS400.051.	**0** Not set up	**0** without case	**0** without bow	**0** without strings and tailpiece
	1 Safe for transport *(bridge and soundpost down for safe transport)* incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • Ebony chin rest	**1** with violin form case	**1** with Massaranduba bow	**1** with Thomastik Infeld Alphayue strings
	2 set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • Ebony chin rest	**2** with violin oblong case	**2** with carbon bow	

GEWA Violin **Allegro-VL1**

- **Back and sides made of solid EUROPEAN Maple**
- **Solid EUROPEAN Spruce top**
- **Brown-amber coloured natural resin varnish**
- **Hand varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine tuning tailpiece** (optional; see above)
- **Thomastik-Infeld AlphaYue strings** (optional; see above)
- Ebony chin rest
- Rosin (optional; see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Violin form or oblong case with screw-attached cover, rucksack straps and reflectors (optional; see above)
- Minimal colour variation possible due to hand-varnished treatment
- **Not set up: without label;** all other options without label
- If generally "without label", please inform

GS400.051.000.0	4/4		without setup, with pre-adjusted bridge
GS400.051.010.0	4/4		without setup, pre-adjusted bridge incl. form case
GS400.051.020.0	4/4		without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.051.100.1	4/4		with set up
GS400.051.111.1	4/4		Setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.051.112.1	4/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.051.121.1	4/4		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.051.122.1	4/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.051.200.1	4/4		with set up
GS400.051.211.1	4/4	**TOPSELLER**	with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.051.212.1	4/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.051.221.1	4/4	**TOPSELLER**	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.051.222.1	4/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings

GS400.051.000.0L	4/4 lefthand		without setup, with pre-adjusted bridge
GS400.051.010.0L	4/4 lefthand		without setup, with pre-adjusted bridge, incl. form case
GS400.051.020.0L	4/4 lefthand		without setup, with pre-adjusted bridge incl. oblong violin case
GS400.051.100.1L	4/4 lefthand		with set up
GS400.051.111.1L	4/4 lefthand		Setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.051.112.1L	4/4 lefthand		Setup incl. form case, carbon bow, AlphaYue strings
GS400.051.121.1L	4/4 lefthand		Setup incl. violin case, Massaranduba bow, AlphaYue strings
GS400.051.122.1L	4/4 lefthand		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.051.200.1L	4/4 lefthand		with set up
GS400.051.211.1L	4/4 lefthand		Setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.051.212.1L	4/4 lefthand		Setup incl. form case, carbon bow, AlphaYue strings
GS400.051.221.1L	4/4 lefthand		Setup incl. violin case, Massaranduba bow, AlphaYue strings
GS400.051.222.1L	4/4 lefthand		Setup incl. oblong violin case, carbon bow, AlphaYue strings

GS400.052.000.0	3/4		without setup, with pre-adjusted bridge
GS400.052.010.0	3/4		without setup, with pre-adjusted bridge, incl. form case
GS400.052.020.0	3/4		without setup, with pre-adjusted bridge incl. oblong violin case
GS400.052.100.1	3/4		with set up
GS400.052.111.1	3/4		Setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.052.112.1	3/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.052.121.1	3/4		Setup incl. violin case, Massaranduba bow, AlphaYue strings
GS400.052.122.1	3/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.052.200.1	3/4		with set up
GS400.052.211.1	3/4	**TOPSELLER**	Setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.052.212.1	3/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.052.221.1	3/4	**TOPSELLER**	Setup incl. violin case, Massaranduba bow, AlphaYue strings
GS400.052.222.1	3/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings

GS400.053.000.0	1/2		without setup, with pre-adjusted bridge
GS400.053.010.0	1/2		without setup, with pre-adjusted bridge, incl. form case
GS400.053.020.0	1/2		without setup, with pre-adjusted bridge incl. oblong violin case
GS400.053.100.1	1/2		with set up
GS400.053.111.1	1/2		Setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.053.112.1	1/2		Setup incl. form case, carbon bow, AlphaYue strings
GS400.053.121.1	1/2		Setup incl. violin case, Massaranduba bow, AlphaYue strings
GS400.053.122.1	1/2		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.053.200.1	1/2		with set up
GS400.053.211.1	1/2	**TOPSELLER**	Setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.053.212.1	1/2		Setup incl. form case, carbon bow, AlphaYue strings
GS400.053.221.1	1/2	**TOPSELLER**	Setup incl. violin case, Massaranduba bow, AlphaYue strings
GS400.053.222.1	1/2		Setup incl. oblong violin case, carbon bow, AlphaYue strings

GS400.054.000.0	1/4		without setup, with pre-adjusted bridge
GS400.054.010.0	1/4		without setup, with pre-adjusted bridge, incl. form case
GS400.054.020.0	1/4		without setup, with pre-adjusted bridge incl. oblong violin case
GS400.054.100.1	1/4		with set up
GS400.054.111.1	1/4		Setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.054.112.1	1/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.054.121.1	1/4		Setup incl. violin case, Massaranduba bow, AlphaYue strings
GS400.054.122.1	1/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.054.200.1	1/4		with set up
GS400.054.211.1	1/4	**TOPSELLER**	Setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.054.212.1	1/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.054.221.1	1/4	**TOPSELLER**	Setup incl. violin case, Massaranduba bow, AlphaYue strings
GS400.054.222.1	1/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings

MODULAR SYSTEM **IDEALE-VL2**

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect "white instrument" that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment."

signed: Marko Ackert (Master Luthier)

The violin Ideale-VL2 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS400.061.000.0**).

The colour code in the price table relates to the chosen options at delivery

not set up | safe for transport (bridge and soundpost down for safe transport) | set up

The basic model can be fitted suiting individual demands (see table).
To determine the required configuration of the violin / violin outfits the following options are available – please add the respective figures.

Example item number: **GS400.061.** 2 1 1 . 1

Violin 4/4 (Basic-instrument)	Delivered as	Case	Bow	Strings incl. tailpiece
GS400.061.	**0** Not set up	**0** without case	**0** without bow	**0** without strings and tailpiece
	1 Safe for transport *(bridge and soundpost down for safe transport)* incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • Ebony chin rest	**1** with violin form case	**1** with Massaranduba bow	**1** with Thomastik Infeld Alphayue strings
	2 set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • Ebony chin rest	**2** with violin oblong case	**2** with carbon bow	

GEWA Violin **Ideale-VL2**

- Back and sides made of **solid EUROPEAN MAPLE**
- **Medium flames**
- Solid **EUROPEAN SPRUCE TOP**
- **Red-brown natural resin varnish**
- **Hand varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine tuning tailpiece** (optional; see above)
- **Thomastik-Infeld AlphaYue strings** (optional; see above)
- Ebony chin rest
- Rosin (optional; see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Violin form case / violin oblong case with screw-attached cover, rucksack straps and reflectors (optional; see above)
- Minimal colour variation possible due to hand-varnished treatment
- **Not set up: without label;** all other options including label
- If generally "without label", please inform

GS400.061.000.0	4/4		without setup, with pre-adjusted bridge
GS400.061.010.0	4/4		without setup, with pre-adjusted bridge, incl. form case
GS400.061.020.0	4/4		without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.061.100.1	4/4		with set up
GS400.061.111.1	4/4		with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.061.112.1	4/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.061.121.1	4/4		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.061.122.1	4/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.061.200.1	4/4		with set up
GS400.061.211.1	4/4	TOPSELLER	with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.061.212.1	4/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.061.221.1	4/4	TOPSELLER	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.061.222.1	4/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings

GS400.061.000.0L	4/4 lefthand		without setup, with pre-adjusted bridge
GS400.061.010.0L	4/4 lefthand		without setup, with pre-adjusted bridge, incl. form case
GS400.061.020.0L	4/4 lefthand		without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.061.100.1L	4/4 lefthand		with set up
GS400.061.111.1L	4/4 lefthand		with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.061.112.1L	4/4 lefthand		Setup incl. form case, carbon bow, AlphaYue strings
GS400.061.121.1L	4/4 lefthand		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.061.122.1L	4/4 lefthand		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.061.200.1L	4/4 lefthand		with set up
GS400.061.211.1L	4/4 lefthand		with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.061.212.1L	4/4 lefthand		Setup incl. form case, carbon bow, AlphaYue strings
GS400.061.221.1L	4/4 lefthand		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.061.222.1L	4/4 lefthand		Setup incl. oblong violin case, carbon bow, AlphaYue strings

GS400.062.000.0	3/4		without setup, with pre-adjusted bridge
GS400.062.010.0	3/4		without setup, with pre-adjusted bridge, incl. form case
GS400.062.020.0	3/4		without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.062.100.1	3/4		with set up
GS400.062.111.1	3/4		with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.062.112.1	3/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.062.121.1	3/4		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.062.122.1	3/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.062.200.1	3/4		with set up
GS400.062.211.1	3/4	TOPSELLER	with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.062.212.1	3/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.062.221.1	3/4	TOPSELLER	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.062.222.1	3/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings

GS400.063.000.0	1/2		without setup, with pre-adjusted bridge
GS400.063.010.0	1/2		without setup, with pre-adjusted bridge, incl. form case
GS400.063.020.0	1/2		without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.063.100.1	1/2		with set up
GS400.063.111.1	1/2		with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.063.112.1	1/2		Setup incl. form case, carbon bow, AlphaYue strings
GS400.063.121.1	1/2		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.063.122.1	1/2		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.063.200.1	1/2		with set up
GS400.063.211.1	1/2	TOPSELLER	with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.063.212.1	1/2		Setup incl. form case, carbon bow, AlphaYue strings
GS400.063.221.1	1/2	TOPSELLER	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.063.222.1	1/2		Setup incl. oblong violin case, carbon bow, AlphaYue strings

GS400.064.000.0	1/4		without setup, with pre-adjusted bridge
GS400.064.010.0	1/4		without setup, with pre-adjusted bridge, incl. form case
GS400.064.020.0	1/4		without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.064.100.1	1/4		with set up
GS400.064.111.1	1/4		with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.064.112.1	1/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.064.121.1	1/4		Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.064.122.1	1/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings
GS400.064.200.1	1/4		with set up
GS400.064.211.1	1/4	TOPSELLER	with setup incl. form case, Massaranduba bow, AlphaYue strings
GS400.064.212.1	1/4		Setup incl. form case, carbon bow, AlphaYue strings
GS400.064.221.1	1/4	TOPSELLER	Setup incl. oblong violin case, Massaranduba bow, AlphaYue strings
GS400.064.222.1	1/4		Setup incl. oblong violin case, carbon bow, AlphaYue strings

GEWA Strings

GEWA Violin outfit **Europe 11**

- **Made in Europe**
- Semi gloss finish
- Back and sides made of solid Maple
- Solid Spruce top
- Inserted purfling
- Slightly flamed, nicely shaded
- Ebony fingerboard
- **Strings Larsen Virtuoso**
- Incl. octagonal bow with natural hair and ebony frog
- Incl. **form case Bio (flax shell)** with detachable rucksack straps
- Rosin
- **Set-up**

GS401.621	4/4

All instruments from the **Maestro, Germania** and **Georg Walther** series
are revised in our workshops by experienced violin makers, and made perfectly ready-to- play.

These series' are offered in a normal order in the non-ready-to-play version.
This means that these instruments are delivered without the following components:
strings, tailpiece, chin rest, tuning, bridge and instrument label.

We are also happy to make these instruments completely ready to play for you.
The instruments are provided by our violin makers with high quality components and made individually ready to play.
In this case, please combine the normal article number of the instrument with a 100.

For example: instrument not ready to play: GS400.071
instrument ready to play: GS400.071.100

The set-up Maestro, Germania and Georg Walther Violins / Violas include:
- Strings Larsen Il Cannone Soloist (4/4) / Thomastik Infeld Dominant (3/4 - 1/8)
- Wittner fine tuning string holder- Made ready to play in the GEWA master workshop
- Also without label, on request .(individual setup possible) Please order chin rest separately.

GEWA Violin **Maestro 6**

- **Advanced Student Violin**
- Back and sides made of solid Maple
- Solid Spruce top
- Better flamed back
- Maroon natural resin varnish, slightly shaded
- Inserted purfling
- Ebony fingerboard and pegs

GS400.071	4/4	
GS400.071.100	4/4	Set-up
GS400.072	3/4	
GS400.072.100	3/4	Set-up
GS400.073	1/2	
GS400.073.100	1/2	Set-up
GS400.074	1/4	
GS400.074.100	1/4	Set-up
GS400.075	1/8	
GS400.075.100	1/8	Set-up

GS400.081	4/4 Antique	
GS400.081.100	4/4 Antique	Set-up
GS400.082	3/4 Antique	
GS400.082.100	3/4 Antique	Set-up
GS400.083	1/2 Antique	
GS400.083.100	1/2 Antique	Set-up
GS400.084	1/4 Antique	
GS400.084.100	1/4 Antique	Set-up

GEWA Violin **Maestro 11**

- **Advanced Student Violin**
- **French Style**
- Back and sides made of solid Maple
- Solid spruce top with fine grains
- Better flamed back
- Transparent maroon natural resin varnish, strongly shaded
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs

GS400.088	4/4	
GS400.088.100	4/4	Set-up

GEWA Violin **Maestro 26**

- **Advanced Student Violin**
- **Stradivari model**
- Back and sides solid maple - **beautifully flamed**
- Solid Siberian spruce top with fine annual rings
- Inserted purfling
- Ebony fingerboard and pegs
- **Spirit hand varnish** - dark brown / amber colour
- Slightly antique

GS400.126	4/4		
GS400.126.100	4/4		set-up
GS.400.127.100	4/4 Guarneri	NEW	set-up
GS400.127	4/4 Guarneri	NEW	

GEWA Violin **Maestro 41**

- **Advanced Student Violin**
- Back and sides made of solid Maple
- Solid spruce top with fine grains
- Exceptionally beautiful, deeply flamed back
- Dark red-brown transparent natural resin varnish, slightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs

GS400.151	4/4	
GS400.151.100	4/4	Set-up
GS400.161	4/4 Antique	
GS400.161.100	4/4 Antique	Set-up
GS400.162	4/4 Guarneri Antique	
GS400.162.100	4/4 Guarneri Antique	Set-up
GS400.163	7/8 Antique	
GS400.163.100	7/8 Antique	Set-up

GEWA Violin **Maestro 46**

- **Advanced Student Violin**
- **German Style**
- Back made of solid **European sycamore**
- Solid **German spruce top** with small annual rings
- Better flamed back
- European red-brown transparent natural resin varnish
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs

GS400.165	4/4	
GS400.165.100	4/4	Set-up
GS400.166	4/4 Guarneri	
GS400.166.100	4/4 Guarneri	Set-up

GEWA Violin Maestro 51

- **Advanced Student Violin**
- Back and sides made of solid Maple
- Solid Spruce top
- **One-piece, beautifully flamed back**
- Dark red brown transparent natural resin varnish, slightly shaded
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs

GS400.181	4/4	
GS400.181.100	4/4	Set-up
GS400.182	4/4 Guarneri	
GS400.182.100	4/4 Guarneri	Set-up

GEWA Violin Maestro 71

- **Advanced Student Violin**
- **Italian Style**
- Back made out of solid **Bosnian Sycamore**
- **Solid, Italian Spruce top** with fine annual rings
- Deeply flamed back
- Italian red brown transparent natural resin varnish
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs

GS400.195	4/4	
GS400.195.100	4/4	Set-up
GS400.196	4/4 Guarneri	
GS400.196.100	4/4 Guarneri	Set-up

GEWA Violin Maestro 56

- **Advanced Student Violin**
- **French Style**
- Back made out of solid **EUROPEAN** Maple
- Solid, German Spruce top with fine annual rings
- Better flamed back
- European red brown transparent natural resin varnish
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs

GS400.185	4/4	
GS400.185.100	4/4	Set-up

GEWA Violin **Germania 11**

- **„Made in Germany“**
- **Concert Violin**
- **Conception: luthier Marko Ackert**
- **Production in workshop of GEWA Adorf**
- Selected Bosnian sycamore maple
- Manufactured and calibrated for the best possible sound, selected spruce top
- Open-pore hand varnish, spirit-based
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard and pegs

GS400.510	4/4 Model Berlin antique	
GS400.510.100	4/4 Model Berlin antique	Set-up
GS400.520	4/4 Model Berlin	
GS400.520.100	4/4 Model Berlin	Set-up

GS400.512	4/4 Model Prag antique	
GS400.512.100	4/4 Model Prag antique	Set-up
GS400.522	4/4 Model Prag	
GS400.522.100	4/4 Model Prag	Set-up

GS400.511	4/4 Model Rom antique	
GS400.511.100	4/4 Model Rom antique	Set-up
GS400.521	4/4 Model Rom	
GS400.521.100	4/4 Model Rom	Set-up

GS400.514	4/4 Model Paris antique	
GS400.514.100	4/4 Model Paris antique	Set-up
GS400.524	4/4 Model Paris	
GS400.524.100	4/4 Model Paris	Set-up

GEWA Concert violin Georg Walther

- **„Made in Germany“**
- **Master violin**
- **Conception: luthier Marko Ackert**
- **Stradivari model**
- Hand selected, nicely flamed sycamore back
- Solid spruce top with small annual rings
- Nicely flamed back
- Red brown natural resin varnish, slightly shaded
- Hand varnished
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**

GS400.650	4/4	
GS400.650.100	4/4	Set-up

GEWA Concert violin Georg Walther

- **„Made in Germany“**
- **Master Violin**
- **Conception: luthier Marko Ackert**
- Hand seleceted, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Finest, selected European tonewood, highest quality
- Gold yellow transparent natural resin varnish
- **Hand varnish**
- Inserted purfling
- Matching ebony fittings
- **Hand-made in our GEWA master workshops**

GS400.690	4/4	
GS400.690.100	4/4	Set-up

GEWA Concert violin Georg Walther

- **„Made in Germany“**
- **Master Violin**
- **Conception: luthier Marko Ackert**
- Hand selected, nicely flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Fine, selected European tonewood
- Gold-brown natural resin varnish, slightly shadowed
- **Antique spirit hand varnish**
- Inserted purfling
- Matching ebony fittings
- **Hand-made in our GEWA master workshops**

GS400.680	4/4	
GS400.680.100	4/4	Set-up

GEWA Concert violin Georg Walther

- **„Made in Germany“**
- **Master Violin**
- **Conception: luthier Marko Ackert**
- Hand selceted, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Finest, selected European tonewood, highest quality
- Gold yellow transparent natural resin varnish
- **Antique hand varnish**
- Inserted purfling
- Matching ebony fittings
- **Hand-made in our GEWA master workshops**

GS400.691	4/4	
GS400.691.100	4/4	Set-up

GEWA Soloist violin **Meister**

- **„Made in Germany“**
- **Violin master luthier: Marko Ackert**
- **Guarneri model – La Campanella**
- Hand selected, beautifully flamed sycamore back
- Spruce top with small annual rings, calibrated for the best possible sound
- **Spirit hand varnish**
- Ebony fingerboard
- Pegs, tailpiece, end button and chinrest - choice of boxwood or ebony
- Inserted purfling
- Il Canone Soloist strings
- **Delivered set-up**
- **Incl. certificate of authenticity and branding**

GS400.800 4/4

GEWA Soloist violin **Meister**

- **„Made in Germany“**
- **Violin master luthier: Marko Ackert**
- **Stradivari model - Le Streghe**
- Hand selected, beautifully flamed sycamore back
- Finely grained spruce top, calibrated for the best sound
- **Spirit hand varnish**
- Ebony fingerboard
- Pegs, tailpiece, endpin and chin rest - choice of boxwood or ebony
- Inserted purfling
- Il Canone Soloist strings
- **Delivered set-up**
- **Incl. certificate of authenticity and branding**

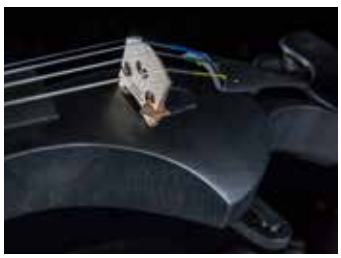
GS400.850 4/4

GEWA Strings

GEWA E-violin **Novita 3.0**

NEW

- **Concept / development: GEWA Adorf, product manager: Thomas Böhme**
- **Functional design with the basic dimensions of a classical violin**
- Semi-gloss finish - the wood grain remains visible
- Solid maple neck
- Designer scroll
- Wittner fine tuning pegs
- Wittner Zürich chin rest
- Wittner tailpiece
- Wittner Isny shoulder rest
- Aubert bridge
- Thomastik-Infeld AlphaYue strings
- **Specially developed GEWA pick-up**
- Piezo system directly on the bridge (either left or right)
- Output optional: headphones or amplifier
- Fits into every GEWA case
- Incl. 3 cushions for case
- Battery not included in delivery
- Weight: ca. 550 g



GS400.300	Black
GS400.301	Red-brown
GS400.302	Gold-brown

optional accessories:	
965.556	Lithiumbattery
434.879	Wittner adapter 8 mm for chinrest
416.135	Wittner violin string winder

GEWA E-violin

- Solid wooden body
- Ebony fittings
- Active Piezo bridge pick-up
- With headphones
- With volume control
- Ebony chin rest
- Special shoulder rest
- Rosin
- Bow with natural hair and ebony frog
- Case with screw-attached cover, rucksack straps
- **Set-up**

GS401.645 Red-brown

GS401.646 White

GS401.647 Black

GEWA Strings

All instruments from the **Maestro, Germania** and **Georg Walther** series
are revised in our workshops by experienced violin makers, and made perfectly ready-to- play.

These series' are offered in a normal order in the non-ready-to-play version.
This means that these instruments are delivered without the following components:
strings, tailpiece, chin rest, tuning, bridge and instrument label.

We are also happy to make these instruments completely ready to play for you.
The instruments are provided by our violin makers with high quality components and made individually ready to play.
In this case, please combine the normal article number of the instrument with a 100.

For example: instrument not ready to play: GS401.771
instrument ready to play: GS401.771.100

The Maestro Violins / Violas include:
- StringsLarsen Il Cannone Soloist (4/4) /Thomastik Infeld Dominant (3/4 - 1/8)
- Wittner fine tuning string holder- Made ready to play in the GEWA master workshop
- Also without label, on request (individual setup possible) Please order chin rest separately

GEWA Viola **Maestro 6**

- **Advanced Student Viola**
- Back and sides made of solid Maple
- Solid Spruce top
- Better flamed back
- Maroon natural resin varnish, slightly shaded
- Inserted purfling
- Ebony fingerboard and pegs

GS401.771	35,5 cm	
GS401.771.100	35,5 cm	Set-up
GS401.772	38,2 cm	
GS401.772.100	38,2 cm	Set-up
GS401.773	39,5 cm	
GS401.773.100	39,5 cm	Set-up
GS401.774	40,8 cm	
GS401.774.100	40,8 cm	Set-up
GS401.775	42,0 cm	
GS401.775.100	42,0 cm	Set-up
GS401.781	35,5 cm Antique	
GS401.781.100	35,5 cm Antique	Set-up
GS401.782	38,2 cm Antique	
GS401.782.100	38,2 cm Antique	Set-up
GS401.783	39,5 cm Antique	
GS401.783.100	39,5 cm Antique	Set-up
GS401.784	40,8 cm Antique	
GS401.784.100	40,8 cm Antique	Set-up
GS401.785	42,0 cm Antique	
GS401.785.100	42,0 cm Antique	Set-up

GEWA Viola **Maestro 41**

- **Advanced Student Viola**
- Back and sides made of solid Maple
- Solid spruce top with small annual rings
- Exceptionally beautiful, deeply flamed back
- Dark red brown transparent natural resin varnish, slightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs

GS401.863	39,5 cm Antique	
GS401.863.100	39,5 cm Antique	Set-up
GS401.864	40,8 cm Antique	
GS401.864.100	40,8 cm Antique	Set-up
GS401.865	42,0 cm Antique	
GS401.865.100	42,0 cm Antique	Set-up

GEWA Concert viola **Germania 11**

- **„Made in Germany“**
- **Concert viola**
- **Conception: Master luthier Marko Ackert**
- **Production in workshop of GEWA Adorf**
- Selected Bosnian Sycamore
- Manufactured and calibrated for the best possible sound, selected Spruce top
- Open-pore hand varnish, spirit-based
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard and pegs

NEW MADE IN GERMANY

GS401.870	Model Berlin antique 39,5 cm	
GS401.870.100	Model Berlin antique 39,5 cm	set-up
GS401.871	Model Berlin antique 40,8 cm	
GS401.871.100	Model Berlin antique 40,8 cm	set-up
GS401.872	Model Berlin antique 42,0 cm	
GS401.872.100	Model Berlin antique 42,0 cm	set-up

NEW MADE IN GERMANY

GS401.890	Model Prag antique 39,5 cm	
GS401.890.100	Model Prag antique 39,5 cm	set-up
GS401.891	Model Prag antique 40,8 cm	
GS401.891.100	Model Prag antique 40,8 cm	set-up
GS401.892	Model Prag antique 42,0 cm	
GS401.892.100	Model Prag antique 42,0 cm	set-up

NEW MADE IN GERMANY

GS401.880	Model Rom antique 39,5 cm	
GS401.880.100	Model Rom antique 39,5 cm	set-up
GS401.881	Model Rom antique 40,8 cm	
GS401.881.100	Model Rom antique 40,8 cm	set-up
GS401.882	Model Rom antique 42,0 cm	
GS401.882.100	Model Rom antique 42,0 cm	set-up

NEW MADE IN GERMANY

GS401.900	Model Paris antique 39,5 cm	
GS401.900.100	Model Paris antique 39,5 cm	set-up
GS401.901	Model Paris antique 40,8 cm	
GS401.901.100	Model Paris antique 40,8 cm	set-up
GS401.902	Model Paris antique 42,0 cm	
GS401.902.100	Model Paris antique 42,0 cm	set-up

GEWA Strings

GEWA Concert viola **Georg Walther**

- **„Made in Germany“**
- **Master Viola**
- **Created by master luthier Marko Ackert**
- Hand selected, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Finely selected European tonewood
- **Red brown** natural resin varnish, lightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**

GS401.932	39,5 cm	
GS401.932.100	39,5 cm	Set-up
GS401.933	40,8 cm	
GS401.933.100	40,8 cm	Set-up
GS401.934	42,0 cm	
GS401.934.100	42,0 cm	Set-up

GEWA Concert viola **Georg Walther**

- **„Made in Germany“**
- **Master Viola**
- **Created by master luthier Marko Ackert**
- Hand selected, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected spruce top
- Finest, selected European tonewood
- **Gold brown** natural resin varnish, lightly shaded
- **Antique hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**

GS401.950	42,0 cm	
GS401.950.100	42,0 cm	Set-up
GS401.951	40,8 cm	
GS401.951.100	40,8 cm	Set-up
GS401.952	39,5 cm	
GS401.952.100	39,5 cm	Set-up

MODULAR SYSTEM **ALLEGRO-VC1**

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect "white instrument" that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment."

signed: Marko Ackert (Master Luthier)

The cello Allegro-VC1 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS402.051.000.0**).

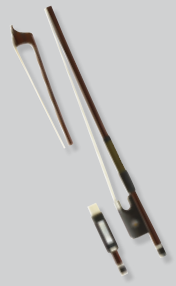
The colour code in the price table relates to the chosen options at delivery

not set up | safe for transport (bridge and soundpost down for safe transport) | set up

The basic model can be fitted suiting individual demands (see table).
To determine the required configuration of the cello / cello outfits the following options are available – please add the respective figures.

Example item number: **GS402.051.** 2 1 1 . 1

Cello 4/4 (Basic-instrument)

Deivered as	Bag	Bow	Strings incl. tailpiece
0 Not set up	**0** without bag	**0** without bow	**0** without strings and tailpiece
1 Safe for transport *(bridge and soundpost down for safe transport)* incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • End pin	**1** with bag	**1** with Massaranduba bow 	**1** with Thomastik Infeld Alphayue strings / Larsen Crown strings incl. Wittner tailpiece
2 Set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • End pin		**2** with carbon bow	

GEWA Cello **Allegro-VC1**

- Back and sides made of **solid EUROPEAN MAPLE**
- Solid **EUROPEAN SPRUCE TOP**
- **Brown-amber coloured natural resin varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine tuning tailpiece** (optional; see above)
- **Thomastik-Infeld AlphaYue / Larsen Crown strings** (optional; see above)
- End pin
- Rosin (optional, see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Cello bag with bow and string pocket and rucksack straps (optional; see above)
- Minimal colour variation possible due to hand-varnished treatment
- **Not set up: without lable;** all other options without label
- If generally „without label", please inform

GS402.051.000.0	4/4		without setup, with pre-adjusted bridge
GS402.051.010.0	4/4		without setup, with pre-adjusted bridge, incl. bag
GS402.051.100.1	4/4		with set up
GS402.051.111.1	4/4		Setup incl. bag, Massaranduba bow, Larsen Crown strings
GS402.051.112.1	4/4		Setup, incl. bag, carbon bow, Larsen Crown strings
GS402.051.200.1	4/4		with set up
GS402.051.211.1	4/4	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Crown strings
GS402.051.212.1	4/4		Setup, incl. bag, carbon bow, Crown strings

GS402.052.000.0	3/4		without setup, with pre-adjusted bridge
GS402.052.010.0	3/4		without setup, pre-adjusted bridge incl. bag
GS402.052.100.1	3/4		with set up
GS402.052.111.1	3/4		Setup incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.052.112.1	3/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Crown strings
GS402.052.200.1	3/4		with set up
GS402.052.211.1	3/4	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.052.212.1	3/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings

GS402.053.000.0	1/2		without setup, with pre-adjusted bridge
GS402.053.010.0	1/2		without setup, pre-adjusted bridge incl. bag
GS402.053.100.1	1/2		with set up
GS402.053.111.1	1/2		Setup incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.053.112.1	1/2		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.053.200.1	1/2		with set up
GS402.053.211.1	1/2	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.053.212.1	1/2		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings

GS402.054.000.0	1/4		without setup, with pre-adjusted bridge
GS402.054.010.0	1/4		without setup, with pre-adjusted bridge, incl. bag
GS402.054.100.1	1/4		with set up
GS402.054.111.1	1/4		Setup incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.054.112.1	1/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.054.200.1	1/4		with set up
GS402.054.211.1	1/4	**TOPSELLER**	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.054.212.1	1/4		Setup, incl. bag, carbon bow, Thomasitk-Infeld AlphaYue / Larsen Crown strings

MODULAR SYSTEM **IDEALE-VC2**

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect "white instrument" that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment."

signed: Marko Ackert (Master Luthier)

The cello Ideale-VC2 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS402.061.000.0**).

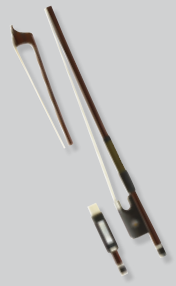
The colour code in the price table relates to the chosen options at delivery

not set up | safe for transport (bridge and soundpost down for safe transport) | set up

The basic model can be fitted suiting individual demands (see table).
To determine the required configuration of the cello / cello outfits the following options are available – please add the respective figures.

Example item number: **GS402.061.** 2 1 1 . 1

Cello 4/4 (Basic-instrument) GS402.061.

Deivered as	Bag	Bow	Strings incl. tailpiece
0 Not set up	**0** without bag	**0** without bow	**0** without strings and tailpiece
1 Safe for transport *(bridge and soundpost down for safe transport)* incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • End pin	**1** with bag	**1** with Massaranduba bow 	**1** with Thomastik Infeld Alphayue strings / Larsen Crown strings incl. Wittner tailpiece
2 Set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • End pin		**2** with carbon bow	

GEWA Cello **Ideale-VC2**

- Back and sides made of **solid EUROPEAN MAPLE**
- Solid **EUROPEAN SPRUCE TOP**
- **Red-brown natural resin varnish**
- **Hand varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine tuning tailpiece** (optional; see above)
- **Thomastik-Infeld AlphaYue / Larsen Crown strings** (optional; see above)
- End pin
- Rosin (optional, see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Cello bag with bow and string pocket and rucksack straps (optional; see above)
- Minimal colour variation possible due to hand-varnished treatment
- **Not set up: without label;** all other options including label
- If generally „without label", please inform

GS402.061.000.0	4/4		without setup, with pre-adjusted bridge
GS402.061.010.0	4/4		without setup, pre-adjusted bridge incl. bag
GS402.061.100.1	4/4		with set up
GS402.061.111.1	4/4		Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.061.112.1	4/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.061.200.1	4/4		with set up
GS402.061.211.1	4/4	TOPSELLER	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.061.212.1	4/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings

GS402.062.000.0	3/4		without setup, with pre-adjusted bridge
GS402.062.010.0	3/4		without setup, pre-adjusted bridge incl. bag
GS402.062.100.1	3/4		with set up
GS402.062.111.1	3/4		Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.062.112.1	3/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.062.200.1	3/4		with set up
GS402.062.211.1	3/4	TOPSELLER	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.062.212.1	3/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings

GS402.063.000.0	1/2		without setup, with pre-adjusted bridge
GS402.063.010.0	1/2		without setup, pre-adjusted bridge incl. bag
GS402.063.100.1	1/2		with set up
GS402.063.111.1	1/2		Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.063.112.1	1/2		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.063.200.1	1/2		with set up
GS402.063.211.1	1/2	TOPSELLER	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.063.212.1	1/2		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings

GS402.064.000.0	1/4		without setup, with pre-adjusted bridge
GS402.064.010.0	1/4		without setup, with pre-adjusted bridge, incl. bag
GS402.064.100.1	1/4		with set up
GS402.064.111.1	1/4		Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.064.112.1	1/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.064.200.1	1/4		with set up
GS402.064.211.1	1/4	TOPSELLER	Setup, incl. bag, Massaranduba bow, Thomastik-Infeld AlphaYue / Larsen Crown strings
GS402.064.212.1	1/4		Setup, incl. bag, carbon bow, Thomastik-Infeld AlphaYue / Larsen Crown strings

GEWA Strings

All instruments of the **Maestro, Germania** and **Georg Walther** series
can optionally be delivered with set-up done by our experienced violin makers in our in-house workshops using high-quality components.
In that case, please add „100“ to the regular item number.

If you order the instruments not set-up they are delivered without the following components:
strings, tailpiece, chinrest, sound post setter, bridge and GEWA label.

We are also happy to make these instruments completely ready to play for you.
The instruments are provided by our violin makers with high quality components and made individually ready to play.
In this case, please combine the normal article number of the instrument with a 100.

Example: Not set-up instrument: GS402.370
Set-up instrument: GS402.370.100

The set-up Maestro, Germania and Georg Walther cello include:
- Crown strings
- Aubert bridge
- Wittner fine tuning string holder- Made ready to play in the GEWA master workshop
- Also without label, on request (individual setup possible) Please order chin rest separately.

GEWA Cello **Maestro 6**

- **Advanced Student Cello**
- Back and sides made of solid Maple
- Solid Spruce top
- Better flamed back
- Maroon natural resin varnish, slightly shaded
- Inserted purfling
- Ebony fingerboard and pegs

GS402.370	4/4	
GS402.370.100	4/4	Set-up
GS402.371	7/8	
GS402.371.100	7/8	Set-up
GS402.372	3/4	
GS402.372.100	3/4	Set-up
GS402.373	1/2	
GS402.373.100	1/2	Set-up
GS402.374	1/4	
GS402.374.100	1/4	Set-up
GS402.375	1/8	
GS402.375.100	1/8	Set-up
GS402.376	1/16	
GS402.376.100	1/16	Set-up

GS402.370.51	4/4 Lefthand	
GS402.370.51.100	4/4 Lefthand	Set-up

GS402.381	4/4 Antique	
GS402.381.100	4/4 Antique	Set-up
GS402.382	3/4 Antique	
GS402.382.100	3/4 Antique	Set-up

GEWA Cello **Maestro 24**

- **Advanced Student Cello**
- **French Style**
- Back and sides made of solid maple
- Solid spruce top with small annual rings
- Beautiful, deeply flamed back
- Transparent maroon natural resin varnish, strongly shaded
- **Antique hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs

GS402.418	4/4	
GS402.418.100	4/4	Set-up
GS402.419	3/4	
GS402.419.100	3/4	Set-up
GS402.420	1/2	
GS402.420.100	1/2	Set-up
GS402.421	1/4	
GS402.421.100	1/4	Set-up

GEWA Cello **Maestro 26**

NEW

- **Advanced Student Cello**
- Back and sides solid maple - **nicely flamed**
- Solid Siberian spruce top with fine annual rings
- Inserted purfling
- Ebony fingerboard and pegs
- Especially hollowed F-holes
- **Spirit hand varnish** - darkbrown / amber colored
- Slightly antique

GS402.426	4/4	
GS402.426.100	4/4	Set-up

GEWA Cello **Maestro 31**

- **Advanced Student Cello**
- Back and sides made of solid maple
- Solid spruce top with small annual rings
- Beautiful, flamed back
- Dark red brown transparent natural resin varnish, slightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs

GS402.431	4/4	
GS402.431.100	4/4	Set-up
GS402.432	7/8	
GS402.432.100	7/8	Set-up
GS402.441	4/4 Antique	
GS402.441.100	4/4 Antique	Set-up

GEWA Cello **Maestro 46**

- **Advanced Student Cello**
- **German Style**
- Back and sides made of solid maple
- Solid **German spruce top** with fine annual rings
- **Better flamed European sycamore back**
- Red brown transparent natural resin varnish
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- Minimal color variation due to hand varnished treatment

GS402.461	4/4	
GS402.461.100	4/4	Set-up

GEWA Cello Germania 11

- **„Made in Germany“**
- **Concert Cello**
- **Conception: master luthier Marko Ackert**
- **Production in workshop of GEWA Adorf**
- Selected Bosnian sycamore
- Manufactured and calibrated for the best possible sound, selected spruce top
- Open-pore hand varnish, spirit-based
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard and pegs

NEW MADE IN GERMANY

GS403.010	4/4 Model Berlin antique	
GS403.010.100	4/4 Model Berlin antique	Set-up
GS403.010.78	7/8 Model Berlin antique	
GS403.010.78.100	7/8 Model Berlin antique	Set-up
GS403.020	4/4 Model Berlin	
GS403.020.100	4/4 Model Berlin	Set-up
GS403.020.78	7/8 Model Berlin	
GS403.020.78.100	7/8 Model Berlin	Set-up

NEW MADE IN GERMANY

GS403.012	4/4 Model Prag antique	
GS403.012.100	4/4 Model Prag antique	Set-up
GS403.012.78	7/8 Model Prag antique	
GS403.012.78.100	7/8 Model Prag antique	Set-up
GS403.022	4/4 Model Prag	
GS403.022.100	4/4 Model Prag	Set-up
GS403.022.78	7/8 Model Prag	
GS403.022.78.100	7/8 Model Prag	Set-up

NEW MADE IN GERMANY

GS403.011	4/4 Model Rom antique	
GS403.011.100	4/4 Model Rom antique	Set-up
GS403.011.78	7/8 Model Rom antique	
GS403.011.78.100	7/8 Model Rom antique	Set-up
GS403.021	4/4 Model Rom	
GS403.021.100	4/4 Model Rom	Set-up
GS403.021.78	7/8 Model Rom	
GS403.021.78.100	7/8 Model Rom	Set-up

NEW MADE IN GERMANY

GS403.014	4/4 Model Paris antique	
GS403.014.100	4/4 Model Paris antique	Set-up
GS403.014.78	7/8 Model Paris antique	
GS403.014.78.100	7/8 Model Paris antique	Set-up
GS403.024	4/4 Model Paris	
GS403.024.100	4/4 Model Paris	Set-up
GS403.024.78	7/8 Model Paris	
GS403.024.78.100	7/8 Model Paris	Set-up

GEWA Concert cello **Georg Walther**

- **„Made in Germany“**
- **Master Cello**
- **Conception: master luthier Marko Ackert**
- **Montagnana-model**
- Hand selected, nicely flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected German spruce top
- Finest, selected European tonewood, highest quality
- Nicely flamed back
- Red brown, slightly shaded varnish
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**

MADE IN GERMANY

GS403.030	4/4	
GS403.030.100	4/4	Set-up

GEWA Concert cello **Georg Walther**

- **„Made in Germany“**
- **Master Cello**
- **Conception: master luthier Marko Ackert**
- Hand selected, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected German spruce top
- Finest, selected European tonewood, highest quality
- Dark red brown natural resin varnish, lightly shaded
- **Antique hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**

MADE IN GERMANY

GS403.060	4/4	
GS403.060.100	4/4	Set-up

GEWA Concert cello **Georg Walther**

- **„Made in Germany“**
- **Master Cello**
- **Conception: master luthier Marko Ackert**
- Hand selceted, beautiful flamed Sycamore back
- Manufactured and calibrated for the best possible sound, selected German spruce top
- Finest, selected European tonewood, highest quality
- Gold yellow transparent natural resin varnish
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- **Hand-made in our GEWA master workshops**

MADE IN GERMANY

GS403.070	4/4	
GS403.070.100	4/4	Set-up

GEWA Strings

GEWA Concert cello **Meister Rubner**

- **„Made in Germany“**
- **Master Cello**
- **Conception: Master Marko Ackert**
- Hand selected, beautifully flamed sycamore back
- Manufactured and calibrated for the best possible sound, selected German spruce top
- Transparent natural resin varnish
- **Hand varnish**
- Inserted purfling
- Sacconi bridge
- Thomastik-Infeld Versum strings
- High quality fittings of ebony/boxwood
- **Hand-made in our GEWA master workshops in old Rubner tradition**
- **Delivered set-up**

GS403.080.100	4/4	Dark red
GS403.085.100	4/4	Amber coloured

GEWA Cello outfit **Europe**

- **Made in Europe**
- Silk matt finish
- Back and sides made of solid maple
- Solid spruce top
- Inserted purfling
- Slightly flamed, nicely shaded
- Ebony fingerboard
- Incl. octagonal bow with natural hair and ebony frog
- Incl. **cello softcase** with handle and rucksack straps
- Rosin
- **Delivered set-up**

GS403.221	4/4
GS403.222	3/4
GS403.223	1/2

GEWA Double bass **Basic Line Laminated version**

- Gamba shape
- **Laminated top, back and sides**
- Machine head Tyrolean shape
- Ebony fingerboard
- Golden brown finish
- **Set up in GEWA master workshops**

GS403.301	4/4
GS403.302	3/4
GS403.303	1/2
GS403.304	1/4
GS403.305	1/8
GS403.306	1/16

GEWA Double bass **Basic Line Solid top version**

- Gamba shape
- **Solid Spruce top**
- Back and sides laminated
- Inserted purfling
- Machine head Tyrolean shape, brass
- Ebony fingerboard
- Golden brown finish
- **Set-up done in GEWA master workshops**

GS403.311	4/4
GS403.312	3/4
GS403.312.501	3/4
GS403.313	1/2
GS403.314	1/4
GS403.315	1/8

GEWA Double bass **Basic Line All solid version**

- Violin shape
- **Solid Spruce top**
- **Solid Maple back**
- Inserted purfling
- **Rubner machine head**, Tyrolean brass shape
- Ebony fingerboard
- Reddish brown spirit varnish, shaded
- **Set-up in GEWA master workshops**

GS403.321	4/4
GS403.322	3/4
GS403.323	1/2
GS403.324	1/4

GEWA Double bass **Premium Line Laminated version**

- Violin shape
- **Laminated top, back and sides**
- Inserted purfling
- Single machine head brass
- Ebony fingerboard
- Dark brown hand varnish, slightly antique
- **Set up in GEWA master workshops**

GS403.332 3/4

GEWA Double bass **Premium Line Solid top version**

- Violin shape
- **Solid Spruce top**
- Back and sides laminated
- Inserted purfling
- Single machine head brass
- Ebony fingerboard
- Dark brown hand varnish, slightly antique
- **Set up in GEWA master workshops**

GS403.341	4/4
GS403.342	3/4
GS403.343	1/2
GS403.344	1/4

GEWA Double bass **Premium Line All solid version**

- Violin shape
- **Solid Spruce top**
- **Solid Maple back and solid rib**
- Inserted purfling
- Single machine head brass
- Ebony fingerboard
- Dark brown hand varnish, slightly antique – very good response
- **Set up in GEWA master workshops**

GS403.352 3/4

GEWA Double bass **Europe**

- **All solid version**
- Gamba shape
- **Solid Spruce top**
- **Solid Maple back and solid rib**
- Inserted purfling
- Machine head Tyrolean shape, nickel plated
- Ebony fingerboard
- Red-brown varnish, shadowed, semi gloss
- Nuremberger precision strings
- **Set up in GEWA master workshops**

GS403.683 3/4

GEWA Double bass **Rockabilly**

- Gamba shape
- **Laminated spruce top**
- **Arched, laminated maple back**
- Tyrolean machine heads
- **Wider ebony fingerboard**
- Fingerboard markings / Dots as indication
- **Satin black finish**
- Nuremberger precision strings
- Special strings upon request possible
- Bridge height adjustable
- Pickups can be added optionally
- **Set up in GEWA master workshops**

GS403.684 3/4

GEWA Double bass **Rockabilly**

- Special features / German set-up with:
- Bridge height adjustable
- Wider fingerboard
- Fingerboard markings / Dots as indications
- **Shadow pickup RB-Pro Rockabilly PU/EQ/Preamp**
- Developed with Didi Beck
- **2 pickups (bridge/neck)**
- Pyramid Black Tape Nylon Wound Strings

GS403.684.100 3/4

GEWA Double bass **Germania 11**

- **„Made in Germany“**
- Gamba shape
- Production: Workshops GEWA Adorf
- **Development and conception: GEWA Adorf / double bass master Marko Ackert**
- Selected Bosnian sycamore
- Manufactured and calibrated for the best possible sound, selected spruce top
- **Open-pore hand varnish, spirit-based**
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard
- Rubner single machine head
- Corelli strings
- **Delivered set-up**

GS403.750.120	Model Berlin antique 1/2
GS403.750.580	Model Berlin antique 5/8
GS403.750	Model Berlin antique 3/4

GEWA Double bass **Germania 11**

- **„Made in Germany“**
- Gamba shape
- Production: Workshops GEWA Adorf
- **Development and conception: GEWA Adorf / double bass master Marko Ackert**
- Selected Bosnian sycamore
- Manufactured and calibrated for the best possible sound, selected spruce top
- **Open-pore hand varnish, spirit-based**
- **Very good response thanks to thin varnish layer**
- Ebony fingerboard
- Rubner single machine head
- Corelli strings
- **Delivered set-up**

GS403.751.120	Model Rom antique 1/2
GS403.751	Model Rom antique 3/4
GS403.751.580	Model Rom antique 5/8

GEWA Double bass **Meister Michael Glass Model No. 5**

MADE IN GERMANY

- **„Made in Germany“**
- Concert instrument
- **All solid version**
- Gamba shape
- Solid German spruce top
- Solid flat back
- Inserted purfling
- Rubner single machine head, brass
- Ebony fingerboard
- Maroon spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104.5 cm
- **Delivered set-up**

GS403.713 3/4

GEWA Double bass **Meister Michael Glass Model Nr. 10**

- **„Made in Germany“**
- Concert instrument
- **All solid version**
- Gamba shape
- Solid German Spruce top
- Solid arched Maple back
- Rib with cornice
- Inserted purfling
- Rubner single machine head, brass
- Ebony fingerboard
- Red brown spirit varnish, hand varnished
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

GS403.720	4/4
GS403.721	3/4

GEWA Double bass **Meister Michael Glass Model Nr. 20**

- **„Made in Germany“**
- Master instrument
- **All solid version**
- Gamba shape
- Solid German Spruce top with fine annual rings
- Solid, flamed Maple back, arched
- Rib with cornice
- Inserted purfling
- Rubner machine heads French form, brass
- Ebony fingerboard
- Red brown spirit varnish, hand varnished
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

GS403.810	4/4
GS403.811	3/4
GS403.820	4/4 5-string

GEWA Double bass **Meister Michael Glass Model Nr. 30**

- **„Made in Germany“**
- Soloist instrument
- **All solid version**
- Violin shape, Italian model
- Solid German Spruce top with fine annual rings
- Solid flat back, flamed
- Inserted purfling
- Rubner machine heads, French form, brass
- Ebony fingerboard
- Red brown spirit varnish, hand varnished
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

GS403.830	3/4
GS403.840	4/4 5-string

GEWA Double bass

- Item number GS403.720 to GS403.840
- Delivered upon request as well with ES - scale
- Please indicate this number on your order

GS403.898

GEWA Double bass **Meister Rubner Model Nr. 62**

- **„Made in Germany“**
- Artist instrument
- **All solid version**
- Gamba shape
- Solid German Spruce top
- Solid arched Maple back
- Inserted purfling
- Rubner single machine heads, brass engraved
- Ebony fingerboard
- Golden-brown spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

GS403.900	3/4
GS403.901	4/4
GS403.902	4/4 5-string

GEWA Double bass **Meister Rubner Model No. 66**

MADE IN GERMANY

- **„Made in Germany“**
- Concert instrument
- **All solid version**
- Violin shape
- Solid selected German Spruce top
- Solid arched Poplar back
- Rib made out of Poplar
- Inserted purfling
- Rubner single machine heads, brass engraved
- Ebony fingerboard
- Golden-brown spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

GS403.940	3/4
GS403.941	4/4

GEWA Double bass **Meister Rubner Model No. 67**

- **„Made in Germany“**
- Artist instrument
- **All solid version**
- Gamba shape
- Solid, selected German Spruce top with fine annual rings
- Solid, flamed Maple back, arched
- **Double inserted purfling**
- **Rubner machine heads French form, brass**
- Ebony fingerboard
- Golden-brown spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

GS403.950	3/4
GS403.951	4/4
GS403.952	4/4 5-string

GEWA Double bass **Meister Rubner Model No. 68B**

- Artist instrument
- **All solid version**
- Model Busseto
- Solid, selected German Spruce top with small annual rings
- Solid, flamed Maple back, arched
- Inserted purfling
- Rubner single machine head, engraved brass with ebony pegs
- Ebony fingerboard
- Dark red-brown open pore antique hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

GS403.960	3/4
GS403.961	4/4

GEWA Double bass **Meister Rubner Model No. 68 M**

- **„Made in Germany“**
- Soloist instrument
- **All solid version**
- Violin shape, Montagnana model
- Solid, selected German Spruce top with small annual rings
- Solid, flamed Maple back, arched
- Inserted purfling
- Rubner machine heads, French form, antique
- Ebony fingerboard
- Dark red-brown antique hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

GS403.965	4/4
GS403.966	4/4 5-string

GEWA Double bass **Meister Rubner MODEL No. 69**

MADE IN GERMANY

- **„Made in Germany“**
- Soloist instrument
- **All solid version**
- Gamba shape
- Solid, selected German Spruce top with small annual rings
- Solid, very beautiful flamed Maple back, arched
- Double inserted purfling and hand-cut ornamental edging on top and back
- Rubner single machine head, engraved brass with ebony pegs
- Ebony fingerboard
- Golden brown spirit hand varnish, semi gloss
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

GS403.970	3/4
GS403.971	4/4
GS403.972	4/4 5-string

GEWA Double bass **Meister Rubner SOLO**

NEW MADE IN GERMANY

- **„Made in Germany“**
- Soloist instrument
- **Developed at GEWA Adorf / double bass master Marko Ackert**
- All solid version
- Gamba shape
- Solid, finely selected German spruce top
- Solid, beautifully flamed arched Maple back
- Double inserted purfling and Maggini inlay on back
- **Sides are tapered for a better, faster instrument response**
- **Special, single machine head by Rubner**
- Ebony fingerboard
- Spirit hand varnish, semi gloss
- **Strings can be chosen - Evah Pirazzi strings by Pirastro are recommended**
- **Available with standard or lion‘s head scroll**
- D-scale 103 cm
- **Delivered set-up**

GS403.980	3/4	Dark red
GS403.981	3/4	Amber coloured

GEWA Double bass

MADE IN GERMANY

- Surcharge for ornamental edging
- For Glass and Rubner basses models no. 62 to 6

GS403.990

MADE IN GERMANY

- Item number GS403.750 to GS403.971
- Delivered upon request also with ES-scale
- Please indicate this on your order.

GS403.998

GEWA Violin bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick

404.011	4/4
404.012	3/4
404.013	1/2
404.014	1/4
404.015	1/8
404.016	1/16

- Better quality
- Octagonal stick

404.031	4/4
404.032	3/4
404.033	1/2
404.034	1/4
404.035	1/8
404.036	1/16

GEWA Violin bow Massaranduba

- Whalebone wrapping
- Ebony frog with slide
- Natural hair
- Parisian eye
- Octagonal stick
- Nickel silver button

404.041	4/4
404.042	3/4
404.043	1/2
404.044	1/4
404.045	1/8
404.046	1/16

GEWA Violin bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick
- Stamped „Jaeger“

404.071	4/4
404.072	3/4
404.073	1/2
404.074	1/4
404.075	1/8
404.076	1/16

- Better quality
- Octagonal stick
- Stamped „Jaeger“

404.081	4/4
404.082	3/4
404.083	1/2
404.084	1/4

- Selected quality
- Octagonal stick
- Stamped „Jaeger“

404.091	4/4
404.092	3/4
404.093	1/2

- Ebony frog with Parisian eyelet
- Natural hair
- Selected quality
- Octagonal stick
- Stamped “Atelier Jaeger“

404.101	4/4
404.102	3/4
404.103	1/2

GEWA Violin bow H.Walter Zapf Pernambuco wood

- Nickel silver with stamp

404.106	Octagonal

GEWA Violin bow Brasil wood

- Ebony frog
- Natural hair
- Good quality
- Octagonal stick

404.111	4/4
404.112	3/4
404.113	1/2

GEWA Violin bow **Brasil wood**

- Better quality
- Round stick

404.121	4/4
404.122	3/4

- Selected quality
- Round stick

404.131	4/4

- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Silver screw
- Good quality
- Octagonal stick
- Stamped "Atelier Jaeger"

404.135	4/4

- Round stick
- Silver taping
- Ebony frog with silver leg
- Separated screw
- Stamped „Liuteria"

404.140	4/4

- Fishbone (imitation) winding with short thumb leather
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Three-part silver leg with artistic dot/rhomb inlays and mother-of-pearl eyelet
- Silver screw
- **Stamped „ Manufactum"**
- Good quality

404.141	4/4 Round
404.142	4/4 Octagonal

- Better quality

404.145	Round
404.146	Octagonal

GEWA Violin bow **Franz Bergner**

- Nickel silver with stamp

404.151	Round
404.152	Octagonal

W. E. DÖRFLER Violin bow

- Nickel silver with stamp

404.155	Round
404.156	Octagonal

OTTO DÜRRSCHMIDT Violin bow

- Nickel silver with stamp

404.161	Round
404.162	Octagonal

WERKSTATT KNOLL Violin bow

- Nickel silver with stamp

404.165	Round
404.166	Octagonal

ALFRED KNOLL Violin bow

- Nickel silver with stamp
- Pernambuco bow

404.171	Round
404.172	Octagonal

GEWA Violin bow Erwin Mahler

- Nickel silver with stamp

404.173	Round
404.174	Octagonal

GEWA Violin bow Gérard Moulin

- Nickel silver with stamp

404.175	Round
404.176	Octagonal

GEWA Violin bow Robert Reichel

- Nickel silver with stamp

404.181	Round
404.182	Octagonal

GEWA Violin bow Peter Stenzel

- Nickel silver with stamp

404.187	Round
404.188	Octagonal

GEWA Violin bow W.R. Wild

- Nickel silver with stamp

404.191	Round
404.192	Octagonal

GEWA Violin bow H.Walter Zapf

- Silver with stamp

404.210	Octagonal

W. E. DÖRFLER Violin bow

- Silver with stamp

404.215	Round
404.216	Octagonal

W. E. DÖRFLER Violin bow

- Ligne Bohéme
- Round premium pernambuco stick
- Sartory head
- Ebony frog
- Parisian eye
- 3-part leg
- Goldfish inlay
- Silver with „Egidius Dörfler“ stamp

404.217	Round

OTTO DÜRRSCHMIDT Violin bow

- Silver with stamp
- Round

404.221	Round
404.222	Octagonal

OTTO DÜRRSCHMIDT Violin bow

- Silver with stamp
- Very well-chosen stick
- Ebony frog with Parisian eyelet
- Eye with silver ring
- **GEWA exclusive model**

404.223	Round
404.224	Octagonal

GEWA Violin bow Günter Krauß

- Silver with stamp

404.231	Round
404.232	Octagonal

GEWA Violin bow **Robert Reichel**

- Silver with stamp

404.251	Round
404.252	Octagonal

GEWA Violin bow **W.R. Wild**

- Silver with stamp

404.281	Round
404.282	Octagonal

GLASSER Violin Bows **Fibre glass**

- **Made in USA**
- Nickel silver taping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg

404.288	4/4
404.288.501	3/4
404.288.502	1/2
404.288.503	1/4
404.288.504	1/8
404.288.505	1/16

GLASSER Violin Bows **Carbon Graphit**

- **Made in U.S.A.**
- Nickel silver taping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg

404.289	4/4
404.289.501	3/4
404.289.502	1/2
404.289.503	1/4
404.289.504	1/8

GEWA Violin bow **Carbon Student**

NEW

- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA" stamp

404.290.080	4/4
404.291.080	3/4
404.292.080	1/2
404.293.080	1/4
404.294.080	1/8
404.295.080	1/16

GEWA Violin bow **Carbon**

- Round stick
- Ebony frog with back plate
- Parisian eyelet
- Natural hair

404.299	4/4 Violins

GEWA Violin bow **Carbon**

- Round stick
- Ebony frog with Parisian eyelet
- Nickel silver taping
- Natural hair

404.300	4/4

- Good quality
- Round stick

404.301	4/4
404.302	3/4
404.303	1/2

GEWA Viola bow Massaranduba

- Whalebone wrapping
- Ebony frog with slide
- Natural hair
- Parisian eye
- Nickel silver button
- Octagonal stick

404.305	4/4
404.306	3/4
404.307	1/2

GEWA Viola bow Massaranduba Student

- Ebony frog
- Natural hair
- Selected quality
- Octagonal stick

404.311	4/4

- Better quality
- Octagonal stick

404.315	4/4

GEWA Viola bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick
- Stamped „Jaeger“

404.331	4/4
404.332	3/4
404.333	1/2

- Better quality
- Octagonal stick
- Stamped „Jaeger“

404.341	4/4

- Selected quality
- Octagonal stick
- Stamped „Jaeger“

404.345	4/4

- Ebony frog with Parisian eyelet
- Natural hair
- Selected quality
- Octagonal stick
- Stamped “Atelier Jaeger“

404.350	4/4

GEWA Viola bow H.Walter Zapf Pernambuco wood

- Nickel silver with stamp

404.356	Octagonal

GEWA Viola bow Brasil wood

- Ebony frog
- Natural hair
- Good quality
- Octagonal stick

404.361	4/4

- Selected quality
- Round stick

404.371	4/4

GEWA Viola bow **Brasil wood**

- **Liuteria Maestro**
- Pernambuco bow
- Fishbone (imitation) winding with short thumb leather
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Three-part silver leg with artistic dot / rhomb inlays
- Silver screw
- **Stamped „Liuteria“**
- Good quality

404.375	Round
404.376	Octagonal

- Better quality

404.381	Round
404.382	Octagonal

GEWA Viola bow **Franz Bergner**

- Nickel silver with stamp

404.401	Round
404.402	Octagonal

W. E. DÖRFLER Viola bow

- Nickel silver with stamp

404.405	Round
404.406	Octagonal

OTTO DÜRRSCHMIDT Viola bow

- Nickel silver with stamp

404.411	Round
404.412	Octagonal

WERKSTATT KNOLL Viola bow

- Nickel silver with stamp

404.415	Round
404.416	Octagonal

ALFRED KNOLL Viola bow

- Nickel silver with stamp
- Pernambuco bow

404.421	Round
404.422	Octagonal

GEWA Viola bow **Erwin Mahler**

- Nickel silver with stamp

404.423	Round
404.424	Octagonal

GEWA Viola bow **W.R. Wild**

- Nickel silver with stamp

404.441	Round
404.442	Octagonal

W. E. DÖRFLER Viola bow

- Silver with stamp

404.455	Round
404.456	Octagonal

OTTO DÜRRSCHMIDT Viola bow

- Silver with stamp

404.461	Round
404.462	Octagonal

GEWA Viola bow Carbon Student

- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp

NEW

404.547.080	4/4
404.547.501.080	3/4
404.547.502.080	1/2

GLASSER Viola bow Fibre glass

- **Made in U.S.A.**
- Nickel silver taping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg

404.549	4/4
404.549.501	3/4
404.549.502	1/2

GLASSER Viola bow Carbon Graphit

- **Made in U.S.A.**
- Nickel silver taping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg

404.550	4/4
404.550.501	3/4
404.550.502	1/2

GEWA Viola bow Carbon

- Round stick
- Ebony frog with Parisian eyelet
- Nickel silver taping
- Natural hair

404.550.505	4/4

GEWA Cello bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick

404.551	4/4
404.552	3/4
404.553	1/2
404.554	1/4
404.555	1/8

- Better quality
- Octagonal stick

404.561	4/4
404.562	3/4
404.563	1/2
404.564	1/4
404.565	1/8

- Selected quality
- Octagonal stick

404.571	4/4
404.572	3/4
404.573	1/2
404.574	1/4

GEWA Cello bow Massaranduba

- Nickel silver/ whalebone
- Ebony frog with slide
- Natural hair
- Parisian eye
- Octagonal stick

404.605	4/4
404.606	3/4
404.607	1/2
404.608	1/4
404.609	1/8

GEWA Cello bow **Massaranduba Student**

- Ebony frog
- Natural hair
- Good quality
- Round stick
- Stamped „Jaeger“

404.591	4/4
404.592	3/4
404.593	1/2
404.594	1/4
404.595	1/8

- Better quality
- Octagonal stick
- Stamped „Jaeger“

404.601	4/4
404.602	3/4
404.603	1/2
404.604	1/4

- Selected quality
- Octagonal stick
- Stamped „Jaeger“

404.611	4/4
404.612	3/4
404.613	1/2

- Student bow
- Ebony frog with Parisian eyelet
- Natural hair
- Selected quality
- Octagonal stick
- Stamped “Atelier Jaeger“

404.614	4/4
404.614.501	3/4
404.614.502	1/2

GEWA Cello bow **H.Walter Zapf Pernambuco wood**

- Nickel silver with stamp

404.616	Octagonal

GEWA Cello bow **Brasil wood**

- Ebony frog
- Natural hair
- Good quality
- Octagonal stick

404.621	4/4
404.622	3/4
404.623	1/2

- Better quality
- Round stick

404.631	4/4

- Selected quality
- Round stick

404.635	4/4

- **Liuteria Maestro**
- Whalebone wrapping (imitation)
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Three-part silver leg with artistic dot/rhomb inlays and mother-of-pearl eyelet
- Silver screw
- **Stamped „Liuteria“**
- Good quality

404.641	Round
404.642	Octagonal

- Better quality

404.645	Round
404.646	Octagonal

- Orchestra bow
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Silver screw
- Good quality
- Octagonal stick, Stamped “Atelier Jaeger“

404.647	4/4

GEWA Cello bow **Franz Bergner**

- Nickel silver with stamp

404.651	Round
404.652	Octagonal

W. E. DÖRFLER Cello bow

- Nickel silver with stamp

404.655	Round
404.656	Octagonal

OTTO DÜRRSCHMIDT Cello bow

- Nickel silver with stamp

404.661	Round
404.662	Octagonal

WERKSTATT KNOLL Cello bow

- Nickel silver with stamp

404.665	Round
404.666	Octagonal

ALFRED KNOLL Cello bow

- Nickel silver with stamp
- Pernambuco bow

404.671	Round
404.672	Octagonal

GEWA Cello bow **Erwin Mahler**

- Nickel silver with stamp

404.673	Round
404.674	Octagonal

GEWA Cello bow **Gérard Moulin**

- Nickel silver with stamp

404.675	Round
404.676	Octagonal

GEWA Cello bow **Robert Reichel**

- Nickel silver with stamp

404.681	Round
404.682	Octagonal

GEWA Cello bow **Peter Stenzel**

- Nickel silver with stamp

404.687	Round
404.688	Octagonal

GEWA Cello bow **W.R. Wild**

- Nickel silver with stamp

404.691	Round
404.692	Octagonal

GEWA Cello bow **H.Walter Zapf**

- Silver with stamp

404.710	Octagonal

W. E. DÖRFLER Cello bow

- Silver with stamp

404.715	Round
404.716	Octagonal

W. E. DÖRFLER Cello bow

- Ligne Bohéme
- Round premium pernambuco stick
- Sartory head
- Ebony frog
- Parisian eye
- 3-piece. leg
- Goldfish inlay
- Silver with „Egidius Dörfler“ stamp

NEW

MADE IN GERMANY

404.717	Round

OTTO DÜRRSCHMIDT Cello bow

- Silver with stamp

MADE IN GERMANY

404.721	Round
404.722	Octagonal

OTTO DÜRRSCHMIDT Cello bow

- Silver with stamp
- Very well-chosen stick
- Ebony frog with Parisian eyelet
- Eye with silver ring
- **GEWA exclusive model**

NEW

MADE IN GERMANY

404.723	Round
404.724	Octagonal

GEWA Cello bow **Robert Reichel**

- Silver with stamp

MADE IN GERMANY

404.751	Round
404.752	Octagonal

GEWA Cello bow **W.R. Wild**

- Silver with stamp

MADE IN GERMANY

404.781	Round
404.782	Octagonal

GLASSER Cello bow **Fibre glass**

- Student bow
- **Made in U.S.A.**
- Nickel silver taping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg

404.788	4/4
404.788.501	3/4
404.788.502	1/2
404.788.503	1/4
404.788.504	1/8
404.788.505	1/16

GEWA Cello bow **Carbon Student**

- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp

NEW

404.790.080	4/4
404.791.080	3/4
404.792.080	1/2
404.793.080	1/4
404.794.080	1/8
404.795.080	1/16

GLASSER Cello bow **Carbon Graphit**

- Student bow
- **Made in U.S.A.**
- Nickel silver taping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg

404.796	4/4
404.796.501	3/4
404.796.502	1/2

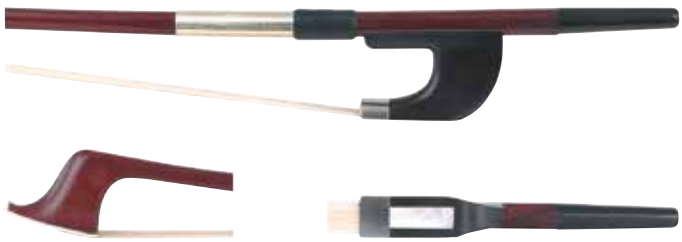
GEWA Cello bow **Carbon**

- Round stick
- Ebony frog with Parisian eyelet
- Nickel silver taping
- Natural hair

404.798	4/4

GEWA Double bass bow Massaranduba Student

- Ebony frog
- German model
- Round stick



404.811	3/4
404.812	1/2
404.813	1/4
404.814	1/8

- Octagonal stick

404.821	3/4
404.822	1/2
404.823	1/4
404.824	1/8

- Octagonal stick
- Ebony frog
- **Stamped „Jaeger“**

MADE IN GERMANY

404.831	3/4
404.832	1/2
404.833	1/4
404.834	1/8
404.836	1/16

- Ebony frog
- Round stick
- Better quality

MADE IN GERMANY

404.841	3/4
404.842	1/2

GEWA Double bass bow Massaranduba

- Whalebone wrapping (imitation)
- Ebony frog with bow slides
- Natural hair
- Parisian eye
- Octagonal stick

404.815	3/4
404.816	1/2
404.817	1/4

GLASSER Double bass bow Fibre glass

- Student bow
- **Made in U.S.A.**
- Nickel silver taping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg

404.825	3/4
404.825.501	1/2
404.825.502	1/4
404.825.503	1/8
404.825.504	1/10 - 1/16

GEWA Double bass bow Carbon Student

- German Model, „GEWA“ stamp
- Nickel silver
- Ebony frog with slide
- Mother-of-pearl eye

NEW

404.801	4/4
404.802	3/4
404.803	1/2
404.804	1/4
404.805	1/8
404.806	1/16

GEWA Double bass bow Carbon Student

- French model
- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp

NEW

404.801.501	4/4
404.802.501	3/4
404.803.501	1/2
404.804.501	1/4
404.805.501	1/8
404.806.501	1/16

GLASSER Double bass bow **Carbon Graphit**

- Student bow
- **Made in U.S.A.**
- Nickel silver taping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg
- German model

404.826 3/4

- French model

404.826.504 3/4

GEWA Double bass bow **Carbon**

- Round stick
- Ebony frog with Parisian eyelet
- Nickel silver taping
- Natural hair

404.828 3/4

GEWA Double bass bow **Massaranduba Student**

- Ebony frog
- Natural hair
- Selected quality
- Octagonal stick
- Stamped "Atelier Jaeger"

404.847 3/4
404.848 1/2

GEWA Double bass bow **Pernambuco wood**

- German model
- Round stick
- Ebony frog

404.851 3/4

GEWA Double bass bow **H.Walter Zapf**

- Nickel silver with stamp

404.852 Octagonal

- Orchestral bow
- Ebony frog
- Ebony slide with mother-of-pearl
- Good quality
- Octagonal stick
- **Stamped "Atelier Jaeger"**

404.853 3/4

W. E. DÖRFLER Double bass bow

- Nickel silver with stamp

404.861

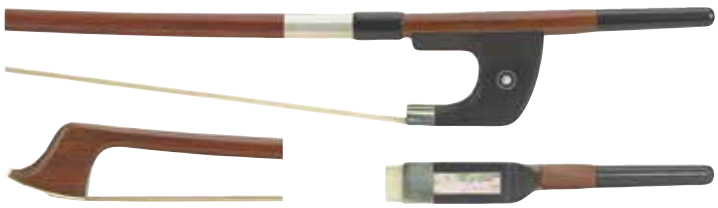
OTTO DÜRRSCHMIDT Double bass bow

- Nickel silver with stamp

404.865

ALFRED KNOLL Double bass bow

- Nickel silver with stamp
- Octagonal stick



404.871

GEWA Double bass bow **Erwin Mahler**

- Nickel silver with stamp

404.875	Round
404.876	Octagonal

GEWA Double bass bow **Robert Reichel**

- Nickel silver with stamp

404.881	

GEWA Double bass bow **W.R. Wild**

- Nickel silver with stamp

404.891	

GEWA Double bass bow **H.Walter Zapf**

- Silver with stamp

404.895	Octagonal

OTTO DÜRRSCHMIDT Double bass bow

- Silver with stamp

404.896	Octagonal

OTTO DÜRRSCHMIDT Double bass bow

- Silver with stamp
- Octagonal pernambuco stick
- Best selected quality
- Ebony frog
- Ebony adjuster with silver ring
- **GEWA exclusive model**

404.898	

OTTO DÜRRSCHMIDT Double bass bow

- Gold 14 carat with stamp
- Octagonal pernambuco stick
- Best selected quality
- Ebony frog
- Ebony adjuster with golden ring
- **GEWA exclusive model**

404.899	

GEWA Double bass bow **Massaranduba French**

- Round stick
- Ebony frog

404.905	3/4
404.906	1/2
404.907	1/4

- Octagonal stick
- Ebony frog

404.911	3/4
404.912	1/2
404.913	1/4

- Octagonal stick
- Ebony frog
- With upper and lower slide

404.915	3/4
404.916	1/2
404.917	1/4

GEWA Double bass bow **Massaranduba French**

- Better quality
- Round stick
- Ebony frog with back plate

404.921	3/4

GEWA Double bass bow **Pernambuco wood French**

- Round stick
- Ebony frog

404.925	3/4

GEWA Double bass bow **W.R. Wild**

- Nickel silver with stamp

404.941	

GEWA Double bass bow **Fiddle, Discant- and Alto Gambe**

- Round stick
- Ebony frog

404.961	Brasil wood
404.962	Pernambuco wood

GEWA Double bass bow **Tenorgambe**

- Round stick
- Ebony frog

404.965	Brasil wood
404.966	Pernambuco wood

GEWA Psalter bow

- Brasil wood
- Thumb leather

404.981	

GEWA Nyckelharpa bow

- For Nyckelharpa and Viola D'Amore
- Playing length 38 cm
- Basic ebony frog
- Baroque head
- Thumb leather
- Straight bar

404.984	

GEWA Bass bow holder

- Real leather
- Hand made
- Easy attachment to the instrument

404.990	Black

404.991	Brown

GEWA Bow cover **Classic**

- For the protection of top quality bows
- Fastening by strap with stop bar
- Leather imitation black

404.995	Violin-/Viola bows
404.996	Cello bow
404.997	Double bass bows, German model
404.998	Double bass bows, french model

TELLER Violin bridge **Standard**

- Model Nr. 6
- Blank
- Bosnian figured Maple
- Well seasoned

405.001	4/4	Foot width 41
405.002	3/4	Foot width 38
405.003	1/2	Foot width 35
405.004	1/4	Foot width 32
405.005	1/8	Foot width 29
405.006	1/16	Foot width 26

DESPIAU Violin bridge **Superieur**

- Model Nr. 13
- Basic quality
- Treated
- Blank
- Normal heart

405.021	4/4	Foot width 42
405.022	3/4	Foot width 38
405.023	1/2	Foot width 36
405.024	1/4	Foot width 32
405.025	1/8	Foot width 29

AUBERT Violin bridge **Mirror cut**

- Model No. 5
- Blank
- Treated
- Normal heart
- Selceted Maple
- Well figured
- Even grain
- Seasoned wood

405.201	4/4	Foot width 41,5
405.202	3/4	Foot width 38
405.203	1/2	Foot width 36

AUBERT Violin bridge **Luthier**

- Model No. 7
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

405.401	4/4	Foot width 41,5
405.402	3/4	Foot width 38

AUBERT Violin bridge **Luthier**

- Model No. 7
- Blank
- Treated
- Low heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

405.410	4/4	Foot width 41,5
405.411	3/4	Foot width 38

TELLER Violin bridge **Modell Hill**

- Hill Model Nr. 54
- Blank
- Bosnian Maple
- Well seasoned

405.420	4/4	Foot width 41

TELLER Violin bridge

- German Model Nr. 60
- Blank
- Bosnian Maple
- Well seasoned

405.425	4/4	Foot width 41

TELLER Violin bridge

- French Model Nr. 59
- Blank
- Bosnian Maple
- Well seasoned

405.430	4/4	Foot width 41

DESPIAU Violin bridge

- Model No. 11
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart

405.442	4/4	Foot width 42
405.443	4/4	Foot width 41
405.444	3/4	Foot width 38
405.446	1/2	Foot width 36
405.448	1/4	Foot width 32

GEWA Violin bridge **Model Sacconi**

- Model Sacconi
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

NEW

405.449	4/4 Standard	Foot width 41,5

DESPIAU Violin bridge

- Model no. 10
- Best selected, seasoned wood (A-quality)
- Treated
- Blank
- Normal heart

405.459	4/4	Foot width 41
405.460	4/4	Foot width 42

DESPIAU Violin bridge **Superieur**

- Model Nr. 10
- Selected figured wood (B-quality)
- Treated
- Blank
- Normal heart

405.467	4/4	Foot width 41
405.468	4/4	Foot width 42

AUBERT Violin bridge **De Luxe**

- Model No. 8L de luxe
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood

405.500	4/4	Foot width 41,5

TELLER Violin bridge **Standard**

- Model Nr. 9
- Cut
- Bosnian Maple
- Well seasoned

405.601	4/4	Foot width 41
405.602	3/4	Foot width 38
405.603	1/2	Foot width 35
405.604	1/4	Foot width 32
405.605	1/8	Foot width 29
405.606	1/16	Foot width 26

AUBERT Violin bridge **Ebony inlay**

- Cut
- Treated
- Normal heart

405.701	4/4	Foot width 41,5
405.702	3/4	Foot width 38
405.703	1/2	Foot width 36

AUBERT Violin bridge

- With flexible foot
- Treated
- Low heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

405.901	4/4 low	Foot width 41
405.902	4/4 medium	Foot width 41
405.903	4/4 high	Foot width 41
405.904	3/4 low	Foot width 38
405.905	3/4 medium	Foot width 38
405.906	3/4 high	Foot width 38
405.907	1/2 low	Foot width 36
405.908	1/2 medium	Foot width 36
405.909	1/2 high	Foot width 36
405.910	1/4 low	Foot width 31
405.911	1/4 medium	Foot width 31
405.912	1/4 high	Foot width 31

GEWA Violin bridge protection

- Parched shims
- 40 pieces in a package

405.990	

DESPIAU Viola bridges **Superieur**

- Model Nr. 13
- Basic quality
- Treated
- Blank
- Normal heart

406.021	Foot width 46
406.022	Foot width 48

AUBERT Viola bridge **Mirror cut**

- Model No. 5
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

406.200	Foot width 48

AUBERT Viola bridge **Luthier**

- Model No. 7
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

406.400	Foot width 46
406.401	Foot width 48
406.402	Foot width 50

AUBERT Viola bridge **Luthier**

- Model No. 7
- Blank
- Treated
- Low heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

406.410	Foot width 46
406.411	Foot width 48
406.412	Foot width 50

TELLER Viola bridges

- German Model Nr. 60
- Blank
- Bosnian Maple
- Well seasoned

406.425	Foot width 46
406.426	Foot width 48
406.427	Foot width 50

DESPIAU Viola bridge

- Model No. 11
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart

406.745	Foot width 46
406.746	Foot width 48
406.747	Foot width 50

GEWA Viola bridge **Model Sacconi**

- Model Sacconi
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Seasonened wood

406.748	Foot width 46 Standard
406.749	Foot width 48 Standard
406.750	Foot width 50 Standard
406.751	Foot width 46 Luxe
406.753	Foot width 48 Luxe
406.755	Foot width 50 Luxe

DESPIAU Viola bridge

- Model No. 10
- Best selected, seasoned wood (A-quality)
- Treated
- Blank
- Normal heart

406.760	Foot width 46
406.762	Foot width 48
406.764	Foot width 50

DESPIAU Viola bridge **Superieur**

- Model Nr. 10
- Selected figured wood (B-quality)
- Treated
- Blank
- Normal heart

406.770	Foot width 46
406.772	Foot width 48
406.774	Foot width 50

AUBERT Viola bridge **De Luxe**

- Model No. 8L de luxe
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even, dense grain
- Seasoned wood

406.801	Foot width 46
406.803	Foot width 48
406.804	Foot width 50

DESPIAU Cello bridge **Superieur**

- Model Nr. 9
- Basic quality
- Treated
- Blank
- Normal heart

407.021	4/4	Foot width 90
407.022	3/4	Foot width 82
407.023	1/2	Foot width 76
407.024	1/4	Foot width 70
407.025	1/8	Foot width 63

GEWA Cello bridge **Standard**

- Model Nr. 3
- Blank
- Bosnian Maple
- Well seasoned

407.101	4/4	Foot width 90
407.102	3/4	Foot width 85
407.103	1/2	Foot width 77
407.104	1/4	Foot width 69
407.105	1/8	Foot width 65
407.107	1/16	Foot width 58

TELLER Cello bridge

- German Model Nr. 9
- Blank
- Bosnian Maple
- Well seasoned

407.141	4/4	Foot width 90
407.142	3/4	Foot width 85
407.143	1/2	Foot width 77
407.144	1/4	Foot width 69
407.145	1/8	Foot width 65

AUBERT Cello bridge **Luthier**

- French Model Nr. 16
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Seasonened wood

407.401	4/4	Foot width 90
407.402	3/4	Foot width 83
407.403	1/2	Foot width 77
407.404	1/4	Foot width 69

AUBERT Cello bridge **Luthier**

- French Model Nr. 16
- Blank
- Treated
- Low heart
- Selected Maple
- Well figured
- Seasoned wood

407.410	4/4	Foot width 90

DESPIAU Cello bridge

- Model No. 9
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart

407.450	4/4	Foot width 90
407.452	3/4	Foot width 80
407.454	1/2	Foot width 76
407.456	1/4	Foot width 70

TELLER Cello bridge

- French Model Nr. 16
- Blank
- Bosnian Maple
- 1A quality
- Well seasoned

407.520	4/4	Foot width 90

TELLER Cello bridge

- Belgian Model 14/1
- Blank
- Bosnian Maple
- Well seasoned

407.525	4/4	Foot width 90

AUBERT Cello bridge

- Belgian Model Nr. 18
- Blank
- Treated
- Normal heart
- Finest, selected maple
- Finely figured
- Evenly grained
- Seasoned wood

407.601	Foot width 88
407.604	Foot width 90
407.608	Foot width 92
407.609	Foot width 94

GEWA Cello bridge **Model Sacconi**

- Model Sacconi
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood

407.748	Foot width 88 Standard
407.749	Foot width 90 Standard
407.750	Foot width 92 Standard
407.751	Foot width 88 Luxe
407.754	Foot width 90 Luxe
407.758	Foot width 92 Luxe

DESPIAU Cello bridge

- Belgian Model No. 5
- Best selected, seasoned wood (A-quality)
- Treated
- Blank
- Normal heart
- Low arch

407.760	Foot width 88
407.762	Foot width 90
407.764	Foot width 92
407.766	Foot width 94

DESPIAU Cello bridge **Superieur**

- Model No. 8
- Figured wood (B-quality)
- Treated
- Blank
- Normal heart
- Medium bridge
- Treated

407.767	Foot width 88
407.768	Foot width 90
407.769	Foot width 92

AUBERT Cello bridge **De Luxe**

- Model No. 8L de luxe
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood

407.771	Foot width 88
407.774	Foot width 90
407.778	Foot width 92
407.779	Foot width 94

TELLER Cello bridge **Standard**

- Model Nr. 3
- Cut
- Bosnian Maple
- Well seasoned

407.801	4/4	Foot width 90
407.802	3/4	Foot width 85
407.803	1/2	Foot width 77

AUBERT Cello bridge

- With flexible foot
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

407.902	4/4	Foot width 84
407.905	3/4	Foot width 80
407.908	1/2	Foot width 74

DESPIAU Double bass bridge **Superieur**

- Model Nr. 6
- Basic quality
- Treated
- Blank
- Normal heart

408.021	4/4	Foot width 158
408.022	3/4	Foot width 150
408.023	1/2	Foot width 138
408.024	1/4	Foot width 130
408.025	1/8	Foot width 115

DESPIAU Double bass bridge

- Model No. 12
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart
- Low arch

408.090	4/4 4-string	Foot width 165
408.092	3/4	Foot width 150
408.093	1/2	Foot width 138
408.094	1/4	Foot width 130
408.095	1/8	Foot width 115

AUBERT Double bass bridge

- Model No. 20
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

408.100	4/4 4-string	Foot width 154
408.101	4/4 5-string	Foot width 154
408.102	3/4	Foot width 147
408.103	1/2	Foot width 136
408.105	1/4	Foot width 120
408.106	1/8	Foot width 115

TELLER Double bass bridge
Model Tourte

- Tourte Model Nr. 10
- Blank
- Bosnian Maple
- Well seasoned

408.200	4/4 4-string	Foot width 160
408.201	4/4 5-string	Foot width 160
408.202	3/4	Foot width 145

AUBERT Double bass bridge **Luthier**

- Model No. 21
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood

408.300	4/4 4-string	Foot width 154
408.301	4/4 5-string	Foot width 154
408.302	3/4	Foot width 147

DESPIAU Double bass bridge

- Belgian Model Nr. 7
- Figured wood (C-Qualität)
- Treated
- Blank
- Normal heart
- High arch

408.400	4/4	Foot width 158
408.401	3/4	Foot width 150
408.402	1/2	Foot width 138

DESPIAU Double bass bridge
Belgian model

- Belgian Model No. 7
- Selected wood (B-quality)
- Treated
- Blank
- Normal heart
- High arch
- Treated

408.410	4/4	Foot width 158
408.412	3/4	Foot width 150
408.413	1/2	Foot width 138

AUBERT Double bass bridge

- With flexible foot
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood

408.472	4/4	Foot width 150
408.475	3/4	Foot width 145

DESPIAU Double bass bridge
Height adjustable

- Basic figured wood (D-quality)
- Height adjustable
- Treated
- Blank

408.480	4/4	Foot width 165
408.481	3/4	Foot width 150
408.482	1/2	Foot width 138
408.483	1/4	Foot width 130
408.484	1/8	Foot width 115

TELLER Double bass bridge
Height adjustable

- Model Nr. 9
- Height adjustable
- Brass screws
- Blank
- Bosnian figured Maple
- Well seasoned

408.490	4/4: Bridge height max. 22 cm, min. 20 cm	Foot width 160
408.492	3/4: bridge height max. 20,5, min. 19 cm	Foot width 150
408.493	1/2: bridge height max. 19,5, min. 18 cm	Foot width 135

GEWA Mute **Trident**

- For mounting on the bridge
- Ebony grooved

409.100	Violin
409.380	Viola
409.410	Cello
409.430	Double bass 4-string
409.435	Double bass 5-string

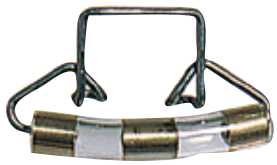
GEWA Mute **Heifetz**

- For mounting on the bridge

409.440	Violin

ROTH-SIHON Mute

- Mute remains on the instrument
- Tube made of soft plastic



409.500	Violin

GEWA Mute **Tourte-Bech**

- **Mute remains on the instrument**
- With built-in magnet and metal clip

409.690	Violin

GEWA Mute **Tourte**

- Mute remains on the instrument
- Violin shape

409.700	Violin
409.705	Violin

- Round

409.750	Violin

FINISSIMA Mute **Tourte-Glaesel**

- Violin/Viola
- Hard rubber

409.760	Violin/Viola

ROTH-SIHON Mute

- Mute remains on the instrument
- Tube made of soft plastic

410.500	Viola

411.500	Cello

GEWA Mute **Tourte-Bech**

- Mute remains on the instrument
- With built-in magnet

411.690	Cello

GEWA Mute **Tourte**

- Mute remains on the instrument
- Violin shape

411.700	Cello

- Round

411.750	Cello
411.755	Cello

- Soft plastic

411.850	Double bass

GEWA Mute

- Tone wolf
- Metal with plastic casing

411.905	Violin/Viola

- Tone wolf
- Metal with plastic casing

411.950	Cello

GEWA Mute Following models damp the sound

- Tone wolf
- Chrome plated metal

411.910	Violin

- Rubber

411.912	4/4
411.913	3/4 and 1/2
411.914	1/4

411.916	Viola

- Tone wolf
- Chrome plated metal

411.960	Cello

- Tone wolf
- Metal gold plated

411.961	Cello

- Rubber

411.962	Cello

- Rubber

411.972	Double bass

GEWA Cello end pin Standard

- Metal pin Ø 8 mm
- 52 cm long
- Hard wood cone

413.000	

GEWA Cello end pin Standard

- Metal pin Ø 10 mm
- 52 cm long
- Ebony cone

413.638	Cone 23,5/25,5 mm
413.639	Cone 25/27 mm

ULSA Cello end pin Standard

- Metal pin Ø 10 mm
- 52 cm long
- Ebony cone

413.640	Hard-chrome plated
413.645	Black browned

ULSA Cello end pin Kombi

- Metal pin Ø 10 mm
- 52 cm long
- Hard-chrome plated
- Ebony cone
- With large replaceable rubber tip

413.647	

GEWA Cello end pin Standard

- Metal pin Ø 10 mm
- 62 cm long
- Ebony cone

413.648	Cone 23,5/25,5 mm
413.649	Cone 25/27 mm

ULSA Cello end pin Standard

- Metal pin Ø 10 mm
- 62 cm long
- Ebony cone

413.650	Hard-chrome plated
413.655	Black browned

ULSA Cello end pin Solitaire

- Carbon pin Ø 10 mm
- 62 cm long
- Ebony cone

413.670	

WEIDLER Cello end pin

- Metal pin Ø 10 mm
- Synthetic barrel

413.700	52 cm long, cone 23/25 mm
413.705	52 cm long, cone 24/26,5 mm
413.750	62 cm long, cone 23/25 mm
413.755	62 cm long, cone 24/26,5 mm

WEISSHAAR Cello end pin

- Metal pin Ø 8 mm
- 52 cm long
- Ebony cone
- Chrome plated metal parts

413.850

- Ebony cone
- Chrome plated metal parts
- Titan pin Ø 10 mm
- 62 cm long

413.855

- Carbon pin Ø 8 mm
- 52 cm long
- Boxwood crown
- Gold plated metal parts

413.868

ULSA Cello end pin **Standard**

NEW

- Foldable end pin
- Ø 10 mm
- 27 cm length
- Extendable metal rod
- Ebony cone

413.871

STAHLHAMMER Cello end pin **Carbon Fiber**

- Foldable end pin
- Ø 11 mm
- Medium 27 cm - 47 cm
- Only 125 g
- Black

413.881

GLASSER Cello end pin **Carbon**

- Carbon pin Ø 10 mm
- Total length 62 cm
- Synthetic barrel

413.900

GEWA Cello end pin

- Favourable resonance characteristics
- Ultra Light
- Carbon fibre end pin
- Ø 10 mm
- 60 cm long
- With exchangeable chrome tip

413.910	Cone 24,0/26,3 mm
413.911	Cone 25,0/27,3 mm

GEWA Cello end pin **Arc**

- Ultra Light
- Carbon fibre endpin Ø 10 mm
- 61 cm long
- Synthetic barrel

413.915	Cone 26/28 mm

- Replacement end pin set

413.916

GEWA Cello end pin tip

- Chrome plated, angled metal tip to screw onto end pin

MADE IN GERMANY

413.920

GEWA Cello end pin rod **Solipin**

- Brass-titanium rod Ø 10 mm (core titanium / coating brass)
- Ideal sound results thanks to material combination
- Lower strings sound fuller
- High notes sound clearer
- Easy control, little string resistance
- Full tube rod
- For all levels: beginner - professional

413.928	50 cm long

GEWA Cello end pin rod

- Cello carbon pin
- Ø 10 mm

413.940	52 cm long
413.941	62 cm long

GLASSER Double bass wheel

- With brake
- Wheel Ø 15 cm
- Metal rod Ø 10 mm
- With brake
- Stable
- Synthetic tyre, solid
- No cumbersome pumping necessary

413.999

GEWA Double bass end pin **Standard**

- Metal pin Ø 8 mm
- 33 m length
- Hard wood cone

414.000

GEWA Double bass end pin **Standard**

- Metal pin Ø 16 mm
- Hard-chrome plated
- Ebony cone

414.638	37 cm long
414.639	45 cm long

ULSA Double bass end pin **Standard**

- Ebony cone
- Metal pin Ø 16 mm

414.640	35 cm length, hard chrome
414.645	Black browned
414.646	45 cm length, black pin

- Solid metal rod Ø 10 mm
- 45 cm long
- Ebony cone
- Vibration free
- Exchangeable tip

414.648

GEWA Double bass end pin **Standard**

- Solid metal rod Ø 10 mm
- 45 cm long
- Exchangeable tip
- Ebony cone

414.649

GEWA Strings

ULSA Double bass end pin **Kombi**

- Metal pin Ø 16 mm
- 35 cm length
- Ebony cone
- Exchangeable tip

414.650	
414.650.501	Metal tube rod, black

GEWA Double bass end pin **Kombi**

- Metal pin Ø 16 mm
- 47 cm long
- Ebony cone

414.651	

ULSA Double bass end pin **Solitaire**

- Solid metal rod 10 mm
- 46 cm long
- Exchangeable tip, inner thread 10 mm
- Ebony cone with cork insert
- Included polyamide mold for total absence of vibration
- Gold plated metal parts

414.660	29/31 mm

WEIDLER Double bass end pin

- Metal pin Ø 10 mm
- 35 cm length
- Synthetic barrel

414.700	Cone 28/31 mm
414.705	Cone 31,5/34,5 mm

GEWA Double bass end pin

- Ø 12 mm
- Favourable resonance characteristics
- ultra light
- Carbon fibre end pin
- 40 cm long
- With changeable chrome tip

414.706	Cone 29/32 mm
414.707	Cone 31,5/34,5 mm

GLASSER Double bass end pin **Carbon**

- Carbon pin Ø 10 mm
- Length 47 cm
- Synthetic barrel

414.710	

GEWA End pin replacement screw

- Replacement screws for end pins No. 413.000, 413.640, 413.645, 413.655, 413.647, 413.650, 413.660, 414.000, 414.640, 414.645, 414.646

414.720	

- Replacement screws for end pins No. 413.850, 413.855, 413.860, 413.865

414.722	Nickel

- Replacement screws for end pins No. 413.850, 413.855, 413.860, 413.865

414.724	Gold

- Replacement screws for end pins No. 413.660, 413.665, 413.670

414.726	Brass short

- Replacement screws for end pin No. 414.648

414.728	Brass long

GEWA Floor Protector **End pin rubber**

- Package 5 pcs. price indication per piece

414.800	Black

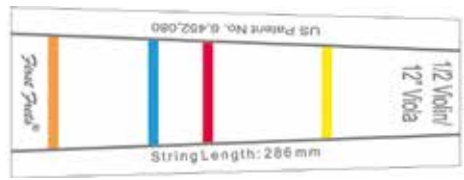
- Package 5 pcs. price indication per piece

414.850	Round

414.860	For Double bass

GEWA Fingerboard marking **First Fret**

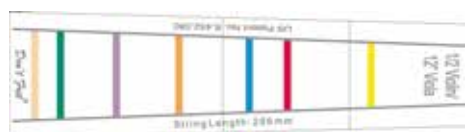
- Developed especially for beginners and students
- Helpful to learn and play an instrument easier
- Developed by Dr. Philip Coonce, himself violinist and teacher
- The application is easily to paste up and removable residue-free



414.868	for 4/4 Cello
414.869	for 3/4 Cello
414.870	585 mm for 1/2 Cello
414.871	523 mm for 1/4 Cello
414.872	460 mm for 1/8 Cello
414.873	325 mm for 4/4 Violin and 35.5 cm (14“) Viola
414.874	303 mm for 3/4 Violin and 33 cm (13“) Viola
414.875	286 mm for 1/2 Violin and 30.5 cm (12“) Viola
414.876	253 mm for 1/4 Violin
414.877	231 mm for 1/8 Violin
414.878	209 mm for 1/16 Violin

GEWA Fingerboard marking **Don‘t Fret**

- Especially developed for beginners and students
- Helps to learn and play an instrument more easily
- Develped by Dr. Phillip Coonce, violin player and teacher himself
- The application is easy to attach and can be removed residue-free
- 12 lines



414.880	4/4 Cello
414.881	3/4 Cello
414.882	1/2 Cello
414.883	1/4 Cello
414.884	1/8 Cello
414.885	16“ Viola
414.886	15,5“ Viola
414.887	15“ Viola
414.888	4/4 Violin and 35,5 cm (14“) Viola
414.889	3/4 Violin and 33 cm (13“) Viola
414.890	1/2 Violin and 30,5 cm (12“) Viola
414.891	1/4 Violin
414.892	1/8 Violin
414.893	1/16 Violin

GEWA C-bow protection

- Most suitable for beginners
- Protects the instrument from scratches, nicks and lacquering damages
- Saves costs for expensive and avoidable repairs
- Preserves the value of your violin
- Suitable for 4/4 violins
- Can be easily attached and removed
- Made of soft, lightweight urethane

414.900

GEWA Floor Protector **Universal**

415.000	Cello

GEWA Floor Protector **Xerox**

- 50 mm wide black strap
- Adjustable from 40 - 80 cm

415.010	Cello
415.015	Bass

GEWA Floor Protector **Anchor**

- Leather strap with loops
- Reverse slip-free rubber
- Chord for attachment to chair leg
- Can be rolled up

415.020

BONACCHI Floor Protector **Jojo**

- Ø 5,5 cm
- 2 Aluminium rings with cord for attachment to both chair legs
- Length on both sides infinitely adjustable
- Reverse side of end pin holder made of slip-free rubber
- Foldable for transport purposes

415.030

DYCEM Floor Protector **Black hole**

- Rubber plate
- Plastic sheath

415.200

GEWA Floor Protector **Protec**

- Metal housing

415.300

GEWA Floor Protector

- Beneficial resonance features
- Total length approx. 60 cm
- Strap for mounting on the chair legs
- Length infinitely adjustable
- Reverse side of end pin holder made of slip-free rubber
- Small, easy to transport

415.310

- Cello shape

415.315

GEWA Floor Protector

- 5 different positions
- Both ends made of wood
- Adjustable nylon strap
- Non-skid

415.318	Walnut

415.319	Maple

WOLF Floor Protector **Super end pin**

- Plastic
- Fits all end pins
- Up to 10 mm Ø

415.330

AUGUSTIN Floor Protector **Vivacello**

- Up to 10 mm Ø

415.340	Yellow
415.341	Brown
415.342	Red

GEWA Floor Protector **Cello boots**

- For cello and double bass
- Diameter 13 cm
- Secure footing
- High-tech material made of extremely sturdy and odourless industrial elastomer
- Indestructible when in normal use
- Recommended by professionals
- With rounded stop on the front
- Indluding belt, length adjustable on both sides
- Can be rinsed with clear water
- Non-marking
- Supplied in cotton bag
- Made in Austria

415.345

GÜTH Wolf eliminator **Cello Resonator**

- Attachment on the inner side of the top
- Detailed instructions

415.350	Low (d-e)
415.351	Middle (es-f)
415.352	High (e-fs)
415.352.501	f - g
415.352.502	f# - g#
415.352.503	g - a
415.352.504	gis - b
415.352.505	a - b
415.352.506	b - c
415.352.507	b - c#

GEWA Wolf eliminator **Violin/Viola Wolf tone tube**

415.353	Chrome
415.354	Gold

GEWA Wolf eliminator **Resonator**

- Special clamp for glueing in the Güth resonator item no. 415.350 - 352

415.355

GÜTH Wolf eliminator **Cello Eliminator**

- Easy mounting on the strings between bridge and tailpiece
- Highly effective
- Works according to the resonator principle
- Consists of hollow metal ball, attached to two springs
- Detailed instructions

415.356	Low (d-e)
415.357	Middle (es-f)
415.358	High (e-fs)

GEWA Strings

GEWA Wolf eliminator **Cello Wolf tone tube**

415.360	Chrome
415.361	Gold

GEWA Wolf eliminator **Double bass Wolf tone tube**

415.362	Chrome
415.363	Gold

ACOUSTA GRIP Bow Grip

- BowGrip is a simple but brilliant appliance to find the correct thumb position on the bow and to prevent slipping
- Helps to keep the bent thumb position when bowing from tip to frog
- Allows for easier, better drawing of the bow as well as better control over Legato, Staccato and Spiccato
- Easier achievement of bow positioning that is recommended by the teaching methods of Galamian, Delay, Auer, Persinger and many others.
- Easy to attach

415.368	

GEWA Bow corrector

- For learning the correct bow movement

415.370	Violins 4/4 - 3/4
415.371	Violins 1/4 -1/2
415.373	Cello 4/4-1/2
415.374	Cello 1/4-1/16

GEWA Sound Improvement **Awakener**

- Devise for sound improvement of your string instrument
- Shortens warming up
- Recommended for new instruments and after repairs
- Recommended after longer pauses and flights
- With adapter (110/220V) battery case (2x" AAMignon") and instruction manual
- Violin/Viola

415.378	

DAMPIT Moistener

- Inserted into the F-hole of the instrument
- Prevents cracks due to dry air or low humidity
- With humidity level indicator

415.381	Violin
415.383	Viola
415.385	Cello
415.387	Bass

ULSA Double bass end pins

- With mother-of-pearl inlay

415.456	Ebony

GEWA Violin end pins **Ebony wood**

415.458	4/4 - 3/4
415.459	1/2 - 1/4
415.460	1/8 - 1/16

GEWA Violin end pins **Model Hill Boxwood**

- Black button

415.462	4/4 - 3/4

GEWA Violin end pins **Model Hill Ebony wood**

- Black button

415.464	4/4 - 3/4

GEWA Violin end pins **Model Hill Ebony wood**

- White button

415.465	4/4 - 3/4

GEWA Violin end pins **Ebony**

- Ebony with eyelet

415.467	4/4 - 3/4

GEWA Violin end pins **Ebony**

- With golden ball

415.468	4/4 - 3/4

RUBNER Bass machine head **Tyrolean shape**

- 2-part
- Nickel plated finish
- 4-string

415.473	4/4 - 3/4

- Engraved brass
- 4-string

415.474	4/4 - 3/4

- Nickel plated finish
- 5-string

415.476	4/4 - 3/4

- Tyrolean shape, 2 pieces
- Yellow brass
- 4-string

415.477	4/4 and 3/4 size
415.477.501	4/4 and 3/4 size
415.478	1/2 and 1/4 size
415.480	1/8-1/16 size or 4/4 cello

RUBNER Single bass machine head **French shape**

- Nickel plated finish
- 4-string

415.481	4/4 - 3/4

- 5-string

415.482	4/4 - 3/4

RUBNER Single bass machine head

- Brass
- 4-string

415.486	4/4 - 3/4

RUBNER Single bass machine head

- Brass
- 4-string

415.487	4/4 - 3/4
415.487.501	4/4 - 3/4

RUBNER Single bass machine head

- Nickel-plated
- 4-string

415.488	4/4 - 3/4

GEWA Double bass machine head turner

415.490	All sizes black
415.491	All sizes red

GEWA Violin peg **Ebony**

- Basic
- Packing unit 4 pieces

415.500	4/4 medium
415.501	4/4 strong
415.502	3/4 medium
415.503	3/4 strong
415.504	1/2 medium
415.505	1/2 strong
415.506	1/4 medium
415.507	1/4 strong
415.508	1/8 medium
415.509	1/8 strong
415.510	1/16 medium
415.511	1/16 strong

GEWA Violin peg **Ebony**

- Standard
- Packing unit 4 pcs

415.530	4/4 medium
415.531	4/4 strong
415.532	3/4 medium
415.533	3/4 strong
415.534	1/2 medium
415.535	1/2 strong
415.536	1/4 medium

GEWA Violin peg **Ebony**

- Honed
- Packing unit 4 pcs

415.550	4/4 medium
415.554	4/4 strong
415.557	3/4 medium
415.558	3/4 strong
415.559	1/2 medium
415.560	1/2 strong

GEWA Violin peg **Ebony**

- Top quality
- Packing unit 4 pcs

415.750	Medium
415.760	Strong

GEWA Violin peg **Hill model Ebony**

- White button
- Packing unit 4 pcs

415.770	Medium
415.780	Strong

GEWA Violin peg **Ebony**

- With rings NEW
- Packing unit 4 pcs

416.076	Medium
416.077	Strong

GEWA Violin peg **Hill model Boxwood**

- Black button
- Packing unit 4 pcs

416.100	Medium
416.101	Strong

GEWA Violin peg **Hill model. Heart shape. Ebony rings Boxwood**

- Packing unit 4 pcs

416.102	Medium
416.103	Strong

GEWA Violin peg **Boxwood**

- With rings NEW
- Packing unit 4 pcs

416.105	Medium
416.106	Strong

WITTNER Violin peg **ULTRA**

- **Unchanging size and shape - regardless of climatic changes**
- Hardly any wear on peg and peg hole
- Easy and precise tuning
- Packing unit 4 pcs

416.110	4/4 and 3/4

WITTNER Violin fine tuning peg

- Hi-Tec composite material
- Very easy, fast and precise tuning
- Transmission ratio of 8,5:1 compared to an ordinary peg
- Peg made of High-Tech composite material and light alloy
- The tapered peg is put in place without glue by simply pressing it into the peg box just like any ordinary peg
- Self-inhibiting transmission inside the peg, the string can not lose tension
- No wear on peg and peg hole since shaft does not spin; hence no friction
- No influence of climate and humidity
- Design, measurement, colour and quality constant
- Packing unit 4 pcs

416.120	4/4-3/4 Ø 7,8 /1:30
416.120.502	4/4-3/4 Ø 7,8 /1:30
416.130	4/4-3/4 Ø 8,6 /1:30
416.130.502	4/4-3/4 Ø 8,6 /1:30
416.132	1/2-1/4 Ø 7,2 /1:30

WITTNER Violin string winder

- Can be used for:
- Violin
- Viola
- Flamenco guitar
- Saz (Baglama)

416.135	

GEWA Violin outfit Ebony

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with boxwood rings
- Chin rest with high-quality screws
- End button

416.260 Guarneri model chin rest

GEWA Violin outfit Boxwood

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with rings
- Chin rest with high-quality screws
- End button

416.262 Guarneri model chin rest

GEWA Viola outfit Ebony

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with boxwood rings
- Chin rest with high-quality screws
- End button

416.271 4/4

GEWA Viola outfit Boxwood

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with ebony rings
- Chin rest with high-quality screws
- End button

416.273 4/4

GEWA Cello outfit Ebony

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with 4 integrated fine tuners
- Ebony cone
- Metal pipe rod
- End button

416.281 4/4

GEWA Cello outfit Boxwood

NEW

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with 4 integrated fine tuners
- Boxwood cone
- Metal pipe rod
- End button

416.283 4/4

GEWA Viola peg **Ebony**

- Basic
- Packing unit 4 pcs

416.480	Medium
416.481	Strong

GEWA Viola peg **Ebony**

- Standard
- Packing unit 4 pcs

416.500	Medium
416.510	Strong

GEWA Viola peg **Ebony**

- Honed
- Packing unit 4 pcs

416.550	Medium
416.560	Strong

GEWA Viola peg **Ebony**

- Goldring mother-of-pearl eye
- Packing unit 4 pcs

417.000	Medium
417.010	Strong

GEWA Viola peg **Ebony**

- Gold cap
- Packing unit 4 pcs

417.050	Medium
417.060	Strong

GEWA Viola peg **Hill model Boxwood**

- Black button
- Packing unit 4 pcs

417.100	Medium
417.101	Strong

GEWA Viola peg **Hill model Boxwood**

- Heart shape
- Black button and ring
- Packing unit 4 pcs

417.105	Medium
417.106	Strong

WITTNER Viola fine tuning peg

- Very easy, fast and precise tuning
- Transmission ratio of 8,5:1 compared to an ordinary peg
- Peg made of High-Tech composite material and light alloy
- The tapered peg is put in place without glue by símply pressing it into the peg box just like any ordinary peg
- Self-inhibiting transmission inside the peg, the string can not lose tension
- No wear on peg and peghole (the shaft of the peg does not spin, this means no friction)
- No influence of climate and humidity
- Design, measurement, colour and quality constant
- Packing unit = 4 pcs

417.200	Ø 8,6 /1:30
417.200.502	Ø 8,6 /1:30
417.205	Ø 9,2 /1:30
417.205.502	Ø 9,2 /1:30

GEWA Cello peg Ebony

- Basic
- Packing unit 4 pcs

417.500	4/4 medium
417.501	4/4 strong
417.502	3/4 medium
417.503	3/4 strong
417.504	1/2 medium
417.505	1/2 strong
417.506	1/4 medium
417.507	1/4 strong
417.508	1/8 medium
417.509	1/8 strong

GEWA Cello peg Ebony

- Standard
- Packing unit 4 pcs

417.520	4/4 medium
417.521	4/4 strong
417.522	3/4 medium
417.523	3/4 strong
417.524	1/2 medium
417.525	1/2 strong

GEWA Cello peg Ebony

- Honed
- Packing unit 4 pcs

417.541	4/4 medium
417.542	4/4 strong
417.543	3/4 medium
417.544	3/4 strong

GEWA Cello peg Ebony

- With rings NEW
- Packing unit 4 pcs

418.055	Medium
418.056	Strong

GEWA Cello peg Hill model Boxwood

- Black button
- Packing unit 4 pcs

418.090	4/4 medium
418.091	4/4 strong

GEWA Cello peg Boxwood NEW

- With rings
- Packing unit 4 pcs

418.092	Medium
418.092.001	Strong

GEWA Cello peg Hill model Boxwood

- Heart shape
- Black button and ring
- Packing unit 4 pcs

418.093	4/4 medium
418.094	4/4 strong

WITTNER Cello fine tuning peg

- Very easy, fast and precise tuning
- Transmission ratio of 8,5:1 compared to an ordinary peg
- Peg made of High-Tech composite material and light alloy
- The tapered peg is put in place without glue by símply pressing it into the peg box just like any ordinary peg
- Self-inhibiting transmission inside the peg, the string can not lose tension
- No wear on peg and peghole (the shaft of the peg does not spin, that means no friction)
- No influence of climate and humidity
- Design, measurement, colour and quality constant
- Packing unit 4 pcs

418.095	4/4-7/8 Ø 12,5 /1:25
418.095.502	4/4-7/8 Ø 12,5 /1:25
418.096	4/4-7/8 Ø 14,0 /1:25
418.096.502	4/4-7/8 Ø 14,0 /1:25
418.097	4/4-7/8 Ø 15,5 /1:25
418.097.502	4/4-7/8 Ø 15,5 /1:25
418.098	1/2-1/4 Ø 10,8 /1:25
418.098.501	1/2-1/4 Ø 12,0 /1:25

WITTNER Cello string winder for fine tuning peg

- For cello 4/4-7/8

418.199	

GEWA Violin tailpiece **Ebony**

418.301	4/4
418.302	3/4
418.303	1/2
418.501	4/4 hollow
418.504	4/4 length 108 mm

- Ring eye

418.511	4/4

- Gold rings

418.513	4/4

- Gold plated lyra

418.521	4/4

GEWA Violin tailpiece

NEW

418.310	4/4 hollow

GEWA Violin tailpiece **Hill model Ebony**

- White rings

418.541	4/4

- Gold rings

418.542	4/4

GEWA Violin tailpiece **Hill model Boxwood**

- Black rings

418.583	4/4 length 114 mm
418.585	4/4 length 108 mm

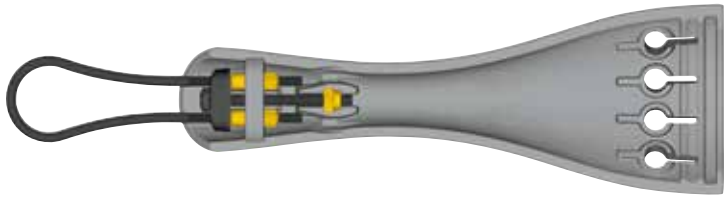
WITTNER Violin tailpiece **Ultra Classic**

- Tulip shape
- Ultra strong
- Without integrated fine tuners
- Hi-tech-synthetic

418.587	4/4

WITTNER Violin tailpiece **Ultra Classic Multi-system**

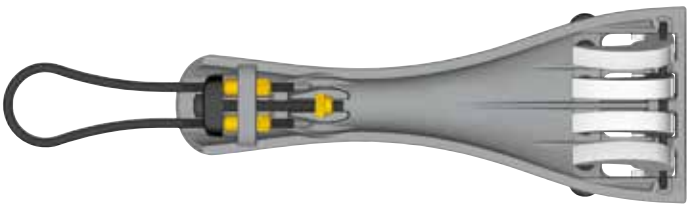
- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- Without integrated fine tuners
- Adjustable tailgut with Wittner-Multi-System



418.590	4/4
418.591	4/4 with screw driver

WITTNER Violin tailpiece **ULTRA Multi-system**

- **4 fine tuner**
- Hi-Tech synthetic with Multi-System
- Tulip shape
- Ultra strong
- Ultra Light
- Adjustable tailgut with Wittner-Multi-System
- Four integrated fine tuners



418.595	4/4
418.596	4/4 with screw driver

WITTNER Violin tailpiece

- Black screws
- Light metal
- 4 fine tuners
- With nylon tailgut adjuster
- Not packaged

418.601	4/4
418.602	3/4
418.603	1/2
418.604	1/4
418.605	1/8
418.606	1/16

- Light metal
- Gold plated nuts
- 4 fine tuners
- With nylon tailgut adjuster

418.630	

- Hi-Tech synthetic with 4 fine tuners
- Ultra strong
- Ultra Light
- With nylon tailgut adjuster

418.641	4/4
418.641.502	4/4 rosewood coloured
418.642	3/4
418.642.502	3/4 Rosewood-coloured
418.643	1/2
418.644	1/4
418.645	1/8
418.646	1/16
418.648	5-string 4/4

AKUSTICUS Violin tailpiece

- Synthetic
- 4 fine tuners

418.651	4/4
418.652	3/4

GEWA Violin tailpiece **Light model**

- Synthetic
- 4 fine tuners
- Black screws
- Individually packaged

418.721	4/4
418.722	3/4
418.723	1/2
418.724	1/4
418.725	1/8
418.726	1/16

GEWA Violin tailpiece **Pusch model**

- Tulip shape
- 1 fine tuner
- Gold plated ring

418.851	Boxwood
418.852	Ebony

GEWA Violin tailpiece **Hill model**

MADE IN GERMANY

- 2 bronzed fine tuners

418.868	Boxwood

GEWA Violin tailpiece **English model**

- 2 black fine tuners
- Gold plated ring

418.872	Ebony

GEWA Violin tailpiece **Pusch model**

- Tulip shape
- 4 browned fine tuners

418.902	Ebony

GEWA Violin tailpiece **Hill model**

- 4 browned fine tuners

418.906	Boxwood
418.910	Ebony

ULSA Violin tailpiece

- With integrated fine tuners
- **Titanium fine tuner**
- Best resonance characteristics
- Excellent sound
- All advantages of titanium

418.914	French model 2 fine tuner
418.915	French model 4 fine tuner
418.918	French model 2 fine tuner
418.919	French model 4 fine tuner
418.920	Hill model 2 fine tuner
418.921	Hill model 4 fine tuner
418.924	Hill model 2 fine tuner
418.925	Hill model 4 fine tuner

ULSA Violin tailpiece

- With integrated fine tuners
- **Aluminium fine tuner**
- High-tensile aluminium, known from astronautics and optical precision equipment
- Routed from solid material
- Open and clear sound

418.926	French model 2 fine tuner
418.927	French model 4 fine tuner
418.930	French model 2 fine tuner
418.931	French model 4 fine tuner
418.932	Hill model 2 fine tuner
418.933	Hill model 4 fine tuner
418.936	Hill model 2 fine tuner
418.937	Hill model 4 fine tuner

GEWA Viola tailpiece **Ebony**

419.250	125 mm

GEWA Viola tailpiece **Ebony**

MADE IN GERMANY

419.297	125 mm
419.298	127 mm
419.299	130 mm
419.300	135 mm
419.301	125 mm Hollow keel
419.302	127 mm Hollow keel
419.303	130 mm Hollow keel
419.304	135 mm Hollow keel

GEWA Viola tailpiece **Hill model Boxwood**

MADE IN GERMANY

- Black rings

419.383	125 mm
419.384	127 mm
419.385	130 mm
419.386	135 mm

WITTNER Viola tailpiece

- Light metal
- 4 fine tuners
- Black screws
- With nylon tailgut adjuster
- Not packaged

419.600	39,5-41,5
419.605	38,0-39,5
419.610	39,5-41,5 individually packed
419.615	38,0-39,5 individually packed

- Hi-Tech synthetic with 4 fine tuners
- Ultra strong
- Ultra Light
- With nylon tailgut adjuster

419.624	39,5-41,5
419.624.502	39,5-41,5 rosewood coloured
419.626	38,0-39,5
419.626.502	38,0-39,5 rosewood coloured

GEWA Viola tailpiece **Light model**

- Synthetic
- 4 fine tuners
- Individually packaged
- Black screws

419.722	115 mm
419.723	125 mm

GEWA Viola tailpiece **Pusch model**

MADE IN GERMANY

- Tulip shape
- 4 browned fine tuners
- Ebony

419.902	125 mm
419.904	130 mm

GEWA Viola tailpiece **Hill model**

MADE IN GERMANY

- 4 browned fine tuners
- Boxwood

419.906	125 mm
419.908	130 mm

GEWA Cello tailpiece **Ebony**

MADE IN GERMANY

420.301	4/4

GEWA Cello tailpiece **Ebony**

MADE IN GERMANY

- Ring eye

420.311	4/4

GEWA Cello tailpiece **Ebony**

MADE IN GERMANY

- Gold rings

420.313	4/4

GEWA Cello tailpiece **Hill model Ebony**

- Black rings

420.341	4/4

GEWA Cello tailpiece **Hill model Boxwood**

- Black rings

420.383	4/4

WITTNER Cello tailpiece **Ultra Classic**

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- Without integrated fine tuners
- With nylon tailgut

420.587	4/4

WITTNER Cello tailpiece **Standard**

- Light metal
- 4 fine tuners
- Black screws
- With nylon tailgut
- Not packaged

420.600	4/4 - 7/8
420.602	3/4 - 1/2
420.604	1/4 - 1/8

- Black screws
- With nylon tailgut
- Individually packaged

420.610	4/4 - 7/8
420.615	3/4 - 1/2
420.620	1/4 - 1/8

WITTNER Cello tailpiece **Standard**

- Hi-Tech synthetic with 4 fine tuners
- Ultra strong
- Ultra Light
- With nylon tailgut

420.630	4/4 - 7/8
420.630.502	4/4 - 7/8 rosewood coloured
420.631	3/4 - 1/2
420.631.502	3/4 - 1/2 rosewood-coloured
420.632	1/4 - 1/8
420.632.502	1/4 - 1/8 rosewood-coloured

AKUSTICUS Cello tailpiece

- 4 fine tuners
- Synthetic

420.651	4/4
420.652	3/4

GEWA Cello tailpiece **Light model**

- Synthetic
- 4 fine tuners
- Black screws
- Individually packaged

420.721	4/4 - 7/8
420.722	3/4 - 1/2
420.723	1/4 - 1/8

GEWA Cello tailpiece **Pusch model**

- Tulip shape
- 4 browned fine tuners

420.902	Ebony

GEWA Cello tailpiece **Hill model**

- 4 browned fine tuners

420.904	Ebony
420.906	Boxwood

ULSA Cello tailpiece

- With integrated fine tuners
- **Titanium fine tuner**
- Best resonance characteristics
- Excellent sound
- All advantages of titanium

420.912	French Model
420.914	Hill Model

ULSA Cello tailpiece

- With integrated fine tuners
- **Aluminium fine tuner**
- High-tensile aluminium, known from astronautics and optical precision equipment
- Routed from solid material
- Open and clear sound

420.916	French Model
420.918	Hill Model

GEWA Double bass tailpiece **Hardwood**

- Black

421.201	4/4
421.202	3/4
421.203	1/2
421.204	1/4
421.205	4/4 5-string with case
421.206	1/8

GEWA Double bass tailpiece **Ebony**

- Curved shape

421.240	3/4 4-string

GEWA Double bass tailpiece **Ebony**

421.250	4/4 4-string

GEWA Double bass tailpiece **Ebony**

421.251	4/4 5-string
421.252	3/4

GEWA Double bass tailpiece **Ebony**

421.260	4/4 4-string
421.261	4/4 5-string
421.262	3/4

WITTNER Double bass tailpiece **ULTRA**

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- Without tailgut adjuster

421.585	3/4
421.588	1/2
421.590	1/4

WITTNER Double bass tailpiece **ULTRA**

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- With tailgut adjuster
- Wittner Ultra tailgut (432 mm/17")

421.587	3/4
421.589	1/2
421.591	1/4

WITTNER Tailpiece replacement screw **Violin/Viola**

- Original screws
- Black
- For 1/2 to 4/4 Violins and Viola

421.750

- Black
- For 1/16 to 1/4 Violin

421.752

- For 1/2 to 4/4 Violins and Viola
- Gold-plated finish

421.754

PUSCH Tailpiece replacement screw **Violin/Viola**

421.760

WITTNER Tailpiece replacement screw **Cello**

- Original screws

421.765	4/4-1/8

AKUSTICUS Tailpiece replacement screw **Cello**

- Original screws

421.767	4/4-3/4

PUSCH Tailpiece replacement screw **Cello**

- Original screws

421.771

WITTNER Violin tail gut **Stahlflex**

- Improves the sound demonstrably
- High flexibility
- For Wittner tailpiece
- Tear proof
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable

421.892	4/4-3/4
421.893	1/2
421.894	1/4-1/8-1/16

GEWA Violin tail gut

- Adjustable nylon tailgut
- Individually packaged

421.900	4/4 - 3/4
421.903	1/2 - 1/8
421.904	1/16

- Not packaged
- Minimum quantity 100 pieces

421.901	4/4 - 3/4

GEWA Violin tail gut

- Chrome steel

421.905	

GEWA Viola tail gut

- Adjustable nylon tailgut
- Individually packaged

421.906	

- Not packaged
- Minimum quantity 30 pieces

421.907	

GEWA Viola tail gut

- Chrome steel

421.908	

WITTNER Viola tail gut **Stahlflex**

- Improves the sound demonstrably
- High flexibility
- For Wittner tailpiece
- Tear proof
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable
- Viola 38 cm - 42 cm

421.909	Length 83 mm

GEWA Cello tail gut

- Adjustable nylon tailgut
- Individually packaged

421.911	4/4 - 3/4
421.913	1/2 - 1/4
421.914	1/8

- Not packaged
- Packing unit 30 pieces

421.912	4/4 - 3/4

GEWA Cello tail gut

- Chrome steel

421.915	

WITTNER Cello tail gut **Stahlflex**

- Improves the sound demonstrably
- High flexibility
- For Wittner tailpiece
- Tear proof
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable

421.916	4/4-7/8
421.917	3/4-1/2

GEWA Double bass tail gut

- Brass wire
- 60 cm long

421.920	

GEWA Double bass tail gut

- Adjustable nylon tailgut
- Nylon
- Individually packaged

421.925	4/4
421.926	3/4
421.927	1/2
421.928	1/4
421.929	1/8

WITTNER Double bass tail gut **ULTRA**

- Tearproof
- „Steel flex“
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable
- To hang on the endpin cone
- Total length 432 mm
- Cord length 340 mm
- Ø thread 4,0 mm

421.930	3/4 - 1/2 - 1/4

- To hang on the endpin
- Total length 340 mm
- Cord length 248 mm
- Ø thread 4,0 mm

421.935	3/4 - 1/2 - 1/4

WITTNER Violin fine tuner

- FIX
- Nickel plated finish
- Package 12 pcs. price indication for single string adjuster

422.050	

- Fix model
- U-side
- For steel strings
- Package 12 pcs. price indication for single string adjuster

422.100	Nickel plated finish
422.120	Black

- Fix model
- U-side
- For gut strings
- Package 12 pcs. price indication for single string adjuster

422.130	Nickel plated finish
422.135	Black

- Fix model
- Black
- Gold coloured screw and ring
- Package 12 pcs. price indication for single string adjuster

422.150	For steel strings
422.155	For gut strings

- Fix model
- 1/2 - 1/4
- For steel strings
- Package 12 pcs. price indication for single string adjuster

422.410	Nickel plated finish
422.420	Black

- Fix model
- 1/2 - 1/4
- For gut strings
- Package 12 pcs. price indication for single string adjuster

422.425	Black

- Piccolo
- For strings with loop
- Package 12 pcs. price indication for single string adjuster

422.500	Black

- Hill
- Genuine gold plated screw
- Package 12 pcs. price indication for single string adjuster

422.550	Black

- Uni model
- For strings with ball end
- Package 12 pcs. price indication for single string adjuster

422.600	Nickel plated finish

- Quick model
- Package 12 pcs. price indication for single string adjuster

422.800	Nickel plated finish

- String protection for strings with loop
- To apply with item 422.500 and Hill model
- Pack of 8 pieces

422.975	Black

ULSA Violin fine tuner **Hill**

- **Titan/ Alu**
- Favourable resonance characteristics
- For strings with loop
- Fine sound due to the use of titanium arms
- Price advantage due to the use of high-tensile aluminium

422.840	Silver
422.842	Black
422.844	Black-Gold

ULSA Violin fine tuner

- **Titan**
- Favourable resonance characteristics
- Fully Titan Grade II
- Steel strings for violin
- Weight 2,1 gr

422.850	Silver
422.851	Black

- **Titan/ Alu**
- Favourable resonance characteristics
- Steel strings for violin
- Fine sound due to the use of titanium arms
- Price advantage due to the use of high-tensile aluminium

422.855	Silver
422.860	Black
422.865	Black-Gold

WITTNER Viola fine tuner

- Fix model
- Package 12 pcs. price indication for single string adjuster

422.990	Nickel plated finish
422.995	Black

- Black
- Gold screw
- Package 12 pcs. price indication for single string adjuster

422.996	

- Fix model
- For gut strings
- Package 12 pcs. price indication for single string adjuster

422.997	Nickel plated finish

WITTNER Cello fine tuner

- Fix model
- Package 4 pcs. price indication for single string adjuster

423.100	Black
423.200	Nickel plated finish

- 1/2 - 1/4
- Package 4 pcs. price indication for single string adjuster

423.300	Black
423.310	Nickel plated finish

WOLF Chin rest **dolce plate shape Maestro**

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height

430.105

WOLF Chin rest **dolce plate shape Maestrino**

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height

430.115

WOLF Chin rest **dolce plate shape Classic Standard**

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height

430.130

WOLF Chin rest **dolce plate shape Special Standard**

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height

430.135

WOLF Chin rest **Standard Guarneri**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate

430.400

WOLF Chin rest **Standard Flesch**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate

430.410

WOLF Chin rest **Standard Stradivari**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate

430.412

WOLF Chin rest **Standard Guarneri**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate

430.427

WOLF Chin rest **Standard Flesch**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate

430.428

WOLF Chin rest **Standard Stradivari**

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate

430.429

SAS Chin rest

- Gold-plated foot
- Adjustable angle
- Fitting for violin
- For viola please use respective foot (434854)
- Skin-friendly and low-maintenance
- Wooden part available in 4 different heights
- 24 mm height

430.500	Pear
430.502	Ebony
430.503	Maple

- 28 mm height

430.505	Pear
430.507	Ebony
430.508	Maple

- 32 mm height

430.510	Pear
430.512	Ebony
430.513	Maple

- 35 mm height

430.515	Pear
430.517	Ebony
430.518	Maple

SAS Chin rest **Symphony**

- Foot gold plated
- Adjustable angle
- Fitting for violin
- For viola please use corresponding mount (434854)
- Skin friendly and easy care
- 28 mm

430.521	Pear
430.523	Ebony
430.524	Maple

WITTNER Chin rest

- Simple and fast mounting with included tools
- Anatomically shaped
- Allergy tested
- Individually packaged
- Chin rest made of high-tech synthetic

430.600	Violin 4/4
430.600.502	Violin 4/4 rosewood-coloured
430.601	Violin 3/4
430.601.502	Violin 3/4 rosewood-coloured
430.602	Violin 1/2 - 1/4
430.603	Violin 1/8 - 1/16
430.604	Viola

- Chin rest, centred, made of High-Tech-synthetic

430.605	Violin 4/4
430.605.502	Violin 4/4 rosewood-coloured
430.606	Violin 3/4
430.606.502	Violin 3/4 rosewood-coloured
430.607	Violin 1/2 - 1/4
430.608	Violin 1/8 - 1/16

WITTNER Chin rest **Augsburg**

- **Chin rest, centred, made of High-Tech-synthetic**
- **Height and tilt adjustable**
- **Easy to set**
- 10 different possible adjustments
- **Easy and fast installation**
- **With screw driver**

430.620	Violin 4/4
430.620.502	Violin 4/4 rosewood-coloured
430.621	Violin 3/4
430.621.502	Violin 3/4 rosewood-coloured
430.622	Violin 1/2-1/4
430.623	Viola

- **Without screw driver**

430.630	Violin 4/4
430.630.502	Violin 4/4 rosewood-coloured
430.631	Violin 3/4
430.631.502	Violin 3/4 rosewood-coloured
430.632	Violin 1/2-1/4
430.633	Viola

WITTNER Chin rest **Zuerich**

NEW

- Chin rest made of high-tech synthetics
- Height and tilt adjustable
- Can be ergonomically adapted to the player
- Adjustable chin rest height - ideal for children and adolescents
- Easy and safe assembly
- Anti-allergenic
- Anatomically shaped
- With screw driver

430.640	Violins 4/4 - 3/4
430.641	Violin 1/2
430.642	Viola

GEWA Chin rest **Dresden**

- Violin
- Synthetic

431.100	4/4-3/4
431.110	1/2-1/4
431.113	1/8-1/16

GEWA Chin rest **Dresden**

- Violin
- Ebony

431.150	4/4-3/4
431.152	1/2-1/4
431.154	1/8-1/16

GEWA Chin rest **Mulco**

- Violin
- Synthetic

431.200	4/4 - 3/4
431.201	1/2-1/4
431.202	1/8-1/16

GEWA Chin rest **Teka**

- Violin

431.300	Synthetic
431.301	Synthetic 1/2 -1/4
431.301.501	Synthetic 1/8
431.302	Synthetic mat
431.303	Synthetic mat 1/2-1/4
431.320	Boxwood
431.350	Ebony
431.350.501	Lefthand model Ebony 4/4-3/4
431.351	Ebony 1/2 - 1/4
431.351.501	Lefthand model Ebony 1/2-1/4
431.352	Ebony 1/8-1/16
431.356	Viola synthetic
431.358	Viola synthetic, matt

GEWA Chin rest **Wendling**

- Violin + Viola

431.400	Violin Synthetic 4/4-3/4
431.401	Violin Synthetic 1/2-1/4
431.403	Violin Synthetic 1/8
431.406	Viola synthetic
431.407	Ebony
431.408	Ebony 1/2 - 1/4
431.409	Ebony 1/8-1/16

GEWA Chin rest **Guarneri**

- Hard wood, black

431.500	4/4-3/4
431.501	1/2
431.502	1/4
431.503	1/8
431.504	Viola

GEWA Chin rest **Viennese**

- Violin

431.720	Boxwood
431.750	Ebony
431.751	Ebony 1/2 - 1/4

GEWA Chin rest **Flat**

- Violin
- Extremely low

431.760	Boxwood
431.780	Ebony
431.781	Ebony 1/2
431.782	Ebony 1/4

GEWA Chin rest **Hill**

- Violin

431.820	Boxwood
431.850	Ebony

GEWA Chin rest **Hubermann**

- Violin

431.920	Boxwood
431.950	Ebony

GEWA Chin rest **Berber**

- Violin

432.120	Boxwood
432.150	Ebony
432.151	Ebony 1/2 - 1/4

GEWA Chin rest **Kantuscher**

- Violin

432.220	Boxwood
432.250	Ebony

GEWA Chin rest **Stüber**

- Violin

432.320	Boxwood
432.350	Ebony

GEWA Chin rest **Schmidt**

- Violin

432.420	Boxwood
432.450	Ebony
432.451	Ebony 1/2 - 1/4

GEWA Chin rest **Flesch**

- Violin

432.520	Boxwood
432.550	Ebony
432.551	Ebony 1/2 - 1/4
432.552	Ebony 1/8-1/16

GEWA Chin rest **Paganini**

- Violin

432.560	Boxwood
432.570	Ebony

GEWA Chin rest **Vermeer**

- Violin

432.620	Boxwood
432.650	Ebony

GEWA Chin rest **Morawetz**

- Violin

432.720	Boxwood
432.750	Ebony
432.751	Ebony 1/2 - 1/4

GEWA Chin rest **Varga**

- Violin

432.762	Boxwood
432.764	Ebony

GEWA Chin rest **Strobel**

- Violin

432.767	Boxwood
432.769	Ebony

GEWA Chin rest **Spohr**

- Violin

432.777	Boxwood
432.779	Ebony

GEWA Chin rest **PVS**

- Violin

432.820	Boxwood
432.850	Ebony

GEWA Chin rest **Guarneri**

- Violin

432.863	Boxwood
432.865	Ebony
432.865.501	Lefthand model Ebony 4/4-3/4
432.866	Ebony 1/2 - 1/4
432.866.501	Lefthand model Ebony 1/2-1/4
432.867	Ebony 1/8 - 1/16

GEWA Chin rest **Flesch round**

- Violin

432.874	Boxwood
432.878	Ebony
432.878.501	Lefthand model Ebony 4/4-3/4
432.879	Ebony 1/2 - 1/4
432.879.501	Lefthand model Ebony 1/2-1/4

GEWA Chin rest **Neukölln**

- Violin

432.883	Boxwood
432.885	Ebony

GEWA Chin rest **Model Genf**

- With Hill screws
- Violin

432.901	Boxwood
432.904	Ebony

GEWA Chin rest **Model Guarneri**

- With Hill screws
- Violin

432.930	Boxwood
432.932	Ebony

GEWA Chin rest **Model Guarneri**

- With gold plated Hill screws
- Violin

432.934	Boxwood
432.936	Ebony

VAAGUN Chinrest Cover

- Easy to mantle and dismantle
- No chin contact with chin rest / chin rest screws
- Good for allergic persons
- Reduces skin irritation
- Prevents slipping
- Supports a relaxed position
- Additional padding
- Lessens fatigue when practising extensively
- Comfortable for bearded persons
- Size S fits most 1/4-1/8 violins
- Size M fits most 3/4-1/2 violins
- Size L fits most 4/4 violins and viola
- Size XL fits most extra large chin rests
- Microfibre
- Brown

432.950	Size L
432.951	Size M
432.952	Size S
432.953	Size XL

- Microfibre
- Brown
- Round

432.954	Size L

- Cotton
- Black

432.956	Size L
432.957	Size M
432.958	Size S
432.959	Size XL

- Cotton
- Black
- Round

432.960	Size L

GEWA Chin rest screw **SAS**

434.852	Violin, gold plated
434.854	Viola, gold plated

GEWA Chin rest screw

- Titan, shiny polished surface

434.864	Violin 27 mm
434.865	Viola 32 mm
434.866	Viola 36 mm
434.867	Viola 40 mm

- Titan, matt black with silky sheen

434.869	Violin 27 mm
434.870	Viola 32 mm
434.871	Viola 36 mm
434.872	Viola 40 mm

WITTNER Replacement rubber **Augsburg**

- Suitable for all chin rests Augsburg

434.874	

WITTNER Adapter

- Adapter-pair **for Augsburg and Zuerich chinrests**
- **Plus 8mm**
- For Violin and Viola

434.879	

GEWA Chin rest screw

- Violin
- Sturdy model

434.880	

- Violin
- Hill model
- Pair

434.881	Nickel plated finish
434.882	Gold-plated finish

- Violin
- Original Wolf
- Easily assembled
- Violin 4/4 - 1/4 and Viola
- Pair

434.886	Standard
434.887	Gold

- Viola

434.890	29 mm
434.891	35 mm
434.892	40 mm
434.893	50 mm

- Viola
- Hill model
- Pair

434.894	

GEWA Chin rest key

434.899	Chrome
434.900	Gold

GEWA Replacement cork

434.930	For chin rest

434.935	For screw

GEWA Shoulder pad **Magic Pad**

- Self-adhesive
- **Can be positioned everywhere**
- **without leaving residues**
- Available in different shapes

433.260	Round 9 cm

433.262	Round 7 cm

433.264	Goldfish

433.266	Whale

ACOUSTA GRIP Shoulder pad

- All Acousta Grip shoulder pads have the following features:
- The Acousta Grip series for adults fits for 4/4, 3/4 and partly 1/2 size violins
- No clamps that mute the sound of the instrument
- Acousta Grip increases the volume and improves the quality thanks to more overtones
- Ergonomically shaped and stays attached thanks to the micro-air technology, thus not damaging the lacquering, sides or back of the instruments
- Provides the player with a secure hold and can be attached and removed repeatedly
- Acousta Grip fits easily into the instrument case and even serves as additional pad
- Acousta Grip lessens pain and pressure marks on chin, neck and collarbone
- The shoulder pad Soloist Violin & Viola has 3 layers
- 2 layers have all the features of the Concert Master:
- One layer consists of specific and customised material that provide excellent sound and are very comfortable
- The other is unique since it attaches to the back of the instrument thanks to micro air technology
- The acoustic material of the additional 3rd white layer has a different density and response that allows the musician additional projection, increased resonance and maximum harmonics.

433.280 Soloist

- The 2-layer design of the Acousta Grip Concert Master is its key feature
- One layer consists of specific and customised material that provide excellent sound and are very comfortable
- The other is unique since it attaches to the back of the instrument thanks to micro air technology

433.281 Concert Master

- Concert Master Thick has all the advantages of the Concer Master model plus a thicker layer for players with longer necks and those that wish for more padding

433.282 Concert Master Thick

ACOUSTA GRIP Shoulder pad

- The Protégé series fits for violins of the sizes 1/8, 1/4 and partly 1/2
- The Protégé Series has the same features as the shoulder rests for adults and allows even the youngest player correct practise for the life as violinist
- The shoulder pad can stay attached to the violin and stowed easily inside the case. This facilitates the use for children
- Equates to the Concert Master (smaller sizes)
- The 2-layer design of the Acousta Grip Concert Master is its key feature
- One layer consists of specific and customised material that provide excellent sound and are very comfortable
- The other layer is unique since it attaches to the back of the instrument thanks to micro air technology

433.283 Protégé Charcoal

- The 3-layer design has all the features of the Protégé Charcoal
- The 3rd layer has a brilliant and distinctive blue
- This extra 3rd layer provides additional projection, increases the resonance and thus allows for maximum overtones that can be achieved by a violin/viola in children size

433.284 Protégé Blue

- The 3-layer design has all the features of the Protégé Charcoal
- The 3rd layer has a brilliant and distinctive pink
- This extra 3rd layer provides additional projection, increases the resonance and thus allows for maximum overtones that can be achieved by a violin/viola in children size

433.285 Protégé Pink

- The 3-layer design has all the features of the Protégé Charcoal
- The 3rd layer has a brilliant and distinctive red
- This extra 3rd layer provides additional projection, increases the resonance and thus allows for maximum overtones that can be achieved by a violin/viola in children size

433.286 Protégé Red

ACOUSTA GRIP Shoulder pad **Cello**

- During the extensive testing by Acoustica Grip, artists as well as instructors and students agreed that this shoulder pad is an innovative product for cello.
- Fits for 4/4 to 1/2
- The Acousta Grip CELLO pad offers great comfort and a beautiful design
- Can be attached and removed easily
- Can easily be stored in a case or bag
- Protects the cello against perspiration damages
- Prevents slipping
- Allows the musician to feel the natural vibrations of the instrument
- Increases the sound volume
- Double-layer pad
- It offers all benefits listed above

433.287	First Chair

- This model has an additional 3rd layer
- With all the features like above plus the 3rd layer the pad has an increased moisture absorption and provides additional comfort
- Difference to Virtuoso in colouring alone
- White

433.288	Maestro

- This model has an additional 3rd layer
- With all the features like above plus the 3rd layer the pad has an increased moisture absorption and provides additional comfort
- Difference to Maestro in colouring alone
- Red

433.289	Virtuoso

- The ultimate Acousta Grip cello pad
- In addition to the benefits of the other cello pads this pad is slanted (from 35 mm on the left side down to 15 mm on the right)
- This design allows for an automatic positioning by the musician and aids to reach the upper pitches with ease

433.290	Virtuoso Contour

EFEL Shoulder rest

- Rubber foam pad

433.300	4/4 - 3/4
433.302	1/2 - 1/4
433.305	Viola

- The new Efel Plus:
- With extended contact surface

433.307	4/4 - 3/4
433.308	1/2 - 1/4

WOLF Shoulder rest **forte primo Standard**

- Not height adjustable
- Straight shape

433.350	4/4 - 3/4
433.352	Viola

WOLF Shoulder rest **forte primo**

- Both sides height adjustable
- 0,5 - 8 cm
- Straight shape

433.400	4/4 - 3/4
433.410	Viola

WOLF Shoulder rest **secondo Standard**

- Not height adjustable
- Curved shape

433.430	4/4 - 3/4
433.431	1/2 - 1/4
433.432	1/8 - 1/16

WOLF Shoulder rest **forte secondo**

- Both sides height adjustable
- 0,5 - 8 cm
- Curved shape

433.450	4/4 - 3/4
433.450.501	Lefthand 4/4-3/4
433.460	1/2 - 1/4
433.460.501	Lefthand model 1/2-1/4
433.470	1/8 - 1/16
433.480	Viola

WOLF Shoulder rest **super flexibel**

- For Violin and Viola
- Universally adjustable
- Tension of padding can be adjusted

433.800	

RESONANS Shoulder rest

- Velvet covered, padded bridge

433.901	4/4 low
433.902	4/4 medium
433.903	4/4 high
433.911	3/4 low
433.912	3/4 medium
433.913	3/4 high
433.914	1/2 low
433.915	1/2 medium
433.917	1/4 low
433.918	1/4 medium
433.922	Viola medium

MACH ONE Shoulder rest

- Very light, only 52 gram
- High-tech double-injection mould
- Contact area prevents slipping
- Ergonomically shaped
- Increased firmness and stability thanks to easy construction
- Patented Mach One feet

433.938	Plastic 4/4 - 3/4

MACH ONE Shoulder rest

- Violin
- Light weight
- Infinitely variable height adjustment

433.940	Plastic 4/4 - 3/4
433.942	Plastic 1/2 - 1/4

- Plastic with leather covering

433.945	4/4 - 3/4

- Violin

433.950	Maple 4/4

- Viola
- Maple

433.954	Lower width 222-245 mm
433.956	Lower width 230-262 mm

AUGUSTIN Shoulder rest **Viva Flex**

- **Thanks to the patented 360° swivelling foot mount the distance to the neck can be adjusted**
- In addition, it is possible to place the feet behind the lower bout to minimise a slipping of the rest
- **The shape of the shoulder rest is very similar to a child's neck shape. Thus, the rest can be placed very close to the neck.**
- Infinitely variable height adjustment
- Adjustable width
- Foot mount made of tempered steel
- Folding feet for easy storage
- Very good resonating characteristics - the feet grip the instrument at only three critical points on each side
- Comfort Design - diligently designed for beginners and young violinists
- **Important - please observe: the same angle has to be set for both sides**
- Recommended angle 30°

434.394	4/4 - 3/4 brown
434.400	1/2 - 1/4 blue
434.401	1/2 - 1/4 pink
434.402	1/2 - 1/4 purple
434.403	1/2 - 1/4 red
434.404	1/2 - 1/4 brown
434.405	1/2 - 1/4 yellow
434.410	1/4 - 1/8 blue
434.411	1/4 - 1/8 pink
434.412	1/4 - 1/8 purple
434.413	1/4 - 1/8 red
434.414	1/4 - 1/8 brown
434.415	1/4 - 1/8 yellow
434.420	1/10 - 1/16 - 1/32 blue
434.421	1/10 - 1/16 - 1/32 pink
434.422	1/10 - 1/16 - 1/32 purple
434.423	1/10 - 1/16 - 1/32 red
434.424	1/10 - 1/16 - 1/32 brown
434.425	1/10 - 1/16 - 1/32 yellow

AUGUSTIN Shoulder rest **Standard model**

- Wooden frame with foam rubber pad
- Infinitely variable height adjustment
- Metal fittings black lacquered

434.450	4/4 - 3/4
434.451	1/2 - 1/4
434.452	Viola
434.453	Viola extra large

AUGUSTIN Shoulder rest **Artist model**

- Wooden frame with foam rubber pad
- Infinitely variable height adjustment
- Metal fittings gold plated

434.460	4/4 - 3/4
434.461	1/2 - 1/4
434.462	Viola
434.463	Viola extra large

AUGUSTIN Shoulder rest **Diamond**

- Violin
- Flamed maple
- Pivotable and folding feet
- Needs little space
- Premium light

434.465	4/4-3/4
434.466	1/2-1/4
434.467	Viola

- Premium dark

434.468	4/4-3/4
434.469	Viola

KUN Shoulder rest **Bravo**

- Multiply wood with foam rubber cushion
- High elasticity
- Attractive design
- With gold coloured metal parts
- Self locking nut with integrated rubber brake ring

434.480	4/4
434.490	Viola

KUN Shoulder rest **Standard**

- Infinitely variable height adjustment
- Ergonomic shoulder shape

434.502	4/4
434.504	3/4 - 1/2
434.505	Viola

KUN Shoulder rest **Mini**

- 1/4 - 1/8 size

434.506	Black
434.508	Green
434.509	Red
434.510	Blue
434.511	Purple

KUN Shoulder rest **Solo**

- Quick and easy to mount by finger-lever
- Slim design
- Quick and easy retractable feet
- Needs little space

434.520	4/4

KUN Shoulder rest **Super**

- Extra light
- Infinitely variable height and side adjustment
- Easily detachable feet
- Fixed height adjustment

434.530	4/4
434.532	3/4 -1/2
434.535	Viola

KUN Shoulder rest **Collapsible**

- Foldable feet
- Needs little space

434.540	4/4
434.542	3/4-1/2
434.543	Viola

KUN Shoulder rest **Collapsible Mini**

- 1/4 - 1/16 size

434.544	Black
434.547	Green
434.548	Red
434.549	Blue

KUN Shoulder rest **Voce**

- Carbon fibre
- Low weight
- Very solid
- Good acoustic characteristics
- Suitable for 4/4 and 3/4 size

434.550	

BONMUSICA Shoulder rest **Violin**

- Ergonomic shape
- Perfect adaptability to the shoulder
- Flexible construction

434.700	4/4
434.700.501	Lefthand 4/4
434.705	3/4
434.705.501	Lefthand model 3/4
434.710	1/2
434.710.501	Lefthand model 1/2
434.715	1/4
434.715.501	Lefthand model 1/4
434.720	1/8
434.725	1/16

BONMUSICA Shoulder rest **Viola**

- Ergonomic shape
- Perfect adaptability to the shoulder
- Flexible construction

434.735	15", bottom width 225 mm
434.740	15,5", bottom width 230 mm
434.745	16", bottom width 235 mm
434.750	16,5", bottom width 240 mm
434.751	17", bottom width 245 mm

WITTNER Shoulder rest **Model Isny Violin**

- Levitating, no sound muffling
- Centred fixation
- Universal adjustment possibilities
- All materials are allergy-tested
- Extremly light construction
- Very flexible adjustment to the shoulder
- Can easily be disassembled into small parts
- After mounting the rest, the position stays fixed

434.770	For Wittner chin rests or different chin rests
434.771	To be combined with chin rests of other brands
434.772	1/2 - 1/4 for Wittner chin rests
434.773	Viola for Wittner chin rests

PLAYONAIR Shoulder rest **Standard**

- Violins 4/4 - 1/2 and Viola
- Inflatable cushion
- Individually adjustable

434.800

PLAYONAIR Shoulder rest **Deluxe**

- Violins 4/4 - 3/4, large and Viola
- Inflatable cushion
- Individually adjustable

434.810

PLAYONAIR Shoulder rest **Junior**

- Violins 3/4 - 1/16
- Inflatable cushion
- Individually adjustable

434.820

PLAYONAIR Shoulder rest **Jumbo Junior**

- Suitable for all Violins and Viola sizes
- Inflatable cushion
- Individually adjustable

434.830 4/4

PLAYONAIR Shoulder rest **Jumbo Deluxe**

- Suitable for all Violins and Viola sizes
- Inflatable cushion
- Individually adjustable

434.840

GEWA Shoulder rest parts

- Pads
- Elastics for No. 433.000 - .150
- Package 10 pcs. price indication for 1 piece

436.200

WOLF Shoulder rest parts

- 4 rubber feet incl. assembly oil

436.231	
436.232	Transparent

- **Foot rubber for Wolf shoulder rest**
- Package 4 pcs. price indication for 1 piece

436.232 Transparent

- Retaining rubber for expandable foot

436.236

- Foot attachment
- Including syntethic screw

436.240 Set

RESONANS Shoulder rest parts

- Foot rubber

436.250

MACH ONE Shoulder rest parts

- Foot attachment

436.256	20 mm for violin
436.257	35 mm for violin
436.258	20 mm for viola
436.259	35 mm for viola

MACH ONE Shoulder rest parts

- Leather pad for plastic rest

436.264	4/4 - 3/4
436.265	1/2 - 1/4

- Leather pad for wood rest

436.266	4/4 for 433.950
436.267	Viola for 433.954
436.268	Viola for 433.956

AUGUSTIN Shoulder rest parts

- Foot attachment
- Diamond

436.272	Short
436.273	Long

- Foot attachment
- Standard and Artist

436.274	Short
436.276	Long
436.277	Extra long

- Foot mounting
- Standard

436.278	Low

- Foot mounting
- Standard

436.280	High

- Foot mounting
- Artist

436.282	Low
436.284	High

- Foot mounting
- Diamond

436.285	

- Knurled screw

436.286	Standard

- Rubber foam pad

436.290	4/4 for Standard and Artist
436.292	Viola for Standard and Artist
436.293	4/4 for Diamond
436.294	Viola for Diamond

KUN Shoulder rest parts

- Foot attachment
- For following Kun shoulder rests:
- Super Viola (434.535)
- Super Violin 4/4 (434.530)
- Standard Viola (434.505)
- Standard Violin 4/4 (434.502)
- Collapsible Viola (434.543)
- Collapsible Violin 4/4 (434.540)
- Bravo Viola (434.490)
- Bravo Violin 4/4 (434.480)

436.300	Short
436.302	Long

- Foot attachment
- For all Violin 4/4 sizes and viola rests (apart from Voce)

436.304	Extra long

- Foot attachment
- For following Kun shoulder rests:
- Super Violin 3/4 - 1/2 (434.532)
- Standard Violin 3/4 - 1/2 (434.504)
- Collapsible Violin 3/4 - 1/2 (434.542)

436.306	Short
436.308	Long

- Foot attachment
- For following Kun shoulder rests:
- All Mini (434.506 to 434.510)
- All Collapsible Mini (434.544 to 434.549)

436.310	Short
436.312	Long

- Foot attachment
- For following Kun shoulder rests:
- Voce Violin 4/4 - 3/4 (434.550)

436.326	Short
436.328	Long

- Foot mounting
- For following Kun shoulder rests:
- Bravo Violin 4/4 (434.480)

436.329	Low
436.329.501	High

- Foot mounting
- For following Kun shoulder rests:
- Bravo Viola (434.490)

436.329.502	Low
436.329.503	High

- Foot mounting
- For following Kun shoulder rests:
- Standard Viola (434.505)
- Standard Violin 4/4 (434.502)
- Standard Violin 3/4 -1/2 (434.504)

436.330	Low
436.332	High

- Foot mounting
- For following Kun shoulder rests:
- Mini Violin black (434.506)

436.334	

- Foot mounting
- For following Kun shoulder rests:
- Super Violin 4/4 (434.530)
- Super Violin 3/4 - 1/2 (434.532)

436.336	

- Foot mounting
- For following Kun shoulder rests:
- Super Viola (434.535)

436.338	

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Violin 4/4 (434.540)

436.340	Low
436.342	High

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Violin 3/4 - 1/2 (434.542)

436.344	Low
436.346	High

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Mini black Violin 4/4 (434.544)

436.348	Low
436.350	High

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Viola (434.543)

436.352	Low
436.354	High

- Foot rubber
- Package 4 pcs. price indication for 1 piece

436.360	4/4 size/ Viola rests
436.362	For 3/4-1/16 size

- Knurled screw
- For following Kun shoulder rests:
- Standard Viola (434.505)
- Standard Violin 4/4 (434.502)
- Standard Violin 3/4 - 1/2 (434.504)
- Mini black (434.506)

436.370	Black

- Knurled screw
- For following Kun shoulder rests:
- Collapsible Viola (434.543)
- Collapsible Violin 4/4 (434.540)
- Collapsible Violin 3/4-1/2 (434.542)

436.372	Brown

- Knurled screw
- For following Kun shoulder rests:
- Bravo Viola (434.490)
- Bravo Violin 4/4 (434.480)

436.373	Brass head

KUN Shoulder rest parts

- Locking screw
- For following Kun shoulder rests:
- Super Violin 4/4 (434.530)
- Super Violin 3/4 - 1/2 (434.532)
- Super Viola (434.535)

436.374 Brass head

- Locking screw
- For following Kun shoulder rests:
- Collapsible Mini black (434.544)

436.376 Black knob

- Insert
- Single hole

436.382

- Insert
- Double hole

436.384

BONMUSICA Shoulder rest parts

- Mounting clamps

436.500	50 mm for Violin 4/4 / Viola
436.502	35 mm for Violin 4/4 / Viola
436.504	45 mm for Violin 3/4
436.506	30 mm for Violin 3/4
436.508	35 mm for Violin 1/2
436.510	30 mm for Violin 1/4
436.512	25 mm for Violin 1/2-1/8
436.514	60 mm special size

- Knurled screw

436.520

- Counter-sunk screw

436.522

PLAYONAIR Shoulder rest parts

- Mounting rubber with clip

436.550

- Clip
- Synthetic

436.552

- Blow pipe

436.554

GEWA Bow frog parts Violin

- Bow screw
- With nut

450.181	Metric thread
450.182	Inch thread

- Bow screw
- With capsule button
- Inch thread

450.183

- Bow screw
- With three part nickel silver leg
- Inch thread

450.185

- Bow screw
- With three part silver leg
- Inch thread

450.187

GEWA Bow frog parts Viola

- Bow screw
- With capsule button

450.191

- With three part nickel silver leg

450.195

- With three part silver leg

450.197

GEWA Bow frog parts Cello

- Bow screw
- With nut
- Metric thread

450.211

- With capsule button

450.213

- With three part nickel silver leg
- Inch thread

450.215

- With three part silver leg

450.217

GEWA Bow frog parts Double bass

- Bow screw
- With nut
- 125 mm long
- Metric thread

450.221

- Bow screw
- With three part nickel silver leg for French frog

450.222

- Bow screw
- With one part hard rubber leg for German frog

450.223

- Ebony leg

450.224

GEWA Bow and Frog parts
Eyelet assortment

- Violins/Viola/Cello/Double bass
- 170 (23 different) nuts
- With tweezer

450.225

GEWA Bow and Frog parts **Violin**

- Nuts
- Normal shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece

450.355	Metric thread
450.356	Inch thread

- Nuts
- Strong shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication for 1 piece

450.360	Metric thread
450.361	Inch thread

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece

450.420 Frog

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece

450.421 Ring

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece

450.422 Head

- Headstock
- Bone
- Slightly angled
- Fiber lining

450.430

- Headstock
- Slightly angled
- Mammoth
- Ebony lining

450.431

GEWA Bow and Frog parts **Viola**

- Nuts
- Normal shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece

450.505	Metric thread
450.506	Inch thread

- Nuts
- Strong shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece

450.510	Metric thread
450.515	Inch thread

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece

450.570 Frog

- Package 10 pcs. price indication for 1 piece

450.571 Ring

- Package 10 pcs. price indication for 1 piece

450.572 Head

- Headstock
- Bone
- Slightly angled
- Fiber lining

450.580

- Headstock
- Slightly angled
- Mammoth
- Ebony lining

450.581

GEWA Bow frog parts **Cello**

- Nuts
- Normal shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece

450.605	Metric thread
450.606	Inch thread

- Nuts
- Strong shaft
- Yellow brass
- With drill hole
- Package 5 pcs. price indication per piece

450.610	Metric thread
450.611	Inch thread

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece

450.670 Frog

- Package 10 pcs. price indication for 1 piece

450.671 Ring

- Package 10 pcs. price indication for 1 piece

450.672 Head

- Headstock
- Bone
- Slightly angled
- Fiber lining

450.680

- Headstock
- Mammoth
- Slightly angled
- Ebony lining

450.681

GEWA Bow frog parts **Double bass**

- Nuts
- Normal shaft
- Yellow brass
- Metric thread
- With drill hole
- Package 5 pcs. price indication per piece

450.710	5x6 mm
450.711	5x8 mm

- Nuts
- Strong shaft
- Yellow brass
- Metric thread
- With drill hole

450.715	5x6 mm
450.716	5x8 mm

GEWA Strings

GEWA Bow frog parts Double bass

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece

450.740	Frog

- Package 10 pcs. price indication for 1 piece

450.741	Ring

- Package 10 pcs. price indication for 1 piece

450.742	Head

- Headstock
- Bone
- Slightly angled
- Fiber lining

450.780	

- Headstock
- Mammoth
- Slightly angled
- Ebony lining

450.781	

GEWA Bow frog parts Bow taping

- Rubber tube
- 6,5 cm length
- For violin bows 4/4 and 3/4 size

450.840	

- Please note: price can change due to unsteady raw material prices
- Silver wire solid (800/000)
- 100 g roll

450.855	0,25 mm
450.856	0,30 mm

- 100 g roll
- Silver plated copper wire

450.870	0,25 mm

GEWA Bow protector

- Protects the bow stick and thumb leather
- For Violin, Viola and Cello bows
- With instruction sheet

450.940	for cello, transparent 9 mm
450.941	for cello, black 9 mm

450.942	for violin/viola, black 8 mm
450.943	for violin/viola, transparent 8 mm

GEWA Violin/viola bow hair Mustang

- Unbleached natural hair
- Length - 80 cm

450.920	Single layer, normal strength
450.921	12 pcs 450.920
450.922	Single layer, extra strong
450.923	12 pcs 450.922

GEWA Cello bow hair Mustang

- Unbleached natural hair
- Length - 74 cm

450.924	Single layer, normal strength
450.925	12 pcs 450.924

GEWA Double bass bow hair Mustang

- Unbleached natural hair
- Length - 74 cm

450.926	Single layer white
450.927	Single layer black

GEWA Bow hair Mustang bulk

- Unbleached natural hair
- White
- Approx. 1 kg weight (± 250 g) Price/Gramm

450.930	Length - 800 mm
450.932	Length - 750 mm
450.934	Length - 700 mm

GEWA Rosin Liuteria

- Securely lockable synthetic box

450.999	Violin/Viola

451.000	Cello

GEWA Rosin Karwendel

- In cork shell

451.001	

- Fabric insert

451.005	

GEWA Rosin Butterfly

- Leather box
- For Violin and Viola

451.006	

GEIPEL Rosin Künstlerlob

- In plastic tube

451.007	

GEIPEL Rosin antiallergic

- Anti allergic rosin blend
- Premium light
- Solid synthetic tube with fabric insert

451.009	Violin
451.010	Cello

TONAG Rosin Nyman

451.012	Violin
451.014	Cello

HIDERSINE Rosin

- Premium light

451.020	Violin
451.025	Cello

- Black
- De Luxe

451.030	Violin
451.035	Cello

KOLSTEIN Rosin

- Formulation supreme rosin
- In fabric bag

451.036	Violin
451.037	Viola
451.038	Cello regular
451.039	Cello medium

HILL Rosin

451.040	Premium light

451.045	Premium dark

GEWA Rosin **AB London**

- Black

451.050	

SALCHOW Rosin

- For Violin, Viola and Cello

451.052	Premium light
451.054	Premium dark

GUILLAUME Rosin

- For Violin, Viola and Cello
- In designed metal box

451.056	

BERNARDEL Rosin

- For Violin, Viola and Cello

451.060	Premium light

JADE Rosin

- For Violin, Viola and Cello
- In transparent synthetic holder with fabric inlay

451.062	

MILLANT-DEROUX Rosin

- For Violin, Viola and Cello

451.065	Premium dark
451.067	Premium light

SARTORY Rosin

- For Violin, Viola and Cello
- In representative wooden box

451.068	

COLOPHANE 2000 Rosin

- Gold & Silver
- For Violin, Viola and Cello

451.069	

GEIPEL Rosin **Golden Basic**

- Gold dust rosin
- For Violin, Viola and Cello

451.070	

GEIPEL Rosin **Silver Basic**

- Silver dust rosin
- For Violin, Viola and Cello

451.072	

GEIPEL Rosin **Copper Basic**

- Copper dust rosin
- For Violin, Viola and Cello

451.073	

PARIS Rosin

- For Violin, Viola and Cello
- In representative wooden box

451.075	

VIOLINO Rosin

- In representative wooden box

451.076	Violin
451.079	Cello

ROYAL OAK Rosin **Rosinio**

451.086	Violin, light
451.088	Cello, light

ROYAL OAK Rosin **Standard**

451.090	Violin
451.092	Viola
451.094	Cello

ROYAL OAK Rosin **Profi-Line**

451.096	Violin, dark
451.097	Viola, dark
451.098	Cello, dark

MELOS Rosin

- Violin

451.155	Premium light
451.156	Premium dark

- Cello

451.157	Premium light
451.158	Premium dark

GEWA Rosin **Artista Medium**

- For violin and viola

451.161	Designer

GEWA Rosin **Old Master Light Gold**

- For violin and viola

451.163	Designer

GEWA Rosin **Old Master Chardonnay**

- For violin and viola

451.165	Designer

GEWA Rosin **Old Master Dark Gold**

- For cello

451.167	

GEWA Strings

GEWA Rosin **Powder form**

451.170	In dispenser
451.175	500g bag

GEWA Double bass rosin

- Securely lockable synthetic box

451.180	Bass

MILLANT-DEROUX Double bass rosin

451.250	Premium dark

JADE Double bass rosin

- In transparent synthetic holder with fabric inlay

451.255	

KOLSTEIN Double bass rosin

- Formulation Supreme Rosin

451.301	Soft
451.303	Hard
451.304	All-weather

TONAG Double bass rosin **Nyman**

451.310	Premium dark

CARLSSON Double bass rosin

- Copper bronze

451.315	

POPS Double bass rosin

451.320	Premium light

MELOS Double bass rosin

451.340	Premium light
451.341	Premium dark

GEWA Double bass rosin **Artista Bass**

- Bass

451.350	Designer

GEWA Double bass rosin **Old Master Bass**

- Bass

451.355	Traditional

GEWA Violin/viola stand **Light**

- Synthetic
- Instrument rests with soft rubber
- Depth of side arms **adjustable** 60 - 83 mm
- Low weight of only **180 gr**
- Dimensions when packed: 213 x 92 x 90 mm
- Can also be used for ukulele

452.210	

GEWA Violin table stand

- Felt-covered instrument rest
- Depth instrument rest 60/45 mm
- Black

452.215	

GEWA Violin/ viola table stand

- Wood
- Felt-covered instrument rest
- Instrument rest extractable to 16 cm

452.216

GEWA Violin/ viola table stand

- Cork covered instrument rest
- Instrument rest extractable to 16 cm
- Black
- Weight 0,3 kg

452.219

GEWA Cello stand

- Gear-System
- Foldable
- Height adjustable
- Black steel tube
- Height 60-90 cm
- Weight 3,0 kg

452.232

GEWA Violin/viola stand

- Violin stand
- Foldable
- Height 38 - 54 cm
- Weight 0,6 kg

452.221

SAS Violin table stand

- For 4/4 violin with centred chin rest
- Made of veneered cherrywood
- Foldable
- With cotton bag
- With plastic caps as rest

452.225

GEWA Cello stand

- Suitable for all cello sizes
- Width 30 cm
- Depth 12 -14 cm

452.236

GEWA Cello stand

- Cork covered instrument rest

452.234

GEWA Double bass stand

- Gear-System
- Foldable
- Height adjustable
- Black steel tube
- Height 60-115 cm
- Weight 3,2 kg

452.240

K & M Double bass stand **141**

- Height adjustable
- Fast folding
- Suitable for all basses
- Black
- Bracket width 39 cm
- Height 59 - 101 cm
- Weight 2,8 kg

452.242

GEWA Double bass stand **McNutt Bass Cradle**

- Novel bass stand
- Developed and **patented** by **Dennis McNutt**
- **Stable stand and easy handling**
- Made of black aluminium
- Soft padding on rests
- Standing surface 87 x 60 x 75 cm
- Height 86 cm
- **Compact dimensions** (43 x 7,5 x 10 cm)
- **Lightweight** (1,010 kg)
- Incl. bag

452.250

GEWA Strings

GEWA Fingerboard **Flaxwood**

- Composite material
- Ecological tonewood
- Based on wood
- Injection moulding
- High complexity
- Stable quality
- Immune to humidity
- Extraordinary acoustic characteristics

415.389	Size in mm L272/ W25/42
415.391	Size in mm L650/ W31/63
415.392	Size in mm 188 x 13 x 60

GEWA Violin fingerboard **Ebony**

415.393	Quality 1A 4/4
415.394	Quality C 4/4
415.396	Quality C 3/4
415.397	Quality C 1/2
415.410	Quality B 4/4
415.411	Quality A 4/4

GEWA Viola fingerboard **Ebony**

415.412	Quality C
415.413	Quality 1A
415.416	Quality B
415.417	Quality A

GEWA Cello fingerboard **Ebony**

415.418	Quality C 4/4
415.419	Quality 1A 4/4
415.420	Quality C 3/4
415.424	Quality C 1/2
415.434	Quality B 4/4
415.435	Quality A C-edge
415.436	Quality A Round

GEWA Double bass fingerboard **Ebony**

415.437	Quality C 3/4
415.438	Quality B 3/4
415.440	Quality A 4/4 4 string
415.441	Quality A 474 5 string
415.442	Quality A 3/4
415.443	Quality 1A 4/4
415.444	Quality 1A 4/4 5-string
415.445	Quality 1A 3/4

GEWA Saddle **Ebony**

- Completely fitted
- Pack of 5 pieces (only violin); price indication for 1 piece

415.446	Violin top
415.448	Viola top
415.449	Viola bottom
415.452	Cello top
415.453	Cello bottom
415.454	Double bass top
415.455	Double bass bottom

415.447	Violins bottom
415.449	Viola bottom
415.453	Cello bottom
415.455	Double bass bottom

GEWA Violin/Viola bass bar

457.100	Cut
457.106	Split

GEWA Cello bass bar

457.110	Cut

GEWA Bass bar

457.115	Cut

GEWA Violin sound post

- 1 Rod = 6 soundposts

457.123	1/8, Ø 4,8 mm
457.124	1/4, Ø 5,2 mm
457.126	1/2, Ø 5,5 mm
457.128	3/4, Ø 5,8 mm
457.130	4/4, Ø 6,2 mm

GEWA Viola sound post

- 1 Rod = 6 soundposts

457.133	Ø 6,5 mm
457.135	Ø 7,0 mm

GEWA Cello sound post

- 1 Rod = 2 soundposts

457.136	1/2, Ø 9,5 mm
457.137	1/8, Ø 8,5 mm
457.138	3/4, Ø 10,5 mm
457.139	1/4, Ø 9,0 mm
457.140	4/4, Ø 11,0 mm
457.142	4/4, Ø 12,0 mm

GEWA Double bass sound post

- 1 Rod = 1 soundpost

457.143	1/2-3/4, Ø 16,0 mm
457.144	1/4-1/8, Ø 13,0 mm
457.145	4/4, Ø 19,0 mm

GEWA Violin/ viola bushing

457.160	Ø 10 mm
457.165	Ø 11 mm

GEWA Cello bushing

457.180	Ø 15 mm
457.185	Ø 17 mm

GEWA Purfling

- Fiber-maple-fiber
- Completely glued and cut
- 75 cm long
- Package 10 pcs. price indication for 1 piece

457.200	Violin 0,3/0,7/0,3 mm
457.205	Viola 0,3/0,8/0,3 mm
457.210	Cello 0,5/0,8/0,5 mm
457.215	Double bass 0,5/1,2/0,5 mm

GEWA Lacquer set

- For touching up spirit and oil varnish
- Can be mixed
- 100ml each in shades transparent, golden yellow, brown, black, red, yellow

463.400

GEWA Matt varnish

- Spirit soluble
- Fast drying
- 50 ml bottle

463.450

GEWA Violin cover varnish

- 250 ml
- Spirit-based
- Delivered in tin can

463.500	Transparent

GEWA Violin base varnish

- 250 ml
- Spirit-based
- Delivered in tin can

463.550

GEWA Violin colour varnish

- 250 ml
- Spirit-based
- Delivered in tin can

463.602	Red
463.604	Yellow
463.607	Brown
463.608	Gold-yellow

GEWA Guitar varnish

- 250 ml
- Spirit-based
- Delivered in tin can

463.650	Premium light

GEWA Shellac polish

- 250 ml
- Spirit-based
- Delivered in tin can

463.700	Transparent
463.701	Natural cloudy
463.704	Gold-brown
463.709	Black

GEWA High gloss polish

- 250 ml
- Spirit-based
- Delivered in tin can

463.750	Red

GEWA Stick varnish

- 250 ml
- Spirit-based
- Delivered in tin can

463.800	Red

GEWA Violin colour varnish

- 250 ml
- Oil base
- Delivered in tin can

463.850	Transparent
463.852	Red
463.854	Yellow
463.857	Brown
463.858	Gold-yellow

GEWA Primer

- Potash soluble glass

464.000	250 ml

GEWA Wood stain

- Fine quality
- 250 ml tin can

464.001	Alt 421
464.002	Red
464.004	Yellow
464.007	Brown
464.008	Orange
464.050	Ebony

GEWA Colour extract

- For spirit and oil varnish
- 100 ml glass bottle
- 9-digit numbers only available in 1000 ml

464.102	Red
464.102.001	Red
464.104	Yellow
464.104.001	Yellow
464.107	Brown
464.107.001	Brown
464.108	Gold-yellow
464.108.001	Gold-yellow
464.110	Black

GEWA Thinner for oil varnish

- 250 ml

464.200

GEWA Spirit

- 99,9 %
- 500 ml

464.280

GEWA Varnish filler

- Spirit soluble
- Fast drying
- 50 ml bottle

464.290

GEWA Polishing oil

- 1A
- 1 Liter

464.295

GEWA Strings

GEWA Pearl glue

- Acid free
- 1 kg

464.300

GEWA Shellac

- Lemon
- 250 g

464.370

GEWA Venetian terpentine

- 100 ml bottle

464.380

GEWA Linseed oil

- 250 ml bottle

464.382

GEWA Pumince

- Powder
- Fine 250 g

464.384

GEWA Brush Special edition

- 2,5 cm width

464.400

- 4,0 cm width

464.450

- 5,0 cm width

464.500

GEWA Brush Special edition

- 6,5 cm wide

464.550

- 10 cm width

464.555

GEWA Brush Bear hair

- Extra strong

464.570	5 cm wide
464.575	8 cm wide

GEWA Retouching brush Red marten hair

464.600	Pointed No. 2
464.650	Pointed No. 4
464.700	Pointed No. 6

GEWA Retouching brush Polecat hair

464.710	Flat No. 8
464.720	Flat No. 12
464.730	Flat No. 20

GEWA Abrasive paper Abrasive paper

- 23 x 28 cm
- SIA

464.732	Grit 120
464.733	Grit 150
464.734	Grit 180
464.735	Grit 220
464.736	Grit 280

- Water proof

464.738	Grit 600

GEWA Abrasive paper Micro Mesh

- Grinding and polishing mesh
- With oil or water
- For finish grinding

464.742	Grit 1500
464.743	Grit 2400
464.744	Grit 3600
464.745	Grit 6000
464.746	Grit 8000
464.747	Grit 12000

GEWA Glue brush

- Metal free

464.750	Ø 10 mm
464.760	Ø 14 mm

GEWA Pergament

- For string instrument repairs
- Only complete hides available
- Strength 0,1-0,2 mm strong
- Size: goat approx.2/3 m^2- calf approx.4m^2(±25 %)
- Price per cm^2

464.765	Goat, transparent
464.767	Calf, transparent

BELLACURA Cleanser Sensitiv-Hypoallergen

- Cleaning- and treatment liquid for gloss varnished string instruments
- Neutral smell
- Free of allergy causing substances
- 20 ml bottle with polishing cloth

464.770

BELLACURA Cleanser Standard

- Cleaning- and treatment liquid for gloss varnished string instruments
- Environment friendly product
- With saftey data sheet
- 20 ml bottle

464.780

- Spray
- 50 ml

464.781

- Workshop bottle approx. 200 ml

464.782

BELLACURA Cleanser Fingerboard oil

- 75 ml
- To clean and brush up the fingerboard
- Prevents fissuring
- Keeps surface smooth
- For perfect balance between slide and static friction

464.784

BELLACURA Cleanser **Micro fibre cloth**

- Cleans and polishes all string and plucking instruments
- Washable at 60 °C
- Stays in shape
- For quick cleaning without any cleanser

464.791

- Soaked polishing cloth
- Ready for use

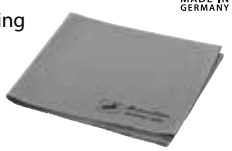
464.792

- Polish or covering cloth
- White

464.790

GEWA Cleaner **Cremonese cloth**

- Two-fibre microtechnology
- Fluff-free
- Cleans and polishes all string and plucking instruments



464.795

VIOL Cleanser

- For string instruments
- 20 ml bottle

464.800

HILL Cleanser

- For string instruments

464.805

GEWA Cleaner

- Mild cleanser for bow instruments
- 60 ml

464.811

GEWA Cleanser **Polishing liquid**

- For bow instruments
- 30 ml

464.813

GEWA Cleanser **Maintenance wax**

- Natural wax compound for surface protection of bow instruments

464.814

KOLSTEIN Cleanser

- Cleaning- and polishing liquid
- 2 bottles and 2 cloths in a box

464.840

PETZ Cleanser

- Mild cleaning and treatment agent for string instruments
- 50 ml bottle

464.845

LUTHIER Cleanser

- Cleaning liquid for string instruments
- 50 ml bottle

464.850

ROYAL OAK String cleanser

- Solvent free
- Conserves strings and instrument varnish

464.855 20 ml

GEWA Peg soap

464.858

HILL Peg soap **Original Hill**

- In synthetic container

464.865

GEWA Peg Magic

- Helps fitting the pegs

464.870

GEWA String cleanser

- For occasional cleaning of the strings
- 30 ml

464.871

GEWA Bow hair cleaner

- Cleans and maintains the bow hairs
- 90 ml

464.872

GEWA Peg reamer **Violin**

- 3-cutting edges
- Cutting length 135 mm
- Taper 1:30
- Ø 5,5 - 10,0 mm

465.900
465.905 Tin coated

- Spiral-cutting length 135 mm
- Taper 1:30
- Ø 5,5 - 10,0 mm

465.910
465.915 Tin coated

- Cutting length 130 mm
- Taper 1:20
- Ø 3,5 - 10,0 mm

465.920
465.925 Tin coated

- Spiral-cutting length 130 mm
- Taper 1:20
- Ø 3,5 - 10,0 mm

465.930
465.935 Tin coated

- Cutting length 105 mm
- Taper 1:30
- Ø 4,0 - 7,5 mm

465.940
465.942 Tin coated

- Spiral-cutting length 105 mm
- Taper 1:30
- Ø 4,0 - 7,5 mm

465.944
465.946 Tin coated

GEWA Peg reamer **Cello**

- 3-cutting edges
- Taper 1:25
- Ø 8 - 16,0 mm
- Cutting length 200 mm

466.040
466.042 Tin coated

- Spiral-cutting length 200 mm
- Taper 1:25

466.044
466.046 Tin coated

HERDIM Peg reamer **Violin**

- 3 cutting edges
- Cutting length 135 mm
- Taper 1:30
- Ø 5,5-10,0 mm

466.002 Spiral reamer

- Cutting length 105 mm
- 3-cutting edges
- Taper 1:30
- Ø 4,0-7,5 mm

466.010
466.012 Spiral reamer

- 3-cutting edges
- Cutting length 130 mm
- Taper 1:20
- Ø 3,5-10,0 mm

466.020
466.025 Spiral reamer

GEWA Peg reamer **Violin**

- 3-cutting edges
- Cutting length 135 mm
- Taper 1:30
- Ø 5,5-10,0 mm

466.005

HERDIM Peg reamer **Cello**

- Taper 1:25
- 3-cutting edges
- Cutting length 195 mm
- Ø 8,0 - 16,50 mm

466.048

- Spiral reamer
- Cutting length 200 mm
- Ø 8,0 -16,0 mm

466.050

HERDIM End pin reamer **Cello**

- 3-cutting edges
- Cutting length 212,5 mm
- Taper 1:17
- Ø 15,0-27,5 mm

466.060

HERDIM End pin reamer **Double bass**

- 3-cutting edges
- Cutting length 220 mm
- Taper 1:17
- Ø 21,0-34,0 mm

466.064

GEWA End pin reamer **Cello**

- 3-cutting edges
- Cutting length 212,5 mm
- Taper 1:17
- Ø 15,0-27,5 mm

466.061
466.062 Spiral reamer

GEWA End pin reamer **Double bass**

- 3-cutting edges
- Cutting length 221 mm
- Taper 1:17
- Ø 23,0-36,0 mm

466.066
466.067 Spiral reamer

GEWA Peg shaper **Violin**

- 4-part
- Cutting length 50 mm
- Taper 1: 30
- 6x4,3/6,5x4,8/7x5,3/7,5x5,8 mm

466.073

HERDIM Peg shaper **Violin**

- Taper 1:30
- 4-part
- Cutting length 50 mm
- Ø 8x6,3/8,5x6,8/9x7,3/ 9,5x7,7,8 mm

466.076
466.077 Replacement blade

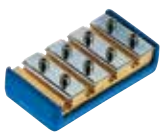
GEWA Peg shaper **Violin/Viola**

- 4-part
- Cutting length 50 mm
- Taper 1: 30
- 8x6,3/8,5x6,8/9x7,3/ 9,5x7,7,8 mm

466.085
466.086 Replacement blade

HERDIM Peg shaper **Violin**

- 4-part
- Cutting length 50 mm
- Taper 1: 20
- Ø 7,2x4,7/8x5,5/8,7x6,2/ 9,5x7 mm



466.090

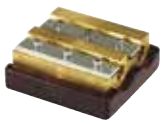
GEWA Peg shaper **Violin/Viola**

- 4-part
- Cutting length 50 mm
- Taper 1: 20
- 7,2x4,7/8x5,55/8,7x6,2/ 9,5x7,0 mm

466.095

GEWA Peg shaper **Cello**

- 2-part
- Cutting length 80 mm
- Taper 1: 25
- Light, 10.7 x 7.5 / 11.5 x 8.3 mm



466.200
466.201 Replacement blade

- Medium, 12,2 x 9 / 13 x 9,8 mm

466.205

- Heavy, 13,7 x 10,5 / 14,5 x 11,3 mm

466.210

HERDIM Peg shaper **Universal**

- For Violin and Viola
- Cutting length 50 mm
- Taper 1/15 - 1/100 and Ø 6-12 mm adjustable

466.375
466.376 Replacement blade

HERDIM Peg shaper **Universal**

- For Cello
- Cutting length 80 mm
- Taper 1/15 - 1/100 and Ø 10-15 mm adjustable

466.385
466.386 Replacement blade

GEWA Peg shaper **Universal**

- Cutting length 50mm
- Taper and Ø adjustable
- With allen key

466.390
466.391 Replacement blade

WITTNER Peg shaper

- Violin 4/4 size and viola
- Cutting length 50 mm
- Cone 1:20, 1:25, 1:30
- Ø 7,0-9,4 mm
- Exactly adjustable
- For Wittner pegs ULTRA and hardwood pegs

466.395
466.396 2 replacement blades

GEWA Glue clamp **Violin**

- Single
- Winding in handle (32 pieces for 1 corpus)

466.420

- Guiding spindle
- Winding in handle

466.430

- 6-part
- Winding in handle

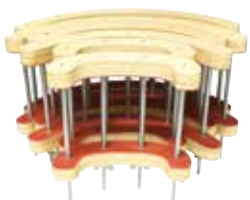
466.440

GEWA Glue clamp **Cello**

- Single
- Winding in handle (42 pieces for 1 corpus)

466.520

- 6-part



466.540 4/4

GEWA Glue clamp **Cello and Guitar**

- Guiding spindle
- Winding in handle

466.560

GEWA Glue clamp **Double bass**

- Winding in handle
- Single

466.620

GEWA Repair screw **Violin**

- Glue-repellent synthetic
- Brass winding
- Easy to turn screw
- High precision
- Inner bout

466.670

- Corners

466.671

- Outer bout

466.672

GEWA Strings

GEWA Top clamps

- Holds top underneath fingerboard
- Aluminium
- Protective lining

466.680	Violin
466.681	Cello

- Model Voigt
- Forged round steel frame
- Knurled Screws
- Movable pressure cap
- Opening/Depth

466.710	30/90 mm
466.720	35/125 mm
466.730	35/175 mm
466.740	40/225 mm
466.745	40/285 mm

GEWA Repair clamp

- Aluminum clamp
- Movable pressure cap
- Very light
- Opening/Depth

466.760	30/90 mm
466.761	40/105 mm
466.762	40 x 125 mm
466.763	45/150 mm
466.764	50/220 mm
466.765	40/240 mm (185)
466.766	Set with 6 pieces

GEWA Edge clamp

- 15 x 12 mm
- 2 screws
- Yellow brass
- Movable pressure cap

466.810	

GEWA Edge clamp

- 15 x 15 mm
- Yellow brass
- Movable pressure cap

466.812	

GEWA Crack clamp

- Yellow brass

466.815	10 x 25 mm
466.816	15 x 40 mm

GEWA Edge clamp

- Yellow brass
- Opening/Depth

466.820	15/15 mm

GEWA Repair clamp

- Forged steel shackle
- Movable pressure cap
- Strong thread
- Opening/Depth

466.828	22/12 mm

466.830	27/15 mm

466.832	40/35 mm

466.833	50/80 mm

466.834	90/35 mm
466.836	135/45 mm

466.838	150/80 mm

466.839	205/40 mm

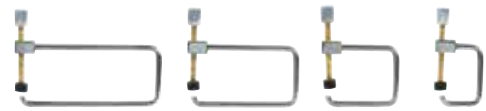
GEWA Edge clamp

- Metal C-shape
- 2 screws
- Movable pressure cap with leather layer
- Opening/Depth

466.843	20/100 mm

GEWA F-hole clamp set

- 4-part
- Metal
- Movable pressure cap with leather layer
- Opening/Depth
- 25/30, 25/50, 25/80, 25/100 mm



466.844	

GEWA F-hole clamp **Set**

- Metal
- Wooden jaws
- Strong spring
- 44 pieces are sufficient for 1 rib cage, body size 42 cm

466.855	

GEWA Parallel hand screws

- Steel browned
- Double screws
- Opening/Depth

467.116	40/70 mm

GEWA 3-way-clamp

- 3 screws
- Movable pressure cap with leather layer
- Opening/Depth

467.120	70/20 mm

GEWA Wooden clamp

- Opening/depth

467.150	200/110 mm
467.160	200/140 mm
467.170	200/200 mm
467.172	250/200 mm

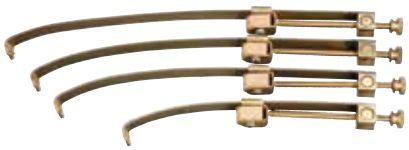
GEWA Side clamp

- For glueing of loose sides to lower block when instrument is closed
- Violin

467.180	Violin
467.185	Cello

GEWA Crack clamp

- Flat profil brass
- Rotating, glue-repellent wooden jaws



467.505	Violin, 4 parts
467.525	Cello, 4 parts
467.555	Double bass, 6-parts

GEWA Crack clamp

- Three-armed
- Length adjustable
- Rotable jaws
- Yellow brass

467.570	Violin/ Viola up to 25 cm
467.575	Cello up to 51 cm
467.576	Bass up to 81 cm

GEWA Crack clamp **GEWA crack clamp**

- Brass
- Width adjustable
- Rotable jaws
- Two distance screws: vertically and horizontally adjustable

467.630	180 mm

GEWA Crack clamp

- Yellow brass
- Width adjustable
- Rotable jaws
- Two distance screws: vertically and horizontally adjustable

467.634	500 mm

GEWA Crack clamp

- Brass
- Double sided
- For violin and viola
- Span width 280 mm
- 2 rotable jaws
- 2 distance screws each, vertically and horizontally adjustable

467.640	

GEWA Edge clamp

- Spring guide
- Horizontally adjustable
- 4 screws
- Titanium
- Opening: 20 mm
- Depth: 33 m
- Span width: 11 mm

467.646	

- Horizontally adjustable
- 2 screws
- Opening: 11,5 mm
- Depth: 19,5 mm
- Span width: 7 mm

467.647	

- Swiss model
- Vertically and horizontally adjustable
- 4 screws
- Opening: 16,5 mm
- Depth: 25 mm
- Span width: 7 mm

467.648	

- Horizontally adjustable
- 4 screws
- Titanium
- Opening: 16 mm
- Depth: 22,5 mm
- Span width: 7 mm

467.649	

GEWA Fingerboard band clamp

- Synthetic
- For glueing of fingerboards onto Violin, Viola and Cello

467.650	

HERDIM Luthier's plane

- 18 mm long
- Blade width 5 mm
- Rosewood wedge

468.000	Flat sole

HERDIM Arch plane **Mittenwald model**

- 25 mm long
- Blade width 7 mm
- Lockable brass wedge with fastening screw

468.001	Arched sole

- 25 mm long
- Blade width 8 mm
- Rosewood wedge

468.002	Arched sole

- 30 mm long
- Blade width 10 mm
- Rosewood wedge

468.020	Arched sole
468.025	Flat sole

- 37 mm long
- Blade width 12 mm
- Rosewood wedge

468.040	Arched sole
468.045	Flat sole

- 50 mm long
- Blade width 18 mm
- Rosewood wedge

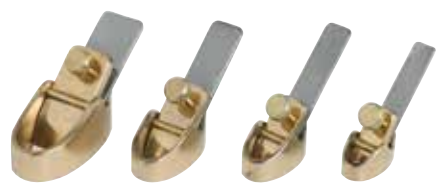
468.060	Arched sole
468.065	Flat sole

- 74 mm long
- Blade width 23 mm
- Rosewood wedge

468.070	Flat sole
468.075	Arched sole

GEWA Plane set

- Arched sole
- Brass wedge
- Brass screw
- Consisting of:
- Lenght 25 mm, blade width 9 mm
- Lenght 30 mm, blade width 10 mm
- Lenght 35 mm, blade width 12 mm
- Lenght 47 mm, blade width 18mm



468.095	

GEWA Fingerboard plane

- Flat sole
- Brass wedge and screw
- Length 85 mm
- Blade width 25 mm

468.097	

IBEX Arch plane **Arch plane IBEX Screw model**

- Metal wedge with screw
- Highest precision
- 25 mm long
- Blade width 8 mm

468.101	Flat sole

- 30 mm long
- Blade width 10 mm

468.102	Flat sole

- 36 mm long
- Blade width 12 mm

468.103	Flat sole

- 47 mm long
- Blade width 18 mm

468.104	Flat sole

- 25 mm long
- Blade width 8 mm

468.111	Arched sole

- 30 mm long
- Blade width 10 mm

468.112	Arched sole

- 36 mm long
- Blade width 12 mm

468.113	Arched sole

- 47 mm long
- Blade width 18 mm

468.114	Arched sole

- 60 mm long
- Blade width 22,5 mm

468.117	Flat sole

HERDIM Plane

- Measurements = Width
- Special steel

468.285	5 mm Flat sole
468.290	7 mm Arched sole
468.300	8 mm Arched sole
468.320	10 mm Arched sole
468.325	10 mm Flat sole
468.340	12 mm Arched sole
468.345	12 mm Flat sole
468.360	18 mm Arched sole
468.365	18 mm Flat sole
468.370	23 mm Flat sole
468.375	23 mm Arched sole

HERDIM Toothed blade plane

- Measurements = Width
- Special steel

468.490	7 mm Arched sole
468.500	8 mm Arched sole
468.520	10 mm Arched sole
468.525	10 mm Flat sole
468.540	12 mm Arched sole
468.545	12 mm Flat sole
468.560	18 mm Arched sole
468.565	18 mm Flat sole
468.570	22 mm Flat sole
468.575	22 mm Arched sole

STANLEY Plane **Stanley-Plane No.102**

- Cast iron body
- Adjustable wedge
- 14 cm long

468.610	

STANLEY Replacement plane **Stanley-Plane No.102**

- For No. 468.610

468.620	

STANLEY Plane **Stanley-Plane No.9 1/2**

- USA
- Adjustable mouth
- Lever for lateral blade adjustment
- 16 cm long

468.645	

STANLEY Replacement plane **Stanley-Plane No.9 1/2**

- For No. 468.645

468.648	

STANLEY Plane **Stanley-Plane No.7**

- For joints and for smoothing
- 56 cm long

468.700	

STUBAI Chisel

- Original Stubai
- With white beech handle

470.004	6 mm
470.006	8 mm
470.010	10 mm
470.012	12 mm
470.016	16 mm
470.020	20 mm
470.030	30 mm

STUBAI Neck and scroll gouges

- Original Stubai
- With wooden handle

480.002	4 mm
480.004	6 mm
480.006	8 mm
480.008	8 mm
480.012	10 mm
480.014	12 mm
480.016	14 mm
480.018	16 mm
480.020	20 mm
480.022	25 mm
480.024	30 mm
480.026	30 mm
480.028	35 mm

- 13-part set

480.030	

GEWA Halfround gouge

- 10 mm wide
- With wooden handle

480.400	

STUBAI Halfround gouge

- Original Stubai
- Beveled inside
- With wooden handle

480.450	Violins, 22 mm wide
480.451	Violins, 21 mm wide
480.470	Cello, 35 mm wide

STUBAI Grooving gouge

- Original Stubai
- Mittenwald model
- Beveled outside
- Fluting
- With two grip wooden handle
- Size = width

480.650	20 mm
480.700	30 mm

STUBAI Violin making gouge

- Original Stubai
- 30 mm wide

480.770	

DICTUM Centre punch

- Japan

480.950	

GEWA Knives **Without handle**

- Made of high quality special steel
- Measurements = Width

481.004	4 mm
481.006	6 mm
481.008	8 mm
481.010	10 mm
481.012	12 mm
481.015	15 mm
481.018	18 mm

GEWA Knives **With handle**

- Made of high quality special steel
- Measurements = Width

481.104	4 mm
481.106	6 mm
481.108	8 mm
481.110	10 mm
481.112	12 mm
481.115	15 mm
481.118	18 mm

F.DICK Knives

- Special knife
- Especially apt for separating top and back
- For splitting bass bars and block wood
- With comfortable synthetic cover
- Length of blade 270 mm

481.120	

GEWA Knives

- Hand-made knife
- Two-layered hardened steel
- Pointy
- Suited for working on areas that are hard to reach
- Curved wooden handle for secure handling

481.125	Right
481.126	Left

GEWA Chopping knife

- Leather handle
- 22,5 cm long

481.300	

GEWA Scaper

- Brand Eberle
- Oblong
- Indicated size = thickness

481.540	0,40 mm
481.550	0,50 mm
481.590	1,00 mm

- 7-part
- Cut
- Different models

481.600	

HATTORI Scraper-burnisher

- With wooden handle

481.650	Round

GEWA Sharpening stick

- For sharpening
- 210 x 65 x 35 mm

481.674	Grain 800
481.676	Grain 1200

GEWA Combination sharpening stick

- For sharpening and honing
- 210 x 75 x 20 mm
- Including tray
- Anti-slip rubber feet

481.682	Grain 800/320
481.684	Grain 1500/280
481.686	Grain 3000/1000

KING / SUNTIGER Combination sharpening stick

- For sharpening and honing
- Grain 1000/6000
- 207 x 66 x 36 mm

481.695	

GEWA Sharpening stick

- Grit 6000
- 185 x 65 x 19 mm

481.705	

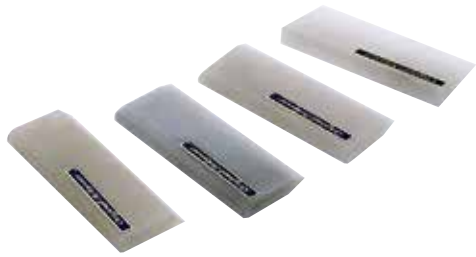
KING / SUNTIGER Form stone

- For sharpening and honing
- Size 100 x 50 x 10 mm

481.710	Grit 1000
481.712	Grit 4000
481.714	Grit 8000

KING / SUNTIGER Form stone insert Arkansas

- 4 pieces
- 6 x 25 x 56 mm
- Flatpin - straight back
- Flatpin - round back
- Flatangular round back
- Knive shape



481.716	

GEWA Abrasive oil

- Thin fluid mineral oil for oilstones (e.g. Arkansas)
- 100 ccm

481.720	

GEWA Replacement grinding wheels

MADE IN GERMANY

481.771	Grain 60
481.772	Grain 80
481.776	Grain 120

GEWA Portable router

- With motor
- To mill out the purfling lead channel
- Little reworking
- For Violin, Viola and Cello
- With accessoriers: 1 cutter 1,5 mm, 1 cutter 2,0 mm,
- Catch 3,5 -5,5 mm

481.901	220 V

GEWA Replacement cutter

- For No. 481.901/.902

481.903	1,5 mm
481.904	2,0 mm
481.905	2,5 mm
481.907	1,8 mm

GEWA Purfling cutters

- Brass body
- Hollow brass body
- 2 steel knives for purfling lead channel
- Two spare knives in the handle
- Also suitable for guitars

481.911

- Mittenwald model
- 2 steel knives for purfling lead channel

481.914

GEWA Cutter

- Brass body
- 2 steel knives
- Wooden handle

481.916

- For cutting of borders, purflings etc.
- Wooden base made of white beechwood
- Measuring scale up to 60 mmm
- Working scale 0-120 mm

481.917

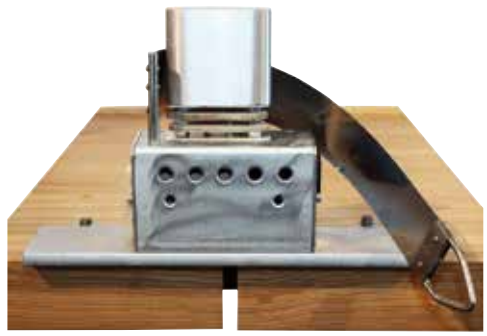
GEWA Purfling channel cleaner

- Metal
- With wooden handle
- For cutting of the purfling channel

481.920

GEWA Bending iron for violin

- Developed by GEWA
- Digitally adjustable temperature setting
- Temperature display - exactly adjustable
- Up to a rib height of 70 mm - 220 volt
- Horizontal and vertical mount and bending possible
- Including mounting material for work bench
- Possible additions - bending sheet and attachment for bending in right angle

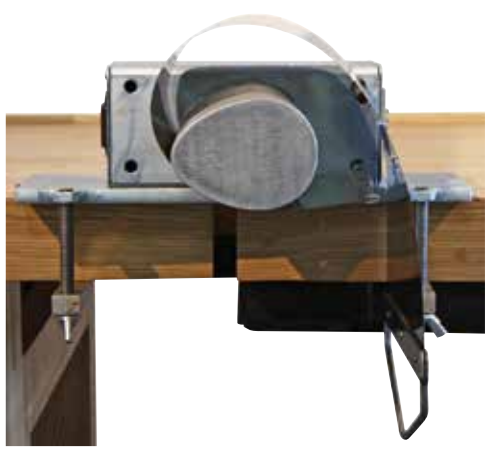


481.921

481.921.001 Bending sheet for violin

GEWA Bending iron for cello/guitar

- Bending iron and heating cartridge suitable for cello and guitar
- Also small radii are possible
- Up to a rib height of 160 mm - 220 volt



481.922

481.922.001	Bending sheet for cello and guitar

GEWA Bending iron for double bass

- Bending iron and heating cartridge suitable for double bass and high ribs
- Up to a rib height of 240 mm - 220 volt

481.923

481.923.001	Bending sheet metal for double bass

GEWA Hammer

- For edge inserts

481.925

F.DICK Splinter tweezers

- Hardened tips
- Polished surface
- Length 125 mm

481.927

HERDIM Glue cooker

- Ceramic insert 0,25 l
- Electrical 220 V
- Thermostat with controller
- With cable

481.943	220 V
481.944	110 V

HERDIM Replacement kettle

- For No. 481.943
- Ceramic

481.946

HERDIM Replacement kettle

- Synthetic 0,25
- For No. 481.943
- Temparature resistant, unbreakable
- Two chamber container for glue and dilution water

481.950

GEWA Spirit lamp

- Glass
- With adjustable wick

481.953

GEWA Replacement wick

- Fits No. 481.953
- Approx. 20 cm long

481.954

GEWA Wooden work base

- For Violin
- Plastic
- Cover faux leather
- Very solid

481.957

GEWA Wooden work base

- For Violin
- Adjustable clamps
- Different, adjustable fastening angles (ball-shaped head)
- Block for mounting on workbenches

481.959

- Ball end separately
- Various, adjustable angles with fixation
- Block for mounting on workbenches
- One-lever operation

481.959.501

- For Violin
- 6 adjustable clamps
- For mounting on workbench
- Optimum combination with the ball joint

481.959.502

- For Cello
- 6 adjustable clamps
- For mounting on workbench
- Optimum combination with the ball joint

481.959.503

- For violin, violincello and guitar
- The individual width is cut into the wood
- For mounting on the workbench
- Optimum combination with the ball joint

481.959.504

GEWA Sound post setter **Star shape**

- Handle with synthetic coating
- Hand-forged tip made of stainless steel

MADE IN GERMANY

481.962	Violin 3/4 - 1/8 size
481.963	Violin 4/4 size
481.964	Cello
481.965	Bass

GEWA Sound post tweezer

481.966	Violin
481.967	Cello

GEWA Sound post hammer

- Handle with synthetic coating
- Rounded metal to prevent damaging the f-hole

MADE IN GERMANY

481.969	Violin / Viola
481.969.501	Cello
481.969.502	Bass

GEWA Sound post hammer

- With wooden handle

481.970	Violin
481.971	Cello

GEWA Sound post setter **Hammer shape**

- Handle with synthetic coating
- Hand-forged tip made of stainless steel
- Double head with higher weight for better fine adjustment

MADE IN GERMANY

481.972	Violin 4/4 size
481.972.501	Cello
481.972.502	Bass

GEWA Interior feeler

- For measuring the length of the sound post through the F-hole

481.975	Violin/Viola
481.976	Cello

GEWA Violin inspection mirror

- Glass
- Chrome plated
- 11.5 cm

MADE IN GERMANY

481.980	Violin

- 20 cm

MADE IN GERMANY

481.981	Cello

BEND A LIGHT Inspection light

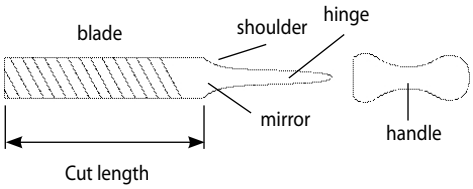
- Bend-a-light USA
- Total length approx. 40 cm
- Bendable upper part with protective tubing
- For the inspection of musical instruments
- With 2 batteries 1,5 V

481.990	
481.991	Replacement bulb for item no. 481990

GEWA Strings

CUT INDEX

	Suisse Cut	German Cut
extra abrasive (wood)	000	1
very abrasive (wood)	00	1
abrasive (wood)	0	1
medium (wood)	1	2
precision (wood/metal)	2	3
very precision (metal)	3	4
extremly precision (metal)	4	5



F.DICK Rasp Flat blunt

- 200 mm
- 19,3 x 4,5
- Cut 5

482.010

HERDIM Rasp

- Flat blunt
- 125 mm
- Hand cut 5

482.014

- Half Round
- 200 mm
- Hand cut
- Cut 5

482.040

- Half round slim
- 150 mm
- Hand cut
- Cut 5

482.042

GEWA Rasp

- Flat blunt
- 200 x 25 mm
- Cut 5
- Rust-proof

482.018

- Flat blunt
- 170 x 20 mm
- Hand cut
- File rasp
- 1 side file cut 2
- 1 side rasp cut 5
- Rust-proof

482.022

F.DICK Rasp Half Round

- 200 mm
- 20 x 5,85
- Cut 5

482.050

F.DICK Rasp Semi-circular

- Narrow/thin
- 250 mm
- 21,8 x 4,3 mm
- Developed together with luthier school Mittenwald
- Irregular arrangement of cuts for optimum material abrasion
- No grooves thanks to even teeth
- Forged of special steel
- Hardened
- Long-lasting

482.053	Cut 5
482.054	Cut 6

F.DICK Rasp and file

- Especially fine cut
- No grooves
- Extremely stable
- Flat blunt
- 250 mm / 25,3 x 5,3
- Cut 7

482.055

- Flat blunt
- 150 mm / 15,5 x 3,5
- Cut 7

482.056

- Half round slim
- 200 mm / 15,5 x 5
- Cut 6

482.057

- Half Round
- 215 mm / 20 x 5,85
- Cut 6

482.058

- Half Round
- Cut 7

482.059

- Half round slim
- 165 mm / 12,3 x 4,68
- Cut 7

482.060

GEWA File

- Micro Mesh flex

482.110	Grain 3600/6000/12000
482.120	Grain 100/150
482.122	Grain 180/240
482.124	Grain 320/360
482.126	Grain 400/600

- GEWA precision
- Flat
- 200 mm

482.261	Cut 1
482.263	Cut 3

F.DICK File Flat blunt

- 200 mm
- Cut 3
- 21,3 x 4,8

482.250

F.DICK Cabinet file

- Precision
- Half Round
- 200 mm
- 21,1 x 6,3

482.345	Cut 2
482.350	Cut 3

- Precision
- Half Round
- 150 mm
- 18 x 5,5

482.396	Cut 1
482.398	Cut 2
482.400	Cut 3

GEWA Precision file

- Flat blunt
- Total length 140 mm
- 4,8 x 1,1 mm
- Cut 1

482.415

GLARDON Precision file

- Half Round
- Very slim
- Cut length 150 mm

482.420	Cut 0
482.425	Cut 2

F.DICK Precision file

- Half Round
- 125 mm
- Cut 3
- 13,1 x 4,1

482.500

F.DICK Precision file

- Half Round
- 140 mm / 5,1 x 1,5
- Cut 1

482.505

F.DICK Precision file

- Knife shape
- 140 mm / 5 x 1,4
- Cut 1

482.510

F.DICK F-hole file

- Half Round
- 100 mm
- Cut 3
- 12,7 x 3,5

482.550

F.DICK Bird tongue file

- Cut 3

482.600	200 mm/ 21,3 x 6,3
482.650	150 mm/ 14,8 x 5

- Cut 3

482.700	200 mm/ 6 x 2,4
482.750	140 mm/ 4,4 x 1,8

- Cut 1

482.755	140 mm/ 4,4 x 1,8

GEWA Needle file (Rattenschwänzchen)

- 100 mm

482.800	Cut 4
482.805	Cut 1

F.DICK Needle file (Mäuseschwänzchen)

- 140 mm / 2,8
- Cut 00

482.845

F.DICK Needle file (Mäuseschwänzchen)

- 50 mm

482.850	Cut 3
482.900	Cut 1

GEWA needle file

- Round with handle
- Cut 3

482.905

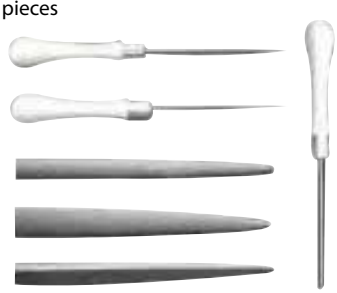
- Triangular with handle
- Cut 3

482.910

- Half round with handle
- Cut 3

482.920

- Set with 6 pieces



482.935

F.DICK needle file **Set**

- 12 pieces with bag
- 140 mm
- Cut 2
- Contains: hand, threesquare, square, halfround, round, barrette, warding, hand with round edges, crochet, crossing, slitting, knife

482.937

F.DICK needle file **Set**

- Bag with 6 pieces
- 140 mm
- Cut 2
- Contains: hand, halfround, round, threesquare, square, barrette

482.938

GEWA Saddle file

- For E-string

482.950

GEWA Saddle file set

- 4-part
- Different strengths

483.000

F.DICK Fretsaw frame **Pégas®**

- Adjustable frame
- Very light and handy
- Cutting depth 75 mm
- Quick mounting
- For fretsaw blades 130 mm

484.401

- Fixed frame
- Very light-weight and handy
- Cutting depth 75 mm
- Quick mounting
- For fretsaw blades 130 mm

484.402

F.DICK Fretsaw blades **Pégas®**

- Blade skip 130 mm
- 1 set = 12 pieces
- Universal fretsaw blades
- Perfect chip removal
- Recommended for hardwood and medium-hard wood
- Can also be used for softer woods and plywood
- Ideal material thickness 1,5 - 6 mm
- Size 2/0
- Can be very well used for violin

484.410

- Ideal material thickness 2,5 - 8 mm
- Size 1
- Can be very well used for violin and cello

484.411

- Ideal material thickness 4 - 10 mm
- Size 3
- Can be very well used for double bass

484.412

GEWA Japanese saw

- Fine cut
- Back profile
- Wooden handle
- Blade thickness 0,6 mm

484.420	240 mm
484.430	150 mm

GEWA Japanese saw

- Wooden handle
- Flexible
- Without back profile
- Blade thickness 0,4 mm

484.440	110 mm

DICK Japanese saw

- Fine cut
- Back profile
- Wooden handle
- Blade length 240 mm
- Total length approx. 530 mm

484.530	
484.531	Replacement blade

- Fine saw
- Blade strength 0,30 mm
- Blade length 165 mm

484.560	

GEWA Peg hole drill

- Length 35 mm

484.600	Ø 4 mm
484.610	Ø 5 mm

GEWA Peg hole shaper

- Cone 90°
- Outer-Ø 12,4 mm

484.650	

GEWA Peg hole cutter

- Wooden handle

484.700	

HERDIM String lifter

- Plastic
- Height adjustable
- Screw with fine thread
- Violin/Viola

484.950	

- Cello

484.970	

- Bass

484.975	

GEWA Bridge wood fitters

- Synthetic
- With roll
- For fitting of the bridge to the top curvature
- Violin

484.980	
484.981	Cello

GEWA Bridge leg expander

- Yellow brass
- For Cello bridges

485.000	

GEWA End button remover Yellow brass

- Yellow brass
- 7 x 7 mm
- With slip-proof sheath
- To gently remove end buttons as well as to ensure secure hold while working

485.006	

GEWA Measuring calipers

- Mouth 30 mm
- With clock
- For measuring of top and back strength

485.020	Violin
485.021	Cello

- With table rest
- Precision instrumer

485.025	Violin

- Precision instrument
- With table rest

485.026	Cello
485.027	Bass

GEWA Measuring unit

- For measuring caliper 485.025
- Flat measuring plate
- Ø 10 mm

485.028	Upper part
485.029	Lower part

GEWA Marking caliper

- Adjustment screw
- Spring pressure
- Adjustable pencil lead
- Range 230 mm
- Mouth approx. 60 mm
- To indicate curvature strength

485.035	

GEWA Workshop ruler

- Steel with rounded edge
- Without calibration

485.052	50 cm

GEWA Steel measuring ruler

- With mm scale
- Flexible

485.053	150 mm
485.054	300 mm
485.055	600 mm
485.056	1000 mm

- With mm and inch calibration
- Flexible

485.058	30 cm

HERDIM Variable angle

- Rosewood with brass fittings
- Hardened steel

485.060	95 mm

HERDIM Precision square

- With lock

485.065	60 x 40 mm

GEWA Precision square

- With lock

485.070	100 x 65 mm

GEWA Compass

- With screw lock
- Leg length 200 mm

485.075

GEWA Protractor

- Metal
- Calibration 1 - 180°

485.082

GEWA Precision slide caliper rule

- Metal
- Up to 150 mm
- With setting screw

MADE IN GERMANY

485.084 150 mm

HERDIM Marking gauge

- Metal

485.085
485.086 Replacement blade

GEWA Marking gauge

- Wood

485.087

GEWA Bridge marker

- For Violins, Viola and Cello briges
- For marking of bridge grooves without measuring

485.090

GEWA Template set

- For bridges and finger boards of Violins, Violas and Celli
- Set of 6

486.300

GEWA Neck Angle Gauge

- For Violin

486.570

GEWA Technical literature **Fuchs-Möckel-Taxe**

MADE IN GERMANY

- For string instruments
- 17. Edition

465.000

GEWA Technical literature **Care information**

MADE IN GERMANY

- Treatment tips for the preservation of your string instrument

465.030

GEWA Contact-Pickup **CM-1**

- Clip-on contact microphone to connect to tuners of all kind
- For picking up vibrations of various kinds of instruments
- Clamp opening up to 25 mm, rubber pads for fixed fit
- Fixed 1,5 m cable with 6,3 mm mono jack plug
- Weight: only 30 g

902.119

SHADOW: Distribution for Europe, except for Scandinavia and Finland

SHADOW Acoustic Pickup **Universal SH 2001**

- Universal pickup for acoustic instruments
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/3,5 mm) included in delivery

918.010 Universal SH 2001

SHADOW Acoustic Pickup **Violin 941**

- Double pick up for violin
- Two passive sensors to clamp into the wing slots of the bridge
- With 6,3 mm jack plug and 3,5 m cable
- Measurements pickup: 8 x5 x 1mm

918.034 Violin 941

SHADOW Acoustic Pickup **Violin 3000**

- Passive contact pickup with volume and tone control
- Control unit for installation with chinrest screws
- Diameter pickup: 22 mm, dimensions tone control: 47 x 28 x 20 mm

918.036 Violin 3000

SHADOW Acoustic Pickup **Violin SH945 NFX-V**

- Active Nanoflex-pickup system for violin
- Under-the-saddle pickup, only 0,46 mm thin, picks up the vibrations of the strings and the body
- Control unit with preamp, volume and sound control, mounts with chin rest screws
- 3 Volt (2032) coin cell, durability approx. 1 year
- Output: 6,3 mm jack plug socket
- Easy to install, no soldering or drilling required
- Dimensions preamp: 60 x 38 x 30 mm

918.038 Violin 945NFX-V

SHADOW Acoustic Pickup **Universal SH711**

- For acoustic instruments
- Single transducer stick-on, versatile, easy to install
- Standard size, 20 mm diameter
- With 6.3 mm jack output (Velcro retainer)

918.039 Universal SH711

SHADOW Acoustic Pickup **Double bass 950**

- 2 single pick ups with 2 sensors for mounting on bridge wing
- Picks up sound of the strings and the body
- Dimensions of pick up: 20 x 16 x 5mm
- With 6.3 mm jack plug socket

918.045 Double bass 950

GEWA Acoustic Pickup **F&S Universal UP-2**

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to glue on
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 33 x 13 mm

942.014 Universal 2

GEWA Acoustic Pickup **F&S Universal AP-1**

- Passive universal pickup for many acoustic instruments
- Maple wood casing dimensions: 49 x 39 x 10.7 mm
- For attaching with enclosed adhesive
- With removable cable (3.5 to 6.3 mm jack plug, length 2.50 m)

942.020 Universal 1

GEWA Acoustic Pickup **Violin/Viola VV-3**

NEW

- Passive pickup system for violin and viola
- Wood encased piezo pickup (thickness approx 1.8 mm), mountable by wedging into the wing slots
- Pickup firmly mounted on the beautifully shaped ebony output unit (6.3 mm / 1/4" jack socket)
- Mounting with chinrest screws on the frame, all contact points to the instrument are lined with cork, metal surfaces are high quality chrome
- Weight only 36 g / 1.3 oz
- Cable length between pickup and housing: 10 cm, max. impedance 1500 ohms

942.043 Violin/Viola

GEWA Acoustic Pickup **F&S Violin & Viola VV-2**

- Piezo pickup for wedging into the wing slot
- Simple installation without instrument modification
- Possibly light filing of the bridge opening required
- Wooden housing with 6.3 mm jack, volume control and soft cork pads to protect the instrument
- Delivery without cable

942.044 Violin/Viola

GEWA Acoustic Pickup **F&S Cello VC-1**

- Piezo pickup for wedging into the wing slot
- Possibly light filing of the bridge opening required
- 6.3 mm jack plug socket that mounts to the tailpiece with adhesive tape
- Incl. 6 wooden shims to attach to the bridge
- Delivered without connection cable

942.046 Cello

GEWA Cello Gig-Bag **Premium**

NEW

- Added side protection on head and endpin
- **10 mm foam padding**
- 2 detachable rucksack straps, shoulder strap
- Underlayed zipper
- Music sheet and string pocket
- Bow pocket for 2 bows
- **Super light weight: Approx. 1.8 kg.**
- **Added side protection on endpin, bridge and head**
- 10 mm Tricot interior padding
- Bow pocket suitable for bow case
- Attached rucksack straps
- Large sheet music and string pocket, extra accessory pocket
- Reflective strips on front and back
- **Safety strap on endpin**
- Material GEWA-Tex black

Cello Gig bags ca. inside dimensions in mm

	Total length	Body length	Body upper-width	Body lower-width	Total height bridge included
4/4 size	124	76	35	44	26
3/4 size	113	69	32	40	24
1/2 size	106	65	31	38	20
1/4 size	96	58	27	34	18
1/8 size	84	52	25	33	16
7/8 size	118	73	34	43	26

Bow pocket suitable for bow case

291.400	4/4
291.410	3/4
291.420	1/2
291.430	1/4
291.440	1/8
291.450	7/8

GEWA Cello Gig-Bag **PRESTIGE**

NEW

- 25 mm Tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and string pocket, extra accessory pocket
- Attached rucksack straps
- Reflective strips on front and back
- **Safety strap on endpin**
- Material GEWA-Tex black

291.500	4/4
291.510	3/4

NEW

- **With two wheels for easy transport**
- 25 mm Tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and string pocket, extra accessory pocket
- Attached rucksack straps
- Reflective strips on front and back
- **Safety strap on endpin**
- Material GEWA-Tex black

291.600	4/4 Rolly
291.610	3/4 Rolly

GEWA Double bass gig-bag **Premium**

NEW

- **Added side protection on endpin, bridge and head**
- 10 mm Tricot interior padding
- Bow pocket suitable for bow case
- Attached rucksack straps
- Large sheet music and string pocket, extra accessory pocket
- Reflective strips on front and back
- **Safety strap on endpin**
- Material GEWA-Tex black

Inside dimensions ca. in cm for GEWA double-bass bags

	Total length	Body length	Body upper-width	Body lower-width	Total height-bridge included
4/4 size	192	120	56	72	50
3/4 size	186	112	53	67	45
1/2 size	170	102	47	60	42
1/4 size	159	99	46	59	40
1/8 size	142	91	39	52	35

293.400	4/4
293.410	3/4
293.420	1/2
293.430	1/4
293.440	1/8

GEWA Double bass gig-bag **PRESTIGE**

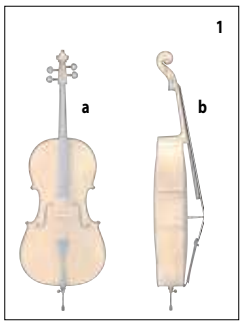
NEW

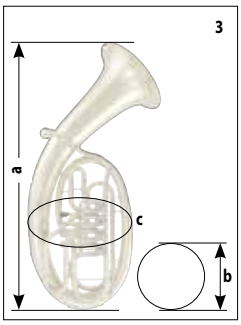
- 25 mm tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and strings pocket, extra accessory pocket
- Attached rucksack straps
- Reflective strips on back and front
- **Safety strap on endpin**
- Material GEWA-Tex black

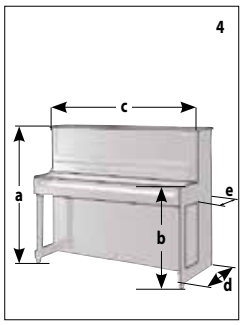
NEW

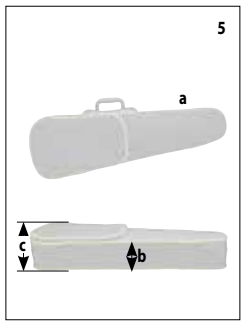
- **With two wheels for easy transport**
- 25 mm tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and string pocket, extra accessory pocket
- Reflective strips on back and front
- **Safety strap on endpin**
- Material GEWA-Tex black

293.500	4/4
293.510	3/4
293.600	4/4 Rolly
293.610	3/4 Rolly









Custom Shop

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM

Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.

Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs):
include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact

TRADITION SINCE 1925

GEWA CASES

Originally founded in 1925 as Case and Bag manufacturer GEWA music GmbH is meanwhile successful in many other fields of musical instruments. Despite all the other activities the true core and soul of GEWA is our passion for manufacturing cases for high class Stringed bow instruments. This dedication drives us to constantly new developments that sometimes have become standards and more often it has been mimicked. Countless patents are registered under the GEWA name and simply show how we care about details and our open ear for the needs of our users.

GEWA swivel bow holder, flex/fix bow bridge, GEWA neck support, the Jaeger shape and many more. Diligent selection of material and the literally indestructibility of our cases have earned us an excellent reputation among the leading musicians of their time. Elisabeth Pitcairn, Midoi, Jan Vogler, Frank Peter Zimmermann, Mira Wang, just to name a few, put their priceless instruments in the trusted protection of GEWA cases.

This is our goal and our promise. A GEWA case is with you and your every step along your journey. No matter where your path leads you, you can rely on our cases.

In general, all GEWA cases are devised, designed, developed and initially built and tested in Adorf/Vogtland. The production in our German workshop in Adorf, the Air, Idea and Strato line as well as the renowned JAEGER cases reflect our quality standards. The case lines BIO-S, Concerto and Maestro are produced in our factory in China under German supervision.

Productmanager Bags & Cases
Werner Häcker

Shell Technology

BIO|S
Flax fiber sheets are pressed with high forces and steam into a mold.
Medium torsional strength, lightweight, good insulation properties, medium puncture/impact protection

THERMOSHELL
2K-PUR foam is injected with heat into a firm mold. After curing the shell can be lined on the inner. On the outer usually a water resistant layer is used. Even wood screws can be fixed in this dense and hard material. By adjusting the two chemical components the mechanical properties of the material can be adjusted. High torsional strength, extreme low weight, outstanding thermal insulation properties, medium puncture/impact resistance.

POLYFOAM
Hard Polystyrol material is injected into a firm mold.
After curing the shell is reinforcerd with wooden inserts and frames at neuralgic spots.
High torsional strength (with wood frame),
extreme low weight, outstanding thermal insulation,
good puncture and impact resistance

WOOD
The traditional way of manufacturing a case. Single plies of veneer are crosslaminated under pressure and heat in a mold. After drying of the glue the shell stays in shape.
Very high torsional strength, medium weight, good thermal insulation properties, very good puncture and impact resistance

FIBERGLAS
Fiberglas-sheets are saturated with liquid resin and shaped with a proprietary process. After drying the shell stays in shape. High torsional strength, low weight, medium thermal insulation properties, excellent puncture and impact resistance

AIR
Air - the next generation of cases.
The outer and the inner shells are molded independently from each other. With help of a special proprietary process, which we call AIR-Technology, 2K-Foam is injected under pressure to fill the interspace of the outer and inner layer. Better temperature insulation properties than fiberglas- or carbon fiber shells, very low weight

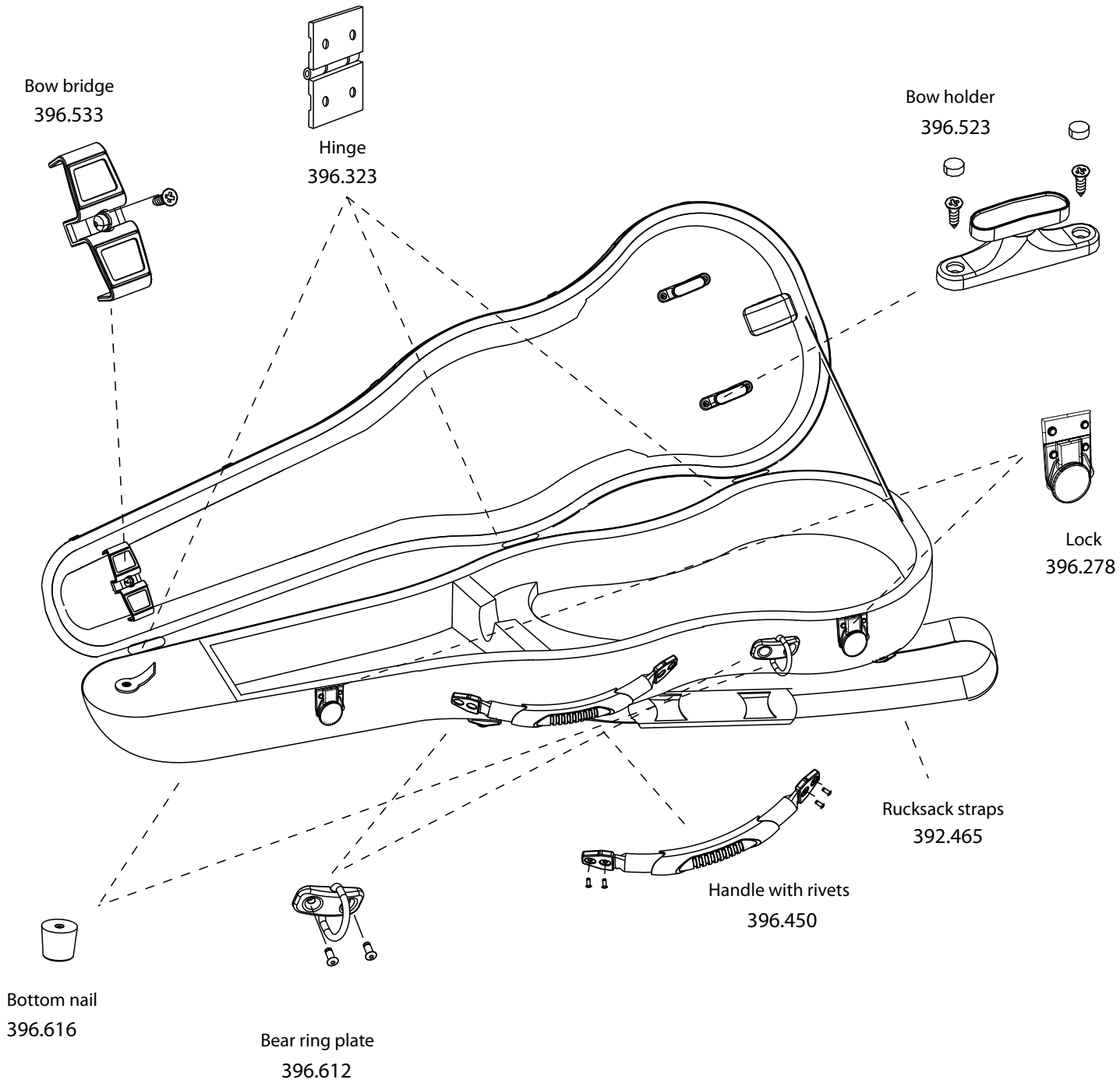
TITANIUM | X-LITE
Carbon fiber sheets and Fiberglas sheets are saturated with liquid resin and combined with a proprietary process. After drying these materials are inseparable.
Extremely high torsional strength, ultra low weight, medium thermal insulation properties, outstanding puncture and impact resistance

CARBON
100% carbon fiber sheets are saturated with liquid resin and arranged in a specific proprietary process in a mold. After curing an in every aspect extraordinary
shell emerges. Carbon fibers are used wherever requirements of low mass and high strengths reach extreme levels. Highest torsional strength, lowest achievable weight, medium thermal insulation properties, extreme puncture and impact resistance

ARAMID
100% aramid fiber sheets are saturated with liquid resin and arranged in a specific proprietary process in a mold. After curing an in every aspect extraordinary shell emerges. Aramid fibers are preferably used in safety technology for instance in bulletproof vests for operator protection. Highest torsional strength, extremely low weight, medium thermal insulation properties, highest achievable puncture and impact resistance.

GEWA Form shaped violin case **Bio I S**

300.111 - 300.121



Not all parts included in delivery. Subject to change

392.465	2 rucksack straps
396.278	Lock black
396.323	Plastic hinge
396.450	Carrying handle with rivets
396.523	Bow holder
396.533	Bow bridge
396.612	Bear ring plate
396.616	Bottom nail

The Aspirante line - the case that should accompany beginners and students. Styrofoam-shell, equipped with all necessary features.
Quality GEWA parts, screw-attached cover with carbon trimmings.

GEWA Form shaped violin case **Aspirante**

- Styrofoam shell
- Padded suspension system
- Weight ca. 1,2 kg
- Water-repellent screw-attached cover, carbon optics
- Small music sheet pocket, reflector strips, magnetic press buttons
- GEWA patented swivel-type holder, flexible bow holder
- Blanket
- 2 sewn-on rucksack straps
- Address card compartment
- Indication of size at the bottom

300.101	4/4
300.102	3/4
300.103	1/2
300.104	1/4
300.105	1/8
300.107	1/16

The Bio I S series – the world is changing, what will we leave to our children? One really does not know. But one thing is for sure: raw materials are becoming more scarce if we do not search for alternatives. With our Bio series we are walking this way. The shell is made out of flax fiber boards, then lined and covered. This renewable material is also used in the automotive construction for the interior upholstery of doors, roof linings etc. Simple interior reduced to the essential.
Very low weight.

GEWA Form shaped violin case **Bio I S**

- Organic flax shell
- Padded suspension system
- Weight ca. 1,6 kg
- Soft handle
- GEWA patented swivel type holder for 2 bows
- Accessory compartment
- 2 detachable rucksack straps
- Exterior brown
- Interior velvet beige

Bio | S SHELL TECHNOLOGY

300.111	4/4

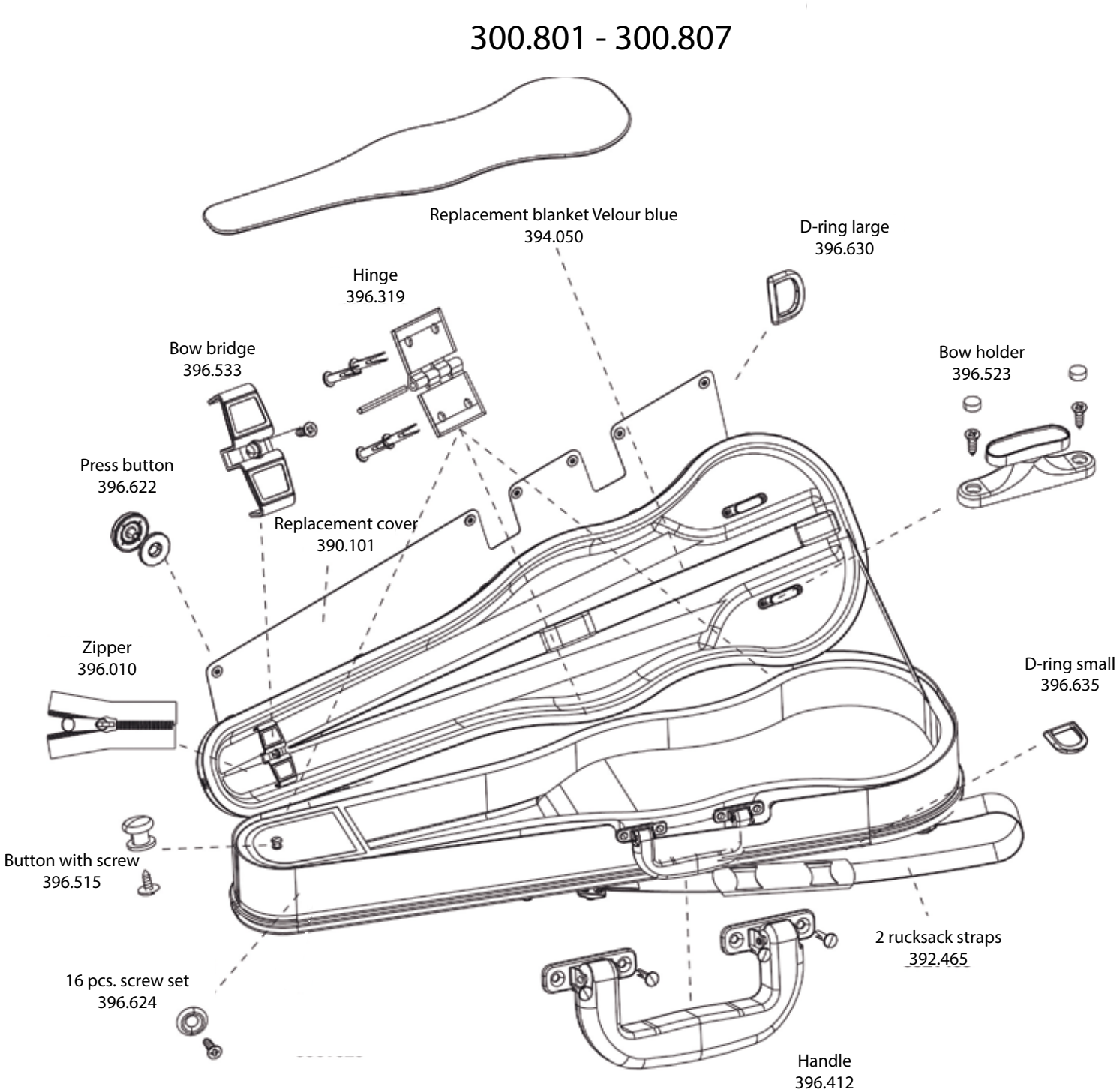
- Exterior grey
- Interior velvet black

Bio | S SHELL TECHNOLOGY

300.121	4/4

GEWA Form shaped violin case **Liuteria Concerto**

300.801 - 300.807



Not all parts included in delivery. Subject to change

390.101	Replacement cover, Tex black
394.050	Replacement blanket, Velour blue
396.010	Zipper
396.319	Hinge
396.412	Handle
396.523	Bow holder
396.533	Bow bridge

396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.655	Carabiner 40 mm
392.465	2 rucksack straps

The Concerto series- the entry into the classic violin case production. The ideal, well-priced case for students and beginners.
Thermal shell, equipped with all necessities, quality GEWA components with screw-attached, sturdy cover.
Medium weight.

GEWA Form shaped violin case **Liuteria Concerto**

- Thermo shell
- Padded suspension system
- Weight ca. 2,0 kg
- Water-repellent screw-attached cover
- GEWA patented swivel-type holder
- Flexible bow holder
- Protection blanket
- Accessory compartment
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velour blue

300.801	4/4
300.802	3/4
300.803	1/2
300.804	1/4
300.805	1/8
300.807	1/16

GEWA Rucksack for form shaped violin cases **SPS**

- Practical rucksack bag
- DE LUXE version
- Fits GEWA form shaped violin cases
- 10 mm foam padding
- Large accessory pocket
- 2 quick stow rucksack straps
- GEWA-Tex

300.850	Violin Black
300.851	Violin Blue

- Fits also Strato form shaped violin cases

300.860	Viola Black

GEWA Rucksack for violin case **Idea / Air**

- **Useful music sheet pocket with rucksack fixture**
- DE LUXE version
- **Fits GEWA Idea and Air violin cases**
- Well-padded rucksack straps, can be stowed away
- Specifically designed back cushion
- Large accessory pocket with organizer
- Side pocket for music stand
- GEWA-Tex

300.870	

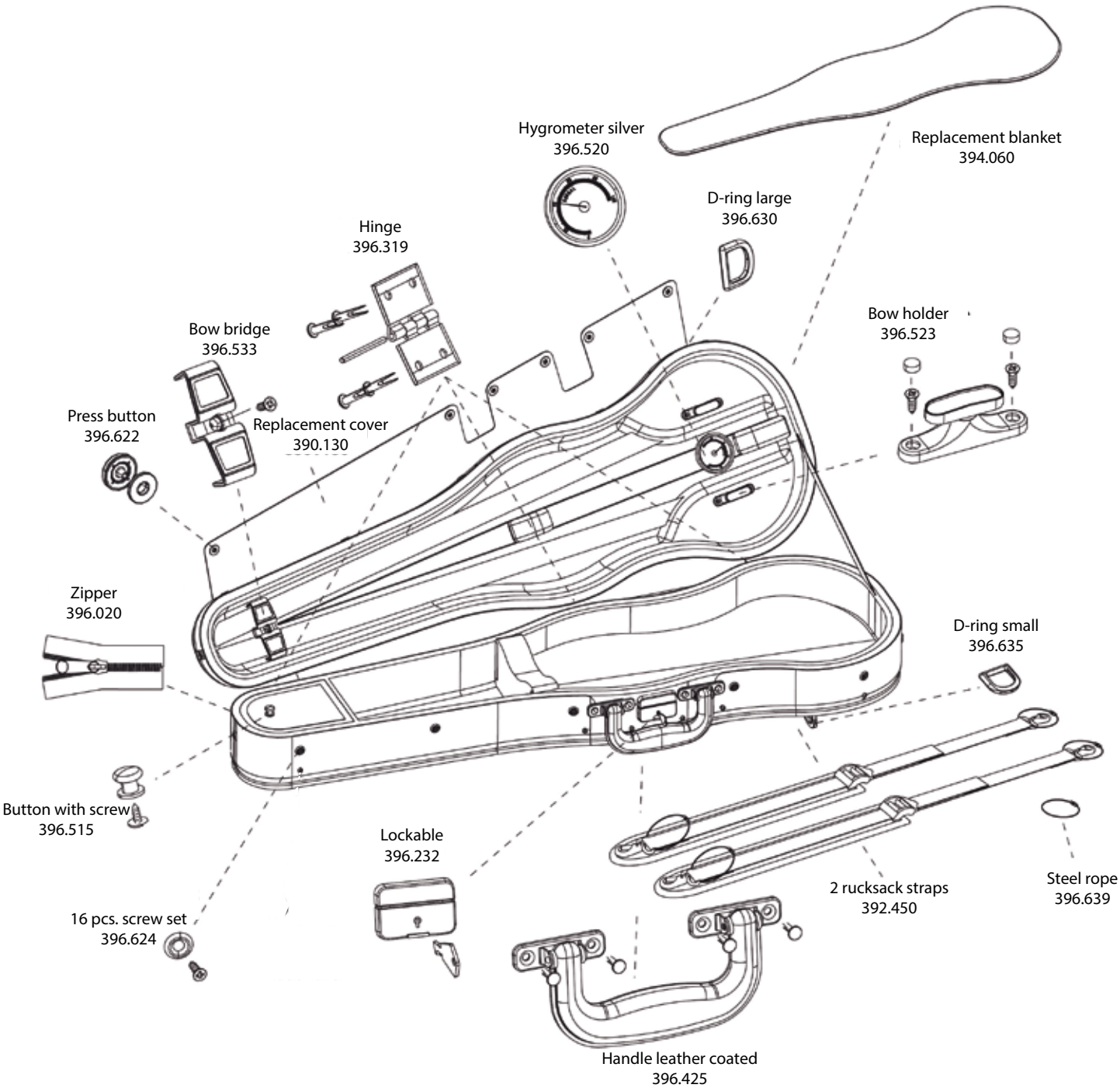
GEWA Silk bag for violin **Classic**

- Protects instrument inside the case
- Viscose silk
- 4/4 Size

300.880	Brown
300.881	Bordeaux
300.882	Natural

GEWA Form shaped violin case **Liuteria Maestro**

301.510 - 301.540



Not all parts included in delivery. Subject to change

390.130	Replacement cover, Tex black
390.131	Replacement cover, Tex blue
394.060	Replacement blanket, plush grey
396.020	Zipper sold by the meter with slide
396.232	Lock
396.319	Hinge
396.425	Handle leather coated
396.520	Hygrometer silver
396.523	Bow holder

396.533	Bow bridge
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm
396.639	Steel rope

Die Maestro series - the next step for dedicated musicians and students.
Thermo shell based on the legendary JAEGER shape.
High-quality materials and components, e.g. Swiss lock.
Medium weight.

GEWA Form shaped violin case **Liuteria Maestro**

- Thermo shell
- Padded suspension system
- Weight ca. 2,0 kg
- **Water-repellent, screw-attached cover**
- GEWA patented swivel-type holder, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Leather handle
- 2 detachable 40 mm wide Neoprene rucksack straps

- Exterior Tex black
- Interior plush red

301.510	4/4

- Exterior Tex black
- Interior plush green

301.530	4/4

- Exterior Tex black
- Interior plush blue

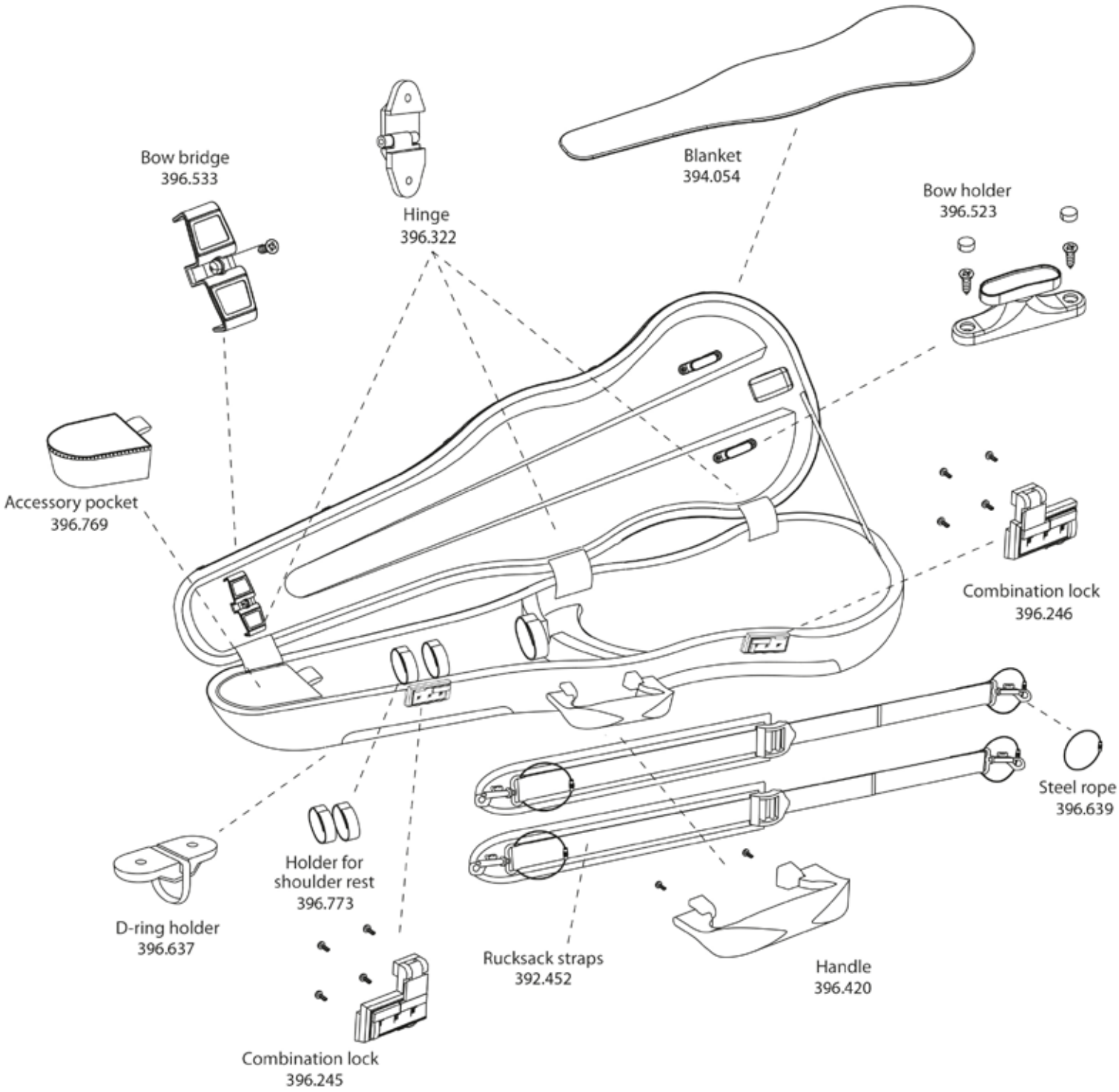
301.520	4/4
301.521	3/4
301.522	1/2

- Exterior Tex blue
- Interior plush grey

301.540	4/4

GEWA Form shaped violin cases **Air 1.7**

303.210 - 303.420



Not all parts included in delivery. Subject to change

392.452	2 rucksack straps Fiberglass carabiner	**396.523**	Bow holder
394.054	Blanket	**396.533**	Bow bridge
396.245	Combination lock, left	**396.637**	D-ring with mount
396.246	Combination lock, right	**396.639**	Steel rope
396.322	Hinge	**396.769**	Accessory pocket
396.420	Handle	**396.773**	Holder for shoulder rest

The Air series - the next generation of cases. Based on the Idea concept, this novel manufacturing technology allows for the production of low-cost cases with similar mechanical features, very good insulation characteristics.
Tasteful shape with scratch-resistant surface.
Very low weight.

GEWA Form shaped violin cases **Air 1.7**

MADE IN GERMANY

GERMAN DESIGN AWARD SPECIAL 2016

reddot award 2014 winner

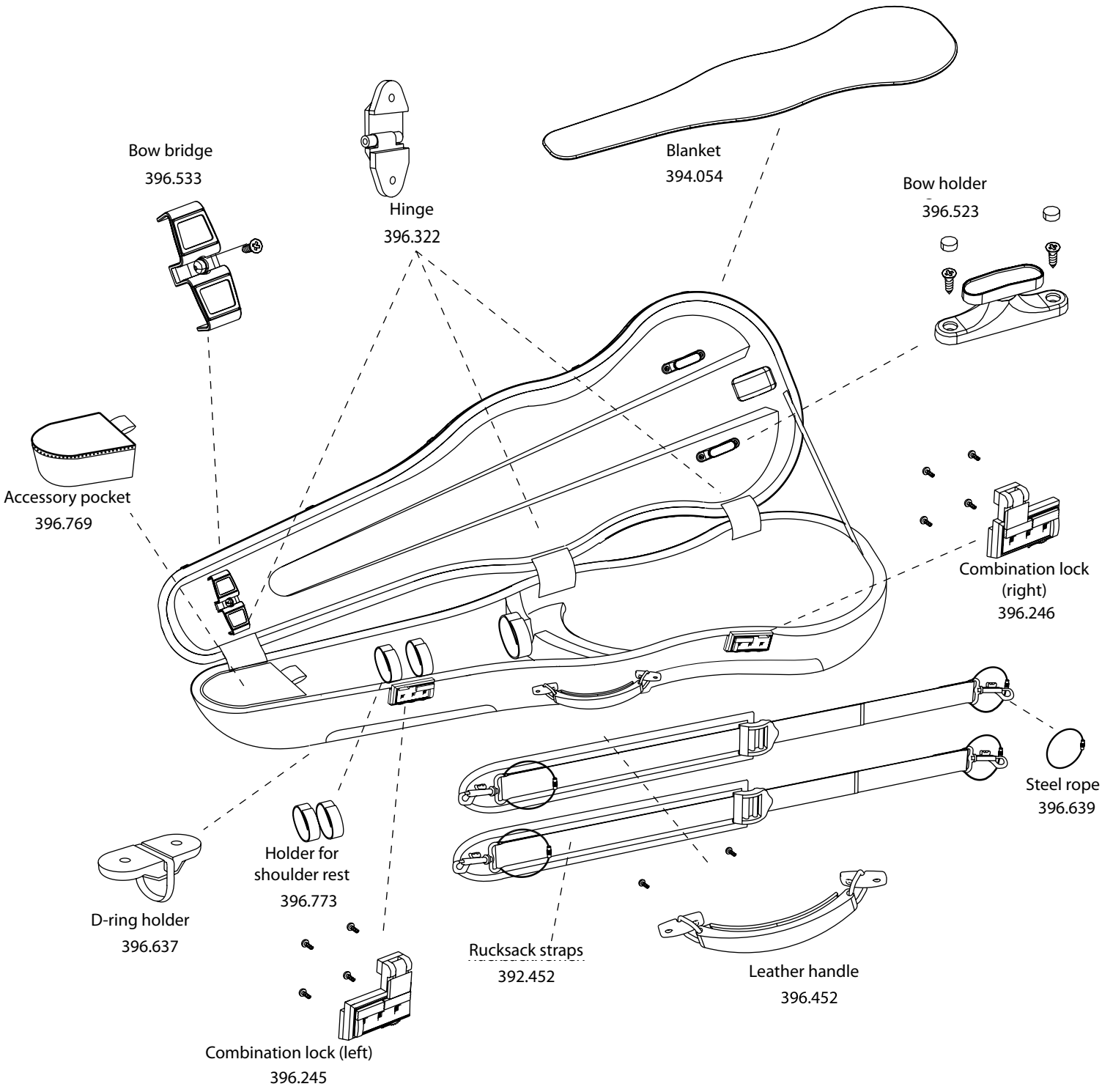
- **Made in Germany**
- **Specially developed thermoplast-shell**
- **Extremely high break-resistance**
- **Weight ca. 1.7 kg without accessories**
- **Outstanding isolation characteristics, only 0.025 W/mK thermal conductivity**
- Light but still offers optimal protection
- Padded suspension system
- GEWA patented swivel type holder, flexible bow holder
- Useful, detachable accessory pocket
- 2 detachable Neoprene rucksack straps for supreme carrying comfort
- Inside black velour padding, protection blanket
- Combination lock

303.210	Black high gloss
303.220	Grey highgloss
303.230	Red highgloss
303.240	White high gloss
303.250	Beige high gloss
303.260	Orange highgloss
303.270	Brown highgloss

303.280	Purple high gloss
303.290	Blue highgloss
303.310	Black matt
303.340	White matt
303.410	Black metallic high gloss
303.420	Silver metallic high gloss

GEWA Form shaped violin cases **Air Prestige**

303.620 - 303.680



Not all parts included in delivery. Subject to change

392.452	2 rucksack straps Fiberglass carabiner	**396.523**	Bow holder
394.054	Blanket	**396.533**	Bow bridge
396.245	Combination lock, left	**396.637**	D-ring with mount
396.246	Combination lock, right	**396.639**	Steel rope
396.322	Hinge	**396.769**	Accessory pocket
396.452	Handle with mount (colour indication)	**396.773**	Holder for shoulder rest

With the **GEWA Air Prestige** you will get the classiest Air violin case of all.
The superior leather-look in four current colors appeals to many people. The matching colored leather handles gives the case a special feature.
Light –sturdy – well isolated, the extraordinary features of the Air Technology protect your violin.
GEWA Air Prestige is available as a formed or oblong case.
The label „Made in Germany" not only represents that the GEWA Air Prestige case is made in Germany, but it is also made by our experienced staff in our factory in Adorf/Vogtland.

GEWA Form shaped violin cases **Air Prestige**

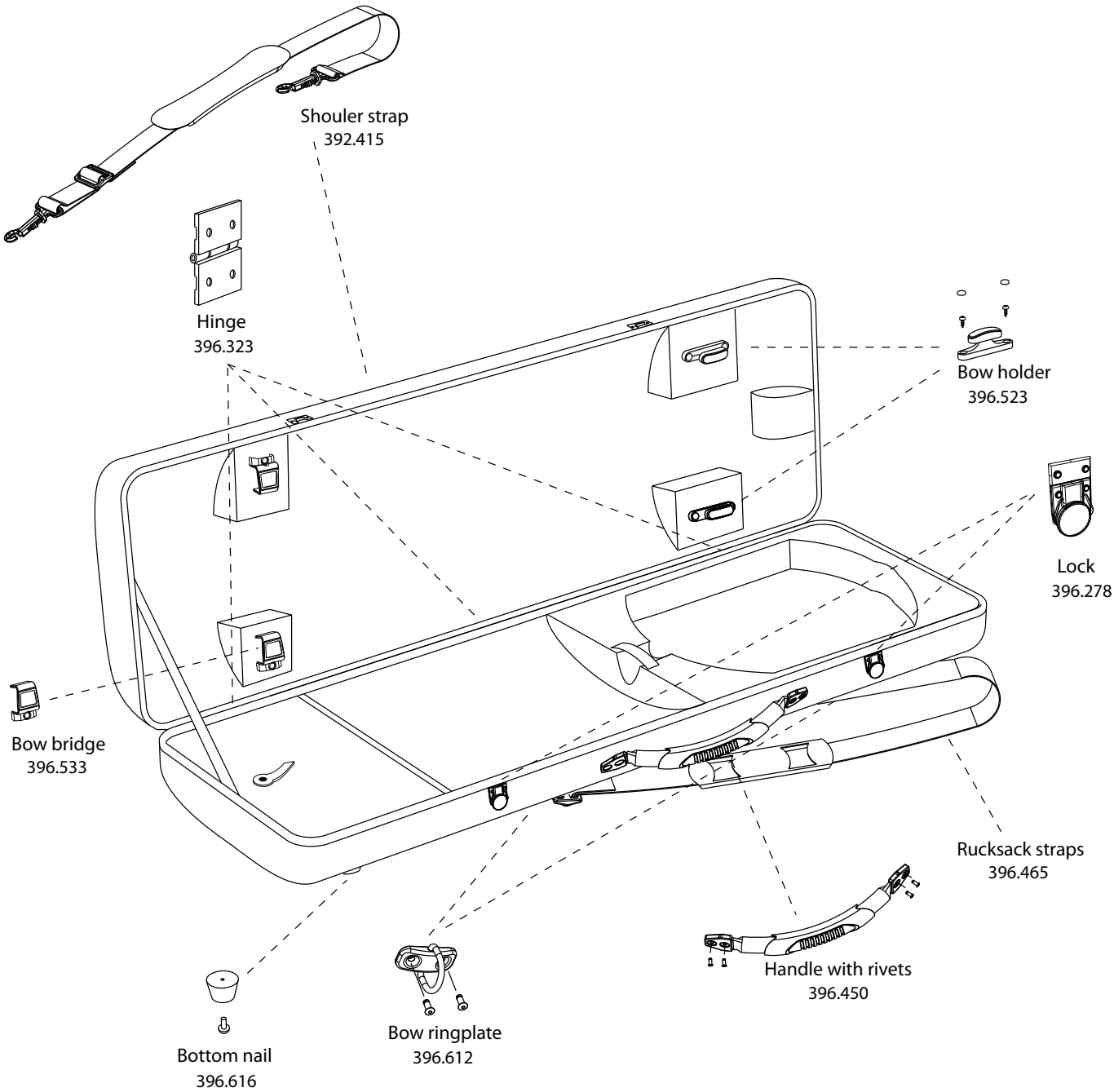
MADE IN GERMANY

- **Made in Germany**
- **Especially developed Thermoplast shell**
- **Extremely high break resistance**
- **Weight ca. 1,9 kg without accessories**
- **Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity**
- **Hand-sewn leather handle**
- **Lid in leather-look**
- Padded suspension system
- GEWA patented swivel-type bow holder and flexible bow bridge
- Functional, removable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Inside: black velour padding, protection blanket
- Combination lock

303.620	Grey/black
303.630	Red/black
303.650	Cappuccino/black
303.680	Purple/black

GEWA Violin case **Bio I S**

309.111 - 300.122



Not all parts included in delivery. Subject to change

392.415	Shoulder strap, 1 piece
392.465	2 rucksack straps
396.278	Lock black
396.323	Plastic hinge
396.450	Carrying handle with rivets

396.523	Bow holder
396.535	Bow bridge
396.612	Bear ring plate
396.616	Bottom nail

The Aspirante line - a case that should accompany beginners and students.
Styrofoam-shell, equipped with all necessary components, quality GEWA parts, screw attached cover with carbon trimmings.

GEWA Violin case **Aspirante**

- Styrofoam shell
- Padded suspension system
- Weight ca. 1,7 kg
- Water-repellent screw-attached cover, carbon optics
- Music sheet pocket, reflector strips, magnetic press buttons
- GEWA patented swivel-type holder, flexible bow holder
- Blanket
- 2 detachable rucksack straps
- Address card compartment
- Indication of size at the bottom

309.101	4/4
309.102	3/4
309.103	1/2
309.104	1/4
309.105	1/8
309.107	1/16

The Bio I S series – the world is changing, what will we leave to our children? One really does not know. But one thing is for sure: raw materials are becoming more scarce if we do not search for alternatives. With our Bio series we are walking this way. The shell is made out of flax fibreboards, then lined and covered. This renewable material is also used in the automotive construction for the interior upholstery of doors, roof linings etc.
Simple interior reduced to the essential. Very low weight.

GEWA Violin case **Bio I S**

Bio | S SHELL TECHNOLOGY

- Organic flax shell
- Padded suspension system
- Weight ca. 2,3 kg
- Soft handle
- GEWA swivel-type holder for 2 bows
- Accessory compartment
- 2 detachable rucksack straps
- Exterior brown
- Interior velvet beige

309.111	4/4

- Exterior grey
- Interior velvet black

309.121	4/4

- **With music sheet pocket and side handle**
- Exterior brown
- Interior velvet beige

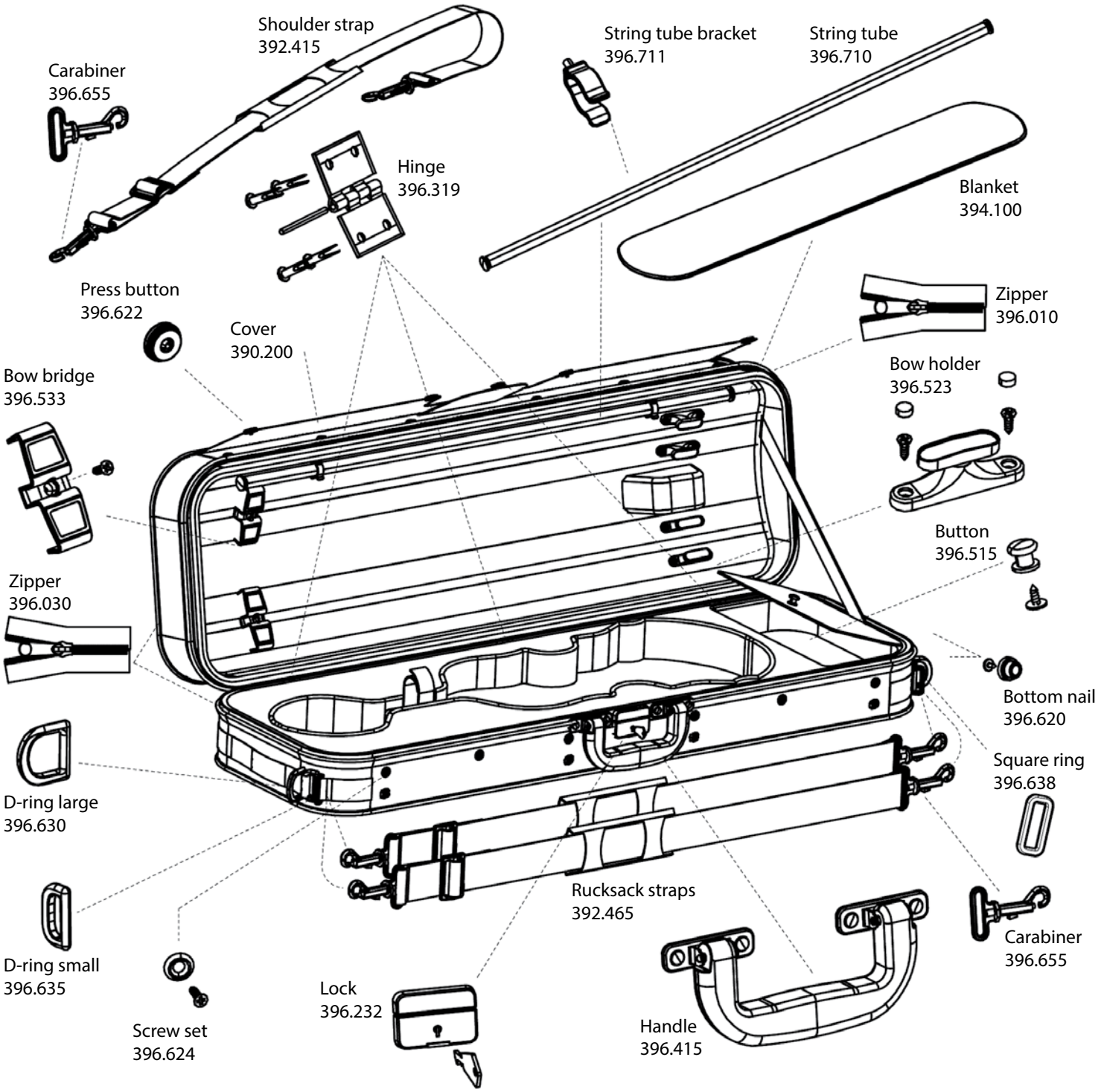
309.112	4/4

- **With music sheet pocket and side handle**
- Exterior grey
- Interior velvet black

309.122	4/4

GEWA Violin case **Liuteria Concerto**

309.225



Not all parts included in delivery. Subject to change

390.200	Replacement cover, Tex black
392.415	Shoulder strap, 1 piece
394.100	Replacement blanket Velour blue
396.010	Zipper
396.030	Zipper 65 cm with slide
396.232	Lock
396.319	Hinge
396.415	Handle
396.523	Bow holder
396.533	Bow bridge

396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
392.465	2 rucksack straps

The Concerto series- the entry into the classic violin case production. The ideal, well-priced case for students and beginners.
Thermal shell, equipped with all necessities, quality GEWA components with screw-attached, sturdy cover.
Medium weight

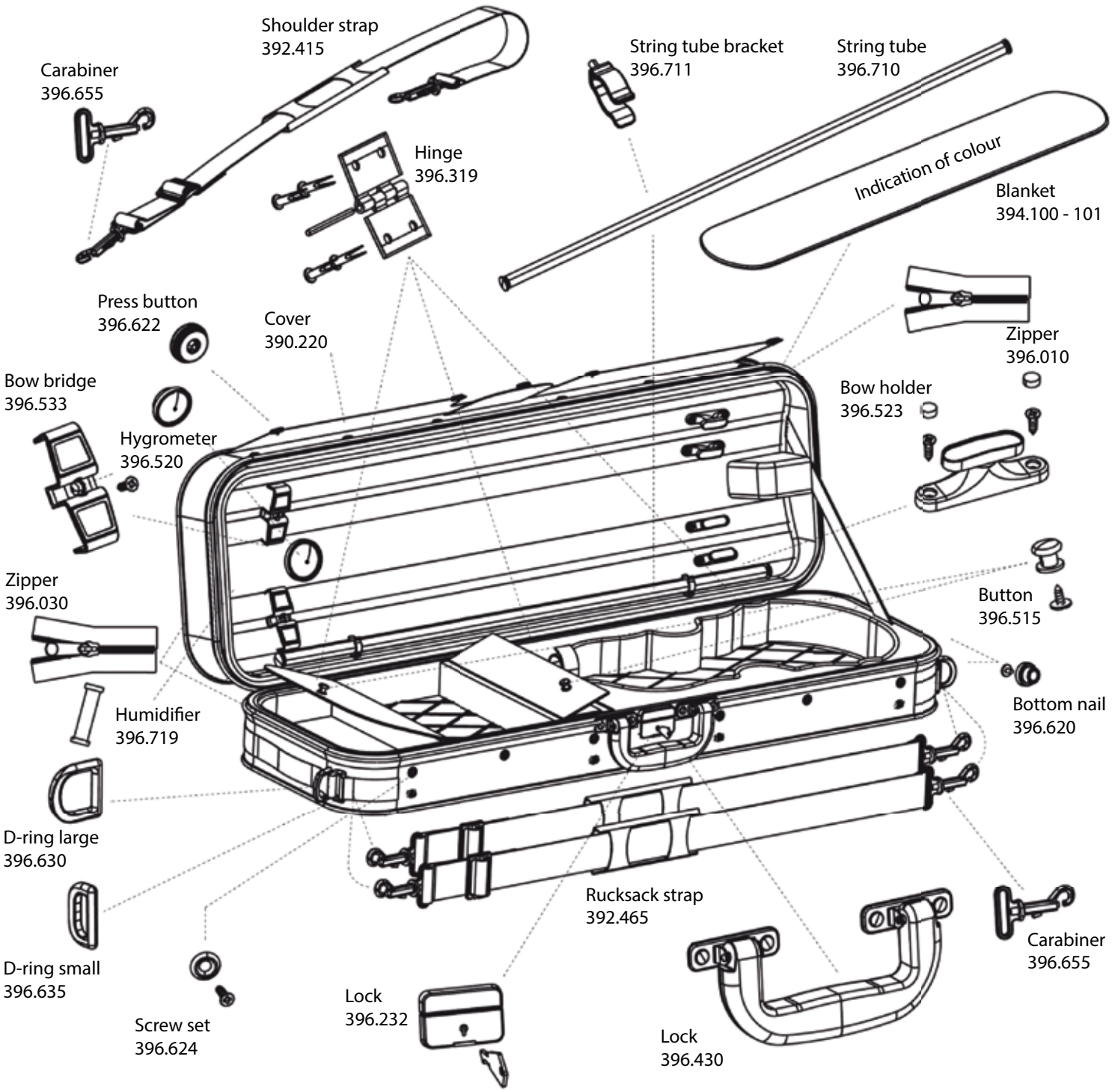
GEWA Violin case **Liuteria Concerto**

- Thermo shell
- Padded suspension system
- Weight ca. 2.9 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velour blue

309.225 4/4

GEWA Violin case **Liuteria Atlanta**

309.300 - 309.305



Not all parts included in delivery. Subject to change

390.220	Replacement cover, Tex black
392.415	Shoulder strap, 1 piece
394.100	Replacement blanket Velour blue
394.101	Replacement blanket Velour red
396.010	Zipper
396.030	Zipper 65 cm with slide
396.232	Lock
396.319	Hinge
396.430	Handle leather coated
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge

396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
392.465	2 rucksack straps

The Atlanta Series - based on the Concerto Model this violin case has been developed for musicians with higher requirements.
Atlanta stands for professional fittings with hygrometer, additional accessory compartments, Swiss lock and stitched velvet inner lining.
Screw-attached, sturdy cover with music sheet pocket. Medium weight.

GEWA Violin case **Liuteria Atlanta**

- Thermo shell
- Padded suspension system
- Weight ca. 2.9 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Leather handle
- 2 detachable rucksack straps
- Exterior Tex black

- Interior diamond pattern plush red

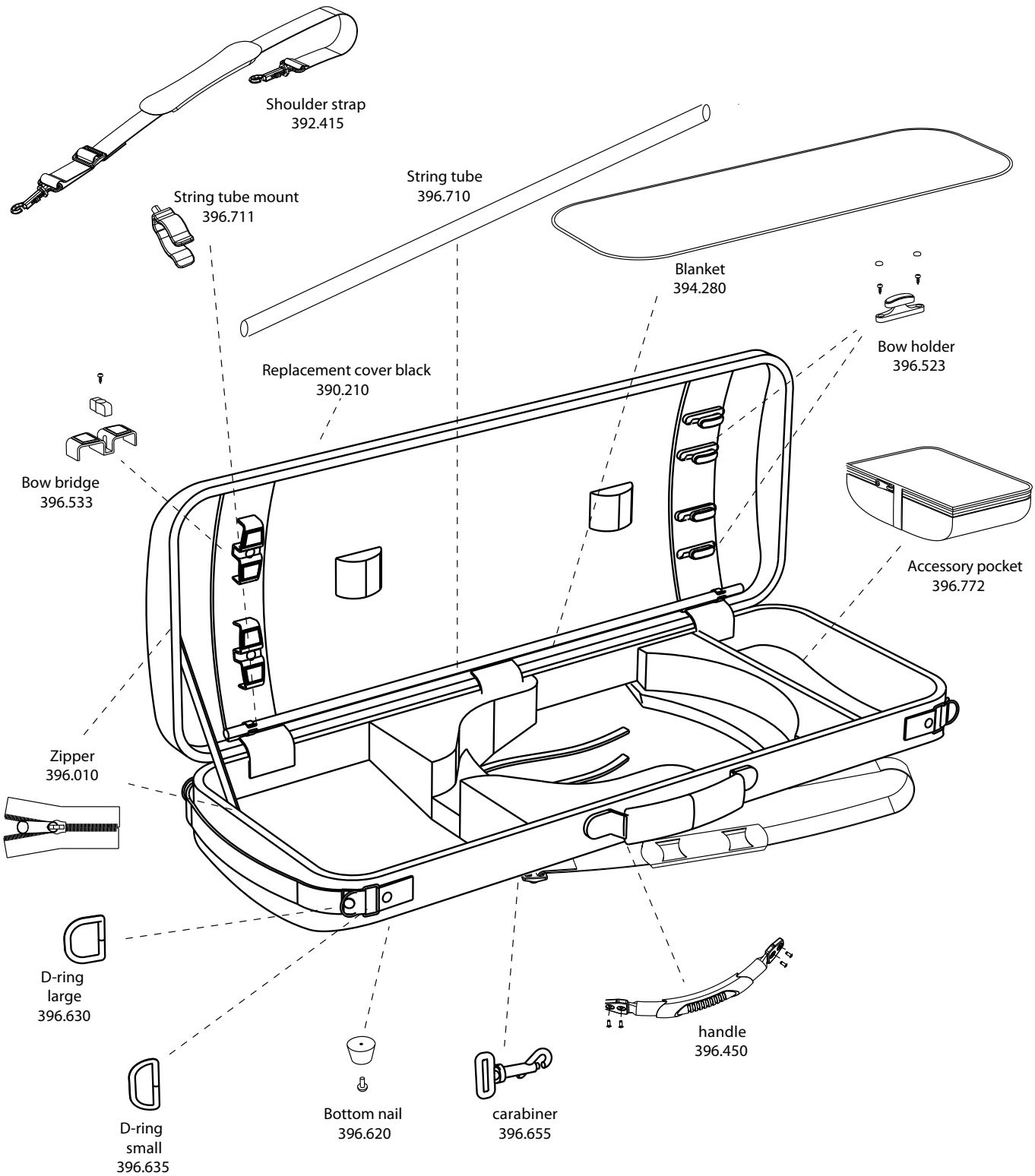
309.300 4/4

- Interior diamond pattern plush blue

309.305 4/4

GEWA Violin case **Oxford**

309.360 – 309.364



Not all parts included in delivery. Subject to change

390.210	Replacement cover black
390.211	Replacement cover brown
392.415	Shoulder strap, 1 piece
394.280	Blanket
396.010	Zipper
396.450	Carrying handle with rivets
396.523	Bow holder
396.533	Bow bridge

396.620	Bottom nail
396.630	D-ring large
396.635	D-ring small
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
396.772	Accessory pocket

Made in traditional wooden construction, the model **GEWA Oxford** is an absolute classic. Its elegant shape, slim and rounded, speaks for itself and meets all requirements. With its elementary black interior and the removable accessory compartment, the traditional outer shell is complemented by modern details.
This violin case was devised by our Saxon development team and is perfect for musicians and students that put great emphasis on break resistance and good insulation.
Inside you find sufficient space for 4 bows, accessory pocket, shoulder rest and other equipment.
The detachable rucksack fittings, the side handle as well as the soft handle offer an excellent wearing comfort for all occasions.
With the violin case Oxford you own a solid violin case.
Medium weight.

GEWA Violin case **Oxford**

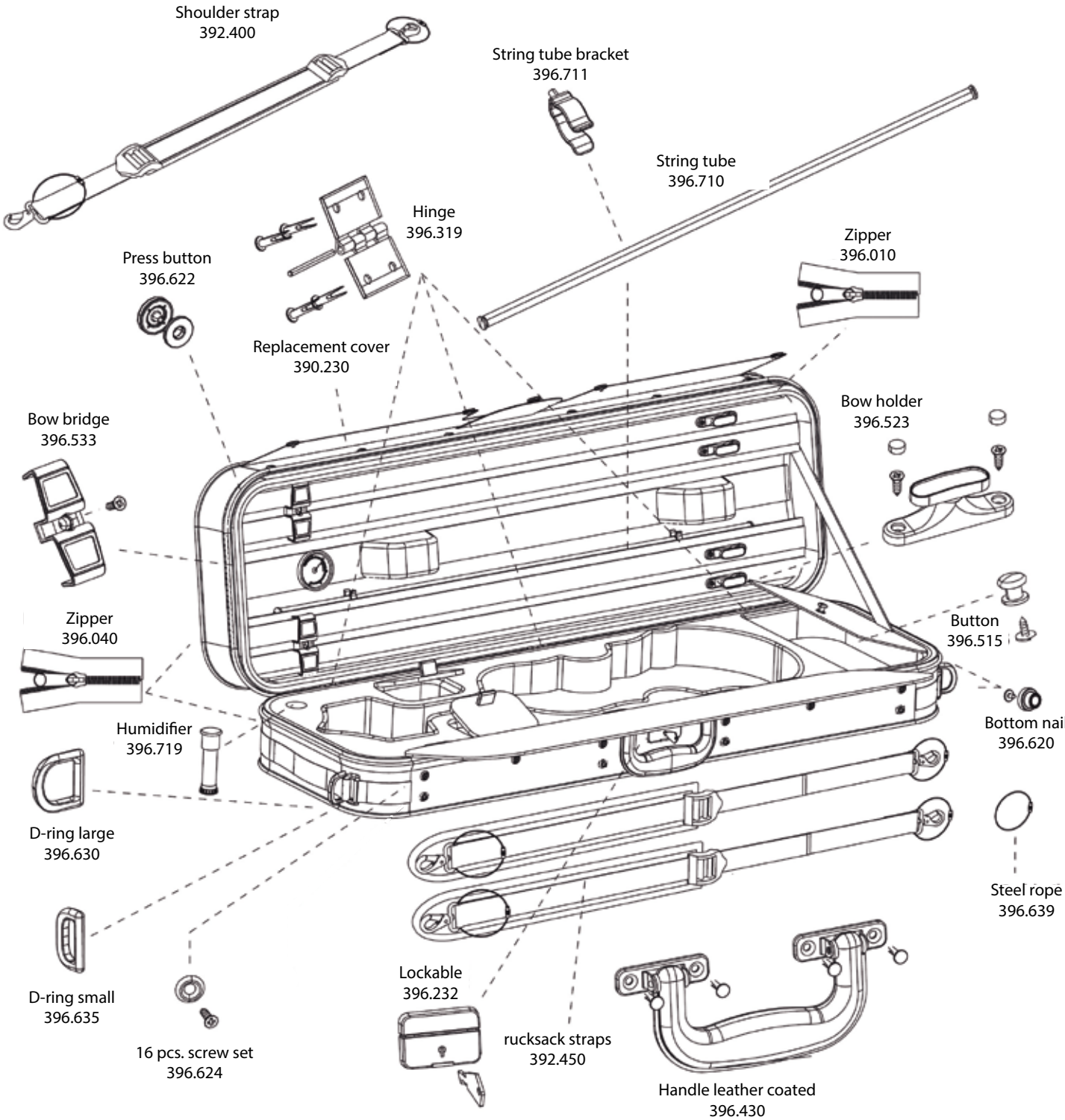
- **Wooden shell**
- Padded suspension system
- Weight ca. 2,4 kg without accessories
- Water-repellent, screw-attached cover with music sheet pocket
- GEWA swivel-type holder, patented
- Flexible bow holder
- **Useful, removable accessory bag**
- 2 detachable rucksack straps
- Inside black warp pile velvet

309.360 Exterior black

309.364 Outside brown

GEWA Violin case **Liuteria Maestro**

309.510 – 309.540



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
394.200	Replacement blanket, plush grey
396.010	Zipper
396.040	Zip with slider
396.232	Lock
396.319	Hinge
396.430	Handle leather coated
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button

396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
390.235	Replacement cover, Tex black
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm
396.639	Steel rope

The Maestro series - the next step for dedicated musicians and students.
Thermo shell based on the legendary JAEGER shape.
High-quality materials and components, e.g. Swiss lock.
Medium weight.

GEWA Violin case **Liuteria Maestro**

- Thermo shell
- Padded suspension system
- Weight ca. 2.8 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA swivel type holder pat.
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps

- Exterior Tex black
- Interior plush burgundy

309.510 4/4

- Exterior Tex black
- Interior plush green

309.530 4/4

- Exterior Tex black
- Interior plush blue

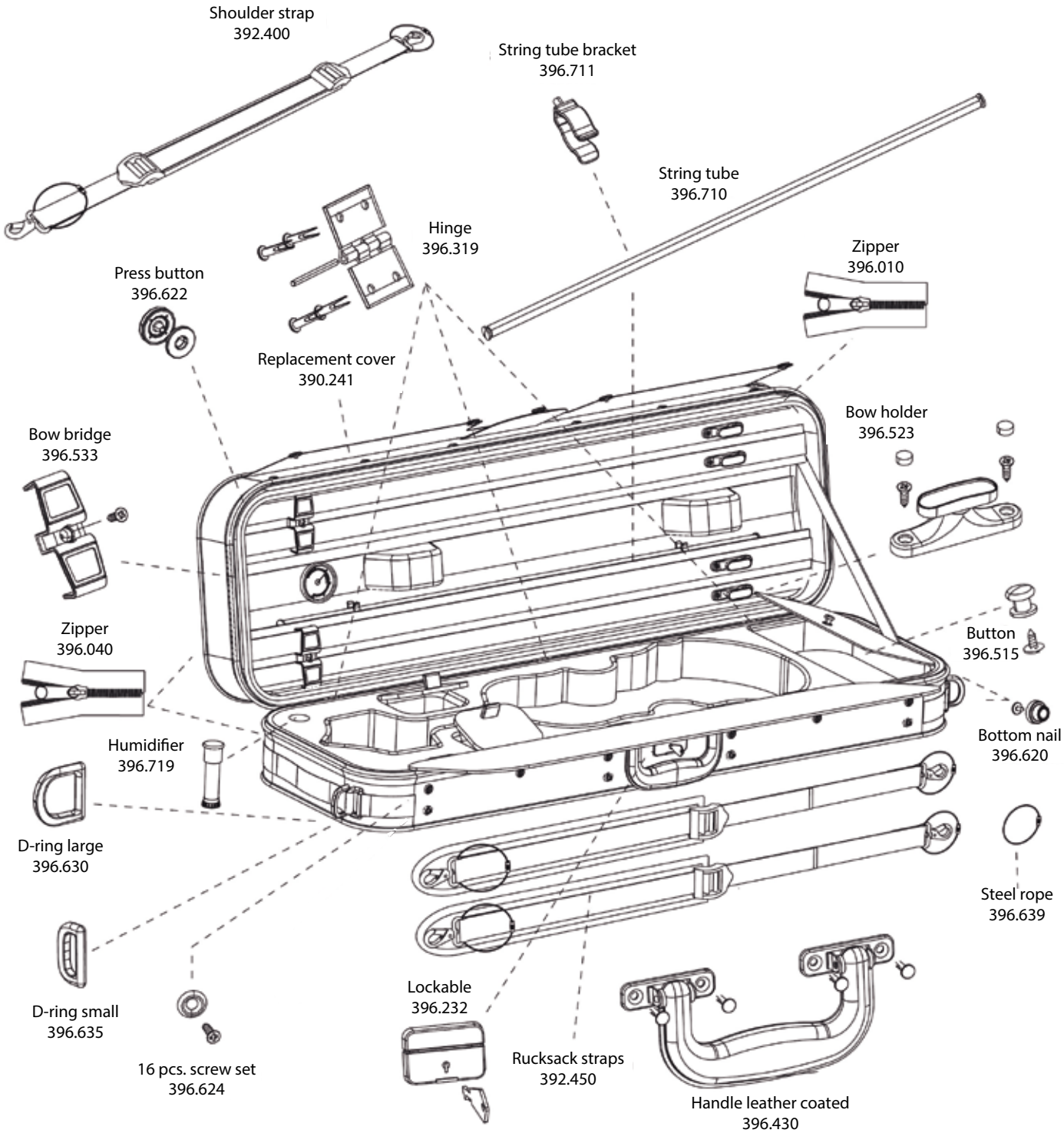
309.520 4/4

- Exterior Tex blue
- Interior plush anthracite

309.540 4/4

GEWA Violin case **Liuteria Venetian**

310.601



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
394.200	Replacement blanket, plush grey
396.010	Zipper
396.040	Zip with slider
396.232	Lock
396.319	Hinge
396.430	Handle leather coated
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button

396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.650	Metal carabiner
396.710	String tube
396.711	String tube mount
396.719	Humidifier
390.241	Replacement cover, Tex black
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm
396.639	Steel rope

The Venetia case was derived from the Maestro model for musicians who love the Italian design.
The case charms you with its unique interior look.
Medium weight.

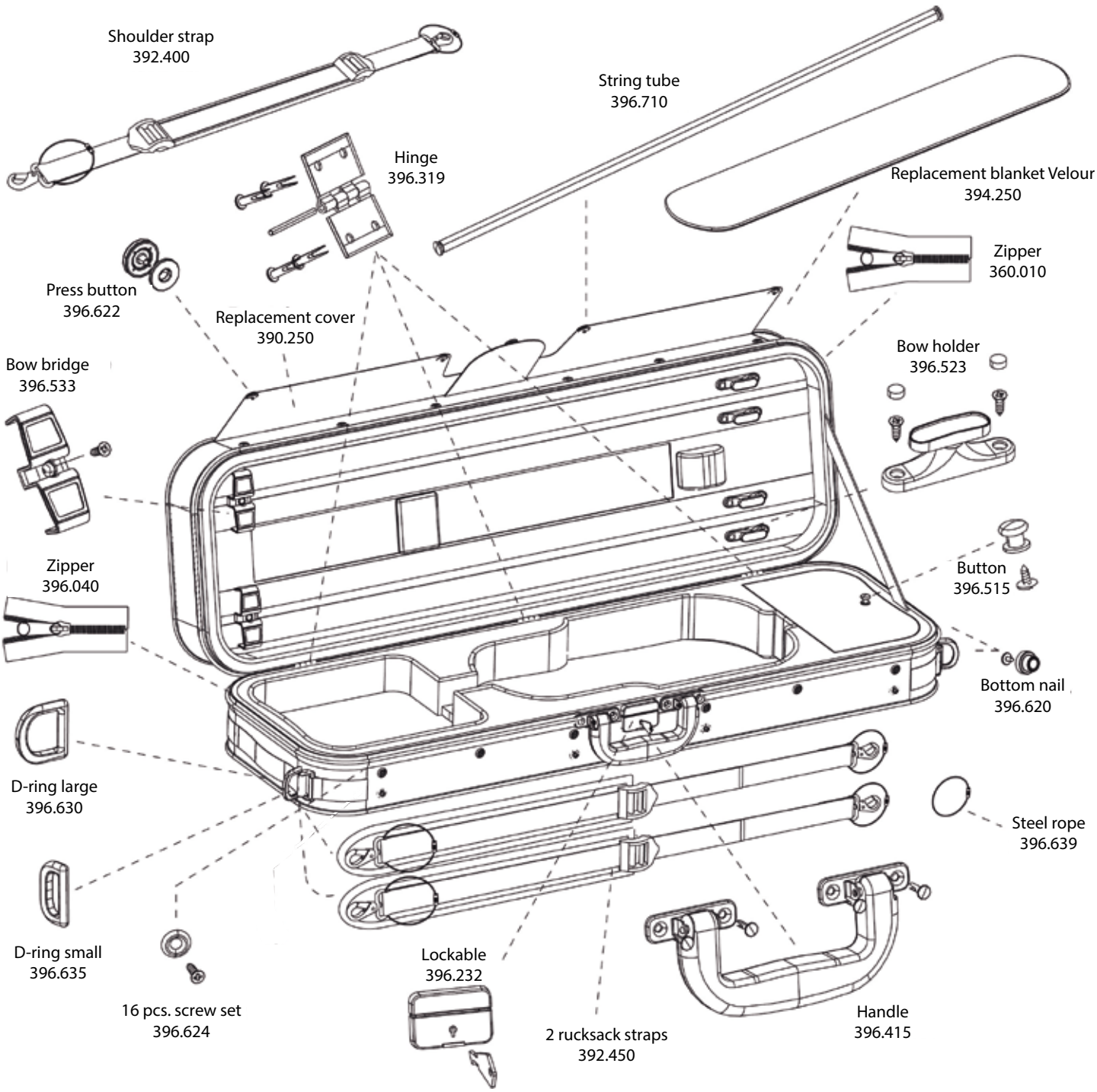
GEWA Violin case **Liuteria Venetian**

- Thermo shell
- Padded suspension system
- Weight ca. 2.9 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA swivel type holder pat.
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps
- Exterior Tex black
- Interior plush ocean darkblue

310.601	4/4

GEWA Violin case **Strato Super Light Weight**

311.500 – 311.806



Not all parts included in delivery. Subject to change

390.250	Replacement cover, Conatex black
390.251	Replacement cover, Conatex blue
390.252	Replacement cover, Conatex brown
392.400	Shoulder strap, 1 piece, chrome-plated
394.250	Replacement blanket Velour blue
394.255	Replacement blanket, plush red
396.010	Zipper
396.040	Zip with slider
396.232	Lock
396.319	Hinge

396.415	Handle
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube

The Strato series – the workhorse amongst the GEWA cases.
This is the case for orchestra musicians, instructors, teachers that want their instrument protected by all means and who travel a lot.
Light, sturdy, functional. Polyfoam shell with wood frame, very lightweight, exchangeable exterior cover, rucksack fittings and premium, resilient materials. Strato with velveteen inside.
Very low weight.

GEWA Violin case **Strato Super Light Weight**

- **Made in Germany**
- **High density polyfoam shell**
- Padded suspension system
- **Ultra light, approx. 1,9 kg**
- **Water-repellent replacement cover with music sheet pocket**
- GEWA swivel-type bow holder patented, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- 2 detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velour dark blue

311.500 4/4

- Exterior Tex dark blue
- Inside velour anthracite

311.502 4/4

- Exterior Tex dark brown
- Interior velour beige

311.504 4/4

The Strato De Luxe series – If orchestra musicians, instructors and teachers place more emphasis on the interior padding, they opt for the more high-grade model of the Strato case. The specially selected velvet plush makes the case classy. It is still light, professionally equipped with GEWA quality components and a robust, screw-attached cover with sheet music pocket.

GEWA Violin case **Strato De Luxe**

- Made in Germany
- High density polyfoam shell
- Padded suspension system
- **ultralight, approx. 2,2 kg**
- Screw attached cover with music sheet pocket, water repellent
- GEWA swivel type holder patented
- flexible bow holder
- Blanket
- Accessory compartment
- 2 Detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velvet plush burgundy

311.800 4/4

- Exterior Tex black
- Interior velvet plush dark blue

311.802 4/4

- Exterior Tex dark blue
- Interior velvet plush silver

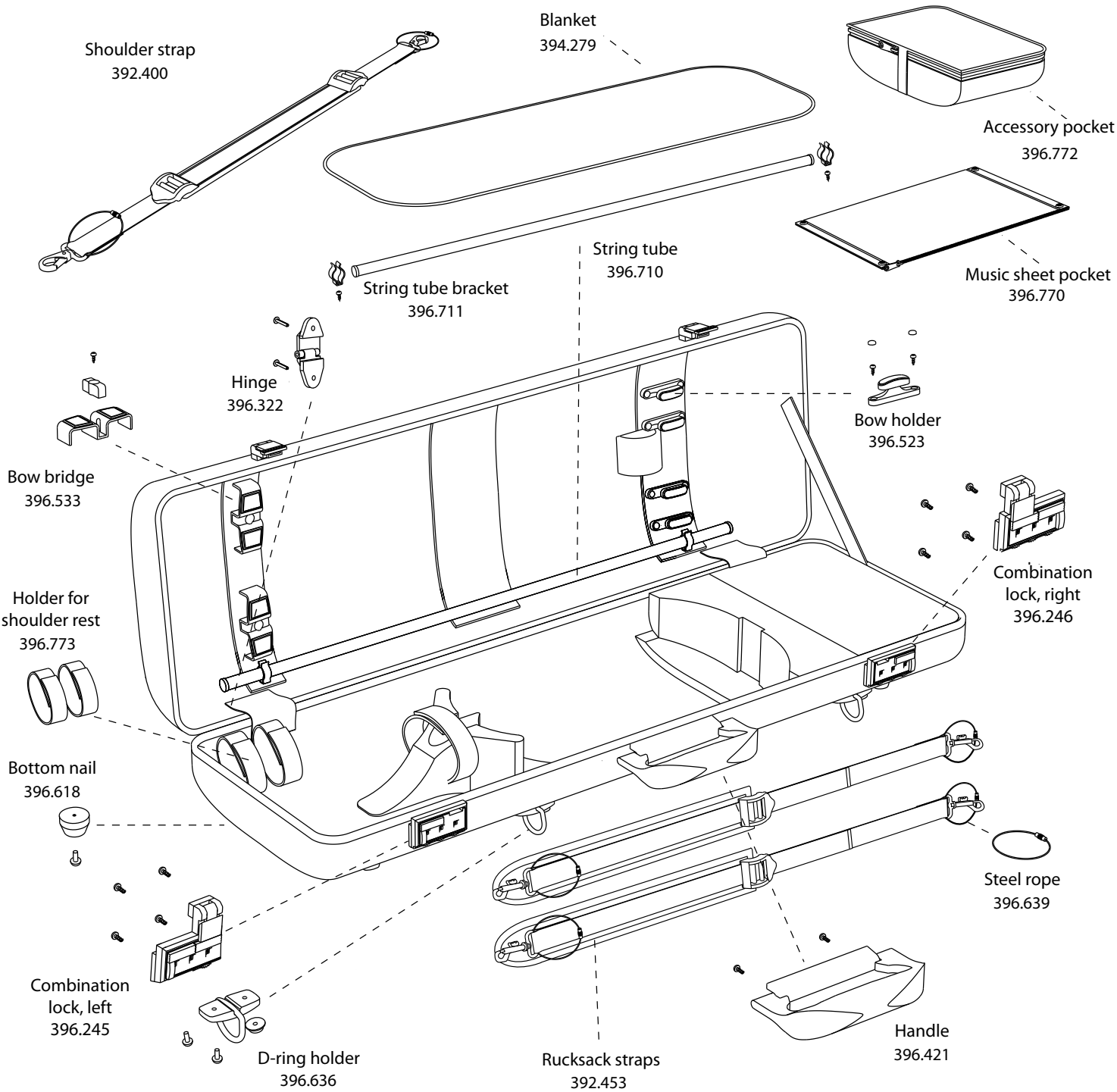
311.804 4/4

- Exterior Tex dark brown
- Interior velvet plush green

311.806 4/4

GEWA Violin case **Air 2.1**

316.210 - 316.420



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
392.453	Rucksack straps chrome-plated 56 - 96 cm
394.279	Blanket
396.245	Combination lock, left
396.246	Combination lock, right
396.322	Hinge
396.421	Handle
396.523	Bow holder
396.533	Bow bridge

396.618	Bottom nail
396.636	D-ring with mount
396.639	Steel rope
396.710	String tube
396.711	String tube mount
396.770	Music sheet pocket
396.772	Accessory pocket
396.773	Holder for shoulder rest

The Air series - the next generation of cases.
Based on the Idea concept, this novel manufacturing technology allows for the production of low-cost cases with similar mechanical features, very good insulation characteristics.
Tasteful shape with scratch-resistant surface.
Very low weight.

GEWA Violin case **Air 2.1**

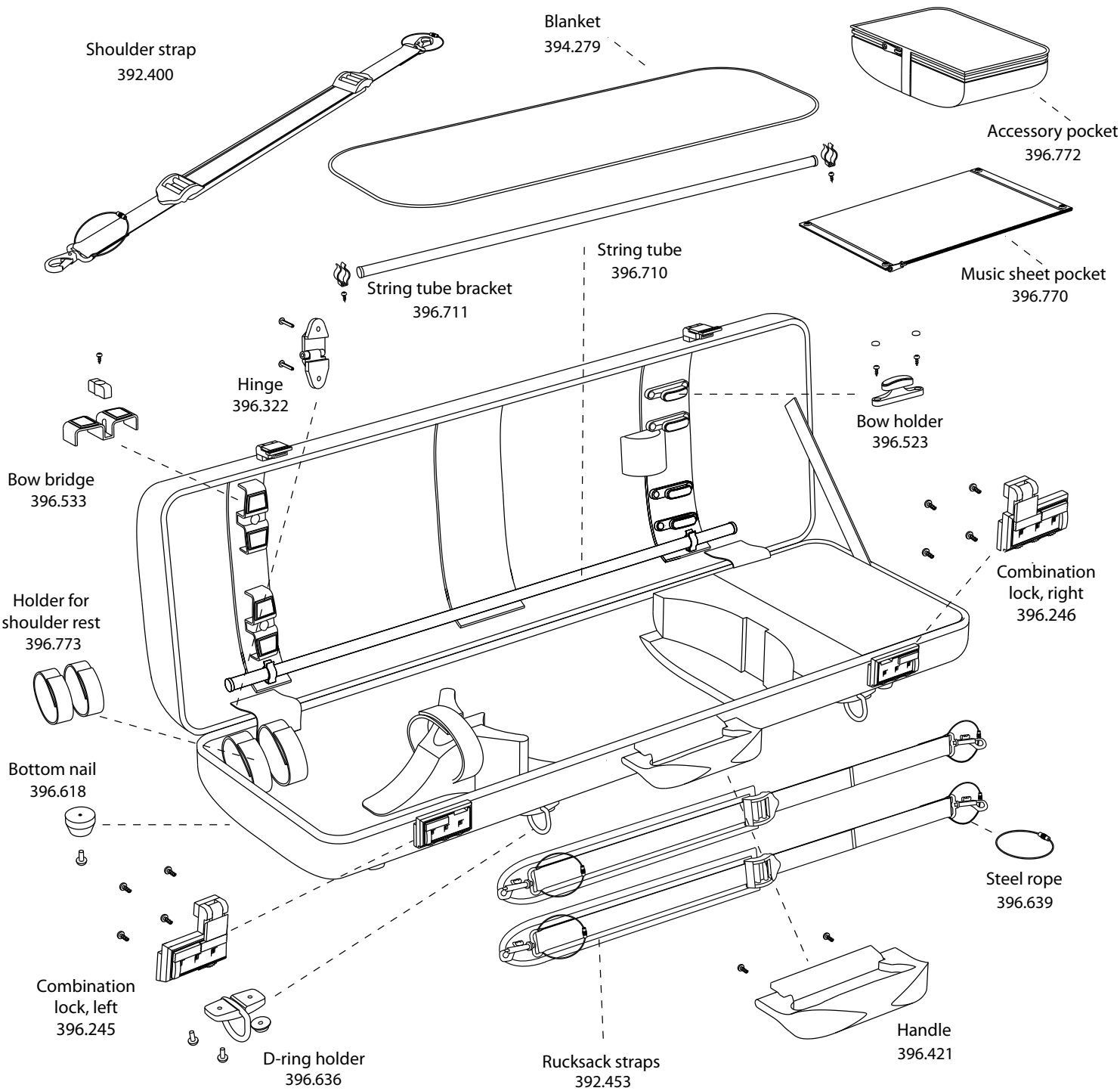
- Made in Germany
- Specially developed thermoplast-shell
- Extremely high break-resistance
- Weight approx. 2,1 kg without accessories
- Outstanding isolation characteristics
- Light, but nevertheless optimum protection
- Padded suspension system
- GEWA patented swivel type holder and flexible bow holder
- Functional, detachable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Inside black velour padding, protection blanket
- Combination lock
- Attached music sheet pocket
- Optional with side handle

316.210	Black high gloss
316.220	grey highgloss
316.230	Red highgloss
316.240	White high gloss
316.250	beige high gloss
316.260	orange highgloss
316.270	brown highgloss

316.280	Purple high gloss
316.290	Blue highgloss
316.310	Black matt
316.340	White matt
316.410	black metallic high gloss
316.420	Silver metallic high gloss

GEWA Violin case **Air 2.1**

316.495



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
392.453	Rucksack straps chrome-plated 56 - 96 cm
394.279	Blanket
396.245	Combination lock, left
396.246	Combination lock, right
396.322	Hinge
396.421	Handle
396.523	Bow holder
396.533	Bow bridge

396.618	Bottom nail
396.636	D-ring with mount
396.639	Steel rope
396.710	String tube
396.711	String tube mount
396.770	Music sheet pocket
396.772	Accessory pocket
396.773	Holder for shoulder rest

Ray Chen tours with the Air Case by GEWA. The Australian-Taiwanese violinist carries his Stradivari violin in the new Air violin case. While travelling from Australia to New York, he passes quite a few climate zones and is convinced by the new Air case with its special isolation characteristics. GEWA music proudly presents the exclusive special edition of the Air series, the „Ray Chen Signature". This model is available now in limited quantities.
Part of the proceeds of the GEWA Air "World Case" will be donated to the UNICEF children's charity.

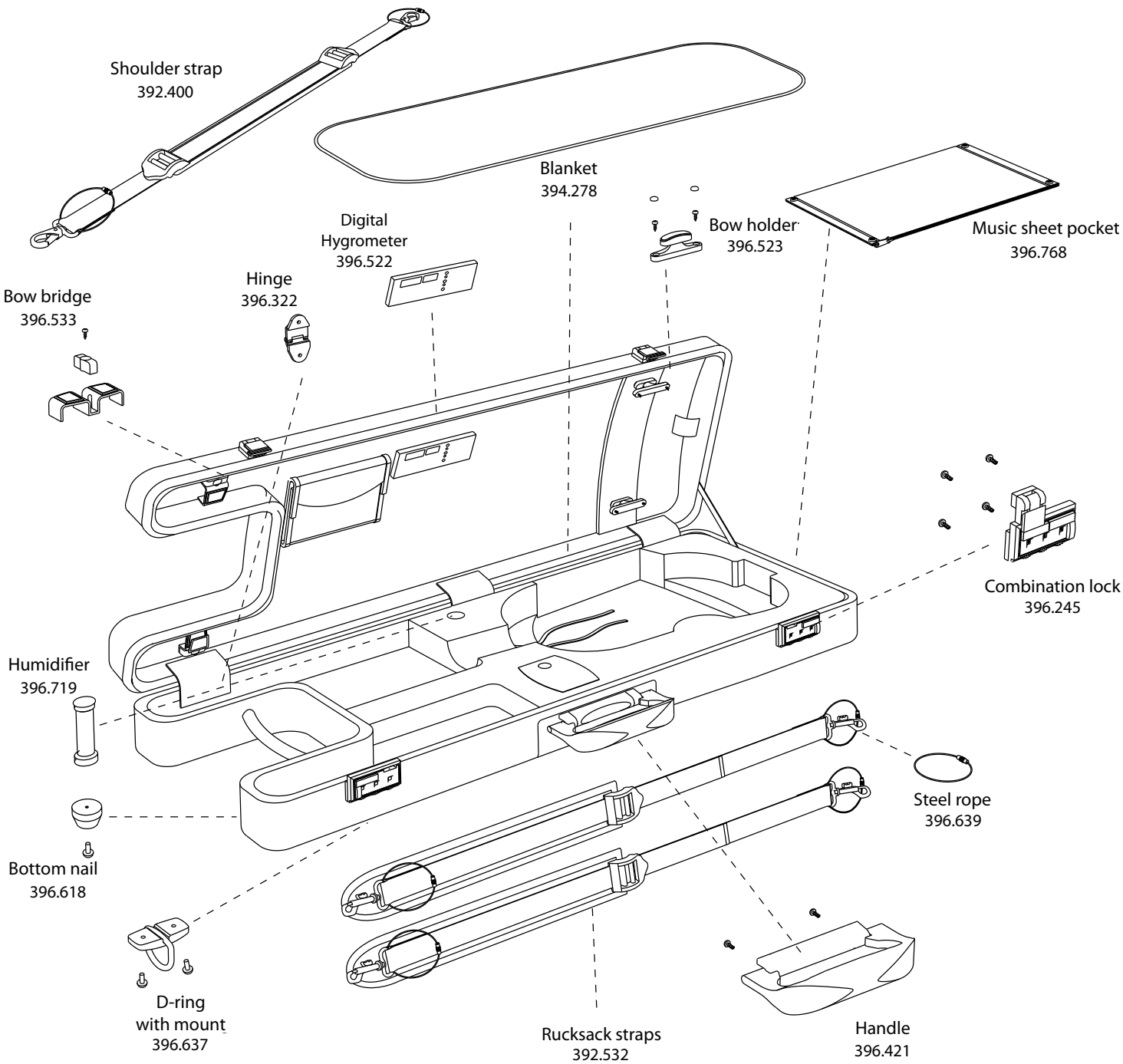
GEWA Violin case **Air 2.1**

- Made in Germany
- Specially developed thermoplast-shell
- Extremely high break-resistance
- Weight approx. 2,1 kg without accessories
- Outstanding isolation characteristics
- Light, but nevertheless optimum protection
- Padded suspension system
- GEWA patented swivel type holder and flexible bow holder
- Functional, detachable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Inside black velour padding, protection blanket
- Combination lock
- Attached music sheet pocket
- Optional with side handle

316.495 Ray Chen Signature Limited edition

GEWA Violin case **Air Ergo**

316.500



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
392.532	2 rucksack straps Length 56 - 96 cm
394.278	Blanket
396.245	Combination lock, left
396.246	Combination lock, right
396.322	Hinge
396.421	Handle
396.522	Hygrometer

396.523	Bow holder
396.533	Bow bridge
396.618	Bottom nail
396.637	D-ring with mount
396.639	Steel rope
396.719	Humidifier
396.768	Music sheet pocket

The Air series – the new, revolutionary GEWA violin concept – handmade in Germany.
With the Air Ergo we launch a revolutionary violin case. Its handles and the mouldings of the case shell are adapted to the human body and common carrying habits. Air Ergo means headroom, room towards the ground and secure hold. The new Air shell technology ensures lightness, but at the same time optimum protection. Stability by its extremely high break resistance and outstanding insulation qualities.

GEWA Violin case **Air Ergo**

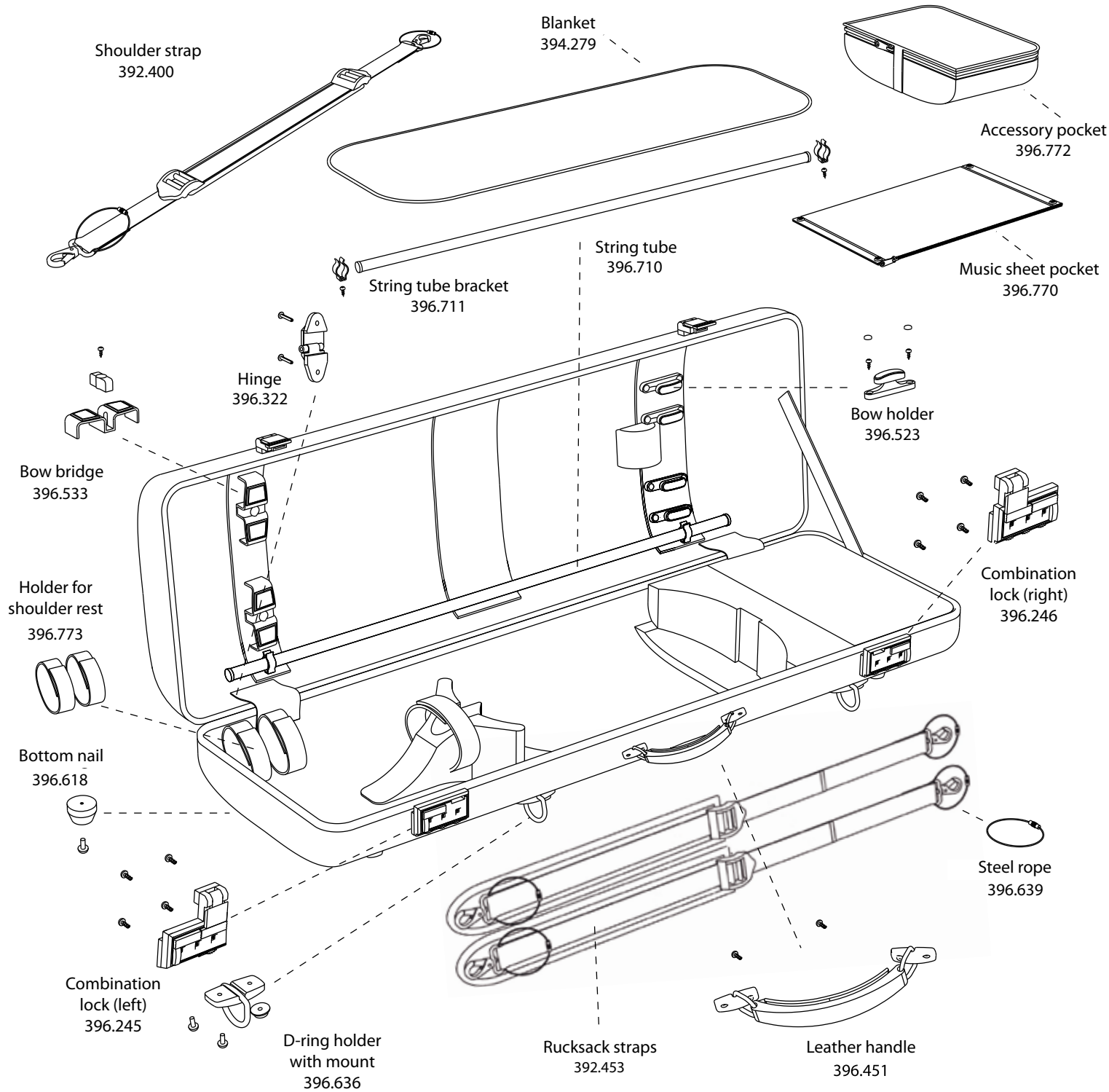
- Made in Germany
- Especially developed thermoplast shell
- Weight ca. 2.4 kg without accessories
- Extremely high break resistance
- Great insulation characteristics
- Padded suspension system
- GEWA swivel-type holder pat. and flexible bow holder for two bows
- Detachable accessory pouch, attached music sheet pocket
- Large compartment for shoulder rest
- Protection blanket, sturdy side handle
- Combination lock, digital hygrometer, humidifier
- Detachable Neoprene rucksack straps worn crosswise
- International proprietary right - Developed in cooperation with Rainer Wilke
- White/Bordeaux

316.500

GEWA Strings

GEWA Violin case **Air Prestige**
GEWA Violin case **Air Diamond**

316.620 – 316.730



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	**396.533**	Bow bridge
392.453	Rucksack straps chrome-plated 56 - 96 cm	**396.618**	Bottom nail
394.279	Blanket	**396.639**	Steel rope
396.245	Combination lock, left	**396.710**	String tube
396.246	Combination lock, right	**396.711**	String tube mount
396.322	Hinge	**396.770**	Music sheet pocket
396.451	Leather handle (colour indication)	**396.772**	Accessory pocket
396.523	Bow holder	**396.773**	Holder for shoulder rest

With the **GEWA Air Prestige** you will get the classiest Air violin case of all.
The superior leather-look in four current colors appeals to many people. The matching colored leather handles gives the case a special feature.
Light –sturdy – well isolated, the extraordinary features of the Air Technology protect your violin.
GEWA Air Prestige is available as a formed or oblong case.
The label „Made in Germany" not only represents that the GEWA Air Prestige case is made in Germany, but it is also made by our experienced staff in our factory in Adorf/Vogtland.

GEWA Violin case **Air Prestige**

- **Made in Germany**
- **Especially developed thermoplast shell**
- **Extremely high break resistance**
- **Weight ca. 2.3 kg without accessories**
- **Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity**
- **Hand-sewn leather handle**
- **Lid in leather-look**
- Padded suspension system
- GEWA patented swivel-type bow holder and flexible bow bridge
- Functional, removable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Combination lock
- Attached music sheet pocket
- Inside black velour padding, protection blanket
- Optional with side handle

316.620	Grey/black
316.630	Red/black
316.650	Cappuccino/black
316.680	Purple/black

GEWA Violin case **Air Diamond**

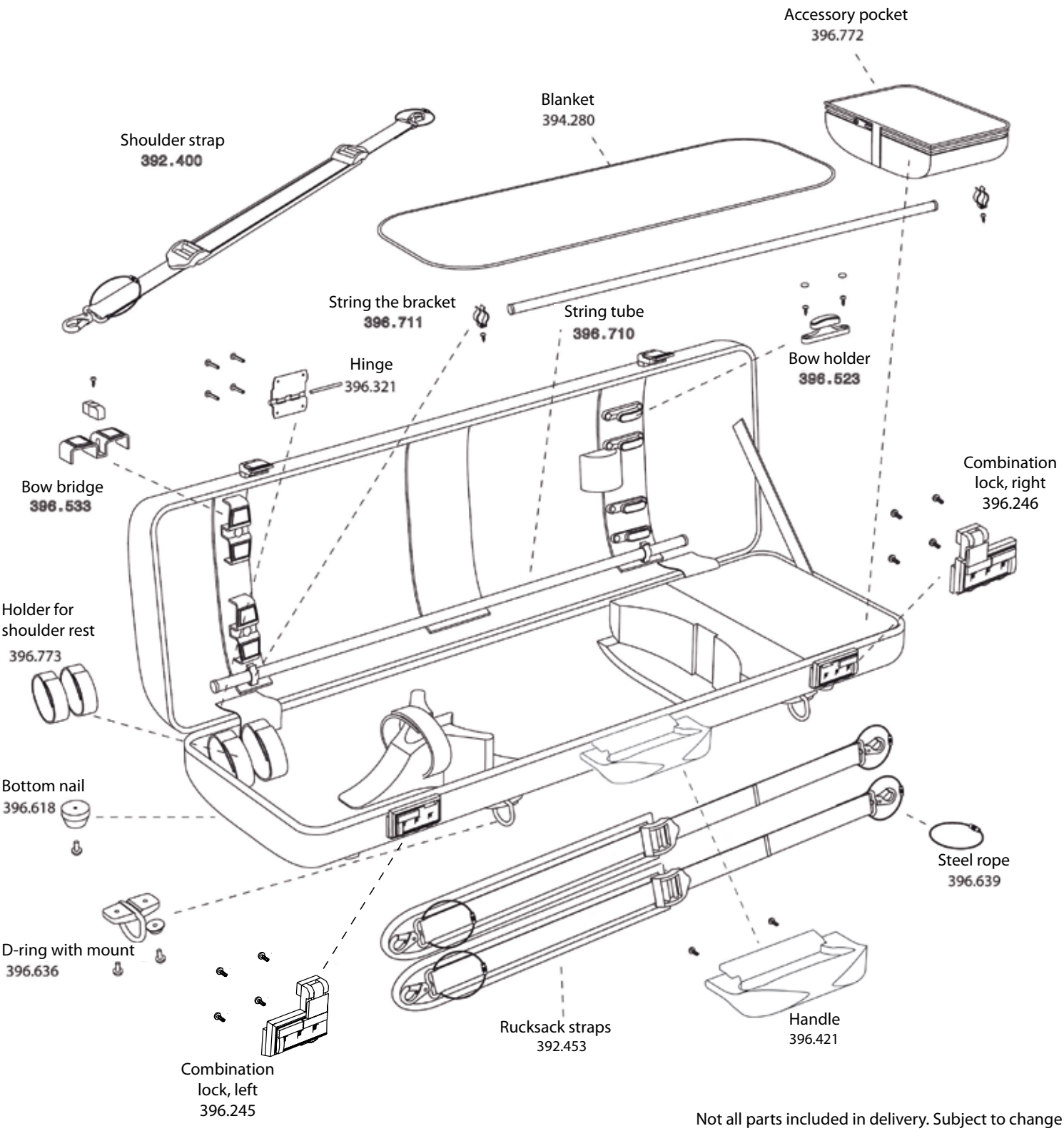
NEW

- **Made in Germany**
- **Especially developed thermoplast-shell**
- **Extremely high break resistance**
- **Weight ca. 2.3 kg without accessories**
- **Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity**
- **Hand-sewed leather handle**
- **Lid in 3-D design**
- Padded suspension system
- GEWA patented swivel-type bow holder and flexible bow bridge
- Functional, detachable accessory pocket
- 2 detachable neoprene rucksack straps for high wearing comfort
- Combination lock, attached music sheet pocket
- Inside black velour padding, protection blanket
- Optional with side handle

316.700	Gold/black
316.710	Black/black
316.720	Silver/black
316.730	Red/black

GEWA Violin case **Idea 2.0**

317.370 – 317.380



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
394.280	Blanket
396.245	Combination lock, left
396.321	Hinge
396.523	Bow holder
396.533	Bow bridge
396.618	Bottom nail
396.636	D-ring with mount
396.639	Steel rope

396.710	String tube
396.711	String tube mount
396.770	Music sheet pocket
396.772	Accessory pocket
396.773	Holder for shoulder rest
392.453	Rucksack straps chrome-plated 56 - 96 cm
396.246	Combination lock, right
396.421	Handle

The Idea violin case, virtually the bodyguard of the instrument, has rapidly become the favourite of many a musician. A purely functional approach is the formula for success of this case. Its beautiful shape with high gloss surface testify the taste of the musician, completed by a high-quality and practical interior.
Through the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.
Titanium, a Carbon/Fiberglass combination with a breathtaking look, highest protection with German precision combination locks with an extremely low weight..
Elisabeth Pitcaim's and Mira Wang's choice for their invaluable Stradivari instruments.

100% Aramid fibre furnishes the case not only with a unique design, but also offers outstanding protection at an unbelievably low weight.
This case stands out and demonstrates the particularity and independence of its owner.

GEWA Violin case **Idea 2.0**

- **Made in Germany**
- **Shell made of 80 % Hi-Tech carbon fibre fabric**
- **Weight approx. 2,0 kg**
- Padded suspension system
- GEWA swivel type holder, patented
- Flexible bow holder
- Protection blanket
- Accessory pocket
- **2 Neoprene rucksack straps that can be crossed**
- Exterior carbon fibre titanium
- Attached music sheet bag
- Interior velour padding black

317.370

GEWA Violin case **Idea 1.9**

- Made in Germany
- Aramid-Carbon shell
- Weight ca. 1,9 kg
- Padded suspension system
- GEWA swivel type holder, patented
- Flexible bow holder
- Protection blanket
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Attached music sheet pocket
- Interior velour padding black

317.375

Carbon, **100 % Carbon fibre** offers extreme protection at ultra light weight and the typical, high gloss Carbon look. Because of the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

GEWA Violin case **Idea 1.8**

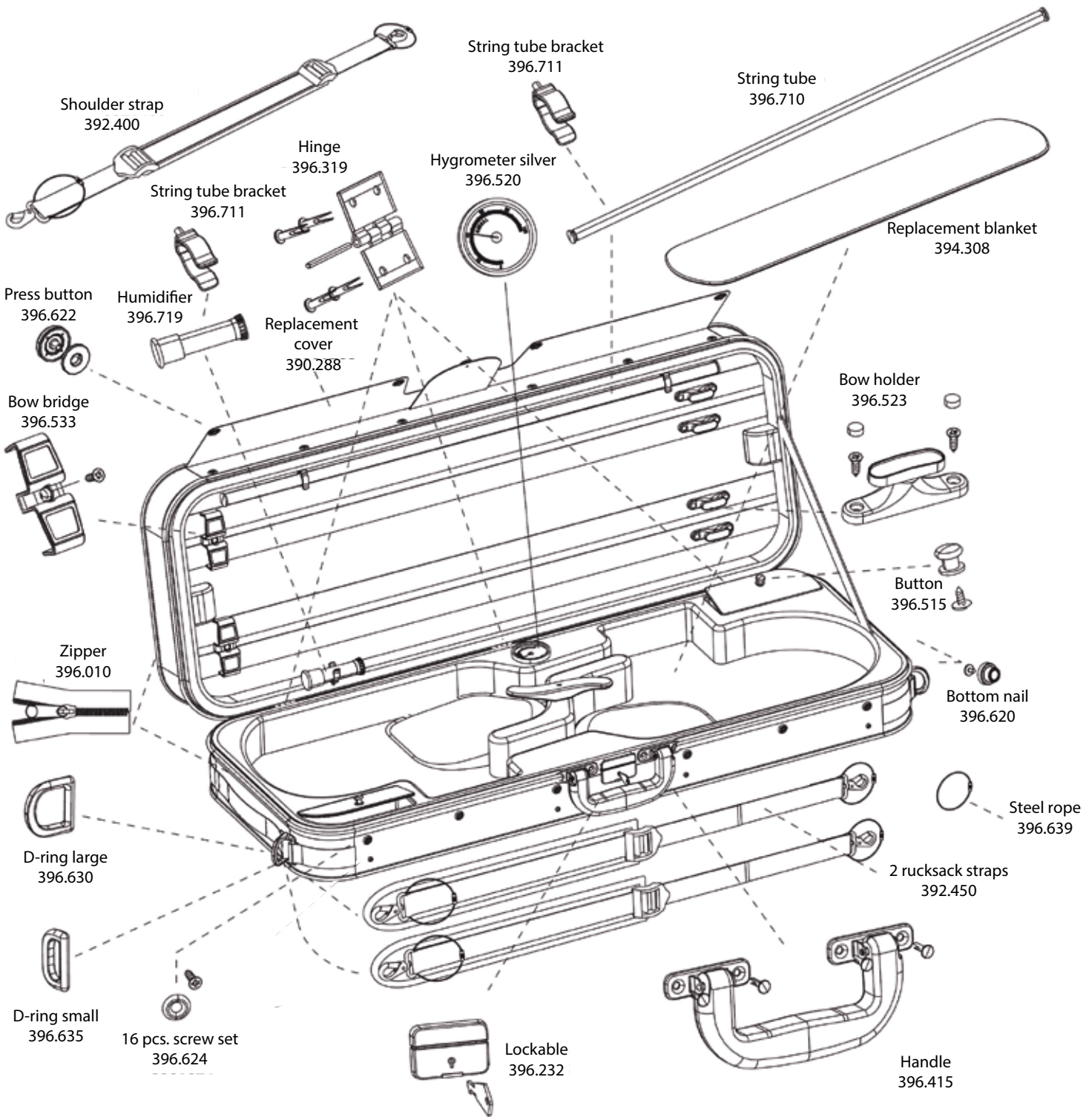
1,8 kg

- **Made in Germany**
- **Carbon shell made of 100% carbon fibre**
- **Ultra-light ca. 1,8 kg**
- Padded suspension system
- GEWA swivel-type holder patented
- Flexible bow holder
- Protection blanket
- Accessory pocket
- **2 Neoprene rucksack straps to be worn crosswise**
- Exterior carbon fibre black
- Attached music sheet pocket
- Interior velour padding black

317.380

GEWA Violin double case **Liuteria Concerto**

323.050



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
396.232	Lock
396.319	Hinge
396.415	Handle
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set

396.630	D-ring large
396.635	D-ring small
396.639	Steel rope
396.710	String tube
396.711	String tube mount
396.719	Humidifier
396.010	Zipper
396.030	Zipper 65 cm with slide
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm

The Concerto series – thermal shell, equipped with everything that is necessary, quality GEWA components with a screw-attached, robust cover.

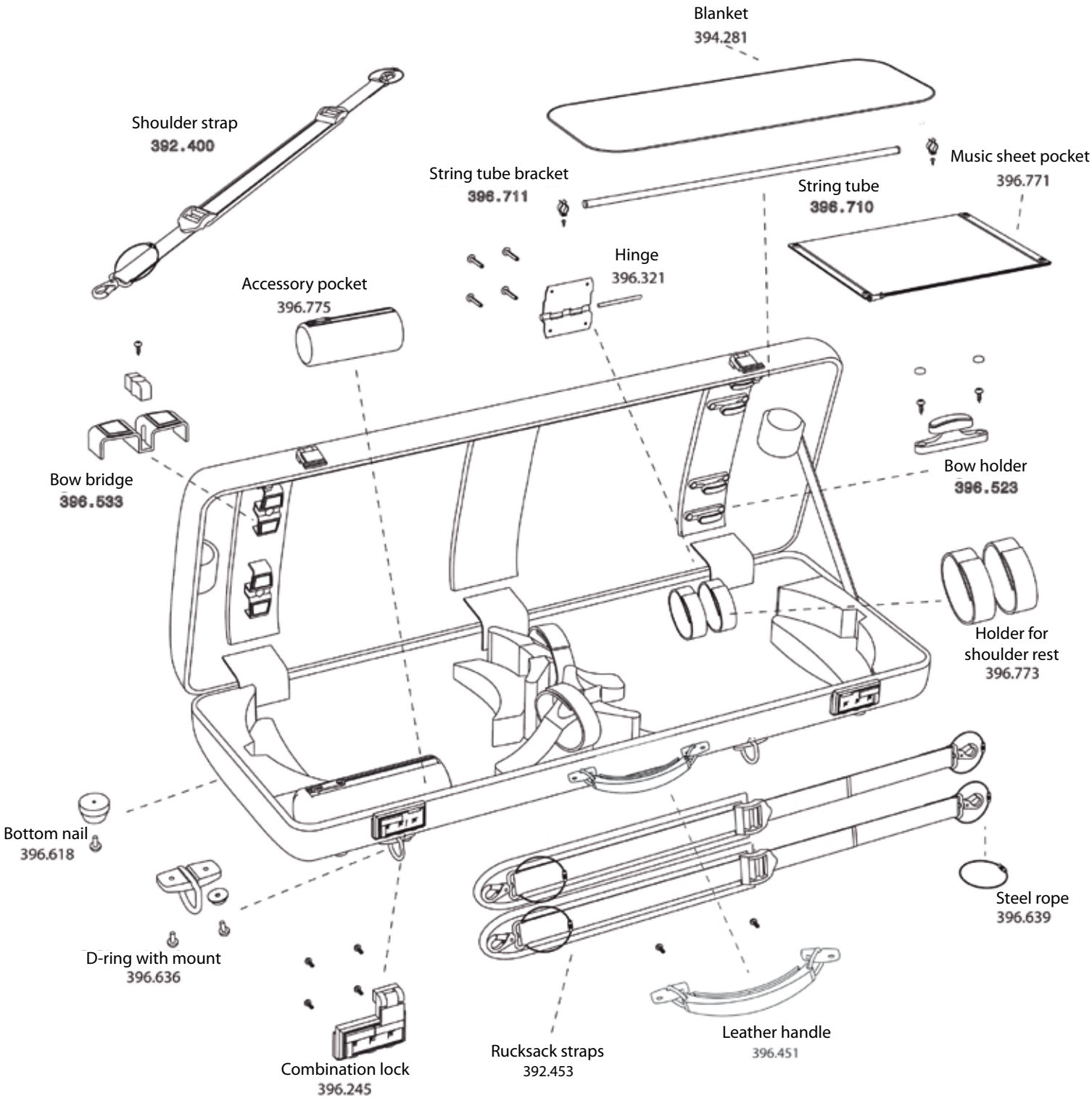
GEWA Violin double case **Liuteria Concerto**

- For 2 violins
- Thermo shell
- Padded suspension system
- Weight approx. 3,4 kg
- Screw attached cover with music sheet pocket, water repellent
- GEWA swivel type holder patented
- flexible bow holder
- Blanket
- Accessory compartments
- 2 Detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velour blue

323.050	4/4

GEWA Violin double case **Idea 3.3**

323.170 - 323.180 & 323.800



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
394.281	Blanket
396.245	Combination lock, left
396.321	Hinge
396.523	Bow holder
396.533	Bow bridge
396.618	Bottom nail
396.636	D-ring with mount
396.639	Steel rope

396.710	String tube
396.711	String tube mount
396.771	Music sheet pocket
396.773	Holder for shoulder rest
396.775	Accessory pocket
392.453	Rucksack straps chrome-plated 56 - 96 cm
396.246	Combination lock, right
396.451	Leather handle (colour indication)

The Idea Violin / Viola case, a real bodyguard for instruments, has quickly become a favourite for many musicians.
A purely functional approach is the recipe for success for this case.
The beautiful shape with its high-gloss surfaces testifies to the taste of the musician.
The high-quality and practical interior can be adjusted to the respective instrument.
100% carbon fiber, extreme protection at an extremely low weight and typical, high-gloss carbon look.
Due to the 4-point system of the backpack's suspension, the backpack straps must be worn crosswise.
This results in it being more comfortable to wear and also stabilises the case.

GEWA Violin double case **Idea 2.7**

- **Made in Germany**
- **Shell made of 80% carbon fibre fabric**
- **Weight approx. 3,4 kg**
- Padded suspension system
- GEWA swivel type holder, patented
- Flexible bow holder
- Protection blanket, accessory pocket
- Attached music sheet bag
- **2 Neoprene rucksack straps to be worn crosswise**
- Exterior carbon fibre Titanium
- Interior velour padding black

NEW MADE IN GERMANY

323.170

GEWA Violin double case **Idea 2.5**

- For 2 violins
- **Made in Germany**
- **Shell made of Hi-Tech carbon fibre fabric**
- **Ultra light, ca. 2,6 kg**
- Padded suspension system
- GEWA swivel type holder patented
- Flexible bow holder
- Blanket
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Attached music sheet pocket
- Exterior carbon fibre black
- Interior velour padding black

MADE IN GERMANY

323.180

GEWA Double case violin/viola **Idea 3.2**

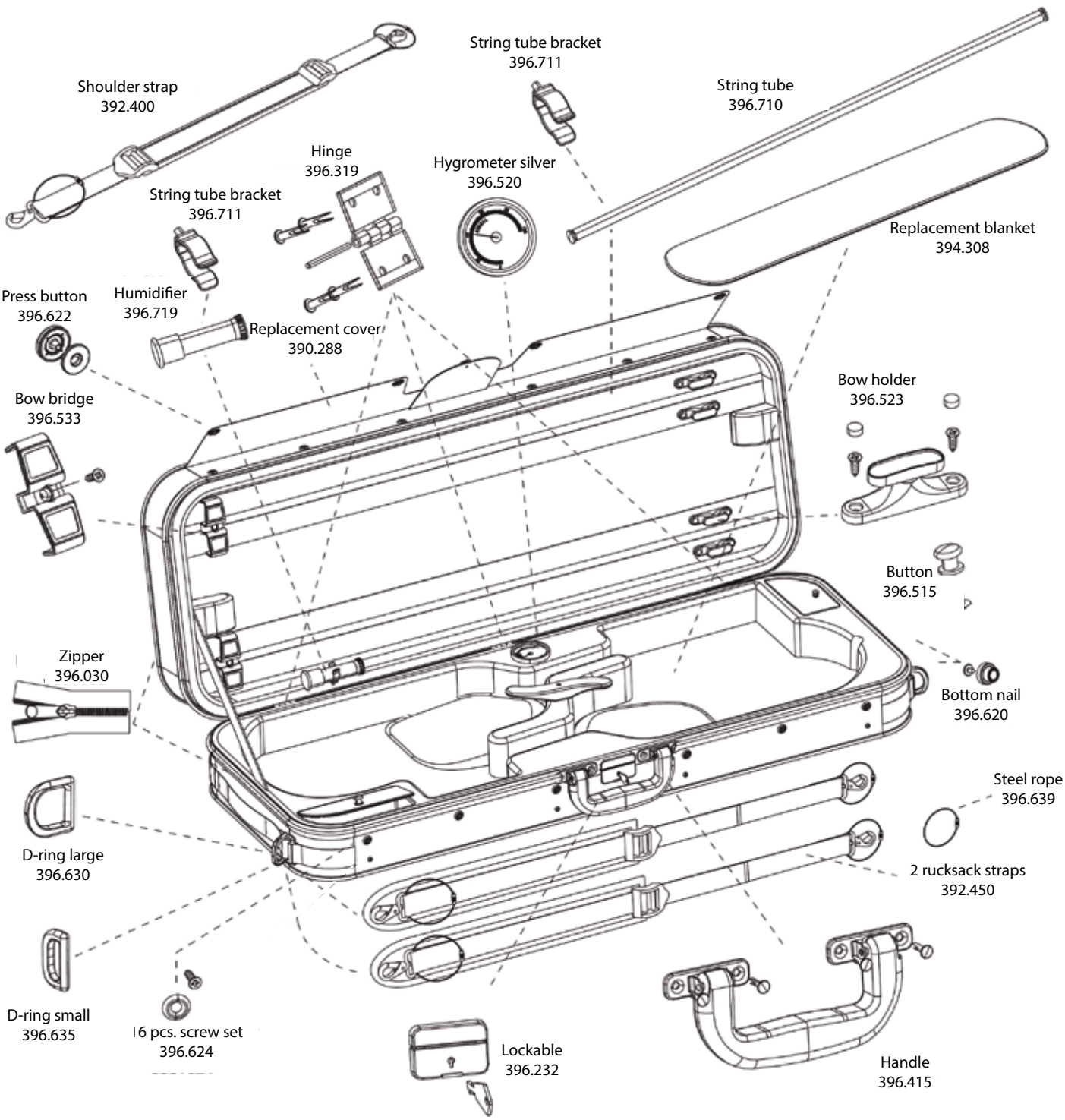
NEW MADE IN GERMANY

- For violin/ viola
- **Made in Germany**
- **Shell made of Hi-Tech carbon fibre fabric**
- **Ultra-light, approx. 3,2 kg**
- Padded suspension system
- GEWA swivel type holder, patented
- flexible bow holder
- Protection blanket, accessory pocket
- 2 Neoprene rucksack straps to be worn crosswise
- Attached music sheet pocket
- Exterior carbon fibre black
- Interior velour padding black

323.800 Violin/Viola

GEWA Double case for 1 Viola and 1 Violin **Liuteria Maestro**

323.600



Not all parts included in delivery. Subject to change

390.289	Replacement cover, Tex black
392.400	Shoulder strap, 1 piece, chrome-plated
396.232	Lock
396.319	Hinge
396.415	Handle
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set

396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.639	Steel rope
396.710	String tube
396.711	String tube mount
396.719	Humidifier
396.010	Zipper
396.030	Zipper 65 cm with slide
392.450	2 rucksack straps
	Chrome-plated carabiner 55 - 80 cm

The Maestro series- the next step for serious musicians and students.
Thermal shell on the basis of the legendary JAEGER shape. High-quality materials and components, e.g. Swiss lock.
Medium weight.

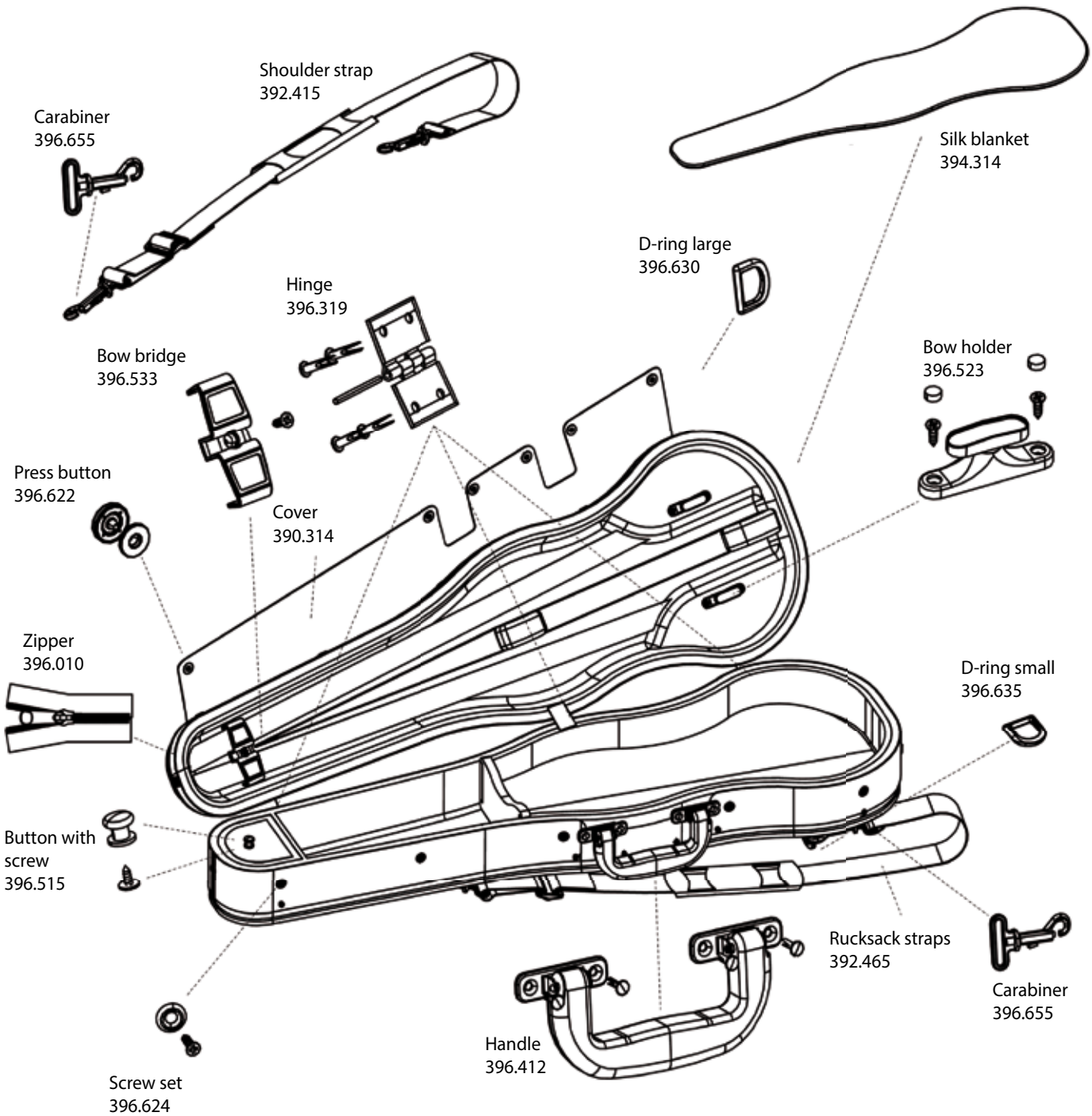
GEWA Double case for 1 Viola and 1 Violin **Liuteria Maestro**

- Wooden shell
- Screw-attached cover with music sheet pocket, water-repellent
- Padded suspension system
- Weight approx. 4,8 kg
- Adjustable interior 36,0-42,5 cm
- Flexible bow holder, GEWA swivel type bow holder
- Swiss lock
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velvet plush blue

323.600

GEWA Form shaped viola case **Liuteria Concerto**

328.213 - 328.216



Not all parts included in delivery. Subject to change

392.415	Shoulder strap, 1 piece
396.319	Hinge
396.412	Handle
396.523	Bow holder
396.533	Bow bridge
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large

396.635	D-ring small
396.655	Carabiner 40 mm
390.314	Replacement cover size IV black
390.315	Replacement cover size V black
390.316	Replacement cover size VI black
392.465	2 rucksack straps
396.010	Zipper

The Concerto series- thermal shell, equipped with everything that is necessary, quality GEWA components with screw-attached, robust cover.
Medium weight.

GEWA Form shaped viola case **Liuteria Concerto**

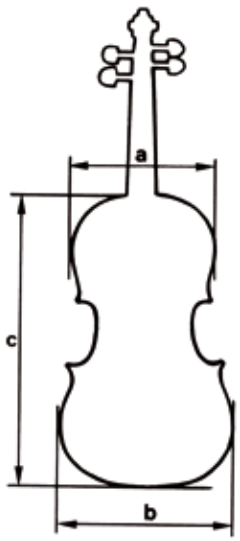
- Thermal shell
- Padded suspension system
- Weight approx. 2,0 kg
- Screw-attached cover, water-repellent
- GEWA swivel type holder patented
- Flexible bow holder
- Protection blanket
- Accessory compartment
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velour blue

328.213	III 38 cm
328.214	IV 39,5 cm
328.215	V 41,5 cm
328.216	VI 43 cm

Measurements for GEWA Form shaped viola case Liuteria Concerto

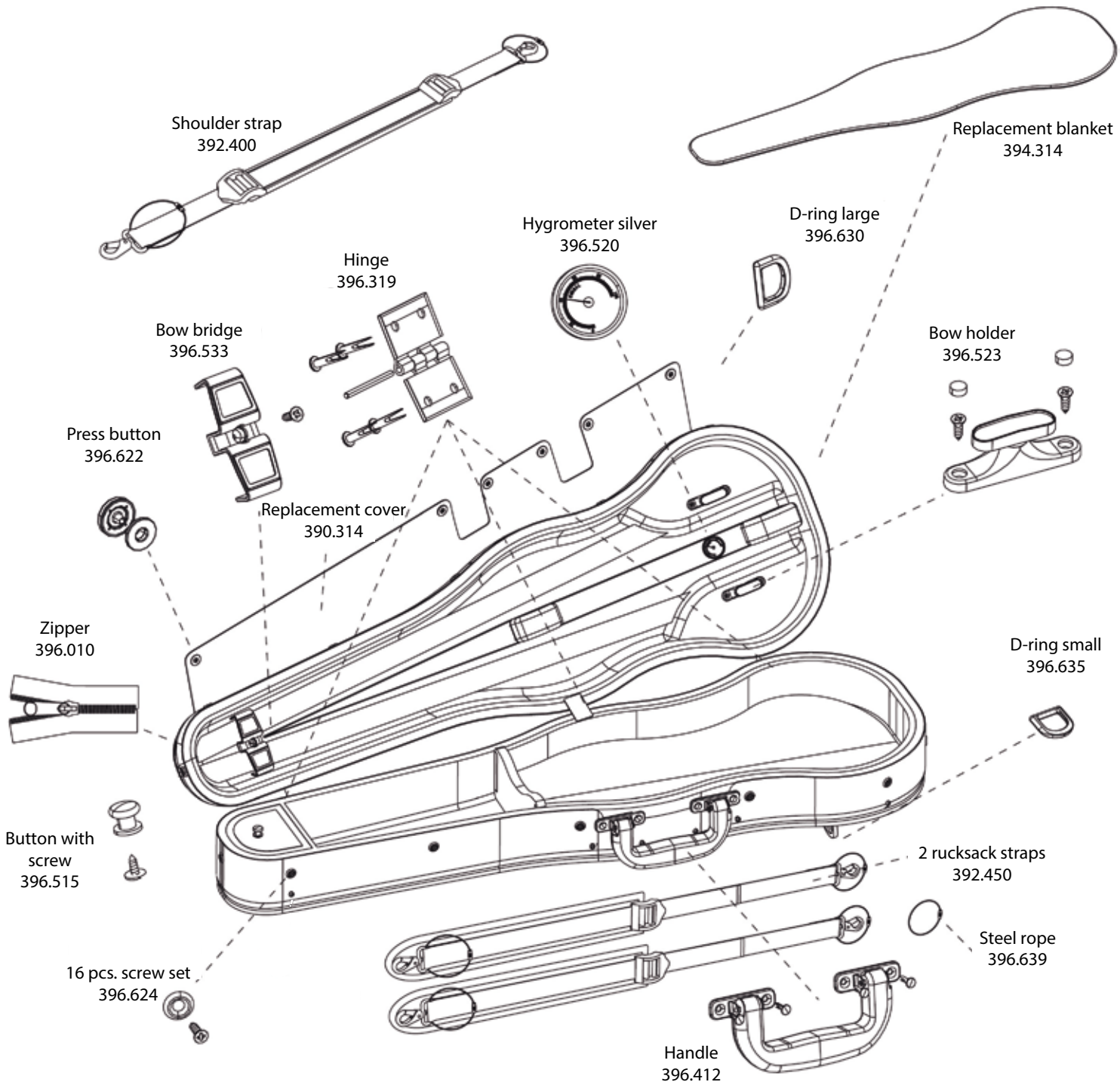
Instrument measurements

Case size	Upper width	Lower width	Body length
III	18	22	38
IV	19	24	39,5
V	19,5	24,5	41,5
VI	20,5	25	43,0



GEWA Form shaped viola case **Liuteria Maestro**

329.213 – 329.216



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
396.010	Zipper
396.319	Hinge
396.412	Handle
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.622	Press button
396.624	16 pcs. screw set
396.625	6 pcs. special GEWA screws

396.630	D-ring large
396.635	D-ring small
396.639	Steel rope
390.318	Replacement cover size IV black
390.319	Replacement cover size V black
390.320	Replacement cover size VI black
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm
396.515	Button with screw

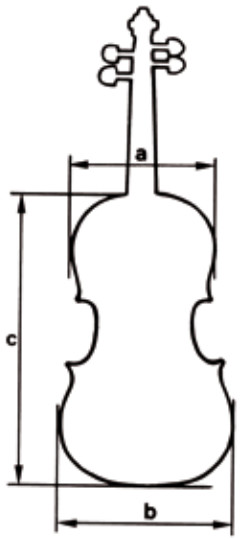
The Maestro series - the next step for dedicated musicians and students.
Thermo shell based on the legendary JAEGER shape.
High-quality materials and components, e.g. Swiss lock.
Medium weight.

GEWA Form shaped viola case **Liuteria Maestro**

- Thermo shell
- Padded suspension system
- **Weight approx. 2,1 kg**
- Screw attached cover, water repellant
- GEWA patented swivel type bow holders, flexible bow holder, protection blanket
- Swiss lock
- 2 detachable Neoprene rucksack straps
- Leather handle, accessory compartment
- Exterior Tex black
- Interior plush blue

329.213	III 38 cm
329.214	IV 39,5 cm
329.215	V 41,5 cm
329.216	VI 43 cm

Measurements for GEWA Form shaped viola case Liuteria Maestro

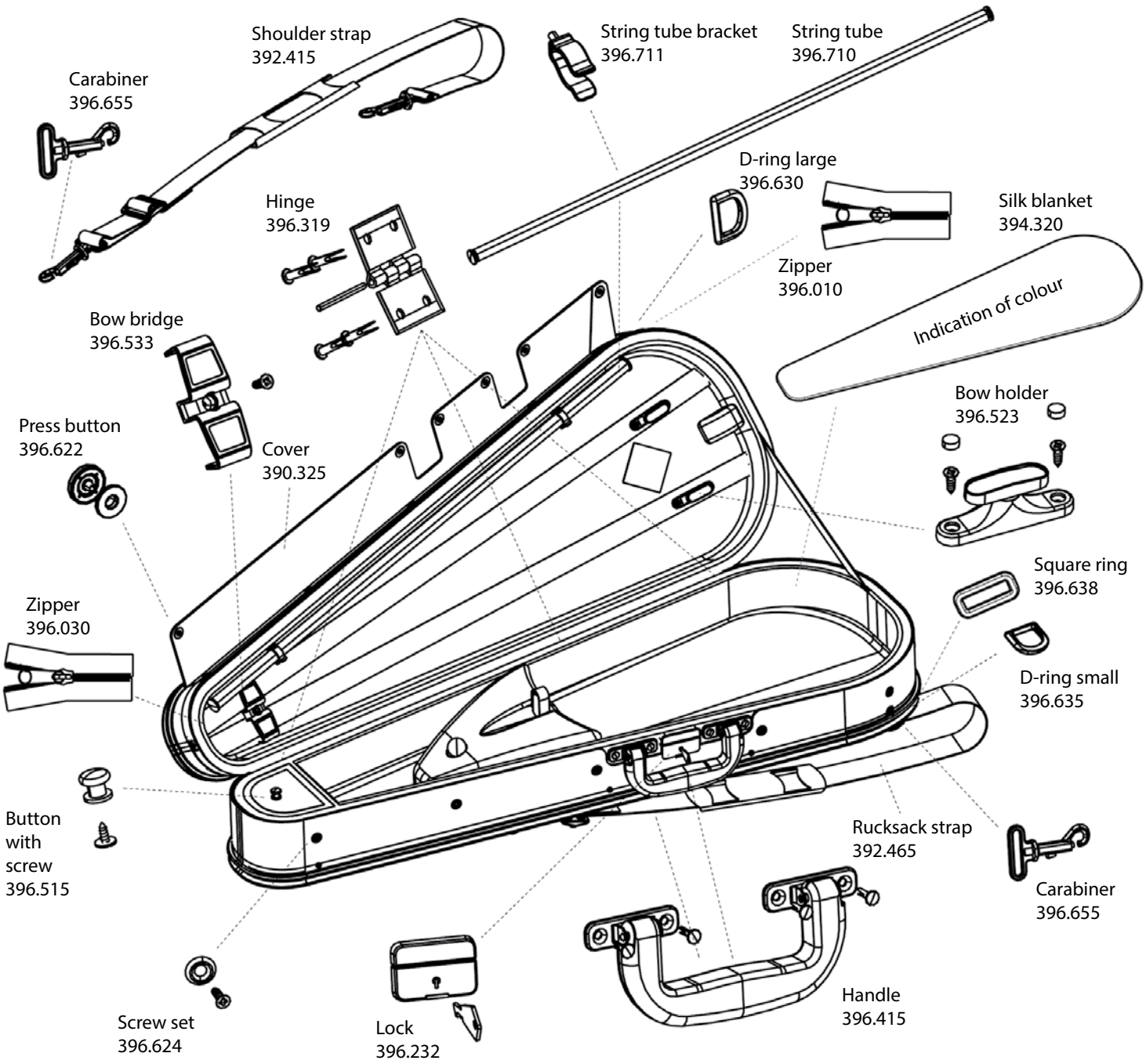


Instrument measurements

Case size	Upper width	Lower width	Body length
III	18	22	38
IV	19	24	39,5
V	19,5	24,5	41,5
VI	20,5	25	43,0

GEWA Viola case **Liuteria Varianta**

331.020 - 331.025



Not all parts included in delivery. Subject to change

390.325	Replacement cover, Tex black
392.415	Shoulder strap, 1 piece
394.320	Replacement blanket, plush (colour indication)
396.232	Lock
396.319	Hinge
396.415	Handle
396.523	Bow holder
396.533	Bow bridge
396.622	Press button

396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
392.465	2 rucksack straps
396.010	Zipper
396.030	Zipper 65 cm with slide
396.638	Square Ring 25 mm

The **GEWA Varianta** calls attention because of its special shape.
This case distinguishes itself by simple adjustability and high-quality materials and components, e.g. Swiss lock.
Medium weight.

GEWA Viola case **Liuteria Varianta**

- **Thermo shell**
- Padded suspension system
- Weight approy. 3,4 kg
- **Screw-attached cover with music sheet pocket, water-repellant**
- GEWA swivel-type holder patented, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- **Adjustable interior 38-42,5 cm**
- Lower body width up to 25,8 cm
- 2 detachable rucksack straps

- Exterior Tex black
- Interior velour red

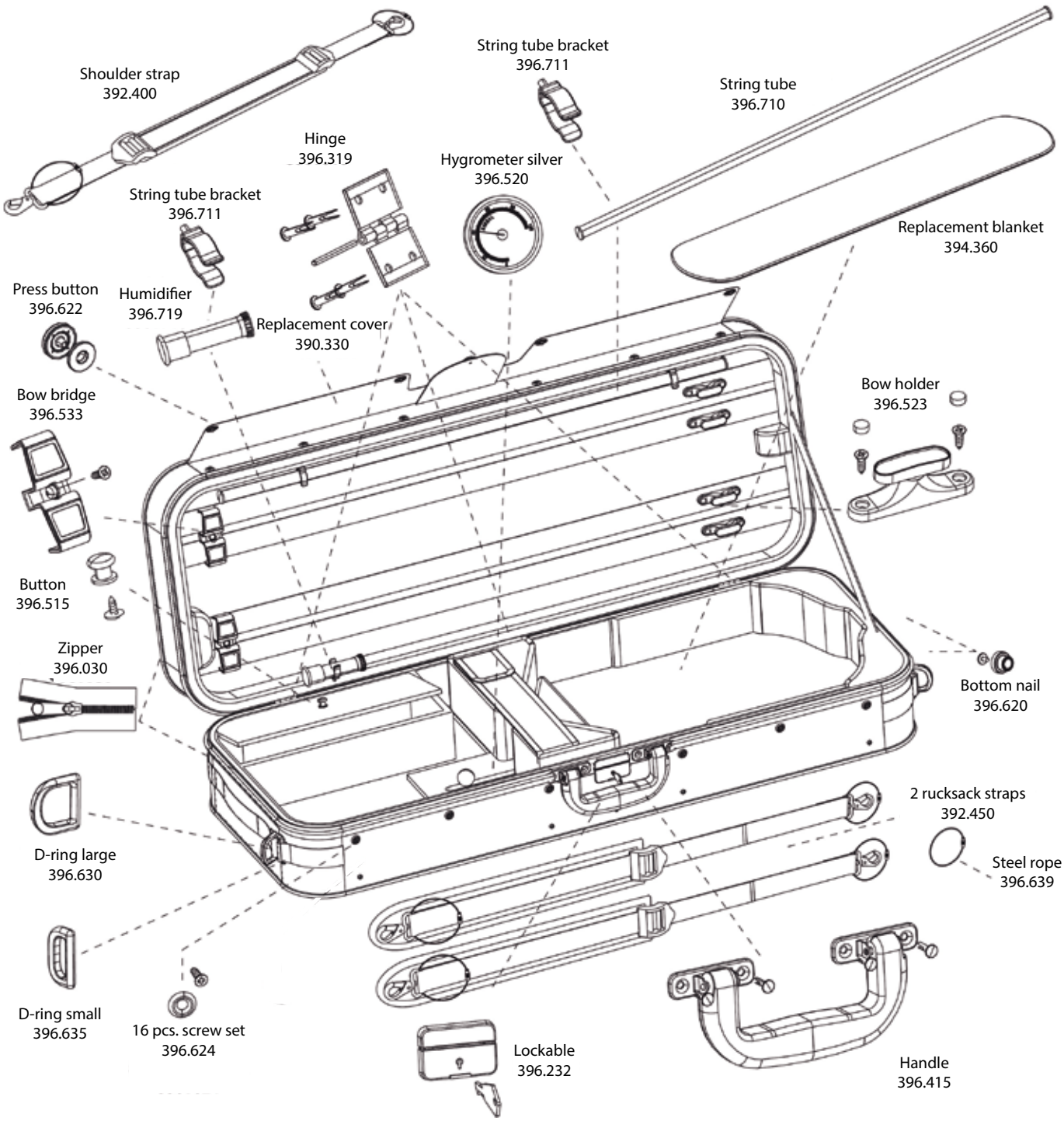
331.020

- Exterior Tex black
- Interior velour blue

331.025

GEWA Viola case **Liuteria Concerto**

332.300



Not all parts included in delivery. Subject to change

390.330	Replacement cover, Tex black
392.400	Shoulder strap, 1 piece, chrome-plated
394.360	Replacement blanket, blue velours
396.010	Zipper
396.030	Zipper 65 cm with slide
396.232	Lock
396.319	Hinge
396.415	Handle
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail

396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.639	Steel rope
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
392.450	2 rucksack straps
	Chrome-plated carabiner 55 - 80 cm

The Concerto series- the ideal, well-priced case for students and beginners.
Thermal shell, equipped with everything that is necessary, Quality GEWA components with screwed, robust cover.
Medium weight.

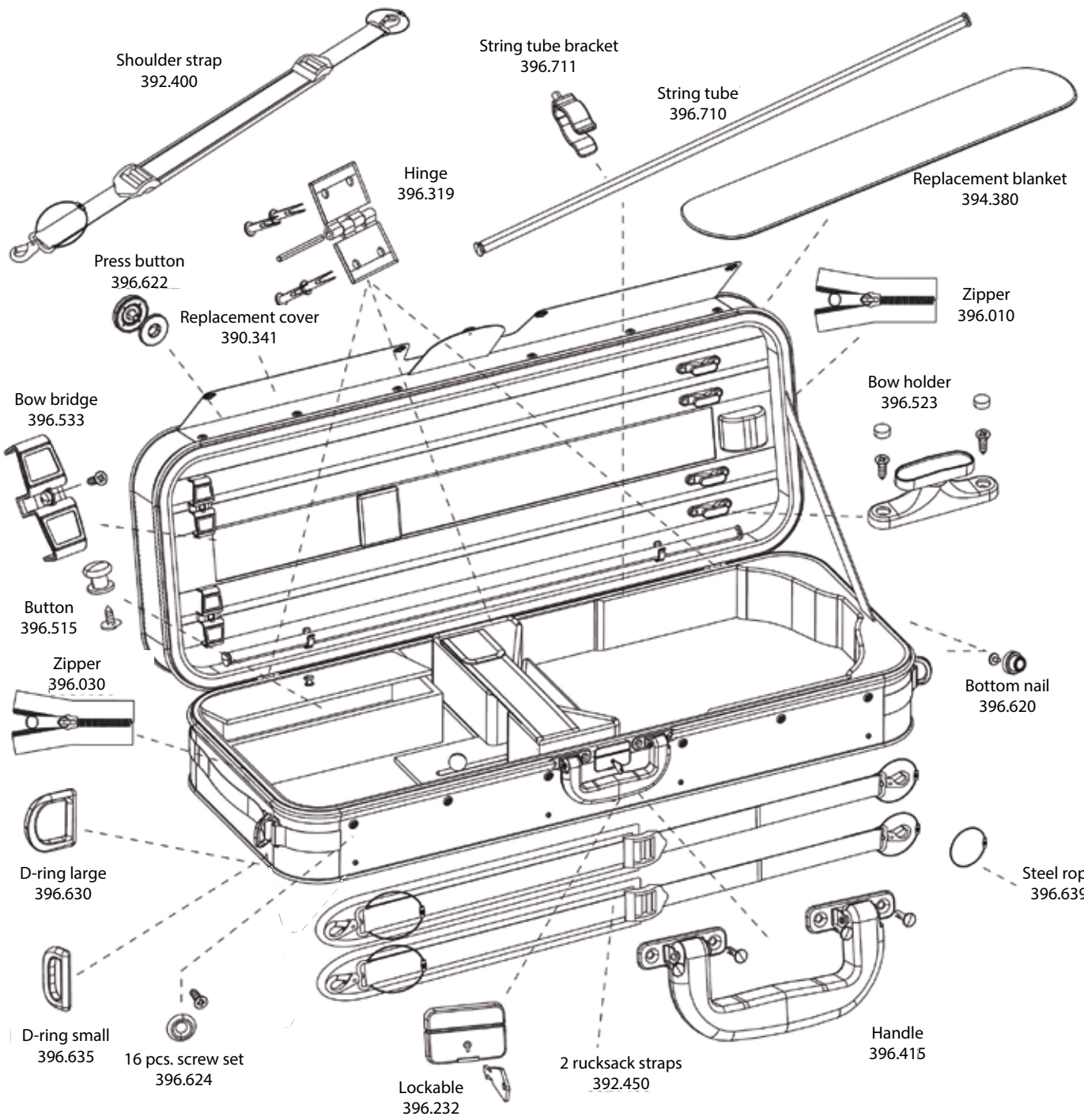
GEWA Viola case **Liuteria Concerto**

- Thermo shell
- Padded suspension system
- Weight approx. 3,6 kg.
- **Screw-attached cover with music sheet pocket, water repellant**
- GEWA swivel-type holder patented, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- **Adjustable interior 36,0-42,5 cm**
- Lower body width up to 26,5 cm
- 2 detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velour blue

332.300

GEWA Viola case **Strato Super Light Weight**

334.560 – 334.684



Not all parts included in delivery. Subject to change

390.341	Replacement cover, Conatex black
390.342	Replacement cover, Conatex blue
390.343	Replacement cover, Conatex brown
392.400	Shoulder strap, 1 piece, chrome-plated
394.380	Replacement blanket, blue velours
394.385	Replacement blanket, plush red
396.030	Zipper 65 cm with slide
396.232	Lock
396.319	Hinge
396.415	Handle
396.523	Bow holder
396.533	Bow bridge

396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.639	Steel rope
396.710	String tube
396.711	String tube mount
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm
396.010	Zipper

The Strato series – the workhorse amongst the GEWA cases.
This is the case for the orchestra musician, the instructor, the teacher who wants his instrument protected by all means and who travels a lot. Very low weight, robust, functional. Polyfoam shell with a wooden frame, very light, exchangeable cover, rucksack set and high-quality, resilient materials.

The Strato De Luxe series – If orchestra musicians, instructors and teachers place more emphasis on the interior padding, they opt for the more high-grade model of the Strato case. The specially selected velvet plush makes the case classy. It is still light, professionally equipped with GEWA quality components and a robust, screw-attached cover with sheet music pocket. Low weight.

GEWA Viola case **Strato Super Light Weight**

- Made in Germany
- High-density polyfoam shell
- Padded suspension system
- Ultra light approx. 2,5 kg
- Teflon-coated cover with large music sheet pocket
- GEWA swivel type holder patented
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Adjustable interior
- Body length from 36 - 42,5 cm
- Lower body width up to 25 cm
- 2 detachable Neoprene rucksack straps

- Exterior Conatex black
- Interior velour dark blue

334.560

- Exterior Conatex dark blue
- Inside velour anthracite

334.562

- Exterior Conatex dark brown
- Interior velour beige

334.564

GEWA Viola case **Strato De Luxe**

- Teflon-coated screw-attached cover with large music sheet pocket
- Adjustable interior
- Made in Germany
- High density polyfoam shell
- Padded suspension system
- Ultra light ca 2.6 kg
- GEWA swivel-type bow holder pat., Flexible bow bridge
- Swiss lock
- Protection blanket
- Accessory compartment
- Fits body length 36-42,5 cm
- Lower width 25 cm
- 2 detachable Neoprene rucksack straps

- Exterior Conatex black
- Interior velvet plush burgundy

334.680

- Exterior Conatex black
- Interior velvet plush dark blue

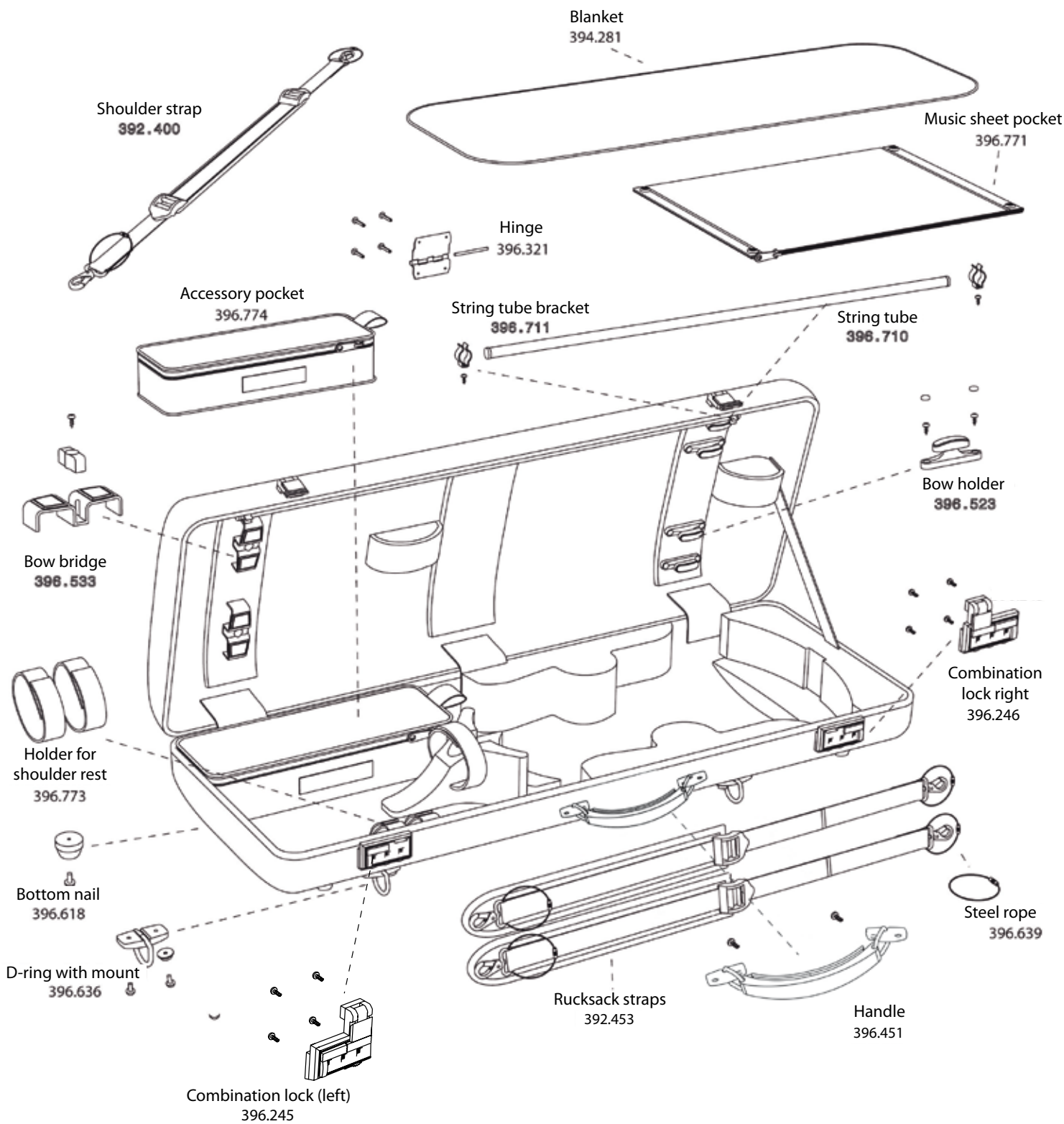
334.682

- Exterior Conatex dark blue
- Interior velvet plush silver

334.684

GEWA Viola case **Idea 3.4**

335.370 –335.380



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
394.281	Blanket
396.321	Hinge
396.523	Bow holder
396.533	Bow bridge
396.618	Bottom nail
396.636	D-ring with mount
396.639	Steel rope
396.710	String tube
396.711	String tube mount

396.771	Music sheet pocket
396.773	Holder for shoulder rest
396.774	Accessory pocket
392.453	Rucksack straps, chrome-plated 56 - 96 cm
396.245	Combination lock, left
396.246	Combination lock, right
396.451	Leather handle (colour indication)
396.662	Neck rest
396.663	Side plate

The Idea viola case, virtually the bodyguard of the instrument, has rapidly become the favourite of many a musician. A purely functional approach is the formula for success of this case. Its beautiful shape with high gloss surface testify the taste of the musician, completed by a high-quality and practical interior.
Through the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

Titanium, a Carbon/Fiberglass combination with a breathtaking look and highest protection with German precision combination locks at an extremely low weight. Because of the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and stabilisation of the case while carrying.

GEWA Viola case **Idea 2.8**

- **Made in Germany**
- **Carbon shell made of 80% carbon fibre fabric**
- **Weight approx. 2,9 kg**
- Padded suspension system
- GEWA swivel type holder patented
- Flexible bow holder
- Protection blanket, accessory pocket
- Attached music sheet pocket
- 2 detachable Neoprene rucksack straps
- Exterior carbon fibre titanium
- Interior velour padding black

335.370

Carbon, **100 % Carbon fibre** offers extreme protection at ultra light weight and the typical, high gloss Carbon look. Because of the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

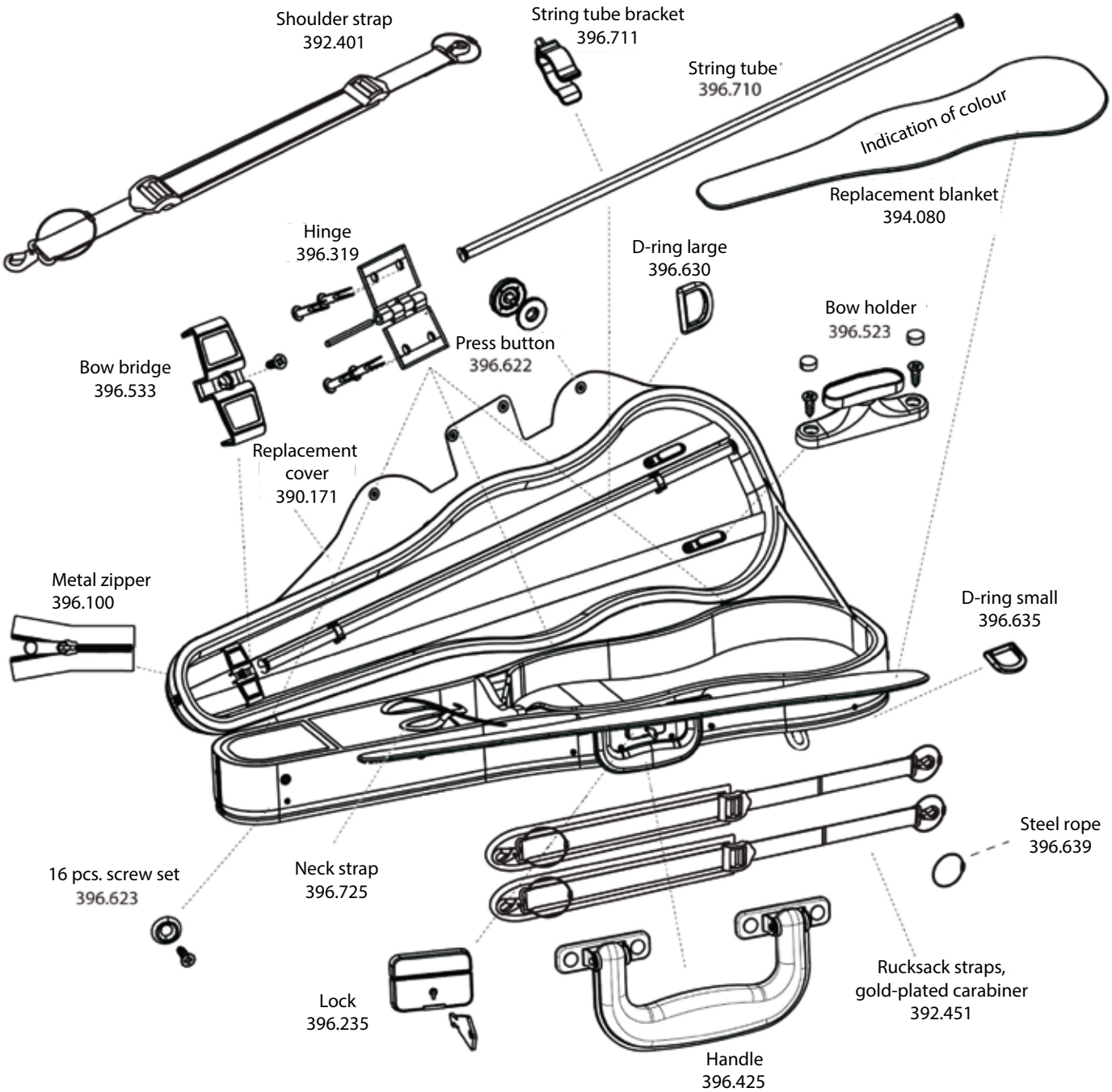
GEWA Viola case **Idea 2.6**

- **Made in Germany**
- **Carbon shell made of 100% carbon fibre fabric**
- **Weight ca. 2,8 kg**
- Padded suspension system
- GEWA swivel type holder patented
- Flexible bow holder
- Protection blanket, accessory pocket
- Attached music sheet pocket
- 2 detachable Neoprene rucksack straps
- Exterior carbon fibre black
- Interior velour padding black

335.380

GEWA Form shaped violin cases **JAEGER Prestige**

337.100 – 337.110



Not all parts included in delivery. Subject to change

390.170	Replacement cover Soft-Tex black with carbon look	
390.171	Replacement cover GEWA-Tex brown	
394.080	Replacement blanket velvet plush (Colour indic.)	
396.100	Metal zipper 55 cm gold with slide	
392.401	Shoulder strap, 1 piece, gold-plated	
392.451	Gold-plated carabiner	55 - 80 cm
396.235	Lock gold coloured	
396.319	Hinge	
396.425	Handle leather coated	
396.523	Bow holder	

396.533	Bow bridge
396.622	Press button
396.623	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.639	Steel rope
396.710	String tube
396.711	String tube mount
396.725	Neck strap

The JAEGER series - the legend per se.
The reputation of GEWA is based on this case.. Quality since 1925, no compromises since 1925. The best is just good enough for the JAEGER case. Exclusively the most experienced master craftsmen manufacture this virtually indestructible gem in Adorf. Carefully selected leather and cloth for the interior and highly resilient precision fittings are made with close attention to detail. From time to time we merely need to exchange a worn cover after 30 years. Musicians recognize at once that a serious colleague is entering the room when they transport their instrument in a "JAEGER". Countless travel anecdotes are centered around this case. Frank-Peter Zimmermann's and many others' preferred companion on concert tours.

GEWA Form shaped violin cases **JAEGER Prestige**

MADE IN GERMANY

- **Made in Germany**
- De Luxe violin case
- **Thermo shell**
- Padded suspension system
- Weight approx. 2,0 kg
- Screw-attached cover, water-repellent
- GEWA swivel type holder patented
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Leather handle
- 2 padded Neoprene rucksack straps

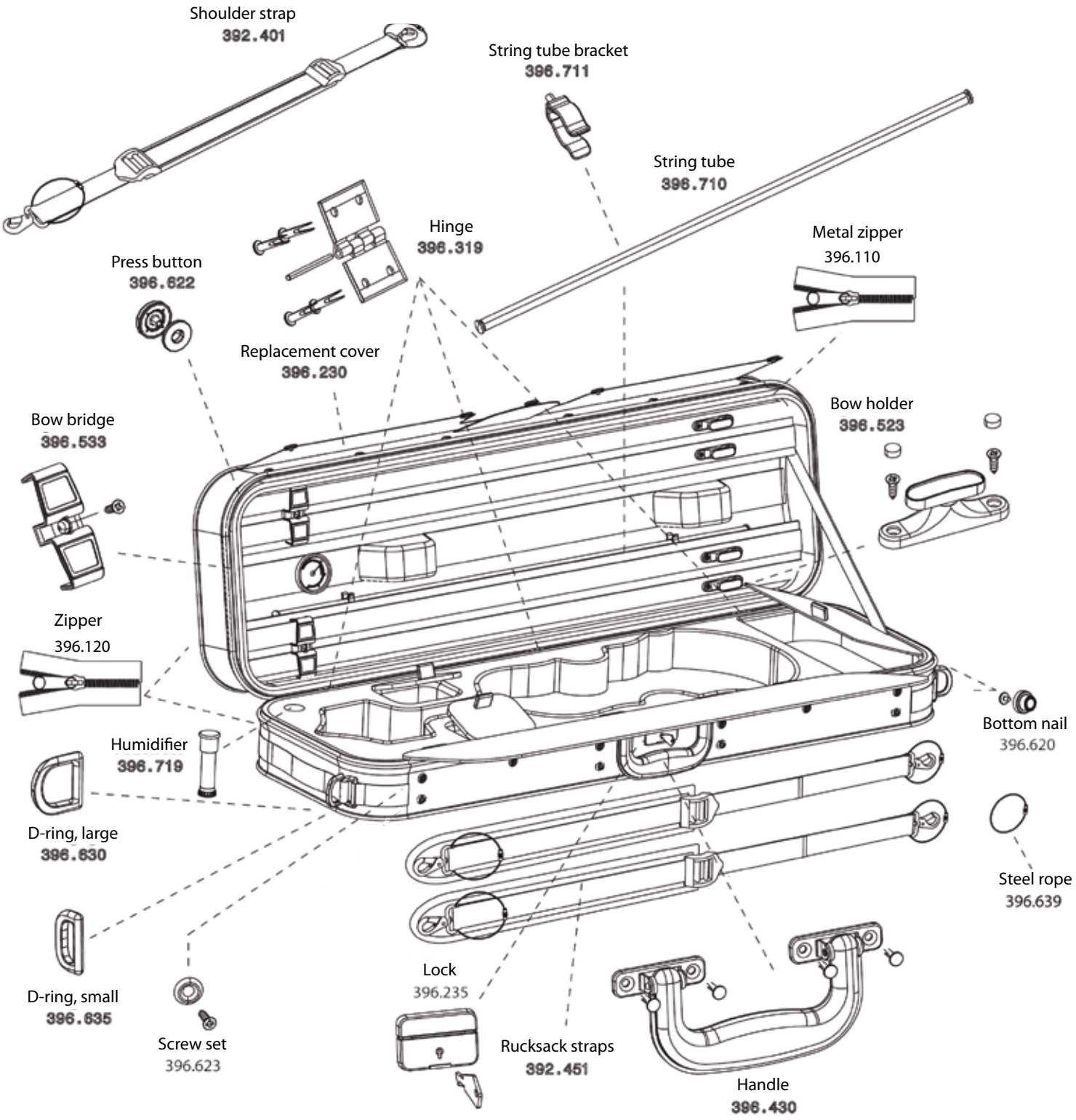
- Interior velvet plush green

JAEGER

337.100	4/4 Outside brown
337.110	4/4 Outside black with carbon optic

GEWA Violin case **JAEGER Prestige**

337.200 – 337.210



Not all parts included in delivery. Subject to change

390.270	Replacement cover, GEWA-Tex black	**396.523**	Bow holder
390.271	Replacement cover GEWA-Tex brown	**396.533**	Bow bridge
394.300	Silk blanket (colour)	**396.620**	Bottom nail
392.401	Shoulder strap, 1 piece, gold-plated	**396.622**	Press button
392.451	Gold-plated carabiner 55 - 80 cm	**396.623**	16 pcs. screw set
396.110	Metal zipper 60 cm with slide	**396.630**	D-ring large
396.120	Metal zipper sold by the meter golden colour with slide	**396.635**	D-ring small
		396.638	Square Ring 25 mm
396.235	Lock gold coloured	**396.639**	Steel rope
396.319	Hinge	**396.710**	String tube
396.430	Handle leather coated	**396.711**	String tube mount
396.521	Hygrometer, gold-coloured	**396.719**	Humidifier

GEWA Violin case **JAEGER Prestige**

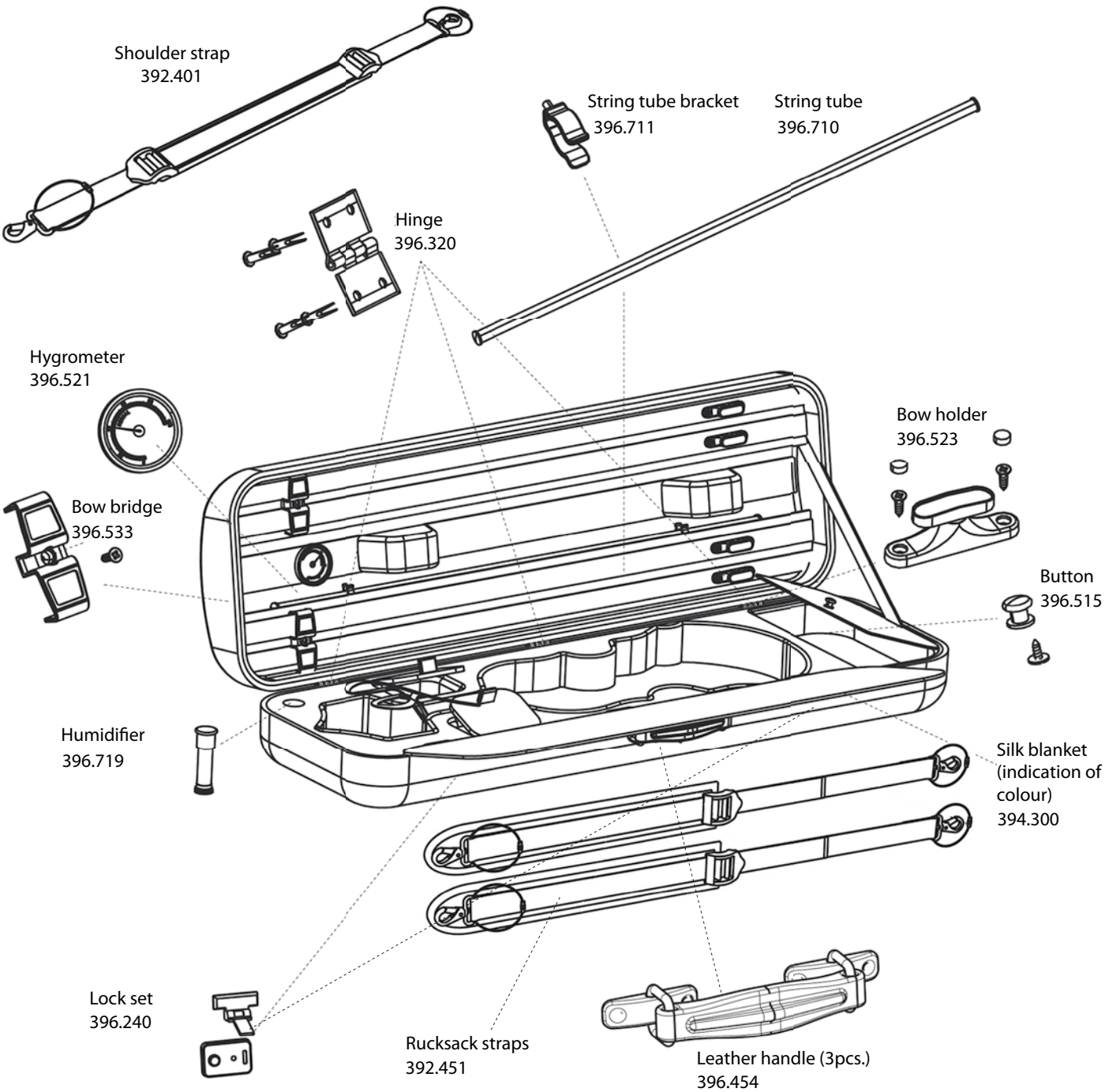
- **Made in Germany**
- De Luxe violin oblong case
- **Thermo shell**
- Padded suspension system
- Weight approx. 3,1 kg
- Screw attached cover with large music pocket, water repellent
- GEWA swivel type holder patented
- flexible bow holder
- Blanket
- Accessory compartments
- Leather handle
- 2 Detachable Neoprene rucksack straps
- Silk blanket
- Interior velvet plush green

JAEGER

337.200	Exterior brown
337.210	Outside black with carbon optic

GEWA Violin case **JAEGER Prestige**

337.300 – 337.302



Not all parts included in delivery. Subject to change

394.300	Silk blanket (colour)	**396.521**	Hygrometer, gold-coloured
396.240	Lock	**396.523**	Bow holder
396.320	Hinge	**396.533**	Bow bridge
396.454	Carrying handle, black	**396.710**	String tube
392.401	Shoulder strap, 1 piece, gold-plated	**396.711**	String tube mount
392.451	Gold-plated carabiner 55 - 80 cm	**396.719**	Humidifier

If you want the **JAEGER** case to have a special look, you choose the model with the leather cover that was put on by hand.

GEWA Violin case **JAEGER Prestige**

- **Made in Germany**
- De Luxe leather violin case
- **Thermo shell**
- Padded suspension system
- Weight approx. 2,9 kg
- Leather cover, placed by hand
- GEWA swivel type holder patented
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartments
- Hand-sewn leather handle
- Genuine leather carrying strap

- Exterior black calf leather
- Interior velvet plush burgundy

337.300 4/4

- Exterior calf leather mocca
- Interior velvet plush green

337.301 4/4

- Exterior calf leather burgundy
- Interior velvet plush silver grey

337.302 4/4

GEWA Case cover **JAEGER Prestige**

- For Prestige Line violin leather case
- Not fixed, detachable
- Music sheet pocket
- Rainflap
- Eyelets for rucksack straps
- Tex black with carbon optic

390.280

- Tex brown

390.281

- Tex dark blue

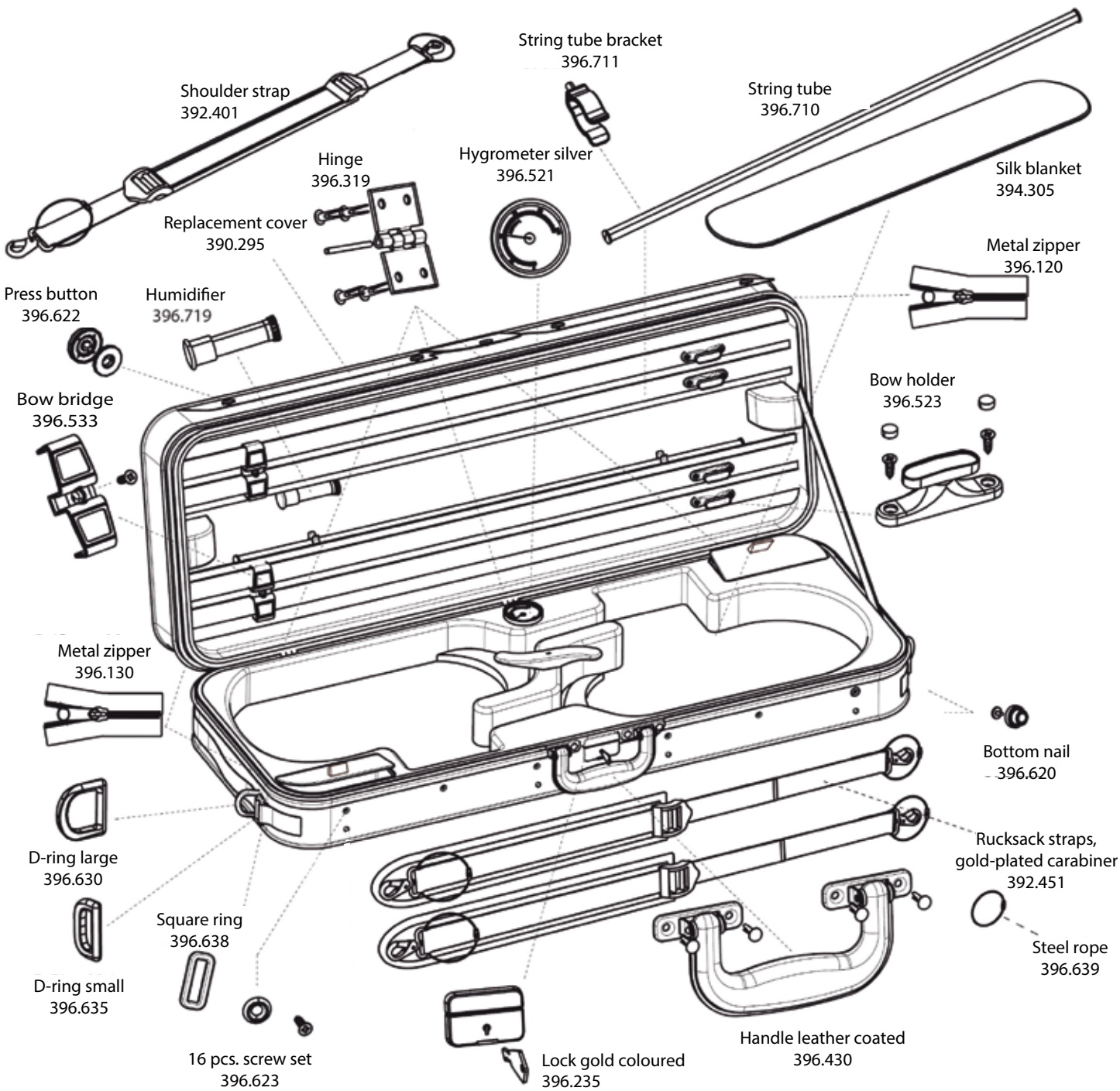
390.282

- Tex black

390.283

GEWA Violin double case **JAEGER Prestige**

337.500 – 337.510



390.295	Replacement cover GEWA-Tex brown
394.305	Silk blanket (colour indication)
396.130	Metal zipper 65 cm, gold-coloured
390.294	Replacement cover Soft-Tex black with carbon look
392.401	Shoulder strap, 1 piece, gold-plated
392.451	Gold-plated carabiner 55 - 80 cm
396.120	Metal zipper sold by the meter golden colour with slide
396.235	Lock, gold-coloured
396.319	Hinge
396.430	Handle, leather-coated
396.521	Hygrometer, gold-coloured

Not all parts included in delivery. Subject to change

396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.623	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.639	Steel rope
396.710	String tube
396.711	String tube mount
396.719	Humidifier

GEWA Violin double case **JAEGER Prestige**

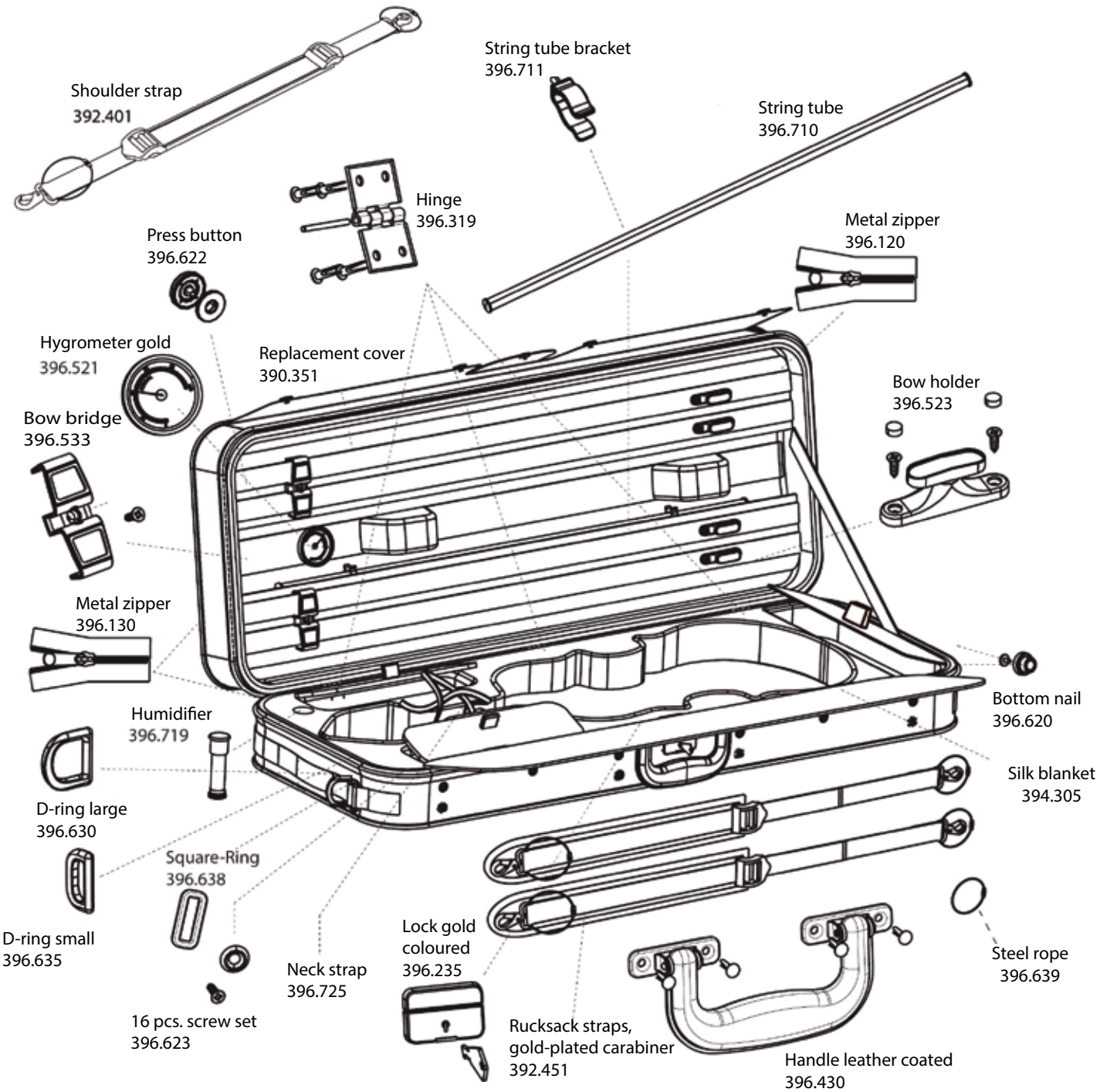
- For 2 violins
- **Made in Germany**
- **De Luxe double case**
- **Thermo shell**
- Padded suspension system
- Weight approx. 3,8 kg
- **Screw-attached cover with large music pocket, water repellent**
- GEWA swivel type holder, patented
- Blanket
- Leather handle
- 2 detachable Neoprene rucksack straps
- Interior velvet plush green

JAEGER

337.500	Exterior brown
337.510	Outside black with carbon optic

GEWA Viola case **JAEGER Prestige**

337.700



Not all parts included in delivery. Subject to change

390.351	Replacement cover GEWA-Tex brown
394.305	Silk blanket (colour indication)
396.130	Metal zipper 65 cm, gold-coloured
390.350	Replacement cover, Soft-Tex black with carbon look
392.401	Shoulder strap, 1 piece, gold-plated
392.451	Gold-plated carabiner 55 - 80 cm
396.120	Metal zipper sold by the meter golden colour with slide
396.235	Lock, gold-coloured
396.319	Hinge
396.430	Handle, leather-coated
396.515	Button with screw

396.521	Hygrometer, gold-coloured
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.623	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
396.725	Neck strap

GEWA Viola case **JAEGER Prestige**

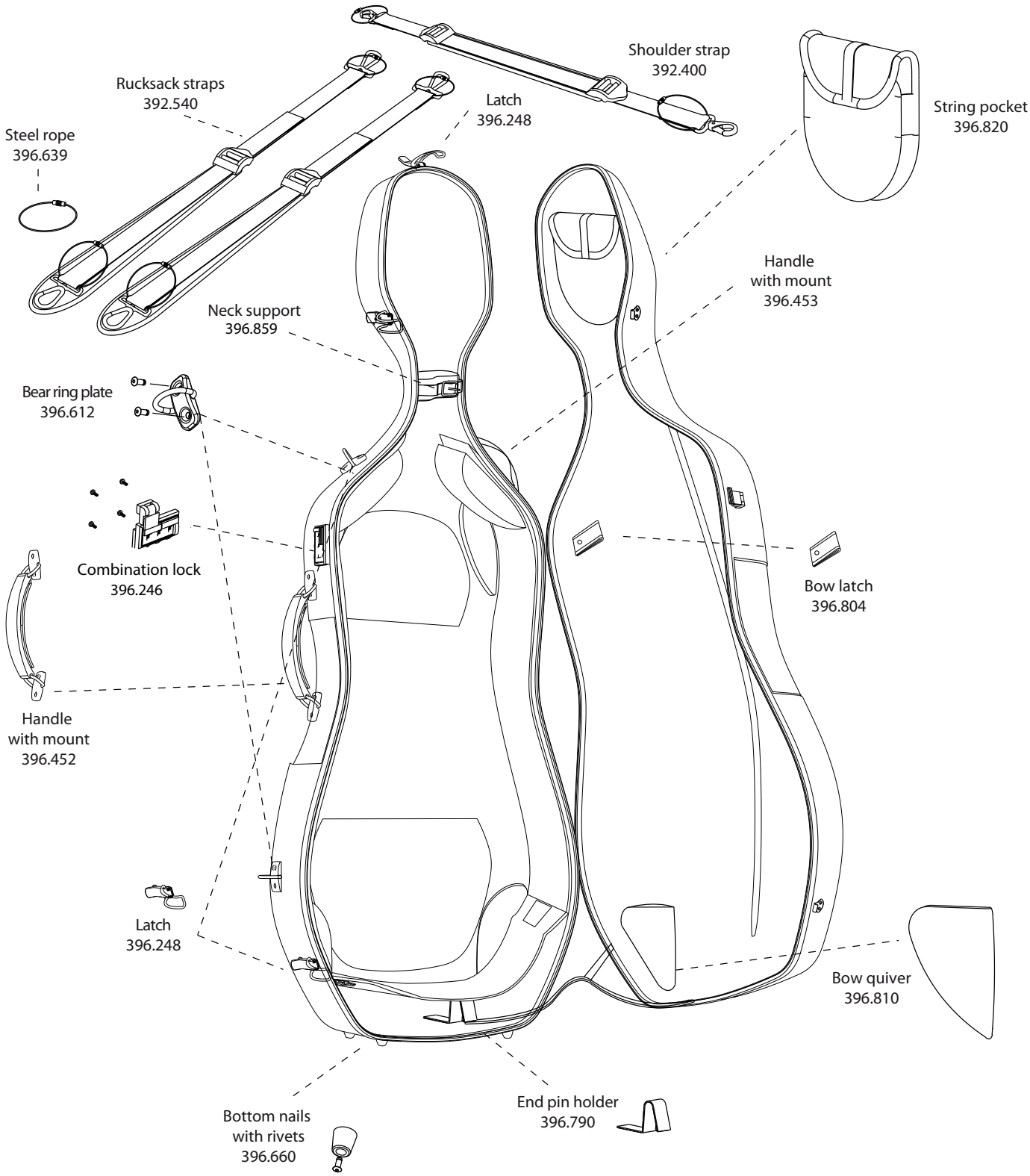
- **Made in Germany**
- De Luxe viola oblong case
- **Thermo shell**
- Padded suspension system
- Weight approx. 3,8 kg
- Screw-attached cover with large music pocket, water-repellent
- GEWA swivel-type holder patented
- flexible bow holder
- Blanket
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps
- Paper drawing scale 1 : 1 necessary
- Handmade JAEGER interior
- On customer request **outside Soft Tex**
- Interior velvet plush on customer request

JAEGER

337.700

GEWA Cello case **Air**

341.210 – 341.290



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
392.540	Rucksack straps
396.246	Combination lock, right
396.248	Latch
396.452	Handle with mount (colour indication)
396.453	Upper handle with mount (colour indication)
396.612	Bearing plate

396.639	Steel rope
396.660	Bottom nail with rivets
396.790	Endpin holder (colour indication)
396.804	Bow latch (colour indication)
396.810	Bow quiver 1 pair (colour indication)
396.820	String pocket (colour indication)
396.860	Neck support (colour indication)

The Air Series- the perfect case for cellists who travel a lot.
The Air cello case is innovative, lightweight and sportily elegant, has excellent puncture protection and is easy to carry due to the optimized outer dimensions. It has a narrow but effective aluminum edge.
The high torsional strength of the shell allows us an alternative to the famous closing lip of the GEWA Idea cello cases.
The ergonomically designed back allows fatigue-free wearing when using the supplied backpack straps.
GEWA Air Cello Case - perfect for students and professionals.

GEWA Cello case **Air**

- **Made in Germany**
- **Weight approx. 3.9 kg**
- **Specially developed Thermoplast shell**
- **Extremely high break-resistance**
- Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity
- **Padded, custom-fit suspension system**
- Combination lock, 3 GEWA special locks
- Bridge protection thanks to aluminium bar
- 2 neoprene rucksack straps with security strap
- Hand-made genuine leather handles
- Interior: velvet plush

MADE IN GERMANY

GERMAN DESIGN AWARD WINNER 2018

reddot award 2016
winner

3,9 kg

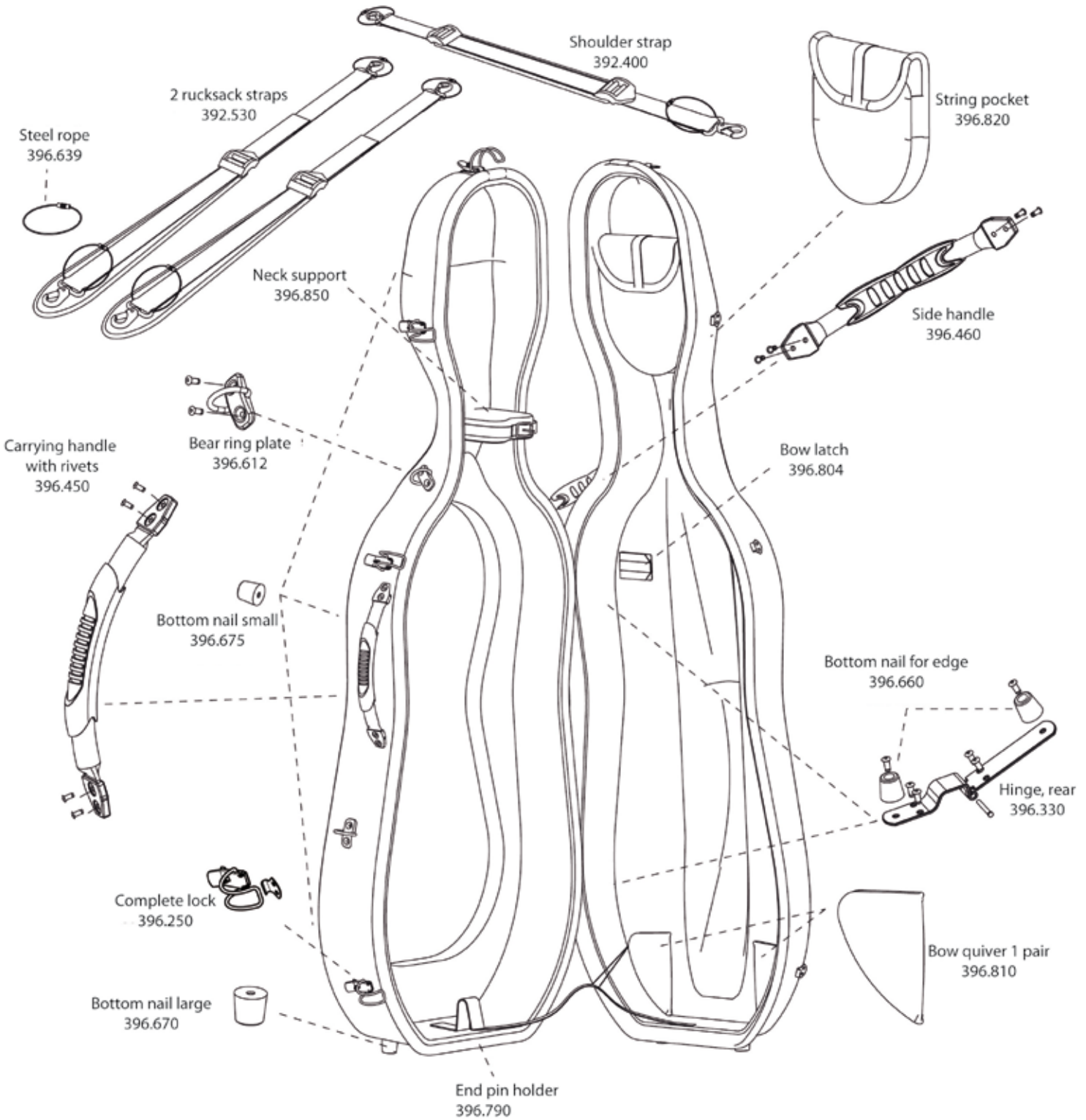
GEWA Cello case Air inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
130	36	47	29

341.210	Black/black
341.214	Black/blue
341.215	Black/burgundy
341.220	Grey/black
341.230	Red/black
341.240	white/black
341.244	White/blue
341.245	White/bordeaux
341.250	Beige/black
341.260	Orange/black
341.270	Brown/black
341.280	Purple/black
341.290	Blue/black

GEWA Cello case **Idea Futura**

342.115 – 342.150



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
396.330	Hinge, rear
396.450	Carrying handle with rivets
396.460	Side handle
396.612	Bear ring plate
396.639	Steel rope
396.660	Bottom nail with rivets
396.670	Bottom nail
396.675	Bottom nail
396.804	Bow latch (colour indication)
396.810	Bow quiver 1 pair (colour indication)
396.820	String pocket (colour indication)
396.850	Neck support (colour indic.)
396.250	Complete lock
396.676	Bottom nail
396.790	End pin holder (colour indication)

Fiberglass – the entry into the Idea world, well-priced protection with a moderate weight.
Fiberglas mats are impregnated with resin and moulded, using our own process.
High torsion resistance, low weight, medium insulation qualities, excellent impact absorption.

GEWA Cello case **Idea Futura**

- **Made in Germany**
- Fibre glass reinforced synthetic resin shell
- **Weight approx. 4,8 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Velour padding

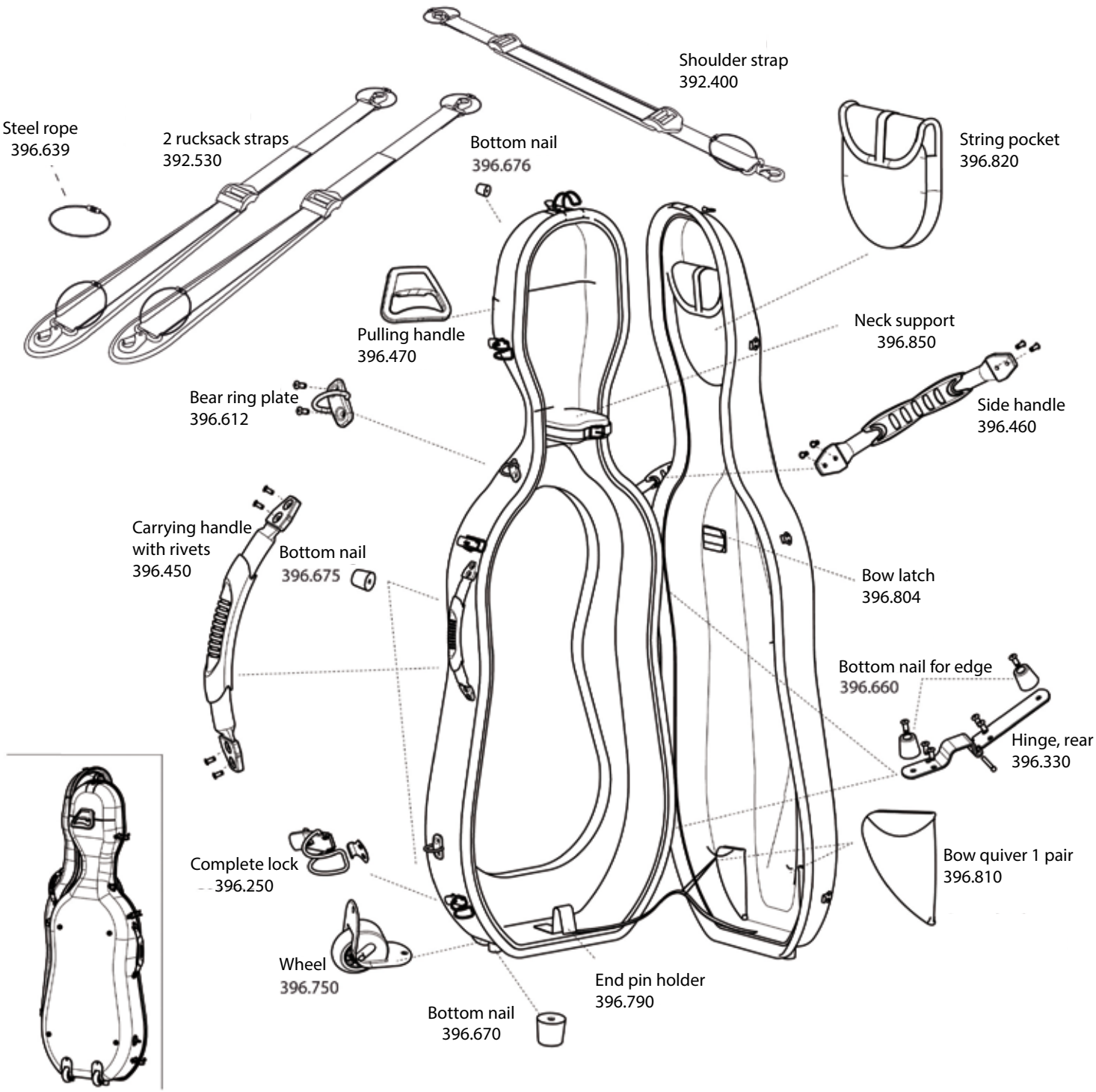
GEWA Cello case Idea Futura inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
129	36	45	28

342.115	Black/red	**342.130**	crimson/ anthracite
342.120	Anthracite/red	**342.135**	White/red
342.125	Dark blue/blue	**342.150**	Dark green/anthracite

GEWA Cello case **Idea Futura Rolly**

342.180 – 342.181



392.400	Shoulder strap, 1 piece, chrome-plated
396.250	Complete lock
396.330	Hinge, rear
396.639	Steel rope
396.450	Carrying handle with rivets
396.460	Side handle
396.470	Pulling handle
396.612	Bear ring plate
396.660	Bottom nail with rivets
396.670	Bottom nail

Not all parts included in delivery. Subject to change

396.675	Bottom nail
396.676	Bottom nail
396.750	Wheel
396.790	End pin holder (colour indication)
396.804	Bow latch (colour indication)
396.810	Bow quiver 1 pair (colour indication)
396.820	String pocket (colour indication)
396.850	Neck support (colour indic.)
392.530	2 rucksack straps

Fiberglass – the entry into the Idea world, well-priced protection with a moderate weight.
Fiberglas mats are impregnated with resin and moulded, using our own process..
High torsion resistance, low weight, medium insulation qualities, excellent impact absorption.

GEWA Cello case **Idea Futura Rolly**

- **Made in Germany**
- Fibre glass reinforced synthetic resin shell
- **Weight ca. 4,9 kg**
- Padded suspension system
- **SPS-lock-system**
- 4 GEWA special locks
- 2 integrated rubber wheels
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Velour padding

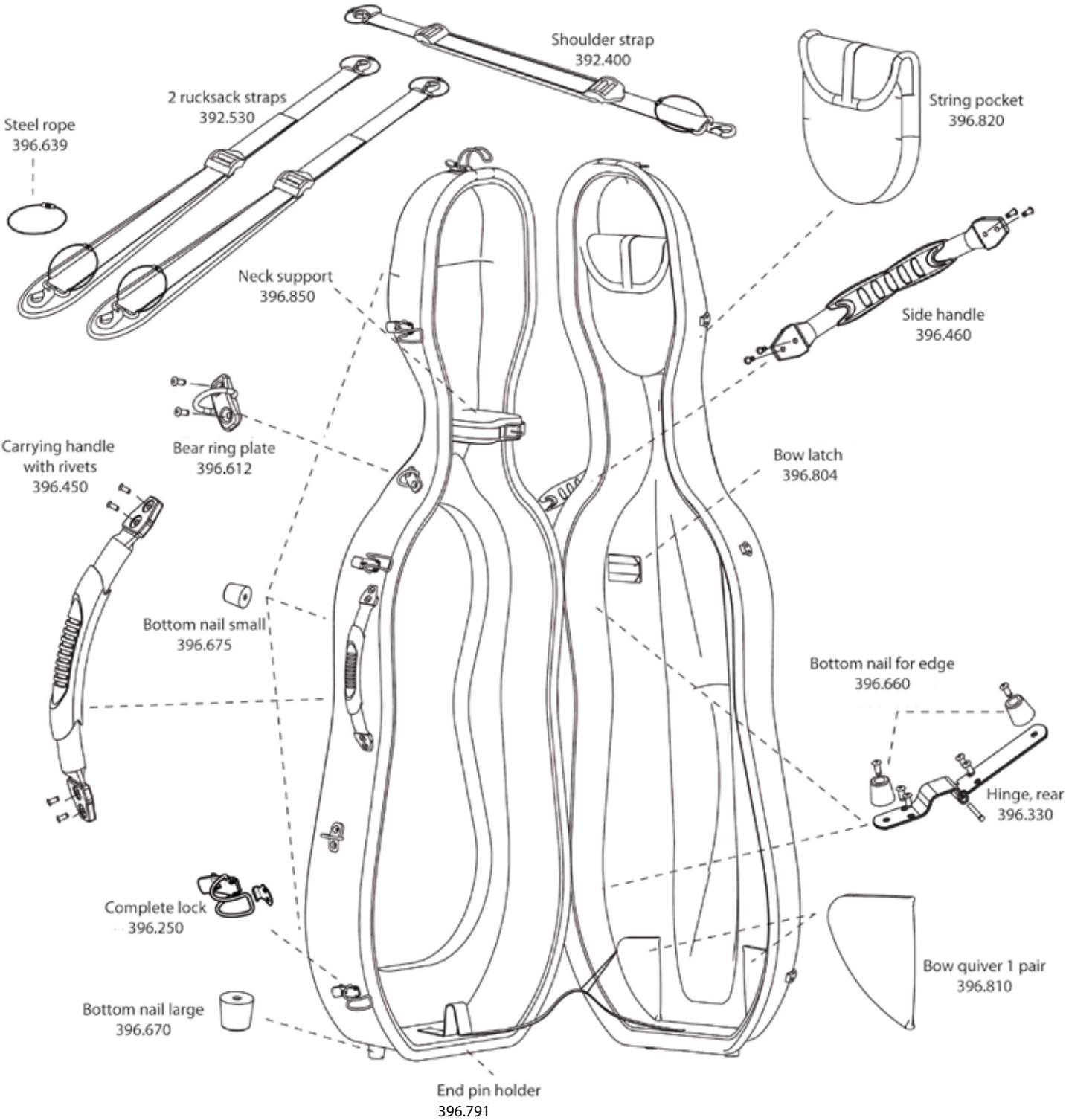
342.180	black/burgundy
342.181	night blue / blue

GEWA Cello case Idea Futura Rolly inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
129	36	45	28

GEWA Cello case **Idea Vario Plus**

342.517 – 342.541



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
396.250	Complete lock
396.330	Hinge, rear
396.450	Carrying handle with rivets
396.460	Side handle
396.639	Steel rope
396.612	Bear ring plate
396.660	Bottom nail with rivets
396.670	Bottom nail

396.675	Bottom nail
396.676	Bottom nail
396.791	End pin holder (colour indic.)
396.804	Bow latch (colour indication)
396.810	Bow quiver 1 pair (colour indication)
396.820	String pocket (colour indication)
396.850	Neck support (colour indic.)
392.540	Rucksack straps

Cellists with a bigger cello model, e.g. Montagnana, choose the Idea Vario Plus. Adjustable interior padding allow for the fixation of the instrument. Fiberglass offers good protection for the instrument.
High torsion resistance, low weight, medium insulation qualities, excellent impact absorption .

GEWA Cello case Idea Vario Plus inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
133	40	49	37

GEWA Protection cover for cello case

- 3 mm foam padding
- **Underlayed zipper**
- Space for ruck sack eyelets
- TEX black

342.523

GEWA Cello case Idea Vario Plus

- **Made in Germany**
- **Fibre glass reinforced synthetic resin shell**
- **Weight approx. 5,8 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 Detachable Neoprene rucksack straps
- Over-size
- Velour padding

342.517 Dark blue/blue

GEWA Cello case carrying system Air

- **Detachable ruck-sack system**
- Only fits GEWA Air cello cases with side mounts on the neck
- Attachment without added fittings
- Comfortable back cushion, air-permeable
- Padded, firmly attached rucksack straps
- Optimal adjustment for every body-size
- Spacious music sheet pocket
- Very light-weight and convenient
- Cordura black

342.524

GEWA Cello case Idea Vario Plus Original Carbon

- **Made in Germany**
- **Carbon shell of 100% carbon fibre texture**
- **Ultra light ca. 4.2 kg**
- Padded suspension system
- SPS-locking system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Over-size
- Velour padding bordeaux

342.518

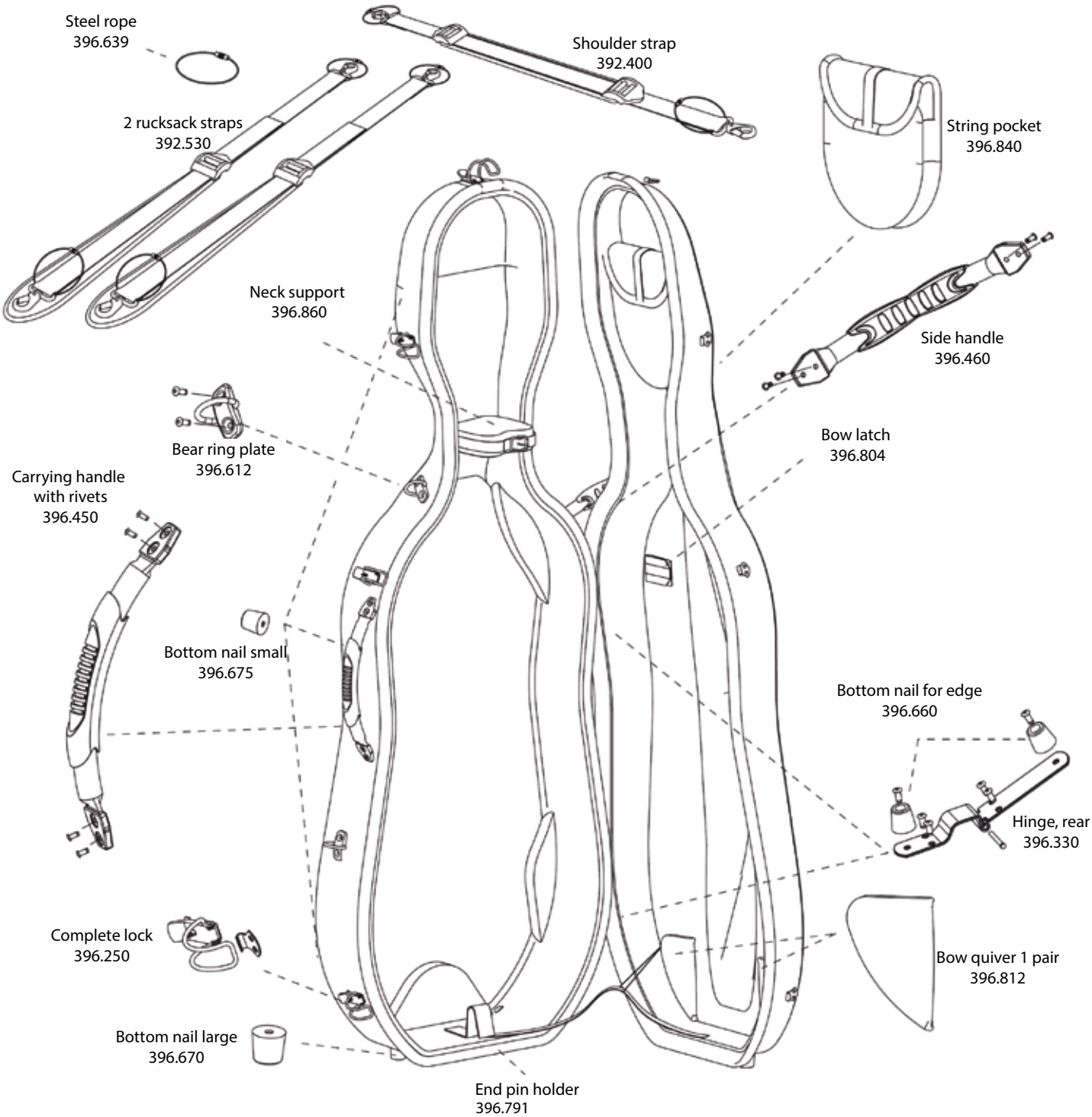
GEWA Cello case carrying system Idea Comfort

- Detachable ruck-sack system
- Attachment without added fittings
- Black GEWA-Litex padding
- Music sheet pocket
- 2 padded carrying straps
- Ilustration with FUTURA-case
- inner measurements 33 x 35 cm

342.525

GEWA Cello case **Idea Original Carbon 2.9**

343.370 – 343.384



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
396.250	Complete lock
396.330	Hinge, rear
396.450	Carrying handle with rivets
396.460	Side handle
396.612	Bear ring plate
396.639	Steel rope
396.660	Bottom nail with rivets
396.670	Bottom nail

396.675	Bottom nail
396.676	Bottom nail
396.791	End pin holder (colour indic.)
396.804	Bow latch (colour indication)
396.812	Bow quiver (colour indic.)
396.840	String pocket (colour indic.)
396.860	Neck support (colour indication)
392.540	Rucksack straps

GEWA Cello case Idea Original Carbon inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
129	36	45	28

100% Aramid fibre mats are impregnated with resin and hardened in a special positioning in a mould. This fiber is particularly used in security technology for bulletproof waistcoats in personal protection.
Highest torsion resistance, extremely low weight, medium insulation qualities, most excellent impact absorption.

GEWA Cello case carrying system Idea Fiedler

- Black nylon material
- Individually adjustable
- Large music sheet pocket
- Geometrical 6-point mounting
- Also usable as sitting pillow
- model FUTURA with Fiedler-carrying system

342.541	Dark blue/blue

GEWA Cello case Idea Aramid Carbon 3.1

MADE IN GERMANY

- **Made in Germany**
- **Aramid Carbon shell**
- **Very light approx. 3,1 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 Detachable Neoprene rucksack straps
- Outside Aramid Carbon yellow/black
- Interior velour padding black

3,1 kg

343.375	

Carbon fibre mats, fiberglass mats are impregnated with resin and moulded. After hardening indissolubly connected.
Extremely high torsion resistance, very low weight, medium insulation qualities, excellent impact absorption.

100 % Carbon fibre mats are impregnated with resin and hardened in a special positioning in a mould under pressure and heat.
The hardening results in an exceptionally durable shell in every respect. Carbon fibres are used with extreme requirements regarding weight and stability. Highest torsion resistance, lowest achievable weight, medium insulation qualities, most excellent impact absorption.

GEWA Cello case Idea Titanium Carbon 3.3

MADE IN GERMANY

- **Made in Germany**
- **Carbon shell made of 80 % Hi-Tech carbon fibre fabric**
- **Weight approx. 3,3 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 Detachable Neoprene rucksack straps
- Exterior carbon fibre titanium
- Interior velour padding

SIDE PROTECTION SPS® SYSTEM by GEWA

3,3 kg

343.370	Titanium/anthracite
343.372	Titanium/burgundy
343.374	Titanium/blue

GEWA Cello case Idea Original Carbon 2.9

MADE IN GERMANY

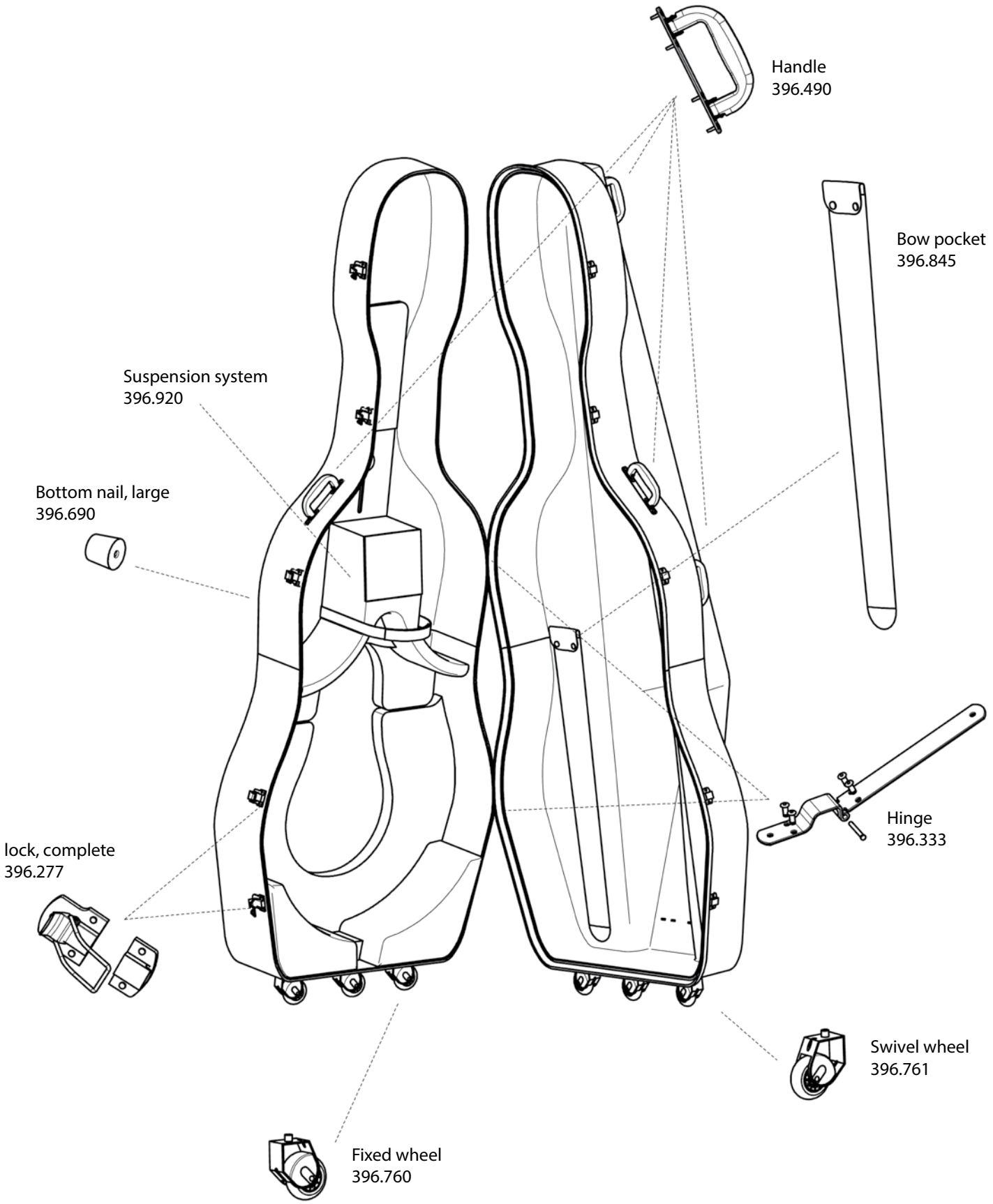
- **Made in Germany**
- **Shell made of Hi-Tech carbon fibre fabric**
- **Ultra light approx. 2.9 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Exterior carbon fibre black
- Interior velour padding

2,9 kg

343.380	Interior anthracite
343.382	Interior bordeaux
343.384	Interior dark blue

GEWA Double bass case **Idea Mammoth**

348.348



Not all parts included in delivery. Subject to change

396.277	Complete lock
396.333	Hinge
396.490	Handle
396.690	Bottom nail, large
396.760	Fixed wheel
396.761	Swivel wheel
396.845	Bow pocket
396.920	Suspension system

A must for bassists who are constantly on concert tour and require a very safe protection for their double bass.
Fiberglass- the entry into the Idea world. Fiberglass mats are impregnated with resin and moulded in our own procedure.
High torsion resistance, low weight, medium insulation qualities, excellent impact absorption.
Adjustable interior for 4/4, 3/4, 1/2.

GEWA Double bass case **Idea Mammoth**

MADE IN GERMANY

- **Made in Germany**
- **Fibreglass reinforced synthetic resin**
- **SPS-side protection system**
- Instrument suspension system
- Adjustable interior
- Accessory compartment, bow pockets
- Swivel wheels for easy transportation
- Weight approx 28 kg
- Exterior white
- Interior velour red

GEWA Double bass case Idea Mammoth interior measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
196	63	79	58

GEWA Double bass case Idea Mammoth exterior measurement in cm

Length	Width	Height
225	88	68

SIDE PROTECTION SPS® SYSTEM by GEWA

348.348

GEWA Strings

The **Maestro bow cases** are made in the classic wooden construction. They are very handy, also with a bigger number of bows, and are a must for orchestra musicians, instructors, students and bow makers who transport their bows independently from their instruments.
The materials were specifically chosen for the respective designs.

GEWA Bow case **Maestro**

- 3 golden latches
- Reinforced edges
- Exterior: artificial leather
- Interior: velveteen
- 1 violin bow up to 74,5 cm

350.100	Black/Green

- 2 violin bows

350.105	Black/Green

- 1 cello bow up to 72,5 cm

350.120	Black/Green

- 2 Cello bows

350.125	Black/Green

- 1 Bass bow German 81 cm

350.140	Black/Green

- 1 bass bow french 73 cm

350.142	Black/Green

- 2 bass bows

350.145	Black/Green

GEWA Bow case **Matrix**

- Very stable and light-weight aluminium case
- 2 combination locks
- D-rings for shoulder strap
- Reinforced edges and corners
- Sturdy handle
- Inside velveteen
- Fits violin bows of up to 76 cm

350.160	6 bows
350.170	12 bows
350.180	24 bows

GEWA Shoulder carrying straps **Cello/Violin/Viola case**

- Web strap 30 mm wide
- Neoprene shoulder protection
- 2 GEWA metal carabiner
- Adjustable length 74 - 115 cm
- Additional security due to steel rope with screw closure

392.400	Shoulder strap, 1 piece, chrome-plated
392.401	Shoulder strap, 1 piece, gold-plated

GEWA Shoulder carrying straps **Form shaped violin/viola case**

- Web strap 40 mm wide
- With shoulder pad
- 2 GEWA fiber glass snap lock hooks
- Adjustable length 74 - 115 cm

392.415	Shoulder strap, 1 piece

GEWA Rucksack assembly **Form shaped violin/viola case**

- Consists of two straps
- Web strap 30 mm wide
- Neoprene shoulder protection
- 4 GEWA carabiner
- Additional security thanks to steel rope with screw-closure

392.450	2 rucksack straps Chrome-plated carabiner	55 - 80 cm
392.451	Gold-plated carabiner	55 - 80 cm
392.453	Rucksack straps chrome-plated	56 - 96 cm

GEWA Rucksack assembly **Form shaped violin/viola case**

- Consists of two straps
- Web strap 30 mm wide
- Neoprene shoulder protection
- GEWA fibre glass carabiner
- Additional security thanks to steel rope with screw-closure

392.452	2 rucksack straps, for Air modell	Fiberglass carabiner
392.532	2 rucksack straps, for Ergo modell	Length 56 - 96 cm

GEWA Rucksack assembly **Form shaped violin/viola case**

- Consists of 2 straps
- Web strap 40 mm wide
- With shoulder pads
- 4 GEWA fibre glass hooks
- Adjustable length 57 - 80 cm

392.465	2 rucksack straps

GEWA Rucksack assembly **Cello case**

- Consists of 2 straps
- Strap 40 mm wide
- Neoprene shoulder protection
- Oval design
- 4 GEWA carabiners
- **Adjustable length 56 - 96 cm**
- **Additional security due to steel rope with screw closure**

392.530	2 rucksack straps

GEWA Rucksack assembly **Cello case**

- Consists of two straps
- Web strap 30 mm wide
- Neoprene shoulder protection
- Oval design
- 4 GEWA hand-forged carabiner black
- Adjustable between 56 and 96 cm
- Additional security thanks to steel rope with screw-closure

392.540	Rucksack straps

GEWA Lock

- GEWA lock with latches
- For screw attached GEWA violin cases

396.232 Lock

- Lock for IDEA cello case series
- With rivets

396.250 Complete lock

GEWA Hinge

- For screw attached GEWA violin cases
- With rivets

396.319 Hinge

GEWA Handle

- GEWA-handle black
- Violin form shaped cases with angled handles
- With rivets

396.412 Handle

- GEWA-handle black
- With rivets
- Violin case with straight handles

396.415 Handle

- Main handle for Idea cello case series
- With rivets

396.450 Carrying handle with rivets

- Side handle for IDEA cello case series
- With rivets

396.460 Side handle

GEWA Hygrometer

- 45 mm diameter

396.520 Hygrometer silver
396.521 Hygrometer, gold-coloured

GEWA Bow holder

- Swivel type bow holder
- With swivel securing plate
- GEWA-Design

396.523 Bow holder

- Bow bridge
- For 2 bows
- Elastic

396.533 Bow bridge

GEWA Fixing kit

- for carrying strap
- Half round rings
- Ring plates
- With rivets
- Version in chrom

396.610

GEWA Fixing kit

- for carrying strap
- Half round rings
- Ring plates
- With rivets
- Version in black

396.611

GEWA Leather collar

- Leather neck strap for IDEA cello cases
- 25 mm wide
- Black
- Adjustable

396.614

GEWA Bottom nail

- Bottom nail
- For screw attached GEWA violin cases

396.616 Bottom nail

- Bottom nail, small
- For IDEA cello case series

396.660 Bottom nail with rivets

- Bottom nail, large
- For IDEA cello case series

396.670 Bottom nail

GEWA Screw set

- Replacement screw set
- For the attachment of GEWA replacement covers

396.624 16 pcs. screw set

Special **GEWA** screw

- For mounting of the rain flap to cover and case

396.625 6 pcs. special GEWA screws

GEWA String tube

- Synthetic tube
- For the storage of strings in the case

396.710 String tube

GEWA String tube holder

- With screw

396.711 String tube mount

GEWA Dampit

- For GEWA cases
- 60 mm long
- 20 mm diameter

396.719 Humidifier

GEWA Cello case interior padding **Idea**

MADE IN GERMANY

- Fitting for all GEWA Idea cello cases
- **Flexible interior pads**
- A special wedge protects the rib and provides a firm fit of the instrument
- Variable adjustment due to Velcro fastener
- Special bottom unit as a part of the suspension system
- Black warp pile velvet

396.780 5 parts for 7/8

MADE IN GERMANY

396.781 3 parts for 3/4

GEWA Strings

Distribution for Germany, Austria, Netherlands, Romania, Bulgaria, Lithuania, Latvia, Slovakia, Slovenia, Portugal, Serbia, Bosnia-Herzegovina, Poland, South America.

CORELLI Strings For Violin **Alliance**

- The new string with a gut-like sound
- Almost identical with gut strings concerning sound, density and elasticity
- The warmest of all Corelli strings
- E Steel with loop end
- Tension:
- Light 7,8kg/17.1lbs
- Medium 8,65kg/19.0lbs
- Forte 8,65kg/19.0lbs

630.010	Light	801ML
630.011	Medium	
630.012	Forte	801M

- E Steel with loop end
- Tension:
- Light 7,8kg/17.1lbs
- Medium 8,65kg/19.0lbs
- Forte 8,65kg/19.0lbs

630.013	Light	821ML
630.014	Medium	821M
630.015	Forte	821F

- A Synthetic/Aluminium wound
- Tension:
- Light 4,8kg/10.5lbs
- Medium 4,9kg/10.8lbs
- Forte 5,28kg/11.6lbs

630.016	Light	802ML
630.017	Medium	802M
630.018	Forte	802F

- D Synthetic/Silver wound
- Tension:
- Light 4,7kg/103lbs
- Medium 4,82kg/10.6lbs
- Forte 5,04kg/

630.019	Light	803ML
630.020	Medium	803M
630.021	Forte	803F

- G Synthetic/Silver wound
- Tension:
- Light 4,5kg/9.9lbs
- Medium 4,86kg/10.7lbs
- Forte 4,95kg/10.9lbs

630.022	Light	804ML
630.023	Medium	804M
630.024	Forte	804F

- Set (E with loop end)
- Tension:
- Light 21,8kg/47,96lbs
- Medium 23,23kg/51.1lbs
- Forte 23,92kg/52.62lbs

630.025	Light	800ML
630.026	Medium	800M
630.027	Forte	800F

- Set (E with loop end)
- Tension:
- Light 21,8kg/47,96lbs
- Medium 23,23kg/51.1lbs
- Forte 23,92kg/52.62lbs

630.028	Light	800MLB
630.029	Medium	800MB
630.030	Forte	800FB

CORELLI Strings For Violin **Crystal**

- **NEW CRYSTAL:** New STABILON fibre for the core, new computer-based technology and even more accurate automated checks during manufacturing have further enhanced the characteristics of the popular CRYSTAL range.
- Larger overtones, fast and more accurate response
- Quality sound projection from pianissimo to fortissimo
- E Steel with loop end
- Light 8.0kg/17.66lbs
- Medium 8.6kg/18.98bs
- Strong 8.6kg/18.98lbs

630.100	Light	701ML
630.101	Medium	701M
630.102	Forte	701F

- E steel with ball end
- Light 8.0kg/17.66lbs
- Medium 8.6kg/18.98bs
- Strong 8.6kg/18.98lbs

630.103	Light	721ML
630.104	Medium	721M
630.105	Forte	721F

- A Stabilon-Nylon/Aluminium wound
- Light 5.0kg/11.04lbs
- Medium 5.3kg/11.7bs
- Forte 5.6kg/12.36lbs

630.106	Light	702ML
630.107	Medium	702M
630.108	Forte	702F

- D Stabilon-Nylon/Silver wound
- Light 4.25kg/9.38lbs
- Medium 4.45kg/9.82lbs
- Forte 4.75kg/10.49lbs

630.109	Light	703ML
630.110	Medium	703M
630.111	Forte	703F

- G Stabilon-Nylon/Silver wound
- Light 4.55kg/10.04lbs
- Medium 4.75kg/10.49lbs
- Forte 5.0kg/11.04lbs

630.112	Light	704ML
630.113	Medium	704M
630.114	Forte	704F

- Set with loop end
- Light 21.8kg/48.12lbs
- Medium 23.4kg/50.99lbs
- Forte 23.95kg/52.87lbs

630.115	Light	700ML
630.116	Medium	700M
630.117	Forte	700F

- Set with ball end
- Light 21.8kg/48.12lbs
- Medium 23.4kg/50.99lbs
- Srong 23.95kg/52.87lbs

630.118	Light	700MLB
630.119	Medium	700MB
630.120	Forte	700FB

CORELLI Strings For Violin **Crystal**

- Also as fractional / small sizes
- 3/4 for violins with a 303mm scale
- 1/2 for violins with a 296mm scale
- E Steel with ball end. Medium

630.151	3/4	3701M
630.152	1/2	2701M

- A Stabilon-Nylon/Aluminium wound. Medium

630.153	3/4	3702M
630.154	1/2	2702M

- D Stabilon-Nylon/Silver wound. Medium

630.155	3/4	3703M
630.156	1/2	2703M

- G Stabilon-Nylon/Silver wound. Medium

630.157	3/4	3704M
630.158	1/2	2704M

- Set with ball end. Medium

630.159	3/4	3700M
630.160	1/2	2700M

CORELLI Strings For Violin **Corelli**

- Steel strings without the usual metallic sound
- Warm and full sound, without being aggressive
- Can be combined with gut strings or Alliance Vivace KF Strings or nylon strings
- E Steel heavy with ball end

630.205	27/100	321

- E Steel soft with loop end

630.207	25/100	411

- E Steel soft with ball end

630.211	25/100	421

- A Steel/aluminium wound with loop end

630.214	Light	402
630.215	Medium	402
630.216	Forte	402

- A Steel/aluminium wound with ball end

630.217	Light	422
630.219	Forte	422

- D **gut**/Aluminium. wound. Bulk

630.220	16 1/2	415
630.222	17	415
630.223	17 1/4	415

- G **gut**/Silver wound. Bulk

630.224	15 3/4	414
630.227	16 1/2	414

CORELLI Strings For Violin **Cantiga**

- Nylon fibre core enables diverse sound characteristics
- Intense and rich sound with a wide harmonic spectrum
- Very easy response in all positions
- All 4 srings of the set are very well harmonised
- Good stability of tuning, longevity
- Set with E loop end
- Medium-light 21.6kg / 48.3lbs
- Medium 22.65kg / 50.3lbs
- Forte 23.7kg / 52.3lbs

630.317	Medium light	900ML
630.327	Medium	900M
630.337	Forte	900F

- Set with E ball-end
- Medium-light 21.6kg / 48.3lbs
- Medium 22.65kg / 50.3lbs
- Forte 23.7kg / 52.3lbs

630.347	Medium light	900MLB
630.357	Medium	900MB
630.367	Forte	900FB

HILL Strings For Violine

- The famous Hill E-string is a solution for violins that tend to have a whistling E-string
- The British W.E. Hill and Sons brand belongs to the renowned rosin manufacturer Hidersine since years
- E Steel with loop end

630.500	Thin	
630.501	Medium	
630.502	Thick	

- E Gold with ball end

630.503	Thin	
630.504	Medium	
630.505	Thick	

JARGAR Strings For Violin

- Famous for first class strings since 1956
- Steel core strings, wrapped with thin threads of pure or alloyed metal
- Warm, brilliant tone and long durability
- „Classic"series are the standard strings
- „Silver Sound" series G string highly flexible steel core pure silver wound top layer
- E steel with ball end
- Dolce 0.25mm
- Medium 0.26mm
- Forte 0.27mm

630.800	Dolce	
630.801	Medium	
630.802	Forte	

- A Chrome steel
- String tensions:
- Dolce 0.44mm/5.1kp/11.2lbs
- Medium 0.45mm/5.4kp/11.9lbs
- Forte 0.46mm/5.8kp/12.7lbs

630.803	Dolce	
630.804	Medium	
630.805	Forte	

- D Chrome steel
- String tension:
- Dolce 0,71mm/5,7kp/12.5lbs
- Medium 0,72mm/6,0kp/13.2lbs
- Forte 0,73mm/6,1kp/13.4lbs

630.806	Dolce	
630.807	Medium	
630.808	Forte	

- G Chrome steel
- String tension:
- Dolce 0,74mm/4,8kp/10.5lbs
- Medium 0,75mm/4,9kp/10.8lbs
- Forte 0,76mm/5,0kp/11.0lbs

630.809	Dolce	
630.810	Medium	
630.811	Forte	

- G Silver sound silver
- String strength/-tension dolce 0.72mm
- Medium 0.73mm
- Forte 0.74mm

630.812	Dolce	
630.813	Medium	
630.814	Forte	

- Set Chrome steel

630.815	Dolce	
630.816	Medium	
630.817	Forte	

- Set with G Silver

630.818	Dolce	
630.819	Medium	
630.820	Forte	

JARGAR Strings For Violin **Superior**

- Great sound quality full of warmth
- Supports the natural sound
- Unique string technology based on a newly developed **plastic core**
- Only available in **medium** l
- E: 0.27mm, 8.30kp / 18.30lbs
- A: 0.68mm, 5.68kp / 12.52lbs
- D: 0.65mm, 4.93kp / 10.87lbs
- G: 0.75mm, 10.58kp / 23.32lbs
- Set: 23.71kp, 52.27lbs

630.834	E steel tin plated	
630.841	A Synthetic/Aluminium	
630.851	D synthetic/silver	
630.861	G Synthetic /silver	
630.871	Set Superior medium	

OPTIMA Strings For Violin **Gold head**

- Very good steel string for students as well as for artists
- Pure nickel wound, finaly polished
- Best sound results and superior playability
- e" silver steel, a', d', g pure nickel flatwire on steel core, wound and polished
- All strings wit ball end
- **Made in Germany**

631.511	E Prec. steel	201
631.512	A Pure nickel	202
631.514	G Pure nickel	204

OPTIMA Strings For Violin **PROTOS**

- Previously Lenzner 1010B
- OPTIMA Protos Steel strings, Pure Nickel flatwound
- Very good playability, excellent sound
- Very smoothly surface, good playability, certain response
- e" steel with ball end
- a', d', g steel/pure nickel flatwound
- Tension: medium

631.516	Set	

OPTIMA Strings For Violin **SYNFLEX**

- Formerly Lenzner 1030L
- OPTIMA Synflex violin nylon strings with sound characteristics like a gut string
- Nylon strings of highest quality, core of fine nylon threads, aluminium or silver wound
- e" steel, with loop end
- a' nylon/alu wound
- d' nylon/alu wound
- g nylon/silver wound
- Tension: medium

631.519	Set 4/4	

GEWA Strings

The world-famous LENZNER GOLDBROKAT strings are now continued by OPTIMA. There are 4 series: the well-known GOLDBROKAT in the light green bag, the PREMIUM that have a brilliant and also warm sound and a long durability, the PREMIUM BRASSED which are a sound alternative thanks to their brass plating, and the PREMIUM 24K GOLD which have a warm, soft sound and are perfectly protected due to their 24K gold plating.

OPTIMA Strings For Violin

Lenzner Goldbrokat Violin

- Violin Goldbrokat 4/4 NEW
- Formerly Lenzner Goldbrokat
- World-famous E-strings for violins
- Inimitable sound
- Extraordinary nuances in 5 different tensions, extra-light: 0,24mm
- light: 0,25mm
- medium: 0,26mm
- hard: 0,27mm
- extra-hard: 0,28mm
- Available with loop or ball end
- Made in Germany
- Optima 1000B Goldbrokat 4/4 Violin set (E-ball) medium
- e" steel, Ball End, gauge 0,26 mm (medium)
- a' steel/Alu wound
- d' steel/Alu wound
- g steel/Alu wound

631.485	Set 4/4	1000B

- S = loop / K = ball
- String strength indications in mm, f.ex. 0,24 mm

631.520	E 0,24 S	X-light
631.521	E 0,24 K	X-light
631.522	E 0,25 S	light
631.523	E 0,25 K	light
631.524	E 0,26 S	medium
631.525	E 0,26 K	medium
631.526	E 0,27 S	hard
631.527	E 0,27 K	hard
631.528	E 0,28 S	X-hard
631.529	E 0,28 K	X-hard

OPTIMA Strings For Violin

Lenzner Goldbrokat Violin

- Violin Goldbrokat 3/4
- Formerly Lenzner Goldbrokat
- World-famous E-strings for violins
- Inimitable sound
- Extraordinary nuances in 5 different tensions, extra-light: 0,24mm
- light: 0,25mm
- medium: 0,26mm
- hard: 0,27mm
- extra-hard: 0,28mm
- Available with loop or ball end
- Made in Germany
- S = loop / K = ball
- String strength indication in mm, f.i. 0,24 mm

631.530	E 0,24 S	X-light
631.531	E 0,24 K	X-light
631.532	E 0,25 S	light
631.533	E 0,25 K	light
631.534	E 0,26 S	medium
631.535	E 0,26 K	medium
631.536	E 0,27 S	hard
631.537	E 0,27 K	hard
631.538	E 0,28 S	X-hard
631.539	E 0,28 K	X-hard

OPTIMA Strings For Violin

Goldbrokat Violin

- Optima Goldbrokat (formerly Lenzner)
- World-famous E-strings for violins
- Inimitable sound
- Available in 5 different tensions and with loop or ball end
- Made in Germany
- Violin Goldbrokat 1/2
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm

631.540	E 0,24 S	X-light
631.541	E 0,24 K	X-light
631.542	E 0,25 S	light
631.543	E 0,25 K	light
631.544	E 0,26 S	medium
631.545	E 0,26 K	medium
631.546	E 0,27 S	hard
631.547	E 0,27 K	hard
631.548	E 0,28 S	X-hard
631.549	E 0,28 K	X-hard

- Violin Goldbrokat 1/4
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm

631.550	E 0,24 S	X-light
631.551	E 0,24 K	X-light
631.552	E 0,25 S	light
631.553	E 0,25 K	light
631.554	E 0,26 S	medium
631.555	E 0,26 K	medium
631.556	E 0,27 S	hard
631.557	E 0,27 K	hard
631.558	E 0,28 S	X-hard
631.559	E 0,28 K	X-hard

- Violin Goldbrokat 1/8
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm

631.560	E 0,24 S	X-light
631.561	E 0,24 K	X-light
631.562	E 0,25 S	light
631.563	E 0,25 K	light
631.564	E 0,26 S	medium
631.565	E 0,26 K	medium
631.566	E 0,27 S	hard
631.567	E 0,27 K	hard
631.568	E 0,28 S	X-hard
631.569	E 0,28 K	X-hard

- Violin Goldbrokat 1/16
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm

631.570	E 0,24 S	X-light
631.571	E 0,24 K	X-light
631.572	E 0,25 S	light
631.573	E 0,25 K	light
631.574	E 0,26 S	medium
631.575	E 0,26 K	medium
631.576	E 0,27 S	hard
631.577	E 0,27 K	hard
631.578	E 0,28 S	X-hard
631.579	E 0,28 K	X-hard

OPTIMA Strings For Violin **Goldbrokat Premium Violin**

- Optima Goldbrokat (formerly Lenzner)
- World-famous E-strings for violins
- Inimitable sound
- Extraordinary nuances in 5 different tensions, extra-light: 0,24mm, light: 0,25mm, medium: 0,26mm, hard: 0,27mm, extra-hard: 0,28mm
- Available with loop or ball end
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm
- Made in Germany
- A new special steel that creates an extremely smooth surface for a superb resonance was used
- **GOLDBROKAT PREMIUM Violin 4/4**

631.600	E 0,24 S	X-light
631.601	E 0,24 K	X-light
631.602	E 0,25 S	light
631.603	E 0,25 K	light
631.604	E 0,26 S	medium
631.605	E 0,26 K	medium
631.606	E 0,27 S	hard
631.607	E 0,27 K	hard
631.608	E 0,28 S	X-hard
631.609	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM Violin 3/4**

631.610	E 0,24 S	X-light
631.611	E 0,24 K	X-light
631.612	E 0,25 S	light
631.613	E 0,25 K	light
631.614	E 0,26 S	medium
631.615	E 0,26 K	medium
631.616	E 0,27 S	hard
631.617	E 0,27 K	hard
631.618	E 0,28 S	X-hard
631.619	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM Violin 1/2**

631.620	E 0,24 S	X-light
631.621	E 0,24 K	X-light
631.622	E 0,25 S	light
631.623	E 0,25 K	light
631.624	E 0,26 S	medium
631.625	E 0,26 K	medium
631.626	E 0,27 S	hard
631.627	E 0,27 K	hard
631.628	E 0,28 S	X-hard
631.629	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM Violin 1/4**

631.630	E 0,24 S	X-light
631.631	E 0,24 K	X-light
631.632	E 0,25 S	light
631.633	E 0,25 K	light
631.634	E 0,26 S	medium
631.635	E 0,26 K	medium
631.636	E 0,27 S	hard
631.637	E 0,27 K	hard
631.638	E 0,28 S	X-hard
631.639	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM Violin 1/8**

631.640	E 0,24 S	X-light
631.641	E 0,24 K	X-light
631.642	E 0,25 S	light
631.643	E 0,25 K	light
631.644	E 0,26 S	medium
631.645	E 0,26 K	medium
631.646	E 0,27 S	hard
631.647	E 0,27 K	hard
631.648	E 0,28 S	X-hard
631.649	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM Violin 1/16**

631.650	E 0,24 S	X-light
631.651	E 0,24 K	X-light
631.652	E 0,25 S	light
631.653	E 0,25 K	light
631.654	E 0,26 S	medium
631.655	E 0,26 K	medium
631.656	E 0,27 S	hard
631.657	E 0,27 K	hard
631.658	E 0,28 S	X-hard
631.659	E 0,28 K	X-hard

OPTIMA Strings For Violin **Goldbrokat**

Premium brass-coated

- GOLDBROKAT PREMIUM BRASSED
- Brassed strings with better tarnish protection
- Broader sound selection with nuances in 5 different tensions, extra-light: 0,24mm
- light: 0,25mm
- medium: 0,26mm
- hard: 0,27mm
- extra-hard: 0,28mm
- Available with loop or ball end
- **GOLDBROKAT PREMIUM BRASSED Violin 4/4**

631.670	E 0,24 S	X-light
631.671	E 0,24 K	X-light
631.672	E 0,25 S	light
631.673	E 0,25 K	light
631.674	E 0,26 S	medium
631.675	E 0,26 K	medium
631.676	E 0,27 S	hard
631.677	E 0,27 K	hard
631.678	E 0,28 S	X-hard
631.679	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM BRASSED Violin 3/4**

631.680	E 0,24 S	X-light
631.681	E 0,24 K	X-light
631.682	E 0,25 S	light
631.683	E 0,25 K	light
631.684	E 0,26 S	medium
631.685	E 0,26 K	medium
631.686	E 0,27 S	hard
631.687	E 0,27 K	hard
631.688	E 0,28 S	X-hard
631.689	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM BRASSED Violin 1/2**

631.690	E 0,24 S	X-light
631.691	E 0,24 K	X-light
631.692	E 0,25 S	light
631.693	E 0,25 K	light
631.694	E 0,26 S	medium
631.695	E 0,26 K	medium
631.696	E 0,27 S	hard
631.697	E 0,27 K	hard
631.698	E 0,28 S	X-hard
631.699	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM BRASSED Violin 1/4**

631.700	E 0,24 S	X-light
631.701	E 0,24 K	X-light
631.702	E 0,25 S	light
631.703	E 0,25 K	light
631.704	E 0,26 S	medium
631.705	E 0,26 K	medium
631.706	E 0,27 S	hard
631.707	E 0,27 K	hard
631.708	E 0,28 S	X-hard
631.709	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM BRASSED Violin 1/8**

631.710	E 0,24 S	X-light
631.711	E 0,24 K	X-light
631.712	E 0,25 S	light
631.713	E 0,25 K	light
631.714	E 0,26 S	medium
631.715	E 0,26 K	medium
631.716	E 0,27 S	hard
631.717	E 0,27 K	hard
631.718	E 0,28 S	X-hard
631.719	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM BRASSED Violin 1/16**

631.720	E 0,24 S	X-light
631.721	E 0,24 K	X-light
631.722	E 0,25 S	light
631.723	E 0,25 K	light
631.724	E 0,26 S	medium
631.725	E 0,26 K	medium
631.726	E 0,27 S	hard
631.727	E 0,27 K	hard
631.728	E 0,28 S	X-hard
631.729	E 0,28 K	X-hard

OPTIMA Strings For Violin **Goldbrokat**

Premium 24 Carat Gold

- GOLDBROKAT PREMIUM 24K GOLD
- Decades of gold-plated string production
- The 24 Karat Gold plating protects the string from exterior influences, warm and soft sound and long durability
- Broader sound selection with nuances in 5 different tensions: extra-light: 0,24mm, light: 0,25mm, medium: 0,26mm, hard: 0,27mm, extra-hard: 0,28mm
- **GOLDBROKAT PREMIUM 24 Carat Gold Violin 4/4**

631.740	E 0,24 S	X-light
631.741	E 0,24 K	X-light
631.742	E 0,25 S	light
631.743	E 0,25 K	light
631.744	E 0,26 S	medium
631.745	E 0,26 K	medium
631.746	E 0,27 S	hard
631.747	E 0,27 K	hard
631.748	E 0,28 S	X-hard
631.749	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM 24K Gold Violin 3/4**

631.750	E 0,24 S	X-light
631.751	E 0,24 K	X-light
631.752	E 0,25 S	light
631.753	E 0,25 K	light
631.754	E 0,26 S	medium
631.755	E 0,26 K	medium
631.756	E 0,27 S	hard
631.757	E 0,27 K	hard
631.758	E 0,28 S	X-hard
631.759	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM 24K Gold Violin 1/2**

631.760	E 0,24 S	X-light
631.761	E 0,24 K	X-light
631.762	E 0,25 S	light
631.763	E 0,25 K	light
631.764	E 0,26 S	medium
631.765	E 0,26 K	medium
631.766	E 0,27 S	hard
631.767	E 0,27 K	hard
631.768	E 0,28 S	X-hard
631.769	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM 24K Gold Violin 1/4**

631.770	E 0,24 S	X-light
631.771	E 0,24 K	X-light
631.772	E 0,25 S	light
631.773	E 0,25 K	light
631.774	E 0,26 S	medium
631.775	E 0,26 K	medium
631.776	E 0,27 S	hard
631.777	E 0,27 K	hard
631.778	E 0,28 S	X-hard
631.779	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM 24K Gold Violin 1/8**

631.780	E 0,24 S	X-light
631.781	E 0,24 K	X-light
631.782	E 0,25 S	light
631.783	E 0,25 K	light
631.784	E 0,26 S	medium
631.785	E 0,26 K	medium
631.786	E 0,27 S	hard
631.787	E 0,27 K	hard
631.788	E 0,28 S	X-hard
631.789	E 0,28 K	X-hard

- **GOLDBROKAT PREMIUM 24K Gold Violin 1/16**

631.790	E 0,24 S	X-light
631.791	E 0,24 K	X-light
631.792	E 0,25 S	light
631.793	E 0,25 K	light
631.794	E 0,26 S	medium
631.795	E 0,26 K	medium
631.796	E 0,27 S	hard
631.797	E 0,27 K	hard
631.798	E 0,28 S	X-hard
631.799	E 0,28 K	X-hard

NÜRNBERGER Strings For Violin

Kuenstler strand core

- E Steel. Hartal wound

631.800	4/4	10
631.801	3/4	10
631.802	1/2	10
631.803	1/4	10
631.804	1/8	10
631.805	1/16	10

- E Chrome steel plain

631.810	4/4	11
631.811	3/4	11
631.812	1/2	11
631.813	1/4	11
631.814	1/8	11
631.815	1/16	11

- A Chrome steel wound

631.820	4/4	12
631.821	3/4	12
631.822	1/2	12
631.823	1/4	12
631.824	1/8	12
631.825	1/16	12

- D Chrome steel wound

631.830	4/4	13
631.831	3/4	13
631.832	1/2	13
631.833	1/4	13
631.834	1/8	13
631.835	1/16	13

GEWA Strings

- G Chrome steel wound

631.840	4/4	14
631.841	3/4	14
631.842	1/2	14
631.843	1/4	14
631.844	1/8	14
631.845	1/16	14

- Set with E Hartal (10/12/13/14)

631.850	4/4	15
631.851	3/4	15
631.852	1/2	15
631.853	1/4	15
631.854	1/8	15
631.855	1/16	15

- Set with E Chrome steel (11/12/13/14)

631.860	4/4	16
631.861	3/4	16
631.862	1/2	16
631.863	1/4	16
631.864	1/8	16
631.865	1/16	16

NÜRNBERGER Strings For Violin

Precision solid core

- E Chrome steel plain

631.810	4/4	11
631.811	3/4	11
631.812	1/2	11
631.813	1/4	11
631.814	1/8	11
631.815	1/16	11

- A Chrome steel wound

631.920	4/4	74
631.921	3/4	74
631.922	1/2	74
631.923	1/4	74
631.924	1/8	74
631.925	1/16	74

- D Chrome steel wound

631.930	4/4	75
631.931	3/4	75
631.932	1/2	75
631.933	1/4	75
631.934	1/8	75
631.935	1/16	75

- G Chrome steel wound

631.940	4/4	76
631.941	3/4	76
631.942	1/2	76
631.943	1/4	76
631.944	1/8	76
631.945	1/16	76

- Set (11/74/75/76)

631.950	4/4	79
631.951	3/4	79
631.952	1/2	79
631.953	1/4	79
631.954	1/8	79
631.955	1/16	79

PRIM Strings for Violins **Stainless steel strings**

- Quality strings from Sweden
- Known for bright, warm sound
- Steel core chrome steel wound
- E steel with ball end
- The ball can be pressed out and then the string can used with loop end
- Tension soft 7,1kp/15.7lbs, medium 7,8kp/17.2lbs, orchestra 8,6kp/19.0lbs

632.228	Soft
632.229	Medium
632.230	Orchestra
632.233	Set with Lisa E / soft
632.234	Set with Lisa E / medium
632.235	Set with Lisa E/ ochestra

- E Steel

632.331	Soft
632.332	Medium
632.333	Orchestra

- A Chrome steel

632.334	Soft
632.335	Medium
632.336	Orchestra

- D Chrome steel

632.337	Soft
632.338	Medium
632.339	Orchestra

- G Chrome steel

632.340	Soft
632.341	Medium
632.342	Orchestra

- Set

632.343	Soft
632.344	Medium
632.345	Orchestra

ROMANA

Strings For Violin

- A Aluminium polished

932.601		260	**2,32**

- A Aluminium polished

632.601	

- D Aluminium polished

632.603	D

- G Aluminium polished

632.604	G

- Set E-Steel, A+D+G Alu

632.605	

- A **gut**

632.612	

- D **gut**

632.613	

- G **gut**, silver wound

632.614	

- Set E-Steel, A+D gut, G gut. silver-plating wound

632.615	

CORELLI Strings For Viola **Crystal**

- NEW CRYSTAL: New fibre for the core of the Corelli CRYSTAL strings, new computer-based technology and even more accurate automated tests during production have further enhanced the characteristics of the popular CRYSTAL strings
- Larger overtones, fast and more accurate response
- quality sound projection from pianissimo to fortissimo
- **A** Steel/Alu. wound with loop end
- Tension light 7.5kg / 16.56lbs
- Medium 7.5kg / 16.56lbs
- Strong 7.5kg / 16.56lbs

634.550	Light	731L
634.551	Medium	731M
634.552	Forte	731F

- **A** Steel/Alu. wound with ball end
- Tension Medium 7.5kg / 16.56lbs

634.553	Light	731LB
634.554	Medium	731MB
634.555	Forte	731FB

- **D** Nylon/Alu. wound
- Tension Medium 6.3kg / 13.91lbs

634.556	Light	732L
634.557	Medium	732M
634.558	Forte	732F

- **G** Nylon/Silver wound
- Tension Medium 6.0kg / 13.25lbs

634.559	Light	733L
634.560	Medium	733M
634.561	Forte	733F

- **C** Nylon/tungsten wound
- Tension Medium 6.6kg / 14.57lbs

634.562	Light	734L
634.563	Medium	734M
634.564	Forte	734F

- **Set** with A loop end

634.565	Light	730L
634.566	Medium	730M
634.567	Forte	730F

- **Set** with A ball end

634.568	Light	730LB
634.569	Medium	730MB
634.570	Forte	730FB

CORELLI Strings For Viola **Alliance**

- **A** Nylon/Alu. wound
- Tension medium 7.5kg / 16.6lbs

634.574	Light	831L
634.575	Medium	831M
634.576	Forte	831F

- **D** Synthetic/Silver-Alu. wound
- Tension medium 6.6kg / 14.6lbs

634.580	Light	832L
634.581	Medium	832M
634.582	Forte	832F

- **G** Synthetic/Silver wound
- Tension medium 6.7kg / 14.8lbs

634.583	Light	833L
634.584	Medium	833M
634.585	Forte	833F

- **C** Synthetic/tungsten wound
- Tension medium 6.1kg / 13.5lbs

634.586	Light	834L
634.587	Medium	834M
634.588	Forte	834F

- Set
- Tension medium 26.9kg / 59.5lbs

634.589	Light	830L
634.590	Medium	830M
634.591	Forte	830F

CORELLI Strings For Viola **Corelli**

- A Steel/aluminium wound

634.600	Light	441
634.601	Medium	441
634.602	Forte	441

- D Gut/aluminium wound

634.603	16 1/2	435
634.604	16 3/4	435
634.605	17	435
634.606	17 1/4	435

- G Gut/silver wound

634.607	16	433
634.608	16 1/4	433
634.609	16 1/2	433
634.610	16 3/4	433

- C Gut/silver-tungsten

634.611	19 1/2	434
634.612	19 3/4	434
634.613	20	434
634.614	20 1/4	434

- C Steel/silver tungsten

634.615	Light	444
634.616	Medium	444
634.617	Forte	444

CORELLI Strings For Viola **Cantiga**

- Nylon multi-fibre core allows multi-faceted sound properties
- Intense and clear sound with large spectrum of overtones
- Fine nuances and very easy response in all situations
- All 4 srings of the set are very well harmonised
- Holds the tuning and is durable
- Suitable for all styles
- Very good response
- **Set with A Cantiga-core, Alu wound**
- Tension medium 26.6kg / 58.7lbs

634.639	Light	930L
634.640	Medium	930M
634.641	Forte	930F

- **Set with A steel core, wound with aluminium**

634.649	Light	930LS
634.650	Medium	930MS
634.651	Forte	930FS

JARGAR Strings For Viola

- Famous for first class strings since 1956
- Steel core strings, wrapped with thin threads of pure or alloyed metal
- Warm, brilliant tone and long durability
- **„Classic"** series are the **standard strings**
- **„Silver Sound"** series has G and C strings with a highly flexible steel core wrapped with **pure silver**
- **A chrome steel**
- String strength dolce 0.43mm, medium 0.44mm, forte 0.45mm

634.900	Dolce
634.901	Medium
634.902	Forte

- **D chrome steel**
- String strength/-tension:
- Dolce 0.72mm/7.6kp/16.7lbs
- Medium 0.73mm/8.1kp/17.8lbs
- Forte 0.74mm/8.4kp/18.5lbs

634.903	Dolce
634.904	Medium
634.905	Forte

JARGAR Strings For Viola

- **G chrome steel**
- String tension: dolce 0.77mm/6,3kp/13.8lbs, medium 0.79mm/6,4kp/14.1lbs, forte 0.81mm/6,5kp/14.3lbs

634.906	Dolce
634.907	Medium
634.908	Forte

- **G Silver sound silver**
- String tension: dolce 0.81, medium 0.85mm, forte 0.85mm

634.909	Dolce
634.910	Medium
634.911	Forte

- **C chrome steel**
- String tension: dolce 1.06mm/5.5kp/12.1lbs, medium 1.08mm/6.0kp/13.2lbs, forte 1.10mm/6.1kp/13.4lbs

634.912	Dolce
634.913	Medium
634.914	Forte

- C Silver Sound Silver
- String tension dolce 1,03, medium 1,05mm, forte 1,07mm

634.915	Dolce
634.916	Medium
634.917	Forte

- **Set chrome steel**

634.918	Dolce
634.919	Medium
634.920	Forte

- **Set** with **A+D Chrome steel** and **G+C Silver, wound**

634.921	Dolce
634.922	Medium
634.923	Forte

JARGAR Viola Superior - for range and great sound, clear, focused and powerful. Synthetic core with the warmth and sweetness of gut strings. Very balanced on big and small violas, soft and light for the left hand and quick response. E medium tension, A-string with detachable ball.

JARGAR Strings For Viola **Superior**

- JARGAR VIOLA SUPERIOR **NEW**
- For orchestral music, chamber music and soloist playing
- Clearer, concentrated and stronger sound, wide sound spectrum from the flexibility of the plastic string to the warmth and sweetness of gut strings
- Fast response, soft feeling, balanced over the entire tone range
- A-string with detachable ball: Chrome-steel core, wound with chrome, tension 8.2kp/18.08lbs
- D-string: Synthetic core, wound silver, tension 6.6kp/14.55lbs
- G-string: Synthetic core, wound silver, tension 5.6kp/12.35lbs
- C-string: Synthetic core, wound tungsten/silver, tension 5.65kp/12.45lbs
- Entire set tension: 26.05kp/57.43lbs

634.927	A	medium
634.930	D	medium
634.933	G	medium
634.936	C	medium
634.940	Set	medium

NÜRNBERGER Strings For Viola

Kuenstler strand core

- Chrome steel

635.601	A	21
635.604	D	22
635.607	G	23
635.610	C	24
635.613	Set	25

NÜRNBERGER Strings For Viola

Precision solid core

- Chrome steel

635.651	A	80
635.654	D	81
635.657	G	82
635.660	C	83
635.663	Set	84

PRIM Strings For Viola **Steel strings**

- Quality strings from Sweden
- Known for bright, warm sound
- Steel core strings, chrome steel wound
- A Chrome steel

635.931	Soft
635.932	Medium
635.933	Orchestra

- D Chrome steel

635.934	Soft
635.935	Medium
635.936	Orchestra

GEWA Strings

PRIM Strings For Viola **Steel strings**

- G Chrome steel

635.937	Soft
635.938	Medium
635.939	Orchestra

- C Chrome steel

635.940	Soft
635.941	Medium
635.942	Orchestra

- Set

635.943	Soft
635.944	Medium
635.945	Orchestra

ROMANA Strings For Viola

636.211	A Gut
636.212	D Gut
636.213	G Silver plated
636.215	Set

CORELLI Strings For Cello **Gut**

- A Gut plain

638.501	22	451
638.502	22 1/2	451
638.503	23	451
638.504	23 1/2	451

- A Gut/aluminium wound

638.506	19 1/4	461
638.507	19 1/2	461
638.508	20	461

- D Gut/aluminium wound

638.510	25	452
638.511	25 1/2	452
638.512	26	452
638.513	26 1/2	452

- D Gut/nickel wound

638.516	20 1/2	462
638.517	21	462
638.518	21 1/2	462

- G Gut/silver wound

638.520	25 1/2	453
638.521	26	453
638.522	26 1/2	453
638.523	27	453
638.524	27 1/2	453

- G Gut/silver tungsten

638.525	23 1/2	463
638.526	24	463
638.527	24 1/2	463
638.528	25	463

- C Gut/silver wound

638.530	35 1/2	454
638.531	36	454
638.532	36 1/2	454
638.533	37	454

- C Gut/silver-tungsten

638.535	32 1/2	464
638.536	33	464
638.537	33 1/2	464
638.538	34	464

CORELLI Strings For Cello **Steel**

- A Steel/aluminium wound

638.601	481

- D steel/silver wound

638.604	482

- G Steel/silver tungsten

638.607	483

- C Steel/silver tungsten

638.610	484

- Set

638.613	480

JARGAR Strings For Cello

- Famous for first-class strings since 1956
- Steel core string wound with thin filaments of pure or alloyed metal
- Warm, brilliant tone and long life
- „Classic" Series - standard strings
- „Special" Series has 0.01 mm thicker A+D strings
- „Superior" Series is 0.02 mm thicker than „Special"
- „Silver Sound" Series has G and C strings made of a highly flexible steel core with a top coil of pure silver
- A „Special"
- String tensions: dolce 0,75mm, medium 0,76mm, forte 0,77mm

638.884	Dolce
638.885	Medium
638.886	Forte

- D „Special"
- Tension dolce 0,98mm, medium 0,99mm, forte 1,00mm

638.887	Dolce
638.888	Medium
638.889	Forte

- A „Superior"
- String tensions: dolce 0,77mm/17,7kp/38.9lbs, medium 0,78mm/18,5kp/40.7lbs, forte 0,79mm/19,1kp/42.0lbs

638.890	Dolce
638.891	Medium
638.892	Forte

- D „Superior"
- String tension: dolce 1,00mm/14,4kp/31.7lbs, medium 1,01mm/14,7kp/32.3lbs, forte 1,02mm/15,1kp/33.2lbs

638.893	Dolce
638.894	Medium
638.895	Forte

- A „Classic" chrome steel
- String tensions: dolce 0,74mm/16,3kp/35.8lbs, medium 0,75mm/17,9kp/39.4lbs, forte 0,76mm/18,5kp/40.7lbs

638.900	Dolce
638.901	Medium
638.902	Forte

- D „Classic" Chrome steel
- Tension:
- dolce 0,97mm/13,6kp/29.9lbs
- medium 0,98mm/14,0kp/30.8lbs
- forte 0,99mm/14,1kp/31.0lbs

638.903	Dolce
638.904	Medium
638.905	Forte

- G „Classic" Chrome steel
- String tension: dolce 1,16mm/13,0kp/28.6lbs, medium 1,17mm/13,4kp/29.5lbs, forte 1,18mm/13,6kp/29.9lbs

638.906	Dolce
638.907	Medium
638.908	Forte

- G „Silver Sound" Silver
- String tension: dolce 1,14mm, medium 1,15mm, forte 1,16mm

638.909	Dolce
638.910	Medium
638.911	Forte

- C „Classic" Chrome steel
- String tension: dolce 1,70mm/13,7kp/30.1lbs, medium 1,71mm/13,8kp/30.3lbs, forte 1,72mm/14,0kp/31.0lbs

638.912	Dolce
638.913	Medium
638.914	Forte

- C „Silver Sound" silver
- String tension: dolce 1,68mm, medium 1,69mm, forte 1,70mm

638.915	Dolce
638.916	Medium
638.917	Forte

JARGAR Strings For Cello

- Set „Classic"Chrome steel
- String tension: dolce 56,6kp, medium 59,1kp, forte 60,3kp

638.918	Dolce
638.919	Medium
638.920	Forte

- Set „Silver Sound" Silver

638.921	Dolce
638.922	Medium
638.923	Forte

- G „Superior" medium
- Tension 14,1kp

638.928	Medium

- C „Superior" medium
- String tension: 14,5kp

638.931	medium

- Satz „Superior" medium
- String tension: 61,8kp

638.934	Set medium

JARGAR Strings For Cello **YOUNG TALENT - small scales**

- Series „Young Talent"
- Steel core string, with thin threads of pure or alloyed metal wound.
- Warm, brillian tone and durability
- Only in medium tension
- For 3/4 Cello, medium

638.936	A 3/4 medium0,76mm
638.937	D 3/4 medium0,99mm
638.938	G 3/4 medium1,18mm
638.939	C 3/4 medium1,71mm
638.940	Set 3/4 medium

- for 1/2 Cello, medium

638.946	A 1/2 medium
638.947	D 1/2 medium
638.948	G 1/2 medium
638.949	C 1/2 medium
638.950	Set 1/2 medium

- Set 1/4 Cello, medium

638.956	A 1/4 medium
638.957	D 1/4 medium
638.958	G 1/4 medium
638.959	C 1/4 medium
638.960	Komplet 1/4 medium

NÜRNBERGER Strings For Cello **Künstler**

- A Chrome steel

639.600	4/4	31
639.601	3/4	31
639.602	1/2	31
639.603	1/4	31
639.604	1/8	31

- D Chrome steel

639.610	4/4	32
639.611	3/4	32
639.612	1/2	32
639.613	1/4	32
639.614	1/8	32

- G Chrome steel

639.620	4/4	33
639.621	3/4	33
639.622	1/2	33
639.623	1/4	33
639.624	1/8	33

- C Chrome steel

639.630	4/4	34
639.631	3/4	34
639.632	1/2	34
639.633	1/4	34
639.634	1/8	34

- Set (31/32/33/34)

639.640	4/4	35
639.641	3/4	35
639.642	1/2	35
639.643	1/4	35
639.644	1/8	35

PIATTI Strings For Cello

- G Chrome steel

639.650	Soft
639.651	Medium
639.652	Strong

- C Chrome steel

639.656	Soft
639.657	Medium
639.658	Strong

NÜRNBERGER Strings For Cello **Precision**

- A Chrome steel

639.700	4/4	90
639.701	3/4	90
639.702	1/2	90
639.703	1/4	90
639.704	1/8	90

- D Chrome steel

639.710	4/4	91
639.711	3/4	91
639.712	1/2	91
639.713	1/4	91
639.714	1/8	91

- G Chrome steel

639.720	4/4	92
639.721	3/4	92
639.722	1/2	92
639.723	1/4	92
639.724	1/8	92

- C Chrome steel

639.730	4/4	93
639.731	3/4	93
639.732	1/2	93
639.733	1/4	93
639.734	1/8	93

- Set (90/91/92/93)

639.740	4/4	94
639.741	3/4	94
639.742	1/2	94
639.743	1/4	94
639.744	1/8	94

PRIM Strings For Cello

- Quality strings from Sweden
- Famous for their light, warm sound
- The Orchestra version is especially suitable for dark-sounding, powerful cellos
- A Chrome steel

640.031	Soft
640.032	Medium
640.033	Orchestra

- D Chrome steel

640.034	Soft
640.035	Medium
640.036	Orchestra

PRIM Strings For Cello

- G Chrome steel

640.037	Soft
640.038	Medium
640.039	Orchestra

- C Chrome steel

640.040	Soft
640.041	Medium
640.042	Orchestra

- Set 4/4

640.043	Soft
640.044	Medium
640.045	Orchestra

- Set 3/4

640.050	Medium

- Set 1/2

640.055	Medium

- Set 1/4

640.060	Medium

CORELLI Strings For Double Bass **Orchestra tuning**

- 4/4 and 3/4 Size.
- G Nickel

642.101	Medium	371M
642.102	Strong	371F
642.103	Extra strong	371TX

- D Tungsten

642.104	Medium	372M
642.105	Strong	372F
642.106	Extra strong	372TX

- A Tungsten

642.107	Medium	373M
642.108	Strong	373F
642.109	Extra strong	373TX

- E Tungsten

642.110	Medium	374M
642.111	Strong	374F
642.112	Extra strong	374TX

- C Tungsten

642.114	Strong	375F
642.115	Extra strong	375TX

- H Tungsten

642.117	Strong	376F
642.118	Extra strong	376TX

- Set 4-string

642.120	Medium	370M
642.121	Strong	370F
642.122	Extra strong	370TX

GEWA Strings

CORELLI Strings For Double Bass

Solo tune

- 4/4 and 3/4 Size.
- A Nickel

642.133	Extra strong	391TX

- E Nickel

642.136	Extra strong	392TX

- H Nickel

642.139	Extra strong	393TX

- Fis Nickel

642.142	Extra strong	394TX

- Set

642.145	Extra strong	390TX

- A Nickel

642.150	Medium	361M
642.151	Extra strong	361TX

- E Tungsten

642.152	Medium	362M
642.153	Extra strong	362TX

- H Tungsten

642.154	Medium	363M
642.155	Extra strong	363TX

- Fis Tungsten

642.156	Medium	364M
642.157	Extra strong	364TX

- Set

642.158	Medium	360M
642.159	Extra strong	360TX

CORELLI Strings For Double Bass

Orchestra tuning

- 3/4 size
- G Nickel

642.170	Medium	381M
642.171	Extra strong	381TX

- D nickel

642.172	Medium	382M
642.173	Extra strong	382TX

- A Nickel

642.174	Medium	383M
642.175	Extra strong	383TX

- E Nickel

642.176	Medium	384M
642.177	Extra strong	384TX

- 3/4 Set 380M for scale 104cm strengths G: 24 / D: 25.1 / A: 23.95 / E: 26.1
- 3/4 Set 380TX for scale 104cm strengths G: 27 / D: 28.3 / A: 28.2 / E: 27.5

642.178	Medium	380M
642.179	Extra strong	380TX

CORELLI Strings For Double Bass

Fractional - small scale

- Nickel strings 1/2 size, for scale 100 cm/39.4 inch, Total length of strings: G1: 150 cm / D2: 154 cm/ A3: 154 cm / E4: 148 cm

642.200	G 1/2	301A
642.204	D 1/2	302A
642.208	A 1/2	303A
642.212	E 1/2	304A
642.216	Set 1/2 size	300A

- Nickel strings 1/4 size, for scale 90cm/35.4inch, total length of strings: G1: 137cm / D2: 141cm/ A3: 141cm / E4: 135cm

642.201	G 1/4	301B
642.205	D 1/4	302B
642.209	A 1/4	303B
642.213	E 1/4	304B
642.217	Set 1/4 size	NL300B
642.218	Set 1/8 size	300C

JARGAR Strings For Double Bass

- Famous for first-class strings since 1956
- Steel core string,alloyed metal or pure filament wound
- Warm, brilliant tone and long durability
- The Dolce version is ideal for a whole step solo tuning

- G Chrome steel
- String tension:
- Dolce 1,26mm/25,6kp/56.3lbs
- Medium 1,31mm/26,5kp/58.3lbs
- Forte 1,33mm/27,6kp/60.7lbs

642.500	Dolce
642.501	Medium
642.502	Forte

- D Chrome steel
- Tension:
- Dolce 1,60mm/26,1kp/57.4lbs
- Medium 1,64mm/27,2kp/59.8lbs
- Forte 1,65mm/28,5kp/62.7lbs

642.503	Dolce
642.504	Medium
642.505	Forte

- A Chrome steel
- String Tension:
- Dolce 1,98mm/27,1kp/59.6lbs
- Medium 2,02mm/28,3kp/62.3lbs
- Forte 2,03mm/28,1kp/61.8lbs

642.506	Dolce
642.507	Medium
642.508	Forte

- E Chrome steel
- String tension:
- Dolce 2,76mm/31,3kp/68.9lbs
- Medium 2,79mm/36,2kp/79.6lbs
- Forte 2,80mm/32,1kp/70.6lbs

642.509	Dolce
642.510	Medium
642.511	Forte

- H Chrome steel
- String tension:
- Dolce 3,50mm/30,7kp/67.5lbs
- Medium 3,59mm/34,1kp/75.0lbs
- Forte 3,60mm/33,3kp/73.2lbs

642.512	Dolce
642.513	Medium
642.514	Forte

- Set 4-string
- String tension:
- Dolce 110,1kp242.2lbs
- Medium 118,20kp/260.0lbs
- Forte 116,3kp/255.8lbs

642.515	Dolce
642.516	Medium
642.517	Forte

- Set 5-string
- String tension:
- Dolce 140,80kp/309.7lbs
- Medium 152,30kp/335.0lbs
- Forte 149,60kp/329lbs

642.518	Dolce
642.519	Medium
642.520	Forte

NÜRNBERGER Strings For Double Bass

Kuenstler orchestra tuning

- G Chrome steel

643.100	4/4	55
643.101	3/4	50

- D Chrome steel

643.104	4/4	56
643.105	3/4	51

- A Chrome steel

643.108	4/4	57
643.109	3/4	52

- E Chrome steel

643.112	4/4	58
643.113	3/4	53

- H Chrome steel

643.116	4/4	110
643.117	3/4	104

- Set (G/D/A/E)

643.118	4/4	59
643.119	3/4	54

NÜRNBERGER Strings For Double Bass

Kuenstler solo tuning

- A Chrome steel

643.150	4/4	66
643.151	3/4	61

- E Chrome steel

643.154	4/4	67
643.155	3/4	62

- H Chrome steel

643.158	4/4	68
643.159	3/4	63

- Fis Chrome steel

643.162	4/4	69
643.163	3/4	64

- Cis Chrome steel

643.166	4/4	110
643.167	3/4	104

- Set (A/E/H/Fis)

643.168	4/4	70
643.169	3/4	65

NÜRNBERGER Strings For Double Bass

Precision orchestra tuning

- G Chrome steel

643.200	4/4	200
643.201	3/4	200

- D Chrome steel

643.202	4/4	201
643.203	3/4	201

- A Chrome steel

643.204	4/4	202
643.205	3/4	202

- E Chrome steel

643.206	4/4	203
643.207	3/4	203

- Set

643.208	4/4	204
643.209	3/4	204

OPTIMA Strings For Fiddle **Steel**

- **Made in Germany**
- Especially for sound for medievalinstruments developed
- Authenticity, very good sound quality and durability
- Treble (Soprano) Fiddle 6-string d" a' e' c' g d
- Treble strings d", a' Silver steel blank
- e' c' g Aluminium wound, d Chrome nickel wound
- Scale 36 cm

645.051	D1	1001
645.052	A2	1002
645.053	E3w	1003
645.054	C4w	1004
645.055	G5w	1005
645.056	D6w	1006
645.057	Set	1007

- Alto Fiddle 6-string g' d' a f c G
- Treble g', d' blank silver steel
- a, f Aluminium wound
- c, G Chrome-Nickel wound
- String length: G1=78 cm, D2=81 cm, A3=85 cm F4=85 cm, C5=81 cm, G6=78 cm
- Scale 45 cm

645.061	G1	1021
645.062	D2	1022
645.063	A3w	1023
645.064	F4w	1024
645.065	C5w	1025
645.066	G6w	1026
645.067	Set	1027

- Tenor Fiddle 6-string d a e c G D
- d Silver steel
- a, e Aluminium wound
- c, G, D silver-plated wound
- Scale 60 cm

645.071	D1	1041
645.072	A2w	1042
645.073	E3w	1043
645.074	C4w	1044
645.075	G5w	1045
645.076	D6w	1046
645.077	Set	1047

SAVAREZ Strings For Viola Da Gamba

- Real gut string
- For soprano-gambe. Scale 360mm
- Tension ca. 4.8kp
- D1+A2+E3+C4 gut oiled. G5+D6+A7 gut core, silver plated wound
- 120cm long, it is possible to make two strings out of one.
- D = 0.055mm/0.0216"
- A = 0.074mm/0.0291"
- E = 0.094mm/0.0370"

645.301	D1 Gut	BRH55
645.302	A2 Gut	BRH74
645.303	E3 Gut	BRH94
645.304	C4 Silver pl. wound	BFA162
645.305	G5 Silver pl. wound	BFA282
645.306	D6 Silver pl. wound	BFA482
645.307	Set	

- For Alto-gamba. Scale 480mm
- Tension ca. 5.2kp
- G1+D2+A3 oiled gut. F4+C5+G6 gut core, wound with silver plating
- 120cm long, it is possible to make two strings out of one.
- G1 = 0.063mm/0.0248"
- D2 = 0.084mm/0.0331"
- A3 = 0.109mm/0.0429"

645.311	G1 Gut	BRH63
645.312	D2 Gut	BRH84
645.313	A3 Gut	BRH109
645.314	F4 Bronze wound	BFC210
645.315	C5 Bronze wound	BFC360
645.316	G6 Bronze wound	BFC640
645.317	Set	

- For Tenor-Gamba. Scale 690mm
- Tension ca. 8kp
- D1+A2+E3+C4 oiled gut. G5+D6 gut core, silver wound
- D1 = 0.071mm/0.0279"
- A2 = 0.094mm/0.0370"
- E3 = 0.109mm/0.0429"
- 120 cm long string

645.321	D1 Gut	BRH71
645.322	A2 Gut	BRH94
645.323	E3 Gut	BRH122
645.324	C4 Gut	BRH150
645.325	G5 Silver pl. wound	BFA484
645.326	D6 Silver pl. wound	BFA854
645.327	A7 Silver pl. wound	BFA1474
645.328	Set	

NÜRNBERGER Strings For Viola Da Gamba

Kuenstler rope core. Chrome steel wound

- Discant. Scale 37 cm
- D" A' E' C' G D - rope core/chrom steel wound

645.451	D"
645.452	A'
645.453	E'
645.454	C'
645.455	G
645.456	D
645.457	Set

- Alto. Scale 48 cm
- G' D' A F C G rope core/chrome steel wound

645.461	G'
645.462	D'
645.463	A
645.464	F
645.465	C
645.466	G
645.467	Set

- Tenor. Scale 64 cm
- Rope core/chrome steel wound
- D' A E C G D A

645.471	D'
645.472	A x
645.473	E x
645.474	C x
645.475	G x
645.476	D x
645.477	A
645.478	Set x

ROMANA Strings for Psaltery

- Tinned steel wire on spool, sufficient for one complete stringing
- For soprano-psaltery
- Usually 20-strings from c"-a"
- 0.22 mm plain steel wire, ca. 12 m per roll

645.800

- For Alt-psaltery
- Usually 26-strings from f´-a"
- 0.26 mm plain steel wire, ca. 15 m per roll

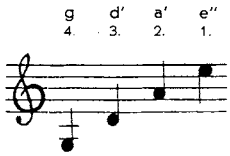
645.805

- For Tenor-psaltery
- Usually 26-strings from h-c
- 0.30 mm plain steel wire, ca. 20 m per roll

645.810

Tuning of string and fretted instruments

Violine



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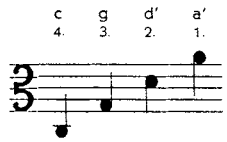
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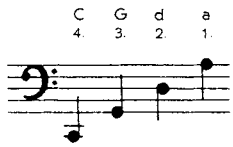
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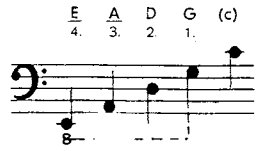
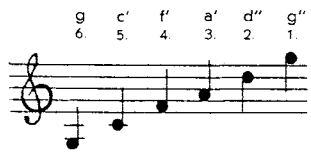
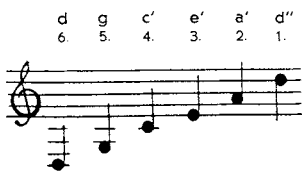
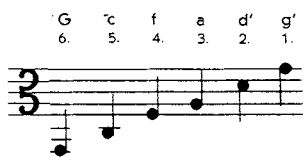

Hochdiskant-Fidel



Diskant (Sopran) Fidel



Alt-Fidel



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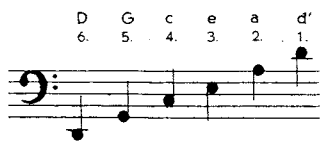
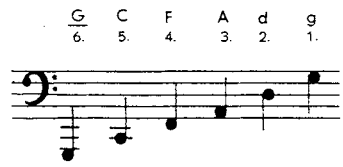
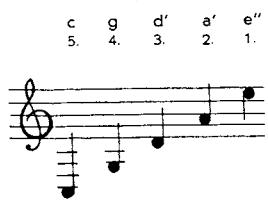

Bass-Fidel

Quintfidel Sopran-Alt



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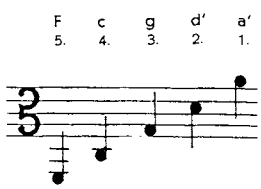
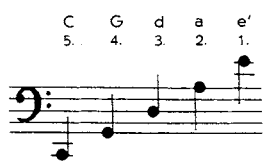
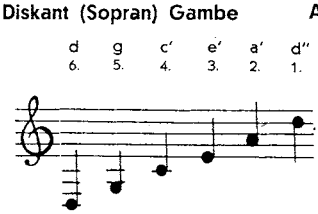
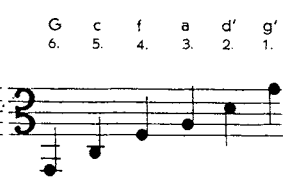

Quintfidel Tenor-Bass



Diskant (Sopran) Gambe



Alt/Tenor Gambe



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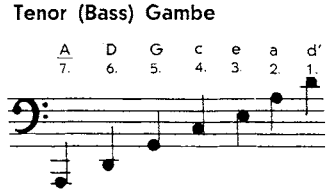
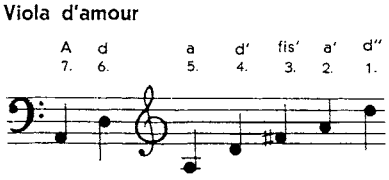
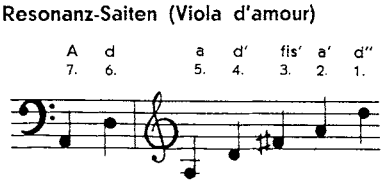
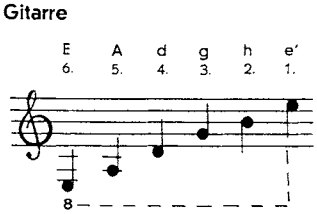


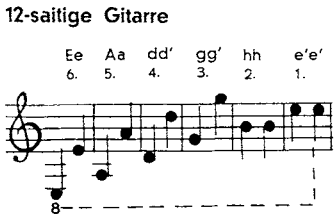
Viola d'amour



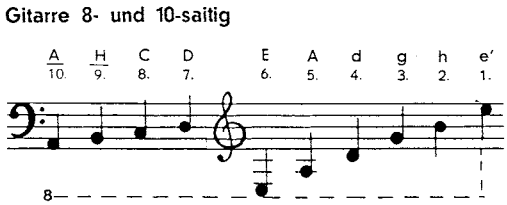
Resonanz-Saiten (Viola d'amour)

Gitarre



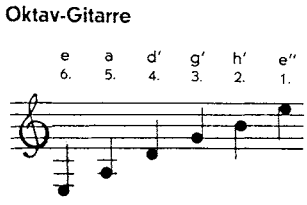
12-saitige Gitarre



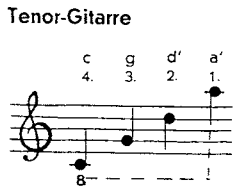
Gitarre 8- und 10-saitig



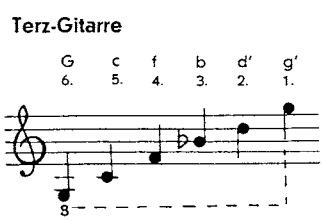
Oktav-Gitarre



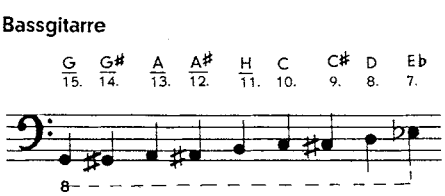
Tenor-Gitarre



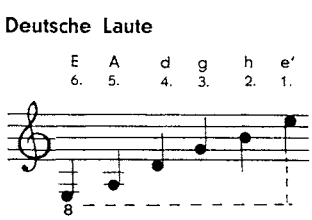
Terz-Gitarre



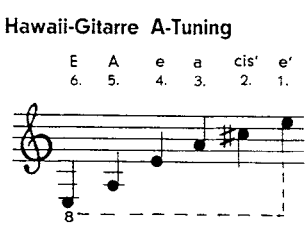
Bassgitarre



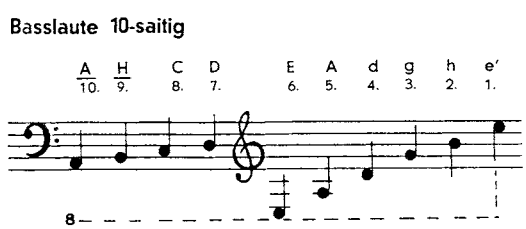
Deutsche Laute



Hawaii-Gitarre A-Tuning



Basslaute 10-saitig



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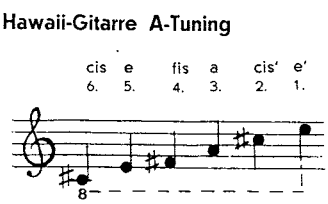
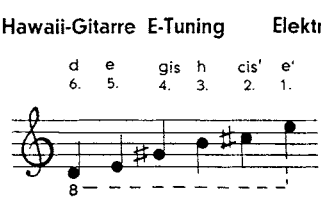
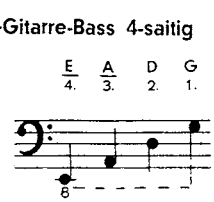


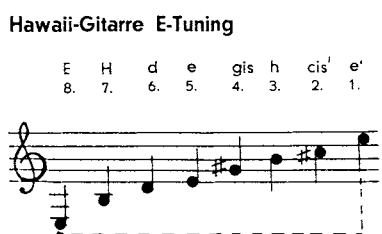
Hawaii-Gitarre E-Tuning



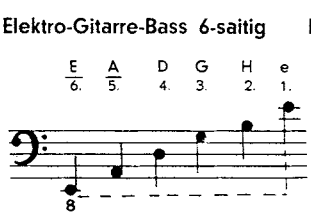
Elektro-Gitarre-Bass 4-saitig



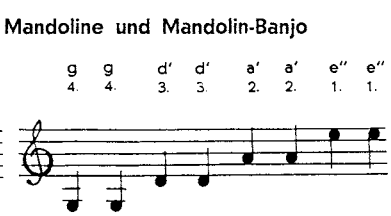
Hawaii-Gitarre E-Tuning



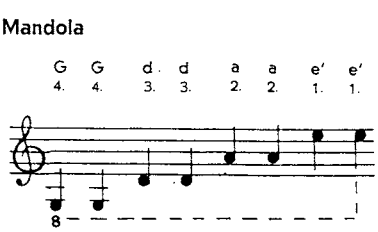
Elektro-Gitarre-Bass 6-saitig



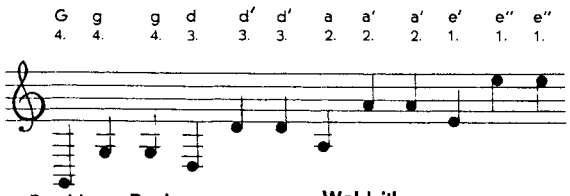
Mandoline und Mandolin-Banjo

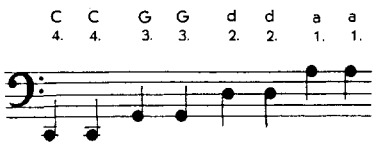


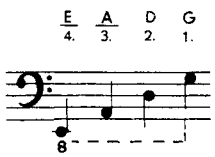
Mandola



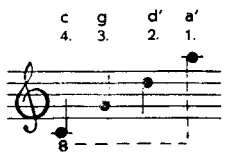
Mandriola (12-saitige Mandoline)

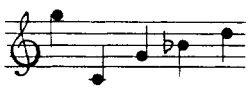


Mandoloncello

Mandolin-Zupfbass



Tenorbanjo



5-saitiges Banjo

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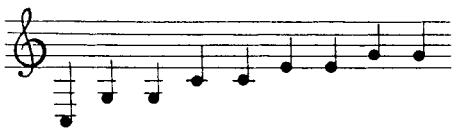
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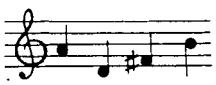
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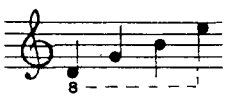
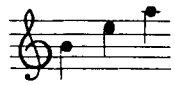

Balalaika Piccolo

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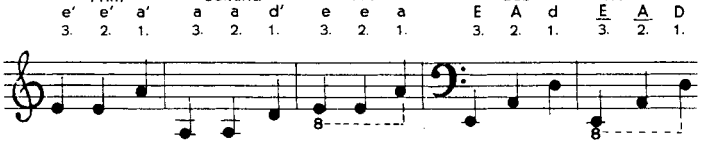

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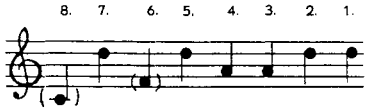
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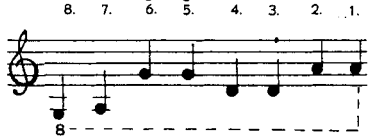
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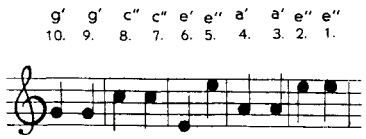

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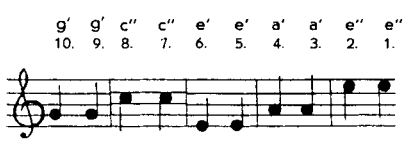
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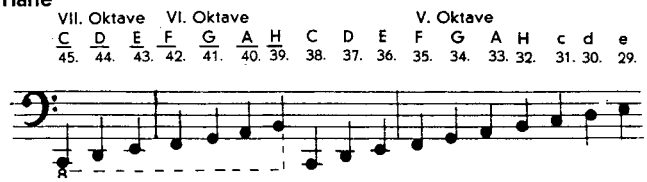

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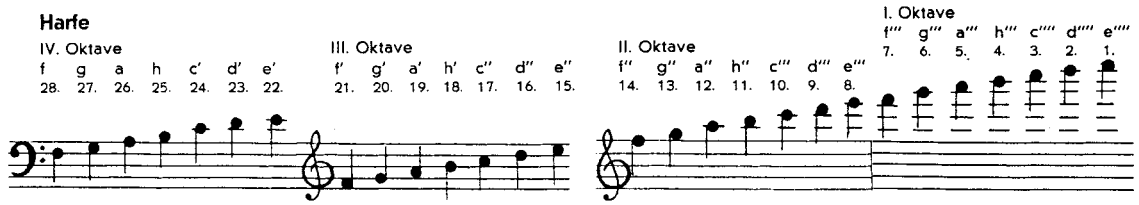
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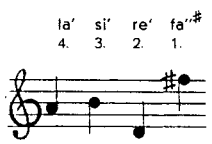
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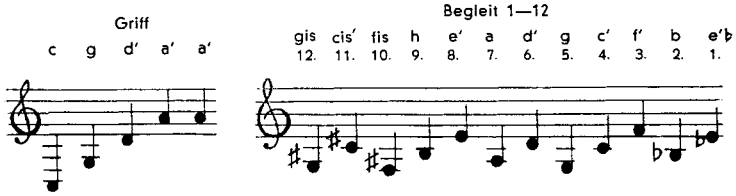

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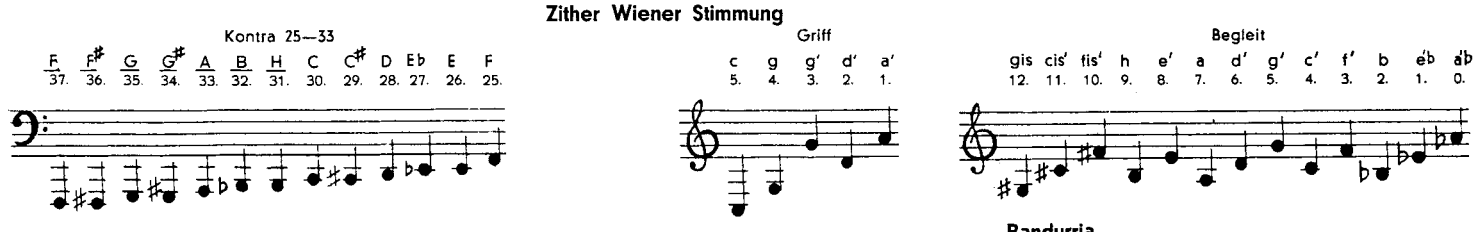
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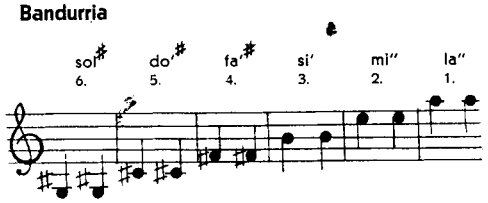
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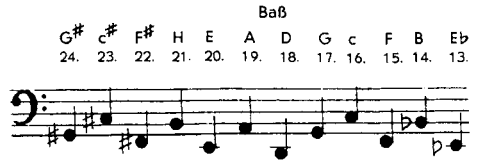
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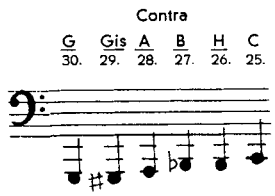

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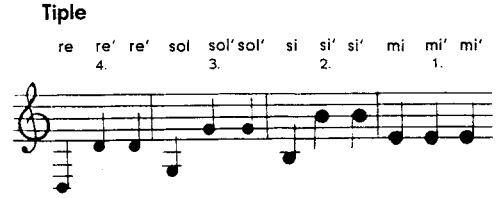

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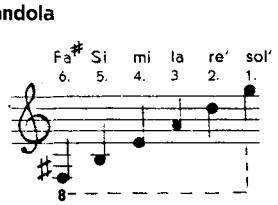

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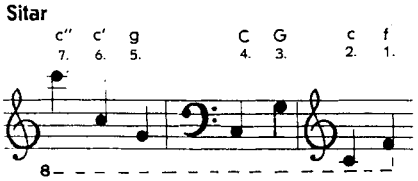
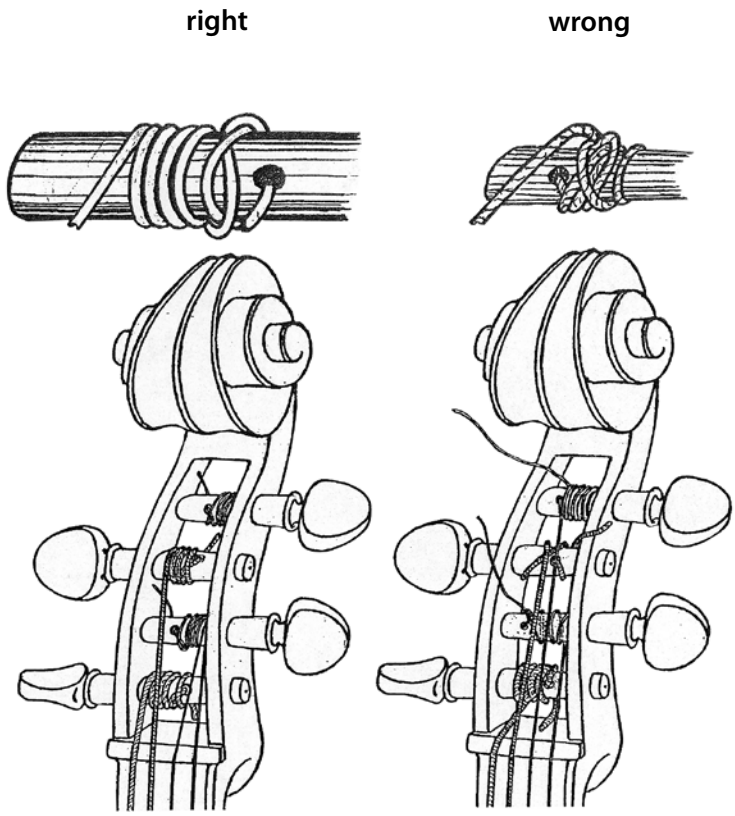

Tipps on how to string your instrument

Please tighten the string from the little hole inside the peg but avoid more than 2 cross overs (see illustration)



1. The tailpiece

Ensuring the correct distance between tailpiece and bridge is very important for the purity of tone color as well as the proper fitting of the string on the instrument. We strongly recommend that you adhere to the following measurements, given here for full size instruments:

- Violin 5,7 cm or 2 ¼´´
- Viola 6,8 cm or 2 ¾´´
- Cello 12,0 cm or 4 ¾´´
- Double bass 21,0 cm or 8¼´´

2. Fingerboard action

When using steel and nylon strings, the distance between string and fingerboard is less than with gut strings. The following values are given for steel strings and can be adapted for nylon strings by adding a little to these values. Having the strings closer to the fingerboard eases the work of the left hand and extends the life of the string. The measurements are taken exactly above the bridge end of the fingerboard.

- Violin e I 2,5 mm – g IV 4,0 mm
- Viola a I 5,0 mm – c IV 4,5 mm
- Cello a I 4,5 mm – C IV 6,5 mm
- Double bass E I 9,5 mm – G IV 10,5 mm

3. When should you change a string?

You might think that we just want to sell our strings. But look at it this way: no driver would take part in a race on worn tires, no tennis player would use a racket with bad stringing for a match! The strings are of utmost importance when a sound is created. The best instrument is useless when it is badly stringed.

A string's component materials will eventually become fatigued. This is particularly true for the string core. The richness of higher partials and fullness of tone become degraded. First and foremost this happens with intensive amounts of playing.

To avoid sound quality loss we strongly advise changing strings at appropriate intervals. Changing single strings instead of the whole set at once, i.e. mixing old and new strings will jeopardize the entire tonal balance of the instrument.

(Many thanks to Thomastik-Infeld for those tips.)

Tips on how to solve a problem with the e-string

Some violins can react sensitively to different thicknesses of E strings. For an optimal response after putting on a set, all strings should be cleaned with a dry cloth before playing. A microfibre cloth is recommended.
Slightly warm up and tune up your strings by sliding your thumb up and down the string about five times applying pressure to enhance stability and put your instrument on stand by for a concert performance.
Repeat this three times to achieve optimal results.
Bowing near the bridge with considerable pressure (bow up and down about five times each) will make the strings ready for concert use in the shortest time possible – to be exact in as little as two to three hours.
However don't forget that these preparatory measures can shorten the sonic life span of the strings and should only be used if circumstances only give you a short time to prepare your strings.
However don't forget that these preparatory measures can shorten the sonic life span of the strings and should only be used if circumstances only give you a short time to prepare your strings.

The strings put on first should be the ones whose tonal characteristics (mellow or brilliant) the player considers more important for his or her instrument.

On particular instruments strings may respond differently than one would expect. For example, depending on the instrument the brilliant G string (Infeld Blue) can produce a brilliant or dark sound, since sometimes the frequency characteristics of the violin itself does not match those of the string. If so, simply change a string within the Infeld Violin system. This easily restores the desired tonal balance. If one or more strings turn out to not match the character of your instrument perfectly, follow these simple steps:

When changing strings start with the E string. The E string provided with the set represents a good choice for the majority of instruments. (Incidentally, the E string's ball end can be removed by finger pressure, so that the string can be used with a ball end or loop end as required). E strings with different diameters are available per request as CUSTOM ORDER STRINGS. Now change the G string, then the D string and finally the A string.

In case of any further questions or requirements please contact us via email: marketing@thomastik-infeld.com

Special strings, custom built strings, rarely asked for strings

GEWA's string product range is both broad and deep. And yet it is still possible that you can not find strings for a historic or exotic instrument in our catalogue.
But of course we will try to procure those strings for you as a special order. If we find a supplier for the strings then we are happy to order them for you. It often takes several weeks to obtain them since the suppliers mostly don't keep them on stock and have to custom-make them.
=> There is no need to say that a special order is always a FIRM ORDER and CANNOT be cancelled. You are obligated to accept the delivery!

If none of our suppliers have those strings in their assortment there might still be the possibility to custom-make them for you.
For this we need very exact details:

1. Name of the instrument
2. Complete tuning of the instrument (each single note) with indication of octave and frequency
3. Number of strings or chords
4. Concert pitch in which the instrument is played
5. Tension (in kg if known)
6. Fixing of the string (mostly with ball or loop end)
5. Total length of the string in mm; is made up of:
   - Length 1: tailpiece hole until bridge in mm
   - Length 2: distance from bridge until nut in mm = „free vibrating string length" (scale) in mm
   - Length 3: distance from nut until pegs or machine head in mm
7. Favoured material of the string

What to avoid when re-stringing an instrument

1. The strings exert pressure on the top and keep your bridge and tailpiece in a certain position. Therefore you should only re-string one a time, otherwise you will lose the exact positioning of the bridge. The tailpiece could hit the top and damage the instrument or the sound post could fall over and then you'd need a luthier to fix this again.
If you put 4/4 strings on an instrument smaller than the one the strings are designed for, there will be a considerable loss of tension and sound quality. Apart from this, the thicker playing length of the string will end up being wound around the tuning peg, which – especially with thicker strings – will result in damage to the core, loss of tonal quality and strings breaking. There will also be less space in the peg box which might lead to jamming and damages to the peg box and the pegs which only a luthier can fix. This is one of the most common mistakes. Please check out the listing of strings for smaller instruments in our catalogue.

2. If you put strings on an instrument larger than the one the strings are designed for, e.g. on a large viola, it will have the same effect as tuning the string too high, or tuning from the highest to lowest string instead of the other way around. Doing this even once can severely fatigue the string or break it. It also increases the tension on the bridge. This might lead to cracks or warps and a decrease of your instrument's lifespan!

3. Sharp edges on the bridge, the nut or the tailpiece will damage the string and can lead to breakage. This can also happen if the channels in the nut are too narrow. Please bear in mind that the string diameter of different series of one manufacturer can be different. Especially when it comes to different manufacturers.
Over the years the strings work their way into the nut channels. This can also be a reason for jamming in the nut.
It would be ideal if the nut channel provides space for 1/3 of the string, otherwise the vibration and tuning of the string would be strongly impeded.
At best the string slips into the channel with a cracking sound during tuning. In some unfavourable cases the string gets jammed in the nut during the tuning. If you then keep on tuning, the increased tension on the peg will cause the string to break.
Channels have to be of sufficient width and prepared with a little graphite from a soft pencil.

Another mistake to avoid when re-stringing the instrument is winding the string improperly around the tuning peg.
The correct number of windings is between four and five, without any bending of the string between nut and tuning peg and without jamming it against the peg box. This would make tuning impossible.
Otherwise the peg box wall, string and peg could be damaged. There should always be 1 mm room left between last winding and the peg box wall.
Please control the position and angle of the bridge periodically or after each re-stringing. Otherwise the bridge could fall over and damage the instrument or change its position and the sound.

(Many Thanks to company LARSEN STRINGS for the support)

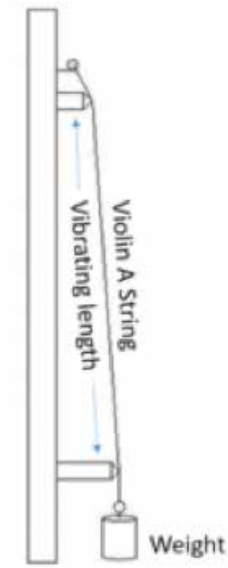
GEWA Strings

How to choose between soft, medium and strong tension strings?
Did you ever wonder what the difference between soft, medium and strong strings is? Did you ever chose a medium string because it is the easy choice (as I have done for many years before being more acquainted with string technology)?

What is the gauge and the tension?
The gauge is a historical designation showing the thickness of a gut string.
By measuring the diameter of a gut string with an instrument
(see the following image of a gauge-meter),
it is possible to define its weight.

The weight defines the tension of the string and affects the bridge pressure on the instrument. As the construction of modern strings includes many different materials, it is no longer possible to just measure the thickness of a string to know its tension level.

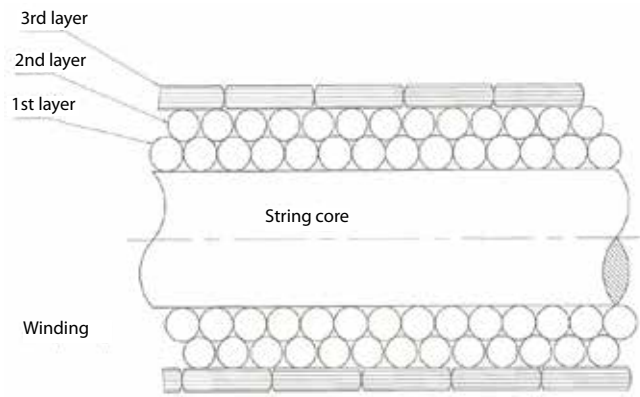
To define the tension level of a modern string, we at Larsen Strings use an instrument called a Monochord (see the following image) where the string is mounted hanging, carrying a weight.



Core
(e.g. made of gut,
nylon, steel, steel rope)

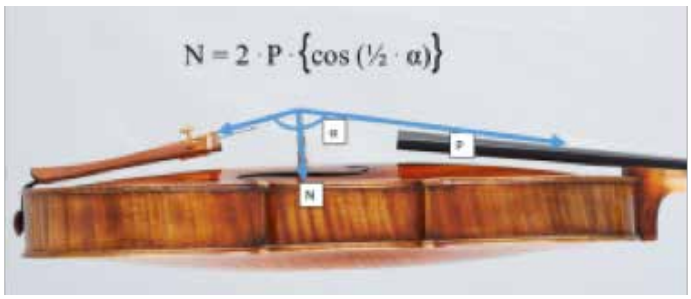
Winding (if applicable)
(e.g. metal wires or strips,
synthetic materials)

Damping material
(if applicable)
Synthetic materials



For a violin A string, the measured weight at a frequency of 440 Hz
for a vibrating length of 32.5 cm will define the tension level.

How does the tension affect my instrument?
In combination with frequency, vibrating length (from the bridge to the upper-nut) and the height of the bridge, the tension of the string defines the pressure on the bridge (see the following picture). The higher the bridge and the smaller the angle of the string at the bridge, the more pressure there is on the bridge.



Explanation:
N: Pressure on the bridge
P: Tension of the string
α: Angle of the string at the bridge

Tension is essential to enabling the transmission of the vibrations from the string to the instrument. The more tension on an instrument, the clearer the vibration is transmitted to the resonating box. However, there is a limit to how much tension an instrument can support. An instrument loaded with too much tension get a highly forced vibration; its ability to freely vibrate is reduced.

It is all about achieving the right balance: To find the tension level that suits best your particular instrument and playing style and will ensure a long life of the instrument. It is important to remember that an instrument can be damaged by exceeding bridge pressure. I believe that like me, most musicians care for their instruments and want them to be in perfect shape when times come to pass them on to a next generation of players.

What to choose: Soft, medium or strong?
It all depends on the instrument you have and the sound quality you are seeking. High tension strings (strong) tend to provide a greater volume and improved projection. They amplify the ground tone of the sound, to the detriment of the higher harmonics.
On the opposite, medium and soft strings are often used for instruments in need of a broader harmonic spectrum. Medium and soft strings enable the instrument to breath and will often bring a richer spectrum of colours. They lend more variation possibility to the instrument.
As for me, I still prefer medium strings. It brings more charm out of my viola and I like the feeling of them.

Do all medium strings have the same tension level?
When searching for the perfect match between strings and instrument it is important to remember that not all strings have the same tension level. The tension of the strings varies from string model to string model. It is thus possible to find a string called medium having approximately the tension of a strong string from a different brand or model.

Can I rely on the tension charts of the producers?
The sad answer is: Not entirely.
As string producers do not have to follow an internationally accepted standard, they can measure the tension according to a frequency and a vibrating length of their choice and do not have to inform about it. In lack of an available standard, Larsen Strings has chosen to measure the tension of its strings under the very same conditions as the world's two largest string manufacturers. Furthermore, to increase transparency Larsen Strings informs of the vibrating length and pitch frequency under the measurements. However, some independent websites offer tension charts, which compare strings on the market.

Does low tension necessarily mean low volume?
It is possible to choose strings with only moderate tension, which due to their vibrating propensity provide great volume and projection. Larsen Strings has explored the possibility of reducing the string tension to the lowest level while still providing enough sound volume. These strings lend particular benefit to older instruments by providing a tension level that respects the inner balance of the instrument. On this point, Larsen Strings is especially proud of its Virtuoso® strings. The Virtuoso® offers a hitherto impossible blend of extraordinary sound volume with only moderate string tension.

How to tell the difference between Larsen strings once they are out of their bags?

Silk colour
Since the very first Larsen Cello A string came on the market, the yellow silk with blue thread symbolizes Larsen Strings.
However, to differentiate between the different string models and tension levels, Larsen Strings uses different silk colours, especially at the peg-end so it is possible to see whether a violinist plays a Tzigane medium or a Virtuoso® strong. To identify a Larsen string, please consult the Larsen Strings A/S Silk colours chart in this catalog.

Ball colours
Larsen Strings has a special way of differentiating between the first, second, third and fourth string. Where most producers use silk colours, Larsen Strings uses balls of different materials.

Larsen Strings I (Violin E, Viola A and Cello A) is made of brass. It has a rich golden colour

Larsen Strings II (Violin A, Viola D, and Cello D) is made of chrome. It has a bright silver colour

Larsen Strings III (Violin D, Viola G and Cello G) is made of copper. It has a reddish golden colour

Larsen Strings IV (Violin G, Viola C and Cello C) is black

Crown cello strings by Larsen
If you play the Crown strings, you will find out that all balls are made of brass. Crown, a brand acquired by Larsen Strings, has retained its original colour codes. To identify Crown, please consult Larsen Strings A/S Silk colours.

Ball colours and Silk colours
Some people like the way we use balls to differentiate the strings, others find it difficult. We tend to believe that long-term it is easier to remember the ball colours than having a long list of colour codes when differentiating between the first, second, third and fourth string.

(Many Thanks to company LARSEN STRINGS for the support)

GEWA Strings

Compendium used terms – Strings

Ball End	The end of the string has a loop wound around a ball (acoustic, electric guitar, electric bass) unlike the loop end – the string end has a loop to fit the strint into the tailpiece (banjo, mandolin, Maccaferri)
Bronze Wound	(acoustic guitar) The wound wire of the string is made of a copper-tin alloy (bronze) and stands for a fully balanced sound with brilliant basses and harmoniced trebles. The string sounds fresh and sharp when new but looses its typical sound quite quickly. For instance 80/20 Bronze shows the copper-tin ratio of the bronze alloy of the wound wire. Other ratios are also possible.
Carbon Strings	(classical guitar) The correct name would be fluorocarbon or PVDF (Polyvinylidine fluoride). „Carbon" is a further development of the nylon polymer with higher sturdyness and a more stable oscilation attitude. Carbon strings are much thinner than nylon strings. „Carbon" is a transparent, semi-crystalline (opaque) synthetic material belonging to fluorine-containing polyamids. The string has a lesser bending strength and oscillates easier. This creates more overtones and a more brilliant, lighter and harmonic sound. It is advisable to try them carefully. Often brilliant sounding classical guitars sound too twangy when using carbon strings. The warmer and softer sounding treble strings like Hannabach Goldin or Titanyl are a good alternative.
Chrome steel	called silver steel as well as stainless steel – this is an improved steel alloy, which is relatively resistant against corrosion and rust.
Diapason	freerunning, additional bass strings next to the actual fingerboard. Are only plucked. Go from the bridge to separate mechanics. To be found on lutes, theorbos and bass guitars.
Flat Wound	flatwound wire of the string core, mostly with additional polish. The result is a flat string surface which minimizes the noise of picking. It is less vulnerable against pollution and corrosion. Rather dull sound and few overtones. Production-related sanding dust on the surface. This can be removed by cleaning the strings with pure alcohol or cleaner's solvent. A bright chrome-nickel shine will appear and the strings will sound more brilliant.
Flitter-Spinning	(Classical guitar) Specialty of Hannabach. Describes the loose, widely spaced wound of the string. Should be at the tailpiece, not at the mechanics.
F.V.T.S (Free Vibration Top System)	(Classical guitar) rare specialty. The string goes through the bridge to the end of the body and must be substiancially longer.
Gauge	strength of the string
Gold	often used completely wrong on classical guitars. The material is actually yellow brass (bronze) or tombac, not gold as the look might suggest. But there are also real gold-plated strings (e.g. OPTIMA or HANNABACH) but they are expensive. Bronze wound strings sound more dull and have fewer overtones than silver-plated copper wire.
Goldin	(Classical guitar) Super Carbon in golden-yellow colour. Creates a softer and warmer tone than „normal" carbon strings.
Gut	mostly sheep's gut
Hartal	this is the description for hard aluminium.
Headless	instrument without headstock, meaning without normal mechanics. Special strings with two balls are needed. For instance: Steinberger bass and guitar, or the traditional Böhm-Waldzither and Guitarra Portuguese (loops are needed).
Hex-Core	(acoustic/E-guitar/bass) hexagonal steel core of a wound string. Initially it was a round core. Since the 80s the core was more and more manufactured hexagonally. This makes the string more robust because the wound and softer wire notches on the edges of the core and thus the wound is less likely to slip out of position. "Hexcore" strings are much quicker and easier manufactured and therefore much cheaper. The wound fits more tightly to a hexagonal core than a round core which reduces the amount of air in the string. The result is a different sound and a stiffer string which many guitarists view as a disadvantage. This is why strings with a round core became more popular again.
Inch (´´)	Strength unit of modern guitar strings. A 010 set means: the high E1-string has a diameter of 0,01´´ (inch) or .010´´ in the international notation. The conversion factor to the metric system is 2,54, meaning 0,254mm.
Loop end	The string end has a loop to fit the string into the tailpiece.
Melody strings	older description for descant strings
Multifilament Fiber Core	multi strand wound – extreme stable and flexible nylon core
Nickel-Round-Wound	round wire wound, steel alloy covered with a nickel film. This creates a certain longevity oft he string as it is save from corrosion. Soft feeling while playing, warm sound and less abrasion oft he instrument's frets.
Nylon	Synthetic polymer fibre which is relatively insensilbe to humidity and temperature variation. Replaced the outdated gut strings mostly.
Nylon Tape	Those strings have a magnetic steel core (can be used with magnetic pick-ups) and are wound with a black nylon band. They are easy to play and have a long durability. They sound double bass like and are perfect for acoustic and fretless basses. Jazz guitars usually have flat wound wire strings or ground roundwound strings. The effect is a flat string surface which minimizes the noise of picking. They have a full, round, slightly dull sound. Apart from E-double basses, flatwounds are rarely in use nowadays since they are stiffer and have less brilliance than roundwounds. Advantages are the durability and immunity to dirtying. Halfround or Groundwounds or "ground" strings (often wound with rolled steel) are a compromise between roundwound and flatwound strings.
Phosphor Bronze	By adding phosphor the copper-zink alloy (bronze) becomes more superior. Phosphor Bronze sounds darker, earthier and not as cuttingly brilliant as bronze but keeps the sound much longer. The phosphor part helps keeping the sound brilliant longer and it makes the whole string more durable.
Plain	bare string, mostly steel string
PSP-Technology	Precision-Smooth-Polish – The surface of the string will be polished after the wound process.
Pure Nickel	(only for e-guitar / bass) Developed in the 60s the „pure nickel" strings became very popular. Pure Nickel strings consist of an alloy whose main component (more than 70%) is nickel. They are less noisy magnetically , sound brilliant, delicate, warm, singing and have a soft response – idear for typical „old-school Rock´n´Roll".
Rectified Nylon	Nylon string which is ground and polished after the extrusion to guarantee an absolutely homogenous diameter. Has therefore a perfect oscillation, quint purity and a defined decay.
Rope Core	steel wire core with high flexibilty and elasticity.
Round Core	The traditional string core is a round wire. Round Core strings are more flexible, sound more vibrant and are easier to play than the stiff Hexcore strings. During the manufacture the wounding has to be done more carefully and slowly to guarantee the wound is uniform. This ist he main reason for the price difference. For the restringing please notice: The Round Core strings must be stringed and tensed first before the surplus string can be cut off. Alternatively the string can also be bent rectengularly and cut off after the bend. Otherwise the wound can get loose and the string becomes unusable!
Roundwound	Roundwound of the string core with wire. This is the most used method for guitar strings.

Scale — is the length oft he free swinging (not stopped by for instance frets or fingers) string, measured from nut to bridge. Here are some scale lengths in case you need to identify an instrument:

Silver Plated Copper — silver plated copper wire. Used for almost all classical guitars (also for Silk&Steel). The silver alloy is put on in an electrolysis bath. Attention: there are big differences in the silver plating quality. Their look is different – dull, grey look or shining (Sterling) silver – and so they can be detected easily. The purer and thicker the silver, the more expensive the string.

Stainless Steel — wound with pure, refined steel wire. Restistant to corrosion. Seem to be „sharp" and stress the fingers more. Hard, aggressive sound. Their high acoustic performance is ideal for effects units.

Steel core — Solid steel core with brilliant sound and high robustness

Titanyl — a special polyamide mixture using titanium and nylon. Bright and clear sound with open brilliance.

Wire-Core — Spiral strand string core

Instrument	Scale in cm:
Soprano Ukulele	33-35cm
Concert Ukulele	38-39cm
Tenor Ukulele	40-43cm
Baritone Ukulele	46-49cm
Bass Ukulele	53cm
Mandolin	33-35cm
Mandolin for children	33cm
Oktave Mandolin	51,2cm
Mandola	40-45cm
Mandolon-Cello	74cm
Waldzither (Discant Zither)	39cm
Waldzither (Tenor Zither)	46-47,5cm
Piccolo-Balalaika	27-30cm
Prim-Balalaika	42-46cm
Sekund(Tenor)Balalaika	46-50cm
Alto Balalaika	50-54cm

Instrument	Scale in cm:
Bass Balalaika	70-80cm
Contrabass Balalaika ¼	90-100cm
Contrabass Balalaika ½	100-110cm
Contrabass Balalaika ¾	110-116cm
(Sub)Contrabass Balalaika 4/4	116-120cm
Bouzouki Greek & Irish	67-69cm
Piccolo Bouzouki	35-40cm
Tenor-Banjo, 4-string	58cm
5-str. Banjo	66-67cm
Long Neck Banjo 5-string	81,5cm
Guitar Banjo	65-66cm
Banjo Ukulele 65-66cm	38-39cm
Short Scale Bass	76cm/30"
(e.g. „Beatle Bass")	81cm/32"
Long Scale Bass	86,4cm/34"
Extra Long Scale Bass	89cm/35" - 91cm/36"

Traditional sizing

There are many very different opinions on sizing instruments depending on century and continent. Jazz guitars were always categorized by their body width (lower bout). A 17´´ guitar has therefore also a maximum body width of about 43,18cm.

In the USA and Asia classical guitars are often categorzied in inches. But 34´´ is neither the scale nor the body width – it is the length of the guitar from head top to the end of the body. Totally unusual for Europeans. But lately our sizes like ¾ are becoming more and more popular there. Please note that such sizing as ¾ is not standardized. There are differences in the scales and more importantly also in ribs, fingerboards and body sizes.

Instrument sizes/scales in cm:	4/4	7/8	¾	½	¼	1/8
Classical guitar as suggested by EGTA	63-65cm	--	59,5-61,4cm	53-54,7cm	48,7-47,2cm	39,7-41cm
Classical guitar GEWA	65cm	62cm	57cm	53cm	44cm	--

Since a few years the EGTA suggests to introduce a new way of categorizing guitar sizes. If you are interested in this topic you can find out more under:
http://www.egtad.de/page/media/pdf/Kindergitarren_Schuelergitarren_%20allgemeine_Informationen.pdf
Luthiers call the sizes of their string instruments for instance ¾. Violas however are divided by body length without considering the scales.
This often confuses string manufacturers. For producing the perfect string with the correct tension only the scale is important.

Instrument sizes/scales in cm:	4/4	¾	½	¼	1/8	1/16	1/32
Violin	32,5cm	30,3cm	29,6cm	25,3cm	23,1cm	20,9cm	19,0cm
Viola	35,8cm	32,5cm	30,3cm	28,6cm	25,3cm	--	--
Cello	68,5cm	32,2cm	58,6cm	52,3cm	46,0cm	--	--
Double Bass	108-111cm	104-106cm	95-98cm	91,5cm	80,5cm	--	--

To make things easier for you we created a list of the measurements our strings manufacturers work with:

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GEWA
GUITARS

GEWA Guitars

GEWA Classical Guitar **Student Natural**

- Spruce top
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss finish**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- **1/4 size**
- Scale 450 mm, nut width 43 mm

VG500.100 1/4 size nature

- **1/2 size**
- Scale 530 mm, nut width 45mm

VG500.110 1/2 size nature

- **3/4 size**
- Scale 590 mm, nut width 47 mm

VG500.120 3/4 size nature

- **4/4 size**
- Scale 650 mm, nut width 52 mm

VG500.140 4/4 size nature

GEWA Classical Guitar **Student black**

- Spruce top
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss black finish**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- **1/4 size**
- Scale 450 mm, nut width 43 mm

VG500.102 1/4 size black

- **1/2 size**
- Scale 530 mm, nut width 45 mm

VG500.112 1/2 size black

- **3/4 size**
- Scale 590 mm, nut width 47 mm

VG500.122 3/4 size black

- **4/4 size**
- Scale 650 mm, nut width 52 mm

VG500.142 4/4 size black

GEWA E-Acoustic Classic guitar **Student**

- Spruce top
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss finish**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- Bridge piezo pickup, 4-band EQ with tuner
- **4/4 size,** scale 650 mm, nut width 52 mm

VG500.160 E-Acoustic natural

GEWA E-Acoustic Classic guitar **Student Black**

- Spruce top
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss finish black**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- Bridge piezo pickup, 4-band EQ with tuner
- **4/4 size,** with Cutaway, scale 650 mm, nut width 52 mm

VG500.162 E-Acoustic black

GEWA Guitars

High-quality classical guitars, hand-made in Europe: European sound, great design and easy to play in this affordable price category. The VGS PRO ARTE idea is supported by a lot of guitar teachers and makes the PRO ARTE one of the most successful student guitars. It has accompanied countless players at their first (and further) musical steps for decades. The design has been reissued with new wooden mosaic sound hole rosettes, a new headstock as well as gold-plated tuners with Lyra and black shafts and knobs. As usual, all models have a solid spruce top. For small scale models it is made of 4 pieces. All 4/4 sizes have 2-piece tops. Equipped with original HANNABACH 600 strings. Conception, production and sole distribution for Europe.

GEWA Classic guitars **Pro Arte GC 25 A**

- **Not subject to CITES**
- **1/4 size**, for age: ca. 4-7 years
- 440 mm scale, 43 mm nut width, 740 mm total length
- **Solid,** 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**

500.100	1/4 size	

- **Left-hand model** NEW

500.101	1/4 size	Lefthand

GEWA Classic guitars **Pro Arte GC 75 II**

- **Not subject to CITES**
- 3/4 size , for age: ca. 9-11 years
- 570 mm scale, 45 mm nut width, 900 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**

500.107	3/4 size	

- **Left-hand model** NEW

500.108	3/4 size	Lefthand

GEWA Classic guitars **Pro Arte GC 50 A**

- **Not subject to CITES**
- **1/2 size**, for age: ca. 7-9 years
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**

500.103	1/2 size	

- **Left-hand model** NEW

500.104	1/2 size	Lefthand

GEWA Classic guitars **Pro Arte GC 100 A**

- **Not subject to CITES**
- **7/8 size**, for age: ca. 11-13 years
- 620 mm scale, 48 mm nut width, 950 mm total length
- **Solid**, 4-part Sruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**

500.110	7/8 size	

- **Left-hand model** NEW

500.111	7/8 size	Lefthand

GEWA Classic guitars **Pro Arte GC 100 A**

NEW

- **Not subject to CITES**
- **Senorita 7/8 size**
- Scale 620 mm, **50 mm** nut width, 950 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**

500.112	Senorita 7/8	

- **Left-hand model**

NEW

500.113	Senorita 7/8	Lefthand

GEWA Classic guitars **Pro Arte GC 130 A**

- **Not subject to CITES**
- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid**, 2-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**

500.118	4/4 size	

- **Left-hand model**

NEW

500.119	4/4 size	Lefthand

GEWA Classic guitars **Pro Arte GC-Antique**

NEW

- **Not subject to CITES**
- 4/4 size, total length 100 cm, scale 650 mm, nut width 52 mm
- **Solid** spruce top, Back basswood, sides beech
- Maple neck, beech fingerboard, hardwood bridge, top binding
- Original Van Gent machine heads
- Original AUGUSTINE strings
- **Antique matt finish**
- **Made in Europe**

500.120	Antique	

GEWA Classic guitars **Pro Arte Flamenco**

NEW

- Pro Arte **Flamenco**
- **Not subject to CITES**
- 4/4 size
- 650 mm scale, 52 mm nut width
- **Solid** Spruce top, back & sides **Maple**
- Maple neck, Ovangkol fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane highgloss finish,** transparent yellow
- **HANNABACH** strings
- **Made in Europe**

500.124	Flamenco	

- Pro Arte **Flamenco E-Acoustic**

NEW

- **Not subject to CITES**
- 4/4 size, **flat body** with **Cutaway**
- 650 mm scale, 52 mm nut width
- **Solid** Spruce top, back & sides **Maple**
- Maple neck, Ovangkol fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane highgloss finish,** transparent yellow
- **Fishman** bridge pickup and **Clásica II pre-amplifier** with tuner
- **Made in Europe**

500.126	Flamenco E-Acoustic	

GEWA Classic guitars **Pro Arte GC 210 A**

- **Not subject to CITES**
- **4/4 size**
- 650 mm scale, 52 mm nut width
- **Solid**, 2-piece spruce top, real **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Mahogany neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and posts
- Environment-friendly polyurethane high gloss finish
- **HANNABACH** strings
- **Made in Europe**

500.130	4/4 size	

GEWA Guitars

Maestro is an extension of the popular Pro Arte series; classical guitars from European production available in five sizes, with solid cedar top and back, sides and neck of mahogany. The water-based, ecologically compatible varnish is open-pored and made very thin, which ensures an open sound and low weight. Strings ex factory: Hannabach 815 Silver Special. Because acacia wood is used for the fingerboard and bridge, the CM Maestro models are not subject to the CITES guidelines.

GEWA Classic guitars **Pro Arte Maestro CM-25**

- **Not subject to CITES**
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge: acacia or ovangkol upon availability
- **1/4 size**, for age: ca. 4-7 years, scale 440 mm, nut width 43 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black body binding, multi-part top purfling
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Hannabach 815** Silver-Special medium strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**

500.150	1/4 size	

- **Left-hand model** NEW

500.151	1/4 size	Lefthand

GEWA Classic guitars **Pro Arte Maestro CM-75**

- **Not subject to CITES**
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge: acacia or ovangkol upon availability
- **3/4 size**, for age: ca. 9-11 years, scale 570 mm, nut width 45 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black binding, multi-part purflings
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Hannabach 815** Silver-Special medium strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**

500.154	3/4 size	

- **Left-hand model** NEW

500.155	3/4 size	Lefthand

GEWA Classic guitars **Pro Arte Maestro CM-50**

- **Not subject to CITES**
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge: acacia or ovangkol upon availability
- **1/2 size**, for age: ca. 7-9 years, scale 530 mm, nut width 45 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black body binding, multi-part purfling
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Hannabach 815** Silver-Special medium strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**

500.152	1/2 size	

- **Left-hand model** NEW

500.153	1/2 size	Lefthand

GEWA Classic guitars **Pro Arte Maestro CM-100**

- **Not subject to CITES**
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge made of selected hardwood (acacia, Purple Heart or ovangkol upon availability)
- **7/8 size**, for age: ca. 11-13 years, scale 620 mm, nut width 48 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black body binding, multi-part purfling
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Hannabach 815** Silver Special medium strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**

500.156	7/8 size	

- **Left-hand model** NEW

500.157	7/8 size	Lefthand

GEWA Classic guitars **Pro Arte Maestro CM-130**

- **Not subject to CITES** NEW
- **Solid** Cedar top
- Back and sides Mahogany
- **Mahogany** neck, fingerboard and bridge: acacia or ovangkol upon availability
- **4/4 size**, scale 650 mm, nut width 52 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black body binding
- **Gold-plated** machine head with lyra, **black** buttons and posts
- **Hannabach 815** Silver-Special strings, made in Germany
- **Environment-friendly, water-based semi-gloss finish, open-pore**
- **Made in Europe**

500.158	4/4 size	

- **Left-hand model** NEW

500.159	4/4 size	Lefthand

GEWA Classic guitars **Maestro CM-200**

- **Not subject to CITES** NEW
- **Solid** Cedar top
- Back and sides **rosewood decor**
- Mahogany neck, Ovangkol fingerboard and bridge
- **7/8 size**, for age 11-13 years, scale 620 mm, nut width 48 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black binding, multi-part purflings
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane semi gloss finish**
- **Hannabach 815** Silver Special medium strings, made in Germany
- **Made in Europe**

500.167	7/8 size	

GEWA Classic guitars **Maestro CM-175**

- **Not subject to CITES** NEW
- **Solid** Cedar top
- Back and sides **rosewood-decor**
- Mahogany neck, Ovangkol fingerboard and bridge
- **3/4 size**, for age 9-11 years, scale 570 mm, nut width 45 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black binding, multi-part purflings
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane semi gloss finish**
- **Hannabach** 815 Silver Special medium strings, made in Germany
- **Made in Europe**

500.165	3/4 size	

GEWA Classic guitars **Maestro CM-230**

- **Not subject to CITES** NEW
- **Solid** Cedar top
- Back and sides **rosewood decor**
- Mahogany neck, Ovangkol fingerboard and bridge
- **4/4 size**, scale 650 mm, nut width 52 mm
- Fingerboard side dots at 3rd, 5th and 7th fret
- Wood soundhole rosette
- Black binding, multi-part purflings
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- **Environment-friendly polyurethane semi gloss finish**
- **Hannabach 815** Silver Special medium strings, made in Germany
- **Made in Europe**

500.169	4/4 size	

GEWA Guitars

PRO NATURA - The natural alternative with clever concept.
Instruments following an eco-friendly idea without any compromises in sound. No exotic woods are used! The instruments are therefore not subject to the Washington Convention (CITES)! Quality strings ex-works: Original HANNABACH 600. The Bronze and Silver Series have a solid top, the Gold Series is even all solid. Conception and production in Europe. Exclusive distribution for Europe.

GEWA Classic guitar **Pro Natura Bronze Maline**

- **Not subject to CITES**
- **1/2 size**, for ages: ca. 7-9 years
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid** cedar top
- Back and sides **oak,** mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- Environment-friendly polyurethane **high gloss finish**
- **Made in Europe**

500.180 1/2 size

GEWA Classic guitar **Pro Natura Bronze Teleri**

- **Not subject to CITES**
- **7/8 size**, for ages: ca. 11-13 years
- 620 mm scale, 48 mm nut width, 950 mm total length
- **Solid** cedar top
- Back and sides **oak,** mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- Environment-friendly polyurethane **high gloss finish**
- **Made in Europe**

500.186 7/8 size

GEWA Classic guitar **Pro Natura Bronze Cailea**

- **Not subject to CITES**
- **3/4 size**, for ages: ca. 9-11 years
- 570 mm scale, 45 mm nut width, 900 mm total length
- **Solid** cedar top
- Back and sides **oak**, mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- **Made in Europe**
- Environment-friendly polyurethane **high gloss finish**
- **Made in Europe**

500.184 3/4 size

GEWA Classic guitar **Pro Natura Bronze Siana**

- **Not subject to CITES**
- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid** cedar top
- Back and sides **oak,** mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with arylic pegs
- Environment-friendly polyurethane **high gloss finish**
- **Made in Europe**

500.188 4/4 size

Series in 4 sizes made of solid European Spruce top. Back and sides made of light-coloured Maple or Walnut. Wooden top and back binding. All guitars with thin, environment-friendly semi gloss finish.

GEWA Classic guitar **Pro Natura Silver 1/4 size**

- **Not subject to CITES** NEW
- **1/4 size,** for ca. 4-7 years, scale 440 mm, nut width 43 mm
- **Solid** Spruce top, Maple back and sides
- Maple neck, acacia fingerboard and bridge
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 3-ply wooden top binding, 1-ply wooden back binding
- Chrome-plated machine head with lyra and acrylic buttons
- Environment-friendly polyurethane semi gloss finish
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest **Maple**

500.190 1/4 size

- Back and sides **Walnut** NEW
- Headstock rest **Walnut**

500.194 1/4 size

GEWA Classic guitar **Pro Natura Silver 1/2 size**

- **Not subject to CITES**
- **1/2 size**, for ca. 7-9 years
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple

500.200 1/2 size

- Back and sides **Walnut**
- Headstock rest Walnut

500.204 1/2 size

GEWA Classic guitar **Pro Natura Silver 3/4 size**

- **Not subject to CITES**
- **3/4 size**, for ca. 9-11 years
- 570 mm scale, 45 mm nut width, 925 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple

500.210 3/4 size

- Back and sides **Walnut**
- Headstock rest Walnut

500.214 3/4 size

GEWA Guitars

GEWA Classic guitar **Pro Natura Silver 7/8 size**

- **Not subject to CITES**
- **7/8 size**, for ca. 11-13 years
- 620 mm scale, 48 mm nut width, 960 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple

500.220 7/8 Size

GEWA Classic guitar **Pro Natura Silver 4/4 size**

- **Not subject to CITES**
- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple

500.230 4/4 Size

- Back and sides walnut
- Headstock rest walnut

500.224 7/8 Size

- Back and sides **Maple**
- Headstock rest Maple
- Left-hand model

500.231 4/4 Size

- **Senorita 7/8 size**
- 620 mm scale, **50 mm** nut width, 950 mm total length

NEW

500.228 Senorita 7/8

- Back and sides **Walnut**
- Headstock rest Walnut

500.234 4/4 Size

GEWA E-Acoustic Classic guitar **Pro Natura Silver Samba**

- **Not subject to CITES**
- **4/4 size** with cutaway
- Scale 650 mm, **48 mm nut width**
- **Solid** Spruce top
- Maple neck, **arched** Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Fishman** bridge pickup and Clásica II pre-amp with tuner
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest **Maple**

HANNABACH Saiten · Strings · Cordes

500.240	E-Acoustic	

All-solid guitars in a staggering price range. With solid European Spruce top, back and sides of solid Maple or Cherry. Wooden top and back binding. All guitars with thin, environment-friendly semi gloss finish.

GEWA Classic guitar **Pro Natura Gold 4/4**

- **Not subject to CITES**
- **All solid**
- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Gold-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **solid Maple**
- Headstock rest **Maple**

HANNABACH Saiten · Strings · Cordes

500.250	4/4, all solid	Maple

- Back and sides **solid Cherry**
- Headstock rest **Cherry**

HANNABACH Saiten · Strings · Cordes

500.260	4/4, all solid	Cherry

- Back and sides **solid Walnut**
- Headstock rest **Walnut**

NEW

HANNABACH Saiten · Strings · Cordes

500.270	4/4, all solid	Walnut

GEWA Guitars

VGS PRO ANDALUS guitars keep in line with Spanish tradition when it comes to construction, sound and look. All models are made in Europe and come with a Spanish neck heel and solid tops made of high-grade tonewood. Innovations like the newly developed AvalancheClassic bridge and the distinctive Pro Andalus rosette complete the concept. Quality strings: Original HANNABACH 600.

GEWA Classic guitar **Pro Andalus Original 10MA**

- **Not subject to CITES**
- **Solid** top
- Mahogany neck; fingerboard and bridge made of selected hardwood (acacia, purple heart or ovangkol according to availability)
- **Spanish neck heel**
- 4/4 size, scale 650 mm, nut width 52 mm
- Saddle and bridge inlay made of bone
- „**AvalancheClassic**" bridge
- Wood soundhole rosette
- Real wood body binding, multi-part top purfling
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane **semi gloss finish**
- **Hannabach** 815 strings, made in Germany
- **Made in Europe**
- Top **solid Cedar**
- Back and sides **Mahogany**

500.410 Natural Satin Open Pore

- Top **solid Spruce**
- Back and sides **Mahogany**

500.412 Natural Satin Open Pore

GEWA Classic guitar **Pro Andalus Original 10A**

- **Not subject to CITES**
- **Solid** top
- Mahogany neck; fingerboard and bridge made of selected hardwood (acacia, purple heart or ovangkol according to availability)
- **Spanish neck heel**
- 4/4 size, scale 650 mm, nut width 52 mm
- Saddle and bridge inlay made of bone
- „**AvalancheClassic**" bridge
- Wood soundhole rosette
- Real wood body binding, multi-part top purfling
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane **high gloss finish**
- **Hannabach 815** strings, made in Germany
- **Made in Europe**
- Top **solid Cedar**
- Back and sides **Mahogany**

500.420 Natural Gloss

- Top **solid Spruce**
- Back and sides **Mahogany**

500.422 Natural Gloss

GEWA Classic guitar **Pro Andalus Original 20A**

- **Not subject to CITES**
- **Solid** top
- Back and sides **Zebrano, rosewood-colour**
- Mahogany neck; fingerboard and bridge made of selected hardwood (acacia, purple heart or ovangkol according to availability)
- **Spanish neck heel**
- 4/4 size, scale 650 mm, nut width 52 mm
- Saddle and bridge inlay made of bone
- „**AvalancheClassic**" bridge
- Wood soundhole rosette
- Real wood body binding, multi-part top purfling, white purfling on back and sides
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane **high gloss finish**
- **Hannabach 815** strings, made in Germany
- **Made in Europe**
- Top **solid Cedar**

500.430 Natural Gloss

- Top **solid Cedar**

500.432 Natural Gloss

The concept stands for reliable technology and traditional construction methods, combined with innovation and fresh design. Great care is taken to use used materials that are processed to optimize sound, comfort and playability. Good sound does not have to be expensive. Exclusive distribution for Europe.

GEWA Acoustic Guitar **RT-1 Root**

- **Not subject to CITES**
- Dreadnought
- **Solid** spruce top
- Back and sides Mahogany
- Mahogany neck, **acacia fingerboard** and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid saddle and bridge inlay
- Machine head: chrome, open
- Finish: natural silk matt, open-pore
- **Optima** Bronze Strings 1727L (667.387), made in Germany
- **Made in Europe**

VG500.294 Natural Satin Open Pore

GEWA Acoustic Guitar **RT-10 Root**

- **Not subject to CITES**
- Dreadnought
- **Solid** spruce top
- Back and sides Mahogany
- Mahogany neck, **acacia fingerboard** and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid saddle and bridge inlay
- VGS „Avalanche" bridge
- Machine head: chrome, diecast
- Finish: natural silk matt, open-pore
- **Optima** Bronze Strings 1727L (667.387), made in Germany
- **Made in Europe**

VG500.301 Natural Satin

GEWA E-Acoustic Guitar **RT-1 E Root**

- **Not subject to CITES**
- Electro-Acoustic Dreadnought
- **Solid** spruce top
- Back and sides Mahogany
- Mahogany neck, **acacia fingerboard** and bridge
- **Dovetail** neck-body joining
- Scale 650 mm, nut width 43 mm
- Bonoid saddle and bridge inlay
- Machine head: chrome, open
- **VGS ECT-4 Preamp** with 4-Band EQ and integrated tuner, Piezo-Steg-pick-up
- Finish: natural silk matt, open-pore
- **Optima** Bronze Strings 1727L (667.387), made in Germany
- **Made in Europe**

VG500.298 Natural Satin Open Pore

GEWA E-Acoustic Guitar **RT-10-12 E Root**

- **Not subject to CITES**
- **Electro-Acoustic** Dreadnought, 12-string
- **Solid** spruce top
- Back and sides Mahogany
- Mahogany neck, **acacia fingerboard** and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 48 mm
- Bonoid saddle and bridge inlay
- VGS „Avalanche" bridge
- Machine head: chrome, diecast
- **FISHMAN Isys++** Preamp with 2-band EQ, phase-switch and built-in tuner, SONICORE bridge pick-up
- Finish: natural silk matt, open-pore
- **Optima** Bronze strings 3410 (667.437), made in Germany
- **Made in Europe**

VG500.340 Natural Satin

GEWA Guitars

GEWA E-Acoustic Guitar RT-S Root

- Electro-Acoustic Stage model with cutaway
- **Solid** Spruce top
- Mahogany back and sides
- Mahogany neck, Rosewood fingerboard and bridge
- Dovetail neck/body joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „Avalanche“ bridge
- Chrome plated machine heads
- **Optima** strings, made in Germany
- **Fishman** Isys+ with integrated tuner
- **Made in Europe**

VG500.401 Natural Satin

VG500.408 Black

GEWA E-Acoustic Guitar P-10 CE Polaris

- **Not subject to CITES**
- Electro-Acoustic Dreadnought with Cutaway
- **Solid** spruce top
- Back and sides **flamed maple**
- **Five-part** maple-/ walnut neck; headstock rest **flamed maple**
- **Flaxwood**-composite fingerboard and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „**Avalanche 2.0**“ bridge
- Rosette, mounts and logo-inlay **walnut**
- „**Stella Polaris**“ **maple/walnut** inlay at 12th fret
- **Diecast** machine heads, chrome with black ebonite buttons
- **Optima** strings, made in Germany
- **Fishman** Presys+ with integrated tuner
- **Made in Europe**

VG500.910 Natural Satin Open Pore

GEWA Acoustic Guitar P-10 Polaris

- **Not subject to CITES**
- Dreadnought
- **Solid** spruce top
- Back and sides **flamed maple**
- **Five-part** maple /walnut neck; headstock rest **flamed maple**
- **Flaxwood**-composite fingerboard and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „**Avalanche 2.0**“ bridge
- Rosette, mounts and logo-inlay **walnut**
- „**Stella Polaris**“ **maple/walnut** inlay at 12th fret
- **Diecast** machine heads, chrome with black ebonite buttons
- **Optima** strings, made in Germany
- **Made in Europe**

VG500.900 Natural Satin Open Pore

GEWA E-Acoustic Guitar P-20 CE Polaris

- **Not subject to CITES**
- Electro-Acoustic Grand Auditorium with cutaway
- **Solid** Spruce top
- Back and sides **flamed maple**
- **Five-piece** Maple/Walnut neck; headstock plate flamed maple
- **Flaxwood** composite fingerboard and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „**Avalanche 2.0**“ bridge
- Rosette, bindings and logo inlay **walnut**
- „**Stella Polaris**“ inlay made of Maple/Walnut at 12th fret
- **Diecast** machine heads, chrome with black ebonite buttons
- **Optima** strings, made in Germany
- **Fishman** Presys+ with integrated tuner
- **Made in Europe**

VG500.920 Natural Satin Open Pore

The perfect beginner models: Mahogany body (Ø 33 cm) with 1 coordinator bar, adjustable Mahogany neck, orig. REMO Weatherking head (Ø 29 cm) and chrome-plated hardware. Important feature: all models are equipped with guitar machine heads to facilitate the tuning especially for beginners. All banjos come with case.

Models for advanced users or as secondary instrument: Mahogany body (Ø 35 cm), 24 setting screws, 2 coordinator bars, resonator Flamed Maple, 3-part back binding, sunburst finish, adjustable mahogany neck, fitted fingerboard, chrome plated hardware, elaborate inlays, orig. REMO Weatherkind head (Ø 29 cm). All models with genuine banjo machine heads. Comes with case.

GEWA Banjo **Select**

- Mahogany frame
- **Original REMO Weatherking** head, white, coated (29 cm outer rim)
- Ø 33,5 cm with 1 coordinator bar
- Maple bridge hardwood layer
- Mahogany resonator
- Chrome-plated hardware
- High gloss finish
- **With case**
- **Tenor Banjo 4-string**
- 18 setting screws
- Fingerboard **with binding**, 19 nickel silver frets
- Scale 580 mm, nut width 32 mm
- Open guitar machine head with perloid buttons

505.015 4-string

- **Banjo 5-string**
- 24 setting screws
- Fingerboard **with binding**, 22 nickel silver frets
- Scale 670 mm, nut width 32 mm
- Open guitar machine head with perloid buttons

505.020 5-string

- **Guitar Banjo 6-string**
- 24 setting screws
- Arched fingerboard **with binding**, 22 nickel silver frets
- Scale 665 mm, nut width 43 mm
- Diecast guitar machine heads

505.026 6-string

GEWA Banjo **Premium**

- **Not subject to CITES**
- Mahogany body with 24 setting srews, cast tone ring
- **Original REMO Weatherking** head, white, coated (29 cm outer rim)
- Ø35 cm and 2 coordinator bars
- Fingerboard purple heart
- Maple bridge hardwood layer
- Elaborate inlays, resonator Flamed Maple
- Chrome-plated hardware
- Sunburst high gloss finish
- **With case**
- **Tenor Banjo 4-string**
- 19 nickel silver frets
- Scale 580 mm, neck with at nut 32 mm
- **Genuine Banjo machine head** with perloid buttons

505.031 4-string

- **Banjo 5-string**
- 22 nickel silver frets
- Scale 670 mm, neck width at nut 32 mm
- **Genuine Banjo machine head** with perloid buttons

505.036 5-string

- **Guitar Banjo 6-string**
- 22 nickel silver frets
- Scale 665 mm, neck width at the saddle 44 mm
- **Diecast guitar machine heads**

505.041 6-string

GEWA Guitars

GEWA Flat mandolin Pro Arte Model 1

- **Not subject to CITES**
- **Flat mandolin - Portuguese Shape**
- **All solid, solid** Spruce top, **solid** 7-part Maple back, **solid** Maple sides
- Slotted headstock, nickel-plated machine head, synthetic buttons
- Maple neck, hardwood fingerboard, 17 nickel silver frets
- Scale 332 mm, length 610 mm, rib width 210 mm, rib depth 72 mm
- Nut width 31 mm, Maple bridge with hardwood surface
- High gloss finish
- **Made in Europe**

505.395 High gloss

GEWA Flat mandolin Pro Arte Model 2

- **Not subject to CITES**
- **Flat mandolin - Portuguese Shape**
- **Solid** spruce top, back and sides **solid** Maple
- Inlaid wooden pickguard
- Maple neck, hardwood fingerboard, 17 nickel silver frets
- Saddle width 31 mm, Maple bridge with hardwood surface
- Scale 332 mm, length 635 mm, side width 285 mm
- **Made in Europe**
- **Solid, arched** Maple back
- High gloss finish

505.397 High gloss

GEWA Flat mandolin Pro Arte Antique

- **Not subject to CITES** NEW
- GEWA PRO ARTE ANTIQUE flat mandolin - Portuguese shape
- **All solid, solid** Spruce top, **solid** Maple back & sides
- Inlaid wooden pickguard
- Maple neck, hardwood fingerboard, 17 nickel-silver frets
- Nut width 31 mm, Maple bridge with hardwood surface
- Scale 332 mm, length 635 mm, side width 285 mm
- Made in Europe
- **Antique matt finish**

505.398 Antique

GEWA Flat mandolin Pro Natura Silver

- **Not subject to CITES**
- **Flat mandolin - Portuguese Shape**
- **Solid** Spruce top, inlaid wooden plate
- Sides **Walnut**
- **Arched** back with **maple/walnut star inlays**
- Maple neck, slotted headstock, Acacia fingerboard, 19 nickel silver frets with 0-fret
- Scale 332 mm, length 630 mm, rib width 285 mm, rib depth 72 mm
- 31 mm nut width, 39 mm neck width on neck-body joint
- Chrome-plated machine heads with acrylic buttons
- Semi gloss finish
- **Made in Europe**

505.399

GEWA Mandola Pro Arte

- **Not subject to CITES**
- **Flat mandola - Portuguese shape**
- **All solid, solid** Spruce top, **solid** Maple back & sides
- Inlaid wooden pickguard
- Maple neck, black hardwood fingerboard, 19 nickel-silver frets
- Slotted headstock, nickel-plated machine heads, acrylic buttons
- Scale 402 mm, length 725 mm, max. top width 310 mm
- Nut width 34 mm, Maple bridge with hardwood surface
- Highgloss finish
- **Made in Europe**

505.490 High gloss

- **Not subject to CITES** NEW
- **Flat mandola - Antique-model**, Portuguese shape
- **All solid, solid** spruce top, back & sides **solid** maple
- Maple neck, black hardwood fingerboard, 19 frets
- Slotted headstock, Van Gent machine head with acrylic buttons
- Scale 402 mm, length 725 mm, max. top width 310 mm
- Nut width 34 mm, maple bridge with hardwood surface
- **Antique matt finish**
- **Made in Europe**

505.493 Antique

GEWA Mandola Pro Natura Silver

- **Not subject to CITES**
- Flat mandola - Portuguese shape
- **Solid** Spruce top, inlaid wooden plate
- Back and sides **Walnut**
- Maple neck, slotted headstock, Acacia fingerboard, 19 nickel silver frets with 0-fret
- 402 mm scale, 725 mm total length
- 34 mm nut width, 43 mm neck width at neck-body joint
- Nickel-plated machine head with acrylic buttons
- Semi gloss finish
- **Made in Europe**

505.492

Our Select Series with laminated tops. All mandolins come with case.

GEWA Mandolin **A-1 Select**

- **Spruce top**, F-holes
- Back and sides **Maple**, black
- Rosewood fingerboard with binding, 20 nickel silver frets
- Rosewood bridge, adjustable height
- 5-ply top edge inlay, 1-ply back binding
- Chrome plated machine heads
- Vintage Sunburst high gloss finish
- **With case**

505.430 Sunburst

GEWA Mandolin **A-Antique**

- **Solid** Spruce top, F-holes
- Back & sides **Maple**, **flamed** back
- Maple neck, fingerboard with multiple binding, 20 nickel silver frets
- Bridge height-adjustable
- Wooden binding on top and back, 5-ply top binding, 1-ply back binding
- Brass-antique machine heads and tailpiece
- **With case**

505.448 Open Pore Vintage

- **Not subject to CITES**
- **Spruce top**, F-holes
- Back and sides **Mahogany**
- Fingerboard and bridge **purple heart**
- Fingerboard with binding, 20 frets
- **Magnetic pickup**, volume and tone control
- Chrome-plated machine heads
- **With case**

505.440 Sunburst

GEWA Mandolin **F-1 Select**

- **Not subject to CITES**
- **Spruce top**, F-holes
- Back and sides **Maple**
- Fingerboard with binding, 24 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 3-ply top edge binding, 1-ply back binding
- Gold-plated machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**

505.452 Sunburst

All mandolins of the premium series come with solid tops and case.

GEWA Mandolin **A-2 Premium**

- **Not subject to CITES**
- **Solid** Spruce top, F-holes
- Back and sides **flamed maple**
- Fingerboard and bridge **Purpleheart**
- Fingerboard with binding, 20 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 5-ply top edge inlay, 1-ply back binding
- **Gold-plated** machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**

505.446 Sunburst

GEWA Mandolin **F-2 Premium**

- **Not subject to CITES**
- **Solid** spruce top, F-holes
- Back and sides **solid flamed Maple**
- Fingerboard and bridge **purple heart**
- Fingerboard with binding, 24 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 3-ply top edge binding, 1-ply back binding
- Gold-plated machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**

505.455 Sunburst

GEWA Guitars

GEWA Soprano ukulele Model 1

- **Not subject to CITES**
- Spruce top
- Back and sides **Maple**
- Maple neck, 12 frets
- Scale 333 mm, total length 530 mm
- Nut width 34 mm, body depth 55 mm, body width 160 mm
- Maple bridge natural, Maple fingerboard
- Guitar machine heads
- Nylon strings
- **Made in Europe**

512.830 Yellow-red Sunburst

GEWA Soprano ukulele Manoa Patea P-SO

NEW

- **Not subject to CITES**
- **Sapelli** body and neck
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Open pore silk matt finish
- Incl. **gig bag**

VG511.100 Soprano Sapelli matt

GEWA Soprano ukulele Model 2

- **Not subject to CITES**
- Hardwood top
- Back and sides **Maple**
- Maple neck, extended Maple fingerboard with 16 frets
- Maple bridge and fingerboard black stained
- Scale 333 mm, total length 530 mm
- Nut width 34 mm, body depth 55 mm, body width 160 mm
- **Nickel-plated** Kluson-style machine heads
- **Original Aquila** nylon strings
- Recommended tuning a'-d'-fis'-h' (D-tuning) or g'-c'-e'-a' (C-tuning)
- **Made in Europe**

512.835 Brown Sunburst

GEWA Concert Ukulele Manoa Patea P-CO

NEW

- **Not subject to CITES**
- **Sapelli** body and neck
- Fingerboard and bridge **Black Walnut**
- Scale 380 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Open pore silk matt finish
- Incl. **gig bag**

VG511.160 Concert Sapelli matt

GEWA Soprano ukulele Model 3

- **Not subject to CITES**
- GEWA Soprano ukulele master model **all solid**
- Top, back and sides **solid Mahogany**
- One-piece Maple neck, three-ply headstock inlay Maple-Mahogany-Maple
- Extended Maple fingerboard with 16 frets
- Scale 350 mm, total length 530 mm
- Body depth 55 mm, max. body width 165 mm
- **Gold-plated** Kluson-style machine heads
- Recommended tuning a'-d'-fis'-h' (D-tuning) or g'-c'-e'-a' (C-tuning)
- **Original Aquila** nylon strings
- Open pore semi gloss finish
- **Made in Europe**

512.840

GEWA Soprano ukulele Manoa Waimea W-SO-OR

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive „**Sunset Racer**"
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Semi gloss finish
- Incl. **gig bag**

VG511.200 Soprano Sunset Racer

GEWA Soprano ukulele Pro Natura Silver

- **Not subject to CITES**
- **Solid** Spruce top
- Back and sides **Walnut**
- 325 mm scale, 34 mm nut width, 43 mm nut width at 12th fret, 535 mm total length
- Headstock rest walnut, wooden soundhole inlays
- Maple neck, Acacia fingerboard and bridge
- Fret markings: 3, 5, 7 and 10
- **Kluson-style** machine heads, nylon strings tuning: a', d´,fis´, h´
- Semi gloss finish
- **Made in Europe**

512.895

GEWA Soprano ukulele Manoa Waimea W-SO-BL

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive **„Tropical Waves"**
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Semi gloss finish
- Incl. **gig bag**

VG511.202 Soprano Tropical Waves

GEWA Soprano ukulele **Manoa Waimea W-SO-GR**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive „**Pacific Lagoon**“
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Semi gloss finish
- Incl. **gig bag**

VG511.204	Soprano	Pacific Lagoon

GEWA Soprano ukulele **Manoa Waimea W-SO-BR**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive „**Muddy Roads**“
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome-plated machine heads
- Semi gloss finish
- Incl. **gig bag**

VG511.206	Soprano	Muddy Roads

GEWA Soprano ukulele **Manoa Kaleo K-SO**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

VG512.100	Soprano	Sapelli matt

GEWA Soprano E-Acoustic Ukulele **Manoa Kaleo K-SO-E**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- Aquila Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558)
- Incl. padded **gig-bag**

VG512.120	E-A Soprano	Sapelli matt

GEWA Pineapple Ukulele **Manoa Kaleo K-PA-WHISKY**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser motive „Whisky“**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore semi gloss finish, **Vintage Burst**
- Incl. padded **gig bag**

VG512.140	Soprano	Sapelli matt

GEWA Concert Ukulele **Manoa Kaleo K-CO**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

VG512.160	Concert	Sapelli matt

GEWA Concert E-Acoustic Ukulele **Manoa Kaleo K-CO-E**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**

VG512.180	E-A Concert	Sapelli matt

GEWA Guitars

GEWA Concert E-Acoustic Ukulele **Manoa Kaleo K-CO-LH-E**

NEW

- **Not subject to CITES**
- **Left-hand model**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**

VG512.181 E-A Concert Lefthand Sapelli matt

GEWA Tenor E-Acoustic Ukulele **Manoa Kaleo K-TE-LH-CE**

NEW

- **Not subject to CITES**
- **Left-hand model**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**

VG512.221 E-A Tenor Lefthand Sapelli matt

GEWA Tenor Ukulele **Manoa Kaleo K-TE**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, saddle width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

VG512.200 Tenor Sapelli matt

GEWA Baritone ukulele **Manoa Kaleo K-BA**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 510 mm, nut width 38 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

VG512.240 Baritone Sapelli matt

GEWA Tenor E-Acoustic Ukulele **Manoa Kaleo K-TE-CE**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matte finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**

VG512.220 E-A Tenor Sapelli matt

GEWA Guitarlele **Manoa Kaleo K-GL**

NEW

- **Not subject to CITES**
- Body and neck of **Sapelli**
- **Herringbone Laser Rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **bone**
- Scale 470 mm, nut width 48 mm
- Chrome-plated, open machine heads with black buttons
- Open pore silk matt finish
- Incl. padded **gig bag**

VG512.260 Guitarlele Sapelli matt

GEWA E-Acoustic Uke Bass **Manoa Kaleo K-BS-CE**

NEW

- **Not subject to CITES**
- Back and sides **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 510 mm, nut width 46 mm
- Black machine heads
- **Aquila** strings
- Open pore silk matt finish
- **VGS UCT-3 Preamp** with 3-band EQ and **tuner,** requires spare batteries 2 x CR2032 (965.558)
- Incl. padded **gig bag**

VG512.280	E-A Uke bass	Sapelli matt

GEWA Soprano ukulele **Manoa Kaleo Tattoo KT-SO-NIPPON**

NEW

- **Not subject to CITES**
- Body and neck of **sapele**
- **Laser „Nippon" motive**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Nippon motive**

VG512.404	Soprano	Sapelli Nippon matt

GEWA Soprano ukulele **Manoa Kaleo Tattoo KT-SO-MAORI**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Tattoo „Maori"**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Maori motive**

VG512.400	Soprano	Sapelli Maori matt

GEWA Banjo Ukulele **Manoa B-CO-A**

NEW

- **Not subject to CITES**
- Banjo Ukulele Concert size
- Black **ABS open back**
- 12 tension rods
- 8" black head
- Maple neck, fingerboard and bridge
- 18 nickel silver frets
- Bone nut
- Scale 380 mm, nut width 35 mm
- Die-cast chrome-plated machine heads
- **Aquila** strings
- Incl. padded **gig bag**

VG512.500	Banjo-Ukulele Concert	Black

GEWA Soprano ukulele **Manoa Kaleo Tattoo KT-SO-INCA**

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Tattoo „Inca"**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Inca motive**

VG512.402	Soprano	Sapelli Inca matt

GEWA Banjo Ukulele **Manoa B-CO-M**

NEW

- **Not subject to CITES**
- Banjo Ukulele Concert
- Maple closed shell
- 12 tension rods
- Maple neck, fingerboard and bridge
- 18 nickel silver frets
- Bone nut
- Scale 380 mm, nut width 35 mm
- Die-cast chrome-plated machine head
- **Aquila** Supernylgut strings
- Incl. padded **gig bag**

VG512.550	Banjo Ukulele Concert	Maple matt

GEWA Guitars

GEWA Tenor E-Acoustic Ukulele Manoa Roadie R-TE-CE-CANDY

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**, scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top **Candy Red Metallic**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**

VG512.600 E-A Tenor Candy Apple Red

GEWA Tenor E-Acoustic Ukulele Manoa Roadie R-TE-CE-GOLD

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**, scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, **Gold top**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**

VG512.602 E-A Tenor Gold Top

GEWA Tenor E-Acoustic Ukulele Manoa Roadie R-TE-CE-SILVER

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**, scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-Style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top Silver Shadow
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**

VG512.604 E-A Tenor Silver Shadow

GEWA Tenor E-Acoustic Ukulele Manoa Roadie R-TE-CE-SUN

NEW

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top **3-Tone Sunburst**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**

VG512.606 E-A Tenor 3-Tone Sunburst

GEWA Concert Ukulele Manoa S-CO-BM

NEW

- **Not subject to CITES**
- Concert Ukulele with cutaway
- Body **flamed Maple**
- Okoume neck
- **Abalone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **bone**
- Scale 382 mm, nut width 35 mm
- Chrome-plated machine heads
- **Aquila** strings
- Satin finish: Black Faded
- Incl. padded **gig bag**

VG513.160 Concert Maple Faded Black

GEWA Concert Ukulele Manoa S-CO-KN

NEW

- **Not subject to CITES**
- Concert Ukulele with cutaway
- Koa body
- Okoume neck
- **Abalone rosette**
- Fingerboard and bridge **American Walnut**
- Bone nut and bridge inlay
- Scale 382 mm, nut width 35 mm
- Chrome-plated machine heads
- **Aquila** strings
- Natural gloss finish
- Incl. padded **gig bag**

VG513.162 Concert Koa Natural

GEWA Soprano ukulele **Manoa Maui M-SO**

- **Not subject to CITES** NEW
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

VG514.100 Soprano Sapelli matt

GEWA Tenor Ukulele **Manoa Maui M-TE**

- **Not subject to CITES** NEW
- **Solid Spruce top**
- Body, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

VG514.200 Tenor Sapelli matt

GEWA Concert Ukulele **Manoa Maui M-CO**

- **Not subject to CITES** NEW
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

VG514.160 Concert Sapelli matt

GEWA Tenor E-Acoustic Ukulele **Manoa Maui M-TE-CE**

- **Not subject to CITES** NEW
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated**, open machine head with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**

VG514.220 E-A Tenor Sapelli matt

GEWA Concert E-Acoustic Ukulele **Manoa Maui M-CO-E**

- **Not subject to CITES** NEW
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- SCale 376 mm, nut width 35 mm
- **Gold-plated**, open machine head with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner,** requires batteries 2 x CR2032 (965.558), incl. padded **Deluxe gig bag**

VG514.180 E-A Concert Sapelli matt

GEWA Balalaika

- **Not subject to CITES**
- Prim-Balalaika, 440 mm scale
- **Solid** spruce top
- **Solid** maple body
- Maple neck, hardwood fingerboard, 19 nickel silver frets
- Inlaid wooden pickguard
- Total length: 690 mm, body width max: 430 mm, body depth max: 130 mm
- High gloss finish
- **Made in Europe**

513.900 3-string

513.901 6-string

GEWA Irish Bouzouki Pro Arte Irish Concert Bouzouki Antique

NEW

- **Not subject to CITES**
- Concert Bouzouki - Irish shape
- **All solid, solid** spruce top, back and sides **solid** maple
- Inlaid wooden pickguard
- Maple neck, slotted headstock, hardwood fingerboard, 24 nickel silver frets with 0-frets
- 660 mm scale, 945 mm total length
- 34 mm nut width, 44 mm neck width on neck-body joint
- Tuning: g, d, a, d
- **Antique matt finish**
- **Made in Europe**

513.965 Antique

GEWA Irish Bouzouki Pro Natura Silver

- **Not subject to CITES**
- Flat bouzouki - Irish shape
- **Solid** Spruce top, inlaid wooden plate
- Back and sides **Walnut**
- Maple neck, slotted headstock, Acacia fingerboard, 24 nickel silver frets with 0-fret
- 660 mm scale, 945 mm total length
- 34 mm nut width, 44 mm neck width on neck-body joint
- Tuning: g, d, a, d
- Nickel-plated machine head with acrylic buttons
- Semi gloss finish
- **Made in Europe**

513.970

Applause by Ovation
An Ovation is a thundering applause, and everyone loves to hear an Applause! The Applause, a Roundback guitar, exists since the 70s. Designed as a basic-version USA model, the Applause was equipped with most of the famous Ovation features from the very beginning: Lyrachord roundback for heavy-duty, unrivalled sound projection, slim necks for quick playing, great haptic, fantastic finishes for extraordinary design and an outstanding, professional pick-up and preamp system.All this combined with the know-how of a global brand for an astonishing basic price.

APPLAUSE E-Acoustic Guitar **AB24II Mid Cutaway**

- **Not subject to CITES**
- Select Spruce top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Inlaid perloid rosette
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- Applause CE304T Preamp with 3-band EQ and tuner

OV511.221 Natural AB24II-4

OV511.223 Honey Burst AB24II-HB

OV511.225 Ruby Red AB24II-RR

OV511.229 Black AB24II-5

APPLAUSE E-Acoustic Guitar **AB2412II Mid Cutaway 12-string**

- **Not subject to CITES**
- Select Spruce top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale 642 mm, nut width 47,6 mm
- Inlaid perloid rosette
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- Applause CE304T Preamp with 3-band EQ and tuner

OV511.261 Natural AB2412II-4

OV511.269 Black AB2412II-5

APPLAUSE E-Acoustic Guitar **AB24IIP Mid Cutaway**

- Selected figured top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Inlaid perloid rosette
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Applause CE304T Preamp with 3-band EQ and tuner
- Die-cast Ovation machine heads, black chrome

OV511.323 Vintage on Flame AB24IIP-VF

- Die-cast Ovation machine heads, chrome

OV511.330 Koa AB24IIP-KOA

APPLAUSE E-Acoustic Guitar AE44II Mid Cutaway

- **Not subject to CITES**
- Select Spruce top; scalloped, quartersawn X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Diecast Ovation machine heads, black chrome
- Applause CE304T Preamp with 3-band EQ and tuner

OV513.221 Natural AE44II-4

OV513.225 Ruby Red AE44II-RR

OV513.229 Black AE44II-5

APPLAUSE E-Acoustic Bass AEB4IIP Mid Cutaway 4-string

- **Not subject to CITES**
- Select spruce top; scalloped, quartersawn X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® Body, mitteltief
- Nato neck, Ovangkol fingerboard and bridge
- Scale 864 mm (34“), nut width 42.8 mm
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Ovation machine head, die-cast, black chrome
- Applause CE304T Preamp with 3-band EQ and tuner
- Appropriate case OV351.420

OV513.283 Vintage Varnish AEB4IIP-VV

NEW

OV513.284 Transparent Black Flame AEB4IIP-TBKF

APPLAUSE E-Acoustic Guitar AE44IIP Mid Cutaway

- **Not subject to CITES**
- Selected figured top; scalloped, quartersawn X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid dot inlays
- Ivory white binding, multi-ply purfling
- Diecast Ovation machine heads, black chrome
- Applause CE304T Preamp with 3-band EQ and tuner

OV513.324 Cherry Flame AE44IIP-CHF

OV513.328 Transparent Black Flame AE44IIP-TBKF

OV513.330 Vintage Varnish AE44IIP-VV

APPLAUSE E-Acoustic Classic guitar **AB24CII Mid Cutaway Nylon**

- **Not subject to CITES**
- Selected Cedar top
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale 650 mm, nut width 47,6 mm
- Inlaid perloid rosette
- Ivory white binding, multi-ply purfling
- Nickel-plated machine heads
- Applause CE304T Preamp with 3-band EQ and tuner

OV515.620	Natural Satin	AB24CII-CED

OVATION E-Acoustic Guitar **Celebrity Standard Mid Cutaway**

- **Not subject to CITES**
- Solid Spruce top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid rosette and dot inlays
- Ivory white binding, multi-ply purfling
- Diecast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner

OV531.120	Natural	CS24-4

- Left-hand model

OV531.121	Natural	CS24L-4

OV531.122	Sunburst	CS24-1

OV531.124	Ruby Red	CS24-RR

OV531.128	Black	CS24-5

OVATION E-Acoustic Classic guitar **Celebrity Standard Mid Cutaway**

NEW

- **Not subject to CITES**
- **Solid** cedar top; scalloped, quartersawn X-Bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, fingerboard and bridge Ovangkol
- Scale 642 mm, nut width 52 mm
- Perloid rosette inlay and dot inlays
- Ivory white binding, multi-ply purfling
- Open Ovation Classic machine head, chrome
- Ovation slimline pickup, OP4BT preamp with tuner

OV531.140 Natural CS24C-4

OV531.230 Figured Koa CS24P-FKOA

OVATION E-Acoustic Guitar **Celebrity Standard Plus Mid Cutaway**

- Selected figured top; scalloped, quartersawn X-bracing
- Center soundhole
- Mid-depth Lyrachord® body
- Nato neck, fingerboard and bridge Ovangkol
- Scale 642 mm, nut width 42,8 mm
- Abalone rosette and dot inlays
- Ivory white binding, multi-ply purflings
- Die-cast Ovation machine heads, chrome
- Ovation Slimline pickup, OP4BT preamp with tuner

OV531.220 Natural Quilt CS24P-4Q

OV531.227 Nutmeg Burled Maple CS24P-NBM

OV531.228 Transparent Blackburst Flame CS24P-TBBY

OVATION E-Acoustic Guitar **Celebrity Standard Plus Super Shallow**

- **Not subject to CITES**
- Selected fine wood top, quilted maple top, scalloped, quartersawn X-Bracing
- Center soundhole
- Super shallow Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Abalone rosette and dot inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner

OV531.247 Tiger Eye CS28P-TGE

OV531.248 Regal to Natural CS28P-RG

OV531.250 Koa Burst CS28P-KOAB

OVATION E-Acoustic Guitar **Celebrity Elite Mid Cutaway**

- Solid Spruce top; scalloped, quartersawn X-bracing
- Multi soundhole
- Mid-depth Lyrachord® body
- Nato neck, fingerboard (with binding) and bridge Ovangkol
- Scale length 642 mm, nut width 42,8 mm
- Multi hardwood epaulettes
- Perloid dot inlays
- Black binding, multi-ply purflings
- Die-cast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner

OV533.120 Natural CE44-4

OV533.128 Black CE44-5

OV533.122 Sunburst CE44-1

- Left-hand model

OV533.129 Black CE44L-5

OV533.124 Ruby Red CE44-RR

OVATION E-Acoustic Guitar **Celebrity Elite Mid Cutaway**

- **Not subject to CITES**
- Solid Spruce top; scalloped, quartersawn X-bracing
- Multi soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale 642 mm, nut width 48 mm
- Multi hardwood epaulettes
- Perloid dot inlays
- Black binding, multi-ply purflings
- Die-cast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner

OV533.125 Reverse Red Burst CE44-RRB

OV533.127 Reverse Blue Burst CE44-RBB

OV533.168 Black CE4412-5

OVATION E-Acoustic Guitar **Celebrity Elite Plus Mid Cutaway**

- **Not subject to CITES**
- Selected figured top; scalloped, quartersawn X-bracing
- Multi soundhole
- Mid-depth Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale 642 mm, nut width 42,8 mm
- Multi hardwood epaulettes
- Abalone-Dot-Inlays
- Black binding with Abalone purfling
- Die-cast Ovation machine heads
- Ovation slimline pickup, OP4BT preamp with tuner
- Gold Ovation logo and hardware

OV533.221 Natural Spalted Maple CE44P-SM

- Chrome Ovation logo and hardware

OV533.226 Blue Transparent Quilt CE44P-8TQ

- Gold Ovation logo and hardware

OV533.230 Figured Koa CE44P-FKOA

OVATION E-Acoustic Guitar **Celebrity Elite Plus Super Shallow**

- **Not subject to CITES**
- Selected figured top; scalloped, quartersawn X-bracing
- Multi soundhole
- Super shallow Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Multi hardwood epaulettes
- Abalone-Dot-Inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- Ovation slimline pickup, OP4BT preamp with tuner

OV533.246 Regal to Natural CE48P-RG

OV533.247 Tiger Eye CE48P-TGE

OV533.250 Koa Burst CE48P-KOAB

OVATION Soprano E-Acoustic Ukulele **Celebrity Standard Plus**

- **Not subject to CITES**
- Solid Koa top
- Center soundhole
- Lyrachord® body
- Mahogany neck, Ovangkol fingerboard and bridge
- Scale 348 mm, nut width 35,7 mm
- Abalone rosette and dot inlays
- Ivory white body binding, black purfling
- Open machine heads, chrome with black buttons
- Ovation Volume/Tone control (passive)
- With gig bag

OV535.840 Natural Koa UCS10P-KOAE

OVATION E-Acoustic Guitar **Standard Balladeer Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Centre soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Pearl Oak Leaf rosette and dot/diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV551.105 Cherry Cherry Burst 2771AX-CCB

OV551.108 Black 2771AX-5

OVATION E-Acoustic Guitar **Standard Balladeer Deep Contour Cutaway 12-string**

- **Not subject to CITES**
- Solid A grade sitka spruce top; scalloped X-bracing
- Centre soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale 642 mm, nut width 47.6 mm
- Pearl Oak Leaf rosette and dot/diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-Nr. 664.670

OV551.168 Black 2751AX-5

The new BALLADEER model, with solid mahogany or solid spruce top, is a real workhorse for all musicians „on the road". The matt finish and basic look makes it a functional and great-sounding guitar.

OVATION E-Acoustic Guitar **Main Street Balladeer**

- **Not subject to CITES**
- Solid AA-grade mahogany top
- Center soundhole with inlaid rosette
- Deep Contour-Cutaway Lyrachord® bowl
- 2-piece mahogany neck
- Pao Ferro fingerboard, 20 frets, black walnut bridge
- Scale length 642 mm, nut width 42.8 mm
- OCP-1K pickup, OP-Pro preamp
- Die-cast Ovation machine heads
- Factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With Ovation case

OV551.190 Mahogany Satin Burst 2771STR-MB

OVATION E-Acoustic Guitar **Main Stage Balladeer**

- **Not subject to CITES**
- Solid A-Grade spruce top
- Center Soundhole with inlaid rosette
- Deep Contour-Cutaway Lyrachord® bowl
- 2-piece mahogany neck
- Pao Ferro fingerboard, 20 frets, black walnut bridge
- Scale length 642 mm, nut width 42.8 mm
- OCP-1K pickup, OP-Pro preamp
- Die-cast Ovation machine heads
- Factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With Ovation case

OV551.191 Ebony Satin Stain 2771STR-ES

OVATION E-Acoustic Guitar **Exotic Legend Deep Contour Cutaway**

NEW

- **Not subject to CITES**
- Selected real wood top Poplar Burl; scalloped X-Bracing
- Center soundhole
- Deep Contour Cutaway Lyrachord® GS body
- Maple neck
- Pao Ferro fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Ivory-white binding with Abalone purfling
- OCP-1K pickup, OP-Pro preamp with tuner
- With case
- Strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV551.290	Poplar Burl	C2079AXP2-PB

OVATION E-Acoustic Guitar **Glen Campbell Legend Signature**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top
- Center soundhole with inlaid Ovation Perloid Oak Leaf rosette
- **Non-Cutaway** Lyrachord® bowl (shallower than mid-depth), **for Europe in the special "vintage-brown" version**
- 5-part Mahogany/Maple neck, Walnut headstock plate
- Pao Ferro fingerboard, 20 frets, walnut bridge
- Scale 642 mm, nut width 42.8 mm
- Pearl dot/Diamond inlays
- Glen Campbell Signature on headstock plate
- White body binding, 7-part purflings
- OCP-1K pickup, Vintage SKM preamp (Single Knob Mono FET) with volume control
- Die-cast Ovation machine heads, chrome-plated
- Factory fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With Ovation gig bag VG-2

OV551.420	Natural	1627VL-4GC

OVATION E-Acoustic Guitar **Legend Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top; scalloped X-Bracing
- Centre soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Pearl Oak Leaf rosette and dot/diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, gold
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- With case
- Factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV551.302	Sunburst	2077AX-1

OVATION E-Acoustic Guitar **Glen Campbell Legend Signature**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top
- Center soundhole with inlaid Ovation Perloid Oak Leaf rosette
- **Mid-depth-Cutaway** Lyrachord® bowl, **for Europa in the special "vintage-brown" version**
- 5-part Mahogany/Maple neck, Walnut headstock plate
- Pao Ferro fingerboard, 20 frets, walnut bridge
- Scale 642 mm, nut width 42.8 mm
- Pearl dot/Diamond inlays
- Glen Campbell Signature on headstock plate
- White body binding, 7-part purflings
- OCP-1K pickup, Vintage SKM preamp (Single Knob Mono FET) with volume control
- Die-cast Ovation machine head, chrome-plated
- Factory fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With Ovation gig bag VG-2

OV551.425	Sunburst	1771VL-1GC

OVATION E-Acoustic Guitar **Custom Legend Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AAA-grade sitka-spruce top; scalloped X-Bracing
- Centre soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Abalone Oak Leaf rosette and dot/diamond inlays
- Ivory white binding with Abalone purfling
- Die-cast Ovation machine heads, gold with perloid buttons
- OCP-1K pickup, OP-Pro Studio preamp with tuner, 1/4" and XLR output
- With case
- Factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV551.505 Cherry Cherry Burst C2079AX-CCB

- Body binding Tortoise with abalone inlay
- Die-cast Ovation machine heads, gold with perloid buttons

OV551.519 Koa Burst C2079AXP-KOAB

- Ivory white binding with Abalone purfling
- Die-cast Ovation machine heads, gold

OV551.520 Sapele Tobacco Burst C2079AXP-STB

OVATION E-Acoustic Guitar **Legend Plus Deep Contour Cutaway**

- **Not subject to CITES**
- Selected wood top; scalloped X-Bracing
- Center soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Abalone Oak Leaf rosette and dot/diamond inlays
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- With case
- Strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV551.510 Black Satin Quilted C2079AXP-5S

OVATION E-Acoustic Guitar **Custom Legend Plus Deep Contour Cutaway 12-string**

NEW

- **Not subject to CITES**
- Selected wood top; scalloped X-Bracing
- Center soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale 642 mm, nut width 48 mm
- Abalone Oak Leaf rosette and dot/diamond inlays
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- With case
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-Nr. 664.670

OV551.529 Sapele Tobacco Burst C2059AXP-STB

OVATION E-Acoustic Guitar **Standard Elite Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard
- Scale length 642 mm, nut width 42.8 mm
- Inlaid exotic hardwood epaulettes
- Pearl dot/Diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV553.103 New England Burst 2778AX-NEB

OV553.108 Black 2778AX-5

OVATION E-Acoustic Guitar **Standard Elite Deep Contour Cutaway 12-string**

- **Not subject to CITES**
- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard
- Scale 642 mm, nut width 47.6 mm
- Inlaid exotic hardwood epaulettes
- Pearl dot/Diamond inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, chrome
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-Nr. 664.670

OV553.163 New England Burst 2758AX-NEB

OVATION E-Acoustic Guitar **Elite TX Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** A-Grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Deep Contour Lyrachord® GS body
- Maple neck, thin profile
- Wenge fingerboard, Walnut bridge
- Scale length 642 mm, nut width 42.8 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV553.202 Black Textured 2078TX-5

OVATION E-Acoustic Guitar **Elite TX Mid Cutaway**

- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Mid-depth Lyrachord® GS body
- Maple neck, thin profile
- Scale length 642 mm, nut width 42.8 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV553.222 Black Textured 1778TX-5

- Inlaid Spalted Maple epaulette
- Ivory coloured binding, multi-ply purfling
- High gloss, black

OV553.226 Black 1778TX-5GSM

OVATION E-Acoustic Guitar **Elite TX Super Shallow**

- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Super Shallow Lyrachord® GS body
- Maple neck, thin profile
- Scale length 642 mm, nut width 42.8 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV553.242 Black Textured 1868TX-5

- Ivory white binding, multi-ply purfling
- High gloss orange

OV553.245 Gloss Orange 1868TX-GO

OVATION E-Acoustic Guitar **Elite TX Deep Contour Cutaway 12-string**

- **Not subject to CITES**
- **Solid** A-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Deep Contour Lyrachord® GS body
- Maple neck, thin profile
- Wenge fingerboard, Walnut bridge
- Scale 642 mm, nut width 47.6 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV553.262 Black Textured 2058TX-5

OVATION E-Acoustic Guitar **Elite TX Mid Cutaway D-Scale**

- **Not subject to CITES**
- **Solid** A-Grade Sitka Spruce top; scalloped X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® GS body
- Maple neck, thin profile
- Wenge fingerboard, Walnut bridge
- Total length 111 cm, scale 720 mm, nut width 42,8 mm
- Diecast Ovation machine heads, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- Fitting case OV351.400 (9158-0)

OV553.272 Black Textured DS778TX-5

Ovation proudly presents the first Roundback 8-String guitar. Building on our philosophy of constructing unique instruments for visionary players, this powerful-sounding guitar opens up new playing opportunities.

OVATION E-Acoustic Guitar **Elite Plus 8-String Deep Contour Cutaway**

- **Not subject to CITES**
- Selected wood top; scalloped X-Bracing
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale 686 mm, nut width 55 mm
- GraphTech Ratio Locking machine head, black
- Ivory white binding
- Abalone Dot-/Diamond-Inlays
- OCP-8-string Pickup, OP-Pro Studio pre-amp with tuner
- With wooden case

OV553.273 Sapele Tobacco Burst C2088AXP-STB

OV553.274 Purple Burst C2088AXP-PB

OVATION E-Acoustic Bass **Elite TX Mid Cutaway 4-string**

- **Not subject to CITES**
- Solid A grade Sitka Sruce top; scalloped X-bracing
- Multi soundhole (bass side)
- Mid-depth Lyrachord® GS body
- Maple neck, thin profile
- Wenge fingerboard, Walnut bridge
- Scale 864 mm, nut width 42,8 mm
- Ovation machine heads, diecast, black
- OCP-1K pickup, OP-Pro preamp with tuner
- Original strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 5300NU-M Medium .045-.105, GEWA Art.-Nr. 669.615
- Fitting Ovation wooden case OV351.420

OV553.282 Black Textured B778TX-5

- 5-string version
- Fitting Ovation wooden case OV351.420

OV553.283 Black Textured B7785TX-5

OVATION E-Acoustic Guitar **Elite Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42.8 mm
- Inlaid exotic hardwood epaulettes
- Pearl fingerboard inlays
- Ivory-white binding, multi-ply purfling
- Die-cast Ovation machine heads, gold
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With case

OV553.300 Natural 2078AX-4

OV553.302 Sunburst 2078AX-1

OVATION E-Acoustic Guitar **Elite Signature Kaki King Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top; scalloped X-Bracing
- Multi soundhole (bass side)
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- White epaulette
- Kaki King Crown Inlay at 12th fret
- Black body binding with white purfling
- Die-cast Ovation machine heads, black
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- With case

OV553.408 Satin Black 2078KK-5S

OVATION E-Acoustic Guitar **Elite Signature Melissa Etheridge Deep Contour Cutaway**

- **Not subject to CITES**
- **Solid** AA-grade sitka-spruce top; scalloped X-Bracing
- Multi-soundhole (bass side)
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid epaulette
- Melissa Etheridge inlay at 12th fret
- Black and white body mount with pearl inlay
- Die-cast Ovation machine head, black with perloid wings
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- With case
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV553.409 Pearl White 2078ME-6P

OVATION E-Acoustic Guitar **Exotic Elite Deep Bowl Cutaway**

- **Not subject to CITES** NEW
- Selected real wood top Poplar Burl; scalloped X-Bracing
- Deep Contour Cutaway Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Pao Ferro fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Ivory white binding
- OCP-1K pickup, OP-Pro preamp with tuner
- With case
- Strings ex factory: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650

OV553.515 Poplar Burl C2078AXP2-PB

OVATION E-Acoustic Guitar **Elite Plus Deep Contour Cutaway**

- **Not subject to CITES**
- Selected wood top; scalloped X-Bracing
- Deep Contour Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Deluxe grade Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Ivory white binding with Abalone purfling
- Abalone Dot-/Diamond-Inlays
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- With case
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.Nr. 664.650
- Multi soundhole
- Inlaid exotic hardwood epaulettes
- Die-cast Ovation machine heads, gold with ebony buttons

OV553.518 Okoume Feather C2078AXP-AF

- Multi soundhole
- Inlaid Flame Maple epaulettes
- Die-cast Ovation machine heads, gold with ebony buttons

OV553.519 Koa C2078AXP-KOA

- Multi soundhole (bass side) NEW
- Die-cast Ovation machine heads, gold

OV553.522 African Chen Chen C2078AXP-AC

- Multi soundhole (bass side) NEW
- Inlaid exotic hardwood epaulettes
- Die-cast Ovation machine heads, gold

OV553.523 Olive Ash Burl C2078AXP-OAB

OVATION E-Acoustic Guitar **Elite Double Neck Super Shallow**

- **Not subject to CITES**
- 6- & 12-string
- Spruce top, X-Bracing
- Multi soundhole
- Super shallow Lyrachord® body
- Mahogany neck
- Wenge fingerboard, Walnut bridge
- Scale 642 mm, nut width 42.8 mm (6-string) and 48 mm (12-string)
- Multi hardwood epaulettes
- Abalone fingerboard inlays
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, gold
- 2x OCP-1K pickup, OP24+ preamp, 3-way switch (Toggle Switch)
- **With case**

OV553.946 Ruby Red Burst CSE225-RRB

OVATION E-Acoustic Guitar **Elite Double Neck Signature Richie Sambora Super Shallow**

- **Not subject to CITES**
- Double neck model, 6- & 12-string
- Sitka-spruce top, X-Bracing
- Multi Soundholes with hardwood epaulettes
- Super shallow Lyrachord® body
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale 643 mm, nut width 42,8 mm (6-string) and 48 mm (12-string)
- Richie Sambora „Stars" mother-of-pearl inlay
- White body binding with mother-of-pearl inlay
- Die-cast Ovation machine heads, gold
- 2x OCP-1K pickup, OP24+ preamp, 3-way switch (Toggle Switch)
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-Nr. 664.670 und 1818NU Light .012-.053, GEWA Art.-Nr. 664.650
- **With case**

OV553.958	Black	RSE225-5

OVATION E-Acoustic Classic guitar **Legend Mid Cutaway Nylon**

- **Not subject to CITES**
- Solid AA-grade Cedar top
- Center soundhole
- Mid-depth Lyrachord® GS body
- 5-piece Mahogany/Maple neck
- Wenge fingerboard, Walnut bridge
- Scale 648 mm, nut width 48 mm
- Pearl Oak Leaf rosette
- Ivory white binding, multi-ply purfling
- Die-cast Ovation machine heads, gold with soft-touch buttons
- OCP-1K pickup, OP-Pro preamp with tuner
- With case

OV555.620	Natural	1773AX-4

OVATION Mandoline **MM68AX**

- **Not subject to CITES**
- **Solid** spruce top
- Multi-soundhole
- Maple neck
- Ebony fingerboard and bridge
- Scale 352 mm, nut width 30 mm
- Pearl Dot-Inlays
- Ivory white body binding with Herringbone-inlay
- Grover machine heads, gold with perloid wings
- Ovation OCP pickup, OP24+ preamp
- Factory-fitted with original strings: ADAMAS NUOVA COATED Phosphor-Bronze 8080NU Med.-Light .011-.038, GEWA Art.-Nr. 659.758
- **With case**

OV555.781	Distressed Satin	MM68AX-DS

NEW

OV555.782	Black	MM68AX-5

NEW

OV555.783	Cherry Cherry Burst	MM68AX-CCB

OVATION E-guitar **Viper**

- **Not subject to CITES**
- Chambered Nato body with Quilt Sapele top
- Nato neck
- Ebony fingerboard, Walnut bridge
- Scale length 642 mm, nut width 42,8 mm
- Perloid Dot-/Diamond-Inlays
- White body binding, multi-part purflings
- Die-cast Ovation machine heads, gold with perloid buttons
- OCP-1K pickup, Viper Preamp with 3-band EQ and tuner

OV557.102	Sapele Tobacco Burst EA68K-SAP	

OVATION E-guitar **Dave Amato Signature Viper**

- **Not subject to CITES**
- Chambered Nato body with Spruce top
- Mahogany neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Dave Amato Signature inlay at 12th fret
- REO Speedwagon logo on head plate
- White body binding with abalone inlay
- Diecast Ovation machine heads, black
- OCP-1K pickup, Viper Preamp with 3-band EQ and tuner

OV557.109	Black	VIPERDPAK-5

GEWA Guitars

Ovation Guitars, made in the USA – this dream is coming true in the re-opened factory in New Hartford (CT). A small team of luthiers and Ovation specialists produces instruments on the highest level. Inovativ material, decades of experience, unique manufacturing processes, the use of high-tech machines, the great attention to detail and the urge for constant development are the most important ingredients. Bound to the legacy of Charles Kaman, the company's founder, they are looking for new things and progress and this makes these guitars so unique and timeless. LX-SeriesThe Ovation LX series is the culmination of the technological progress which influences all parts of this guitar. The LX Series comes with a light, vibrating Lyrachord® GS body, an optimized top bracing, an advanced neck system and a versatile Ovation OP Pro Studio preamp. Thus the instruments of the LX series provide a matchless playability and an excellent sound, acoustically as well as electrically.

SHAPES

Deep Contour

Mid-Depth

Super Shallow

Deep Bowl

OVATION E-Acoustic Guitar **Custom Legend LX USA**

- **Not subject to CITES**
- **Solid, arched AAA-Grade Sitka-Spruce top**
- **Optimised scalloped X-bracing** (developed for Ovation 50th Anniversary models)
- Center soundhole
- **Advanced neck system**, improved functionality and stability: 2-way truss rod, 2 graphite stripes, extended neck block to support fingerboard
- **Lyrachord® GS body** with Micro-glass balls, reduced weight and improved resonance
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Abalone Oak Leaf rosette and dot/diamond inlays
- Ivory white binding with Abalone purfling
- **Schaller** M6 machine head, gold with perloid buttons
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- **With case**
- **Made in U.S.A.**
- Colour: **natural**

OV571.500	Deep Contour Cutaway	C2079LX-4
OV571.520	Mid Cutaway	C1779LX-4

- Colour: **Sunburst**

OV571.502	Deep Contour Cutaway	C2079LX-1

- Colour: **Cherry Cherry Burst**

OV571.505	Deep Contour Cutaway	C2079LX-CCB
OV571.525	Mid Cutaway	C1779LX-CCB

- Colour: **Black**

OV571.528	Mid Cutaway	C1779LX-5

OVATION E-Acoustic Guitar **Custom Elite LX USA**

- **Not subject to CITES**
- **Solid, arched AAA-Grade Sitka Spruce top**
- **Optimised scalloped X-bracing** (developed for Ovation 50th Anniversary models)
- Multi soundhole
- **Advanced neck system**, improved functionality and stability: 2-way truss rod, 2 graphite stripes, extended neck block to support fingerboard
- **Lyrachord® GS body** with micro-glass balls, reduced weight and improved resonance
- 5-piece Mahogany/Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Inlaid exotic hardwood epaulettes
- Abalone fingerboard inlays
- Ivory white binding with Abalone purfling
- **Schaller** M6 machine head, gold with perloid buttons
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- **With case**
- **Made in U.S.A.**
- Colour: **Black**

OV573.528	Mid Cutaway	C1778LX-5

OVATION E-guitar **Kevin Cronin Signature Viper USA**

- **Not subject to CITES**
- **Chambered Mahogany body with Sitka Spruce top**
- Maple neck
- Ebony fingerboard and bridge
- Scale length 642 mm, nut width 42,8 mm
- Inlaid perloid tortoiseshell epaulette
- Kevin Cronin Signature inlay at 12th fret
- REO Speedwagon logo on head plate
- Black binding with Abalone purfling
- **Adamas** 1818 strings
- Diecast machine heads, black
- OCP-1K pickup, Viper Preamp with 3-band EQ and tuner
- **With case**
- **Made in U.S.A.**
- **Article available upon request**

OV577.818	Black	VIPERKC-5

Adamas
Adamas is undoubtedly the king class among roundback guitars. The core of these wonderful instruments is the ultra-modern ceiling made of carbon fiber and birch veneer in sandwich construction. The resulting sound spectrum with radiant heights and powerful basses is further, louder and more dynamic than a wooden ceiling can ever be. No matter which climate or type of strings - responsiveness, balance and complexity always go hand in hand. Thanks to its durable materials, Adamas offers unrivaled stability and rideability.

ADAMAS E-Acoustic Guitar **1198-GCF Mid Non-Cutaway**

- **Not subject to CITES**
- **Woven Twill Carbon Fiber top, quintad bracing**
- Mid-depth **Lyrachord® body, hand-laid**
- Neck **Flamed Maple**
- Ebony fingerboard, head plate and bridge
- **Graph Tech** nut
- Scale 642 mm, nut width 44,5 mm
- **Ebony/aluminium** Bearclaw soundholes
- Black body binding, ebony fingerboard binding
- **Aluminium inlay** on body, fingerboard and head plate
- **Sperzel** Sound-Lok machine heads, Satin Chrome
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- **With case**
- **Made in U.S.A.**

OV583.128 Gloss Carbon Fiber 1198-GCF

ADAMAS E-Acoustic Guitar **2087GT Deep Contour Cutaway**

- **Not subject to CITES**
- **Carbon Fiber top, Quintad Bracing**
- **Adamas Suspended Top** technology, improved vibration characteristics
- Multi soundhole (bass-side)
- Deep Contour **Lyrachord® body, hand-laid**
- Walnut neck, fingerboard and bridge
- **Head plate and nut carved**
- **Bone saddle**
- Scale length 642 mm, nut width 42,8 mm
- Exotic hardwood epaulette
- Maple fingerboard inlays
- **Composite Rope** body binding
- **Schaller** M6 machine heads, gold
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- **With case**
- **Made in U.S.A.**

OV583.508 Black 2087GT-5

ADAMAS E-Acoustic Guitar **1687GT Deep Non-Cutaway**

- **Not subject to CITES**
- **Carbon Fiber top, Quintad Bracing**
- **Adamas Suspended Top** technology, improved vibration characteristics
- Multi soundhole
- Deep **Lyrachord® body, hand laid**
- Walnut neck, fingerboard and bridge
- **Head plate and nut carved**
- **Bone saddle**
- Scale length 642 mm, nut width 42,8 mm
- Exotic hardwood epaulettes
- Maple fingerboard inlays
- **Composite Rope** body binding
- **Schaller** M6 machine heads, gold
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- **With case**
- **Made in U.S.A.**

OV583.524 Reverse Red Burst 1687GT-2

OV583.528 Black 1687GT-5

ADAMAS E-Acoustic Guitar **Kaki King Signature Mid Cutaway**

- **Carbon Fiber top, Quintad Bracing**
- **Adamas Suspended Top** technology, improved vibration characteristics
- Multi soundhole (bass side)
- Mid-depth **Lyrachord® GS body** with micro-glass balls, reduced weight and improved resonance
- 5-piece Mahogany/Maple neck
- Rosewood fingerboard, Walnut bridge
- **Bone saddle**
- Scale length 642 mm, nut width 42,8 mm
- Kaki King epaulette and Crown inlay at 12th fret
- **Composite Smooth** body binding, white purfling
- OCP-1K pickup, OP-Pro preamp with tuner
- **Adamas** 1818 strings
- **Schaller** M6 machine head, gold
- **With case**
- **Made in U.S.A.**
- **Article available upon request**

OV583.808 Black Satin / Gold Flake 1581-KK

The new GEWA Amplifier series offers beginners and advanced musicians sound amplifiers for electric guitars, acoustic guitars and electric basses. Stable and high-quality workmanship, energy-saving standby circuits and individually tuned sound controls make GEWA Amplifier the ideal companion whether at home, in the rehearsal room or on small gigs.

GEWA Amps **E-10**

- **Power: 10W RMS**
- **6,5" Speaker**
- Plug input for guitar
- **3-band EQ** (treble, mid, bass)
- Gain and volume control
- 2 channels: **clean/overdrive**
- AUX-In (3,5 mm jack)
- Headphone output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable

150.200 E-10

GEWA Amps **A-20R**

- **Power: 20W RMS**
- **6.5" Coax Speaker**
- Plug input for guitar with **passive/ active switch**
- **XLR microphone input**
- Separate volume controls for guitar and microphone
- **3-band EQ with parametric mids**
- Adjustable **spring reverb**
- AUX-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable

150.230 A-20R

GEWA Amps **E-15DR**

- **Power: 15W RMS**
- **6,5" Speaker**
- Plug input for guitar
- **3-band EQ** (treble, mid, bass)
- Gain and volume control
- 2 channels: **Clean/Overdrive**
- Controlable **Digital-Hall**
- AUX-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable

150.205 E-15DR

GEWA Amps **A-40R**

- **Power: 40W RMS**
- **10" Coax Speaker**
- Plug input for guitar with **passive/active switch**
- **XLR microphone input**
- Separate volume control for guitar and microphone input
- **3-band EQ with parametric mid**
- Controlable **spring reverb**
- AUX-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable

150.235 A-40R

GEWA Amps **E-20DFX**

- **Power: 20W RMS**
- **8" Speaker**
- Plug input for guitar
- **3-band EQ** (treble, mid, bass) with **switchable mid-characteristics**
- **2 channel clean/overdrive**
- Volume for clean-channel
- Overdrive channel with seperate volume and gain control
- **16** integrated **digital effects**: 3 x Reverb, 4 x Delay, 2 x Chorus, 2 x Flanger, 2 x Chorus/Reverb, 2 x Delay/Reverb, 1 x Flanger/Reverb
- Aux-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable

150.212 E-20DFX

GEWA Amps **B-20**

- **Power: 20W RMS**
- **8" Speaker**
- Plug input for bass
- **3-band EQ** (treble, mid, bass)
- Volume control
- **Compressor** for rich and balanced sound
- AUX-In (3,5 mm jack)
- Headphone - output (3,5 mm jack)
- **Standby Function** (15 min)
- Detachable power supply cable

150.260 B-20

GEWA Pick F&S Classic Celluloid

- The classics among the picks
- Popular 351 shape
- Celluloid black or white in 3 gauges each
- Assortment box with 600 pieces assorted

523.850	Assortment box 600 pieces

- Pack of 12 pieces

523.852	0,46 mm, white
523.853	0,46 mm, black
523.854	0,81 mm, white
523.855	0,81 mm, black
523.856	1,20 mm, white
523.858	1,20 mm, black

GEWA Pick F&S Mix Celluloid

- The classics among the picks
- Popular 351 shape
- Celluloid tortoise shell coloured and perloid
- Pack of 12 pieces

523.861	0,46 mm, tortoise
523.862	0,81 mm, tortoise
523.863	1,20 mm, tortoise

523.864	0,81 mm, perloid-white

523.866	0,81 mm, perloid-blue

523.867	0,81 mm, perloid-black

GEWA Pick F&S Delrin Tex

- Durable Delrin in the popular roughened version
- Popular 351 shape
- Available in the common sizes/colour combinations
- Assortment box with 600 pieces assorted

523.870	Assortment box 600 pieces

- Pack of 12 pieces

523.871	0,50 mm, red
523.872	0,60 mm, orange
523.873	0,73 mm, yellow
523.874	0,88 mm, green
523.875	1,00 mm, blue
523.876	1,14 mm, violet

GEWA Pick F&S Nylon

- Nylon picks with relief surface
- Popular 351 shape
- Available in the common gauges/ colour combinations
- Assortment box with 600 pieces

523.880	Assortment box 600 pieces

- Pack of 12 pieces

523.881	0,38 mm, white
523.882	0,46 mm, cream
523.883	0,60 mm, light grey
523.884	0,73 mm, grey
523.885	0,88 mm, dark grey
523.886	1,00 mm, black

GEWA Pick F&S Jazz 3

- The perfect picks for fast play and controlled attack
- 2 different heads, semicircular and pointed, available in 2 colours
- With embossed logo on both sides
- Tip 2 with semicircular head
- Gauge 1,38 mm, red
- Pack of 12 pieces

523.887	semicircular, red

- Tip 2 with semicircular head
- Gauge 1.38 mm, black
- Pack of 12 pieces

523.888	semicircular, black

- Tip 3, pointed head, gauge 1.38 mm, red
- Pack of 12 pieces

523.889	pointed, red

- Tip 3, pointed head, gauge 1.38 mm, black
- Pack of 12 pieces

523.890	pointed, black

GEWA Pick F&S Big Stub

- Transparent pick
- Available in the common gauges/colour combinations
- Pack of 12 pieces

523.891	1,00 mm, clear
523.892	2,00 mm, light purple
523.893	3,00 mm, purple

GEWA Pick F&S Monster

- Popular 351 size with art design
- Celluloid white and black, all 0.81 mm
- Pack of 12 pieces

523.896	Dragon 351 shape, black
523.897	Scorpion 351 shape, black
523.898	Skull 351 shape, white

GEWA Pick F&S Special 5

- Star shape with 5 gauges (soft to hard)
- Pack of 12 pieces

523.899	Star-shaped pick, black

GEWA Pick F&S Steel

- Stainless steel for aggressive attack and a multitude of harmonics
- Gauge 0.46 mm
- Pack of 12 pieces

523.900	Stainless steel medium

PICK BOY Pick New Heavy Metal

- Celluloid, heavy metal motifs
- 1.00 mm
- Pack of 12 pieces

524.451	Red Devil

524.452	Skull

Since 1991, Janicek Picks have produced unique picks to a legendary level of quality in the famous „cat tongue" grip. GEWA music has been distributing the picks for decades. First released under the name „George Dennis" Picks, then internationally known as „BRAIN PICKS", Jan Janicek has gone by his own brand name „D-Grip" picks since 2013.

D-GRIP Pick Janicek Nylon picks

- **D-GRIP Nylon picks** are well known and very popular
- The picks are characterised by an **improved grip texture**
- The production takes place in Ceska Trebova, Czech Republic, exclusively using the purest nylon materials
- **Standard 351 shape**, width 26 mm, length 30 mm, Nylon with the legendary ‚cat tongue" grip
- **10 different gauges,** clean edge
- Pack of 12 pieces

524.611	0,38 white
524.612	0.46 yellow
524.613	0,53 green
524.614	0,60 violet
524.615	0,73 red
524.616	0,88 black
524.617	1,00 grey
524.618	1,14 orange
524.619	1.30 dark blue
524.620	1.60 turquoise

- **JAZZ A small shape**, width 22 mm, length 25 mm, nylon with legendary „cat tongue" grip
- **4 different gauges,** clean edge
- Pack of 6 pieces

524.636	0.88 turquoise
524.637	1.00 sky blue
524.638	1.18 ocean blue
524.639	1.40 dark blue

- **JAZZ B medium shape**, width 23 mm, length 27 mm, Nylon with the legendary ‚cat tongue" grip
- Pack of 6 pieces

524.646	0.88 cream
524.647	1.00 orange
524.648	1.18 red
524.649	1.40 wine red

- **JAZZ C large shape**, width 25 mm, length 29 mm, Nylon with the legendary ‚cat tongue" grip
- **4 different gauges,** clean edge
- Pack of 6 pieces

524.666	0.88 yellow
524.667	1.00 green
524.668	1.18 dark green
524.669	1.40 black

- **BALKAN shape**, width 31 mm, length 19 mm, ideal for Mandolin, Saz, Bouzouki, Balalaika, Brac and many other Ethno-Folk instruments, nylon with the legendary ‚cat tongue" grip
- **4 different gauges,** clean edge
- Pack of 6 pieces

524.686	0,70 white
524.687	0.80 light brown
524.688	0.90 brown
524.689	1,00 black

- **D-Grip complete assortment box**
- **520 picks,** 26 x 20 pcs D-Grip picks in large assortment box with 32 compartments
- **All kinds, all gauges**
- Perfect for presentation and selection for musicians

524.750	Assortment box 520 pieces

SHARK FIN Pick Sweden Relief

- Nylon with imprint
- Pack of 12 pieces

525.100	0,35 mm extra soft green
525.101	0,55 mm soft red
525.102	0,65 mm medium yellow
525.103	1,05 mm hard blue
525.104	1,15 mm extra-hard black

SHARK FIN Pick Sweden Goldprint

- Nylon with imprint
- Pack of 12 pieces

525.105	Soft, red
525.106	Medium, white

GEWA Pick F&S Mandolin

- Pack of 12 pieces

525.335	0,64 mm

GEWA Pick Felt

- Felt picks are great for achieving a muted vintage e-bass sound and are ideal for use on the ukulele or even classical guitar
- Mute pick, small
- Pack of 12 pieces

525.400	White

- Coloured with inlay, soft
- Pack of 12 pieces

525.420	Red

HERDIM Pick 3 gauges

- 3 gauges (I, II, III) in one pick
- One of the most famous picks since 1960
- Pack of 12 pieces

525.481	Yellow
525.482	Red
525.483	Blue

HERIBA Pick Thumb Rest Nylon

- Special nylon composition, flexible and very durable, with thumb rest for perfect control!
- Pack of 12 pieces

525.620	heart, grey

525.630	triangle

GEWA Pick Bassman

- For E-bass
- Large, curved shape
- Pack of 12 pieces

525.735	

PICK BOY Pick Pos-A-Grip

- Carbon-Nylon, black
- Pack of 12 pieces

525.910	0,70 medium
525.911	1,00 heavy

PICK BOY Pick Carbon Nylon

- Carbon fibre reinforced GRP, black
- Pack of 12 pieces

525.920	0,88 medium
525.922	1,00 heavy

PICK BOY Pick Ceramic Power

- White, with nubs
- Pack of 12 pieces

525.930	0,50 mm
525.932	0,70 mm
525.934	1,00 mm

For decades Steve Clayton from Oregon/USA has been THE specialist for guitar accessories. The extensive assortment ranges from the professional pick to straps and slides, to polishes and care products - all in top American quality. Clayton is a specialist for printed picks with licensed art designs from Playboy to cult movie themes. Distribution for Europe.

CLAYTON Pick Exotic & Wood

- Picks made of exotic material in Clayton quality
- With recessed thumb grip (except for sleek models)
- Pack of 3 pieces
- Sheesham Rosewood grows in planations and produces a warm sound
- Pack of 3 pieces

525.935	Sheesham Rosewood

- Pick made of coconut shell, for brilliant sound, 1 side smooth, the other rough
- Pack of 3 pieces

525.936	Coconut

- Wood from the boxwood family, produces a full, rich tone without sounding tinny
- Pack of 3 pieces

525.937	Blond wood

- Pick made of horn, very brilliant and durable
- Pack of 3 pieces

525.938	Horn

- Extra hard, sleek pick in a thinner gauge
- Brilliant and with a lot of attack
- Pack of 3 pieces

525.939	Sleek Horn

- Sleek, thin pick made of selected, hard bone material
- Long-lasting and with warm sound
- Pack of 3 pieces

525.940	Sleek Bone

PICK BOY Pick Pick Stone

- Agate-stone, model ST-1
- Cyan to black, partly with imaginative drawings
- Dimensions ca: 29 x 26 mm, thickness from 3 mm to 1 mm at the top
- Package of 1 item

525.950	Agate, single

PICK BOY Pick Semi-precious stone

- Semi-precious stone, model ST-2
- Cyan to black, partly with imaginative drawings
- Dimensions: 26 x 23 mm, between 3 mm and 1 mm thick (at the top)
- Package of 1 piece

525.952	large, single

GEWA Pick holder

- Rubber pick holder for 2 picks
- To mount between the strings on the headstock
- For electro and acoustic guitar
- Set of 5 pieces

525.962	Set of 5 pcs

- Rubber pick holder for 2 picks
- To mount between the strings on the headstock
- For electro and acoustic guitar
- Can of 100 pieces

525.964	Can of 100 pcs

- For several picks of all kinds of shape
- Synthetic, with self-adhesive foil
- 1 piece

525.970	Black

- 20 pcs assorted by colours

525.974	Set 20 pieces

- Small metal box with detachable lid
- Round, 40 mm Ø, Height 15 mm
- With 10 picks
- Nickel plated finish

525.976	Small Box

GEWA Pick holder **F&S Rubber bar**

- Flexible pickholder to attach to all common microphone stands
- Length 18 cm, for 5-6 picks
- Supplied without stand and picks

525.979	Black

- Standard 351 shape
- Pack of 12 pieces

526.011	0,38 mm
526.012	0,50 mm
526.013	0,63 mm
526.014	0,80 mm
526.015	1,00 mm
526.016	1,26 mm
526.017	1,52 mm
526.018	1,90 mm

- Small teardrop shape
- Pack of 12 pieces

526.031	0,38 mm
526.032	0,50 mm
526.033	0,63 mm
526.034	0,80 mm
526.035	1,00 mm
526.036	1,26 mm

CLAYTON Pick **Acetal Polymer**

- Relatively stiff pick with matte surface
- White with „Clayton Eagle“ print
- Assortment box with 432 pieces assorted
- 3 shapes: Small Teardrop, Standard and Rounded Triangle

526.000	Box

- Rounded triangle
- Pack of 12 pieces

526.021	0,38 mm
526.022	0,50 mm
526.023	0,63 mm
526.024	0,80 mm
526.025	1,00 mm
526.026	1,26 mm
526.027	1,52 mm
526.028	1,90 mm

- Standard 351 shape
- Pack of 12 pieces

526.041	0,38 mm
526.042	0,50 mm
526.043	0,63 mm
526.044	0,80 mm
526.045	1,00 mm
526.046	1,26 mm

- Small Teardrop
- Pack of 12 pieces

526.001	0,38 mm
526.002	0,50 mm
526.003	0,63 mm
526.004	0,80 mm
526.005	1,00 mm
526.006	1,26 mm
526.007	1,52 mm
526.008	1,90 mm

CLAYTON Pick **Black Raven**

- Matte surface pick, reduces unpleasant attack noises
- Available in 3 different shapes
- Black with red „Raven“ print
- Assortment box with 432 pieces
- 3 shapes: Small Teardrop, Standard and Rounded Triangle

526.030	Box

- Rounded triangle shape
- Pack of 12 pieces

526.051	0,38 mm
526.052	0,50 mm
526.053	0,63 mm
526.054	0,80 mm
526.055	1,00 mm
526.056	1,26 mm

CLAYTON Pick Duraplex

- Further development of the popular Delrin pick series
- Clayton uses prime basic material and trims and polishes the edges
- Assortment box with 432 pieces
- 3 shapes: Small Teardrop, Standard and Rounded Triangle

526.060.111	Box

CLAYTON Pick Ultem Gold

- Special pick for a sound real close to genuine tortoise shell
- Very crisp and brilliant, very robust
- Horn-coloured with „Clayton eagle" print
- Assortment box with 288 pieces assorted
- 3 shapes: Small Teardrop, Standard and Rounded Triangle

526.090	Box

- Rounded triangle
- Pack of 12 pieces

526.111	0,38 mm
526.112	0,45 mm
526.113	0,56mm
526.114	0,72 mm
526.115	0,80 mm
526.116	0,94 mm
526.117	1,07 mm
526.118	1,20 mm

- Small Teardrop
- Pack of 12 pieces

526.061.111	0,50 mm, red
526.062.111	0,60 mm, orange
526.063.111	0,73 mm, yellow
526.064.111	0,88 mm, green
526.065.111	1,00 mm, blue
526.066.111	1,14 mm, violet

- Small Teardrop
- Pack of 12 pieces

526.091	0,38 mm
526.092	0,45 mm
526.093	0,56mm
526.094	0,72 mm
526.095	0,80 mm
526.096	0,94 mm
526.097	1,07 mm
526.098	1,20 mm

CLAYTON Pick Cork Grip

- A unique design for decades
- Tortoise shell coloured celluloid pick, cork ring on one side
- Available in standard 351 shape in 6 different gauges
- Pack of 6 pieces

526.121	0,38 mm
526.122	0,50 mm
526.123	0,63 mm
526.124	0,80 mm
526.125	1,00 mm
526.126	1,26 mm

- Standard 351 shape
- Pack of 12 pieces

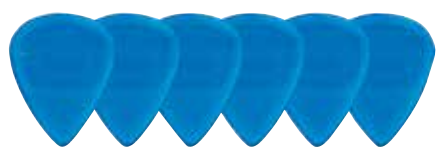
526.071.111	0,50 mm, red
526.072.111	0,60 mm, orange
526.073.111	0,73 mm, yellow
526.074.111	0,88 mm, green
526.075.111	1,00 mm, blue
526.076.111	1,14 mm, violet

- Standard 351 shape
- Pack of 12 pieces

526.101	0,38 mm
526.102	0,45 mm
526.103	0,56mm
526.104	0,72 mm
526.105	0,80 mm
526.106	0,94 mm
526.107	1,07 mm
526.108	1,20 mm

CLAYTON Pick Frost-Byte

- Nylon picks in Clayton quality
- Thanks to the rough grain, it feels like the pick is frozen onto your fingers
- Standard 351 shape
- Pack of 12 pieces



526.132	0,53 mm
526.133	0,66 mm
526.134	0,80 mm
526.135	0,94 mm
526.136	1,08 mm
526.138	1,22 mm

- Rounded triangle
- Pack of 12 pieces

526.081.111	0,50 mm, red
526.082.111	0,60 mm, orange
526.083.111	0,73 mm, yellow
526.084.111	0,88 mm, green
526.085.111	1,00 mm, blue
526.086.111	1,14 mm, violet

CLAYTON Pick Sand Shark

- Relatively stiff pick with matte surface
- Sand on the shape of the shark, very slip-proof
- All with „Clayton shark“ print
- Available in standard 351 shape in 6 different gauges
- Pack of 6 pieces

526.141	0,38 mm
526.142	0,50 mm
526.143	0,63 mm
526.144	0,80 mm
526.145	1,00 mm
526.146	1,26 mm

CLAYTON Pick Fire Breathers

- Pick with Chinese dragon print - symbol of happiness and strength
- 4 dragon motives on white background
- Pack of 12 pieces

526.151	Medium
526.152	Heavy

CLAYTON Pick Christian themes

- Special synthetic compound, relatively stiff pick, matte surface
- 4 Christian themes (Crown of Thornes, Angel, Cross, crucified Jesus), 4 gauges
- Standard 351 shape
- Pack of 12 items (3 x 4 images)

526.162	0,50 mm
526.163	0,63 mm
526.164	0,80 mm
526.165	1,00 mm

CLAYTON Pick Eco-Pick

- The first ecological pick worldwide
- Novel polymer made of renewable materials (no use of substances containing petroleum!)
- Printing made of soy ink, production of the picks with renewable energy
- Worn picks are compostable
- Pack of 12 pieces

526.167

CLAYTON Pick Camo - Camouflage

- Pick with Camouflage look
- Available as standard model, medium gauge
- Pack of 12 pieces

526.171 Medium, green

CLAYTON Pick Spike

- Like Ultem Gold but with pointed tips
- Special synthetic mix for a sound close to genuine tortoise shell
- Very crisp and clean, one of the most solid icks ever!
- Available in 2 sizes and 3 different gauges, horn-coloured with „Spike“ print
- Sharp teardrop shape
- Pack of 12 pieces

526.178	0,56mm
526.179	0,72 mm
526.180	0,80 mm

- Sharp 351 shape
- Pack of 12 pieces

526.181	0,56mm
526.182	0,72 mm
526.183	0,80 mm

CLAYTON Pick Movie Series Tenacious D: The Pick Of Destiny

- You'll only become a rock star with the „Pick of Destiny“!
- Official replica of the original pick from the movie TENACIOUS D.
- Pack of 1 piece

526.200

- Genuine pick for playing, medium = 0.89 mm
- Made of Delrin with 3 different corners, green with black print
- Pack of 6 pcs

526.201	Pick medium, green

- LED „Pick Of Destiny“ with chain
- Replica of Jack Black's original pick from the cult movie
- Green with black printing. Officially licensed!
- Pack of 1 piece

526.203 LED-pick with necklace

CLAYTON Pick Movie Series House of Horror

- Standard shape, medium gauge, with **print on both sides**
- Officially licensed!
- Pack of 6 pieces
- 2 x 3 random images from the movie „A Nightmare On Elm Street“
- Pack of 6 pieces

526.205 medium, white

- 6 punched-out hockey mask picks of Jason „Glow in the dark“ from the movie „Friday the 13th“
- Pack of 6 pieces

526.208 Medium, green

CLAYTON Pick BOLLT

- Acetal picks with images by tattoo artist David Bollt
- Standard 351 shape with holohedral print
- Pack of 12 pieces (2 x 6 images)

526.220 medium

CLAYTON Pick Pin-Up Girls

- Acetal plectrum with Pin-Up images by Susan Heidi
- Standard 351 shape
- Pack of 12 pieces (2 x 6 images)

526.225	medium

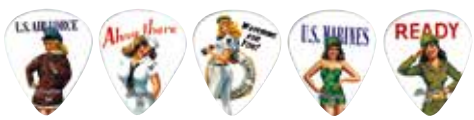
CLAYTON Pick Hula Hotties

- Pearl celluloid picks with images by Garry Palm (www.garrypalm.com)
- Officially licensed!
- Standard 351 shape with multicoloured printing
- Pack of 12 pieces (2 x 6 images)

526.231	Medium
526.232	Heavy

CLAYTON Pick American Hotties

- White Delrin picks with images from Garry Palm (www.garrypalm.com)
- Officially licensed!
- Standard 351 shape with multicoloured print
- Pack of 12 pieces assorted



526.237	Medium
526.238	Heavy

CLAYTON Pick Flex Acetal

NEW

- Extraordinary pick that combines the advantages of stiff and flexible picks
- Increased flexibility, exceptional gripping capabilities and very bright tone
- Standard 351 Form with contoured contact surface
- Pack of 6 pcs

526.262	0,60 mm	Red
526.263	0,73 mm	Yellow
526.264	0,88 mm	Green
526.265	1,00 mm	Blue

CLAYTON Pick PickTAC

- THE solution for slippery picks
- Pliable adhesive dots that adjust to the shape of the digit because of its warmth
- Easy and removable without residues
- Pack of 50 pieces (P/U)

526.480	

CLAYTON Pick Variety Pack

- Well-priced sample package with 6 different Clayton picks
- Acetal Polymer Standard 0.80mm (526.014); Ultem Gold Rounded Triangle 0.94mm (526.116); Duraplex Standard 0.73mm (526.073.111); Frost-Byte 0.80mm (526.134); S-Stone 2.50mm (526.601); Cork Grip 0.80mm (526.124)

526.490	

CLAYTON Pick Garage Band Box

- Assortment of genuine but blank CLAYTON picks
- Economically priced jumbo pack with different models, shapes and gauges
- Packaging: box with ca. 100 pcs

526.500	

CLAYTON Pick S-Stone

- Jazz pick, Big Stubby shape
- 3 different gauges
- Pack of 6 pieces

526.600	2,0 mm, jade	
526.601	2,5 mm, jasper	
526.602	3,0 mm, opal	

CLAYTON Pick Phat-Tone

- Rubber pick for smooth, „finger-like" sound
- Inner core made of hard duromer for controlled handling
- Small Teardrop
- Especially apt for ukulele
- Pack of 3 pieces

526.630	2,80 mm

- Standard 351 shape
- Especially apt for bass
- Pack of 3 pieces

526.631	2,80 mm

- Rounded triangle
- Especially apt for bass
- Pack of 3 pieces

526.632	2,80 mm

CLAYTON Pick Metallics

- Metal picks in Clayton quality
- Consistently round edges thanks to extra long tumbling
- Due to the material, we recommend a pickguard on the guitar
- Brass makes for an upbeat, bell-like sound
- Well-suited for thundering pick scrapes
- Pack of 3 pieces

526.640	Brass

- Stainless steel does not corrode, is incredibly hard and has a clear, bright sound
- Pack of 3 pieces

526.641	Stainless Steel

- Copper produces an impressively sharp sound
- Thanks to being less rigid, strings plated with nickel or phosphor bronze are less affected
- Pack of 3 pieces

526.642	Copper

CLAYTON Pick **ZZ-Zinc**

- Zinc pick based on the idea of playing with a coin
- Clear and high tones, punchy basses and high volume
- For electric, acoustic and bass guitars
- Rounded edges and epoxy logo for a solid grip
- Pack of 1 piece

526.645	1,00 mm
526.646	2,00 mm

CLAYTON Pick **Nutone**

- Pick made of polymerised protein - substitute for the endangered original Hawksbill Sea Turtle shell
- Punchy bass with clear treble tones, especially apt for acoustic guitar
- The natural „humidity" of the material allows for fast and elaborated playing
- The edges are not rounded and can be adapted to your own requirements with fine sand paper.
- Price per piece, 1 pick per pack, random choice of colours

526.660	Medium
526.661	Heavy
526.662	extra heavy

GEWA Finger ring

- Finger ring
- Celluloid tortoise shell-coloured
- Pack of 12 pieces

526.980	Celluloid, medium
526.982	Celluloid, large

- Thumb ring right
- Celluloid tortoise shell coloured
- Pack of 12 pieces

526.984	Celluloid, medium
526.986	Celluloid, large

PICK BOY Thumb ring **Luminous**

- Thumb ring right
- Pack of 12 pieces

527.280	fluorescent

PICK BOY Finger ring **Luminous**

- Pack of 12 pieces

527.282	fluorescent

GEWA Thumb ring

- Thumb ring right
- Pack of 12 pieces

527.360	celluloid
527.370	nickel silver

GEWA Finger ring

- Pack of 12 pieces

527.380	nickel silver
527.385	celluloid

CLAYTON Bottleneck/Slide Glass Small Wall

- First-class glass bottlenecks, made in USA
- **Small Wall** slides, thin-walled models
- With plastic transport box and manual
- Sales display with 12 pieces small / medium / large (4 pcs. of each size)

527.960	Display

527.961	small, 19 x 72 mm
527.962	medium, 20,3 x 72 mm
527.963	large, 22,1 x 72 mm

CLAYTON Bottleneck/Slide Glass Heavy Wall

- First-class glass bottlenecks, made in USA
- **Heavy Wall** Slides, thick-walled models
- With plastic transport box and instruction manual

527.965	small, 19 x 72 mm
527.966	medium, 20,3 x 72 mm
527.967	large, 22,1 x 72 mm

CLAYTON Bottleneck/Slide American Hottie

- Porcelain slide with American Hottie art design from Garry Palm
- Porcelain is considerably harder and more durable and it has a stronger attack than ceramic
- Inside rough and open-pore

527.968	Medium
527.969	Large

CLAYTON Bottleneck/Slide Brass

- First-class brass bottlenecks, made in USA
- With plastic transport box

527.970	small, 22 x 57 mm
527.971	medium, 25 x 57 mm
527.972	large, 28 x 57 mm

CLAYTON Bottleneck/Slide Socket Slide

- First-class chrome-vanadium bottlenecks, made in USA
- Heavy wall slides, 12-part ribbing inside
- Enables firm guidance of the slide, prevents irritating sweating

527.973	Small
527.974	Medium
527.975	Large

CLAYTON Bottleneck/Slide Socket Slide Brass

- First-class brass bottlenecks, made in USA
- Heavy, thick-walled models, 12-part corrugation inside, slanted edge
- Enables firm guidance of the slide, prevents inconvenient sweating

527.978	Medium

CLAYTON Bottleneck/Slide Pork Knuckle

- First-class ceramic bottlenecks, made in USA
- Heavy wall slides, 12-part ribbing inside
- Enables firm guidance of the slide, prevents inconvenient sweating

527.982	Medium
527.983	Large

GEWA Bottleneck/Slide F&S Glass

- Glas, wall thickness 5 mm
- Traditional version with thicker wall
- Ø 20 mm

528.013	20 x 25 x 65mm

- Ø 23 mm

528.014	23 x 28 x 65 mm

GEWA Bottleneck/Slide F&S Brass

- Brass, wall thickness 3 mm
- Traditional heavy slides with thick wall
- Ø 19 mm

528.018	19 x 22 x 65 mm

- Ø 22 mm

528.019	22 x 25 x 65 mm

- conical

528.020	conical

GEWA Bottleneck/Slide F&S Steel

- Stainless Steel
- Modern, heavy slides, long lasting and with a full sound
- Interior Ø 21,4 mm, thickness 2,1 mm

528.025	40 mm, short
528.027	60 mm, long

GEWA Bottleneck/Slide F&S Steel

- Stainless Steel, wall thickness 3 mm
- Modern, heavy slides, long lasting and with a full sound
- Ø 19 mm

528.028	19 x 22 x 65 mm

- Ø 22 mm

528.029	22 x 25 x 65 mm

GEWA Capodaster **F&S Kaiser Style**

- Metal version, black
- One handed operation
- Robust spring mechanism
- Rubber rest 58 mm wide

529.184	Classic Guitar
529.188	Acoustic Guitar

GEWA Capodaster **F&S American Style**

- Standard model
- Metal, nickel plated
- Adjustable knurled crew with durable metal tip
- Flat model for classic guitar: width 65 mm
- Arched model for acoustic guitar: width 52 mm

529.588	Classic Guitar	chrome
529.590	Acoustic Guitar	chrome

SHUBB Capodaster

- The original professional capodaster
- Since 1980 more than 1 million sold pieces
- Heavy brass version
- Improved model: roller design, ergonomic lever, rounded edges

529.600	Classic guitar nickel, C2
529.601	Classic Guitar black, C2B
529.602	Acoustic nickel, C1
529.603	Acoustic black, C1B
529.604	12-string nickel, C3
529.605	12-string black, C3B
529.606	E-Guitar, 7.25“ radius, nickel, C4
529.607	E-Guitar, 7.25“ radius, black, C4B
529.608	Banjo nickel, C5

SHUBB Capodaster **Banjo**

- For the 5th banjo string, solidly fix it at the fingerboard rim
- Made in U.S.A.
- Short model 5,75“ = 14,6 cm

529.610	For 5th Banjo string, short

- Long model 8“ = 20,3 cm

529.611	For 5th Banjo string, long

SHUBB Capodaster **Deluxe**

- The professional Deluxe capodaster made in USA
- Stainless steel, sliding mechanism for easy opening and closing

529.612	Classic guitar, S2
529.613	Acoustic guitar, S1
529.614	12-string, S3
529.615	E-guitar, 6.25“ radius, S4

SHUBB Capodaster Spare Parts

- Replacement parts: Pack of 12 pieces
- Made in U.S.A.

529.620	Rubber string pad
529.622	Delrin screw top

SHUBB Capodaster **Lite**

- Ultra-light capodaster made of **aluminium**
- Weight less than 30g (1OZ)
- Nickel plated finish

529.630	Classic guitar, L2
529.631	Acoustic guitar, L1
529.632	12-string, L3
529.633	E-guitar, 7.25“ radius, L4
529.635	Ukulele, L9

- Metallic-Blue

529.640	Acoustic guitar, L1blu (blue)

- Metallic-Violet

529.641	Acoustic guitar, L1vio (violet)

- Metallic Green

529.642	Acoustic guitar, L1grn (green)

- Metallic Red

529.643	Acoustic guitar, L1red

G7TH Capodaster Performance 2

- Elegant capodaster with revolutionary spring mechanism
- Swift and precise one-hand operation: simply put it onto the neck and adjust the pressure when locking it.
- True intonation
- Slim design that does not hamper playing
- Can be clipped to the headstock when not used

529.700	Classic Guitar, silver
529.702	Classic Guitar, black
529.709	Western Guitar, black

- G7th Performance 3 Acoustic Guitar: Successor of the popular Performance 2 (the classical guitar model remains unchanged). NEW
- Combining the unique Tension Control System with the new ART (Adaptive Radius Technology) that adapts true curvature of your strings and fingerboard and exerts a uniform pressure.
- One-hand operation, can easily be mounted behind the nut or on the headstock

529.711	Acoustic Guitar, silver
529.712	Western Guitar, black

G7TH Capodaster Newport

- Lightweight, flat capodaster in typical G7th design
- Fast one-hand installation
- Pressure adjustment possible in closed position
- Improvement of intonation and sustain compared to traditional types

529.750	Classic guitar, silver
529.760	Acoustic Guitar, silver
529.780	12-string, silver

G7TH Capodaster Nashville

- Lightweight capodaster for quick one-hand operation
- Improved intonation by shifting the pivot point behind the neck and using a softer spring than common for such a model
- Slim and elegant design
- Can be clipped to the headstock when not used

529.800	Classic Guitar, silver
529.810	Acoustic Guitar, silver
529.815	Acoustic Guitar, black

WITTNER Capodaster

- Synthetic excentric lever, light weight
- Made in Germany
- Flat version for classic guitar

530.050	black 997

WITTNER Capodaster ULTRA SAZ

- Nr.996 for Saz or children's classic guitars, flat surface for flat fingerboard, 51,5 mm wide
- Made in Germany

530.051	Saz or children's guitar
530.051.001	Rubber string pad

WITTNER Capodaster ULTRA

- The novel construction enables an easy, fast and precise single-hand operation
- Very small and ultra-light model made of Hi-Tec composite
- Stays in tune, replaceable rubber pad
- Made in Germany
- Nr.996CL for classic guitar, flat surface for flat fingerboard
- Rubber rest, 60 mm wide

530.052	Classic Guitar
530.052.001	Rubber string pad
530.052.002	Rubber neck pad

- Nr. 996F for acoustic guitar, for curved fingerboard

530.054	Acoustic Guitar

GEWA Capodaster F&S H-style

- Synthetic model
- Adjustable by 18 notches, extra light 30 gr
- Rubber rest, 58 mm wide
- For classic guitar
- Straight rubber rest

530.098	Classic Guitar black

- For acoustic guitar
- Arched rubber rest

530.099	Acoustic Guitar, black

HERIBA Capodaster **Patent**

- Universal model for all classic, 6- and 12-string guitars
- Individual segments adjust to the respective fingerboard curve
- All-plastic version made in Germany

530.100 black 180

CLAYTON Capodaster **Lever-Lock**

- Improved version of the world's best-selling capodaster
- Universal model for classic guitars, 6- and 12-string acoustic guitars and E-guitars
- Pliable fibreglass enables adjustment to all fingerboards
- Can be moved along the fingerboard after release of the locking bolt without falling off
- Made in U.S.A.

530.300 Universal model P/U 10

GEWA Capodaster

- Nylon strap, 5-times adjustable
- Folding mechanism
- Nickel plated finish

530.380 Classic Guitar

- Model for acoustic guitar with nut to pull the bridge pins

530.390 Acoustic Guitar

GEWA Capodaster **F&S D-style classic guitar**

- One handed operation
- Aluminium, **extra light,** 50 gr
- Rubber rest, 56 mm wide
- Sturdy spring mechanism

530.396 Classic Guitar, aluminium, polished

- Aluminium highgloss black

530.397 Classic Guitar, aluminium, black

GEWA Capodaster **F&S D-style Acoustic guitar**

- **With pick holder**
- One handed operation
- Aluminium, **extra light,** 50 gr
- Rubber rest arched, 56 mm wide
- Sturdy spring mechanism
- Aluminium highgloss polished

530.398 Acoustic Guitar, aluminium, polished

- Aluminium highgloss black

530.399 Acoustic Guitar, aluminium, black

GEWA Capodaster **F&S Elastic**

- Elastic Capo fabric tape with 3 eyelets
- Universal model, width 60 mm

530.431 Universal

FIRE&STONE guitar straps provide an extensive and modern assortment and offer a wide range of top-quality straps ranging from the well-priced nylon strap and straps with art design to the elaborately lined leather straps. Development and conception GEWA, distribution for all countries.

GEWA Guitar Strap F&S Nylon Edition

- Length adjustable between 81 cm and 135 cm
- 5 cm wide nylon strap with 3 mm thick faux leather ends

530.800	Black
530.801	Red
530.802	Blue
530.806	White

- 5 cm wide nylon strap with 3 mm thick leather ends
- Pack of 10 with price advantage
- Set 530.819: 5 x black, 2 x red, 2 x blue, 1 x white

530.810	10 pcs. black
530.819	10 pcs. assorted

- Woven nylon-guitar strap with 5 mm thick artificial leather ends
- 5 cm wide
- Buttonhole reinforced seam

530.820	Black
530.821	Red
530.822	Blue
530.827	Olive-green

GEWA Guitar Strap F&S Cotton-Edition

- 5 cm wide cotton strap with 3 mm thick faux leather ends
- Length adjustable between 81 cm and 135 cm

530.830	black/white
530.831	black/red
530.832	brown/beige

GEWA Guitar Strap F&S Nylon Edition

- Nylon straps with leather ends
- Length adjustable
- Made in Germany
- Width 50 mm

531.000	Black
531.001	Red
531.002	Navy blue
531.008	Black/blue

- Width 50 mm
- **Pack of 10 pieces** with price advantage
- 1 x blue, black-lilac, black-green, red, dark blue
- 5 x black

531.010	10 pcs. assorted

GEWA Guitar Straps F&S Hazard

- 50 mm wide polyester strap
- Bright yellow with black printing

531.012	Radioactive

- Bright yellow with black printing

531.013	crime scene

GEWA Guitar Strap **F&S Tattoo-Edition**

- 50 mm wide nylon strap
- 3 mm thick leather ends
- Stitched tattoo motifs
- Length adjustable between 106 cm and 130 cm

531.014 Red Roses

531.015 Black/White Skull

531.016 Purple Skull

531.017 Skulls-Roses

531.018 White Tribal

531.019 Red Tribal

- 6 pieces assorted; 1 pc of each strap

531.020 Tattoo-Set

- 50 mm wide high-quality nylon strap
- 3 mm thick leather ends
- Length adjustable between 89 cm and 153 cm

531.041 Skulls and Roses White

531.042 Skulls and Roses Black

- 60 mm wide nylon strap, high-quality model
- 4 mm thick, double-layered stitched genuine leather ends
- Buttonhole with reinforced seam
- Length adjustable between 107 cm and 180 cm (extra large)
- Easy to adjust thanks to finely woven nylon quality

531.051 Firebird

GEWA Guitar Straps **F&S Folklore**

- 50 mm wide nylon strap with print on one side
- White-blue rhombs and writing **„BAVARIA ROCKS“**
- Adjustable length 80 - 137 cm
- Genuine smooth leather ends 30 mm thick

531.055 Bavaria rocks

GEWA Guitar Straps **F&S Folk Jacquard Jacquard**

- 50 mm wide strap with woven Jacquard pattern
- Genuine smooth leather ends, length adjustable

531.063 light-coloured-black-gold

531.064 light-coloured, flowers

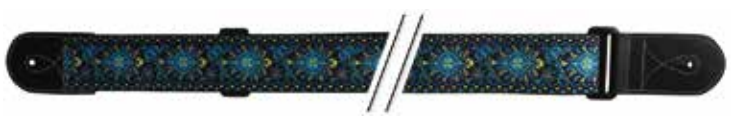
531.065 red-silver-black

- 50 mm wide textile strap with woven Jacquard pattern
- Smooth leather ends, reinforced strap button hole, metal strap mountings
- Length adjustable 83 – 143 cm

531.066 Red-White

531.067 Green-White

531.068 Blue-White



531.069 Blue-Yellow

GEWA Guitar Strap F&S Chequered

- 50 mm wide nylon strap with leather ends
- Plaid pattern, fur structure
- Length adjustable between 78 and 138 cm

531.073 Black/Orange

GEWA Guitar Strap F&S Leather

- Leather carrying strap
- 6 cm wide

531.200 Black

531.202 Natural

- Leather carrying strap
- 8 cm wide

531.230 Black

GEWA Guitar Strap F&S Vegan

- The **vegan strap**, absolutely leather-free
- Heavy duty high-tech material in leather look
- Length adjustable between 100 - 140 cm, 65 mm wide
- **Made in Germany**

531.235 Black

531.236 Brown

GEWA Guitar Straps F&S Heavy

- 60 mm wide leather strap with white Iron Cross
- Continuous side seam, strap adjustment and button hole with reinforced seam
- Adjustable length 87 - 121 cm
- Genuine Buckskin lining 30 mm thick

531.392 Black

GEWA Guitar Strap F&S Animal

- Leather guitar strap with embossed crocodile pattern
- 6,5 cm wide, 4 mm thick, reinforced strap button hole
- Continuous side seam, roughened inside
- Length adjustable between 93 and 130 cm

531.522 Crocodile Black

531.523 Crocodile White

531.524 Crocodile Brown

GEWA Guitar Straps F&S Leather

- High-quality leather guitar strap with smooth surface
- 6,5 cm wide, 4 mm thick, reinforced strap button
- Continuous side seam, brushed inside
- Length adjustable between 93 and 130 cm

531.544 Black

GEWA Guitar Straps F&S Comfort

- 80 mm wide Deluxe leather strap
- Coloured leather back with rounded edge
- Thick neoprene padding
- Continuous, coloured side seam, strap adjustment and strap button hole reinforced
- Length adjustable 100 – 136 cm

531.600 black/orange

531.601 Black/Red

531.602 Black/Cream

- 60 mm wide leather strap, 10 mm thick padding
- Continuous side seam, strap adjustment and strap button hole reinforced
- Length adjustable 87 – 121 cm
- Genuine suede lining

531.613 Black
531.614 Brown

OVATION Guitar Strap **Signature Nylon Leaf**

- Ovation nylon strap, 50 mm wide
- Ovation „Leaf" theme
- Lined
- 3 mm thick leather ends with pressed Ovation logo
- Length adjustable 84 cm – 144 cm

NEW

531.700	Black
531.701	Regal Blue
531.702	Bright Blue
531.703	Ruby Red
531.704	Orange

OVATION Guitar Straps **Premium leather**

- Italian premium leather, 60 mm wide, 4 mm thick
- Pressed Ovation „Leaf" theme, Ovation logo
- Reverse side: natural, rough
- Length adjustable 117 cm - 136 cm

531.720	Black
531.721	Gunmetal grey
531.722	Wet Sand
531.723	Ruby Red
531.724	New England Burst
531.725	Chocolate

NEOTECH Guitar Strap

- Professional neoprene stretch straps by the American specialist NeoTech
- Thick leather ends
- Guitar strap „Super Ax"
- Length adjustable between 104 - 134 cm
- Nylon strap 38 mm wide
- Shoulder pad

531.970	Black

- E-Bass strap „Super bass"
- Length adjustable between 92 - 116 cm
- 38 mm wide nylon strap with shoulder pad

531.980	Black

GEWA Soundhole Carrying Strap

- For classic guitar
- Sturdy, soft synthetic hook
- Black neck rest 25 mm wide
- 2 coloured stripes, double web strap white
- Adjustable length between 63 and 115 cm

531.990

- Nylon strap 25 mm wide, with neck rest
- Assorted colours
- Adjustable length between 74 and 105 cm

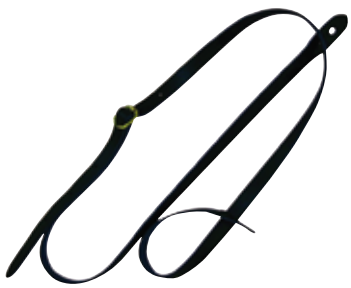
532.004

- Black nylon web strap 50 mm wide
- Extra thick leather ends 3-ply riveted
- Length adjustable between 73 and 100 cm

532.008

GEWA Mandolin strap **F&S Mandolin**

- Leather strap for Bluegrass mandolin, length adjustable



532.050	Black leather

532.051	Brown leather

GEWA Guitars

GEWA Ukulele strap F&S Nylon Ukulele

- 40 mm wide nylon strap for ukulele, leather ends, length adjustable

532.070	Black

- High-quality nylon, 37 mm
- Length adjustable 78 - 138 cm

532.071	White Hibiscus

532.072	Totem One

532.073	Totem Two

GEWA Ukulele strap F&S Leather Ukulele

- Leather strap for ukulele, with shoulder pad, length adjustable

532.080	Black

GEWA Banjo strap F&S Leather

- Leather strap for banjo, with shoulder pad, length adjustable, fixation by 2 carabiners

532.100	Banjo, black

GEWA Banjo strap F&S Leather Deluxe

- Deluxe leather strap for banjo, with shoulder pad and foam cushion, suede inner lining, length adjustable, fastened by 2 carabiners

532.106	Banjo, black

GEWA Foot rest

- Metal foot rest
- 4 height settings from 12 to 23 cm
- Adjustable via hole pin system
- Foot rest 10 x 25 cm
- Weight approx. 800 gr

536.500	Black	FS-10B
536.501	Blue	FS-10BL
536.502	Orange	FS-10OR
536.503	Green	FS-10GR
536.504	Red	FS-10RD

K & M Foot rest

- Metal, 6 height settings between 12 - 26 cm
- Weight 0,65 kg
- K&M 14670

536.509	Nickel plated finish
536.510	Black

GEWA Armrest

NEW

- The side edge does not cut anymore
- The blood supply to the arm is no longer restricted
- The arm is slightly raised in the direction of the bridge and strumming position, no bend
- Forearm floats freely over the top, the soundboard vibrates freely and sounds better
- Playing with a bare arm is no longer a problem (arm does not stick)
- Acoustic guitar, wide model (suitable for all GEWA acoustic guitars and many other models)
- Since body shapes are not standardised, please find the correct position before placing the armrest for good
- Height ca. 10.6 mm, total length ca. 300 mm

536.120	Mahogany coloured
536.122	Maple natural
536.124	Cherry natural
536.126	Ovangkol-coloured
536.129	Ebonized black satin

GEWA Armrest

NEW

- The side edge does not cut anymore
- The blood supply to the arm is no longer restricted
- The arm is slightly raised in the direction of the bridge and strumming position, no bend
- Forearm floats freely over the top, the sound-board vibrates freely and sounds better
- Playing with a bare arm is no longer a problem (arm does not stick)
- Classical guitar, narrow model (suitable for all GEWA classical guitars and many other models)
- As the body shape is not standardised, try the support on before fixing it in place
- Height ca. 10,6 mm, total length ca. 255 mm

536.100	Mahogany coloured
536.102	Maple natural
536.104	Cherry natural
536.106	Purple Heart
536.108	Acacia-coloured
536.110	Ovangkol-coloured
536.112	Ebonized matt-black

EFEL Armrest

- Guitar rest for classical and acoustic guitar
- Light plastic support (black plastic) with suction cup
- To attach to the frame
- Easy to attach with suction cup (diameter ca. 7.2 cm)
- Rubber pull tab to remove the suctioned support after playing without damage
- Thigh support (soft rubber with grip): width ca. 3.5 cm, length ca. 9 cm
- Weight: 140 gr.
- Fits in any guitar case for travel/transport

536.525	Efel guitar rest
536.526	Protection foil
536.527	Replacement suction cup

GITANO Guitar rest

- Light metal support with anti-slip fabric
- **NEW: now with 3 suction cups**
- Foldable, fits into any guitar case for transport
- Supplied without protective foil
- Attention - please note:
- For matt and / or open-pored lacquered instruments, use protection foil A.
- For instruments painted with nitro or shellac, it is essential to use protection foil B!

536.528	Gitano support
536.528.001	Protective foil A
536.528.002	Protection foil B for shellac
536.529	Replacement suction cup

ERGOPLAY Guitar rest **Professional**

- Developed/designed by Johannes Tappert
- Metal construction, powder-coated
- Rubberized layer for the upper leg 235 mm
- Fitting on the guitar side with 3 rubber suction cups
- Height and angle adjustable with 1 setting screw
- Height between 135 and 205 mm

536.530		Black
536.539	Lefthand model	Black

536.530.001	Replacement winged screw	black
536.530.002	Replacement suction cup	black
536.530.003	Protection foil	transparent
536.530.004	Cellular rubber legrest	black

- Smaller version of the „Tappert" model with smaller suction cups. With this versatile adjustment, the guitar support ‚grows' with your child and it's always ergonomically correct for them.
- For side widths of 87 mm to 72 mm.

536.535	Children's model	Red

ERGOPLAY Guitar rest **Johannes Tappert**

- Professional playing support, developed by Johannes Tappert
- Suction cups exchangeable and easily removable
- Comfortable thigh rest 235 mm cellular rubber, individually adjustable in height and angle
- Frame mounting with 3 adjustable suction cups
- Balanced weight for improved balance while playing
- With 2 self-adhesive foils

536.550	Black
536.555	Lefthand model
536.559	Children's model

ERGOPLAY Guitar rest **Michael Tröster**

- Professional playing support, developed by Michael Tröster
- Thigh rest 125 mm with cellular rubber rest, individually adjustable in height and angle
- Frame mounting with 4 adjustable suction cups
- Suction cups exchangeable and easily removable
- For tall or very tall players
- Balanced weight for improved balance while playing
- With 2 self-adhesive foils
- For alternative conventional supports and instruments with narrow sides, like lute, mandolin/mandola, bouzouki, saz, oud and alike

536.560	Black
536.565	Lefthand model

GEWA Guitar Care Product Micro-Teflon

- Nut powder: reduces friction of the strings at the nut, for easier tuning and better tuning stability

540.030

GEWA Guitar Care Product F&S Polish

- Creamy-milky guitar polish for all modern finishes
- 50 ml spray bottle incl. cotton polishing cloth

540.040 Set 50 ml

GEWA Guitar Care Product F&S Polishing cloth

- Cotton cleaning and polishing cloth for cleaning lacquered surfaces quickly
- 28 x 33 cm

540.050 Cotton

GEWA Guitar Care Product F&S Microfibre polishing cloth

- Microfibre cleaning and polishing cloth for chemical-free cleaning of lacquered surfaces
- 28 x 33 cm

540.054 Microfiber

BELLACURA Cleaner & Polish Fingerboard oil

- 75 ml
- To clean and brush up the fingerboard
- Prevents fissuring
- Keeps surface smooth
- For perfect balance between slide and static friction
- Can be distributed easily at places that are hard to reach.

540.061

GEWA Guitar Care Product F&S Hardware-Polish

- Care pack for all metal surfaces
- Cleansing agent/polish with cotton polishing cloth

540.090 Set 15 ml

GEWA Care Set for Finger Nails

- Nail file, sandpaper and 3-side file

540.093 Set

CLAYTON Guitar Care Product Polishing cloth

- Pro Buff polishing cloth 35,5 x 45 cm, seamed
- 100% cotton, machine wash. Made in USA

540.094 Polishing cloth

CLAYTON Guitar Care Product Cleaning Cloth for Strings

- Special cloth for cleaning strings
- Extricates dust and dirt like a magnet from the wrappings

540.095 Cloth for cleaning strings

GEWA Dulcimer beater

- Standard model
- Weight ca. 10 gr
- Length ca. 20cm
- Head width ca. 10mm

540.200 Pair

- Small model Tobi Reiser
- Small, lightweight version

540.205 Pair

- Tobi Reiser model
- Medium version
- Length ca. 21cm
- Head ca. 30 x 20 x 7 mm
- Weight ca. 7 gr

540.210 Pair

- Tobi Reiser model
- Heavy version
- Length ca. 21cm
- Head ca. 30 x 20 x 10 mm
- Weight ca. 8 gr.

540.215 Pair

- Tobi Reiser model
- Combo model
- Length ca. 21cm
- Head ca. 30 x 30 x 7 mm
- Weight ca. 6.9 gr

540.220 Pair

GEWA Pegs for Dulcimer

- Steel
- Nickel plated, burnished

540.228	5 x 44 mm Lefthand thread
540.228.501	5 x 44 mm Right-handed thread

GEWA Pegs for Zither

- Zither pin
- Nickel plated, burnished

540.315	5,5 x 40 mm Lefthand thread
540.316	5,5 x 40 mm Right-handed thread
540.317	5,9 x 40 mm Lefthand thread
540.318	5,9 x 40 mm Right-handed thread
540.319	6,25 x 40 mm Lefthand thread
540.320	6,25 x 40 mm Right-handed thread

GEWA Zither bridge pins

- Nickel-plated

540.330 2,0 x 16 mm

GEWA Tuning Key

- **Please note:**
- Tuning pegs are **conical,** please do **not** measure the pegs at the upper square but at the point where the tuning peg goes into the respective instrument (approximately in the middle).
- The matching tuning keys and tuning mallets are **also conical inside;** in addition, the 4 interior walls in the middle are grooved, explaining the seemingly confusing dimensions. The indicated measurement e.g. 5.2mm, is measured at the extreme end, excluding the grooves inside. Of course, the lowest opening of the tuning key/tuning hammer is wider than the middle area.
- For **accord zither, dulcimer, kantele**
- Handle made of white beech, T-Form

540.352 Square 4,2 mm

- For **concert zither**
- White beech handle, T-Form
- Suitable for peg diameter 5.5 mm

540.358 Square 4,9 mm

- For **concert zither**
- White beech handle, T-Form
- Suitable for peg diameter 5 mm

540.360 Square 4,5 mm

- For harp zither
- White beech handle, T-Form
- Suitable for peg diameter 5.9 mm

540.364 Square 5,2 mm

- For **Autoharp**
- White beech handle, T-Form
- Suitable for peg diamater 6.25 mm

540.366 Square 5,5 mm

GEWA Tuning hammer

- For concert zither
- White beech handle, L-shape
- Suitable for peg diamater 5.5 mm

540.376 4,9 mm

- For harp zither
- White beech handle, L-shape
- Suitable for peg diamater 5.9 mm

540.378 5,2 mm

- For harp zither
- White beech handle, L-shape
- Suitable for peg diamater 6.25 mm

540.380 5,5 mm

- For dulcimer
- White beech handle, L-shape
- Suitable for peg diamater 5.0 mm

540.382 4,5 mm

WITTNER machine heads
Fine tuning peg Flamenco

- Pegs made of Hi-Tec composite material and light metal alloy
- Very easy, fast and precise tuning
- No glue necessary for mounting; the peg is pressed into the peg box like any traditional peg
- Self-locking gear mechanism; the string does not loose tension
- No wear on peg and peg hole since shaft does not spin; hence no friction
- Not affected by climate changes
- Design, dimensions, colour and qualities are consistent
- Ratio 1:8,5
- Length 72,5 mm
- Mounting diameter 9,5 mm
- Cone 1:30
- Packing unit 6 pieces, price per single peg
- Suitable string winder available with art.nr. 416.135

545.100 Flamenco guitar

WITTNER machine heads
Fine tuning peg Ukulele

- Pegs made of Hi-Tec composite material and light metal alloy
- Very easy, fast and precise tuning
- No glue necessary, peg is pressed into peg box
- Self-locking gear mechanism
- String does not loose tension
- No wear on peg and peg hole since shaft does not spin; hence no friction
- Not affected by climate changes
- Design, dimensions, colour and qualities are consistant
- Ratio 1:8,5
- Length 55 mm
- Mounting diameter 7,5 mm
- Cone 1:30
- Suitable stringwinder available with art.nr. 416.135

545.105 Ukulele

GEWA Classical guitar machine head

- Chrome-plated, without lyra
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Fits for **GEWApure Almeria Europa**
- Original Van Gent, the Netherlands
- Delivered as set

545.210 Chrome plated

- Chrome-plated, with lyra
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Fits **PRO NATURA SILVER SERIES**
- Original Van Gent, the Netherlands
- Delivered as set

545.211 Chrome plated, with lyra

- Gold plated, without lyra
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Fits **PRO ARTE GC25 to GC100, PRO NATURA BRONZE SERIES**
- Original Van Gent, the Netherlands
- Delivered as set

545.215 Gold-plated finish

- Gold plated with lyra, marbled acrylic buttons
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Suitable for **PRO ARTE GC130 and GC210** (up to 2017), **PRO NATURA GOLD SERIES**
- Original Van Gent, the Netherlands
- Delivered as set

545.216 Gold plated with lyra

GEWA machine heads **F&S Jazz Guitar**

- Machine head without lyra
- Shaft distance 35 mm, diameter 6 mm
- Gear ratio 14:1
- Nickel plated metal shafts for steel strings
- Double drilled to facilitate feeding in the strings
- Price per set
- Cream coloured synthetic buttons

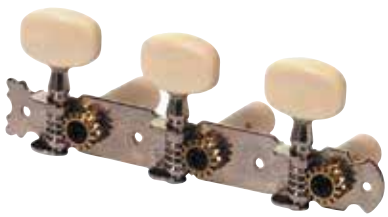
545.300 Set

- Nickel-plated metal buttons

545.310 Set

GEWA machine heads **F&S Classic guitar**

- Nickel-plated without lyra
- Nylon shafts, diameter 10 mm
- Gear ratio 14:1
- Cream-coloured synthetic buttons
- Set 3 left/3 right per box

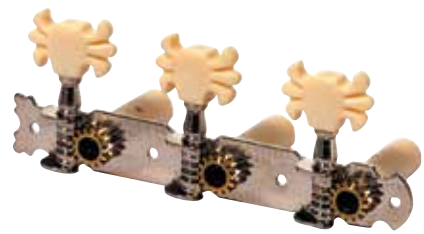


545.315 Set

- Chrome-plated without lyra
- Cream-coloured butterfly buttons, nylon shafts diameter 10 mm, shaft disctance 35 mm
- Gear ratio 14:1
- Set 3 left/3 right in box

545.316 Set

- Nickel-plated without lyra
- Nylon shafts, shaft distance 35 mm, diameter 10 mm
- Gear ratio 14:1
- Cream-coloured butterfly buttons



545.320 Set

- For slotted headstock, chrome-plated with lyra
- Cream-coloured perloid button, nylon shafts diameter 10 mm, shaft distance 35 mm
- Gear ratio 14:1
- Set 3 left/3 right in box

545.321 Oval button

- Chrome-plated with lyra
- Cream-coloured butterfly wings, nylon shafts diameter 10 mm, shaft distance 35 mm
- Gear ratio 14:1
- Set 3 left/3 right in box

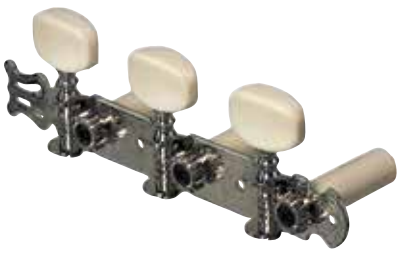
545.322 Butterfly button

- Gold-plated without lyra
- Marbled acrylic button, bolted, nylon shafts diameter 10 mm, shaft disctance 35 mm
- Gear ratio 14:1

545.323 White button

GEWA machine heads **F&S Classic guitar**

- Nickel-plated, with lyra
- With nylon shafts, 10 mm diameter, shaft distance 35 mm
- Gear ratio 14:1
- White synthetic buttons



545.325 Set

- Gold-plated, with lyra
- Nylon shafts 10 mm diameter, shaft distance 25 mm
- Gear ratio 14:1
- Marbled acrylic buttons

545.326 Set

GEWA machine heads **F&S Classic guitar**

- Nickel-plated, with lyra
- Marbled butterfly buttons
- Nylon shafts, diameter 10 mm

545.340 Set

- Gold plated, with lyra
- Marbled butterfly buttons
- Nylon shaft, 10 mm diameter

545.342 Set

- Gold-plated with lyra, Black-gold plate
- Black acrylic button, screwed, nylon shafts diameter 9,6 mm, shaft span 35 mm
- Set 3 left/3 right in box

545.345 Set

GEWA machine heads **F&S Small body folk guitar**

- Open single machine heads for guitars with slotted headstock
- Perfect for repairing guitars with non-standardised shaft spans
- Set 3 left, 3 right
- Nickel-plated, doubly drilled metal shaft diameter 6 mm
- Oval, cream coloured button

545.450 Nickel plated finish

- Nickel-plated, for steel strings
- Double drilled metal shafts, diameter 6 mm, length 26 mm
- White synthetic buttons

545.460 Nickel plated finish

- Nickel-plated, for nylon strings
- Cream-coloured synthetic buttons
- Plainly drilled nylon shafts diameter 10 mm, length 26 mm

545.462 Oval button

545.465 Oval button

GEWA machine heads **Acoustic Guitar 6-string**

- For guitars with flat headstock
- Perfect for repairing older guitars with non-standardised shaft spans
- Nickel-plated metal buttons
- Shaft diameter 6,1 mm
- For 8 mm bore
- Single machine heads, open, chrome-plated
- Set 3 left, 3 right

545.500 Set

- Covered single machine heads, chrome-plated, set 6 pcs left

545.505 Set

GEWA machine heads **Acoustic Guitar 12-string**

- Open machine heads, mounted on a leg
- Set 6 left/6 right
- For guitars with slotted headstock, double drilled
- Shaft span 25 mm, diameter 6,1 mm
- Cream coloured synthetic buttons

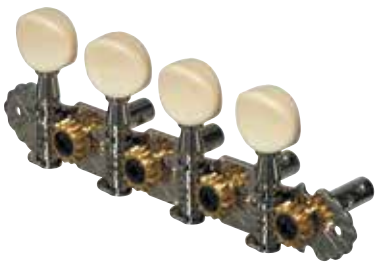
545.510

- For guitars with flat headstock
- Shaft span 24,5 mm, diameter 6,1 mm
- Nickel-plated metal buttons

545.515 Set

GEWA machine heads F&S Mandolin

- For mandolins with slotted headstock
- Double drilled metal shafts, diameter 6,1 mm, shaft span 23 mm
- Price per set
- Nickel plated, cream coloured synthetic buttons



545.575 Nickel plated finish

- Gold plated, marbled acrylic buttons

545.580 Gold-plated finish

GEWA machine heads F&S Mandolin

- Replacement machine head for mandolin, mandola, bouzouki
- For slotted headstock, nickel plated
- Marbled acrylic buttons
- Can be used for 505.395, 505.397, 505.399, 505.492, 513.970
- Shaft distance 23 mm, diameter 6 mm, length 21 mm
- Original Van Gent, Netherlands
- Delivered as set

545.577 Nickel plated finish

GEWA machine heads F&S Guitar

- For guitars with flat headstock
- Covered single machine heads
- Small Kluson button
- For 8 mm bore
- Set 3 left, 3 right

545.790 Chrome

- Covered single machine heads
- Large Schaller button
- For 8 mm bore
- Set 3 left, 3 right

545.791 Chrome

- Covered single machine heads
- Large Schaller button
- For 8 mm bore
- Set 3 left, 3 right

545.800 Chrome

- Diecast single machine heads
- Small Schaller button
- For 10 mm bore
- Set 6 left

545.806 Chrome

- Diecast single machine heads
- Small Kluson button
- For 10 mm bore
- Set 6 left

545.808 Chrome

- Diecast single machine heads
- Small Schaller button
- For 10 mm bore
- Set 6 left

545.810 Chrome

- Diecast single machine heads
- Large Schaller button
- For 10 mm bore
- Set 3 left, 3 right

545.816 Chrome

- Diecast single machine heads
- Large Grover button
- For 10 mm bore
- Set 3 left, 3 right

545.818 Chrome

- Diecast single machine heads
- Large Grover perloid button
- For 10 mm bore
- Set 3 left, 3 right

545.820 Chrome

- Diecast single machine heads
- Large Schaller button
- For 10 mm bore
- Set 3 left, 3 right

545.822 Chrome

- Single machine heads covered, Kluson replica
- Viridescent-marbled Keystone button
- For 8 mm bore, ratio 1:15
- Set 3 left, 3 right

545.824 Nickel plated finish

GEWA machine head

- Diecast machine heads, Gotoh-style
- For 14 mm bore
- Set 2 left, 2 right

546.300 Chrome plated

- Open machine head, Schaller BM-style
- For 17 mm bore
- Set 2 left, 2 right

546.305 Chrome plated

- Open machine head, Schaller BM-style
- For 17 mm bore
- Set of 4 left

546.310 Chrome plated

GEWA Machine Head Accessories **F&S Nylon shafts**

- Cream coloured nylon shaft, 30 mm long, diameter 10 mm, with screw
- Delivered in set of 12 pieces
- Price per piece

546.800	P/U 12

GEWA Machine Head Accessories **F&S Leading jack plug socket**

- Replacement guide bushings for lost receptacles
- Delivered in set of 6 pieces
- Price per set
- Slide-on receptacle for open or covered guitar machine heads
- Diameter in mm: inside 6,2, outside 8,3, top 10,9

546.818	Chrome plated

- Slide-on receptacle for Kluson-style guitar machine heads
- Diameter in mm: inside 6,2, outside 8,8, top 11,0

546.821	Nickel plated finish

- Nut with grommet for diecast guitar machine heads
- Diameter in mm: inside 6,2; outside 7,6; top 11,0

546.825	Chrome plated

GEWA Machine Head Accessories **F&S Cross-head screws**

- 10 mm long, e.g. for machine head mounting
- Package with 20 pieces
- Price per pack

546.850	Nickel plated finish
546.852	Black

GEWA Machine Head Accessories **F&S Machine head buttons**

- Replacement buttons for repairing
- For attaching and melting on the heated metal shaft
- Set with 12 pieces, price per piece
- Galalith imitation ivory
- Small model, round, 13.0 x 6.0 mm
- E.g. for mandolin

546.860	round, 13 mm

- Galalith imitation ivory
- Large model, 15.5 x 6.2 mm
- E.g. for classical guitar

546.863	round, 16 mm

- Acrylic imitation mother of pearl, white marbled
- Large model, 19.5 x 14.5 x 7.1 mm
- E.g. for classical guitar

546.866	Square

- Acrylic mother of pearl imitation, white marbled
- Large model, 19.6 x 12.6 x 7.0 mm
- E.g. for classical guitar

546.867	

- Acrylic imitation mother of pearl, white marbled
- Large model, 19.5 x 14.5 x 7.1 mm, drilled
- E.g. for classical guitar

546.869	drilled

- Acrylic imitation mother of pearl, white marbled
- Large model, 23.0 x 15.15 x 7.5 mm
- E.g. for strumming

546.871	Square

GEWA Machine Head Accessories **Machine head grease**

- GEWA Micro-Teflon
- Optimal permanent lubrication for all machine heads

546.990	

GEWA Bone saddle **F&S Classic guitars**

- For classic guitar 52,0 x 9,2 x 6,0 mm

547.000	Classic Guitar

- Nut blanks of bleached cow bone
- We recommend our professional files 570.010 and 570.020 for processing
- For acoustic guitar 46,3 x 9,2 x 6,3 mm

547.004	Acoustic Guitar

- For classic and acoustic guitar 55,0 x 10,0 x 5,0 mm

547.012	Classic/Acoustic Guitar

- For E-guitar, for mounting in front of the fingerboard (Gibson style)
- Arched 43,0 x 8,0 x 5,0 mm

547.020	E-Guitars

- E-guitar, for insertion into the fingerboard (Fender style)
- Arched 43,0 x 5,7 x 3,0 mm

547.022	E-Guitars

- E-guitar, for insertion into the fingerboard (Fender style)
- Straight 42,5 x 5,5 x 3,5 mm

547.024	E-Guitars

- E-guitar, for insertion into the fingerboard (Fender style)
- Arched 44,0 x 6,0 x 3,5 mm

547.026	E-Guitars

GEWA Plastic saddle **F&S Classic guitars**

- For classic guitar, straight 51,7 x 6,0 x 9,5/9,0 mm

547.028	Classic Guitar

- For classic guitar, straight 52,1 x 9,2 x 5,4 mm

547.030	Classic Guitar

- Saddles in original equipment quality, synthetic pre-notched

547.031	1/4 - 1/2 Classic Guitar
547.032	3/4 Classic Guitar
547.033	7/8 Classic Guitar
547.034	4/4 Classic Guitar

- For easy repair of worn-out saddles
- Please note that the saddle height has to be adjusted individually to the instrument by grinding
- For acoustic guitar, arched 44,0 x 8,1 x 6,0 mm

547.036	6-string
547.037	12-string

- For banjo
- 4-string, 29,7 x 8,9 x 6 mm

547.038	4-string

GEWA Guitars

GEWA Graphite saddle

- Graphite saddles cause less friction and the strings slide easier
- Especially recommendable for guitars with vibrato
- E-guitar, for mounting in front of the fingerboard (Gibson style), arched, pre-notched
- 43,0 x 8 x 5 mm

547.040

- E-Guitar, for insertion into the finger-board, (Fender style) pre-notched
- 42,0 x 5,0 x 3,5 mm

547.042

GEWA Plastic saddle **Ukulele**

- Bridge for ukulele
- Synthetic, pre-notched

547.043	35 x 5 x 6,5 mm
547.044	36 x 4 x 5,5 mm

GEWA Plastic saddle **F&S Mandolin**

- Nut for mandolin
- Synthetic, pre-notched

547.046	34 x 6 x 9-8,5mm

GEWA Nuts **F&S Classic guitars**

- Classic guitar 52,5 x 6 x 8,8 - 9,3 mm

547.051	Classic Guitar

- Acoustic guitar
  43 x 6 x 7,2 - 8 mm

547.052	Acoustic Guitar

- Acoustic guitar
  43 x 6 x 8 - 8,75 mm

547.053	Acoustic Guitar

- Pre-notched bonoid nuts for easy repair of worn out nuts
- Synthetic material (similar TUSQ), with a high percentage of glas
- Extremely hard, compact and very harmonic
- Used f.ex. for VGS classic and acoustic guitars
- Acoustic guitar 12 string
  48 x 6 x 8 mm

547.054	12 string Acoustic Guitar

GEWA Bone bridge inlay **F&S Classic guitars**

- For classic guitar, straight 80 x 8,8 x 2,6 mm

547.060	Classic Guitar

- Blank saddles of bleached cow bone
- Perfect for professional repairs
- For acoustic guitar, straight 80 x 9,2 x 3,0 mm

547.064	Acoustic Guitar

GEWA Synthetic bridge inlay **F&S Classic guitars**

- For classic guitar, straight 82,1 x 8,0 x 2,6 mm

547.068	Classic Guitar

- Precast plastic bridge inlay
- For acoustic guitar, arched
  77,0 x 7,4 x 2,8 mm

547.070	Acoustic Guitar

- For acoustic guitar, arched
  76,9 x 8,4 x 2,9 mm

547.072	Acoustic Guitar

- For acoustic guitar, arched
  77,0 x 9,4 x 3,0 mm

547.074	Acoustic Guitar

GEWA Plastic bridge inlay

- Original bridge inlays, synthetic
- For Pro Arte and Pro Natura

547.075	1/4 - 1/2 Classic Guitar
547.076	3/4 Classic Guitar
547.077	7/8 + 4/4 Classic Guitar

GEWA Plastic bridge inlay **Ukulele**

- For ukulele
- Synthetic

547.079	60 x 2,5mm

GEWA Bridge inlay **F&S Classic guitars**

- Classic guitar 80,3 x 2,97 x 7,4 - 9,2 mm

547.081	Classic guitars

- Bonoid bridge inlay
- Synthetic material (similar to TUSQ), with a high percentage of glas
- Extremely hard, compact and very harmonic
- Used f.ex. For VGS classic and acoustic guitars
- Acoustic guitar 71,5 x 2,9 x 5,5 - 7,2 mm

547.082	Acoustic Guitar

- Acoustic guitar
  71,5 x 3 x 6 - 7,3 mm

547.083	Acoustic Guitar

PARTSLAND Synthetic nuts **Pre-notched**

- E-guitar, for insertion into the fingerboard (Fender style), 42,7 x 3,4 x 5,0/3,8 mm

547.169	White
547.170	Cream

- E-guitar, for insertion into the fingerboard (Fender style), with graphite 41,0 x 3,0 x 7,6/6,5 mm

547.171	White

- Jackson-Style
  42,0 x 5,9 x 8,8/7,5 mm

547.174	Black

- E-guitar, for mounting in front of the fingerboard (Gibson style), arched
  43,0 x 6,0 x 9,2/8,3 mm

547.176	Cream
547.177	Black

PARTSLAND Synthetic nuts **Pre-notched E-Bass, 4-string**

- Fender Bass-Style
  41,8 x 3,4 x 5,5/4,4 mm

547.181	E-Bass 4-stringWhite

- With graphite addition
  38,0 x 3,4 x 5,3/4,5 mm

547.185	E-Bass 4-string Black

- 42,8 x 6,0 x 9,1/8,0 mm

547.188	E-Bass 4-stringWhite

- With graphite addition
  37,9 x 5,8 x 9,0/7,7 mm

547.191	E-Bass 4-string Black

PARTSLAND Synthetic nuts **Pre-notched E-Bass, 5-string**

- Plastic nut, pre-notched, for insertion into the fingerboard
- Electric bass 5-string
  45.0 x 3.5 x 5.8 / 4.5 mm

547.192	E-Bass 5-stringWhite

PARTSLAND Synthetic nuts **Roughly cut**

- Synthetic blanks 108 x 5,8 x 9,2/9,2 mm

547.198	White

PICK BOY Assortment box **Guitar**

- The perfect assistant in the shop or repair shop
- For quick spare parts availability and repair
- All important models and sizes for direct access
- Range of the most popular **synthetic saddles**, 120 pcs assorted
- Each 24 x classic, concert steel, acoustic guitar
- Each 12 x E-Guitar, E-Bass, 12-string, Mandolin/Banjo

547.294

GEWA String Retainer

- Butterfly shape, curved sheet for E1 and H2-string
- 12,1 x 6 mm

547.378	Chrome plated

- 12,1 x 6 mm
- Butterfly shape, curved sheet for G3 and D4-string

547.381	Chrome plated

- With 2 rollers 11,6 x 10,4 mm

547.391	Chrome plated

GEWA String Retainer

- For E-Bass, round shape 19,2 x 7 mm

547.397	Chrome plated

GEWA Classical Guitar Bridge

- Replacement bridge for repair
- Dimensions base: ca. 30 x 190 mm

547.553	4/4 size, Acacia

GEWA Classical Guitar Bridge

- Bridges for repairing
- Measurements: 190 x 28,5 mm

547.605	4/4, Ebony

GEWA Small body folk guitar

- Folk guitar, jazz guitar, ebony

547.615	

GEWA Mandolin-Banjo Bridge

- Maple with brass fretwire layer

547.650	8-string

GEWA Banjo bridge **Banjo**

- Maple with Ebony inlay

547.652	6-string
547.654	4-string
547.656	5-string

GEWA Mandolin bridge **Ebony**

- With galalith inlay

547.660	

PARTSLAND String support ferrule

- For E-Guitar 9,7 x 9,4 to drive into the body
- Set with 6 pieces

547.700	Chrome plated

PARTSLAND E-Guitar bridge **Tune-O-Matic bridge/tailpiece**

- Complete bridge and tailpiece, Gibson Style
- With knurled screws to screw directly into the top
- String distance 10,5 mm

547.780	Chrome plated

- Complete bridge and tailpiece
- String distance 10,5 mm
- With height adjustable screws in turning bolt

547.784	Chrome plated

- Rolling bridge Gibson-Style
- Ideal for guitars with Bigsby or other Tremolo systems
- Delivered without tailpiece
- String distance E1 - E6, 51 mm

547.790	Chrome plated

PARTSLAND E-Bass bridge **4-string**

- Vintage Fender-Style
- String distance 19 mm, base plate 80 x 43 mm

548.300	Chrome plated

548.301	Black

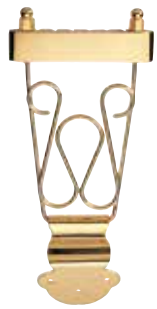
GEWA Tailpieces **Balalaika & Bouzouki**

- Tailpiece for balalaika, bouzouki and/or mandolin, mandola
- Nickel plated finish

548.710	

GEWA Tailpieces **Trapeze**

- String distance E1-E6: 50 mm
- Classic tailpiece Byrdland-Style without rhombus
- Size 84 x 131 mm



548.721	Chrome plated
548.722	Gold-plated finish

- Tailpiece Jim Triggs shape
- Size 100 x 142 mm

548.725	Chrome plated

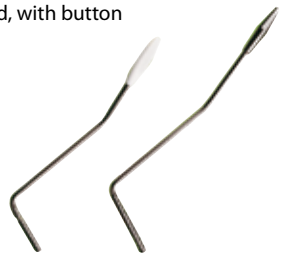
PARTSLAND Tremolo systems **Vintage Stratocaster-Style**

- String distance 11 mm, Base plate 74 x 40 mm
- ST40N with 6 holding screws, bent steel saddles
- Cast tremolo block, complete with tremolo arm, 3 springs, tremolo claw and hex key

550.590	Chrome plated

PARTSLAND Tremolo arm

- Chrome-plated, with button



552.311	5,0 mm, white knob
552.312	5,1 mm, chrome knob

- For Asian Floyd-Rose systems, chrome-plated, without button

552.322	6,0 mm, black

PARTSLAND Saddles **Stratocaster models**

- Set with 6 pieces

552.750	10 mm wide, cast

552.752	10,5 mm wide, cast

552.753	10,8 mm wide, chrome

552.755	11 mm wide, nickel

GEWA Bridge plug

- Slanted end
- Set with 6 pcs., price per Set
- Synthetic, PVC

555.000	without dot, white
555.001	without dot, black
555.003	with dot, white
555.004	with dot, black
555.006	with Abalone-dot, white
555.007	with Abalone-dot, black

GEWA End button

- End pin for classical and acoustic guitar
- Synthetic PVC
- Length 30 mm, width at collar 7,6 mm
- Set with 6 pcs., price per set

555.100	Off-white
555.101	Off-white, Abalone dot
555.102	Black
555.103	Black, Abalone-dot

GEWA End button **F&S**

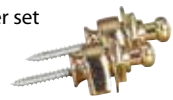
- With metal screw
- Set of 12 pieces
- Price per piece

555.106	Cream

The screws of the Security Locks are considerably longer compared to regular strap buttons. When modifying, the drill hole - especially for guitars with hardwood body - needs to be deepened further to ensure stability.

GEWA Safety belt

- Strap button with counterpiece for fixed mounting of the strap
- Improved version with hardened wooden screw and brass locking
- An accidental detachment of the strap is impossible
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.110	Nickel plated	Set+

555.111	Chrome plated	Set+

555.112	Gold-plated	Set+

555.113	Matt black	Set+
555.114	High gloss black	Set+
555.115	Platinum	Set+

- Strap buttons single for strap lock/security lock
- Perfect for musicians who use the same strap for different instruments
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set

555.116	Nickel plated finish
555.117	Chrome plated
555.118	Gold-plated finish
555.119	Matt black
555.120	High gloss black
555.121	Platinum

GEWA Strap button

- Metal 14 mm, with screw and black felt
- Set with 6 pcs., price per set

555.140 14 mm, nickel plated

PARTSLAND Strap button **Les Paul models**

- Les Paul model, without screw
- Set with 12 pieces

555.160 17 x 9,5 mm, chrome plated

PARTSLAND Strap button **Felt pads**

- Felt padding for belt buttons
- Set with 12 pcs., price per set

555.998 Black Set+

555.999 Natural Set+

PARTSLAND Poti button

- All synthetic knobs for toothed shafts with diameter 6 mm
- Single, price per piece
- Cylinder shape speed-knob

556.000 Black

556.001 Gold

556.002 Transparent

- Hat shape Top Hat-Knob

556.003 Black
556.004 Gold

PARTSLAND Poti button

- ST-Model Volume

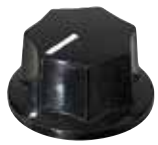
556.010 Black

556.011 White

- ST-Model Tone

556.012 Black
556.013 White

- JB-model



556.019 Black, large

- Vox-Model

556.020 Black

- T-Model metal, flat head

556.022 Chrome

PARTSLAND Switch button

- Packing unit: 12 pieces, price per piece
- T-Model

556.024 Black

- S-Model

556.026 Black

556.027 White

- LP-Model

556.028 Black

556.029 Cream

PARTSLAND Poti button **Metal**

- Single, price per piece
- Flat head, 19,3 x 19 mm
- With plastic inlay for toothed shaft

556.112 Chrome plated
556.113 Black

- Flat head, 19,3 x 19 mm
- With screw for solid shaft of 6 mm diameter

556.115 Chrome plated

- With plastic inlay for toothed shaft
- Rounded head

556.118 Chrome plated
556.119 Black

- With screw for solid shafts of 6 mm diameter
- Rounded head

556.121 Chrome plated
556.122 Black
556.123 Gold-plated finish

- With screw for solid shaft of 6 mm diameter
- Small model, rounded head, point marking, 15 x 14 mm

556.124 Chrome plated
556.125 Black

- With screw for solid shaft of 6 mm diameter
- Large model, rounded head, point marking, 18,3 x 18 mm

556.127 Chrome plated

PARTSLAND Poti button **Tandem**

- Dot marking
- Diameter (outside) 19 mm, height 24,1 mm
- With screw for solid shaft 6 mm (top) or 8 mm (bottom)

556.157 Chrome plated
556.158 Black

PARTSLAND Bushing sheet metal

- Standard Telecast model
  52,5 x 20,2 mm

557.087 Chrome plated

- Telecast de luxe model 25,2 x 9,3 mm
- Fixed from outside with 2 screws
- Not suitable for Switchcraft sockets

557.091 Aluminium

- Standard Stratocast
  model 80,5 x 32,3 mm

557.094 Chrome plated

PARTSLAND Neck holding plate

- 4-hole plate 64,5 x 51,4 mm

557.137 Chrome plated

PARTSLAND Neck mounting plate

- Synthetic

557.143 Black

GEWA Feedback Stop **F&S Classic guitars**

- Flexible rubber pad to close soundhole
- The Feedback Stop effectively prevents acoustic feedback
- For classic guitar, diameter 85 mm, suitable for most models
  with 83 - 86 mm soundholes

557.800 Classic Guitar 85 mm

GEWA Feedback Stop

- Flexible rubber pad to close soundhole
- The Feedback Stop effectively prevents acoustic feedback
- For acoustic guitar, diameter 102 mm, suitable for most models
  with 99 - 103 mm soundholes

557.801 Acoustic Guitar 102 mm

GEWA Pickguard **F&S**

- Pickguard, self-adhesive, strength 0,75 mm,
  for soundhole radius 64 mm
- Traditional shape, MARTIN-style

558.000 Black

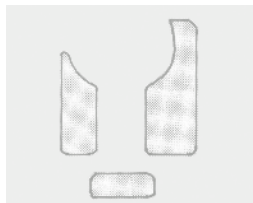
- Pickguard, self-adhesive, strength 0,75 mm,
  for soundhole radius 64 mm
- Traditional shape, MARTIN-style

558.001 tortoise shell

- Small shape for Grand Concert/Fingerpicking
  Guitars
- Celluloid, self-adhesive, strength 0,75 mm,
  for soundhole radius 64 mm

558.003 Black

- **FACEGUARD** pickguard
- Transparent PET pickguard, very hard surface.
- **Sticks automatically** and permanently **without adhesive** and is easy to peel off
- Sticks automatically even after washing
- Air bubbles can be easily wiped away



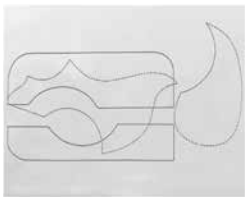
558.005 Set for classic guitar, 3-parts

GEWA Pickguard **F&S**

- **FACEGUARD** pickguard
- Transparent PET pickguard, very hard surface.
- **Sticks automatically** and permanently **without adhesive** and is easy to peel off
- Sticks automatically even after washing
- Air bubbles can be easily wiped away

558.006	Set for acoustic guitar, 2-part

- PVC, self-adhesive, rectangular
- 20 x 25 cm, to cut out
- With templates for acoustic, Gibson Dove and Golpe



558.010	clear
558.011	Black
558.012	tortoise shell

PARTSLAND Pickguard **Stratocaster Model**

- Standard cutting for 3 single-coils, 3 potis and 5-way switch
- 11 screw holes

558.020	black, 3-layered

558.021	white, 3-layered

558.023	pearl-white, 3-layered

558.025	tortoise, 3-layered

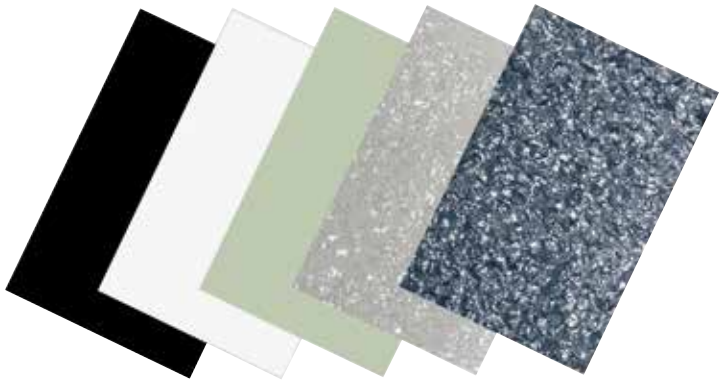
PARTSLAND Holder for pickguards

- For semi-acoustic (e.g. ES-335 model)
- Solid with thread piece, 56,4 x 14,9 mm

558.353	Chrome plated
558.354	Gold-plated finish

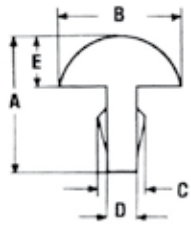
PARTSLAND Pickguard **Synthetic plates**

- For the manufacture of pickguards
- Approx. 240 x 410 mm, without screw holes



558.393	black, 3-layered
558.394	white, 3 layers
558.396	vintage mint, 3-layered
558.397	pearl-white, 3-layered
558.398	pearl-grey, 3-layered
558.399	tortoise, 3-layered

GEWA Fretwire **Table**



Art.No.	Inch / mm A	Inch / mm B	Inch / mm C	Inch / mm D	Inch / mm E
559.500	2.80	2.00	1.00	0.50	1.00
559.502	2.80	2.30	1.00	0.50	1.00
559.506	2.80	2.70	1.00	0.60	1.00
559.508	3.00	2.90	1.00	0.60	1.30
559.540	2.00	1.30	0.70	0.45	0.80
559.543	2.60	2.00	1.00	0.50	1.00
559.544	2.70	3.00	0.70	0.50	1.50

PARTSLAND Fretwire **Nickel silver**

- First class quality from Korea's best fretwire manufacturer
- Professional quality with 18% nickel silver
- Delivered in sets of 24 pieces, each 67 mm long
- 559.500 For Vintage-acoustic and **classical guitars**
- 559.502 For **S-Style E-guitars**
- 559.506 For **Guitars** and Vintage **E-Bass**
- 559.508 For **LP-Style E-guitars**
- Exact dimensions in the table above

559.500	2.0 x 2.8 mm	Classical Guitar
559.502	2.3 x 2.8 mm	Electric guitar
559.506	2.7 x 2.8 mm	Guitar/Bass
559.508	2.9 x 3.0 mm	LP Guitar

GEWA Fret Wire Nickel silver

- Mandolin medium hard, 1,3 mm

559.540 per meter

- Jazz guitar soft, 3,00 mm

559.544 per meter

- Zither double hard 1,0 mm

559.546 per meter

HOSCO Saddle file

- Set of Japanese nut files
- Set for acoustic guitar, 3 files with 2 strengths each
- Adjusted to the most common string diameters in inches
- File 1, red handle: .016“ & .042“
- File 2, blue handle: .026“ & .050“
- File 3, yellow handle: .036“ & .055“
- Available only as complete set

570.010

- Set of 10 individual files
- Total length 150mm, blade 115mm
- .010“, .013“, .016“, .024“, .028“, .032“, .036“, .042“, .046“, .056“
- Available only as complete set

570.020

HOSCO Hammer

- Hammer to refret string instruments
- One side steel, one side plastic
- Head length 75 mm, diameter 25 mm, weight of head 225 g
- Total length 330 mm

570.030

HOSCO Fret file

- File to trim and refine frets, abrade marks, round the edges
- To reconstruct the fret profile and to remove metal edges
- Total length with rubberized handle 195 mm, file length 105 mm
- For narrow fret profile, ca. 1 mm, e.g. for ukulele, mandolin and banjo

570.040 narrow

- For medium fret profile, ca. 2 mm, e.g. for regular guitar frets

570.041 Medium

- For large fret profile, ca. 3 mm, e.g. for jumbo frets and E-bass

570.042 large

HOSCO File for fret ends

- Fret file for treating fret ends
- Concave profile for rounding
- Sides to work the fret edges
- Total length with rubberized handle 163 mm, file length ca. 35 mm
- For narrow fret profile, ca. 1 mm, e.g. for ukulele, mandolin and banjo

570.044 narrow

- For medium fret profile, ca. 2 mm, e.g. for regular guitar frets

570.045 Medium

- For large fret profile, ca. 3 mm, e.g. for jumbo frets and E-bass

570.046 large

HOSCO Trimming File for Frets

- For the treatment of the heel of the frets on the edge of the fingerboard
- Also as crude file to trim frets
- Dimensions: 160 x 28 mm

570.048

HOSCO Saw for fret slots

- Japanese Ryoba saw to clean fret slots
- Especially convenient for fingerboards with and without binding
- One side push-cut, the other pull-cut. Hence, turning the guitar is not necessary.
- Total length 150 mm, blade length 14 & 15 mm

570.060 Blade thickness 0,4 mm
570.062 Blade thickness 0,5 mm

HOSCO Fret cutter

- Pliers made of high-carbon steel to pinch off the fret wire
- Flat blade for particularly clean cuts, less trueing necessary
- Total length 190 mm, jaw width 26 mm

570.080

HOSCO Fret puller

- Narrow pliers to extract frets
- Flat blade to lift the frets more easily
- Total length 150 mm, jaw width 9,5 mm

570.085

GEWA Machine head turner

- Synthetic, with stick on shaft
- With notch for removal of string pins

570.440	Black

570.442	Red

570.444	Tin with 24 Pcs

- Synthetic transparent
- Metal shaft, screwed crank
- Notch for small and big machine head buttons
- Very sturdy
- With notch for removal of string pins

570.446	Black
570.447	Red
570.449	Blue

- Our best string winder for decades
- For electric, acoustic and classical guitar
- Special soft yet tough plastic
- Extremely stable and durable
- **Made in Sweden**

570.450	Black

570.469	Tin with 25 Pcs

GEWA Machine head turner **F&S**

- String winder with detachable head for all string instruments
- Perfect for service and repair shops: the steel shaft also fits into a cordless drill
- 3-part head for all kinds and sizes of machine heads

570.475	Black

SHUBB String winder

- Made of synthetic. Ergonomically shaped.
- Stable and durable, shaft continues through handle

570.480	

PARTSLAND Wood screws

- Screws of original manufacturers' quality
- Packing unit 12 pcs., price per set (=12 pcs.)
- Button head screw
- e.g for machine heads and small part mounting

570.701	nickel plated 2,1 x 10
570.702	black 2,1 x 10
570.703	gold plated 2,1 x 10

- Button head screw
- e.g for pickup mounting in wood

570.704	nickel plated 2,4 x 25

- Countersunk head screw
- e.g for humbucker frame

570.720	nickel plated 2,1 x 16
570.721	black 2,1 x 16

- Countersunk head screw
- e.g for pickguards

570.733	black 3,0 x 15

- Raised countersunk head screw
- e.g. for small part mounting

570.735	nickel plated 2,1 x 10
570.738	nickel plated 2,5 x 10

- Countersunk head screw
- E.g. for humbucker frame

570.741	nickel plated 2,5 x 20

- Rounded head screw
- e.g. for endpin, output plug and control plate

570.745	black 3,0 x 25

- Rounded head screw
- e.g. as pickguard screw

570.747	nickel plated 3,0 x 12
570.748	black 3,0 x 12
570.749	gold plated 3,0 x 12

- Rounded head screw
- e.g. for endpin, pickguard and outer case

570.750	nickel plated 3,0 x 20

- Countersunk head screw
- e.g. for bass bridges

570.753	nickel plated 3,0 x 25

- Rounded head screw
- e.g. for bass bridges

570.756	nickel plated 4,0 x 25

- Rounded head screw
- e.g. as neck fixing screw

570.759	nickel plated 4,2 x 40
570.760	chrome plated 4,2 x 40
570.764	chrome plated 4,2 x 45

PARTSLAND Pickup screws

- Screws of original manufacturers' quality
- Packing unit 12 pcs., price per set (=12 pcs.)
- Button head screw
- e.g. for height adjustment of humbucker

570.780	nickel plated 2,5 x 28
570.781	black 48 x 27

- Button head screw
- e.g for single-coil mounting on the pickguard

570.801	nickel plated 3,2 x 20

PARTSLAND Pickup springs

- Springs of original manufacturer's quality
- Packing unit 12 pcs., price per set (=12 pcs.)
- Conical springs for single-coil models

570.890	nickel plated 0,5 x 13

- Cylindrical springs for humbucker

570.893	nickel plated 0,5 x 31
570.894	nickel plated 0,6 x 30

GEWA Guitar Pillow

- Neck rest for guitars
- Holds the instrument during repairs
- For 60 mm maximum neck width
- Solid Beech, brown lacquered, genuine leather rest
- Also for instruments with nitro finishes

570.900	Wood

GEWA Tuner CT-30

- Tuner the size of a cigarette pack
- LCD-needle display 46x21 mm
- Chromatic, for all instruments
- Additional changeable for guitar (also for 7-string), bass (also for 5- and 6-string) and violin (mandolin)
- Automatic/Manual tone indicator
- Flat-Tuning up to 4 halftones lower
- Jack plug input, integrated microphone
- 3 additional LEDs for fine tuning
- Tuning range: A0 (27,5 Hz) ~ C8 (4186,00 Hz)
- Precision: +/- 0,5 Cent, Calibration: 433-447 Hz
- Black-matt
- Measurements 88 x 56 x 20 mm, weight 100 gr
- Supplied with 2 x 1,5 Volt AAA batteries

902.102 Chromatic

GEWA Tuner CLIP-3

NEW

- **Rechargeable via USB**
- Battery 3.7 V / 110 mAh
- High-contrast **4-colour LCD-Display**
- Tuning-Mode chromatic/guitar/bass/ukulele/violin
- 360 degree rotatable
- Automatic switch off after 3 minutes
- Calibration 430-450 Hz
- Accuracy +/- 0.5 Cent
- Detection range A0 (27.5Hz) – C8 (4186Hz)
- Incl. **USB-cable**

902.125

GEWA Tuner CT-100

- Chromatic tuner and tone generator
- Large LC-display (switchable background illumination) and 3 LEDs
- Calibrated tuner (433-447Hz), flat tuning (4 semi-tone); C, Eb, F, Bb-tuning
- Synthesizer: 1 octave, flat-tuning, C-, Eb-, F- or B-tuning
- Jack plug input and output, headphone socket, volume control, clip to put tuner upright (reverse side)
- Measurements: 99 x 72 x 18 mm, Weight: 85 g

902.105

GEWA Tuner/Metronome CMT-100

- Chromatic tuner, metronome and tone generator
- Large LC-display (switchable background illumination) and 3 LEDs
- Calibrated tuner (433-447Hz), flat tuning (4 semi-tone); C, Eb, F, Bb-tuning
- Metronome: 30 - 250 BPM, 7 beat variations, 5 rhythm, TAP-function for metrum adaption
- Synthesizer: 1 octave, flat-tuning, C-, Eb-, F- or B-tuning
- Jack plug input and output, headphone socket, volume control, setting up clip (reverse side)
- Measurements: 99 x 72 x 18 mm, weight: 86 g

902.620

GEWA Contact-Pickup CM-1

- Clip-on contact microphone to connect to tuners of all kind
- For picking up vibrations of various kinds of instruments
- Clamp opening up to 25 mm, rubber pads for fixed fit
- Fixed 1,5 m cable with 6,3 mm mono jack plug
- Weight: only 30 g

902.119

SHADOW Acoustic Pickup Universal SH 2001

- Universal pickup for acoustic instruments
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/3,5 mm) included in delivery

918.010 Universal SH 2001

GEWA Tuner CLIP-2

- Automatic clip-on tuner, chromatic
- Turns on automatically when placed on instrument
- Automatic switch off after 5 minutes or when removing off the instrument
- LCD-needle display with background light, colour change at the right note
- Precision: +/- 1 Cent, Calibration: 440 Hz
- With 1 x Lithium coin cell CR2032
- Measurements (folded): ca. 50 x 40 x 30 mm, weight: 21 gr

902.123

SHADOW Acoustic Pickup Universal SH 2000

- Universal pickup for acoustic instruments
- With volume and sound control
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/ 3,5 mm) included in delivery

918.012 Universal SH 2000

SHADOW Acoustic Pickup **Universal SH711**

- For acoustic instruments
- Single transducer stick-on, versatile, easy to install
- Standard size, 20 mm diameter
- With 6.3 mm jack output (Velcro retainer)

918.039	Universal SH711

SHADOW Acoustic Pickup **Mandolin SH 925**

- Height adjustable mandolin bridge with integrated pick up
- Arched ebony version, mini plug output socket mounts to tailpiece
- With 3,5 m cable

918.054	Mandolin 925

SHADOW Acoustic Pickup **Ukulele 1110-UK**

- Passive Piezo pickup with endpin jack for ukulele
- Fits all standard slots
- Measurements pickup: 20 x 2,3 x 1,8 mm
- Included end pin socket SH012

918.057	1110-UK

SHADOW Acoustic Pickup **Ukulele NFX EP-U**

- Nanoflex pick up with endpin preamp for ukulele
- Provides pure, natural sound
- 100% hum free and noiseless, easy installation
- Incl. battery holder

918.059	NFX EP-U

SHADOW Acoustic Pickup **Banjo SH 930**

- Banjo bridge with integrated pickup
- Passive volume and tone control with 3,5 m cable

918.060	4-String Banjo 930T
918.062	5-String Banjo 930
918.063	6-String Banjo 930G

SHADOW Acoustic Pickup **Saz 1150**

- Piezo pick up with wood bridge
- With jack plug socket

918.068	Saz 1150

SHADOW Acoustic Pickup **Zither SH Z1 NFX**

- Active pickup system for Zither
- Fixed with self adhesive tape underneath the Zither
- Control unit with volume and tone control
- 3 Volt (2032) coin cell, durability approx. 1 year

918.074	Zither Z1 NFX

SHADOW Acoustic Pickup **Classic Guitar SH 097**

- Classic guitar pick up to mount beneath bridge inlay
- Bare cable without jack plug
- Measurements 67 x 1,8 x 2,3 mm

918.080	Classic guitar 097

SHADOW Acoustic Pickup **Classic Guitar SH1900**

- Piezo system with integrated bridge inlay
- Replaces the original bridge inlay (3 mm), easy installation without modifying the instrument
- With volume control, 3,5 m cable, plug/ mini-plug and cable run
- Measurements of the pick up: 75 x 3 x 6 mm, Measurements of control unit: 30 x 17 x 10 mm

918.084	Classic guitar 1900

SHADOW Acoustic Pickup **Acoustic guitar 1110**

- Under-the-saddle pickup (2,3 mm wide)
- With endpin connection and 2,5 mm mini jack plug socket
- Measurements: 67 x 2,3 mm, Height 1,8 mm

918.094	Acoustic guitar 1110

SHADOW Acoustic Pickup **Nanoflex classic guitar**

- Nanoflex pickup with endpin pre-amp for classic guitar
- Provides pure, natural sound
- 100% hum free and noiseless, easy installation
- Incl. battery holder, durability 750 hours

918.101 NFX EP-C

SHADOW Acoustic Pickup **Nanoflex acoustic guitar**

- Nanoflex pick up with endpin preamp for acoustic guitars
- Provides pure, natural sound
- 100% hum free and noiseless, easy installation
- Incl. battery holder, durability 750 hours

918.102 NFX EP-A

SHADOW Acoustic Pickup **Acoustic guitar SH NFX AC**

- Active pickup system for classic and acoustic guitar
- Mounting beneath the bridge inlay, only 0,46 mm thin
- Control unit with volume and tone control
- 3 Volt (2032) coin cell, durability approx. 1 year

918.104 Acoustic guitar NFX AC

SHADOW Acoustic Pickup **SH M-Sonic A NFX V**

- Nanoflex pick up with endpin preamp for acoustic guitars
- Volume and tone control for sound hole mounting
- Pure, natural acoustic sound
- 100% hum-free and noiseless
- Easy installation without milling the instrument

918.105 Acoustic guitar SH MS A NFX V

SHADOW Acoustic Pickup **SH M-Sonic A NFX VT**

- Nanoflex pick up with endpin preamp for acoustic guitars
- Volume and tone control for sound hole mounting
- Pure, natural acoustic sound
- 100% hum-free and noiseless
- Easy installation without milling the instrument

918.106 Acoustic guitar SH MS A NFX VT

SHADOW Magnet Pickup **Acoustic guitar SH 330**

- Magnetic single-coil to clip into the soundhole of acoustic guitars
- Screened maple wood casing
- Fixed 6,3 mm cinch cable

918.112 Acoustic guitar SH330

SHADOW Magnet Pickup **Acoustic Guitar SH340**

- Passive height-adjustable NanoMag Humbucker for acoustic guitars, incl. end pin socket
- Mounts in soundhole (96 mm to 105 mm diameter)
- DC resistance 5.28 kOhm

918.115 Acoustic Guitar SH340

SHADOW Magnet Pickup **Acoustic Guitar SH 141**

- Active, magnetic Single Coil pick up to clip into the soundhole of acoustic guitars
- With battery clamp (2x 3V coin cell 2032) and endpin plug socket SH009
- With separate cable (approx. 4 m) for „external" installation

918.120 Acoustic Guitar 141

SHADOW Magnet Pickup **Acoustic Guitar SH 145 Prestige**

- Active, magnetic pickup to clip into the soundhole of acoustic guitars
- Humbucker, hum-free, with volume control
- With cable, endpin socket SH 009 and separate output cable (approx. 4 m) for "external" installation
- With battery holder (2x3V coin cell 2032)

918.125 SH145 Black

SHADOW Magnet Pickup **SH PMG-W**

- **Wireless** radio system with PanaMAG (Stereo NanoMAG) pick up
- Automatic frequency-hopping-system for perfect wireless operation
- Interference-free transmission in a range of up to 30 m
- Soundhole mounting (96 mm to 106 mm diameter), no drilling or milling required
- Exchangeable LI-ION battery, rechargeable via USB cable (8h operation time)
- Volume control, panorama control, EQ for bass and treble strings separated (BT-B & BT-T)
- Incl. receiver, 5V USB charger with USB charging cable (Type A on Micro B)

918.130 Acoustic Guitar SH PMG-W

SHADOW Acoustic Pickup **SH Sonic NanoMAG**

- Soundhole preamp for acoustic guitar with phase switch, volume, bass and treble controls
- Incl. pick up: 1 x magnetic NanoMAG
- Incl. end pin connection
- Easy battery access (2 x 3V coin cell), durability: 250 h

918.213 SH Sonic NanoMAG

SHADOW Stompin' Bass

- Foot pedal: percussive bass drum with active NanoMAG
- Active NanoMAG supplies deep, warm and humfree bass sound
- Incl. 9 volt battery and gig bag
- Measurements Stompin'Bass: 140 x 135 mm

918.268 SH Stompin´ Bass

SHADOW Acoustic Pickup **Mandolin SH 927**

- Pre-amplifier for mandolins (F-type) with volume, bass and treble controls
- NanoMAG pick up
- Sound volume of every string pair individually adjustable
- Incl. 6,3 mm output socket

918.279 Mandolin SH 927

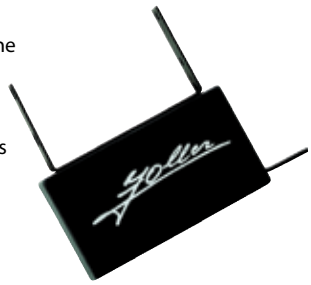
SHADOW Acoustic Pickup **Mandolin SH 928**

- Preamp for mandolins (A-type) with volume, bass and treble controls
- NanoMAG pick up
- Sound volume of every string pair individually adjustable
- Incl. 6,3 mm output socket

918.289 Mandolin SH 928

SHADOW Magnet Pickup **Humbucker SH AZ48**

- Pick up for Jazz guitar
- Attila Zoller Design
- Floating-style, to be mounted at the end of the fingerboard
- Warm, clean, clear tone
- Completely casted inductors
- One of the world´s most popular Jazz-pickups



918.342

SHADOW Magnet Pickup **Humbucker SH AZ49**

- Pick up for Jazz guitar
- Attila Zoller Design
- In classical Humbucker casing, delivery with frame
- Warm, clean, clear tone
- Completely casted inductors
- One of the world´s most popular Jazz-pickups

918.343

SHADOW Pickup Accessories **SH 001**

- Adhesive material for SHADOW Transducer SH-001 (6-Piece)
- Constancy elastic
- 6 pieces

918.600

SHADOW Pickup Accessories **Classic Guitar SH1900**

- Spare bridge support to SH1900
- Synthetic

918.601 Bridge insert

SHADOW Pickup Accessories **Cable SH 006**

- 3,5 mm mini jack - 6,3 mm mono jack
- Length 3,5 m

918.602

GEWA Pickup **Multiphone**

- Universal model, suitable for all string instruments
- Crystal microphone with suction head mounting
- Fixed 3 m cable and jack plug

940.630

GEWA Piezo Pickup **F&S P-1**

- Classic guitars
- 73 x 2,7 x 2,8 mm (L x W x H)
- Reception surface max. 62mm

941.710

- Acoustic Guitar
- 70 x 2,7 x 2,8 mm (L x W x H)
- Reception surface max. 59mm

941.712

GEWA Piezo Pickup **F&S P-2**

- High sensitive Pickup
- For classic and acoustic guitar
- Flat style
- 69 x 2,9 x 2,2 mm (L x W x H)
- Reception surface max. 62mm

941.720

GEWA Pre-amplifier F&S TUNE-4EQ

- Compact 4-and-EQ
- Built-in Tuner: mute-function, automatic or manual mode, usable for 6- and 7-string guitars
- Control: volume, bass, middle, treble, presence
- Switch: Power, note
- Included 9-V battery holder with jack plug and XLR-output
- Installation dimensions for pre-amp: appr. 46,5x46,5mm
- Installation dimension for battery holder: appr. 39x48mm
- Supplied without pick up

941.750

GEWA Acoustic Pickup F&S Universal UP-1

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to stick on
- With adhesive (easy to remove) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack, length 2.50 m)
- Measurements: 23 x 10 mm

942.012 Universal 1

GEWA Acoustic Pickup F&S Universal UP-2

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to glue on
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 33 x 13 mm

942.014 Universal 2

GEWA Acoustic Pickup F&S Universal AP-1

- Passive universal pickup for many acoustic instruments
- Maple wood casing dimensions: 49 x 39 x 10.7 mm
- For attaching with enclosed adhesive
- With removable cable (3.5 to 6.3 mm jack plug, length 2.50 m)

942.020 Universal 1

GEWA Acoustic Pickup F&S Universal AP-2

- Passive pickup in maple wood casing for many acoustic instruments
- With volume control and enclosed adhesive
- Measurements: 70 x 55 x 15 mm
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)

942.022 Universal V2

GEWA Acoustic Pickup F&S Classic guitar CG-1

- Passive bridge pickup for mounting on the tie block
- Pickup is located in the wooden strip around which the strings are looped
- No gluing necessary, the pickup is fixed by the strings
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurement: 95 x 12 x 10 mm (L x D x H)
- Pickup area 70 mm

942.026 Classical guitar

GEWA Acoustic Pickup F&S Ukulele UK-1

- Passive bridge pickup for mounting on the tie block
- Suitable for many ukulele models from soprano to tenor. Please note the pickup area at the bridge.
- Pickup is located in the wooden strip around which the strings are looped
- No gluing necessary, the pickup is fixed by the strings
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 74 x 12 x 10 mm (L x D x H)
- Pickup area 50 mm

942.028 Ukulele

PARTSLAND Potentiometer

- Small casing, short ridged shaft
- For dulcimer or panel mounting

943.040	250 kOhm A=logarithmic
943.041	500 kOhm A=logarithmic

- Small casing, normal ridged shaft
- For mounting on wood

943.045	250 kOhm A=logarithmic
943.046	500 kOhm A=logarithmic

- Big casing, short ridged shaft
- For dulcimer or panel mounting

943.048	250 kOhm A=logarithmic

- Big casing, long ridged shaft
- For mounting on wood

943.050	250 kOhm A=logarithmic
943.051	500 kOhm A=logarithmic

- Big casing, long ridged shaft, brass thread
- For mounting on wood

943.053	500 kOhm A=logarithmic

- Balance Poti, small casing, ridged shaft

943.060	MN 2x250 kOhm
943.061	AC 2x500 kOhm

- Push-Pull poti, ridged shaft

943.063	500 kOhm A=logarithmic

SHADOW: Distribution for Europe, except for Scandinavia and Finland

SHADOW Potentiometer **SH124 Kill Pot**

- Potentiometer with integrated switching function for E-guitar
- Enables quick on and off switching of the pickup (stutter and machine gun effect)
- Guaranteed functioning for up to 2 mio switch processes
- 250 kOhm for single coil, 500 kOhm for humbucker, 25 kOhm for active pickups

943.074	250 kOhm
943.077	500 kOhm
943.078	25 kOhm

PARTSLAND Potentiometer **Shims**

- Tooth wheel for output sockets, potentiometers etc.
- Packing unit = 10 pieces

943.080	8 mm diameter
943.081	10 mm diameter

PARTSLAND Switch **Toggle Switches**

- 3-way, small steel lever

943.085	

- 3-way, black nut

943.086	Black button

- 3-way, gold plated nut

943.088	Cream-coloured button

- 3-way, gold plated nut

943.090	Black button

- 3-way, straight, Les Paul Style
- Chrome shaft, thread and nut

943.092	Cream-coloured button
943.093	Black button

- 3-way, straight
- Gold-plated shaft, thread and nut

943.094	Cream-coloured button
943.095	Black button

PARTSLAND Switch **3-way**

943.097	White button

PARTSLAND Switch **5-way**

943.100	White button
943.101	Black button

PARTSLAND Switch **Mini Lever Key**

- SPSS switch, 1-pole, 3 pins, on-on

943.140	Nickel

- DPDS-switch, 2-pole, 6 pins, on-on

943.144	Nickel

- SPSS-switch, 2-pole, 6 pins, on-on

943.150	Nickel

PARTSLAND Output socket

- Mono output socket

943.170	Chrome plated
943.171	Black

- Stereo output socket with switch function

943.173	Chrome plated

- Stereo output socket for solid bodies

943.175	Nickel

- Edge socket with counter nut, stereo

943.180	Chrome plated
943.181	Black
943.182	Gold-plated finish

- Takamine-style, stereo jack
- Usable in mono with battery contact switch
- Fixation with 3 wooden screws
- Bore 12 mm
- Total length 58,8 mm, casing inside 29,2mm

943.183	Chrome plated
943.184	Gold-plated

PARTSLAND Output socket **Endpin-Jack**

- End button sleeve to screw in, with suitable wood winding

943.185	Chrome plated

SHADOW: Distribution for Europe, except for Scandinavia and Finland

SHADOW Output socket **end pin jack SH010**

- For acoustic guitar, Stereo endpin connection with switch function
- Output 6,3 mm juck plug, open connections for soldering

943.191	SH010-C Chrome

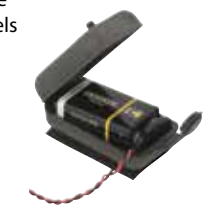
SHADOW Output socket **end pin jack SH012**

- For acoustic guitar, Stereo endpin connection with switch function

943.194	SH012 Chrome

SHADOW Battery compartment **SH014**

- For 9-V-block (not included)
- Bottom with Velcro; fastening with two adhesive strips on the desired surface
- Included with NFX EP models



943.197	SH014

PARTSLAND Pickup Frames

- Frame for Humbucker, flat cover 88,5 x 44,6 mm
- Neck setting, straight, flat 2,5 x 2,5 mm

943.881	Black
943.882	Cream

- Bridge setting, straight, flat 5,0 x 5,0 mm

943.883	Black
943.884	Cream

- Neck setting, bevelled, high 3,6 x 5,5 mm

943.885	Black
943.886	Cream

- Bridge setting, bevelled, high 8,9 x 10,8 mm

943.887	Black
943.889	Cream

- Frame for Humbucker, flat cover extra large
- 92,0 x 46,0 mm
- Neck setting, bevelled, high 3,5 x 4,8 mm

943.890	Black
943.891	Cream

- Bridge setting, bevelled, medium high 4,6 x 6,3 mm

943.892	Black
943.893	Cream

- Frame for arched cover, extra large
- 92,0 x 46,0 mm
- Neck setting, angled, high 5,2 x 6,5 mm

943.894	Black
943.895	Cream

- 92,0 x 46,0 mm
- Bridge setting, angled, high 10,0 x 11,2 mm

943.896	Black
943.897	Cream

- Steel frame for flat covers 89,0 x 45,0 mm
- Straight 2,6 x 2,6 mm

943.898	Chrome plated, flat
943.899	Gold plated, flat

PARTSLAND Pickup Caps

- GD-LP Humbucker-caps, metal
- Neck setting, string distance 50 mm

943.917	Chrome plated
943.918	Gold-plated

- GD-LP humbucker caps, metal
- Bridge setting, string distance 52,5 mm

943.919	Chrome plated
943.920	Gold-plated

- P90 caps, synthetic

943.921	Black
943.922	Cream
943.923	Chrome plated

- Stratocaster cap, synthetic

943.925	Black
943.926	White
943.927	Vintage mint
943.928	Chrome plated

- Precision cap, synthetic

943.929	Black

GEWA Guitars

GEWA Guitar Stands **Classic**

- **For acoustic and electric guitar**
- Feet range 56 x 34 cm
- Rubber lock
- **Not** to be used for nitro & spirit finishes

518.050	Black	GS-10B
518.051	Red	GS-10RD
518.052	Blue	GS-10BL
518.053	Green	GS-10GR

GEWA Guitar Stands **A-Style**

- Height 43 cm
- Collapsible
- Adjustable width
- Rest surface 16-28 cm, 30 cm deep
- Rubber rests
- Weight 1,75 kg
- **Not** suitable for nitro & spirit finishes

518.102	Acoustic guitar	GS-40AB
518.104	E-Guitar / E-Bass	GS-40EB
518.108	Universal	GS-40UB

GEWA Guitar Stands **De Luxe**

- Professional guitar stand
- **Extra sturdy version**
- Tube diameter 15,2 mm (top part) and 22,2 mm (lower part)
- For acoustic and E-guitar
- Height adjustable between 60 - 83 cm
- Base 55 x 35 cm
- Soft padding on all arms
- For **nitro & spirit finishes**

518.070	Black	GS-30B

GEWA Guitar Stands **Pro**

- For acoustic and electric guitars
- Secure & stable stand
- Soft padding on all arms
- Suitable for **Nitro- & Spirit finishes**
- **Compact dimensions** (43 x 7.5 x 10 cm)
- **Light weight** (600g)
- Also suitable for cellos

518.128	Universal	GS-50UB

GEWA Guitar Stands **Double-Stand**

- **For guitars/basses**
- Adjustable height from 75 - 85 cm
- Stand surface 60 x 50 cm
- Foldable feet
- Fodable neck rest with quick release fastener
- 1,8 kg, black

518.178	For 2 instruments	GS-20DB

GEWA Guitar Stands **Triple-Stand**

- **For guitars/basses**
- Adjustable height from 75 - 85 cm
- Stand surface 60 x 50 cm
- Foldable feet
- Foldable neck rest with quick release fastener
- 2,1 kg, black

518.182	For 3 instruments	GS-20TB

GEWA Guitar wall mounting

- Fits all acoustic and E-guitars
- Alder wood, turnable fork, rubberized
- Supplied with screw and dowel
- Measurements: 130 x 45 x 20 mm
- **Not** to be used with nitro- & spirit finishes

518.198	Natural	GH-10N
518.199	Black	GH-10B

- Metal black
- 19 cm long bar
- Carrying fork 5x adjustable
- To be screwed-on
- Incl. adaptor for slat-walls
- Weight 350 gr

518.302	GH-20B

THE GUITAR HANGER

- To store guitars and basses in wardrobes
- Fits almost all headstocks
- Also suitable for 12-string guitars
- Fits into almost every case
- Enables quick exchange of the instrument

518.220	Black

OVATION Guitar gig bag **Roundback**

- Cordura, water-proof
- 10 mm high-density foam padding
- Body area with side, zipper
- Firmly attached rucksack strap
- Large music sheet and accessory compartment

OV251.200	Deep Bowl / Mid-depth	OVGBAG-STD

OVATION Guitar case **Double neck Case**

- Wooden shell, sturdy, flat lid, stitched all around
- Gold-plated locks, 3 lid hinges
- 4 metal feet
- Sturdy synthetic handle
- Black, shagreened imitation leather cover
- Black plush padding
- Accessory compartment with lid
- Suitable for OV553.946 und OV553.958

OV351.280	Double neck	9115-0

OVATION Guitar case **Zero Gravity Softcase**

- High-quality nylon cover
- Sturdy, high density polyfoam shell
- 3 big exterior pockets
- Black, soft plush padding and accessory compartment
- Comfortable soft handle
- Padded rucksack assembly with small accessory pocket
- Sturdy zipper with metal puller
- Weighs just 2050 g

OV351.100	Mid-depth / Deep bowl	8358-0
OV351.140	Super Shallow	8317-0

OVATION Guitar case **ABS**

- Original Ovation case for non-USA models, ABS shell, Ovation logo embedded in the lid
- Continuous aluminium profile
- Metal feet with shock-absorber support
- Stable **plastic** handle
- Black plush padding
- Accessory compartment with lid
- Suitable for 6-string guitars (OV351.400 is suitable for 12-string models)

OV351.301	Deep Bowl / Mid-depth	8158K-0
OV351.341	Super Shallow	8117K-0

OVATION Guitar case **ABS Deluxe**

- Original Ovation form case for USA models, heavy-duty ABS shell
- Continuous aluminium profile
- Metal feet with **shock absorber** support
- Comfortable **soft handle**
- Black, soft plush padding
- Accessory compartment with lid
- **Fits also 12-string models** and Elite T D-Scale (DS778TX / OV553.272)
- **Made in U.S.A.**

OV351.400 Deep Bowl / Mid-Depth
also for 12-string 9158-0

OVATION Guitar case **Acoustic Bass for Mid-Depth & Deep Contour bowl**

NEW

- Wooden case for Ovation and Applause acoustic bass
- Suitable for 4- and 5-string models in Mid-Depth and Deep Bowl

OV351.420 Acoustic-Bass

OVATION Guitar case **Wooden Mandolin Case**

- Original Ovation case, wooden core
- Suitable for Ovation mandolins MM68AX (OV555.781)

OV351.412 Mandolin

GEWA Guitars

GEWA Guitar gig bag **Basic 5**

- High quality Cordura 600 Denier
- Tearproof and water resistant
- **All carrying parts reinforced**
- 5 mm High-Density foam rubber padding
- Body area with additional side protection, zipper
- Optimised handle for children's hands
- Sewn-on, continuous rucksack strap
- Large music sheet/accessory pocket
- Fluff-free honey comb interior, anthracite
- Sewn-in additional protection in machine head and bridge area
- Stitched GEWA-logo
- Black

	Total length	Body length	Upper bouts width	Lower bouts width	head width maximum	Side height in body area	Side height in neck area
Classic 4/4 Size	1050	500	285	380	150	120	80
Classic 3/4, 7/8 Size	990	530	300	350	125	120	80
Classic 1/2 Size	860	470	290	330	125	120	80
Classic 1/4, 1/8 Size	750	410	230	290	115	110	65
Western	1140	550	310	410	150	135	90
acoustic-bass	1240	610	350	430	130	120	50
E-Guitar	1040	500	320	340	160	75	75
E-Guitar Explorer	1150	610	380	500	190	60	70
E-Guitar Flying-V	1150	500	180	450	160	60	70
E-Bass	1240	660	320	370	160	75	75

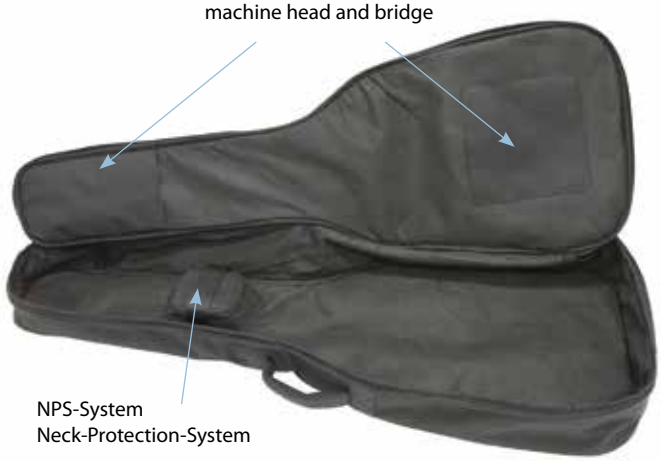
211.100

211.100	Classic 4/4
211.110	Classic 3/4 - 7/8
211.120	Classic 1/2
211.130	Classic 1/4 - 1/8

211.200	Acoustic
211.400	E-Guitars
211.500	E-Bass

GEWA Guitar gig bag **Economy 12**

- High quality Cordura 600 Denier
- Tearproof and water protected
- **All carrying parts reinforced**
- 12 mm High-Density foam rubber padding
- Neck and body area with additional side protection
- Fluff-free honey comb interior, anthracite
- Sewn-in additional protection in machine head and bridge area
- Thickly padded comfort carrying handle, additional front handle
- Fully padded, adjustable, sewn-on deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- Stitched GEWA-Logo



212.100	Classic 4/4 black
212.110	Classic 3/4-7/8 black
212.111	Classic 3/4-7/8 blue
212.112	Classic 3/4-7/8 red
212.120	Classic 1/2 black
212.121	Classic 1/2 blue
212.122	Classic 1/2 red
212.130	Classic 1/4-1/8 black

212.131	Classic 1/4-1/8 blue
212.132	Classic 1/4-1/8 red
212.200	Acoustic black
212.300	Acoustic bass black
212.400	E-guitar black
212.460	E-guitar Explorer black
212.480	E-guitar Flying-V black
212.500	E-bass black

GEWA Guitars

GEWA Guitar gig bag **IP-G SERIES**

- **Available as single unit or as pack of 12 pieces assorted: 1 x pink, 1 x red, 2 x orange, 2 x yellow, 2 x green, 2 x blue, 2 x silver**
- High quality Cordura 600 Denier
- Tearproof and water protected
- 10 mm foam padding
- Large music sheet/accessory pocket
- Attached, adjustable rucksack straps
- Zippers, edging and GEWA logo in same colour
- Neck and body area with additional side protection
- Classic 4/4

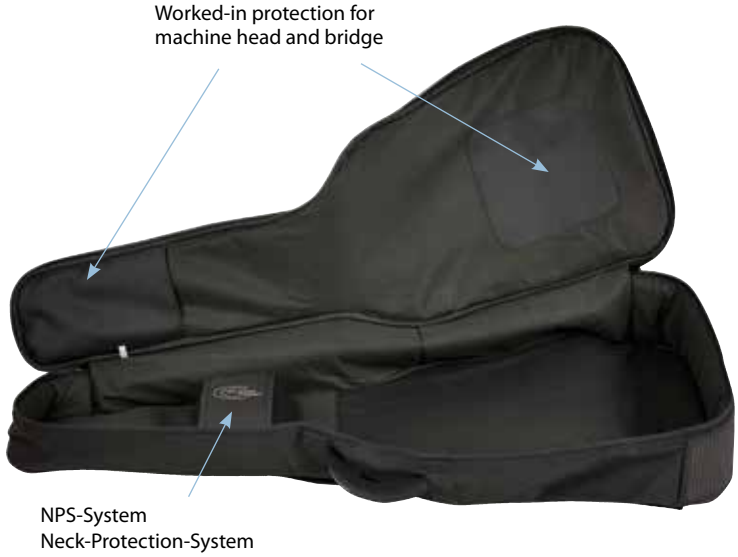
212.600	12 Pcs. assorted
212.601	Silver
212.602	Blue
212.603	Green
212.604	Yellow
212.605	Orange
212.606	Red
212.607	Pink

- Only available in packing units of 6 pieces assorted: red, orange, yellow, green, blue, silver

212.610	Classic 3/4 size 6 pcs assorted
212.620	Classic 1/2 size 6 pcs assorted

GEWA Guitar gig bag **Premium 20**

- High quality Cordura 600 Denier
- 20 mm High-Density foam padding
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Fluff-free honey comb inner lining, anthracite
- Additional protection in machine head and bridge area
- Sturdy comfort carrying handle, additional front handle
- Completely padded, adjustable, attached deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- Stitched GEWA-Logo



213.100	Classic 4/4 black	**213.201**	Acoustic blue
213.101	Classic 4/4 blue	**213.202**	Acoustic red
213.102	Classic 4/4 red	**213.400**	E-guitar black
213.200	Acoustic black	**213.500**	E-bass black

GEWA Guitars

GEWA Guitar double Gig Bag **Prestige 25**

- High quality Cordura 600 Denier
- Tearproof and water protected
- **All carrying parts reinforced**
- 25 mm High-Density foam padding
- GEWA NPS (Neck Protection System)
- Sewn-in additional protection in machine head and bridge area
- Fluff-free honey comb interior, anthracite
- Sturdy comfort carrying handle, additional front handle
- Specially designed back padding with net layer
- Large music sheet/accessory pocket
- Stitched GEWA-Logo
- Black

215.100	Acoustic/E-Guitar	**215.300**	E-Guitar/E-Bass
215.200	2 E-Guitars	**215.400**	2 E-Bass

GEWA Guitar gig bag **Cross 30**

- High quality Cordura 1680 Denier
- 30 mm High-Density foam padding
- **Innovative Diagonal design**
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Additional protection in machine head and bridge area
- Completely padded, adjustable, attached deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- High-quality black fleece lining
- Black

215.505

215.505	Classic 4/4	**215.705**	E-Guitar
215.605	Acoustic	**215.805**	E-Bass

GEWA Gig Bag for Ukulele **Classic**

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo
- **Soprano ukulele**

219.100 570/180/65 mm

- **Concert Ukulele**

219.110 630/200/65 mm

- **Tenor ukulele**

219.120 740/270/70 mm

GEWA Gig Bag for flat mandolin **Classic**

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo

219.200 660/270/110 mm

GEWA Gig Bag for round mandolin **Classic**

- High quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo

219.300 640/205/140 mm

GEWA Gig Bag for Banjo **Classic**

- High quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo

219.400 960/350/110 mm

GEWA Gig Bag for Ukulele **Premium**

- High-quality Cordura 600 Denier, black
- **15 mm foam padding**
- Tearproof and water protected
- **All carrying parts reinforced**
- **Neck rest**
- Stitched GEWA-logo
- **Soprano ukulele**

219.500 570/180/65 mm

GEWA Gig Bag for Ukulele **Cross**

- High quality Cordura 1680 Denier
- 30 mm High-densityfoam padding
- **Innovative Diagonal design**
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Sewn-in additional protection in machine head and bridge area
- A fully lined, adjustable, well-sewn luxury shoulder rucksack strap
- Two large accessory pockets
- Shock-absorber
- High-quality black fleece lining
- Black

- Soprano ukulele **NEW**

219.800 550/180/65 mm

- Tenor Ukulele **NEW**

219.820 660/240/80 mm

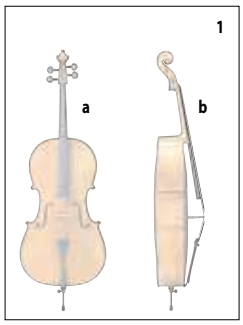
- Concert Ukulele **NEW**

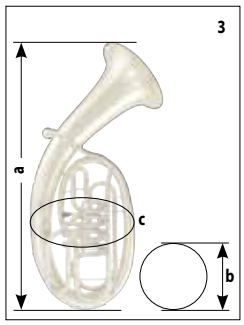
219.810 620/220/70 mm

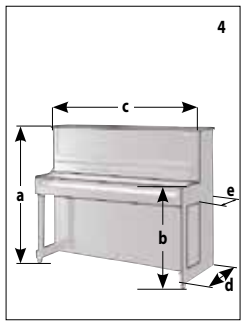
- Baritone Ukulele **NEW**

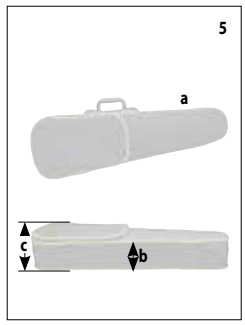
219.830 780/260/80 mm

GEWA Guitars









CUSTOM SHOP

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM

Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.

Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs) :
include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact.

GEWA Guitar case **Ambiente Light Weight Softcase**

- High-quality nylon cover, tear- and waterproof
- High density polyfoam shell
- GEWA NPS®-System (Neck Protection System)
- 10 mm wide zipper with metal puller and chord
- Loop for clothing hook, newly developed rubber flex handles
- Fully padded, rubberized luxury rucksack assembly, sewn-on
- Rucksack assembly with quick stow system (GEWA-system)
- Additional side carrying strap, music stand pocket
- Music sheet pocket detachable as rucksack
- Weight incl. rucksack: 4100 g, without rucksack 3350 g

522.450	Classic Guitar	**522.455**	Acoustic Guitar

GEWA Guitars

The **GEWA Air 3.3** guitar case fits classical and acoustic guitars alike. It carries the „Made in Germany“ stamp and is a masterpiece in the case-making field.
Manufactured in GEWA's in-house case factory in Adorf, Germany, the unique GEWA-patented, adjustable suspension system inside the case allows for different settings for both classical and acoustic guitars.
The „AIR“-shell ensures the instrument's safety even when the ambient temperature fluctuates.The high-gloss shell is made from an ABS sandwich injected with polyurethane foam, which makes the case not only very light and stable, but also very temperature-resistant.

The **GEWA Masterpieces De Luxe** guitar cases for classical and acoustic guitars proudly carry the label „Made in Germany“ and are a masterpiece in the field of case-making.
Manufactured in GEWA's own case production factory in Adorf (Vogtland, Germany), they fit all popular 4/4 classical guitar sizes as well as most acoustic guitar models (please note size specifications below).
The Masterpiece De Luxe is the right choice if you are looking for a lightweight, sturdy and stylish guitar case. The 100% carbon shell guarantees the safety of the instrument, even in fluctuating temperatures.
The stable surface consists of up to 4-5 layers of carbon and makes the case not only very light but also very stable. The materials used make for a low weight of only 2.8 kg for the classical guitar model and 3.0 kg for the acoustic guitar model. With the help of the hand-sewn leather handle or the removable backpack straps, transport is no problem.

GEWA Guitar case **AIR 3.3 Universal Classic/Acoustic**

NEW MADE IN GERMANY

- **Made in Germany**
- Specially developed thermo-shell
- Best insulation properties - only 0.025 W/mK thermal conductivity
- Weight ca. 3.3 kg without accessories
- **GEWA-patented, precisely-fitting suspension system**
- Hand-sewn leather handle
- Removable, non-slip, padded rucksack straps
- Security straps protect against accidental opening of the carabiner
- Removable accessory pocket and string pocket
- 3 padlocks and 1 combination lock
- 8 pads for fixing the instrument in place
- Black high-gloss colour
- Inner measurements:
- Total length : 11.5 cm
- Body length: 52 cm
- Upper bow: 31 cm
- Middle bow: 29 cm
- Lower bow: 41.5 cm
- Body height: 13.5 cm

522.560	Classic/Acoustic	

GEWA Guitar case **Masterpieces De Luxe**

MADE IN GERMANY

- **100% Carbon**
- **Ultra-light weight from 2.8kg (Classic Guitar) or 3.0 kg (Acoustic Guitar)**
- Hand-sewn leather handle
- Black fittings
- Removable, non-slip, padded 75 mm wide rucksack straps
- Accessory compartment with cover
- Premium velvet lining
- Sturdy lock (developed in Germany)
- Plastic handles
- Security straps protect against accidental opening of the carabiner
- Inside dimensions of the western guitar model:
- Total length: 111.5 cm
- Body length: 52 cm
- Upper bout: 30.5 cm
- Middle bout: 28.5 cm
- Lower bout: 41 cm
- Body height: 13 cm

522.600	Classic Guitar	Weight ca. 2.8 kg
522.610	Acoustic Guitar	Weight ca. 3.0 kg

GEWA Guitar case **Flat Top Economy**

- Wooden shell, sturdy, flat lid, stitched all round
- Chrome plated locks, 3 lid hinges
- Screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover, accessory compartment with lid
- Interior padding black velvet
- GEWA brass logo plate

523.100	Classic Guitar

523.114	Jumbo/Jazz Guitar
523.116	Jumbo Acoustic-Bass

523.110	Acoustic Guitar 6-string
523.111	Acoustic Guitar 12-string

523.120	Les Paul Model
523.122	SG Model
523.124	ES335 Semi-Acoustic

523.112	Yamaha APX

523.130	E-Guitar Universal
523.140	E-Bass Universal

GEWA Guitars

GEWA Guitar case **Arched Top Economy**

- Wooden shell, sturdy, arched lid, stitched all round
- Chrome plated locks, 3 lid hinges
- Screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover, accessory compartment with lid
- Interior padding black plush
- Metal loops for carrying strap (strap not included)
- GEWA brass logo plate

523.270	Classic Guitar

523.271	Acoustic Guitar
523.272	Acoustic Guitar 12-string

523.278	Jumbo/Jazz Guitar
523.280	ES-335 semi-acoustic

GEWA Guitar case **ABS Premium**

- American design, Heavy duty ABS-shell
- Continuous aluminium profile, chrome plated locks with latches
- Metal feet with shock-absorber support
- Black plush padding
- All metal parts riveted
- Riveted logo-plate

523.321	Classic Guitar
523.322	Acoustic Guitar

523.333	E-Guitar

523.344	E-Bass

GEWA Guitar case **Arched Top PRESTIGE**

- Wooden shell, sturdy, arched lid, stitched all round
- Gold plated locks, 1 combination lock
- 2 lid hinges
- 9 metal feet
- Side metal loops for carrying strap (strap not included)
- Comfortable soft handle
- Black, shagreened imitation leather cover
- Accessory compartment with lid, interior padding blue plush
- GEWA brass logo plate

523.531 Classic Guitar

523.543 E-Guitars

523.532 Acoustic Guitar 6-string

523.533 Acoustic Guitar 12-string

523.544 Les Paul Model

523.534 ES335 Semi-Acoustic

523.545 J-Bass

523.535 Jumbo/Jazz Guitar

523.546 P-Bass

GEWA Guitars

GEWA Guitar case **Arched Top Prestige Brown Brown Edition**

- Wooden shell, sturdy, arched lid, stitched all round
- Antique brass locks, 3 top hinges
- 9 metal feet
- Padded synthetic handle
- Brown, shagreened artificial leather cover
- Accessory compartment with lid, interior light plush
- GEWA brass logo plate

523.631	Classic guitars
523.632	Acoustic Guitar 6-string

GEWA Case carrying harness

- Guitar cases can now be carried like rucksacks as well
- Adjustable nylon straps with clip locks surround the waist of the case
- There you can fix the rucksack carrying straps
- Black version with 65 mm wide velours shoulder padding
- No loops or assembly work necessary
- Suitable for all form shaped cases

523.700	

GEWA Ukulele Case

- Wooden shell, sturdy and flat lid, continuously stitched
- Chrome-plated locks, one can be locked
- 2 lid hinges, screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover
- Accessory compartment
- Interior padding black velvet
- GEWA brass logo plate

523.800	Soprano ukulele

GEWA Case for Mandolin

- For round mandolins, Italian model
- Wooden shell, sturdy, flat lid
- Foam rubber padding, interior black plush
- Matt black, shagreened imitation leather cover, continuously sewn
- 2 lid hinges, chrome plated snaps, metal feet

523.810	Round mandolin

GEWA Case for Mandolin **Premium**

- Wooden shell, sturdy lid, continously stitched
- 2 locks, one lockable
- 2 lid hinges, metal feet, sturdy synthetic grip
- Matt black, shagreened imitation leather cover
- Accessory compartment, Interior black velvet

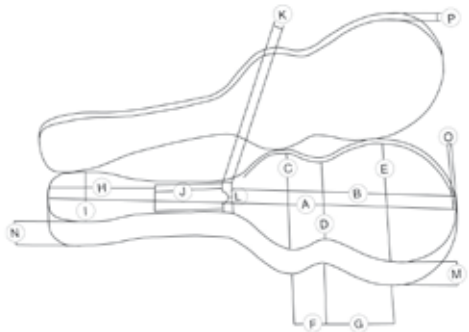
523.821	A-style mandolin
523.822	F-style mandolin

GEWA Case for Banjo **Economy**

- Wooden shell, sturdy, flat lid, stitched all round
- 4 chrome-plated locks, 1 lock lockable
- 2 lid hinges, metal feet, sturdy synthetic grip
- Matt black, shagreened imitation leather cover
- Accessory compartment, Interior black velvet

523.835	4-string
523.837	5- and 6-string

GEWA Guitar case (**approx. inner dimensions in mm**)



	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
Art. No	Total length	Body length	Upper bouts width	Middle width	Lower bouts width	Distance upper bouts-middle	Distance middle bouts-lower	Access. compt. up to head	Head width max.	Access. compt. length	Side height on neck rest	Neck rest	Side height in body area	Side height in neck area	Gap for end button	Lid height inside
522.450	1030	570	300	275	390	100	140	220	120	180	85	70	125	60	20	30
522.455	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
522.600	1020	530	300	270	390	100	170	200	125	220	85	60	90	50	10	30
523.100	1030	580	300	280	395	100	170	255	110	180	105	90	105	100	10	30
523.110	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.111	1110	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.112	1060	590	295	275	385	100	180	275	110	175	110	90	110	105	10	30
523.114	1100	635	320	285	440	100	170	275	120	175	125	110	125	120	10	30
523.115	1110	635	320	285	440	100	170	275	120	175	125	110	125	120	10	30
523.116	1310	630	335	305	445	80	250	405	145	250	120	100	120	120	10	20
523.120	1005	550	265	225	330	100	255	255	130	175	70	65	70	60	10	30
523.122	1020	500	275	235	340	100	140	290	135	180	55	50	55	55	10	30
523.124	1090	600	305	270	415	100	290	290	130	180	80	60	80	70	10	30
523.130	1040	510	330	330	330	-	-	310	350	190	55	35	60	45	12	20
523.140	1200	550	340	340	340	-	-	410	370	210	50	40	60	50	12	15
523.270	1030	580	300	280	395	100	170	255	110	180	105	90	105	100	10	30
523.271	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.272	1110	610	315	290	410	125	185	290	130	190	120	95	130	110	15	28
523.278	1100	635	320	285	440	100	170	275	120	175	125	110	125	120	10	30
523.280	1100	620	300	270	410	80	200	280	135	180	80	70	70	70	10	25
523.321	1020	495	295	265	390	90	165	215	130	160	85	80	60	95	25	25
523.322	1050	530	330	310	410	90	180	215	145	170	85	70	70	95	10	30
523.333	990	465	325	325	350	-	-	225	240	250	50	40	50	55	20	35
523.344	1200	535	345	345	365	-	-	260	280	360	45	25	55	45	20	35
523.531	1030	585	285	270	375	90	180	245	110	180	90	80	95	90	10	25
523.532	1035	585	305	285	405	100	190	250	120	185	110	100	115	115	12	20
523.533	1110	595	315	290	410	90	200	290	130	215	125	110	115	115	15	25
523.534	1090	605	295	255	390	100	190	280	130	180	80	65	80	75	10	25
523.535	1100	630	320	310	440	100	210	240	140	180	115	110	115	115	12	25
523.537	1295	635	325	300	450	80	260	370	120	270	180	80	120	120	10	25
523.543	1040	510	330	330	330	-	-	310	350	190	55	35	60	45	12	20
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523.545	1175	775	370	370	370	-	-	375	200	440	50	45	50	45	12	15
523.546	1200	550	340	340	340	-	-	410	370	210	50	40	60	50	12	15
523.575	1170	525	325	325	325	-	-	350	345	260	55	40	55	45	12	20
523.598	1100	610	305	280	420	80	180	260	145	200	140	120	105	110	15	25
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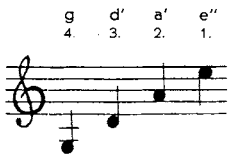
523.800	570	290	130	130	180	45	80	145	110	115	50	40	60	55	-	26
523.810	660	370	-	-	220	-	-	260	120	-	55	38	200	70	-	30
523.820	650	350	-	-	215	-	-	180	95	95	75	45	175	65	-	20
523.821	700	370	-	-	275	-	-	180	125	150	80	60	75	75	10	25
523.822	700	370	-	-	275	-	-	190	125	130	80	60	75	75	10	25
523.837	1000	395	-	-	345	-	-	320	125	270	100	80	90	90	-	20
523.835	920	400	-	-	350	-	-	220	135	255	100	90	100	85	10	25
523.840	1030	452	-	-	340	-	-	360	120	210	85	110	80	80	10	25
523.842	915	415	-	-	340	-	-	305	115	175	80	105	80	85	10	25

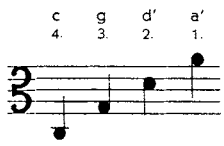
From 36 sets (also assorted) 5% special discount From 72 sets (also assorted) 10% special discount

Tuning of string and fretted instruments

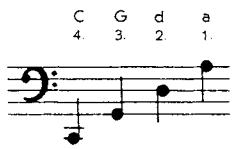
Violine

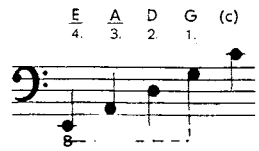


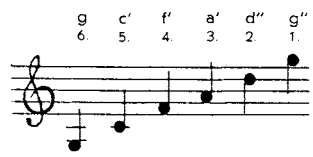
Viola



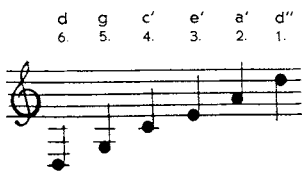
Cello



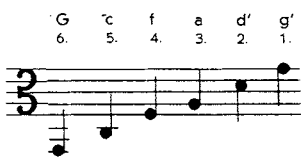
Kontrabass

Hochdiskant-Fidel

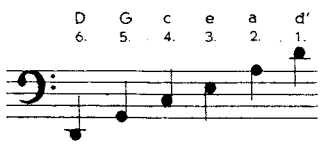
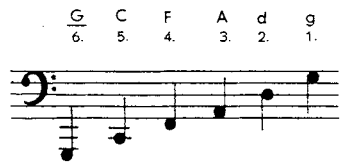
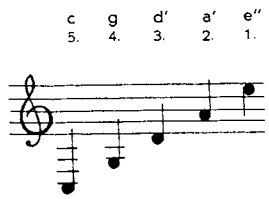


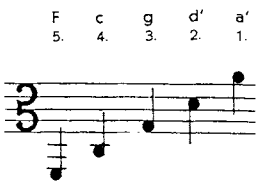
Diskant (Sopran) Fidel



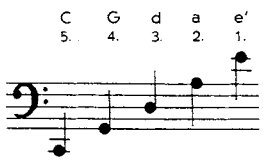
Alt-Fidel



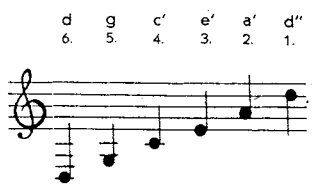
Tenor-Fidel

Bass-Fidel

Quintfidel Sopran-Alt

Quintfidel Alt-Tenor



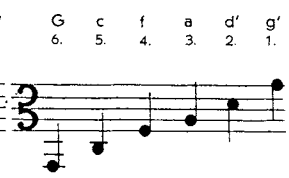
Quintfidel Tenor-Bass



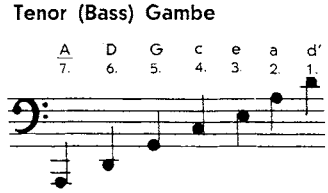
Diskant (Sopran) Gambe



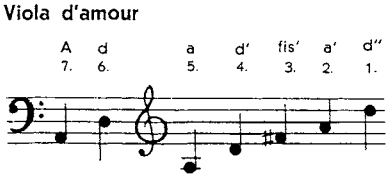
Alt/Tenor Gambe

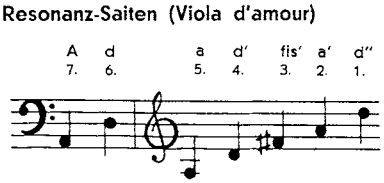


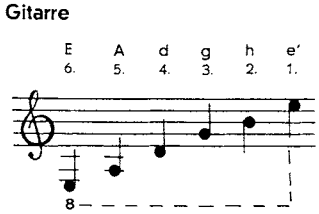
Tenor (Bass) Gambe



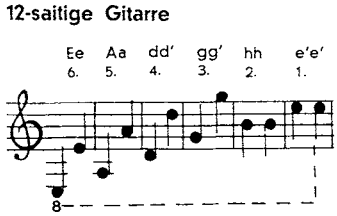
Viola d'amour

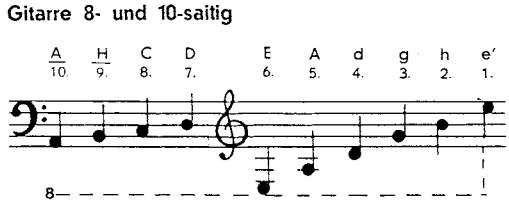


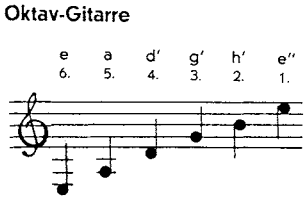
Resonanz-Saiten (Viola d'amour)

Gitarre



12-saitige Gitarre



Gitarre 8- und 10-saitig

Oktav-Gitarre



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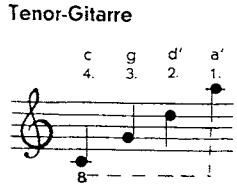

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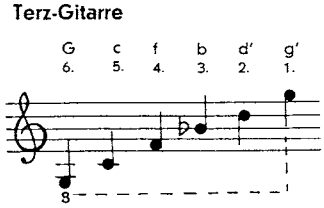

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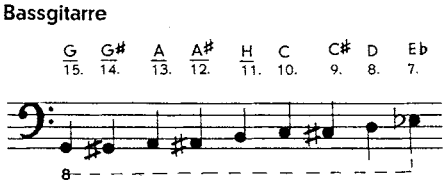
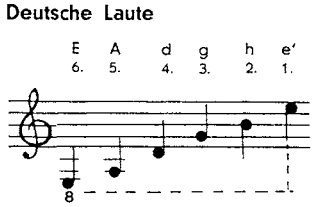
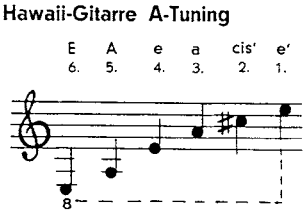


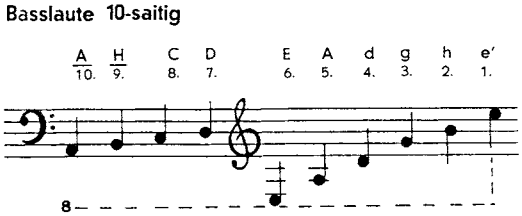
Deutsche Laute



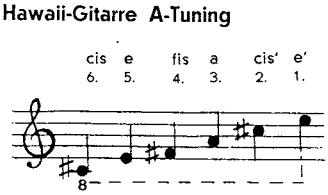
Hawaii-Gitarre A-Tuning



Basslaute 10-saitig



Hawaii-Gitarre A-Tuning



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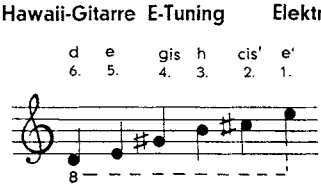
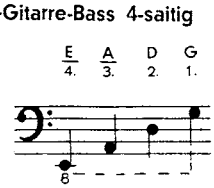
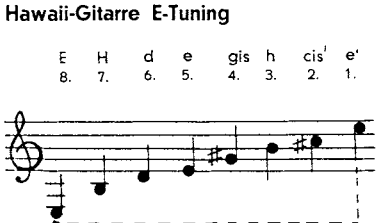
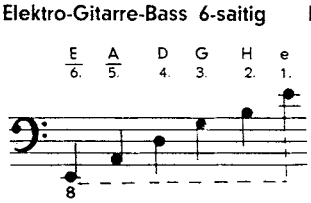


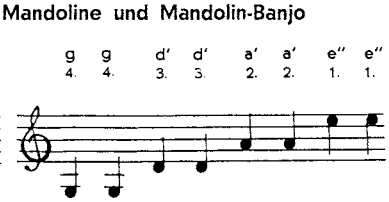
Elektro-Gitarre-Bass 4-saitig

Hawaii-Gitarre E-Tuning



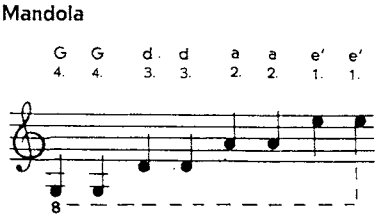
Elektro-Gitarre-Bass 6-saitig



Mandoline und Mandolin-Banjo

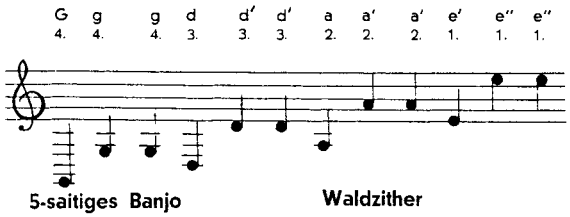


Mandola

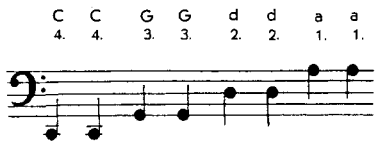


Tuning of string and fretted instruments

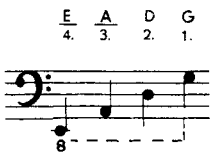
Mandriola (12-saitige Mandoline)



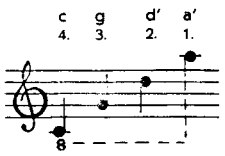
Mandoloncello

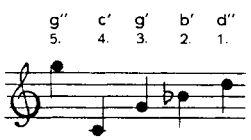


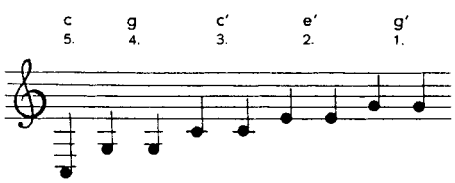
Mandolin-Zupfbass

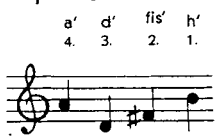


Tenorbanjo



5-saitiges Banjo

Waldzither



Sopran-Ukulele

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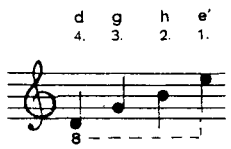
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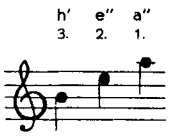
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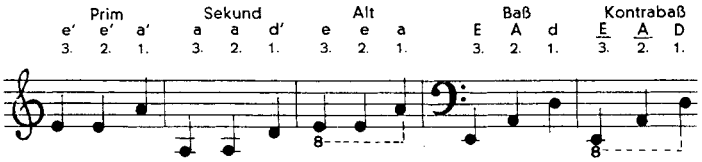

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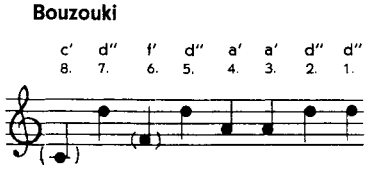
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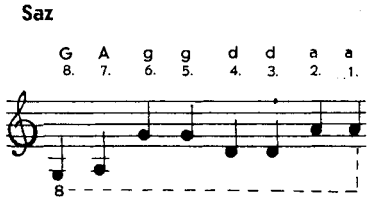

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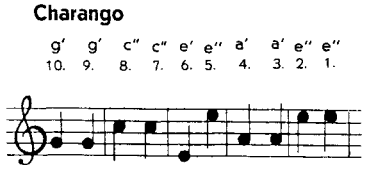
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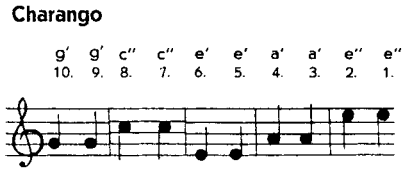
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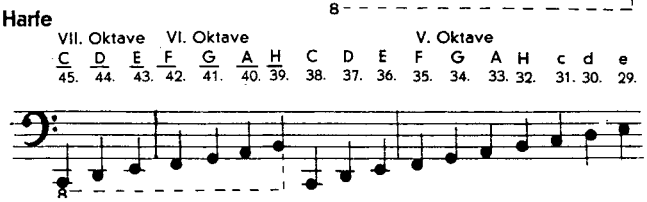

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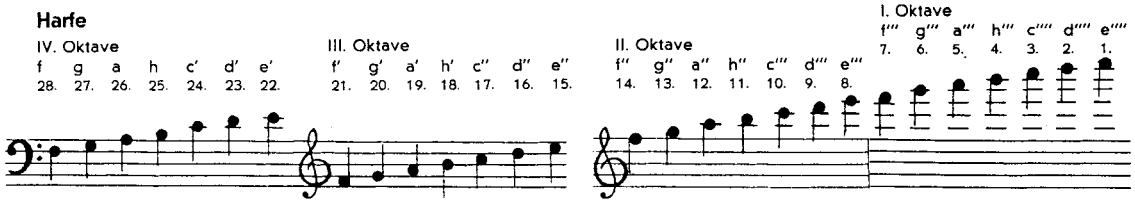

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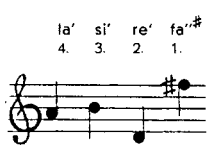
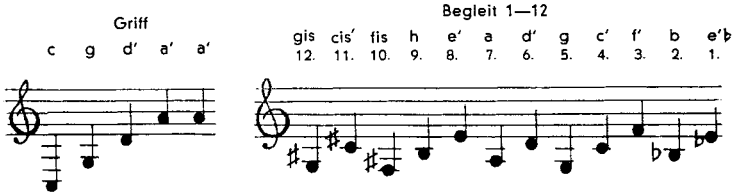
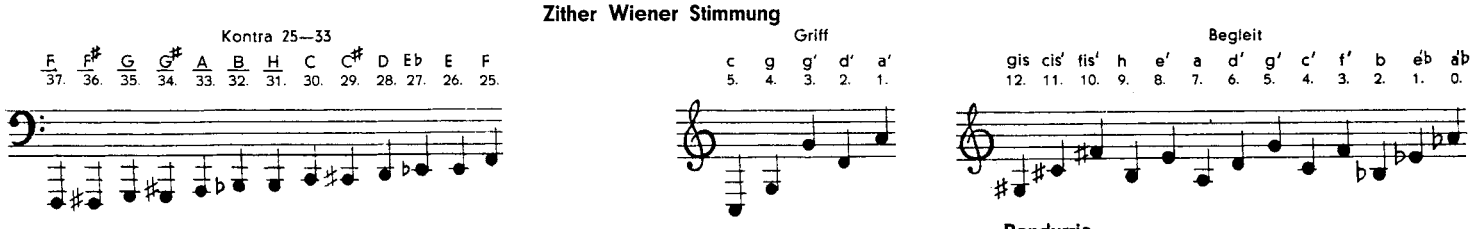

Zither Münchner Stimmung



Zither Wiener Stimmung



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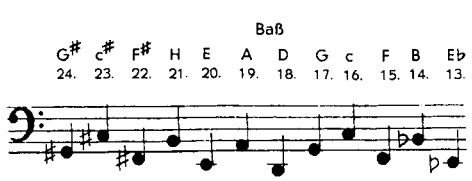

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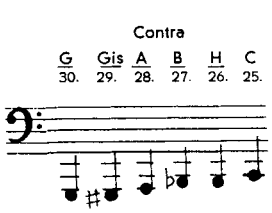

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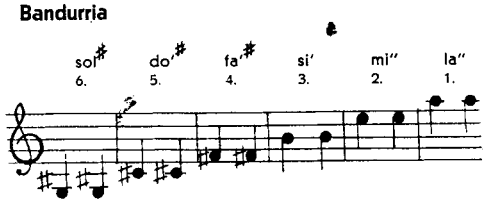
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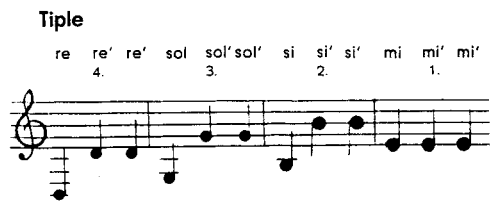

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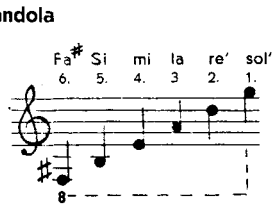

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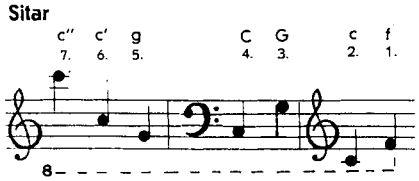

GEWA Guitars

- Augustine produces 3 different series on classic guitar strings
- The most famous sets (black, red and blue) have identical **treble strings** in normal tension, the difference is due to the different tension of the wound bass strings (black = light/normal, red = medium, blue = high)
- All **GOLD** named strings are **golden brass wound** of the bass strings and are always in light/normal tension
- The **IMPERIAL**-series have **precision round** treble strings in **high** tension. All Imperial-sets have the famous bass strings and vary by the different tension (black = light/normal, red = medium, blue = high)
- The **REGAL**-series have **precision round** treble strings **extra high** tension. All **REGAL**-sets have the famous bass strings and vary by the different tension (black = light/normal, red = medium, blue = high)
- The well-known **Classic Label sets** (black, red and blue) have identical treble strings in normal tension. The 3 sets differ in the different tensions of the wound bass strings (black = light/normal, red = medium, blue = high)
- **Black** label normal tension

AUGUSTINE Strings For Classic Guitar

- **Black** label normal tension
- Standard-treble strings in **Regular Tension**
- Silver-plated bass strings in **Light Tension**
- E1: tension 7.81kg/17.21lbs
- H/B2: tension 5.84kg/12.88lbs
- G3: tension 5.56kg/12.25lbs
- D4: tension 6.45kg/14.22lbs
- A5: tension 6.15kg/13.56lbs
- E6: tension 6.36kg/14.02lbs

650.401	E1	.028"/0.71mm
650.402	H2	.032"/0.81mm
650.403	G3	.040"/1.01mm
650.404	D4w	
650.405	A5w	
650.406	E6w	
650.407	Set light	

- **Classic Gold Label** normal tension
- Standard treble strings in **Regular** Tension
- **gold coloured brass** bass strings in **Light** Tension
- E1: tension 7.81kg/17.21lbs
- H/B2: tension 5.84kg/12.88lbs
- G3: tension 5.56kg/12.25lbs
- D4: tension 8.06kg/17.76lbs
- A5: tension 6.42kg/14.16lbs
- E6: tension 6.52kg/14.38lbs

650.401	E1	.028"/0.71mm
650.402	H2	.032"/0.81mm
650.403	G3	.040"/1.01mm
650.414	D4w	.0315"/0.80mm
650.415	A5w	.035"/0.89mm
650.416	E6w	.0445"/1.13mm
650.417	Set Gold light	

- **Classic Red Label** medium tension
- Standard treble strings in **Regular** Tension
- Silver plated bass strings in **Medium** Tension
- E1: tension 7.81kg/17.21lbs
- H/B2: tension 5.84kg/12.88lbs
- G3: tension 5.56kg/12.25lbs
- D4: tension 7.21kg/15.89lbs
- A5: tension 6.93kg/15.27lbs
- E6: tension 6.68kg/14.72lbs

650.421	E1	
650.422	H/B2	
650.423	G3	
650.424	D4w	
650.425	A5w	
650.426	E6w	
650.427	Set Red medium	

- **Classic Blue Label** high tension
- Standard treble strings in **Regular** tension
- Silver plated bass strings in **High** tension
- E1: tension 7.81kg/17.21lbs
- H/B2: tension 5.84kg/12.88lbs
- G3: tension 5.56kg/12.25lbs
- D4: tension 7.44kg/16.41lbs
- A5: tension 7.14kg/16.75lbs
- E6: tension 7.21kg/15.89lbs

650.431	E1	.028"/0,71mm
650.432	H/B2	.032"/0,81mm
650.433	G3	.040"/1,01mm
650.434	D4w	
650.435	A5w	
650.436	E6w	
650.437	Set Blue high	

- **Imperial** Label
- The IMPERIAL series has precision round treble strings in **high tension**. All Imperial sets have the famous bass strings of the **Classic**-series and are distinguished by the different tensions (black = light/normal, red = medium, blue = high)
- Precision round **treble strings** in **High Tension**
- E1: tension 8.4kg/18.52lbs
- H/B2: tension 6.18kg/13.62lbs
- G3: tension 6.16kg/13.59lbs
- **Black&Gold Bass-strings** in **Light** Tension
- D4: tension 8.06kg/17.76lbs
- A5: tension 6.42kg/14.16lbs
- E6: tension 6.52kg/14.38lbs
- **Red Bass-strings** in **Medium** Tension
- D4: tension 7.21kg/15.89lbs
- A5: tension 6.93kg/15.27lbs
- E6: tension 6.68kg/14.72lbs
- **Blue Bass-strings** in **High** Tension
- D4: tension 7.44kg/16.41lbs
- A5: tension 7.14kg/16.75lbs
- E6: tension 7.21kg/15.89lbs

650.441	E1	
650.442	H2	
650.443	G3	
650.447	Set Black light	
650.457	Set Gold light	
650.467	Set Red medium	
650.477	Set Blue high	

- **Regal Label**
- The REGAL series has precision-round treble strings in **extra high tension**. All REGAL sets include the famous bass strings of the **Classic series** and they are distinguished by their different tensions (black = light/normal, red = medium, blue = high)
- Precision-rounded **treble strings** in **Extra High Tension**
- **Black&Gold** bass strings in **Light** Tension
- **Red** bass strings in **Medium** Tension
- **Blue** bass strings in High Tension
- Precision-round **treble strings** in **Extra High Tension**
- E1: tension 8.53kg/18.81lbs
- H/B2: tension 6.4kg/14.12lbs
- G3: tension 6.25kg/13.78lbs
- **Black&Gold bass strings** in **Light** Tension
- D4: tension 8.06kg/17.76lbs
- A5: tension 6.42kg/14.16lbs
- E6: tension 6.52kg/14.38lbs
- **Red bass strings** in **Medium** Tension
- D4: tension 7.21kg/15.89lbs
- A5: tension 6.93kg/15.27lbs
- E6: tension 6.68kg/14.72lbs
- **Blue bass strings** in **High** Tension
- D4: tension 7.44kg/16.41lbs
- A5: tension 7.14kg/16.75lbs
- E6: tension 7.21kg/15.89lbs

650.501	E1	
650.502	H2	
650.503	G3	
650.507	Set Black light	
650.517	Set Gold light	
650.527	Set Red medium	
650.537	Set Blue high	

AUGUSTINE Strings For Classic Guitar

Paragon Carbon

- Clear **fluorocarbon-treble strings** in combination with the legendary Augustine Classic Bass strings red (medium) or blue (high). Bass strings with strings separately wound
- Strengthen and tension **medium tension**:
- E1: .024" = 0,61 mm; 21.84 lbs. / 9.906 kg
- H/B2: .027" = 0,68 mm; 15.21 lbs. / 6.899 kg
- G3: .0335" = 0,85 mm; 14.82 lbs. / 6.722 kg
- D4: .0295" = 0.75 mm; 15.89 lbs / 7.21 kg
- A5: .035" = 0.89 mm; 15.27 lbs / 6.93 kg
- E6: .0425" = 1.08 mm; 14.72 lbs / 6.68 kg

650.547	Set red	medium

- Thickness and tension: **high tension:**
- E1: .025" = 0,64 mm; 23.85 lbs. / 10.818 kg
- H/B2: .030" = 0,76 mm; 18.38 lbs. / 8.337 kg
- G3: .035" = 0,89 mm; 15.75 lbs. / 7.144 kg
- D4: .029" = 0.74 mm; 16.41 lbs / 7.44 kg
- A5: .036" = 0.91 mm; 15.75 lbs / 7.14 kg
- E6: .045" = 1.14 mm; 15.89 lbs / 7.21 kg

650.557	Set blue	high

Distribution for Germany, Austria, Switzerland, Benelux, France, Poland, Italy, Hungary, Romania, Slovenia, Denmark, Russia.

HANNABACH Strings for classic guitar Serie 500

- The Hannabach student string at an ubelievable price
- High-precision treble strings made of clear nylon, smooth and shiny
- Basses: Nylon filament, braided silver-plated copper wire
- **Nickel free** according to DIN EN 1811, complies with REACH-Regulation VO (EC) Nr. 1907/2006
- New system of string encoding: different windings at end of bass string, H/B-string colour-labelled
- Packaging is hermetically sealed, space-saving and cost-effective
- Packing unit = 20
- No single string service
- Made in Germany
- Medium Tension diameter and tensions:
- E-1: 0,71mm/.0280", 7,0kg/15.4lbs
- H/B-2: 0,81mm/.0319", 6,0kg/13.2lbs
- G-3: 1,01mm/.0398", 6,5kg/14.3lbs
- D-4: 0,73mm/.0287", 7,1kg/15,7lbs
- A-5: 0,91mm/.0358", 7,6kg/16.7lbs
- E-6: 1,11mm/.0437", 7,6kg/16.7lbs

652.237	Set medium	500MT

- High Tension diameter and tensions: **NEW**
- E-1: 0,72mm/.028", 7,5kg/16.5lbs
- H/B-2: 0,83mm/.032", 6,2kg/13.7lbs
- G-3: 1,03mm/.040", 6,7kg/14.7lbs
- D-4: 0,75mm/.0295", 7,7kg/16,9lbs
- A-5: 0,93mm/.037", 7,8kg/17.2lbs
- E-6: 1,13mm/.045", 7,7kg/16.9lbs

652.247	Set high	500HT

HANNABACH Strings for classic guitar Series 600 **Medium tension Silver plated**

- The legendary student string with **tarnish-protected** bass strings
- Hannabach quality at a very attractive price
- High precision treble strings for a great playing feel and clean intonation
- Specially silver-plated, **tarnish-protected** wound bass strings
- **Nickel free** according to DIN EN 1811, complies with the REACH Regulation (EC) No. 1907/2006
- Excellent tuning, clear, transparent sound
- Eco-friendly hard-pack (Packing unit = 20 pieces)
- No single strings service!
- **Handmade in Germany**
- Medium Tension diameter and tensions:
- E-1: 0.71 mm/.0280", 7.0 kg/15.43 lbs
- H/B-2: 0.81 mm/.0319", 6.0 kg/13.23 lbs
- G-3: 1.01 mm/.0398", 6.5 kg/14.33 lbs
- D-4: 0.73 mm/.0287", 7.5 kg/16,54 lbs
- A-5: 0.91 mm/.0358", 7.3 kg/16.09 lbs
- E-6: 1.11 mm/.0437", 7.5 kg/16.54 lbs

652.257	Set	600MT

HANNABACH Strings for classic guitar Series 600 **High tension Silver plated**

- The legendary student string with tarnish protected Bass-strings
- Hannabach quality at a very attractive price
- High precision treble strings for a great playing feel and clean intonation
- Special silver plated, **tarnish protected** wound of the bass strings
- Outstanding tuning
- Clear, clean sound
- No single strings service!
- Handmade in Germany
- Eco friendly packaging (VE20)
- **Nickel free** regarding DIN EN 1811, complies with the REACH-Regulation VO (EG) Nr. 1907/2006
- High Tension diameter and tensions:
- E-1: 0,72 mm/.0283", 7,5 kg/16.54 lbs
- H/B-2: 0,83 mm/.0327", 6,2 kg/13.67 lbs
- G-3: 1,03 mm/.0406", 6,7 kg/14.77 lbs
- D-4: 0,75 mm/.0295", 7,8 kg/ 17.20 lbs
- A-5: 0,93 mm/.0366", 7,6 kg/ 16.76 lbs
- E-6: 1,13 mm/.0445", 7,8 kg/17.20 lbs

652.267	Set	600HT

The Hannabach Series 800 was mainly developed for beginners of classical guitar players and is available in 5 different tensions, as set, bass or rather as discant set, as well as single strings. Special silver plated bass strings gives this set a clear and balanced sound.

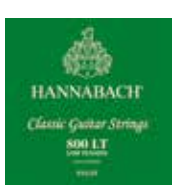
HANNABACH Strings for classic guitar Series 800 **Super Low Tension Silver plated**

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Super Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,6kg/14,55lbs
- A-5: 6,5kg/14.33lbs
- E-6: 7,4kg/15.21lbs

652.351	E1	8001SLT
652.352	H/B2	8002SLT
652.353	G3	8003SLT
652.354	D4w	8004SLT
652.355	A5w	8005SLT
652.356	E6w	8006SLT
652.357	Set Super low	800SLT
652.358	Set of 3 bass	8007SLT
652.359	Set of 3 treble	8008SLT

HANNABACH Strings for classic guitar Series 800 **Low tension Silver plated**

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Low Tension silver plated
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,0kg/15.43lbs
- A-5: 7,2kg/15.87lbs
- E-6: 7,4kg/16.31lbs



652.361	E1	8001LT
652.362	H/B2	8002LT
652.363	G3	8003LT
652.364	D4w	8004LT
652.365	A5w	8005LT
652.366	E6w	8006LT
652.367	Set low	800LT
652.368	Set of 3 bass	8007LT
652.369	Set of 3 treble	8008LT

GEWA Guitars

HANNABACH Strings for classic guitar Series 800 **High tension Silver plated**

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,7kg/16.98lbs
- A-5: 7,8kg/17.2lbs
- E-6: 7,7kg/16.9lbs

652.381	E1	8001HT
652.382	H/B2	8002HT
652.383	G3	8003HT
652.384	D4w	8004HT
652.385	A5w	8005HT
652.386	E6w	8006HT
652.387	Set high	800HT
652.388	Set of 3 bass	8007HT
652.389	Set of 3 treble	8008HT

HANNABACH Strings for classic guitar Series 800 **Medium tension Silver plated**

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Medium Tension
- E-1: 7.0kg/15.43lbs
- H/B-2: 6.0kg/13.23lbs
- G-3: 6.5kg/14.33lbs
- D-4: 7.1kg/15.65lbs
- A-5: 7.6kg/16.76lbs
- E-6: 7.6kg/16.76lbs

652.371	E1	8001MT
652.372	H/B2	8002MT
652.373	G3	8003MT
652.374	D4w	8004MT
652.375	A5w	8005MT
652.376	E6w	8006MT
652.377	Set medium	800MT
652.378	Set of 3 bass	8007MT
652.379	Set of 3 treble	8008MT

HANNABACH Strings for classic guitar Series 800 **Super High Tension Silver plated**

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Super high tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,7kg/14.77lbs
- D-4: 8,1kg/17.86lbs
- A-5: 8,0kg/17.64lbs
- E-6: 8,1kg/17.86lbs

652.391	E1	8001SHT
652.392	H/B2	8002SHT
652.393	G3	8003SHT
652.394	D4w	8004SHT
652.395	A5w	8005SHT
652.396	E6w	8006SHT
652.397	Set	800SHT
652.398	Set of 3 bass	8007SHT
652.399	Set of 3 treble	8008SHT

The introduction into the professional classic guitar league is the 815 series, which is sold mostly. Uprated anticorrosive silver plated bass strings as well as accurate precision round NYLON MONO FILAMENT high tension strings stands for the high quality of the silver special strings. Bass or treble-sets and single strings are obtainable in 5 different tensions.

HANNABACH Strings for classic guitar Series 815 **Super Low Tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, the REACH regulation complies with (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- **Made in Germany**
- Super low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,5kg/14.33s
- A-5: 6,7kg/14.77bs
- E-6: 6,5kg/14.33lbs

652.501	E1	8151SLT
652.502	H/B2	8152SLT
652.503	G3	8153SLT
652.504	D4w	8154SLT
652.505	A5w	8155SLT
652.506	E6w	8156SLT
652.507	Set super low	815SLT
652.508	Set of 3 bass	8157SLT
652.509	Set of 3 treble	8158SLT

HANNABACH Strings for classic guitar Series 815 **Low tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, the REACH regulation complies with (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- **Made in Germany**
- Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,9kg/15.21lbs
- A-5: 7,0kg/15.43bs
- E-6: 7,0kg/15.43lbs

652.511	E1	8151LT
652.512	H/B2	8152LT
652.513	G3	8153LT
652.514	D4w	8154LT
652.515	A5w	8155LT
652.516	E6w	8156LT
652.517	Set low	815LT
652.518	Set of 3 bass	8157LT
652.519	Set of 3 treble	8158LT

- **Special edition RMEY**
- For decades, we have made this special string for one of Germany's most popular songwriters, singers and musicians.
- Treble strings E1 and H/B2 precision round 815LT
- G3-string **TOMBAK-wound**
- A4 and E6 Bass-strings **wound in real gold**
- No single strings available!
- Nickel free in accordance with DIN EN 1811, complies with the REACH-Regulation VO (EC) No. 1907/2006
- Made in Germany

652.517.501	low tension	815LTGWMEY

HANNABACH Strings for classic guitar Series 815 **Medium tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, complies with the REACH regulation (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- Strings for small instrument sizes in MT and HT available on request
- **Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.5bs
- A-5: 7,3kg/16.1lbs
- E-6: 7,5kg/16.53lbs

652.521	E1	8151MT
652.522	H/B2	8152MT
652.523	G3	8153MT
652.524	D4w	8154MT
652.525	A5w	8155MT
652.526	E6w	8156MT
652.527	Set medium	815MT
652.528	Set of 3 bass	8157MT
652.529	Set of 3 treble	8158MT

HANNABACH Strings for classic guitar Series 815 **High tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- Strings for small instrument sizes in MT and HT available on request
- **Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,6kg/16.76lbs
- E-6: 7,8kg/17.2lbs

652.531	E1	8151HT
652.532	H/B2	8152HT
652.533	G3	8153HT
652.534	D4w	8154HT
652.535	A5w	8155HT
652.536	E6w	8156HT
652.537	Set high	815HT
652.538	Set of 3 bass	8157HT
652.539	Set of 3 treble	8158HT

HANNABACH Strings for classic guitar Series 815 F.V.T.S **Medium/High tension Silver special**

- 815 special strings for classical guitar with longer top system (HOPF F.V.T.S.)
- Overall string length: 110cm
- The legendary SilverSpecial
- Professional strings for classical guitars
- Treble strings precision round
- Bass strings with high silver plating
- Surface treatment of the winding wire (coated, tarnish protection)
- Made in Germany

652.550	Set high	815FHT
652.551	Set medium	815FMT

Hannabach offers to professional guitarists a choice of 3 particular material combinations for an individual setup of the G/3 string. Silver plated copper or aluminium wound as well as chrome wound G/3 strings are obtainable in 5 different tension.

HANNABACH Strings For Classic Guitar G/3 Nylon wound

- G3 classical guitar strings, wound
- **Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Developed for professional guitarists
- Obtainable in 3 different combinations of material and in 5 different thicknesses
- Made in Germany
- KVS = Copper silver-plated
- Tensions:
- MT: 7,8kg/17.2lbs
- HT: 8,0kg/17.64bs
- LT: 7,7kg/16.98bs
- SHT: 8,5kg/18.74lbs
- SLT: 7,5kg/16.53lbs

652.562	G3 KVS	870MT
652.563	G3 KVS	870HT
652.564	G3 KVS	870LT
652.565	G3 KVS	870SHT
652.566	G3 KVS	870SLT

HANNABACH Strings for classic guitar Series 815 **Super High Tension Silver special**

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, the REACH regulation complies with (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof)**
- **Made in Germany**
- Super high Tension
- E-1: 8.0kg/17.64lbs
- H/B-2: 6.5kg/14.33lbs
- G-3: 6.9kg/15.21lbs
- D-4: 8.0kg/17.64lbs
- A-5: 8.0kg/17.64lbs
- E-6: 8.1kg/17.64lbs

652.541	E1	8151SHT
652.542	H/B2	8152SHT
652.543	G3	8153SHT
652.544	D4w	8154SHT
652.545	A5w	8155SHT
652.546	E6w	8156SHT
652.547	Set	815SHT
652.548	3er Bass super high	8157SHT
652.549	Set of 3 treble	8158SHT

HANNABACH Strings for classic guitar Series 815 **Professional pack Silver special**

- Professional pack of strings for classical guitar
- Contains 10 complete sets as well as 3 extra D/4 strings
- Surface of the winding wire is coated and tarnish protected
- Also available as professional pack bass strings (10 x bass E/6, A/5 + 13 x D/4)
- Or with carbon treble strings
- Made in Germany

652.770	815 ProfiPack High
652.771	815 ProfiPack Super Hi
652.772	815 ProfiPack Low
652.773	815 ProfiPack Medium
652.774	815 ProfiPack Super Low
652.775	Bass-Pack High
652.776	Bass-Pack Super Hi
652.777	Bass-Pack Low
652.778	Bass-Pack Medium
652.779	Bass-Pack Super Low
652.780	815 ProfiPack Medium Carbon

- Chrome - Chrome wound
- Tensions:
- MT: 7.2kg/15.87lbs
- HT: 7.5kg/16.53bs
- LT: 6.8kg/14.99bs
- SHT: 8.4kg/18.52lbs
- SLT: 6.6kg/14.55lbs

652.569	G3 chrome	875SLT
652.570	G3 chrome	875HT
652.571	G3 chrome	871LT
652.572	G3 chrome	875MT
652.573	G3 chrome	875SHT

- Alu = Aluminium wound
- Tensions:
- MT: 8.0kg/17.64lbs
- HT: 8.5kg/18.74lbs
- LT: 7.8kg/17.2lbs
- SHT: 8.6kg/18.86lbs
- SLT: 7.2kg/15.87lbs

652.575	G3 ALU	877HT
652.576	G3 ALU	877LT
652.577	G3 ALU	877MT
652.578	G3 ALU	877SHT
652.579	G3 ALU	877SLT

GEWA Guitars

The 7004 series for the mainly used D/4 string is made of a resistant material combination and is obtainable in two different tension. The Durable fits harmoniously into the wide range of the Hannabach series regarding quality and tension.

HANNABACH Strings for classic guitar Series 7004 **Durable D4**

- D4 special strings for Classic guitars, developed for professional guitar players
- Obtainable in 2 different tensions
- high durability with the application of a very hard alloy, also resistant against sweaty hands
- Made in Germany
- Tensions:
- MT: 6,5kg/14.33lbs
- HT: 7,0kg/15.43bs

652.574	D4 medium	7004MT
652.584	D4 high	7004HT

HANNABACH Strings for classic guitar Series 815 **Hig Tension for 8/10 string guitar Silver special**

- 815 series, Professional strings for 8- or rather 10-string classical guitar
- **New:** String length 110cm
- **Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Sets and single strings available in 2 different tensions (MT or HT)
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof**)
- **Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,6kg/16.76lbs
- E-6: 7,8kg/17.2lbs
- D-7: 8,0kg/17,64lbs
- C-8: 8,8kg/17,64lbs
- H/B-9: 8,0kg/17,64lbs
- A-10: 8,5kg/18,74lbs

652.596	Set 8-string high	81508ZHT
652.598	Set 10-string high	815010ZHT
652.601	E/1	High tension
652.602	H/B2	High tension
652.603	G/3	High tension
652.604	D/4	High tension
652.605	A/5	High tension
652.606	E/6	High tension
652.607	D/7	High tension
652.608	C/8	High tension
652.609	H/B 9	High tension
652.610	A/10	High tension

HANNABACH Strings for classic guitar Series 815 **For 8/10 string guitar / medium tenion Silver special**

- 815er Professional strings for 8- or 10-string classical guitar
- **New:** string length 110 cm
- **Nickel-free** according to DIN EN 1811, complies with REACH regulation (EG) Nr. 1907/2006
- Sets and single strings available in 2 different tension (MT or HT)
- Treble strings precision round
- Bass strings silver-plated (high)
- **Surface treatment** of wounding wire (coated, **tarnish-protected**)
- **Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.53bs
- A-5: 7,3kg/16.09lbs
- E-6: 7,5kg/16.53bs
- D-7: 7,0kg/15.43lbs
- C-8: 7,3kg/16.09lbs
- H/B-9: 7,0kg/15.43lbs
- A-10: 7,5kg/16.53lbs

652.597	Set 8-string medium	81508MHT
652.599	Set 10-string medium	81510MHT
652.611	E/1	Medium Tension
652.612	H/B2	Medium Tension
652.613	G/3	Medium Tension
652.614	D/4	Medium Tension
652.615	A/5	Medium Tension
652.616	E/6	Medium Tension
652.617	D/7	Medium Tension
652.618	C/8	Medium Tension
652.619	H/B9	Medium Tension
652.620	A/10	Medium Tension

Hannabach Gold strings supply a clean as well as a full houlding sound, because of a special 24 karat gilding. This high gilding gives the string protecting against corrosion and a unique long life. The high quality character is based to the 815 series. Also for guitarists with skin problems or allergy is this string most suitable. Sets, bass sets and single strings are available in 3 different tension.

HANNABACH Strings for classic guitar Series 825 **High tension specialized gold plated**

- The legendary Adamas Phosphor Bronze **24 Karat gold-plated** the bass strings provide superior corrosion protection for a long life
- special gilded bass strings
- **ANTI-ALLERGY APPROVED, nickel free** according to the DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Precision round NYLON MONO-FILAMENT treble strings
- **Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,7kg/16.98lbs
- E-6: 8,0kg/17,64lbs

652.621	E1	8251HT
652.622	H/B2	8252HT
652.623	G3	8253HT
652.624	D4w	8254HT
652.625	A5w	8255HT
652.626	E6w	8256HT
652.627	Set high	8257HT
652.628	3er Bass high	8258HT

HANNABACH Strings for classic guitar Series 825 **Medium tension specialized gold plated**

- The legendary Adamas Phosphor Bronze **24 carat gold-plated** the bass strings provide superior corrosion protection for a long life.
- special gilded bass strings
- **ANTI-ALLERGY APPROVED, nickel free** according to the DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Precision round NYLON MONO-FILAMENT treble strings
- **Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,0kg/15.43bs
- A-5: 7,1kg/15.65lbs
- E-6: 7,1kg/16,65lbs

652.631	E1	8257LT
652.632	H/B2	8252MT
652.633	G3	8253MT
652.634	D4w	8254MT
652.635	A5w	8255MT
652.636	E6w	8256MT
652.637	Set medium	8257MT
652.638	3er Bass medium	8258MT

HANNABACH Strings for classic guitar Series 825 **Low tension specialized gold plated**

- The legendary Adamas Phosphor Bronze **24 carat gold-plated** the bass strings provide superior corrosion protection for a long life.
- special gilded bass strings
- **ANTI-ALLERGY APPROVED, nickel free** according to the DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Precision round NYLON MONO-FILAMENT treble strings
- **Made in Germany**
- Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,2kg/13.67bs
- A-5: 6,2kg/13.67lbs
- E-6: 6,5kg/14.33lbs

652.641	E1	8251LT
652.642	H/B2	8252LT
652.643	G3	8253LT
652.644	D4w	8254LT
652.645	A5w	8255LT
652.646	E6w	8256LT
652.647	Set low	
652.648	3er Bass low	8257LT

The 900 silver 200 series of Hannabach is very important for the market and proofed of value since years. Silvercoat-wire wound are the bass strings of the set. The result is a low erosion and a high longevity. Because of a stronger string end the tuning is faster stabil, a very good intonation and a powerfull brilliant sound allocates this 900 series. Sets, bass sets and single strings are obtainable in two tension.

The ProfiPack of the 900 Series is available as 10 complete sets (900PPMHT), 10 bass sets (9007MHT), 10 bass carbon discant sets (900PCAR) and 10 bass with G/3 carbon and 10 carbon discant sets (900PPMHT3C) in medium/high tension.

HANNABACH Strings for classic guitar Series 900P **Medium/High tension ProfiPack Silver 200**

- ProfiPack strings for classic guitar, developed for professional guitar players
- Made in Germany
- contains **10 complete sets** as well as **3 extra D/4 strings**
- 9007PCAR **complete set** with **CARBON**-treble
- 9007PMHT 10x **3-piece Bass set** medium high tension
- 900PPMHT3C 10x **complete set** with Nylon-treble medium high tension and additional 10 x G3 CARBON
- 900PPMHT 10x **complete set** with Nylon-treble medium high tension
- **Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- **Made in Germany**

652.659	ProfiPack 9007PCAR
652.660	ProfiPack 9007PMHT
652.669	ProfiPack 900PPMHT3C
652.670	ProfiPack 900PPMHT

The Custom Made Series 728 is especially developed for the higher requirements of professional guitar players. The effect are excellent bass strings, made off an extrem strong synthetic fibre, wound with hard silver plated round wire. Precision round calibrated diskant strings complete this Premium string set. There is an optional combination with carbon discant strings possible. Sets and bass sets are obtainable in 3 tension.

HANNABACH Strings for classic guitar Series 728 **Low tension Custom Made**

- Excellent bass strings, consisting of an extremely strong plastic fibre, wound with **hard silver-plated** round wire
- **precision round** nylon treble strings in fine tuning
- The bass strings are **nickel- and cadmium-free** according to DIN EN 1811, comnplies with REACH regulation (EC) Nr. 1907/2006
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 string without separate wound
- **Made in Germany**
- Low Tension
- E-1: 6,6kg/14.55lbs
- H/B-2: 5,8kg/12.8lbs
- G-3: 6,2kg/13.67lbs
- D-4: 6,8kg/14.99bs
- A-5: 6,7kg/17.77lbs
- E-6: 6,9kg/15.21lbs

652.677	Set low tension	728LT
652.678	3er Bass low	7287LT
652.679	3er Discant low	7288LT
652.680	3er Set discant carbon	728LTC

HANNABACH Strings for classic guitar Series 900 **Medium/Low Tension Silver 200**

- Classic guitar strings developed for professional guitar players
- This high-quality product is suited to the needs of guitarists with higher demands of brilliance and assertiveness
- **highly silver-plated** and **protected against corrosion,** bass strings with reinforced end for longer durability i
- **Nickel free** according to DIN EN 1811, complies with the REACH-Regulation VO (EC) No. 1907/2006
- Precision round nylon treble strings in professional qualitry
- **Made in Germany**
- Medium/Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.53bs
- A-5: 7,6kg/16.76lbs
- E-6: 7,5kg/16,53lbs

652.651	E1	9001MLT
652.652	H/B2	9002MLT
652.653	G3	9003MLT
652.654	D4w	9004MLT
652.655	A5w	9005MLT
652.656	E6w	9006MLT
652.657	Set medium low	900MLT
652.658	3er Bass med-low	9007MLT

HANNABACH Strings for classic guitar Series 900 **Medium/High tension Silver 200**

- Classic guitar strings developed for professional guitar players
- This high-quality product is suited to the needs of guitarists with higher demands of brilliance and assertiveness
- **highly silver-plated** and **coated against corrosion** Bass strings with a reinforced finish for a longer life
- **Nickel free** according to DIN EN 1811, complies with REACH regulations (EC) Nr. 1907/2006
- precision round nylon treble strings of professional quality
- **Made in Germany**
- Medium/HighTension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.20bs
- A-5: 8,0kg/17.64lbs
- E-6: 8,0kg/17,64lbs

652.661	E1	9001MHT
652.662	H/B2	9002MHT
652.663	G3	9003MHT
652.664	D4w	9004MHT
652.665	A5w	9005MHT
652.666	E6w	9006MHT
652.667	Set medium high	900MHT
652.668	3er Bass med-hi	9007MHT

HANNABACH Strings for classic guitar Series 728 **Medium tension Custom Made**

- Excellent bass strings consisting of an extremely strong plastic fibre, wrapped with **hard silver-plated** round wire
- **Precision round** Nylon treble strings in fine tuning
- The bass strings are **nickel and cadmium free** complying with DIN EN 1811, in accordnace to the REACH-regulation VO (EC) No. 1907/2006
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 String without separate wound
- **Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.2lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.76bs
- A-5: 7,5kg/16.53lbs
- E-6: 7,5kg/16.53lbs

652.687	Set medium tension	728MT
652.688	3er Bass medium	7287MT
652.689	3er Discant medium	7288MT

GEWA Guitars

HANNABACH Strings for classic guitar Series 728 **High tension Custom Made**

- Excellent bass strings, consisting of an extremely strong plastic fibre, wound with **hard silver-plated** round wire
- **precision round** nylon treble strings in fine tuning
- The bass strings are **nickel- and cadmium-free** according to DIN EN 1811, comnplies with REACH regulation (EC) Nr. 1907/2006
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 string without separate wound
- **Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,6kg/16.43bs
- A-5: 7,9kg/17.42lbs
- E-6: 7,8kg/17.2lbs

652.697	Set high tension	728HT
652.698	3er Bass high	7287HT
652.699	3er Discant high	7288HT

Guitarists prefering the characteristic bright sound of carbon strings, this discant set is definately the best choice. Furthermore single strings are available and you can combine them with 3 more Hannabach bass sets.

HANNABACH Strings for classic guitar CARBON Medium/High tension Discant

- Carbon treble strings with the typical „sharp-brilliant" sound
- Precision round and very tuning firm
- Made in Germany
- Medium/High Tension
- E-1: 7,56kg/16.67lbs
- H/B-2: 7,0kg/15.43lbs
- G-3: 7,0kg/15.43lbs

652.711	E1	CAR1MHT
652.712	H/B2	CAR2MHT
652.713	G3	CAR3MHT
652.719	Set of 3 treble	CAR8MHT

HANNABACH Strings for classic guitar Series 725 **Medium/High Tension Goldin**

- Premium strings for classical guitar
- Bass strings GOLDIN wound
- Treble strings from Super Carbon, a Hannabach development, warmer, softer and fuller than normal carbon strings
- Made in Germany
- Medium/High Tension
- E-1: 8,0kg/17.64lbs
- H/B-2: 6,8kg/14.99lbs
- G-3: 6,8kg/14.99lbs
- D-4: 8,0kg/17.64lbs
- A-5: 7,8kg/17.2lbs
- E-6: 7,5kg/16.53lbs

652.721	E1 Goldin	7251MHTC
652.722	H/B2 Goldin	7252MHTC
652.723	G3 Goldin	7253MHTC
652.724	D4	7254MHT
652.725	A5	7255MHT
652.726	E6	7256MHT
652.727	Set medium-high	725MHT
652.728	3pc treble set	7258MHTC
652.729	Set of 3 bass	7257MHT

HANNABACH Strings for classic guitar Series 1869 Carbon/Gold **MHT**

- 150 Years Anniversary Set 150 for Hannabach-Strings **NEW**
- High-End Premium String for professional players
- Combination of our legendary Goldin carbon treble strings with completely redeveloped gold bass strings
- Bass strings with hi-tech multi-filament core and pure silver coated copper wire, which is additionally coated with 24 carat gold
- Tension: treble & bass medium/high tension
- E-1: 0.62mm/.024"; 8.0kg/17.64lbs
- H/B-2: 0.71mm/.028"; 6.8kg/14.99lbs
- G-3: 0.86mm/.034"; 6.8kg/14.99lbs
- D-4: 0.75mm/.029"; 7.8kg/17.19lbs
- A-5: 0.93mm/.036"; 7.8kg/17.19lbs
- E-6: 1.13mm/.044"; 7.8kg/17.19lbs

652.721	E1 Goldin	7251MHTC
652.722	H/B2 Goldin	7252MHTC
652.723	G3 Goldin	7253MHTC
652.728	3pc treble set	7258MHTC
652.784	D4 Gold MHT	18694MHT
652.785	A5 Gold MHT	18695MHT
652.786	E6 Gold MHT	18696MHT
652.787	Set MHT	1869MHT
652.789	3pc Bass Set	18697MHT

HANNABACH Strings for classic guitar Series 1869 Carbon/Gold **HT**

- 150 Years Anniversary Set 150 for Hannabach-Strings **NEW**
- High-End Premium String for professional players
- Combination of our legendary Goldin carbon treble strings with completely redeveloped gold bass strings
- Bass strings with hi-tech multi-filament core and pure silver coated copper wire, which is additionally coated with 24 carat gold
- Tension: treble medium/high tension, bass high tension
- E-1: 0.62mm/.024"; 8.0kg/17.64lbs
- H/B-2: 0.71mm/.028"; 6.8kg/14.99lbs
- G-3: 0.86mm/.034"; 6.8kg/14.99lbs
- D-4: 0.785mm/.031"; 8.2kg/18.08lbs
- A-5: 0.96mm/.038"; 8.0kg/17.64lbs
- E-6: 1.15mm/.045"; 8.0kg/17.64lbs

652.721	E1 Goldin	7251MHTC
652.722	H/B2 Goldin	7252MHTC
652.723	G3 Goldin	7253MHTC
652.728	3pc treble set	7258MHTC
652.794	D4 Gold HT	18694HT
652.795	A5 Gold HT	18695HT
652.796	E6 Gold HT	18696HT
652.797	Set	18697HT
652.799	3pc Bass Set	1869HT

The most exclusively string of the Hannabach brand. This string set is the result of a cooperation of well-respected artists, to join the perfect combination of materials to an exclusively set. Hannabach Exclusive Series connects the appreciated traditional hand made as well as modern materials and technologies. The bass strings are made of a new material, which combines fast and perfect tuning, clear sound quality and outstanding durability. The wire is made of a higher level of silver
plating which allows a perfect playing.
For the perfect balance between treble and bass strings the treble strings of this set are made of precision round nylon (E1 and H2) as well as one titanyl string (G3).

HANNABACH Strings for classic guitar Exclusive Series **Medium tension**

- Powerful basses, clear mids and open brilliance
- High-end Premium strings for classical guitar
- Bass strings from exclusive High tech core material
- G3 from Precision Round Titanyl
- E1 and H/B2 from Precision Round Nylon
- Very balanced sound due to perfect tuning of the materials
- High durability: up to 3 times longer than common strings
- Packing unit = 10 pieces
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 5,6kg/12.35lbs
- G-3: 6,3kg/13.89lbs
- D-4: 7,5kg/16.53bs
- A-5: 7,3kg/16.09lbs
- E-6: 7,0kg/15.43lbs

652.731	E1	EXCL1MT
652.732	H/B2	EXCL2MT
652.733	G3	EXCL3MT
652.734	D4w	EXCL4MT
652.735	A5w	EXCL5MT
652.736	E6w	EXCL6MT
652.737	Exclusiv Medium Tension Set	EXCKMT
652.738	Set of 3 bass	EXCL7MT

HANNABACH Strings for classic guitar Exclusive Series **High tension**

- High-end Premium strings for classical guitars
- Bass strings from exclusive high tech core material
- G3 from Precision Round Titanyl
- E1 and H/B2 from Precision Round Nylon
- Very balanced sound due to perfect tuning of the materials
- Powerful basses, clear mids and open brilliance
- High durability: up to 3 times longer than common strings
- Packing unit = 10 pieces
- High Tension
- E-1: 7,2kg/15.87lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,4kg/14.11lbs
- D-4: 7,9kg/17.42lbs
- A-5: 7,7kg/16.98lbs
- E-6: 7,4kg/16.31lbs

652.741	E1	EXCL1HT
652.742	H/B2	EXCL2HT
652.743	G3	EXCL3HT
652.744	D4w	EXCL4HT
652.745	A5w	EXCL5HT
652.746	E6w	EXCL6HT
652.747	Exclusiv High Tension Set	EXCLHT
652.748	Set of 3 bass	EXCL7HT

The 850 series was especially developed for studio production with polished surface. The used PSP-Technology (precision smooth polish) reduces the sidetones mostly. Bass strings – silver coated, glazed and polished as well as precision round NYLON MONO FILAMENT High tension strings. Sets, bass sets and single strings in two different tension obtainable.

HANNABACH Strings for classic guitar Series 850 **Medium tension PSP**

- The Precision Smooth Polished (PSP) bass strings of the 850 series reduce ambient noises when shifting
- Perfectly suited for recordings and when using Piezo pick-ups
- Special wire wound and partially ground bass strings
- PSP technology (PSP = Precision Smooth Polished)
- Made in Germany
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,3kg/16.09bs
- A-5: 7,1kg/15.65lbs
- E-6: 7,5kg/16.53lbs

652.751	E1	8501MT
652.752	H/B2	8502MT
652.753	G3	8503MT
652.754	D4w	8504MT
652.755	A5w	8505MT
652.756	E6w	8506MT
652.757	Set medium	850MT
652.758	3er Bass medium	8507MT

HANNABACH Strings for classic guitar Series 850 **High tension PSP**

- **Special string**: The **partially ground** bass-strings (PSP = Precision Smooth Polished) of the 850th series reduce unwanted sounds when switching the fingers at playing.
- Perfect for **studio recordings** and at usage of **Piezo-pickups**
- The string is normaly wound, the windings are just partially ground to get a powerfull, rich overtone. Not to be confused with flat wired strings!
- Made in Germany
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,6kg/16.76bs
- A-5: 8,0kg/17.64lbs
- E-6: 7,8kg/17.2lbs

652.761	E1	8501HT
652.762	H/B2	8502HT
652.763	G3	8503HT
652.764	D4w	8504HT
652.765	A5w	8505HT
652.766	E6w	8506HT
652.767	Set high	850HT
652.768	3er Bass high	8507HT

HANNABACH Strings For Classic Guitar Special Special model

- Nylon / silver wound classical guitar strings in time-proven Hannabach quality
- Single strings and complete sets available
- Made in Germany
- Please state exact scale for special orders
- Classical guitar strings for Alto guitar
- 6-string
- Scale 540mm
- Other scales up to 590mm available, please ask
- Tuning h(b)/e´/a`/d´´/fis(F#)´´/h(b)´´
- Treble: H/B1, Fis/F#2, D3 Nylon blank
- Bass: A4, E5, H/B6 silver plated wound

652.801	H1	8361MT
652.802	Fis/F#2	8362MT
652.803	D3	8363MT
652.804	A4	8364MT
652.805	E5	8365MT
652.806	H/B6	8366MT
652.807	Set	836MT

- Classical guitar strings for quart guitar
- 6-string, scale 540-560mm
- Other scales from 400 up to 560mm available, please ask
- Tuning A/d/g/c'/e'/a'
- Treble: A1, E2, C3 Nylon blank
- Bass: G4, D5, A6 silver plated wound

652.811	A1	8371MT
652.812	E2	8372MT
652.813	C3	8373MT
652.814	G4	8374MT
652.815	E5	8375MT
652.816	A6	8376MT
652.817	Set	837MT

- Classical guitar strings for quint guitar
- 6-string, scale 530-550mm
- Other scales from 475 up to 560mm available, please ask
- Tuning H/e/a/d'/fis'/h'
- Treble: H1, Fis2, D3 Nylon blank
- Bass: A4, E5, H6 silver plated wound

652.821	H1	8391MT
652.822	Fis/F#2	8392MT
652.823	D3	8393MT
652.824	A4	8394MT
652.825	E5	8395MT
652.826	H/B6	8396MT
652.827	Set	839MT

- Classical guitar strings for quint bass guitar
- 6-string, scale 740-750mm
- Other scales from 660mm available on demand
- Tuning A/D/G/c/e/a
- Treble: A1, E2, C3 Nylon blank
- Bass: G4, D5, A6 silver plated wound

652.831	A1	8401MT 8401MT
652.832	E2	8402MT
652.833	C3	8403MT
652.834	G4	8404MT
652.835	D5	8405MT
652.836	A6	8406MT
652.837	Set	840MT

- Classical guitar strings for terz guitar
- 6-string, scale 570-590mm
- Other scales from 540mm available on demand
- Tuning G/c/f/b/d`/g
- Treble: G1, D2, B3 Nylon blank
- Bass: F4, C5, G6 silver plated wound

652.841	G1	8301MT
652.842	D2	8302MT
652.843	H/B3	8303MT
652.844	F4	8304MT
652.845	C5	8305MT
652.846	G6	8306MT
652.847	Set scale 570-590	830MT
652.848	Set scale 540	830MT540
652.849	Set scale 560	830MT560

- Classical strings for **Octave Guitar**
- 6-string, scale 380-400mm
- Tuning e/a/d'/g'/h'/e"
- Discant: E1, H2, G3 nylon blank
- Bass: E6, A5, D4 silver wound

652.901	E1	8351MT
652.902	H/B2	8352MT
652.903	G3	8353MT
652.904	D4	8354MT
652.905	A5	8355MT
652.906	E6	8356MT
652.907	Set	835MT

- Strings for doublebass guitar
- Scale 750mm
- Other scales up to 880mm available on demand
- Tuning E/A/D/G, 6-string E/A/D/G/H/e
- Silver plated wound

652.981	E1	8411MT
652.982	H/B2	8412MT
652.983	G3	8413MT
652.984	D4	8414MT
652.985	A5	8415MT
652.986	E6	8416MT
652.994	Set 4-string	841MT
652.996	Set 6-string	841MT

GEWA Guitars

The classic string for flamenco guitarists. The typical flamenco sound is reached by a special attenuation. Bass strings are wound by a silver special round wire and the treble strings are precision round, orange colloured and attuned by NYLON MONO FILAMENT. Sets and treble sets as well as single strings are obtainable in 5 different tension.

HANNABACH Strings for classical guitar Series 827 **Low tension Flamenco**

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Low Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,9kg/15.21bs
- A-5: 6,7kg/14.77lbs
- E-6: 6,6kg/14.55lbs

652.911	E1	8271LT
652.912	H/B2	8272LT
652.913	G3	8273LT
652.914	D4w	8274LT
652.915	A5w	8275LT
652.916	E6w	8276LT
652.917	Set low	827LT
652.918	Set of 3 bass	8277LT
652.919	Set of 3 treble	8278LT

HANNABACH Strings for classical guitar Series 827 **Medium tension Flamenco**

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Medium tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,6kg/16.76bs
- A-5: 7,2kg/15.87lbs
- E-6: 7,5kg/16.53lbs

652.921	E1	8271MT
652.922	H/B2	8272MT
652.923	G3	8273MT
652.924	D4w	8274MT
652.925	A5w	8275MT
652.926	E6w	8276MT
652.927	Set medium	827MT
652.928	Set of 3 bass	8277MT
652.929	Set of 3 treble	8278MT

HANNABACH Strings for classical guitar Series 827 **High tension Flamenco**

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,8kg/17.2bs
- A-5: 7,6kg/16.76lbs
- E-6: 7,8kg/17.2lbs

652.931	E1	8271HT
652.932	H/B2	8272HT
652.933	G3	8273HT
652.934	D4w	8274HT
652.935	A5w	8275HT
652.936	E6w	8276HT
652.937	Set high	827HT
652.938	Set of 3 bass	8277HT
652.939	Set of 3 treble	8278HT

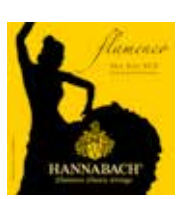
HANNABACH Strings for classical guitar Series 827 **Super High Tension Flamenco**

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Super High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 8,0kg/17.64bs
- A-5: 8,0kg/17.64lbs
- E-6: 8,0kg/17.64lbs

652.941	E1	8271SHT
652.942	H/B2	8272SHT
652.943	G3	8273SHT
652.944	D4w	8274SHT
652.945	A5w	8275SHT
652.946	E6w	8276SHT
652.947	Set super high	827SHT
652.948	Set of 3 bass	8277SHT
652.949	Set of 3 treble	8278SHT

HANNABACH Strings for classical guitar Series 827 **Super Low Tension Flamenco**

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Super Low Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,5kg/14.33bs
- A-5: 6,7kg/14.77lbs
- E-6: 6,6kg/14.55lbs



652.951	E1	8271SLT
652.952	H/B2	8272SLT
652.953	G3	8273SLT
652.954	D4w	8274SLT
652.955	A5w	8275SLT
652.956	E6w	8276SLT
652.957	Set super-low	827SLT
652.958	Set of 3 bass	8277SLT
652.959	Set of 3 treble	8278SLT

Hannabach is offering the 890 series for our youngest of guitarists which is Top Quality. They are precisely developed for short duels for kids guitars. The strings are available in 1/8 and 7/8 in complete sets with and without a wound G-string, as well as single strings. The strings have the right tension and assure easy playing, better tuning and longer durability. Hannabach Quality for kids.

HANNABACH Strings for classic guitar Series 890 **1/8 guitar for children Scale: 44-48 cm**

NEW MADE IN GERMANY

- Strings for 1/8 children's classic guitar with scale 440-480 mm
- Also perfect for **GUITALELE** with guitar tuning
- New version with 2 G-strings (nylon blank and wound)
- Bass strings wound with silver plated round wire, treble strings Precision Round Nylon
- String tension aligned especially for children
- Made in Germany
- Medium Tension
- E-1: 5,0kg/11.02lbs
- H/B-2: 4,5kg/9.92lbs
- G-3 plain: 4,3kg/9.48lbs
- G-3 wound: 5,8kg/12,79lbs
- D-4: 6,4kg/14.11bs
- A-5: 7,0kg/15.43lbs
- E-6: 7,0kg/13.23lbs

653.051	E1	8901MT 1/8
653.052	H/B2	8902MT 1/8
653.053	G3W	8903MTW 1/8
653.054	D4w	8904MT 1/8
653.055	A5w	8905MT 1/8
653.056	E6w	8906MT 1/8
653.058	G3	8903MT 1/8
653.059	Set	890MT 1/8

HANNABACH Strings for classic guitar Series 890 **1/4 guitar for children Scale: 49-52 cm**

NEW MADE IN GERMANY

- Strings for 1/4 children's classic guitar with scale 490-520 mm
- New version with 2 G-strings (nylon blank and wound)
- Bass strings wound with silver-plated round wire, treble strings Precision Round Nylon
- String tension aligned especially for children
- Made in Germany
- Medium Tension
- E-1: 5,4kg/11.02lbs
- H/B-2: 5,0kg/9.92lbs
- G-3 plain: 4,8kg/12.79lbs
- G-3 wound: 5,9kg/13,01lbs
- D-4: 5,9kg/14.11bs
- A-5: 6,4kg/14.11lbs
- E-6: 6,4kg/14.11lbs

653.061	E1	8901MT 1/4
653.062	H/B2	8902MT 1/4
653.063	G3W	8903MTW 1/4
653.064	D4w	8904MT 1/4
653.065	A5w	8905MT 1/4
653.066	E6w	8906MT 1/4
653.068	G3	8903MT 1/4
653.069	Set	890MT 1/4

HANNABACH Strings for classic guitar Series 890 1/2 classic guitar for children Scale: 53-56 cm

- Strings for 1/2 size children's classic guitar with scale 530-560
- New version with 2 G-strings (nylon blank and wound)
- Bass strings wound with silver-plated round wire, treble strings Precision Round Nylon
- String tension aligned especially for children
- Made in Germany
- Medium Tension
- E-1: 5,6kg/12.35lbs
- H/B-2: 5,2kg/11.46lbs
- G-3 plain: 4,7kg/10.36lbs
- G-3 wound: 5,9kg/13,01lbs
- D-4: 6,6kg/14.55lbs
- A-5: 6,5kg/14.33lbs
- E-6: 6,2kg/13.67lbs

653.071	E1	8901MT 1/2
653.072	H/B2	8902MT 1/2
653.073	G3W	8903MTW 1/2
653.074	D4w	8904MT 1/2
653.075	A5w	8905MT 1/2
653.076	E6w	8906MT 1/2
653.078	G3	8903MT 1/2
653.079	Set	890MT 1/2

HANNABACH Strings for classic guitar Series 890 3/4 guitar for children Scale: 57-61cm

- Strings for 3/4 sized children's classic guitar with scale 570-610 mm
- New version with 2 G-strings (nylon blank and wound), Bass strings wound with silver-plated round wire, treble strings Precision Round Nylon
- String tension aligned for children's needs
- Made in Germany
- Medium Tension
- E-1: 6,0kg/13.23lbs
- H/B-2: 5,4kg/11.9lbs
- G-3 plain: 5,5kg/12.13lbs
- G-3 wound: 6,0kg/13,23lbs
- D-4: 7,0kg/15.43bs
- A-5: 7,0kg/15.43lbs
- E-6: 6,5kg/15.43lbs

653.081	E1	8901MT 3/4
653.082	H/B2	8902MT 3/4
653.083	G3W	8903MTW 3/4
653.084	D4w	8904MT 3/4
653.085	A5w	8905MT 3/4
653.086	E6w	8906MT 3/4
653.088	G3	8903MT 3/4
653.089	Set	890MT 3/4

HANNABACH Strings for classic guitar Series 890 7/8 guitar for children Scale: 62-64 cm

- Strings for 7/8 children's classic guitar with 620-640mm measurements
- New version with 2 G-strings (nylon blank and wound)
- Bass strings with silver plated round wire-wound, Descant Precision Round Nylon strings
- String tension coordinated especially for children
- Made in Germany
- Medium Tension
- E-1: 6,5kg/1.33lbs
- H/B-2: 5,8kg/12.79lbs
- G-3 plain: 6,4kg/14.11lbs
- G-3 wound: 6,5kg/14,33lbs
- D-4: 7,4kg/16.31bs
- A-5: 7,0kg/15.43lbs
- E-6: 7,0kg/15.43lbs

653.091	E1	8901MT 7/8
653.092	H/B2	8902MT 7/8
653.093	G3W	8903MTW 7/8
653.094	D4w	8904MT 7/8
653.095	A5w	8905MT 7/8
653.096	E6w	8906MT 7/8
653.098	G3	8903MT 7/8
653.099	Set	890MT 7/8

TITANYL is a special polyamid- mixture, and gives those precision round treble strings of the 950 series a great bright and clear sound with a very open brilliance. The bass strings with a strong & flexible synthetic core are wound now with a new developed LONG LIFE silver wire. Bass with sonorous sound expansion and clear overtones. Sets, bass sets, treble sets and single strings are obtainable.

HANNABACH Strings for classic guitar Series 950 Medium tension Titanyl

- Classical guitar strings developed for professional guitar players
- Bass strings with LONGLIFE silver alloy wound
- Treble strings from TITANYL (titan+nylon mix), slightly grey coloured
- Made in Germany
- Medium Tension
- E-1: 7,3kg/16.09lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,2kg/13.67lbs
- D-4: 7,3kg/16.09bs
- A-5: 7,2kg/15.87lbs
- E-6: 7,1kg/15.65lbs

653.141	E1	9501MT
653.142	H/B2	9502MT
653.143	G3	9503MT
653.144	D4w	9504MT
653.145	A5w	9505MT
653.146	E6w	9506MT
653.147	Set medium	950MT
653.148	Set of 3 treble	9508MT
653.149	Set of 3 bass	9507MT

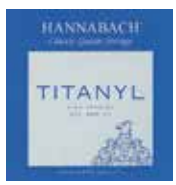
HANNABACH Strings for classic guitar Series 950 Medium/High Tension Titanyl

- Classical guitar strings developed for professional guitar players
- Bass strings with LONGLIFE silver alloy wound
- Treble strings from TITANYL (titan+nylon mix), slightly grey coloured
- Made in Germany
- Medium/High Tension
- E-1: 7,3kg/16.09lbs
- H/B-2: 6,4kg/14.11lbs
- G-3: 6,4kg/14.11lbs
- D-4: 7,9kg/17.42lbs
- A-5: 8,0kg/16.76lbs
- E-6: 7,7kg/16.98bs

653.151	E1	9501MHT
653.152	H/B2	9502MHT
653.153	G3	9503MHT
653.154	D4w	9504MHT
653.155	A5w	9505MHT
653.156	E6w	9506MHT
653.157	Set medium-high	950MHT
653.158	Set of 3 treble	9508MHT
653.159	Set of 3 bass	9507MHT

HANNABACH Strings for classic guitar Series 950 High tension Titanyl

- Classical guitar strings developed for professional guitar players
- Bass strings with LONGLIFE silver alloy wound
- Treble strings from TITANYL (titan+nylon mix), slightly grey coloured
- Made in Germany
- High Tension
- E-1: 7,6kg/16.53lbs
- H/B-2: 6,5kg/14.33lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,7kg/16.98lbs
- E-6: 7,8kg/17.2lbs



653.161	E1	9501HT
653.162	H/B2	9502HT
653.163	G3	9503HT
653.164	D4w	9504HT
653.165	A5w	9505HT
653.166	E6w	9506HT
653.167	Set high	950HT
653.168	Set of 3 treble	9508HT
653.169	Set of 3 bass	9507HT

GEWA Guitars

MAGMA strings for classic guitar

Transpositor

- Transpositor Set for classic guitar with standard scale
- Allows playing in different tunings without transposing
- This Transpositor-System is available in different tunings for 6 and 10 string classic guitar.
- Transpositor Cello-Tuning for instance allows the playing of cello parts on a classical guitar
- Diverse variations surprises the professional guitarist in a new type of sound area of his instrument
- New Sound SOL-G LOW
- Tuning: G, C, F, B, D, G

653.961	Set	GCT-GL

- New Sound SOL-G-High
- Tuning: G, C, F, B, D, G

653.965	Set	GCT-GH

- Cello Tuning LA-A
- Tuning: G, C, D, A, E, B

653.967	Set	GCT-Cello

OPTIMA Strings For Classic Guitar

SILVER CLASSICS

- OPTIMA SILVER CLASSICS
- Good allround string
- Bass strings coated and silver plated wound for typical brilliant sound
- Treble: clear nylon strings
- Bass: silver-plated wound
- Medium tension

654.537	Set 4/4	270NMT

OPTIMA Strings For Classic Guitar

SILVER CLASSICS Kid's guitar

- For children guitar 1/4 size with scale 450-500mm
- Treble: Clear Nylon, G3 silver plated wound
- Bass: silver plated wound, coated
- Medium tension

654.557	Set 1/4	270NMT-1/4

OPTIMA Strings For Classic Guitar

SILVER CLASSICS Kid's guitar

- For children guitar 1/2 size with scale 510-560mm
- Treble: Clear Nylon, G3 silver plated wound
- Bass: silver plated wound, coated
- Medium tension

654.567	Set 1/2	270NMT-1/2

OPTIMA Strings For Classic Guitar

SILVER CLASSICS Kid's guitar

- Specially calculated strings for every size
- 1/2, 1/4 and 1/8 are delivered with wound G3 string
- Coated bass strings for longer durability
- Each pack contains 1 of 10 OPTIMA mice to collect
- For children guitar 3/4 size with scale 570-620mm
- Treble: Clear Nylon
- Bass: silver plated wound, coated
- Medium tension

654.577	Set 3/4	

OPTIMA Strings For Classic Guitar **No. 6**

Special Silver

- OPTIMA No. 6 – the new string series
- Completely new core material of the wound bass strings
- Treble strings in Clear Nylon or carbon
- NEW: also available as single strings
- Red Medium, medium tension
- Blue High, high tension
- Treble: Clear Nylon
- Bass: Special Silver wound

654.617	Set Nylon medium	NO6.SNMT
654.627	Set Nylon high	NO6.SNHT

- Red medium tension
- Blue high tension
- Treble: natural carbon
- Bass: Special silver wound

654.637	Set Carbon medium	NO6.SCMT
654.647	Set Carbon high	NO6.SCHT

OPTIMA Strings For Classic Guitar **No. 6**

24 Carat Gold

- OPTIMA No. 6 – 24 Karat gold plated
- Completely new core material of the wound bass strings
- Treble strings in Clear Nylon or carbon
- Bass: 24 Karat gold plating
- Only available in high tension
- Suitable for allergy sufferers!

654.667	Set Nylon Gold high	NO6.GNHT
654.687	Set Carbon Gold high	NO6.GCHT

OPTIMA Strings For Classic Guitar

single strings

- All single strings of the No. 6 Series
- The Silver and Gold Series have identic treble strings in nylon or carbon

654.701	E1 Nylon	medium
654.702	E1 Nylon	high
654.703	E1 Carbon	medium
654.704	E1 Carbon	high
654.711	H/B2 Nylon	medium
654.712	H/B2 Nylon	high
654.715	H/B2 Carbon	medium
654.716	H/B2 Carbon	high
654.721	G3 Nylon	medium
654.722	G3 Nylon	high
654.725	G3 Carbon	medium
654.726	G3 Carbon	high
654.731	G3w silver-plated	medium
654.732	G3w silver-plated	high
654.736	G3w gold-plated	high
654.741	D4w silver-plated	medium
654.742	D4w silver-plated	high
654.746	D4w gold-plated	high
654.751	A5w silver-plated	medium
654.752	A5w silver-plated	high
654.756	A5w gold-plated	high
654.761	E6w silver-plated	medium
654.762	E6w silver-plated	high
654.766	E6w gold-plated	high

SAVAREZ Strings For Classic Guitar

Concert 520

- The legendary, rich in tradition Savarez-string series
- Rectified treble strings, traditional bass strings
- 520B, **low** tension, white „card"
- Nylon, silver plated wound
- Single strings: E1= 655.801, H/B2=655.802, G3=655.803, D4=655.804, A5=655.805, E6=655.806

655.807	Set low	520B

- 520F. with **wound G**-string, **high** tension, red ‚card"
- Treble: Nylon bare, Bass and **G3 silver-plated wound**
- Single strings E1= 655.811, H/B2=655.812, G3=655.833, D4=655.814, A5=655.815, E6=655.816

655.837	Set high G3w	520F

- 520P. **High** tension, red „card"
- E1 Nylon plain
- **H/B2 + G3 synthetic, wound**
- Single strings E1= 655.811, H/B2=655.842, G3=655.843, D4=655.814, A5=655.815, E6=655.816

655.857	Set high	520P

- 520R, **normal** tension, red „card"
- Treble bare, bass string silver-plated wound
- Single strings E1= 655.811, H/B2=655.812, G3=655.813, D4=655.814, A5=655.815, E6=655.816

655.817	Set	520R

SAVAREZ Strings For Classic Guitar
Concert 520

- 520J, **high** tension, yellow „card"
- Treble bare nylon, bass silver-plated wound
- Single strings E1= 655.821, H/B2=655.822, G3=655.823, D4=655.824, A5=655.825, E6=655.826

655.827	Set high	520J

- 520P1, **high** tension, red ‚card"
- **All treble strings plastic wound**, Bass strings silver-plated
- Single string available: E1= 655.841, H/B2=655.842, G3=655.843, D4=655.814, A5=655.815, E6=655.816

655.847	Set high	520P1

- 520P3, **high** tension, red ‚card"
- Treble strings bare, **G3 Nylon core, plastic wound,** Bass strings silver-plated
- Single strings E1= 655.811, H/B2=655.812, G3=655.843, D4=655.814, A5=655.815, E6=655.816

655.867	Set high G3w	520P3

SAVAREZ Strings For Classic Guitar
Traditional concert 520 single strings

- Savarez single strings of the Traditional Concert Series
- Series identification: e.g. single strings of the 520B set all show a „B"

655.801	E1 low	521B
655.802	H/B2 low	522B
655.803	G3 low	523B
655.804	D4w low	524B
655.805	A5w low	525B
655.806	E6w low	526B
655.811	E1 standard	521R
655.812	H/B2 standard	522R
655.813	G3 standard	523R
655.814	D4w standard	524R
655.815	A5w standard	525R
655.816	E6w standard	526R
655.821	E1 high	521J
655.822	H/B2 high	522J
655.823	G3 high	523J
655.824	D4w high	524J
655.825	A5w high	525J
655.826	E6w high	526J
655.833	G3W	527R
655.841	E1w standard	511R
655.842	H/B2w standard	528R
655.843	G3w standard	529R
656.234	Cantiga D4 normal	514R
656.235	Cantiga A5 normal	515R
656.236	Cantiga E6 normal	516R

SAVAREZ Strings For Classic Guitar
Alliance single strings

- Single treble strings of Savarez classical guitar sets
- Alliance, Alliance Corum, Cristal and New Cristal use those strings in different combinations
- The used strings can be found in the description of the sets

655.911	E1 Carbon standard	541R
655.912	H/B2 Carbon standard	542R
655.913	G3 carbon normal	543R
655.914	D4w standard	544R
655.915	A5w standard	545R
655.916	E6w standard	546R
655.921	E1 Carbon high	541J
655.922	H/B2 Carbon high	542J
655.923	G3 Carbon high	543J
655.924	D4w Classic HT high	544J
655.925	A5w Classic HT high	545J
655.926	E6w Classic HT high	546J
656.011	E1 Cristal standard	571R
656.012	H/B2 Cristal standard	572R
656.013	G3 Cristal standard	573R
656.014	D4 standard	574R
656.015	A5 standard	575R
656.016	E6 standard	576R
656.021	E1 Cristal high	571J
656.022	H/B2 Cristal high	572J
656.023	G3 Cristal high	573J
656.024	D4 high	574S
656.025	A5 high	575S
656.026	E6 high	576S
656.054	D4w Corum high	504J
656.055	A5w Corum high	505J
656.056	E6w Corum high	506J
656.074	D4w Corum standard	504R
656.075	A5w Corum standard	505R
656.076	E6w Corum standard	506R
656.081	E1 Rectified standard	521PR
656.082	H/B2 Rectified standard	522PR
656.083	G3 Rectified standard	523PR
656.101	E1	531
656.102	H2	532
656.103	G3	533
656.104	D4w	534
656.105	A5w	535
656.106	E6w	536
656.114	D4w polished, high	504RH
656.115	A5w polished, high	505RH
656.116	E6w polished, high	506RH
656.121	E1 New Cristal high	501CJ
656.122	H/B2 New Cristal high	502CJ
656.123	G3 New Cristal high	503CJ
656.131	E1 New Cristal normal	501CR
656.132	H/B2 New Cristal normal	501CR
656.133	G3 New Cristal high	501CR
656.234	Cantiga D4 normal	514R
656.235	Cantiga A5 normal	515R
656.236	Cantiga E6 normal	516R

SAVAREZ Strings For Classic Guitar
Corum Alliance

- Combination of ALLIANCE carbon treble with CORUM bass
- 500AJ high tension, blue
- Treble: carbon, bass: silver plated wound
- Single: E1=655.921; H/B2=655.922, G3=655.923. D4=656.054, A5=656.055, E6=656.056

656.057	Set high	500AJ

- 500AR, standard tension, red
- Treble: carbon, Basses: Corum, silver-plated wound
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=656.074, A5=656.075, E6=656.076

656.077	Set Standard	500AR

- 500PR, standard tension, red
- Discant: Rectified Nylon, Basses: Corum, silver-plated wound
- Single strings: E1=656.081, H/B2=656.082, G3=656.083. D4=656.074, A5=656.075, E6=656.076

656.087	Set Standard	500PR

SAVAREZ Strings For Classic Guitar
Concert Alliance 540

- Combination of Alliance carbon treble strings with HT classic basses
- 540R **standard** tension, **white-red packaging**
- **Treble** Alliance **Carbon**, **Bass** HT **Classic** silver-plated
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=655.914, A5=655.915. E6=655.916

655.917	Set	540R

- 540J**high** tension, **white-blue** packaging
- **Treble** Alliance **Carbon**, Bass **HT Classic** silver-plated
- Single strings: E1=655.921; H/B2=655.922, G3=655.923. D4=655.924, A5=655.925, E6=655.926

655.927	Set high	540J

- 540ARJ **mixed** tension set, **white-red-blue** packaging
- Treble: **standard** tension, Bass: **high** tension
- Diskant Alliance Carbon **standard** tension , Bass HT Classic silver-plated **high** tension
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=655.924, A5=655.925. E6=655.926

655.937	Set	540ARJ

GEWA Guitars

SAVAREZ Strings For Classic Guitar
Cantiga 510

NEW

- The Alliance Cantiga series combines the Alliance Carbon (Fluorocarbon/ PVDF) treble strings with the famous CANTIGA basses
- Available in 3 tensions
- 510AJH, **polished** basses, **high** tension, blue.
- Treble Alliance Carbon, Bass Cantiga **pure silver, refined**

655.947	Set	510AJH

- 510AJ high tension, blue packaging
- Single strings: E1=655.921, H/B2=655.922, G3=655.923, D4=656.264, A5=656.265, E6=656.266

656.227	Set high	510AJ

- 510AR normal tension, red packaging
- Single strings: E1=655.911, H/B2=655.912, G3=655.913, D4=656.234, A5=656.235, E6=656.236

656.237	Set	510AR

- 510ARJ Mixed tension, grey packaging with red-blue stripe
- Discant normal, Bass high
- Single strings: E1=655.911, H/B2=655.912, G3=655.913, D4=656.264, A5=656.265, E6=656.266

656.247	Set	510ARJ

SAVAREZ Strings For Classic Guitar
Alliance Cristal

- 570 CR. Standard tension. Red
- Cristal nylon. Silver plated wound
- Single strings E1=656.011, H/B2=656.012, G3=656.013, D4=656.014, A5=656.015, E6=656.016

656.017	Set	570CR

- 570 CS. High tension, yellow
- Cristal nylon. Silver plated wound
- Single strings E1=656.021, H/B2=656.022, G3=656.023, D4=656.024, A5=656.025, E6=656.026

656.027	Set high	570CS

SAVAREZ Strings For Classic Guitar
Leonida

- Affordable entry-level set of SAVAREZ
- Treble strings plain nylon, Bass strings silver-plated copper wire, normal tension

656.101	E1	531
656.102	H2	532
656.103	G3	533
656.104	D4w	534
656.105	A5w	535
656.106	E6w	536
656.107	Set	530

SAVAREZ Strings For Classic Guitar
Corum Alliance

- Combination of Alliance carbon treble strings with Corum basses
- 500ARJ **mixed** tension set, **grey-red-blue** packaging
- Discant: ALLIANCE **Carbon standard**, Bass: **CORUM** silver-plated, **high** tension
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=656.054, A5=656.055, E6=655.056

656.120	Set	500ARJ

SAVAREZ Strings For Classic Guitar
Corum New Cristal

- 500CJ high tension, yellow-blue packaging
- Discant: New Cristal Nylon, Bass: CORUM silver-plated wound
- Single strings: E1=656.121, H/B2=656.122, G3=656.123, D4=656.054, A5=656.055, E6=656.056

656.127	Set	500CJ

- 500CR standard tension, yellow-red packaging
- Discant: New Cristal Nylon, Bass: CORUM silver-plated wound
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=656.074, A5=656.075, E6=656.076

656.137	Set	500CR

- Combination of the New Cristal Corum treble strings with the renowned Corum basses
- 500CRJ, combination standard/ high tension, yellow-red-blue packaging
- Discant: New Cristal Nylon standard, Bass: CORUM silver-plated wound, high
- Single strings: E1=656.131, H/B2=656.132, G3=656.054, D4=656.055, A5=656.056, E6=656.056

656.054	D4w Corum high	504J

SAVAREZ Strings For Classic Guitar
New Cristal Classic

- Combination of NEW CRISTAL nylon treble strings with the traditional HT classic basses
- 540CJ high tension, blue stripe
- Discant: New Cristal Nylon blank, Bass: HT Classic silver-plated wound
- Single strings: E1=656.121, H/B2=656.122, G3=656.123, D4=655.924, A5=655.925, E6=655.926

656.157	Set high	540CJ

- 540CR normal tension, red stripe
- Discant: New Cristal Nylon blank, Bass: HT Classic silver-plated wound
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=655.914, A5=655.915, E6=655.916

656.167	Set	540CR

- 540CRJ mixed tension, red-blue stripe
- Discant: New Cristal Nylon normal, Bass: HT Classic silver-plated wound, high
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=655.924, A5=655.925, E6=655.926

656.177	Set	540CRJ

SAVAREZ Strings For Classic Guitar
New Cristal Cantiga Premium

- Completely newly developed **CANTIGA PREMIUM** material for bass strings
- These are available in **3 different series** with the treble strings from the NEW CRISTAL, CREATION CANTIGA or the ALLIANCE CARBON combined and available in 3 strengths
- **NEW CRYSTAL CANTIGA PREMIUM:**
- NEW CRYSTAL treble strings, first-class, clear nylon strings for unique brilliance and sound projection. CANTIGA PREMIUM bass strings.
- **510CRP Normal Tension**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 1.03mm/.0405", 5.6kg/12.36lbs
- d4: 0.74mm/.030", 7.2kg/15.89bs
- A5: 0.86mm/.034", 6.5kg/14.35lbs
- E6: 1.09mm/.043", 6.6kg/14.57lbs
- Set tension: 38.6kg/85.2lbs

656.179	Normal set	510CRP

SAVAREZ Strings For Classic Guitar
New Cristal Cantiga Premium

- **NEW CRISTAL CANTIGA PREMIUM**
- **510CJP High Tension**
- e1: 0.75mm/.030", 7.8kg/17.22lbs
- h/b2: 0.85mm/.034", 5.8kg/12.80lbs
- g3: 1.05mm/.041", 5.7kg/12.58lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 41.0kg/90.5lbs

656.181	Set high	510CJP

- **510AJP High Tension**
- e1: 0.64mm/.025", 8.5kg/18.76lbs
- h/b2: 0.71mm/.028", 6.3kg/13.91lbs
- g3: 0.86mm/.034", 6.1kg/13.47lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 42.6kg/94.04lbs

656.251	Set high	510AJP

SAVAREZ Strings For Classic Guitar
New Cristal Cantiga

- Combination of the New Cristal treble strings with the legendary CANTIGA bass, 510CJ, high tension, blue
- 510CJ high tension, blue packaging
- Single strings: E1=656.121, H/B2=656.122, G3=656.123, D4=656.264, A5=656.265, E6=656.266

656.267	Set high	510CJ

- **NEW CRISTAL CANTIGA PREMIUM**
- **510CRJP Mixed Tension**, **normal** Tension **treble**, **high** Tension **bass**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 1.03mm/.0405", 5.6kg/12.36lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 40.0kg/88.29lbs

656.183	Set	510CRJP

- **510ARJP Mixed** Tension, **normal** Tension **Treble**, **High** Tension **Bass**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 1.03mm/.0405", 5.6kg/12.36lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 40.0kg/88.29lbs

656.253	Set	510ARJP

- 510CJH **high** tension **NEW**
- Combination of New Cristal Nylon treble strings with **polished** Cantiga pure silver basses

656.268	high, polished	510CJH

SAVAREZ Strings For Classic Guitar
Alliance Cantiga Premium

- Completely newly developed **CANTIGA PREMIUM** material for bass strings
- These are combined in 3 different series with the NEW CRYSTAL treble strings, the CREATION CANTIGA or the ALLIANCE CARBON and are available in 3 strengths
- NEW CRYSTAL treble strings, first-class, clear nylon strings for unique brilliance and sound projection. CANTIGA PREMIUM bass strings.
- **ALLIANCE CANTIGA PREMIUM**
- **ALLIANCE CARBON treble** for unique brilliance and sound projection, **CANTIGA PREMIUM Bass strings**
- **510ARP Normal Tension**
- e1: 0.62mm/.024", 7.9kg/17.44lbs
- h/b2: 0.69mm/.027", 5.9kg/13.02lbs
- g3: 0.84mm/.034", 5.8kg/12.80lbs
- d4: 0.74mm/.030", 7.2kg/15.89bs
- A5: 0.86mm/.034", 6.5kg/14.35lbs
- E6: 1.09mm/.043", 6.6kg/14.57lbs
- Set tension: 39.9kg/88.07lbs

656.249	Set	510ARP

SAVAREZ Strings For Classic Guitar
Creation Cantiga 510

- **CREATION CANTIGA 510** **NEW**
- CANTIGA bass strings, G-string ALLIANCE (Fluorin carbon, PVDF) and NEW CRYSTAL for treble
- Single strings can be found under the respective series

656.264	Cantiga D4 high	514J
656.265	Cantiga A5 high	515J
656.266	Cantiga E6 high	516J

- Single strings from set 510MR normal tension: E1 = 656.131, H / B2 = 656.132, G3 = 655.913, D4 = 656.234, A5 = 656.235, E6 = 656.236
- Single strings from set 510MJ forte tension: E1 = 656.121, H / B2 = 656.122, G3 = 655.923, D4 = 656.264, A5 = 656.265, E6 = 656.266
- Single strings from set 510MRJ mixed tension: E1 = 656,131, H / B2 = 656,132, G3 = 655,913, D4 = 656,264, A5 = 656,265, E6 = 656,266

656.297	Set normal	510MR
656.307	Set forte	510 MJ
656.317	Set	510MRJ

- 510CR normal tension, red packaging
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=656.234, A5=656.235, E6=656.236

656.277	Set normal	510CR
656.278	Set high tension	510CRH

- 510CRJ mixed tension, blue packaging with red-blue stripe
- Discant normal tension, Bass high tension
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=656.264, A5=656.265, E6=656.266

656.287	Set mixed	510CRJ

GEWA Guitars

SAVAREZ Strings For Classic Guitar

Creation Cantiga Premium

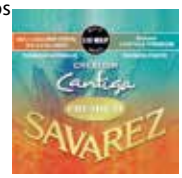
- Completely newly developed **CANTIGA PREMIUM** material for bass strings
- These are combined in 3 different series with the NEW CRISTAL treble strings, the CREATION CANTIGA or the ALLIANCE CARBON and are available in 3 strengths
- **CREATION CANTIGA PREMIUM**
- **Treble strings** e1 and h/b2 clear **nylon**, g3 **ALLIANCE CARBON**. **CANTIGA PREMIUM Bass strings**
- **510MRP Normal Tension**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 0.84mm/.033", 5.8kg/12.8lbs
- d4: 0.74mm/.030", 7.2kg/15.89bs
- A5: 0.86mm/.034", 6.5kg/ 14.35lbs
- E6: 1.09mm/.043", 6.6kg/ 14.57lbs
- Set tension: 38.8kg/85.64lbs

656.319	Set	510MRP

- **510MJP High Tension**
- e1: 0.75mm/.030", 7.8kg/17.22lbs
- h/b2: 0.85mm/.034", 5.8kg/12.80lbs
- g3: 0.86mm/.034", 6.1kg/13.47lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 41.4kg/91.39lbs

656.321	Set high	510MJP

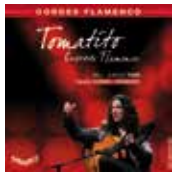
- **510MRJP Mixed Tension**, **normal** tension **treble**, **high** tension **bass**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 0.84mm/.033", 5.8kg/12.8lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 40.2kg/88.73lbs



656.323	Set	510MRJP

SAVAREZ Strings for classic guitar **Flamenco**

- Strings for flamenco guitar
- Treble: E1/H2 **NEW CRISTAL** plain nylon, transparent
- Bass: **ALLIANCE KF** G3, A+E new nylon Multifilament core, silver-plated copper wire
- Available in 2 different cable tensions
- T50R. Standard tension, red
- e1: 7.2kg/15.89lbs
- b/b2: 5,5kg/12.14lbs
- g3: 5,8kg/12.8lbs
- d4: 7,2kg/15.89lbs
- A5: 6,5kg/14.35lbs
- E6: 6,6kg/14.57lbs
- Set tension: 38.8kg/85.64lbs



656.354	D4	Standard
656.355	A5	Standard
656.356	E6	Standard
656.357	Set Standard	T50R

- T50J High tension, blue
- e1: 7.8kg/17.22lbs
- h/b2: 5.8kg/12.80lbs
- g3: 6.1kg/13.47lbs
- d4: 7.6kg/16.78lbs
- A5: 7.1kg/15.67lbs
- E6: 7.0kg/15.45lbs
- Set tension: 41.4kg/91.39lbs

656.367	Set high	T50J

HANNABACH Strings for Aoud

- Our exclusive set for arabic oud is made of natural gut trebles and goldplated wound strings.
- Developed in collaboration with Rabih AbouKhalil for instruments with scale length of 63,5cm
- C1 natural gut plain, course
- G2 natural gut plain, course
- D3 gold-plated wound, course
- A4 gold-plated wound, course
- F5 gold-plated wound, course
- C6 gold-plated wound, single string

658.104	Set 2500	

PYRAMID Strings for Aoud **Turkish aoud 11-string**

- 11-string set in **Turkish standard-tuning**, dd-aa-ee-bb-aa-E
- Clear, brilliant tone
- Each chorus (dopple string) in one string bag
- Scale: 58-60 cm
- Tension ca. 4,7 kg

658.107	Set 11-string 706200	

ROMANA Strings For Balalaika **Prim**

- Prime (Soprano) Balalaika
- Scale 430-440 mm. Strings with loop. e´-e´-a´´
- Bare steel, string gauges
- a 0.28 mm = .011"
- e 0.38 mm = .015"

658.314	Set 3-string	
658.324	Set 6-string	

OPTIMA Strings For Banjo

- Made in Germany
- Strings for 5-string banjo
- d' b g c g'
- With loop (Loop End)
- String with ball obtainalbe as special order
- D1/H/B2/G5 silver steel
- G3/C4 Copper wire silver plated wound

658.472	H/B2 .012	3002
658.473	G3 .017	3003
658.474	C4 .019	3004
658.475	G5 .009	3005
658.477	Set	3006

- Strings for 4-string banjo
- a' d' g c
- With loop (Loop End)
- A1/D2 Silver steel
- G3/C4 Copper wire silver plated wound

658.481	A .009	2701
658.482	D .012	2702
658.483	G .022	2703
658.484	C .031	2704
658.485	Set	2705

- Strings for 4-string banjo
- a' d' g c
- Ball End
- A1/D2 Silver steel
- G3/C4 Copper wire silver plated wound

658.491	A .009	2701K
658.492	D .012	2702K
658.493	G .022	2703K
658.494	C .031	2704K
658.495	Set Ball end	2705K

OPTIMA Strings For Guitar Banjo

- **Made in Germany**
- **Guitar banjo** 6-string
- e' h g d A E
- With **loop** (loop end)
- E1/H/B2 Silver steel
- G3/D4/A5/E6 Copper wire silver plated wound

658.701	E1 .012	2901
658.702	H/B2 .015	2902
658.703	G3 .020w	2903
658.704	D4 .028w	2904
658.705	A5 .034w	2905
658.706	E6 .047w	2906
658.707	Set	2907

ROMANA Strings For Guitar Banjo

- Guitar banjo 6-string, for scale 620-650 mm, tension ca. 5.3 kp
- E1 - H2 bare steel, G3 - E6. Steel core with silk inlay, silver plated copper wire wound
- **With loop**

658.737	Set	

ROMANA Strings for Mandolin Banjo

- Scale 500-510 mm, tension ca. 15.3 kp
- E1 - A2 steel plain, D3 - G4. Steel core wound with silver-plated copper wire. With loop
- Prices for individual strings are for a single string
- e1 0.24 mm = .010"
- a2 0.32 mm = .012"
- d 0.62 mm = .011"
- g 0.88 mm = .035"

658.751	E
658.752	A
658.753	D
658.754	G
658.755	Set

HANNABACH Strings for bouzouki

- Copper silver wire wound on steel core. With loop end
- With loop end
- 8 - string (two-string courses) in tuning cc'- ff'- aa - d'd'
- String thickness 0,10mm

658.840	Set 2910	

- 8 - string (two-string courses) in tuning cc'- ff'- aa - d'd'

658.850	Set 2911	

- 6-string (two-string courses) in tuning dd' - aa - d'd'
- String thickness 0,11mm

658.860	Set 2911S6	

ROMANA Strings For Bouzouki

- 8-string set, Greek tuning D-A-D-F-D-C, with loop end
- Scale 690 mm, tension ca. 8.4 kg
- The first 4 strings are course, plain silver steel. 5th string d, plain silver steel. 6th string f, steel core, nickel wound. 7th string d, plain silver steel. 8th string c, steel core, nickel wound.
- String gauges:
- d1 0.28 mm = .011"
- a2 0.36 mm = .014"
- d 0.28 mm = .011"
- f 0.56 mm = .022"
- d 0.28 mm = .011"
- c 0.76 mm = .030"
- Also suitable for magnetic pick-ups

658.870	Set	8-string

OPTIMA Strings For Bass guitar/ Strum guitar

- Made in Germany
- Nylonsilk. Silver plated wound

659.051	Es7	1411
659.052	D8	1411
659.053	Cis9	1411
659.054	C10	1411
659.055	H11	1411
659.056	B12	1411
659.057	A13	1411
659.058	Gis14	1411
659.059	G15	1411
659.060	Set 15-string	1412

HANNABACH Strings For Bass/Stumguitar

- Combination of stopped strings and bourdon strings
- 13- and 15-string versions, medium tension
- Based on the legendary Silver Special strings
- Nylon. Silver plated wound, as special order A and Cis also in copper
- Bourdonset 7-string: Es7-A13, 9-string: Es7-G15

659.070	Bourdon set 7-string	
659.071	Bourdon set 9-string	
659.077	Set 13-string	27113S
659.079	Set 15-string	27115S
659.081	E1 Nylon blank	2711
659.082	H2 Nylon blank	2712
659.083	G3 Nylon blank	2713
659.084	D4 silver-coated wound	2714
659.085	A5 silver-coated wound	2715
659.086	E6 silver-coated wound	2716
659.087	Es7 silver-coated wound	2717
659.088	D8 silver-coated wound	2718
659.089	Cis9 silver-coated wound	2719
659.090	C10 silver-coated wound	27110
659.091	H11 silver-coated wound	27111
659.092	B12 silver-coated wound	27112
659.093	A13 silver-coated wound	27113
659.094	Gis14 silver-coated wound	27114
659.095	G15 silver-coated wound	27115

OPTIMA Strings For Hawaiian Guitar

- Made in Germany
- pure nickel flat wire, burnished.
- With purple color winding
- . A tune (low bass A)

659.101	E1 .013	1901
659.102	Cis2 .017	1902
659.103	A3 .020	1903
659.104	E4 .025w	1904
659.105	A5 .032w	1905
659.106	E6 .042w	1906
659.109	Set	1907

ROMANA Strings For Octave Guitar

- **Set steel** for scale370-390 mm, tension ca. 5.0 kg, E1-G3 bare steel, D4 - E6 steel core, silver-plated copper wire, wound
- **Set nylon** for scale 380-400 mm, tension ca. 5.2 kg, E1-G3 bare nylon, D4 - E6, nylon silk core, silver-plated copper wire, wound

659.217	Set steel	
659.227	Set nylon	

ROMANA Strings for Twen Guitar

- Set nylon: E1 - G3 bare nylon, D4 - E6. nylon silk core, silver plated copper wire wound

659.357	Set nylon	

OPTIMA Strings For Dulcimer

- **OPTIMA/BERGFEE 1194 3-Choir, Set 96 Strings**
- **Made in Germany**
- 3-choir. Tombak wound
- (Price for 3 pieces)
- G1 bis Dis9 - 24 Carat Gold Wound
- E10 bis D32 - Stainless Steel
- Supplied with 3 stings per tone

659.501	G1	1190
659.502	Gis2	1190
659.503	A3	1190
659.504	B4	1190
659.505	H5	1190
659.506	C6	1190
659.507	Cis7	1190
659.508	D8	1190
659.509	Dis9	1190
659.510	E10	1191
659.511	F11	1191
659.512	Fis12	1191
659.513	G13	1191
659.514	Gis14	1191
659.515	A15	1191
659.516	B16	1191
659.517	H17	1191
659.518	C18	1191
659.519	Cis19	1191
659.520	D20	1191
659.521	Dis21	1191
659.522	E22	1191
659.523	F23	1191
659.524	Fis24	1191
659.525	G25	1191
659.526	Gis26	1191
659.527	A27	1191
659.528	B28	1191
659.529	H29	1191
659.530	C30	1191
659.531	Cis31	1191
659.532	D32	1191
659.537	Set 96-string	1194

GEWA Guitars

ROMANA Strings For Dulcimer

- g1 to d´8 silver-plated wound copper flatwire
- dis´(9) bis d´´´(32) plain steel, tin plated
- 4-choirs. Silver plated
- (Price for 4 pieces)

659.601	G1
659.602	Gis2
659.603	A3
659.604	B4
659.605	H5
659.606	C6
659.607	Cis7
659.608	D8
659.609	Dis9
659.610	E10
659.611	F11
659.612	Fis12
659.613	G13
659.614	Gis14
659.615	A15
659.616	B16
659.617	H17
659.618	C18
659.619	Cis19
659.620	D20
659.621	Dis21
659.622	E22
659.623	F23
659.624	Fis24
659.625	G25
659.626	Gis26
659.627	A27
659.628	B28
659.629	H29
659.630	C30
659.631	Cis31
659.632	D32

- Set, 4-choirs, g to b"
- Set 112-string from b"-g
- b"- cis' silver steel blank
- c' - g steel silver plated wound
- Set 128-string from c´´´-g

659.640	112-string
659.641	128-string

- Satz, 3-choirs, 96 strings, g to d´´´
- d´´´ - cis´ silver steel blank
- c´- g steel silver plated wound

659.645	96-string

ROMANA Strings for Kantele

- 10-string pentatonic
- d' 0,50, e' 0,50, g' 0,45, a' 0,45, h' 0,42, d" steel 0,42, e" 0,42, g" 0,38, a" 0,36, h" 0,34
- Indications in mm
- Silver steel, with ball
- String lengths between 62 cm(d') and 45 cm (h")

659.711	Set

- Silver steel, with loop end, 10-strings, diatonic for Finnish Kantele
- Diameter of strings c' 0,53; d' 0,44; e' 0,39; f' 0,38; g' 0,35; a' 0,36; h' 0,34; c" 0,29; d" 0,30; e" 0,28. Given in mm

659.712	Set

- Bronze wire, with loop end, diatonic 9-string for Finnish Kantele

659.721	Set

ADAMAS Strings for mandolin **Adamas strings for mandolin Historic Reissue**

- The legendary Adamas Phosphor Bronze strings
- Available as an historic reissue with original specifications
- All strings have a **solid brass ball end**
- **Please note**: **specially designed for OVATION mandolins**, but the string length is also sufficient for traditional mandolins with a separate tailpiece, so only the ball-end has to be removed!
- **shrink-proof wrapped**
- with ADAMAS **sticker**
- **Complete set of assorted individual strings** delivered under Art.-Nr. 665.008 - 665.056

659.752	Med.-Light .0118080

ADAMAS Strings for mandolin **Adamas Nuova coated Coated**

- The legendary **Adamas Phosphor Bronze** strings, now available as **Nuova Coated** version
- **solid brass ball-end**
- High-End Premium Phosphor Bronze, **coated**
- **ultra-thin nano-coating** less than **1 Micron = 0.001 mm** is applied to the **winding wire and core**, before the string is bound.
- Specially modified coating - alloy with high copper content
- Thickness each 2 x .011 .016 .024w .038w
- Warmer, fuller, earthier tone
- **Please note: specially designed for OVATION mandolins,** the string length is not enough for traditional mandolins with separate tailpiece!
- Environmentally-friendly packaging, strings shrink-wrapped against tarnishing
- With ADAMAS NUOVA label
- Complete set of assorted individual stringsdelivered under Nr. 665.308 - 665.356

659.758	Med.-Light .0118080NU

HANNABACH Strings For Mandolin

- Mandolin string for 330-335mm scale.
- Rope chrome, polished.
- With loop end. Price per pair
- Tension and thicknes:
- 659.920: .009"/0,23mm, 6,0kg/13.23lbs
- 659.921: .010"/0,25mm, 7,5kg/16.53lbs
- 659.922: .011"/0,28mm, 8,0kg/17.64lbs
- 659.923: .012"/0,31mm, 8,5kg/18.74lbs

659.920	E .009	2821009
659.921	E .010	2821010
659.922	E .011	2821011
659.923	E .012	2821012

OPTIMA Strings For Mandolin

- Made in Germany
- single strings, Price and delivery per „pair"
- Flatwound - for the elite player
- E: stainless, A-G: pure nickel flat wire, flatwound
- with loop
- single strings
- delivery and price per pair.

659.931	E .011	2131
659.932	A 0.14w	2132
659.933	D 0.20w	2133
659.934	G .032w	2134
659.936	Set	2135

- Goldin Flatwound
- E+A: silversteel, D+G: tombac wound
- polished flatwound
- with loop
- single strings
- delivery and price per pair.

659.941	E .010	2121
659.942	A .013	2122
659.943	D .023w	2123
659.944	G .036w	2124
659.945	Set	2125

- Chrome Special
- D+A: silversteel, D+G: tombac wound
- polished flatwound
- with loop
- single strings
- delivery and price per pair.

659.955	E .010	4101
659.956	A. 013	4102
659.954	D .022w	4103
659.953	G .036	4104
659.957	Set	4105

OPTIMA Strings For Mandolin
Chrome polished

- Polished chrome
- With loop end
- E+A: chrome steel blank
- D+G chrome nickel wound, polished
- 010 .013 .023w .036w

659.948	D .023w	2103
659.949	G .036w	2104
659.950	Set	2105
659.955	E .010	4101
659.956	A. 013	4102

ROMANA Strings For Mandolin

- 8-string mandolin, Measures 330mm
- Treble strings are silver steel, silver plated with loop
- Wound strings are silver plated copper wire, with loop
- Prices for individual strings are for a single string

659.961	E	.009
659.962	A	.013
659.963	D	.022w
659.964	G	.032w
659.965	Set	

SAVAREZ Strings for mandolin **SAVAREZ Mandolin Premium 110R**

- Developed with and for Julien Martineau, one of the world's most famous mandolin players
- **Special string construction** due to very thin string strength in combination with silver-plated bass stings on a **nylon-multifilament core.**
- Normal Tension
- Treble strings: stainless steel
- Bass strings: Multifilament synthetic core, silver-plated copper wire
- e1: 111R, .0075", Stainless Steel
- a2: 112R, .010", Stainless Steel
- d3: 113R, .020", **nylon-multifilament**, silver-plated copper wire
- g4: 114R, .028", **nylon-multifilament**, silver-plated copper wire

659.979	Set	110R

OPTIMA Strings For Mandola

- Made in Germany
- GOLDIN Tombak polished
- With loop end
- Delivered as single string, price per pair

660.241	E .019w	2221
660.242	A .028w	2222
660.243	D .039w	2223
660.244	G .060w	2224
660.245	Set	2225

ROMANA Strings For Mandola

- Chrome nickel flatwire, wound and polished, with loop end
- For scale 450 mm, tension: ca. 8,9 kg, total length 87 cm
- String strengths:
- E: 0.41 mm = .016"
- A: 0.66 mm = .026"
- D: 0.94 mm = .037"
- G: 1.52 mm = .060"
- Price and delivery of strings as a pair

660.261	E	2 pieces
660.262	A	2 pieces
660.263	D	2 pieces
660.264	G	2 pieces
660.265	Set	

OPTIMA Strings For Mandriola

- Silver plated copper wire, wound, unpolished
- Complete set with high and deep octave (12 strings)
- All strings with traditional posy

660.380	Set	2505

ROMANA Strings For Mandriola

- 12-string complete set with higher and lower octaves
- Silver steel treble strings, wound strings silver-plated copper wire with loop end
- For scale 340mm, tension: 5.8kg

660.401	E Melody
660.402	E Octave
660.403	A Melody
660.404	A Octave
660.405	D Melody
660.406	D oktave
660.407	G Melody
660.408	G Octave
660.409	Set 12-strings

OPTIMA Strings For Mandoloncello

- CHROME chrome nickel polished
- With loop end
- Delivered as single string, price per pair
- Made in Germany

660.501	A .022w	2301
660.502	D .034w	2302
660.503	G .051w	2303
660.504	C .073w	2304
660.505	Set	2305

ROMANA Strings For Raffele

- 3-string set for Raffele (Raffel zither)
- a´-string steel, plain. d´-string bronze
- With loop end

660.601	a´
660.603	d´
660.604	Set 3-string

ROMANA Strings For Saz

- String set for long-neck Saz
- Scale 86 cm, total length of the strings ca. 130 cm, tension ca. 3.9 kp
- a,a: Steel 0.20 mm = .008"
- A: silver-plated, wound 0.50 mm = .020"
- d,d: Steel 0.30 mm = .012"
- g,g: Steel 0.22 mm = .009"
- G: silver-plated, wound 0.55 mm = .022"

660.640	Set

HANNABACH Strings for ukulele

- Material: Nylon Precision Round, bare
- Medium Tension
- Set Soprano Ukulele
- **Traditional / European Tuning: H/B1, Fis/F#2, D3, A4**
- Scale: 350 mm
- Diameter: H/B1: 0,7mm/.28", Fis/F#2: 0,85mm/.33", D3: 1,05mm/.41", A4: 0,7mm/.028"

660.641	Set 231

- Set **Soprano Ukulele**
- **Hawaiian tuning: A1, E2, C3, G4**
- Scale: 350 mm
- Diameter: A1: 0,7mm/.28", E2: 0,85mm/.033", C3: 1,05mm/.041", G4: 0,75mm/.030"

660.642	Set 230

- Set **Concert Ukulele**
- **Hawaiian tuning: A1, E2, C3, G4**
- Scale: 380 mm
- Diameter: A1: 0,65mm/.255", E2: 0,81mm/.032", C3: 0,90mm/.035", G4: 0,71mm/.028"

660.643	Set 232

- Set **Tenor Ukulele**
- **Hawaiian tuning: A1, E2, C3, G4**
- Scale: 400 mm
- Diameter: A1: 0,70mm/.275", E2: 0,83mm/.033", C3: 1,03mm/.040", G4: 0,75mm/.030"

660.644	Set 234

- Set **Baritone Ukulele**
- **Hawaiian tuning: E1, H/B2, G3, D4**
- E1, H/B2 Nylon Precision Round, blank
- G3, D4 with wound silver-plated copper wire
- Scale: 470 mm
- Diameter: E1: 0,80mm/.255", H/B2: 1,00mm/.032"

660.645	Set 233

MAGMA Strings For Ukulele **Baritones**

- Silver plated D and G-string/ B,E special Nylon, special Nylon black or Flat microwound
- Tuning: D, G, B, E
- Baritone / E, B Special Nylon Black

660.671	Set	UK130NB

- Baritone / E, B Flat microwound

660.672	Set	UK130FW

GEWA Guitars

ROMANA Strings For Ukulele
Soprano ukulele

- For Soprano-Ukulele 4-string
- Nylon stringing for scale 340-350 mm
- For European and Hawaiian tuning
- String strength:
- 1: 0.70 mm = .028“
- 2: 0.90 mm = .035“
- 3: 1.00 mm = .040“
- 4: 0.80 mm = .032“

660.755	Set 4-string	

ROMANA Strings For Ukulele
Tenor ukulele

- Nylon strings for scale 400-430 mm
- Set 660.760: h1, fis2 Nylon plain, d3 Nylon silk core, silver-plated copper wire wound
-

660.760	Set 4-string	

- Nylon (f, c, g, e)

660.761	Set 4-string	

ROMANA Strings For Ukulele
Baritone ukulele

- Nylon string set for baritone ukulele, scale 460-490 mm
- e: Nylon clear 0.80 mm = .032“
- h: Nylon clear 1.00 mm = .040“
- g: Nylon silk core, aluminium wound 0.89 mm = .035“
- d: Nylon silk core, tombak wound 0.91 mm = .036“

660.765	Set	

SAVAREZ Strings for ukulele
Sopran/Concert

- Newly developed from outstanding Alliance material
- This new string is suitable for soprano ukulele (scale 345mm) and concert ukulele (scale 375mm)
- Tension specifications for soprano /and concert scale
- A1: 0.62mm; 3.94/4,65kg
- E2: 0.74mm; 3.15/3,73kg
- C3: 0.86mm; 2.69/3,17kg
- G4: 0.62mm; 3.12/3,69kg

660.790	Komplet Sopran/Concert140R	

SAVAREZ Strings for ukulele
Tenor ukulele

- New string set developed from the outstanding Alliance material
- For tenor ukulele scale 430 mm
- Tensions:
- A1: 0.57mm; 5.17kg
- E2: 0.69mm; 4.26kg
- C3: 0.81mm; 3.7kg
- G4: 0.57mm; 4.1kg

660.794	Komplet Tenor 150R	

OPTIMA Strings for Waldzither

- Strings for **Thüringer** Waldzither have **one loop end**
- complete set of 9 strings with **1 loop end**
- C-Stimmung: g‘g‘ e‘e‘ c‘c‘ gg c
- 2x G1 .013 silver steel (blank)
- 2x E2 .017 silver steel (blank)
- 2x C3 .023 silver plated wound
- 2x G4 .032 silver plated wound
- 1x C5 .035 silver plated wound

661.176	Set	2606

- Strings for **Hamburger (Boehm) waldzithers have a loop on both ends**
- complete set of 9-strings with **2 loop ends**
- C-tuning: g‘g‘ e‘e‘ c‘c‘ gg c
- 2x G1 .013 silver steel (plain)
- 2x E2 .017 silver steel (plain)
- 2x C3 .023 silver plated-wound
- 2x G4 .032 silver plated-wound
- 1x C5 .035 silver plated-wound
- The deliverable set that is in stock is 650mm scale.
- If you need strings for a different scale, then please specify the **special order** with the **exact complete length** including the 2 loops (from loop end to loop end)

661.186	Komplet	2606.2S

ROMANA Strings for Waldzither

- Complete set for Bohemian Waldzither (Hamburger Waldzither)
- Treble strings (g1, e2) bare silver steel, wound steel strings, silver-plated copper wire
- 9-string set with **2 loop ends.** For scale 470 mm, total length from loop to loop 670 mm
- C-tuning g‘g‘ e‘e‘ c‘c‘ gg c
- String gauges:
- g 0.28 mm = .011“
- e 0.38 mm = .015“
- c 0.50 mm = .020“
- g 0.72 mm = .072“
- c 1.02 mm = .040“

661.201	G1 blank	Pair
661.202	E2 blank	Pair
661.203	C3 blank	Pair
661.204	G4 wound	Pair
661.205	C5 wound	1 piece
661.206	Set 9-string	

ROMANA Strings for Waldzither

- Complete set for Thuringer style waldzither, **1 loop end**
- C-tuning g´g´eé´c´c´gg c, scale 455-470 mm
- Treble strings (G, e) silver steel, bare, wound strings, steel core, silver-plated copper wire
- String strengths:
- g 0.28 mm = .011“
- e 0.38 mm = .015“
- c 0.50 mm = .020“
- g 0.72 mm = .072“
- c 1.02 mm = .040“

661.251	G1 blank	Pair
661.252	E2 blank	Pair
661.253	C3 wound	Pair
661.254	G4 wound	Pair
661.255	C5 wound	1 piece
661.256	Set 9-string	

ROMANA Strings For Chord Zither

- Accord zither strings are suitable for guitar, mandolin, and violin strings with a scale of 420-450mm
- Melody strings Steel C'1 steel core, silver-plated copper wire wound, Cis' to C‴ steel bare, tinned
- Melody strings

660.801	C'	1
660.802	Cis'	1
660.803	D'	2
660.804	Dis'	2
660.805	E'	3
660.806	F'	4
660.807	Fis'	4
660.808	G'	5
660.809	Gis'	5
660.810	A'	6
660.811	B	6
660.812	H`	7
660.813	C"	8
660.814	Cis"	8
660.815	D"	9
660.816	Dis"	9
660.817	E"	10
660.818	F"	11
660.819	Fis"	11
660.820	G"	12
660.821	Gis"	12
660.822	A"	13
660.823	B	13
660.824	H`	14
660.825	C‴	15

- Melody string set, 21-strings, for 5 chords

660.830	Set

- Melody string set, 42-strings, double-voiced (Mandolin tuning)

660.832	Set

- Melodiy string set. 25-strings, single voiced, for 6 chords

660.834	Set

- Melody string set, 50-strings, double voiced (Mandolin stringing)

660.836	Set

- C Chord 1

660.841	C bass
660.842	G accompanist
660.843	C´ accompanist
660.844	E` accompanist
660.845	Set

- C Chord strengthened

660.841	C bass
660.842	G accompanist
660.843	C´ accompanist
660.854	E` accompanist
660.855	G` accompanist
660.856	C´ accompanist
660.857	E` accompanist
660.858	Set

- G Chord 2

660.861	G Bass
660.842	G accompanist
660.863	H accompanist
660.864	D` accompanist
660.865	Set

- G Chord strengthened

660.861	G Bass
660.842	G accompanist
660.863	H accompanist
660.874	D` accompanist
660.844	E` accompanist
660.876	H` accompanist
660.877	D` accompanist
660.878	Set

- F Chord 3

660.881	F bass
660.882	A accompanist
660.843	C´ accompanist
660.884	F´ accompanist
660.885	Set

- F Chord strengthened

660.881	F bass
660.882	A accompanist
660.843	C´ accompanist
660.894	F´ accompanist
660.895	A´ accompanist
660.856	C´ accompanist
660.897	F`` accompanist
660.898	Set

- D Chord strengthened

660.901	D Bass
660.902	Fis acompanist
660.882	A accompanist
660.874	D` accompanist
660.914	Fis acompanist
660.895	A´ accompanist
660.877	D` accompanist
660.918	Set

- D Chord 4

660.901	D Bass
660.902	Fis acompanist
660.882	A accompanist
660.864	D` accompanist
660.905	Set

- A Chord 5

660.921	A bass
660.922	Cis` accompanist
660.882	A accompanist
660.844	E` accompanist
660.925	Set

- A Chord strengthened

660.921	A bass
660.922	Cis` accompanist
660.882	A accompanist
660.854	E` accompanist
660.895	A´ accompanist
660.936	Cis´´ accompanist
660.857	E` accompanist
660.938	Set

- E Chord strengthened

660.941	E bass
660.942	Cis accompanist
660.863	H accompanist
660.854	E` accompanist
660.954	Gis` accompanist
660.876	H` accompanist
660.857	E` accompanist
660.958	Set

- E Chord 6

660.941	E bass
660.942	Cis accompanist
660.863	H accompanist
660.844	E` accompanist
660.945	Set

- 5 chords from 4 strings and 21 Melody strings, single-voiced

660.960	Set complete

- 5 chords à 4 strings and 42 melody strings, double-choir(mandolin stringing)

660.965	Set complete

- 6 chords, 4 strings and 25 melody strings, single-voiced

660.970	Set complete

- 6 chords, 4 strings and 50 melody strings, double-voiced (mandolin tuning)

660.975	Set complete

- 6 chords strengthened from 7 strings and 50 melody strings, double voiced (Mandolin tuning)

660.980	Set complete

GEWA Guitars

Strings for Zither for zither with scale 415 mm. 3 different series . Bergfee „Green“ with nylon core and silverplated copper wire wound. Effectual and brillant, enjoyable to play. Bergfee „Blue“ with thin steel core and nylon silk inlay, with silverplated copper wire wound. Adapted as well for electromagnetic pick up. Very steady in tuning and brilliant.. Bergfee „Red“ strong steel string with little silk inlay, loud and good for electromagnetic pick up..

OPTIMA Strings For Zither

Fingerboard strings Munich tuning

- **Made in Germany**
- For scale 415mm
- Meloda strings for combination with thechord strings of series „green“ and „blue“
- Adapted as well for pick up
- **BERGFEE for ZITHER „BLAU“ (NYLON with STEELCORE)** thin steelcore, nylon silk inlay and silverplated copper wire wound. Steady in tuning and brilliant in sound, great for electromagnetic pickup.
- **BERGFEE for ZITHER „GREEN“ (NYLON)** high quality nylon core with low streching. Silverplated copper wire wound
- a´ silver-steel 1240

661.503	Normal
661.504	Extended

- a´ stainless steel 1246

661.505	Normal
661.506	Extended

- d´ Bronze, plain 1242

661.507	Normal
661.508	Extended

- Bergfee blue
- d´ Chrome nickel grounded 1254

661.511	Normal
661.512	Extended

- Bergfee red
- g Copper, silver plated 1243

661.513	Normal
661.514	Extended

- g Chrome nickel polished 1255

661.517	Normal
661.518	Extended

- c Silver plated copper wire 1244

661.519	Normal
661.520	Extended

- c Chrome nickel polished 1256

661.523	Normal
661.524	Extended

- F Chrome nickel polished 1258

661.527	Normal
661.528	Extended

- 1245 Complete set munich tuning, a´+a´(Silberstahl)/d´ bare bronze / g+c **copper silver plated**

661.529	Normal
661.530	Extended

- 1257 Complete set fingerboard strings Muinich tuning, a´+ a´(silver steel)/d´+g+c **chrome nickel polished**

661.533	Normal
661.534	Extended

- d´ Tombak flat wire 1247

661.537	Normal
661.538	Extended

- g phosphor bronze wound 1248

661.539	Normal
661.540	Extended

- c phosphor bronze wound 1249

661.541	Normal
661.542	Extended

- 1250 complete set fingerboard strings Munich tuning,
- a´+a´(stainless steel)/d´ Tombak flatwire, g+c **phosphor bronze polished**

661.545	Normal
661.546	Extended

- 1251 Complete Set fingerboard strings Munich tuning,
- a´+a´(stainless steel)/d´ bare bronze, g+c **phosphor bronze polished**

661.547	Normal
661.548	Extended

OPTIMA Strings For Zither

Fingerboard strings Vienna tuning

- Made in Germany
- g´ stainless steel 1241

661.551	Normal
661.552	Extended

- 1245.W Fingerboard strings Vienna tuning, a´ silver steel, d´ bare bronze, g´ silver steel, g silver plated copper wire, c silver plated copper wire

661.553	Normal
661.554	Extended

- 1257.W Fingerboard string set for zither Vienna tuning, a´ silver steel, d´chrome nickel polished, g´silver steel, g chrome nickel polished, c chrome nickel polished

661.557	Normal
661.558	Extended

- 1250w Set with wound D-string, fingerboard string for zither Vienna tuning, a´ stainless steel, d´tombak flat wire, g´stainless steel, g phosphor bronze polished, c phosphor bronze polished

661.559	Normal
661.560	Extended

- 1251w Set with bare D-string, fingerboard string for zither Vienna tuning, a´ stainless steel, d´ bare bronze, g´stainless steel, g phosphor bronze polished, c phosphor bronze polished

661.561	Normal
661.562	Extended

OPTIMA Strings For Zither **Concert zither Steel 1220**

- **BERGFEE CONCERTZITHER RED (STEEL)** This strong Zither-stringseries is finished with traces of silk which strengthens tones. It is also very suitable for electro-magnetic sound pickup.
- Made in Germany
- Accompanist. Munich tuning

661.601	es´	1.
661.602	b	2.
661.603	f´	3.
661.604	c´	4.
661.605	g	5.
661.606	d´	6.
661.607	a	7.
661.608	e´	8.
661.609	h	9.
661.610	fis	10.
661.611	cis´	11.
661.612	gis	12.
661.613	Set	1220.MSBE

- Accompanist. Vienna tuning

661.614	as´	0.
661.615	g´	5.
661.616	fis´	10.
661.617	Set 13-string	1220/13

- Bass. Munich tuning

661.621	es	13.
661.622	B	14.
661.623	f	15.
661.624	c	16.
661.625	G	17.
661.626	d	18.
661.627	A	19.
661.628	e	20.
661.629	H	21.
661.630	Fis	22.
661.631	cis	23.
661.632	Gis	24.
661.633	Set 24-string	1220/24

- Bass. Vienna tuning

661.634	Es	13.
661.635	F	15.
661.636	D	18.
661.637	E	20.
661.638	Cis	23.
661.639	Set 24-string	1220/24

- Contra. Munich tuning

661.641	F	25.
661.642	E	26.
661.643	Es	27.
661.644	D	28.
661.645	Cis	29.
661.646	C	30.
661.647	H	31.

- Contra. Vienna tuning

661.661	C	25.
661.662	H	26.
661.663	B	27.
661.664	A	28.
661.665	Gis	29.
661.666	G	30.
661.667	Fis	31.
661.668	F	32.

- Sets. Munich tuning

661.680	32-string	1220/32

- Sets. Vienna tuning

661.690	32-string	1220

OPTIMA Strings For Zither

Harp/air resonance zither steel 1221

- Made in Germany
- Accompanist. Munich tuning

661.701	es	1.
661.702	b	2.
661.703	f	3.
661.704	c´	4.
661.705	g	5.
661.706	d´	6.
661.707	a	7.
661.708	e´	8.
661.709	h	9.
661.710	fis	10.
661.711	cis´	11.
661.712	gis	12.
661.713	Accompaniment set 12-string 1221.MSBE	

- Accompanist. Vienna tuning

661.714	as´	0.
661.715	g´	5.
661.716	fis	10.
661.717	Accompaniment 13-string 1221.WSBE	

- Bass. Munich tuning

661.721	es	13.
661.722	B	14.
661.723	f	15.
661.724	c	16.
661.725	G	17.
661.726	d	18.
661.727	A	19.
661.728	e	20.
661.729	H	21.
661.730	Fis	22.
661.731	cis	23.
661.732	Gis	24.
661.733	Bass-Set 1221.MSBA	

- Bass. Vienna tuning

661.734	Es	13.
661.735	F	15.
661.736	D	18.
661.737	E	20.
661.738	Cis	23.
661.739	Bass-Set 1221.WSBA	

- Contra. Munich tuning

661.741	F	25.
661.742	E	26.
661.743	Es	27.
661.744	D	28.
661.745	Cis	29.
661.746	C	30.
661.747	H Sub	31.
661.748	B Sub	32.
661.749	A Sub	33.
661.750	Gis Sub	34.
661.751	G Sub	35.
661.752	Fis Sub	36.
661.753	F-Sub	37.

- Contra. Vienna tuning

661.761	C	25.
661.762	H Sub	26.
661.763	B Sub	27.
661.764	A Sub	28.
661.765	Gis Sub	29.
661.766	G Sub	30.
661.767	Fis Sub	31.
661.768	F Sub	32.
661.769	E Sub	33.

- Complete set incl. melody strings. Munich tuning.

661.780	36-string 1221.MS36
661.781	38-string 1221.MS38

- Complete set incl. melody strings. Vienna tuning

661.790	36-string 1221.WS36
661.791	38-string 1221.WS38

- Complete set incl. melody strings. Munich tuning.

661.880	40-string 1221.MS40
661.881	42-string 1221.MS42

- Complete set incl. melody strings. Vienna tuning

661.890	40-string 1221.WS40
661.891	42-string 1221.WS42

OPTIMA Strings For Zither **Concert zither Nylon green 1320**

- **BERGFEE CONCERT ZITHER GREEN (NYLON)** Core made off high quality nylon silk with low expansion, Wound with silver plated copper wire.
- Made in Germany
- Accompanist. Munich tuning

661.901	es´	1.
661.902	b	2.
661.903	f´	3.
661.904	c´	4.
661.905	g	5.
661.906	d	6.
661.907	a	7.
661.908	e	8.
661.909	h	9.
661.910	fis	10.
661.911	cis´	11.
661.912	gis	12.
661.913	Set	1320.MSBE

- Accompanist. Vienna tuning

661.914	as´	0.
661.915	g´	5.
661.916	fis´	10.
661.917	Set	1320.WSBE

- Bass. Munich tuning

661.921	es	13.
661.922	B	14.
661.923	f	15.
661.924	g	16.
661.925	G	17.
661.926	d	18.
661.927	A	19.
661.928	e	20.
661.929	H	21.
661.930	Fis	22.
661.931	cis	23.
661.932	Gis	24.
661.933	Bass-Set	1320.MSBA

- Bass. Vienna tuning

661.934	Es	13.
661.935	F	15.
661.936	D	18.
661.937	E	20.
661.938	Cis	23.
661.939	Bass-Set	1320.WSBA

- Contra. Munich tuning

661.941	F	25.
661.942	E	26.
661.943	Es	27.
661.944	D	28.
661.945	Cis	29.
661.946	C	30.
661.947	H Sub	31.

- Contra. Vienna tuning

661.961	C	25.
661.962	H Sub	26.
661.963	B Sub	27.
661.964	A Sub	28.
661.965	Gis Sub	29.
661.966	G Sub	30.
661.967	Fis Sub	31.
661.968	F Sub	32.

- Complete Set incl. melody strings, Munich tuning

661.980	32-string 1320.MS32

- Sets. Vienna tuning

661.990	32-string 1320.WS32

OPTIMA Strings For Zither **Harp/air resonance zither nylon green 1321**

- **BERGFEE CONCERT ZITHER GREEN (NYLON)**
- Core made from high quality Nylon silk with less stretch, wound with silver plated copper wire.
- For scale 435mm.
- Made in Germany
- Accompanist. Munich tuning

662.001	es	1.
662.002	b	2.
662.003	f´	3.
662.004	c´	4.
662.005	G	5.
662.006	d	6.
662.007	a´	7.
662.008	e´	8.
662.009	h	9.
662.010	fis	10.
662.011	cis´	11.
662.012	gis	12.
662.013	Set	1321.MSBE

- Accompanist. Vienna tuning

662.014	as´	0.
662.015	g´	5.
662.016	fis´	10.
662.017	Set	1321.WSBE

- Bass. Munich tuning

662.021	es	13.
662.022	B	14.
662.023	f	15.
662.024	c	16.
662.025	G	17.
662.026	d	18.
662.027	A	19.
662.028	e	20.
662.029	H	21.
662.030	Fis	22.
662.031	cis	23.
662.032	Gis	24.
662.033	Bass-Set	1321.MSBA

- Bass. Vienna tuning

662.034	Es	13.
662.035	F	15.
662.036	D	18.
662.037	E	20.
662.038	Cis	23.
662.039	Bass-Set	1321.WSBA

GEWA Guitars

OPTIMA Strings For Zither **Harp/air resonance zither nylon green 1321**

- Contra. Munich tuning

662.041	F	25.
662.042	E	26.
662.043	Es	27.
662.044	D	28.
662.045	Cis	29.
662.046	C	30.
662.047	H Sub	31.
662.048	B Sub	32.
662.049	A Sub	33.
662.050	Gis Sub	34.
662.051	G Sub	35.
662.052	Fis Sub	36.
662.053	F-Sub	37.

- Contra. Vienna tuning

662.061	C	25.
662.062	H Sub	26.
662.063	B Sub	27.
662.064	A Sub	28.
662.065	Gis Sub	29.
662.066	G Sub	30.
662.067	Fis Sub	31.
662.068	F Sub	32.
662.069	E Sub	33.

- Complete Set incl. melody strings, Munich tuning

662.080	36-string 1321.MS26
662.081	38-string 1321.MS38

- Complete set incl. fingerboard strings, Vienna tuning

662.090	36-string 1321.WS36
662.091	38-string 1321.WS38

- Complete Set incl. melody strings, Munich tuning

662.180	40-string 1321.MS40
662.181	42-string 1321.MS42

- Complete set incl. fingerboard strings, Vienna tuning

662.190	40-string	1321WS40
662.191	42-string	1321

OPTIMA Strings For Zither **Concert zither Nylon blue 1330**

- **Made in Germany**
- BERGFEE CONCERT ZITHER BLUE (nylon with steel core)
- Accompanist. Munich tuning

662.201	Es	1.
662.202	B	2.
662.203	F	3.
662.204	C	4.
662.205	G	5.
662.206	D	6.
662.207	A	7.
662.208	E	8.
662.209	H	9.
662.210	Fis	10.
662.211	Cis	11.
662.212	Gis	12.
662.213	Set	

- Accompanist. Vienna tuning

662.214	As	0.
662.215	G	5.
662.216	Fis	10.
662.217	Set	

- Bass. Munich tuning

662.221	Es	13.
662.222	B	14.
662.223	F	15.
662.224	C	16.
662.225	G	17.
662.226	D	18.
662.227	A	19.
662.228	E	20.
662.229	H	21.
662.230	Fis	22.
662.231	Cis	23.
662.232	Gis	24.
662.233	Set	

- Bass. Vienna tuning

662.234	Es	13.
662.235	F	15.
662.236	D	18.
662.237	E	20.
662.238	Cis	23.
662.239	Set	

- Contra. Munich tuning

662.241	F	25.
662.242	E	26.
662.243	Es	27.
662.244	D	28.
662.245	Cis	29.
662.246	C	30.
662.247	H	31.

- Contra. Vienna tuning

662.261	C	25.
662.262	H	26.
662.263	B	27.
662.264	A	28.
662.265	Gis	29.
662.266	G	30.
662.267	Fis	31.
662.268	F	32.

- Sets. Munich tuning

662.280	32-string	1330

- Sets. Vienna tuning

662.290	32-string	1330

OPTIMA Strings For Zither **Harp/air resonance zither nylon blue 1331**

- Made in Germany
- Accompanist. Munich tuning

662.301	Es	1.
662.302	B	2.
662.303	F	3.
662.304	C	4.
662.305	G	5.
662.306	D	6.
662.307	A	7.
662.308	E	8.
662.309	H	9.
662.310	Fis	10.
662.311	Cis	11.
662.312	Gis	12.
662.313	Set	

- Accompanist. Vienna tuning

662.314	As	0.
662.315	G	5.
662.316	Fis	10.
662.317	Set	

- Bass. Munich tuning

662.321	Es	13.
662.322	B	14.
662.323	F	15.
662.324	C	16.
662.325	G	17.
662.326	D	18.
662.327	A	19.
662.328	E	20.
662.329	H	21.
662.330	Fis	22.
662.331	Cis	23.
662.332	Gis	24.
662.333	Set	

- Bass. Vienna tuning

662.334	Es	13.
662.335	F	15.
662.336	D	18.
662.337	E	20.
662.338	Cis	23.
662.339	Set	

- Contra. Munich tuning

662.341	F	25.
662.342	E	26.
662.343	Es	27.
662.344	D	28.
662.345	Cis	29.
662.346	C	30.
662.347	H	31.
662.348	B	32.
662.349	A	33.
662.350	Gis	34.
662.351	G	35.
662.352	Fis	36.
662.353	F-Sub	37.

- Contra. Vienna tuning

662.361	C	25.
662.362	H	26.
662.363	B	27.
662.364	A	28.
662.365	Gis	29.
662.366	G	30.
662.367	Fis	31.
662.368	F	32.
662.369	E	33.
662.370	Es	34.
662.371	D	35.

- Sets. Munich tuning

662.380	36-string	1331
662.381	38-string	1331

- Sets. Vienna tuning

662.390	36-string	1331
662.391	38-string	1331

- Sets. Munich tuning

662.480	40-string	1331
662.481	42-string	1331

- Sets. Vienna tuning

662.490	40-string	1331
662.491	42-string	1331

PYRAMID Strings For Zither
Zither handle. munich tuning

663.201	A silver-steel	580.101
663.203	D Bronze	580.403
663.204	D Tombak wound	580.103
663.205	G Tombak wound	582.404
663.206	C Tombak wound	582.405
663.207	Set (D-Bronze)	582.100
663.208	Set (D-Tombak wound)	584.100

- Machine polished

663.211	D Tombak wound	590.403
663.212	G Tombak wound	590.404
663.213	C Tombak wound	590.405
663.214	Set (D-Bronze)	590.300
663.215	Set (D-Tombak wound)	590.400

- Zither handle. munich tuning

663.241	A silver-steel
663.243	D bronze wound polished
663.245	G bronze wound polished
663.247	C bronze wound polished

- Set bronze-string. Polished

663.250	592.100

PYRAMID Strings For Zither **Fingerboard strings for electric pickups**

- Suitable for concert and harp zither
- Combinable with nylon and steel strings
- Nickel - round wire wound

663.221	D nickel	586.103
663.222	G Nickel	586.104
663.223	C nickel	586.105
663.224	Set compl.	586.100

- Chrome nickel flat wire wound

663.231	D nickel	588.103
663.232	G Nickel	588.104
663.233	C nickel	588.105
663.234	Set compl.	588.100

PYRAMID Strings For Zither **Nylon. Concert zither**

- Nylon strings, high tensile silk core with metal wire wound
- Accompanist. Munich tuning

663.301	Es 1.	602.201
663.302	B 2.	602.202
663.303	F 3.	602.203
663.304	C 4.	602.204
663.305	G 5.	602.205
663.306	D 6.	602.206
663.307	A 7.	602.207
663.308	E 8.	602.208
663.309	H 9.	602.209
663.310	Fis 10.	602.210
663.311	Cis 11.	602.211
663.312	Gis 12.	602.212
663.313	Set	602/Bg.

- Bass. Munich tuning

663.321	Es 13.	602.213
663.322	B 14.	602.214
663.323	F 15.	602.215
663.324	C 16.	602.216
663.325	G 17.	602.217
663.326	D 18.	602.218
663.327	A 19.	602.219
663.328	E 20.	602.220
663.329	H 21.	602.221
663.330	Fis 22.	602.222
663.331	Cis 23.	602.223
663.332	Gis 24.	602.224
663.333	Set	602/Ba

- Contra. Munich tuning

663.341	F 25.	602.225
663.342	E 26.	602.226
663.343	Es 27.	602.227
663.344	D 28.	602.228
663.345	Cis 29.	602.229
663.346	C 30.	602.230
663.347	H 31.	602.231

PYRAMID Strings For Zither **Nylon sets, zither, Munich tuning**

- Nylon strings, high tensile silk core with metal wire wound

663.380	32-string	602/32
663.381	36-string	602/36

PYRAMID Strings For Zither **Nylon. Harp-/Air resonance zither**

- Nylon strings, high tensile silk core with metal wire wound
- Munich tuning for scale 43,5 cm
- Accompanist. Munich tuning

663.401	Es 1.	604.201
663.402	B 2.	604.202
663.403	F 3.	604.203
663.404	C 4.	604.204
663.405	G 5.	604.205
663.406	D 6.	604.206
663.407	A 7.	604.207
663.408	E 8.	604.208
663.409	H 9.	604.209
663.410	Fis 10.	604.210
663.411	Cis 11.	604.211
663.412	Gis 12.	604.212
663.413	Set	604/Bg

- Bass. Munich tuning

663.421	Es 13.	604.213
663.422	B 14.	604.214
663.423	F 15.	604.215
663.424	C 16.	604.216
663.425	G 17.	604.217
663.426	D 18.	604.218
663.427	A 19.	604.219
663.428	E 20.	604.220
663.429	H 21.	604.221
663.430	Fis 22.	604.222
663.431	Cis 23.	604.223
663.432	Gis 24.	604.224
663.433	Set	604/Ba

- Contra. Munich tuning

663.441	F 25.	604.225
663.442	E 26.	604.226
663.443	Es 27.	604.227
663.444	D 28.	604.228
663.445	Cis 29.	604.229
663.446	C 30.	604.230
663.447	H 31.	604.231
663.448	B 32.	604.232
663.449	A 33.	604.233
663.450	Gis 34.	604.234
663.451	G 35.	604.235
663.452	Fis 36.	604.236
663.453	F 37.	604.237

PYRAMID Strings For Zither **Sets. Munich tuning**

- Munich tuning for scale 41,5 cm

663.480	38-string	604/38
663.481	40-string	604/40
663.482	42-string	604/42

PYRAMID Strings For Zither **Nylon silk with steel core. Concert zither**

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 41,5 cm
- Accompanist. Munich tuning

663.501	Es 1.	610.101
663.502	B 2.	610.102
663.503	F 3.	610.103
663.504	C 4.	610.104
663.505	G 5.	610.105
663.506	D 6.	610.106
663.507	A 7.	610.107
663.508	E 8.	610.108
663.509	H 9.	610.109
663.510	Fis 10.	610.110
663.511	Cis 11.	610.111
663.512	Gis 12.	610.112
663.513	Set	610/Bg

- Bass. Munich tuning

663.521	Es 13.	610.113
663.522	B 14.	610.114
663.523	F 15.	610.115
663.524	C 16.	610.116
663.525	G 17.	610.117
663.526	D 18.	610.118
663.527	A 19.	610.119
663.528	E 20.	610.120
663.529	H 21.	610.121
663.530	Fis 22.	610.122
663.531	Cis 23.	610.123
663.532	Gis 24.	610.124
663.533	Set	610/Ba

- Contra. Munich tuning

663.541	F 25.	610.125
663.542	E 26.	610.126
663.543	Es 27.	610.127
663.544	D 28.	610.128
663.545	Cis 29.	610.129
663.546	C 30.	610.130
663.547	H 31.	610.131

PYRAMID Strings For Zither **Sets. Munich tuning**

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 41,5 cm

663.580	32-string	610/32
663.581	36-string	610/36

GEWA Guitars

PYRAMID Strings For Zither **Nylon silk with steel core.Harp-/Air Zither**

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 43,5 cm
- Accompanist. Munich tuning

663.601	Es 1.	612.101
663.602	B 2.	612.102
663.603	F 3.	612.103
663.604	C 4.	612.104
663.605	G 5.	612.105
663.606	D 6.	612.106
663.607	A 7.	612.107
663.608	E 8.	612.108
663.609	H 9.	612.109
663.610	Fis 10.	612.110
663.611	Cis 11.	612.111
663.612	Gis 12.	612.112
663.613	Set	612/Bg

- Bass. Munich tuning

663.621	Es 13.	612.113
663.622	B 14.	612.114
663.623	F 15.	612.115
663.624	C 16.	612.116
663.625	G 17.	612.117
663.626	D 18.	612.118
663.627	A 19.	612.119
663.628	E 20.	612.120
663.629	H 21.	612.121
663.630	Fis 22.	612.122
663.631	Cis 23.	612.123
663.632	Gis 24.	612.124
663.633	Set	612/Ba

- Contra. Munich tuning

663.641	F 25.	612.125
663.642	E 26.	612.126
663.643	Es 27.	612.127
663.644	D 28.	612.128
663.645	Cis 29.	612.129
663.646	C 30.	612.130
663.647	H 31.	612.131
663.648	B 32.	612.132
663.649	A 33.	612.133
663.650	Gis 34.	612.134
663.651	G 35.	612.135
663.652	Fis 36.	612.136
663.653	F 37.	612.137

PYRAMID Strings For Zither **Sets. Munich tuning**

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 43,5 cm

663.680	38-string	612/38
663.681	40-string	612/40
663.682	42-string	612/42

ADAMAS Strings For Acoustic Guitar **Historic Reissue Phosphor Bronze**

- The legendary Adamas Phosphor Bronze Strings, now available as historic reissue of the **original-specification of1980**.
- New environment-friendly packaging, old design
- Reissue with original specifications: **solid brass ball-end**, for E6 and A5 string core and wound with identical diameter
- **Composite gauging**: A5, G3, und B2-string are thinner than the shades of other manufacturers
- High-end premium string, special alloy with high copper percentage
- Tarnish protected, **shrink wrapped**
- With ADAMAS **sticker**
- Complete single string assortments available under 665.008-665.056
- **Original Strings** of the Ovation and Adamas guitar: .012 set **1818**
- 1717 Extra-Light .010 .014 .023w .030w .038w .047w
- 1749 Super-Light .011 .015 .022w .032w .042w .052w
- 1818 Light .012 .015 .023w .032w .044w .053w
- 1919 Medium .013 .016 .025w .035w .047w .056w
- 1616 12-string Light .010/.010 .014/.014 .023w/.010 .030w/.014 .038w/.018w .047w/.027w

664.550	Extra Light .010-.047	1717
664.560	Super-Light .011-.052	1749
664.570	Light .012-.053	1818
664.580	Medium .013-.056	1919
664.590	12-str. Light .010-.047	1616

ADAMAS strings for acoustic guitar **Phosphor Bronze Historic Reissue**

- **3 Sets** in **1 packet for a special price**
- shrink wrapped to protect against tarnishing
- with ADAMAS sticker

664.553	Set of 3 Ex-Light .010	1717-3
664.563	Set of 3 Super-Light .011	1749-3
664.573	Set of 3 Light .012	1818-3

ADAMAS strings for acoustic guitar **Single strings uncoated Plain - bare steel strings**

- Single strings of the legendary Adamas sets, or to combine with other manufacturers
- bare, **uncoated** steel strings with solid brass ball end
- also work as **single strings for electric guitars**

665.008	.008"/0.20mm
665.009	.009"/0,23mm
665.010	.010"/0,25mm
665.011	.011"/0,28mm
665.012	.012"/0,31mm
665.013	.013"/0.33mm
665.014	.014"/0,36mm
665.015	.015"/0,38mm
665.016	.016"/0,41mm
665.017	.017"/0,43mm
665.018	.018"/0,46mm

ADAMAS strings for acoustic guitar **Single strings uncoated Phosphor bronze wound**

- Single strings of the legendary Adamas sets or for combination to sets with other manufacturers
- **uncoated** phosphor bronze strings with solid brass ball-end

665.020	.020"/0.51mm wound
665.022	.022"/0.56mm wound
665.023	.023"/0.58mm wound
665.024	.024"/0,61mm wound
665.025	.025"/0.63mm wound
665.026	.026"/0.66mm wound
665.027	.027"/0.69mm wound
665.028	.028"/0.71mm wound
665.030	.030"/0.76mm wound
665.031	.031"/0.79mm wound
665.032	.032"/0.81mm wound
665.035	.035"/0.89mm wound
665.038	.038"/0.97mm wound
665.039	.039"/0.99mm wound
665.040	.040"/1.02mm wound
665.041	.041"/1.04mm wound
665.042	.042"/1.06mm wound
665.044	.044"/1.12mm wound
665.045	.045"/1.14mm wound
665.046	.046"/1.17mm wound
665.047	.047"/1.19mm wound
665.050	.050"/1.27mm wound
665.052	.052"/1.32mm wound
665.053	.053"/1.35mm wound
665.056	.056"/1.42mm wound

ADAMAS strings for acoustic guitar
Historic Reissue Phosphor Bronze NEW

- The legendary Adamas Phosphor Bronze strings now available as **Round Core** version
- **Slowly** wound high end strings
- **Round** instead of hexagonal core wire
- The wrapping lies flat on the core wire, giving a longer sustain and more balanced and harmonious sound.
- The same wire thocknesses and lower string tensi-on gives a comfortable playing feeling
- **Roundcore** strings must **not be shortened before tightening,** otherwise the wrapping is loosened and the string is unusable.
- The DADGAD-tuning set 2020RC is the most popular for open tuning, in which the E1, E6, H/B2 are tuned a whole tone lower. Our string strengths .013", .017", .024w", .032w", .042w", .056w" are perfectly adapted for this lower tuning.
- **No single strings available**

664.601	Also suitable for people with allergy	1717RC
664.602	Super Light .011-.052	1749RC
664.603	Light .012-.053	1818RC
664.604	Medium .013-.056	1919RC
664.605	DADGAD Tuning	2020RC
664.609	12-str. Light .010-.047	1616RC

The Adamas Nuova coating is not comparable to other manufacturers' traditional coatings, the strings feel almost as uncoated, but hold 3-5 times longer.

ADAMAS strings for acoustic guitar
Nuova phosphor bronze Coated

- The **legendary Adamas Phosphor Bronze** strings, now available **Nuova Coated**
- **solid brass ball-end**, E6 and A5 string cores and wrapping with identical diameters
- **Composite gauging**: A5, G3, and H2-strings are thinner than the gradation of other manufacturers
- High-End Premium Phosphor Bronze, **coated**
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the **winding wire and core** before the string is wrapped.
- Specially modified coating - alloy with high copper content
- Warmer, fuller, earthier tone
- Environmentally-friendly packaging, strings **shrink-wrapped against tarnishing**
- with ADAMAS NUOVA **sticker**
- Complete **selection of individual strings** available under 665.308-665.356
- 1717NU Extra-Light .010 .014 .023w .030w .038w .047w
- 1749NU Super-Light .011 .015 .022w .032w .042w .052w
- 1818NU Light .012 .015 .023w .032w .044w .053w
- 1919NU Medium .013 .016 .025w .035w .047w .056w
- 1616NU 12-string Light .010/.010 .014/.014 .023w/.010 .030w/.014 .038w/.018w .047w/.027w

664.630	Also suitable for peop-le with allergy	1717NU
664.640	Super-Light .011-.052	1749NU
664.650	Light .012-.053	1818NU
664.660	Medium .013-.056	1919NU
664.670	12-str. Light .010-.047	1616NU

ADAMAS strings for acoustic guitar
Nuova phosphor bronze coated Set of 3

- **3 Sets** in **1 packet for a special price**
- shrink wrapped to protect against tarnishing
- with ADAMAS sticker

665.163	Set of 3 Ex-Light .010	1717NU-3
665.168	Set of 3 Super-Light .011	1749NU-3
665.173	Set of 3 Light .012	1818NU-3

ADAMAS strings for acoustic guitar
Nuova coated single string plain - bare steel string

- **Coated** single strings of Adamas **Nuova** sets or to combine with other manufacturers
- bare, **coated** steel strings with solid brass ball-end
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the winding wire and core before the string is wound
- also work as replacement **single strings for electric guitars**

665.308	.008"/0.20mm
665.309	.009"/0,23mm
665.310	.010"/0,25mm
665.311	.011"/0,28mm
665.312	.012"/0,31mm
665.313	.013"/0.33mm
665.314	.014"/0,36mm
665.315	.015"/0,38mm
665.316	.016"/0,41mm
665.317	.017"/0,43mm
665.318	.018"/0,46mm

ADAMAS strings for acoustic guitar
Nuova coated phosphor bronze coated

- **Coated Phosphor Bronze single strings** of Adamas Nuova sets or to combine with other manufacturers.
- Solid brass ball end. E6 and A5 string core and wrapping with identical diameters
- High-End Premium Phosphor Bronze, coated
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the **winding wire and core** before the string is wrapped.
- Specially modified coating - alloy with high copper content

665.320	.020"/0.51mm wound
665.322	.022"/0.56mm wound
665.323	.023"/0.58mm wound
665.324	.024"/0,61mm wound
665.325	.025"/0.63mm wound
665.326	.026"/0.66mm wound
665.327	.027"/0.69mm wound
665.328	.028"/0.71mm wound
665.330	.030"/0.76mm wound
665.331	.031"/0.79mm wound
665.332	.032"/0.81mm wound
665.335	.035"/0.89mm wound
665.338	.038"/0.97mm wound
665.339	.039"/0.99mm wound
665.340	.040"/1.02mm wound
665.341	.041"/1.04mm wound
665.342	.042"/1.06mm wound
665.344	.044"/1.12mm wound
665.345	.045"/1.14mm wound
665.346	.046"/1.17mm wound
665.347	.047"/1.19mm wound
665.350	.050"/1.27mm wound
665.352	.052"/1.32mm wound
665.353	.053"/1.35mm wound
665.356	.056"/1.42mm wound

GEWA Guitars

ADAMAS strings for acoustic guitar
Nuova phosphor bronze coated Historic Reissue Phosphor Bronze NEW

- The legendary Adamas Phosphor Bronze strings now available as **Round Core coated Nuova** finish
- **Slowly** wound high-end string
- **Round**, instead of hexagonal **core wire**
- The winding lies **vcompletely** on the core wire, thus **longer sustain** and **amore balanced** and **harmonious** sound.
- The same wire thicknesses have **lower string tension** for a very **comfortable playing feel**
- **Roundcore** strings must **not be shortened BEFORE tightening,** otherwise the wrap will loosen and the string will be unusable.
- The DADGAD-tuning set 2020NURC is for the most popular open tuning, in which the E1, E6, H/B2 are tuned a whole tone lower. Our string strengths .013", .017", .024w", .032w", .042w", .056w" sre perfectly adapted to this deeper tuning.
- **No single strings available**

664.681	Also suitable for people with allergy	1717NURC
664.682	Super Light .011-.052	1749NURC
664.683	Light .012-.053	1818NURC
664.684	Medium .013-.056	1919NURC
664.685	DADGAD Tuning	2020NURC
664.689	12-str. Light .010-.047	1616NURC

GEWA Strings For Acoustic Guitar
FIRE&STONE Single strings 80/20 bronze wound

- Uncoated single strings 80/20 bronze, wound
- Single packed in paper bag

666.824	.024in/0,61 mm wound
666.828	.028in./0,71mm wound
666.831	.031in./0,79mm wound
666.835	.035in/0,89 mm wound
666.838	.038in./0,97mm wound
666.839	.039in/0,99 mm wound
666.840	.040in/1,02 mm wound
666.841	.041in./1,04mm wound
666.842	.042in/1,06 mm wound
666.845	.045in/1,14 mm wound
666.846	.046in./1,17mm wound
666.847	.047in/1,19 mm wound
666.850	.050in/1,27 mm wound
666.852	.052in./1,32mm wound
666.853	.053in./1,35mm wound
666.856	.056in./1,42mm wound

GEWA Strings For Acoustic Guitar
FIRE&STONE Single strings Phosphor Bronze wound

- Uncoated single string, phosphor bronze, wound
- Single packed in paper bag

667.120	.020in./0,51mm wound	
667.126	.026in/0,66 mm wound	
667.128	.028in./0,71mm wound	
667.130	.030in/0,76 mm wound	
667.131	.031in./0,79mm wound	
667.138	.038in./0,97mm wound	
667.139	.039in/0,99 mm wound	
667.140	.040in/1,02 mm wound	
667.141	.041in./1,04mm wound	
667.142	.042in/1,06 mm wound	
667.145	.045in/1,14 mm wound	
667.146	.046in./1,17mm wound	
667.147	.047in/1,19 mm wound	
667.150	.050in/1,27 mm wound	
667.152	.052in./1,32mm wound	
667.153	.053in./1,35mm wound	
667.156	.056in./1,42mm wound	

OPTIMA Strings For Acoustic Guitar
Bergfee

- Made in Germany
- The string for Alpine flair Stub´n-Musi
- Silk & Steel string silver plated
- With ball (Ball end)

667.301	E1 .012	1761
667.302	H2 .015	1762
667.303	G3 .020w	1763
667.304	D4 .027w	1764
667.305	A5 .036w	1765
667.306	E6 .047w	1766
667.307	Set	1767

OPTIMA Strings For Acoustic Guitar
Gold strings

- Made in Germany
- Premium quality for meeting highest sound demands
- 24 Karat gold coating, completely insensitive to tarnishing or corrosion
- Up to 3 times the normal durability compared to normal strings
- Also suitable for nickel allergy sufferers
- Extra Light .010-.047

667.321	E1.010	GPS010
667.322	H/B2 .013	GPS013
667.323	G3 .023w	GA023
667.324	D4 .030w	GA030
667.325	A5 .039w	GA039
667.326	E6 .047w	GA047
667.327	Set	EL1747

- Premium quality for meeting highest sound demands
- 24 Karat gold coating, completely insensitive to tarnishing or corrosion
- Up to 3 times the normal durability compared to normal strings
- Also suitable for nickel allergy sufferers
- Extra Light .010-.052

667.331	E1.012	GPS012
667.332	H/B2 .016	GPS016
667.333	G3 .024w	GA024
667.334	D4 .032w	GA032
667.335	A5 .042w	GA042
667.336	E6 .052w	GA052
667.337	Set	L1747

OPTIMA Strings For Acoustic Guitar
Bronze strings

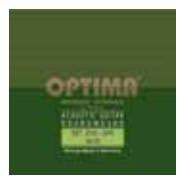
- Premium-Bronze quality with a high value of copper (close to phosphor bronze)
- **NEW**: **brass treble strings**
- **NEW: Nickel free - suitable for allergy sufferers!**
- Fast and stable intonation, great durability
- The .012 light-set is the **original equipment** of the VGS Root- and Polaris-Models
- **Made in Germany**
- Optima 1727CL Acoustic Bronze Strings
- Custom-Light .011 .014 .023w .032w .040w .050w

667.377	Set Custom-light	1727CL

- Optima 1727L Light Acoustic Bronze Strings
- Light .012 .016 .024w .032w .042w .052w
- Original equipment of the VGS Root models

667.381	E1 .012	PS012
667.382	H. 016	PS016
667.383	G. 024w	BA024
667.384	D. 032w	BA032
667.385	A. 042w	BA042
667.386	E. 052w	BA052
667.387	Set light	1727L

- Optima 3410 Acoustic Bronze Strings, 12-string
- .010/.010 .013/.013 .020/.009 .028/.012 .037/.017 .045 /.026



667.437	12-string set	3410

OPTIMA Strings For Acoustic Guitar

Hot Club Gypsyfire silver plated

- Made in Germany
- For Gypsy jazz / manouche / Maccaferri guitars
- Optional with ball or loop end
- Extra Light
- .010 .014 .022w .028w .036w .045w

667.507	Set	1737EL
667.508	Set with loop end	1757EL

- Light
- .011 .015 .023w .029w .037w .046w

667.517	Set	1737L
667.518	Set with loop end	1757L

- Medium
- .012 .016 .025w .033w .042w .050w

667.527	Set	1737M
667.528	Set with loop end	1757M

SAVAREZ Strings For Acoustic Guitar

Acoustic

- Successor of the legendary Black Sun strings
- New development, uncoated and from first-class material
- Anit-oxidation bag
- Colour coding of the ball ends: E1+D4 green, H/B2+A5 red, G3+E6 yellow
- Acoustic Bronze
- Extra-Light .010 .014 .023w .029w .039w .047w
- Custom Light .011 .015 .022w .032w .0415w .052w
- Light .012 .016 .024w .032w .042w .053w
- Medium .013 .017 .025w .035w .044w .055w
- 12 str. Extra-Light .010/.010 .014/.014 .023/.009 .029/.012 .039/.017 .047/.025

668.580	Ex-Light .010-.047	A130XL
668.582	Cst.-Light .011-.052	A130CL
668.584	Light .012-.053	A130L
668.586	Medium .013-.055	A130M
668.588	12-str. Ex-Light .010	A230XL

- **Acoustic Phosphor Bronze**
- Extra-Light .010 .014 .023w .029w .039w .047w
- Custom Light .011 .015 .022w .032w .042w .052w
- Light .012 .016 .024w .032w .042w .053w
- Medium .013 .017 .025w .035w .044w .056w
- 12-str. Extra-Light .010/.010 .014/.014 .023/.009 .029/.012 .039/.017 .047/.025

668.590	Ex-Light .010-.047	A140XL
668.592	Cst.-Light .011-.052	A140CL
668.594	Light .012-.053	A140L
668.596	Medium .013-.056	A140M
668.598	12-str. Ex-Light .010	A240XL

SAVAREZ Strings For Acoustic Guitar

Argentine

- For Gypsy Jazz/Manouche/Maccaferri-Guitars (Scale 670mm)
- Brilliant, clear, strong sound
- Especially made for hard strokes
- Steel core wound with silver-plated copper wire
- 2 different versions (ball and loop end)
- 1610 Extra Light .010-.045w with **ball end**
- e1: .010", 7.4kg/16.3lbs
- h/b2: .014", 8.1kg/17.9lbs
- g3: .022", 11.7kg/25.08lbs
- d4: .028", 10.7g/23.6lbs
- A5: .036", 9.5kg/21.0lbs
- E6: .045", 8.4kg/18.5lbs
- Set tension: 55.8kg/123.1lbs

668.705	A5 .036w	1215
668.706	E6 .045w	1216
668.707	Set	1610

- 1610MF Light .011-.046w with **ball end**
- e1: .011", 9.2kg/20.3lbs
- h/b2: .015", 9.1kg/20.1lbs
- g3: .023", 12.5kg/27.6lbs
- d4: .029", 11.3g/24.9lbs
- A5: .037", 10.2kg/22.5lbs
- E6: .046", 8.8kg/19.4lbs
- Set tension: 61.1kg/134.8lbs

668.711	E1 .011	1211MF
668.712	H2 .015	1212MF
668.713	G3 .023w	1213MF
668.714	D4 .029w	1214MF
668.715	A5 .037w	1215MF
668.716	E6 .046w	1216MF
668.717	Set	1610MF

- 1510 Extra Light .010-.045w with **loop end**
- e1: .010", 7.4kg/16.3lbs
- h/b2: .014", 8.1kg/17.9lbs
- g3: .022", 11.7kg/25.08lbs
- d4: .028", 10.7g/23.6lbs
- A5: .036", 9.5kg/21.0lbs
- E6: .045", 8.4kg/18.5lbs
- Set tension: 55.8kg/123.1lbs

668.721	E1 .010	1011
668.722	H2 .014	1012
668.723	G3 .022w	1013
668.724	D4 .028w	1014
668.725	A5 .036w	1015
668.726	E6 .045w	1016
668.727	Set	1510

- 1510MF Light .011-.046w mit **loop end**
- e1: .011", 9.2kg/20.3lbs
- h/b2: .015", 9.1kg/20.1lbs
- g3: .023", 12.5kg/27.6lbs
- d4: .029", 11.3g/24.9lbs
- A5: .037", 10.2kg/22.5lbs
- E6: .046", 8.8kg/19.4lbs
- Set tension: 61.1kg/134.8lbs

668.731	E1 .011	1011MF
668.732	H2 .015	1012MF
668.733	G3 .023	1013MF
668.734	D4 .029	1014MF
668.735	A5 .037	1015MF
668.736	E6 .046	1016MF
668.737	Set	1510MF

GEWA Guitars

ADAMAS Strings For Acoustic Bass
Phosphor bronze

- The **legendary Adamas Phosphor Bronze** strings, now as historic reissue in the **original specifications** from 1980.
- New eco-friendly packaging, old-fashioned design
- Re-issued with the original specifications: **solid brass ball-end**
- High-end premium strings, special alloy
- **shrink-wrapped against tarnishing**
- with ADAMAS **label**
- For E acoustic basses with **scale length** 34" = 864mm.
- Original strings for Ovation and Adamas guitar: 012 set 1818
- 5300ML: Set 4-string Medium-Light .040w .060w .080w .100w
- **Complete set of assorted single strings** delivered under Art.-Nr. 669.625-669.632

669.602	Set 4-string med-light	5300ML
669.605	Set 4-string med	5300M

ADAMAS Strings For Acoustic Bass
Nuova coated Coated

- **The legendary Adamas Phosphor Bronze** strings, now as **Nuova Coated** version
- **solid brass ball-end**
- High-End Premium Phosphor Bronze, **coated**
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the **wound wire and core**, before the string is bound.
- Specially modified coating - alloy with high copper content
- Warmer, fuller, earthier tone
- Environmentally-friendly packaging, strings **shrink-wrapped against tarnishing**
- with ADAMAS NUOVA **label**
- Complete set of assorted single strings delivered under 669.641-669.656
- 5300NU-ML: set 4-string Medium-Light .040w .060w .080w .100w
- 5300NU-M: set 4-string Medium .045w .065w .085w .105w

669.610	Set 4-string med-light	5300NU-ML
669.615	Set 4-string med	5300NU-M

ADAMAS Single string
Phosphor bronze

- The legendary Aamas Phosphor Bronze Strings, now available as historic reissue of the original specifications of 1980
- New envioronment-friendly packaging, old design
- Reissue of the original specifications: solid brass ball-end
- Highend premium string, special alloy with high copper percentage

669.625	.040w/1,01mm
669.626	.045w/1,14mm
669.627	.060w/1,52mm
669.628	.065w/1,65mm
669.629	.080w/2,03mm
669.630	.085w/2,16mm
669.631	.100w/2,54mm
669.632	.105w/2,67mm

ADAMAS Single string **Nuova coated** phosphor bronze Coated

- Single strings of the **Adamas** Phosphor Bronze **Nuova Coated series**
- Solid brass ball-end,
- High-End Premium Phosphor Bronze, coated
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the winding wire and core before the string is wound
- Specially modified coating - alloy with high copper content
- Warmer, fuller, earthier tone

669.641	.040in./1,02mm
669.643	.045in./1,14mm
669.646	.060in./1,52mm
669.648	.065in./1,65mm
669.650	.080in./2,03mm
669.652	.085in./2,16mm
669.654	.100in./2,54mm
669.656	.105in./2,67mm

OPTIMA Strings For Electric Guitar
Gold strings round wound

- Premium quality for extreme demands **NEW**
- 24 carat gold plated
- Insensitive for tarnishing or corrosion
- Suitable for people with allergy!
- **Made in Germany**
- Single strings available on demand
- Single strings plain
- Gold-plated, blank treble strings for Gold + Gold Maxiflex

647.611	E1 .009	GPS009
667.321	E1.010	GPS010
667.322	H/B2 .013	GPS013
674.332	G3 .016	GPS016
674.601	E1	GPS008
674.602	H2	GPS011
674.603	G3	GPS014
674.623	G3 .017	GPS017

- Single strings wound, gold-plated **NEW**
- Series Maxima Gold Strings

674.604	D4 .022w	GE022
674.605	A5 .030w	GE030
674.606	E6 .038w	GE038
674.614	D4 .025w	GE025
674.615	A5 .032w	GE032
674.616	E6 . 042w	GE042
674.624	D4 .026w	GE026
674.625	A5 .035w	GE035
674.626	E6 .046w	GE046

- Pure 24 karat gold plated
- 2028 SL Super Light
- Set: .008 .011 .014 .022 .030 .038

674.607	Set Super Light	2028SL

- 2028BM Brian May Signature
- New core material and different strenghs with slightly lower D-string
- .009 .011 .016 .024w .032w .042w

674.609	Set	2028BM

- Also suitable for peoples with nickel allergy
- Made in Germany

674.610	Set	2028 FZ

- 2028 EL. Extra Light .009 .011 .16 .025w .032w .042w

674.617	Set	2028 SL

- 2028 RL. Regular Light .010 .013 .017 .026w .035w .046w

674.627	Set	2028 RL

- 2028 CL. Custom Light .009 .011 .016 .026w .035w .046w

674.637	Set	2028 CL

OPTIMA Strings For Electric Guitar
Chrome strings round wound

- Made in Germany
- 4028 EL. Extra Light

667.382	H. 016	PS016
667.403	E.009	PS009
674.662	H2	.011
674.664	D4	.025
674.665	A5	.032
674.666	E6	.042
674.667	Set	

- 4028 RL. Regular light

667.401	E.010	PS010
667.402	H/B .013	PS013
667.408	A .017	PS017
667.410	E .026w	CE026
674.685	A5	.035
674.686	E6	.046
674.687	Set	

GEWA Strings for E-guitar
FIRE&STONE Single strings
Nickel Wound

- Uncoated single strings nickel plated, wound
- Single packed in paper bag

673.521	.021in./0,53mm wound	
673.524	.024in/0,61 mm wound	
673.530	.030in/0,76 mm wound	
673.532	.032in/0,81 mm wound	
673.536	.036in./0,91mm wound	
673.538	.038in./0,96mm wound	
673.542	.042in/1,06 mm wound	
673.546	.046in./1,17mm wound	
673.552	.052in./1,32mm wound	
673.556	.056in./1,42mm wound	
673.558	.058in./1,47mm wound	
673.560	.060in./1,52mm wound	

OPTIMA Strings For Electric Guitar
Gold Strings. Maxiflex

NEW MADE IN GERMANY

- Premium quality for extreme demands
- 24 carat gold plated
- Insensitive for tarnishing or corrosion
- Up to 3-times the durability compared to normal strings
- Flexible like normal gold strings
- Made in Germany
- Single strings Gold plain
- Gold-plated, blank treble strings for Gold + Gold Maxiflex

667.321	E1.010	GPS010
667.322	H/B2 .013	GPS013
674.332	G3 .016	GPS016
674.601	E1	GPS008
674.602	H2	GPS011
674.603	G3	GPS014
674.611	E1	GPS009
674.623	G3 .017	GPS017

NEW MADE IN GERMANY

- Individual strings, wound in gold
- for Gold Maxiflex

674.644	D4 .025w	GEM025
674.645	A5 .032w	GEM032
674.646	E6 .042w	GEM042
674.654	D4 .026w	GEM026
674.655	A5 .035w	GEM035
674.656	E6 .046w	GEM046

- 12028 EL. Extra Light .009 .011 .016 .025w .032w .042w

674.647	Set	12028 EL

- 12028 RL. Regular Light .010 .013 .017 .026w .035w .046w

674.657	Set	12028 RL

OPTIMA Strings For Electric Guitar
Chrome Strings Round Wound
RANDY BACHMAN SIGNATURE

- Made in Germany
- chrome-nickel steel string
- .009 .011 .013 .028w .038w .048w
- fast, stable intonation, crisp sound
- great durability due to the use of chromium-nickel

674.678	Set	

OPTIMA Strings For Electric Guitar
Jazz swing series round wound

- Made in Germany
- Especially for Jazz guitars
- Round wound with coloured silk beginning
- Extra Light .011 .015 .022w .030w .037w .049w

674.717	Set	1947EL

- Light .012 .016 .024w .032w .044w .054w

674.727	Set	1947L

- Medium .013 .017 .026w .035w .046w .056w

674.737	Set	1947M

E-guitar strings in a class of their own, nickel plated steel strings on tinned hexagonal core. Excellent magnetic properties. Special treatment of the strings for better flexibility, perfect control when picking strings and extremely precise response. Packed in special anti-oxidation bag.

SAVAREZ Strings For Electric Guitar
Hexagonal Explosion Nickel

- 676.507 H50XL Extra-Light .009 .011 .016 .024w .032w .042w
- 676.517 H50XLL Mixed .009 .011 .016 .026w .036w .046w
- 676.527 H50L Light .010 .013 .017 .026w .036w .046w
- 676.547 H50ML Med-Light .010 .013 .017 .032w .042w .052w
- 676.567 H50M Medium .012 .016 .024w .032w .042w .052w
- 676.577 H50B Blues Medium .011 .014 .018 .028w .038w .049w
- No single strings available!

676.507	Ex-Light .009-.042	H50XL
676.517	Mixed .009-.046	H50XLL
676.527	Light .010-.046	H50L
676.547	Med-Light .010-.052	H50ML
676.567	Medium .012-.052	H50M
676.577	Blues .011-.049	H50B

OPTIMA Strings For Electric Bass
Gold strings round wound

- Round wound Gold Bass strings:24 Karat gold plated
- Long scale 34" = 88cm
- Available in 4 different tensions and as set for 5-string basses
- Suitable for allergy sufferers
- Made in Germany
- 2199. Light
- .040 .055 .075 .095

680.415	Set 4-string light	2199L

- 2299. Regular light
- .045 .060 .080 .100

680.425	Set 4-string reg-light	2299L

OPTIMA Strings For Electric Bass
Gold strings round wound

- 2299-B Regular Light / Low B
- .45 .60 .80 .100 .125

680.426	Set 5-string reg-light	2299B

- 2319. Medium light
- .045 .065 .080 .105

680.430	Set 4-string med-light	2319ML

- 2399. Medium
- .050 .065 .085 .105

680.435	Set 4-string medium	2399M

OPTIMA Strings For Electric Bass
Chrome Strings Round Wound Long Scale

- Chrome round wound bass-Strings
- Long Scale 34" = 88cm
- Available in 4 different tensions
- Made in Germany
- 4199L Light .040 .055 .075 .095

680.465	Set 4-string light	4199L

- 4299 Regular Light .045 .060 .080 .100

680.475	Set 4-string reg-light	4299L

- 4319 ML Medium Lite .045 .065 .080 .105

680.480	Set 4-string med-light	4319ML

- 4399 M Medium .050 .065 .085 .105

680.485	Set 4-string medium	4399M

GEWA Guitars

OPTIMA Strings For Electric Bass
Chrome Strings. Round Wound Medium Scale

- Chrome round wound bass-Strings
- Medium Scale 33,5" = 85cm
- Available in 2 different tensions
- Made in Germany
- 4199. Light Medium Scale
- .040 .055 .075 .095

680.505	Set 4-string light	4199L

- 4299. Regular Light Medium Scale
- .045 .060 .080 .100

680.515	Set 4-string reg-light	4299RL

OPTIMA Strings For Electric Bass
Chrome Strings. Round Wound Short Scale

- **Chrome Roundwound** Bass strings
- **Short scale** 30" = 76 cm
- For Höfner Beatle Bass, Fender Mustang, Gibson EB3 etc.
- Available in 2 different strengths
- Made in Germany
- 4199. Light Short Scale
- .040 .055 .075 .095

680.525	Set 4-str. short-scale

- 4299. Regular Light Short Scale
- .045 .060 .080 .100

680.535	Set 4-str. short-scale

OPTIMA Strings For Electric Bass **Chrome Strings. Flat Wound**

- Chrome flat wound bass-Strings
- Medium Scale 33,5" = 85cm
- Made in Germany
- 4099.M Medium Scale 33,5" = 85cm
- Regular Light
- .045 .060 .080 .100

680.545	Set	4099M

OPTIMA Strings For Electric Bass
4440 RB Rickenbacker flatwound

- Remake of the legendary original strings that OPTIMA (back then called MAXIMA) produced for the famous RICKENBACKER basses. Those strings were not available for many years because Rickenbacker used another producer. Now back in shops due to constant demand.
- Pure Nickel flatwound, polished
- Round core with silk insert for more flexibility and softer tension
- Smooth and comfortable to play
- long scale 34" = 88 cm

680.565	Set 4-strings	4440.L

OPTIMA Strings For Electric Bass
Unique studio golden strings

- 24 carat gold-coated
- Crystal clear sound and smooth playing experience
- Warm, concise overtones and long sustain especially in the highest tones
- Made in Germany
- 2409.S Short Scale 30" = 76cm
- .045 .065 .085 .105

680.645	4-str. short sc	2409S

- 2409.M Medium Scale 33,5" = 85cm
- .045 .065 .085 .105

680.745	4-str. medium sc.	2409M

- 2409.L Long Scale 34" = 88cm
- .045 .065 .085 .105

680.845	4-str. long sc.	2409L

- 2409.B Long Scale 34" = 88cm
- .045 .065 .085 .105 .130

680.847	5-str. long sc.	2409B

- 2409.SL Super Long Scale 36" = 91,5cm
- .045 .065 .085 .105

680.945	4-str. super long sc.	2409SL

SAVAREZ Strings For Electric Bass
Hexagonal Explosion

- **SAVAREZ HEXAGONAL EXPLOSION**
- First class bass strings, nickel-plated steel strings on tinned hexagonal core.
- Excellent magnetic properties. Special treatment of the strings for better flexibility, perfect control when picking and extremely precise response.
- Packed in a special anti-oxidation bag
- **B70XL4 EXTRA LIGHT** 4-String 040-095
- .040w .060w .075w .095w

682.305	4-str. Ex-Light	B70XL4

- **B70M4 4-STRING MEDIUM** 045-105
- .045w .065w .085w .105w

682.315	4-str. Medium	B70M4

- **B70M4 4-STRING MEDIUM** 045-105
- .045w .065w .085w .105w

682.325	4-str. Medium	B70M4

- **B70XL5 5-STRING EXTRA LIGHT** 040-130
- .040w .060w .075w .95w .130w

682.335	5-str. Ex-Light	B70XL5

- **B70L5 5-STRING LIGHT** 045-131
- .045w .065w .080w .100w .131w

682.345	5-str. Light	B70L5

- **B70M5 5-STRING MEDIUM-LIGHT** 045-135
- .045w .065w .085w .105w .135w

682.355	5-str. Medium-Light	B70M5

Compendium used terms – Strings

Ball End	The end of the string has a loop wound around a ball (acoustic, electric guitar, electric bass) unlike the loop end – the string end has a loop to fit the strint into the tailpiece (banjo, mandolin, Maccaferri)
Bronze Wound	(acoustic guitar) The wound wire of the string is made of a copper-tin alloy (bronze) and stands for a fully balanced sound with brilliant basses and harmoniced trebles. The string sounds fresh and sharp when new but looses its typical sound quite quickly. For instance 80/20 Bronze shows the copper-tin ratio of the bronze alloy of the wound wire. Other ratios are also possible.
Carbon Strings	(classical guitar) The correct name would be fluorocarbon or PVDF (Polyvinylidine fluoride). „Carbon" is a further development of the nylon polymer with higher sturdyness and a more stable oscilation attitude. Carbon strings are much thinner than nylon strings. „Carbon" is a transparent, semi-crystalline (opaque) synthetic material belonging to fluorine-containing polyamids. The string has a lesser bending strength and oscillates easier. This creates more overtones and a more brilliant, lighter and harmonic sound. It is advisable to try them carefully. Often brilliant sounding classical guitars sound too twangy when using carbon strings. The warmer and softer sounding treble strings like Hannabach Goldin or Titanyl are a good alternative.
Chrome steel	called silver steel as well as stainless steel – this is an improved steel alloy, which is relatively resistant against corrosion and rust.
Diapason	freerunning, additional bass strings next to the actual fingerboard. Are only plucked. Go from the bridge to separate mechanics. To be found on lutes, theorbos and bass guitars.
Flat Wound	flatwound wire of the string core, mostly with additional polish. The result is a flat string surface which minimizes the noise of picking. It is less vulnerable against pollution and corrosion. Rather dull sound and few overtones. Production-related sanding dust on the surface. This can be removed by cleaning the strings with pure alcohol or cleaner's solvent. A bright chrome-nickel shine will appear and the strings will sound more brilliant.
Flitter-Spinning	(Classical guitar) Specialty of Hannabach. Describes the loose, widely spaced wound of the string. Should be at the tailpiece, not at the mechanics.
F.V.T.S (Free Vibration Top System)	(Classical guitar) rare specialty. The string goes through the bridge to the end of the body and must be substiancially longer.
gauge	strength of the string
Gold	often used completely wrong on classical guitars. The material is actually yellow brass (bronze) or tombac, not gold as the look might suggest. But there are also real gold-plated strings (e.g. OPTIMA or HANNABACH) but they are expensive. Bronze wound strings sound more dull and have fewer overtones than silver-plated copper wire.
Goldin	(Classical guitar) Super Carbon in golden-yellow colour. Creates a softer and warmer tone than „normal" carbon strings.
Gut	mostly sheep's gut
Hartal	this is the description for hard aluminium.
Headless	instrument without headstock, meaning without normal mechanics. Special strings with two balls are needed. For instance: Steinberger bass and guitar, or the traditional Böhm-Waldzither and Guitarra Portuguese (loops are needed).
Hex-Core	(acoustic/E-guitar/bass) hexagonal steel core of a wound string. Initially it was a round core. Since the 80s the core was more and more manufactured hexagonally. This makes the string more robust because the wound and softer wire notches on the edges of the core and thus the wound is less likely to slip out of position. "Hexcore" strings are much quicker and easier manufactured and therefore much cheaper. The wound fits more tightly to a hexagonal core than a round core which reduces the amount of air in the string. The result is a different sound and a stiffer string which many guitarists view as a disadvantage. This is why strings with a round core became more popular again.
Inch (´´)	Strength unit of modern guitar strings. A 010 set means: the high E1-string has a diameter of 0,01´´ (inch) or .010´´ in the international notation. The conversion factor to the metric system is 2,54, meaning 0,254mm.
Loop end	The string end has a loop to fit the string into the tailpiece.
Melody strings	older description for descant strings
Multifilament Fiber Core	multi strand wound – extreme stable and flexible nylon core
Nickel-Round-Wound	round wire wound, steel alloy covered with a nickel film. This creates a certain longevity oft he string as it is save from corrosion. Soft feeling while playing, warm sound and less abrasion oft he instrument's frets.
Nylon	Synthetic polymer fibre which is relatively insensilbe to humidity and temperature variation. Replaced the outdated gut strings mostly.
Nylon Tape	Those strings have a magnetic steel core (can be used with magnetic pick-ups) and are wound with a black nylon band. They are easy to play and have a long durability. They sound double bass like and are perfect for acoustic and fretless basses. Jazz guitars usually have flat wound wire strings or ground roundwound strings. The effect is a flat string surface which minimizes the noise of picking. They have a full, round, slightly dull sound. Apart from E-double basses, flatwounds are rarely in use nowadays since they are stiffer and have less brilliance than roundwounds. Advantages are the durability and immunity to dirtying. Halfround or Groundwounds or "ground" strings (often wound with rolled steel) are a compromise between roundwound and flatwound strings.

GEWA Guitars

Phosphor Bronze

By adding phosphor the copper-zink alloy (bronze) becomes more superior. Phosphor Bronze sounds darker, earthier and not as cuttingly brilliant as bronze but keeps the sound much longer. The phosphor part helps keeping the sound brilliant longer and it makes the whole string more durable.

Plain

bare string, mostly steel string

PSP-Technology

Precision-Smooth-Polish – The surface of the string will be polished after the wound process.

Pure Nickel

(only for e-guitar / bass) Developed in the 60s the "pure nickel" strings became very popular. Pure Nickel strings consist of an alloy whose main component (more than 70%) is nickel. They are less noisy magnetically , sound brilliant, delicate, warm, singing and have a soft response – idear for typical „old-school Rock´n´Roll".

Rectified Nylon

Nylon string which is ground and polished after the extrusion to guarantee an absolutely homogenous diameter. Has therefore a perfect oscillation, quint purity and a defined decay.

Rope Core

steel wire core with high flexibilty and elasticity.

Round Core

The traditional string core is a round wire. Round Core strings are more flexible, sound more vibrant and are easier to play than the stiff Hexcore strings. During the manufacture the wounding has to be done more carefully and slowly to guarantee the wound is uniform. This ist he main reason for the price difference. For the restringing please notice: The Round Core strings must be stringed and tensed first before the surplus string can be cut off. Alternatively the string can also be bent rectengularly and cut off after the bend. Otherwise the wound can get loose and the string becomes unusable!

Roundwound

Roundwound of the string core with wire. This is the most used method for guitar strings.

Scale

is the length oft he free swinging (not stopped by for instance frets or fingers) string, measured from nut to bridge.
Here are some scale lengths in case you need to identify an instrument:

Instrument	**Scale in cm:**
Soprano Ukulele	33-35cm
Concert Ukulele	38-39cm
Tenor Ukulele	40-43cm
Baritone Ukulele	46-49cm
Bass Ukulele	53cm
Mandolin	33-35cm
Mandolin for children	33cm
Oktave Mandolin	51,2cm
Mandola	40-45cm
Mandolon-Cello	74cm
Waldzither (Discant Zither)	39cm
Waldzither (Tenor Zither)	46-47,5cm
Piccolo-Balalaika	27-30cm
Prim-Balalaika	42-46cm
Sekund(Tenor)Balalaika	46-50cm
Alto Balalaika	50-54cm

Instrument	**Scale in cm:**
Bass Balalaika	70-80cm
Contrabass Balalaika ¼	90-100cm
Contrabass Balalaika ½	100-110cm
Contrabass Balalaika ¾	110-116cm
(Sub)Contrabass Balalaika 4/4	116-120cm
Bouzouki Greek & Irish	67-69cm
Piccolo Bouzouki	35-40cm
Tenor-Banjo, 4-string	58cm
5-str. Banjo	66-67cm
Long Neck Banjo 5-string	81,5cm
Guitar Banjo	65-66cm
Banjo Ukulele 65-66cm	38-39cm
Short Scale Bass	76cm/30"
(e.g. „Beatle Bass")	81cm/32"
Long Scale Bass	86,4cm/34"
Extra Long Scale Bass	89cm/35" - 91cm/36"

Silver Plated Copper

silver plated copper wire. Used for almost all classical guitars (also for Silk&Steel). The silver alloy is put on in an electrolysis bath. Attention: there are big differences in the silver plating quality. Their look is different – dull, grey look or shining (Sterling) silver – and so they can be detected easily. The purer and thicker the silver, the more expensive the string.

Stainless Steel

wound with pure, refined steel wire. Restistant to corrosion. Seem to be „sharp" and stress the fingers more. Hard, aggressive sound. Their high acoustic performance is ideal for effects units.

Steel core

Solid steel core with brilliant sound and high robustness

Titanyl

a special polyamide mixture using titanium and nylon. Bright and clear sound with open brilliance.

Wire-Core

Spiral strand string core

Traditional sizing

There are many very different opinions on sizing instruments depending on century and continent. Jazz guitars were always categorized by their body width (lower bout). A 17´´ guitar has therefore also a maximum body width of about 43,18cm.

In the USA and Asia classical guitars are often categorzied in inches. But 34´´ is neither the scale nor the body width – it is the length of the guitar from head top to the end of the body. Totally unusual for Europeans. But lately our sizes like ¾ are becoming more and more popular there. Please note that such sizing as ¾ is not standardized. There are differences in the scales and more importantly also in ribs, fingerboards and body sizes.

Since a few years the EGTA suggests to introduce a new way of categorizing guitar sizes. If you are interested in this topic you can find out more under: http://www.egtad.de/page/media/pdf/Kindergitarren_Schuelergitarren_%20allgemeine_Informationen.pdf

Instrument sizes/scales in cm:	**4/4**	**7/8**	**¾**	**½**	**¼**	**1/8**
Classical guitar as suggested by EGTA	63-65cm	--	59,5-61,4cm	53-54,7cm	48,7-47,2cm	39,7-41cm
Classical guitar GEWA	65cm	62cm	57cm	53cm	44cm	--

Luthiers call the sizes of their string instruments for instance ¾. Violas however are divided by body length without considering the scales. This often confuses string manufacturers. For producing the perfect string with the correct tension only the scale is important.

To make things easier for you we created a list of the measurements our strings manufacturers work with:

Instrument sizes/scales in cm:	**4/4**	**¾**	**½**	**¼**	**1/8**	**1/16**	**1/32**
Violin	32,5cm	30,3cm	29,6cm	25,3cm	23,1cm	20,9cm	19,0cm
Viola	35,8cm	32,5cm	30,3cm	28,6cm	25,3cm	--	--
Cello	68,5cm	32,2cm	58,6cm	52,3cm	46,0cm	--	--
Double Bass	108-111cm	104-106cm	95-98cm	91,5cm	80,5cm	--	--

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GEWA
WINDS

GEWA C-Soprano recorder Natura

- Wood, satined
- With pocket, cleaner and fingering chart
- German fingering

700.180

- Baroque fingering
- Double hole

700.190

GEWA Pan pipes Premium

- Natural bamboo, treated with mit paraffin oil
- No lacquers are used
- Hand-made, carefully selected material
- Pure tuning, very good finish
- Made in South Tyrol, Italy
- Curved shape, European-Romanian design
- C-major, 8 tubes
- Ton range: C‘‘ - C‘‘‘

700.255

- C-major, 12 tubes
- Range: A‘ - E‘‘‘

700.265

- G-major, 12 tubes
- Range: A‘ - E‘‘‘

700.270

- Bb-major, 15 tube
- Ton range: G‘ - G‘‘‘

700.275

- G-major, 15 tubes
- Ton range: G‘ - G‘‘‘

700.280

- C-major, 18 tubes
- Ton range: G‘ - C‘‘‘‘

700.285

- G-major, 18 tubes
- Ton range: G‘ - C‘‘‘‘

700.290

GEWA Pan pipes **Premium**

- Wooden shoe
- G-major, 18 tubes
- Ton range: G' - C''''

700.295

- C-major, 20 tubes
- Ton range: F' - D''''

700.300

- G-major, 20 tubes
- Ton range: F#' - D''''

700.305

GEWA Pan pipes **Soloist**

- G major
- Maple tubes
- Round shape
- Handmade
- 15 tubes
- Tone range: D''-D''''

700.322

- 18 tubes
- Tone range: D'-G''''

700.323

- 22 tubes
- Tone range: G'-G''''

700.324

- 25 tubes
- Tone range: D'-G''''

700.326

PLASCHKE Ocarina **Concert ocarina**

- Terracotta, glazed
- Easy playing, pure tuning
- In sale-ready packaging plus fingering chart

NEW

700.421	C-tuning, 16cm, C2-F3
700.423	Bb-tuning, 17.5cm, Bb1-Eb3
700.425	F-tuning, 14.5cm, F2-Bb3
700.427	E-tuning, 14.5cm, E2-A3
700.429	G-tuning, 13.5cm, G2-C4
700.431	D-tuning, 14.5cm, D2-G3
700.433	Eb-tuning, 14.5cm, Eb2-Ab3

- Red glazed model

NEW

700.441	C-tuning, 16cm, C2-F3
700.447	G-tuning, 13.5cm, G2-C4

- Blue glazed model

NEW

700.445	C-tuning, 16cm, C2-F3
700.451	G-tuning, 13.5cm, G2-C4

GEWA Ocarina **Soloist**

- Terracotta, with stamp
- Natural colour without varnish
- With playing instruction, packed in single carton

700.480	C-tuning, 13 cm, C1
700.482	G-tuning, 15 cm, G2
700.484	C-tuning, 18 cm, C3
700.486	G-tuning, 19 cm, G4

GEWA Ocarina **Classic**

- Fine glazed ceramic
- With cord, bag and fingering chart
- Colour: White/blue speckled

700.492	G-tuning, 13,5 cm
700.493	F-tuning, 15,0 cm
700.494	C-tuning, 18,5 cm

GEWA Kazoo

- Metal
- Carton
- 24 pieces

700.500	P/U+

- Metal
- Carton
- 20 Pcs
- Individually packed in printed cardboard tube

700.501	gold coloured

- Metal with black powder coating
- In a carton
- 20 Pcs
- Individually packed in a printed cardboard tube
- Natural membrane for a strong sound

700.503	black

- Metal with silver powder coating
- In a carton
- 20 Pcs
- Individually packed in a printed cardboard tube
- Natural membrane for a strong sound

700.505	silver coloured

- Hardwood
- 1 piece

700.506	

GEWA Flageolet

- Display
- 12 pieces
- Keys Bb, C, D, Eb, F, G
- 6 pcs yellow brass, 6 pcs nickel plated
- Plastic mouthpiece

700.510	

- Single instrument

700.512	C-tuning
700.513	D-tuning
700.514	Eb-tuning
700.515	F-tuning
700.516	G-tuning

- „Boho" Whistle
- Single instrument, D tuning
- Manual included

700.518	Black
700.519	blue
700.520	Green
700.521	Red

CLARKE Pennywhistle Sweetone

- The Real Tin Whistle by Clarke
- D/C-tuning
- Display
- 5 pieces each
- Plastic mouthpiece
- Assorted colours

700.522	P/U+

CLARKE Pennywhistle Sweetone

- Single instruments
- D-tuning

700.530	Red
700.531	Black
700.532	Blue
700.534	Green

- C-tuning

700.540	Red
700.541	Black
700.542	Blue
700.544	Green

CLARKE Pennywhistle

- The Original Clarke
- Metal

700.550	D-tuning
700.552	C-tuning

- Starter-Set
- Clarke Tin Whistle with text-book and CD

700.555	D-tuning

GEWA Nose flute

- Package with 50 pieces (P/U)

700.596	

Information for **GEWA**-CUP mouthpieces

Model	Cup	Rim	Description
7			
11	medium	medium-wide	Allround-mouthpiece with cushion rim. Bright tone. Ideally suited for strenuous orchestra work.
12	medium	narrow	Challenging mouthpiece with many variations.
Cornett and Trumpet			
1 C	medium-shallow	medium-wide	Extra-large cup. Produces a great volume of tone.
1 1/4 C	medium-shallow	medium-wide	Extra-large cup. Exceptional volume of tone. Especially suited for players who often change between B-, C- and D-trumpet.
1 1/2 C	medium-shallow	medium-wide, not too sharp	Large volume: Sparkling, powerful tone. Pleasant on the lips. For players with a good embouchure.
2 1/2 C	medium-shallow	medium-wide, lowered toward the outside	Large cup, extremely bright tone, for players with a very good embouchure. Excellent for use in symphony orchestras.
3 C	medium-shallow	medium-wide	Large cup, but not over-dimensioned. For players who require a large mouthpiece without sacrificing slightly higher tones.
5 C	medium-shallow	medium-wide, lowered toward the outside	For players who love a sharp edge. Lively variable tone. Specially suited for symphony and theatre.
6 C	medium-shallow	medium-wide, not too sharp	Extremely penetrating clear sound. Especially suited for big-band and orchestra work. The ideal mouthpiece for a C-trumpet.
7 C	medium-shallow	medium-wide, lowered toward the outside, med. sharp inside edge	The most recommended mouthpiece from beginner to the professional musician. Brilliant, balanced tone in all segments. An ideal mouthpiece for dance music and stage. symphony orchestras.
7 CW	medium-shallow	As 7C, Slightly wider, gradually lowered	Wider edge for players with soft or thicker lips. Very pleasant embouchure. Preferred by players in long, strenuous performances.
10 1/2 C	medium-shallow	medium-wide	This mouthpiece is nearly as popular as the legendary 7C Model and is preferred by players that have not yet developed a strongly marked embouchure. Totally balanced in the lower and upper ranges. Ideal for C-trumpet, solo work and dance music.
10 U	medium-shallow	Wide	As 1 1/2 C, but with wider edge.
10 T	medium-shallow	Wide	As 10 1/2 C, but with wider edge.
Flugelhorn			
3 C-FL	medium-deep	medium-wide	Large cup, warm full tone.
5 C-FL	medium	medium-wide	Pleasant, round edge, powerful tone.
6 T-FL	medium	medium-wide, toward inside and outside	Cup slightly flatter than 6 C. The tone is more brilliant.
6 C-FL	medium-deep	medium-wide	Extra wide cup. Large, typical flugelhorn tone.
7 C-FL	medium-deep	medium-wide, gradually lowered toward outside, medium sharp inside edge with trumpet shank	Large volume. Beaming, powerful tone. Pleasant to play.
Alto horn			
6	medium	medium-wide	Rim slightly lowered towards the inside Large tone volume with light response. Ideally suited for students.
12	medium	medium-wide	Preferred by players with a rather tender embouchure and who have difficulty with the high register.
Tenorhorn			
6 1/2 AL-T	medium-deep	medium-wide, well round edge	Free open sound. Very comfortable register.
11 T	medium-deep	medium-wide	For advanced players. The tone is round and full.
12 T	medium	medium-wide	All-round mouthpiece Balanced sound, good response. Flexibility and volume in whole tone range. Ideal for soloists.
15 T	medium-deep	medium-wide	Clear brilliant heroic tone, useful for players without a strong embouchure. For players with thin muscular lips.
Baritone			
6 1/2 AL-B	medium-deep	medium-wide, well edge	Free open sound. Very comfortable register.
7-B	medium-deep	medium-wide, not too sharp	For players with a good emboucher.
11 C-B	medium-deep	medium-wide, slightly sharper	For players with advanced embouchure. Full, round sound. Well suited for melody voices.
12 C-B	medium	medium-wide	Allround mouthpiece. Balanced Sound, good response, flexibility and volume in total tone level. Ideal for soloists.
Tuba			
18	medium	medium-wide	Allround-mouthpiece with balanced tone and large volume.
24 AW	medium	Wide, well rounded	Deep resonant tone of enormous volume. A mouthpiece for the expert.
25	medium	medium-wide	A small mouthpiece suitable for students. Also suitable for Es-Tuba.
Trombone			
6 1/2 A-L	medium-deep	medium-wide	Free open tone. Very comfortable. Embouchure. L = wide shank.
6 1/2 AL-S	medium-deep	medium-wide	Free open tone. Very comfortable. Embouchure. S = narrow shank
7	medium-deep	medium-wide, not too sharp	For players with advanced embouchure. Large ringing tone for sufficient volume for melody playing.
7 C	medium-shallow	medium-wide, slightly sharper	As Model 7 but with slightly flatter cup.
11 C	medium-shallow	medium-wide	Well rounded sound with great carrying power. Easy response in higher registers.
12 C	medium-shallow	medium-wide	Allround mouthpiece. Balanced Sound, easy response, flexibility and volume in whole tone range.

GEWA Mouthpiece Trumpet

- Silver plated finish

710.000	1 C
710.001	1 1/4 C
710.002	1 1/2 C
710.003	2 1/2C
710.004	3 C
710.005	5 C
710.006	6 C
710.007	7 C
710.008	7 CW
710.009	10 1/2C
710.010	10 U
710.011	10 T

GEWA Mouthpiece Cornet

- Silver plated finish

710.020	1 1/4 C
710.021	1 1/2 C
710.022	3 C
710.023	5 C
710.024	7 C
710.025	7 CW
710.026	10 1/2 C

GEWA Mouthpiece Flugelhorn

- German shank
- Silver plated finish

710.028	3C-FL-D
710.029	5C-FL-D
710.030	6T-FL-D
710.032	6C-FL-D
710.034	7C-FL-D

GEWA Mouthpiece Flugelhorn

- American shank
- Silver plated finish

710.036	3C-FL
710.037	5C-FL
710.039	7C-FL

GEWA Mouthpiece French Horns

- Silver plated finish

710.040	11
710.041	12

GEWA Mouthpiece Alto horn

- Silver plated finish

710.045	6
710.047	12

GEWA Mouthpiece Tenor horn

- Silver plated finish

710.050	6 1/2 AL-T
710.052	11 T
710.053	12 T
710.055	15 T

GEWA Mouthpiece Baritone

- Silver plated finish

710.057	6 1/2 AL-B
710.059	7 B
710.061	11 C-B
710.062	12 C-B

GEWA Mouthpiece Tuba

- Silver plated finish

710.065	18
710.066	24 AW
710.067	52
710.068	25

GEWA Mouthpiece Trombone

- Silver plated finish
- Wide shank

710.063	1 1/2 G
710.064	4 G
710.069	5G
710.070	6 1/2 AL-L

- Small shank

710.071	6 1/2 AL-S
710.073	7
710.074	7 C
710.076	11 C
710.078	12 C

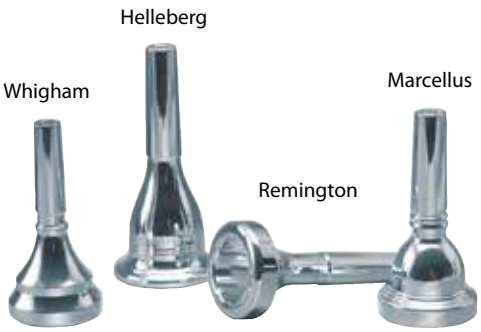
GEWA Mouthpiece Fanfare

710.080	Yellow brass
710.081	Silver plated finish

GEWA Mouthpiece Fuerst Plesshorn

710.082	11. Brass
710.083	11. Silver plated

CKB SIGNATURE Mouthpiece Helleberg Euphonium & Bariton



713.310	5E Standard

CKB SIGNATURE Mouthpiece **Helleberg** Tuba & Sousaphone

713.315	120S Standard
713.317	7B

CKB SIGNATURE Mouthpiece **Jiggs Whigham** Tenor trombone

- Small shank
- Silver plated finish

713.322	175JW

CKB SIGNATURE Mouthpiece **Emery Remington** Tenor trombone

- Wide shank
- Silver plated finish

713.332	5GR

CKB SIGNATURE Mouthpiece **Emery Remington** Tenor & Bass Trombone

- Wide shank
- Silver plated finish

713.334	5G
713.336	6 1/2ALLR

CHRISTIAN LINDBERG Mouthpiece Tenor & Bass Trombone

- Wide shank
- Silver plated finish

713.340	1062CL
713.342	1064CL
713.344	1065CL

CHRISTIAN LINDBERG Mouthpiece Tenor trombone

- Small shank
- Silver plated finish

713.348	10610CL
713.352	10615CL

CHRISTIAN LINDBERG Mouthpiece Tenor & Bass Trombone

- Wide shank
- Gold-plated finish

713.360	1062CLGP
713.362	1064CLGP
713.364	1065CLGP

CHRISTIAN LINDBERG Mouthpiece Tenor trombone

- Small shank
- Gold-plated finish

713.366	10610CLGP
713.370	10615CLGP

GEWA Mouthpiece pouch

- Black leather with Velcro fastening

720.000	Trumpet
720.002	Frenchhorn, Cornet, Flugelhorn
720.004	Trombone, Tenor horn, Baritone
720.006	Tuba

GEWA Mouthpiece pouch Crazy Horse Trumpet

NEW

- Handmade, real leather mouthpiece bag
- With magnetic lock
- Cool vintage look
- Each model is available in brown and black
- For 1 trumpet mouthpiece

720.010	Single brown
720.011	Single black

- For 2 trumpet mouthpieces

NEW

720.014	Double brown
720.015	Double black

- For 3 trumpet mouthpieces
- With belt clip

NEW

720.018	Triple brown
720.019	Triple black

GEWA Mouthpiece pouch Crazy Horse Trombone

NEW

- Handmade, real leather mouthpiece bag
- With magnetic lock
- Cool vintage look
- Each model is available in brown and black
- For 1 trombone mouthpiece

720.022	Single brown
720.023	Single black

- For 2 trombone mouthpieces

NEW

720.026	Double brown
720.027	Double black

- For 3 trombone mouthpieces
- With belt clip

NEW

720.030	Triple brown
720.031	Triple black

GEWA Mouthpiece pouch Crazy Horse French Horns

NEW

- Handmade, real leather mouthpiece bag
- With magnetic lock
- Cool vintage look
- Each model is available in brown and black
- For 1 French horn mouthpiece

720.034	Single brown
720.035	Single black

- For 2 French horn mouthpieces

NEW

720.038	Double brown
720.039	Double black

- For 3 French horn mouthpieces
- With belt clip

NEW

720.042	Triple brown
720.043	Triple black

GEWA Mouthpiece remover

- With manual

720.190	

GEWA Cork washer for valve stem

- Pack of 10 pieces, price per piece
- 13 mm Ø, thickness 2 mm, hole 5 mm

720.198	

GEWA Cork washer

- Pack of 10 pieces, price per piece
- Length 40 mm

720.200	Ø = 5 mm
720.202	Ø = 6 mm
720.204	Ø = 7 mm
720.206	Ø = 8 mm
720.208	Ø = 9 mm
720.210	Ø = 10 mm
720.212	Ø = 11 mm
720.214	Ø = 12 mm

GEWA Water key cork

- Pack of 10 pieces, price per piece
- Dimensions in mm: Strength/upper Ø/ lower Ø

720.250	5/10/7
720.252	5/10,5/9
720.254	5/11/10
720.256	5/13/10

GEWA Mouthpiece adapter

- Brass, nickel plated

720.480	Flugelhorn USA - Flugelhorn German
720.482	French Horn - Trumpet
720.484	Cornet - Trumpet
720.486	Trombone (small) - Baritone
720.488	Baritone - Bass Trombone
720.490	Trombone (small) - Bass Trombone

GEWA Cleaning nozzles

- Can be connected to any type of garden or sprinkler hose
- Yellow brass

720.500	French Horns
720.502	Trumpet
720.504	Trombone-S + Tenorhorn
720.506	Trombone-L + Baritone
720.508	Bass trombones /Tuba

NEOTECH Valve guard

- Neoprene with hook-and-loop fastener
- Washable

720.554	Trumpet
720.555	French Horns

GEWA Valve guard **Special velour**

- Velcro fastening
- Washable

720.562	Concert trumpet, 1 piece
720.564	Flugelhorn rotary valves, 1 piece
720.566	Tenor horn, 2 parts
720.568	Baritone, 2 parts
720.570	B-Tuba, 2 parts
720.572	Kaiser-Tuba, 2 parts

GEWA Valve guard **Leather**

- String fastener

720.580	Concert Trumpet
720.582	Flugelhorn rotary valve
720.586	French Horns
720.588	Tenor horn, part A
720.590	Tenor horn, part B
720.591	Tenor horn, part C
720.594	Baritone, part A
720.596	Baritone, part B
720.597	Baritone, part C
720.598	B-Tuba, part A
720.599	B-Tuba, part B

Custom made sleeves (hand protectors) for surface protection.
The **LEATHER SPECIALITIES** company produces custom made sleeves to exactly the relevant instrument models. Each hand protector is sewn from 3 layers of material. Between a soft layer and the outer leather layer is a cellophane insert that protects the instrument against moisture. All leather sleeves for trombones come with an additional pencil holder.

LEATHER SPECIALTIES Valve guard **Trumpet**

- Valve guard with string fastening
- Suitable for: Bach, Blessing, Getzen, Holton, Kanstul, Stomvi, Yamaha

720.620

- Valve guard with velcro fastening

720.622

- For King Silverflair

720.624

LEATHER SPECIALTIES Valve guard **Flugelhorn**

- Valve guard with velcro fastening
- For Bach 183

720.626

LEATHER SPECIALTIES Valve guard **French Horns**

- Cuff body with lace closure
- Suitable for most models

720.630

LEATHER SPECIALTIES Valve guard **Trombone**

- 3 part leather cuff set
- Protection for right and left hand
- Gooseneck with integrated pen-holder
- String fastener

720.640	Bach 36
720.642	Bach 36B
720.644	Bach 42
720.646	Bach 42B
720.648	Bach 50B
720.650	Bach 50B2
720.652	Bach 50B30
720.654	Conn 88H/Blessing B88
720.656	Edwards Tenor
720.657	Shiress True-Bore TB47
720.658	Edwards Bass
720.659	Shiress True-Bore B62
720.660	King 2B/3B/Yamaha 354
720.662	King 4B/5B
720.664	Yamaha 643
720.666	Yamaha 448/645
720.668	Yamaha 682
720.670	Yamaha 684
720.672	Yamaha 612/622
720.676	Yamaha 613
720.677	Conn 36H
720.678	Conn 8H

LEATHER SPECIALTIES Hand loop

- Leather hand-loop
- Allows a comfortable and relaxed handling of the trombone

720.680	Trombone

- Holding strap for french horn „The Fhrap“

720.682	French Horns

NEOTECH Carrying strap - adapter set **Trombone Grip**

- Individually adjustable position assistance, for relaxed playing
- Set consisting of: 3 different adapters and hand loop
- Simple assembly
- Can be adjusted in 18 positions
- Suitable for many trombone models

751.256

P&H LONDON Mutes set **Trumpet**

- Straight
- Wow-Wow
- Cup

720.690

P&H LONDON Mute **Straight Trumpet**

720.691

P&H LONDON Mute **Wow-Wow Trumpet**

720.692

P&H LONDON Mute **Cup Trumpet**

720.693

P&H LONDON Mute **Plunger Trumpet**

720.694

P&H LONDON Mute **Bucket Trumpet**

720.695

P&H LONDON Mute **Straight Trombone**

720.701

P&H LONDON Mute **Cup Trombone**

720.703

P&H LONDON Mute **Plunger Trombone**

720.704

P&H LONDON Mute **Bucket Trombone**

- 8“ bell

720.705 Bucket 8“

GEWA Mute **Wow-Wow Trumpet**

720.710

GEWA Mute **Straight Trumpet**

720.720

GEWA Mute **Solotone Trumpet**

720.730

GEWA Mute **Hush-Cup Trumpet**

- Cup by screwing on

720.740

GEWA Mute **Hush-Hush Trumpet**

- Cup by plugging on

720.750

GEWA Mute **Straight Flugelhorn**

720.755

GEWA Mute **Wow-Wow Trombone**

720.760

GEWA Mute **Straight Trombone**

720.762

GEWA Mute **Solotone Trombone**

720.764

GEWA Mute **Hush-Cup Trombone**

- Cup by screwing on

720.766

GEWA Mute **Hush-Hush Trombone**

- Cup by plugging on

720.768

GEWA Mute **Professional Straight Trumpet**

- Aluminium

720.790

- Yellow brass bottom

720.792

- Copper bottom

720.794

EMO Mute **Plunger Trumpet**

721.600

EMO Mute **Straight small Trumpet**

721.610

EMO Mute **Straight Trumpet**

721.620

EMO Mute **Solotone Trumpet**

721.630

EMO Mute **Megaphone Trumpet**

721.640

EMO Mute **Whisper Trumpet**

721.650

EMO Mute **Hush-Hush Trumpet**

721.660

EMO Mute **Cup Trumpet**

721.670

EMO Mute **Wow-Wow Trumpet**

721.680

EMO Plug-on Mutes **Velvet Trumpet**

721.681

EMO Mute **Plunger Trombone**

721.683

EMO Mute **Straight small Trombone**

721.684

EMO Mute **Straight Trombone**

721.686

EMO Mute **Solotone Trombone**

721.687

EMO Mute **Megaphone Trombone**

721.688

EMO Mute **Whisper Trombone**

721.689

EMO Mute **Hush-Hush Trombone**

721.691

EMO Mute **Cup Trombone**

721.692

EMO Mute **Wow-Wow Trombone**

721.693

EMO Plug-on Mutes **Velvet Trombone**

- Plug-on Mutes
- Trombone 7,5“

721.694

TOM CROWN Practice mute **Trumpet**

- Aluminium

721.700

TOM CROWN Mute **Straight Trumpet**

- Aluminium

721.701

- Yellow brass bottom

721.702

- Copper bottom

721.703

- Copper

721.705

- Yellow brass

721.706

- Gemini, copper underside

721.708

TOM CROWN Mute **Wow-Wow Bb/C-Trumpet**

- Aluminium

721.710

- Copper

721.711

TOM CROWN Mute **Cup Trumpet**

721.712

TOM CROWN Practice mute **Piccolo Trumpet**

- Aluminium

721.713

TOM CROWN Mute **Straight Piccolo Trumpet**

- Aluminium

721.714

TOM CROWN Mute **Wow-Wow Piccolo Trumpet**

- Aluminium

721.715

TOM CROWN Mute **Cup Piccolo Trumpet**

- Aluminium

721.717

TOM CROWN Mute **Straight Tenor trombone**

- Aluminium

721.720

- Copper bottom

721.721

TOM CROWN Mute **Straight Bass Trombone**

- Aluminium

721.724

- Copper bottom

721.725

TOM CROWN Mute **French Horns**

- Yellow brass

721.730

JO-RAL Mute **Straight Trumpet**

- Aluminium

721.900 1A

- Yellow brass bottom

721.902 1B

- Copper bottom

721.904 1C

JO-RAL Mute **Bubble (Wah-Wah) Trumpet**

- Aluminium

721.906 2A

- Copper

721.908 2C

JO-RAL Mute **Cup Trumpet**

- With felt-inlay

721.910 3

JO-RAL Mute **Bucket (Velvet) Trumpet**

- Aluminium

721.912 4A

- Yellow brass bottom

721.914 4B

- Copper bottom

721.916 4C

JO-RAL Mute **Plunger Trumpet**

- Aluminium

721.918 6

JO-RAL Mute **Practice Trumpet**

- Practice mute

721.920 1P

JO-RAL Mute **Straight Piccolo Trumpet**

- Aluminium

721.922 5A

- Yellow brass bottom

721.924 5B

- Copper bottom

721.926 5C

JO-RAL Mute **Practice Piccolo Trumpet**

- Practice mute

721.928 5P

JO-RAL Mute **Bubble Flugelhorn**

- Copper bottom
- Adjustable inner slide

721.929 10C

JO-RAL Mute **Straight Tenor trombone**

- Aluminium

721.930 1A

- Yellow brass bottom

721.932 1B

- Copper bottom

721.934 1C

JO-RAL Mute **Bubble (Wah-Wah) Tenor Trombone**

- Aluminium

721.936 3

JO-RAL Mute **Cup Tenor Trombone**

- Adjustable
- Up to 8,5" Ø bell

721.938 6S

- More than 8,5" bell Ø

721.940 6L

JO-RAL Mute **Bucket (Velvet) Tenor Trombone**

- Aluminium
- Up to 8,5" Ø bell

721.942 8S

- More than 8,5" bell Ø

721.944 8L

JO-RAL Mute **Practice Tenor Trombone**

- Practice mute

721.946 1P

JO-RAL Mute **Straight Bass Trombone**

- Aluminium

721.948 4A

- Yellow brass bottom

721.950 4B

- Copper bottom

721.952 4C

JO-RAL Mute **Bubble (Wah-Wah) Bass Trombone**

- Aluminium

721.954 B5

JO-RAL Mute **Bucket (Velvet) Bass Trombone**

- Aluminium

721.956 9

JO-RAL Mute **Cup Bass Trombone**

721.958 B7

JO-RAL Mute **Practice Bass Trombone**

- Practice mute

721.960 4P

JO-RAL Mute **Straight French Horn**

- Non-transposing
- Aluminium

721.962 1A

- Copper

721.964 AC

JO-RAL Mute **Practice French Horn**

- Practice mute
- Non-transposing

721.966 P

HARMON Mute **Wow-Wow Trumpet**

- Aluminium with inner slide
- The original Harmon sound for trumpets
- High smoky jazz sound

722.050 (B)

- Aluminium with inner slide
- Smooth, symphonic sound

722.051 (C-A)

HARMON Mute **Wow-Wow Trumpet**

- Copper with inner slide
- Swingmaster
- Dark, smoky jazz sound

722.052 (L)

- Copper with inner slide
- Dark, symphonic sound

722.053 (C-C)

- Aluminium with inner slide
- Solomaster
- Ideal for working with microphones

722.054 (A)

HARMON Mute **Bubble Trumpet**

- Aluminium with inner slide
- Creates a big Be-Bop sound with its inner slide
- Without the inner slide it is ideal for jazz combo

722.055 (D-A)

HARMON Mute **Triple Play Trumpet**

- Aluminium
- Straight, Plunger or combined as Cup
- Set

722.056 (J1)

- Straight single

722.058 (G1)

- Plunger single

722.060 (H1)

HARMON Mute **Cup Trumpet**

- Aluminium, wine-red lacquered finished cup
- Adjustable cup
- High, clear sound, good projection

722.061 (J2-A)

HARMON Mute **Straight Trumpet**

- Aluminium
- With formed body

722.062 (X1)

- Aluminium
- French Style
- Soulful romantic sound

722.063 (G2-A)

- Aluminium
- With straight body

722.064 (X2)

- Aluminium, copper underside
- French Style
- The copper underside creates a slightly rounder sound than the G2-A

722.065 (G2-C)

HARMON Mute **Straight Snubtone Trumpet**

- Aluminium
- Pixi mute
- For playing with a Plunger

722.066 (O)

HARMON Mute **Wow-Wow Trombone**

- Aluminium with inner slide
- The original Harmon sound for trombones

722.068 (E)

HARMON Mute **Triple Play Trombone**

- Aluminium
- Straight, Plunger or combined as Cup
- Set

722.070 (J3)

- Straight single

722.072 (G3)

- Plunger single

722.074 (H3)

HUMES & BERG Mute **New Stone Lined Straight**

- Straight mute
- Sharp, precise sound
- Made of vulcanic fibre

722.210	101 Trumpet
722.212	185 Flugelhorn
722.213	151 Trombone
722.214	170 Bass trombone
722.215	198 Bass trombone large
722.216	121 French horn
722.217	162 Euphonium
722.218	194 Eb-Tuba
722.219	193 Tuba 14"-18"
722.220	190 Tuba 20"-25"
722.221	207 Tuba large

HUMES & BERG Mute **New Stone Lined Cup**

- Soft, open sound

722.230	102 Trumpet
722.232	186 Flugelhorn
722.233	152 Trombone
722.234	171 Bass trombone
722.235	199 Bass trombone large
722.236	123 French horn
722.237	209 Tuba

HUMES & BERG Mute **New Stone Lined Mic-A-Mute**

- Cup mute
- Complex, soft tone
- For working with the microphone

722.240	104 Trumpet
722.241	154 Trombone

HUMES & BERG Mute **New Stone Lined Velvet-Tone**

- Absorbs tones with hard fequencies
- Very soft, silky sound

722.245	108 Trumpet 4"
722.246	108A Trumpet 5"
722.248	187 Flugelhorn 5 7/8" - 6"
722.249	158 Trombone 7 1/4" - 7 1/2"
722.250	160A Trombone 8"
722.251	160B Trombone 8,5"
722.252	172A Trombone 9"
722.253	172B Trombone 9,5"
722.254	172D Trombone 10"

HUMES & BERG Mute **New Stone Lined Satellite**

- Soundwise similar to the Velvet-Tone, but not so soft

722.260	127 Trumpet
722.261	128 Trombone
722.262	260 Bass trombone

HUMES & BERG Mute **New Stone Lined Glenn Miller (Tuxedo Plunger)**

- „Doo-Wah"-effect

722.263	105 Trumpet
722.264	155 Trombone
722.265	135 Bass trombone

HUMES & BERG Mute **New Stone Lined Trixie Plunger**

- Effect „Doo-Wah"
- Made of flexible rubber-mixture

722.266	113 Trumpet
722.267	164 Trombone

HUMES & BERG Mute **New Stone Lined Short Fiber Straight**

- Straight mute, for playing with a Plunger

722.268	122 Trumpet
722.269	156 Trombone

HUMES & BERG Mute **New Stone Lined Derby (Hat mute)**

722.270	120A Trumpet/Trombone

HUMES & BERG Mute **New Stone Lined Clear Tone**

- Brilliant sound

722.272	103 Trumpet
722.274	153 Trombone

HUMES & BERG Mute **New Stone Lined Mel-O-Wah**

- Melodious sound with possible Wah-effect

722.275	109 Trumpet
722.276	179 Trombone

HUMES & BERG Practice mute **New Stone Lined Mannie Klein**

722.280	132 Trumpet
722.281	131 Flugelhorn
722.282	167 Trombone
722.283	178 Bass trombone
722.284	250 French horn
722.285	192 Tuba

HUMES & BERG Mute New Stone Lined Symphonic Straight

- Aluminium, red and white lacquered finish

722.290	106 Trumpet
722.291	115 Piccolo-Trumpet
722.292	126 Trombone
722.293	175 Bass trombone

HUMES & BERG Mute New Stone Lined Symphonic Straight

- Aluminium, polished

722.294	106A Trumpet
722.295	115A Piccolo-Trumpet
722.296	126A Trombone
722.297	175A Bass trombone
722.298	206 Tuba
722.299	208 Tuba large

HUMES & BERG Mute New Stone Lined Symphonic Straight

- Aluminium, red lacquered finish, brass underside

722.300	106B Trumpet
722.301	115B Piccolo-Trumpet
722.302	126B Trombone
722.303	175B Bass trombone
722.304	119 French horn

HUMES & BERG Mute New Stone Lined Symphonic Straight

- Aluminium, red lacquered finish, copper underside

722.305	106C Trumpet
722.306	115C Piccolo-Trumpet
722.307	126C Trombone
722.308	175C Bass trombone

HUMES & BERG Mute New Stone Lined Philharmonic Straight

- Aluminium, red and white lacquered finish

722.309	114 Trumpet
722.310	165 Trombone

HUMES & BERG Mute New Stone Lined Pixie Straight

- Metal
- Aluminium, red and white lacquered finish
- Straight mute, for playing with a Plunger

722.311	112 Trumpet
722.312	163 Trombone

HUMES & BERG Mute New Stone Lined Wa-Wah Du All

- Aluminium, red and white lacquered finish
- Adjustable inner slide

722.314	111 Trumpet
722.316	124 Piccolo-Trumpet
722.319	159 Trombone
722.320	189 Bass trombone

- Completely made of copper

722.315	111C Trumpet

HUMES & BERG Mute New Stone Lined Wee-Zee

- Aluminium, polished
- Also called Tin or Harmon Mute
- Without inner slide

722.321	129 Trumpet

HUMES & BERG Practice mute New Stone Lined Practice Mute

- Aluminium, red and white lacquered finish

722.328	232 Trumpet
722.329	231 Flugelhorn
722.330	268 Trombone
722.333	263 Baritone (straight form)
722.334	266 Euphonium

HUMES & BERG Practice mute New Stone Lined Practice Mute

- Aluminium, polished

722.339	232A Trumpet
722.340	231A Flugelhorn
722.341	268A Trombone
722.344	263A Baritone (straight form)
722.345	266A Euphonium

HUMES & BERG Practice mute New Stone Lined Practice Mute

- Aluminium, black polished

722.350	232BK Trumpet
722.351	231BK Flugelhorn
722.352	268BK Trombone
722.355	263BK Baritone (straight form)
722.356	266BK Euphonium

HUMES & BERG Practice mute **New Stone Lined Snub Nose**

- Aluminium, red and white lacquered finish

722.365	234 Trumpet
722.368	271 Trombone

HUMES & BERG Practice mute **New Stone Lined Snub Nose**

- Aluminium, polished

722.366	234A Trumpet
722.369	271A Trombone

HUMES & BERG Practice mute **New Stone Lined Snub Nose**

- Aluminium, black polished

722.367	234BK Trumpet
722.370	271BK Trombone

HUMES & BERG Mute **New Stone Lined Swish Wha**

- Aluminium, red and white lacquered finish
- Adjustable inner slide

722.375	241 Trumpet
722.376	267 Trombone
722.377	289 Bass trombone

HUMES & BERG Mute **New Stone Lined Swish Wha**

- Aluminium, polished
- Adjustable inner slide

722.378	241A Trumpet
722.379	267A Trombone
722.380	289A Bass trombone

HUMES & BERG Mute **New Stone Lined Swish Wha**

- Aluminium, black polished
- Adjustable inner slide

722.381	241BK Trumpet
722.382	267BK Trombone
722.383	289BK Bass trombone

HUMES & BERG Mute **New Stone Lined Swish Wha**

- Copper
- Adjustable inner slide

722.384	241C Trumpet

HUMES & BERG Mute **New Stone Lined Cup Adjustable**

- Aluminium, red and white lacquered finish
- Adjustable cup

722.389	242 Trumpet
722.393	272 Trombone
722.397	299 Bass trombone

HUMES & BERG Mute **New Stone Lined Cup Adjustable**

- Aluminium, polished
- Adjustable cup

722.390	242A Trumpet
722.394	272A Trombone
722.398	299A Bass trombone

HUMES & BERG Mute **New Stone Lined Cup Adjustable**

- Aluminium, black polished
- Adjustable cup

722.391	242BK Trumpet
722.395	272BK Trombone
722.399	299BK Bass trombone

HUMES & BERG Mute **New Stone Lined Cup Adjustable**

- Copper
- Adjustable cup

722.392	242CC Trumpet

HUMES & BERG Mute **New Stone Lined Plunger**

- Aluminium, red and white lacquered finish

722.402	205 Trumpet
722.403	255 Trombone
722.404	235 Bass Trombone

HUMES & BERG Mute **New Stone Lined Plunger**

- Aluminium, polished

722.405	205A Trumpet
722.406	255A Trombone
722.407	235A Bass Trombone

HUMES & BERG Mute **New Stone Lined Plunger**

- Aluminium, black polished

722.408	205BK Trumpet
722.409	255BK Trombone
722.410	235BK Bass Trombone

HUMES & BERG Mute **New Stone Lined Straight**

- Aluminium, red and white lacquered finish

722.416	285 Flugelhorn
722.419	262 Baritone (straight form)
722.420	265 Euphonium

HUMES & BERG Mute **New Stone Lined Straight**

- Aluminium, polished

722.422	285A Flugelhorn
722.425	262A Baritone (straight form)
722.426	265A Euphonium

HUMES & BERG Mute **New Stone Lined Straight**

- Aluminium, black polished

722.428	285BK Flugelhorn
722.431	262BK Baritone (straight form)
722.432	265BK Euphonium

HUMES & BERG Mute **New Stone Lined French Horn**

- Aluminium, red and white lacquered finish

722.437	221 French horn

- Aluminium, polished

722.438	221A French horn

- Aluminium, black polished

722.439	221BK French horn

VOIGT-BRASS Mute **Wallace Straight**

- Straight mute
- Possible to play the whole register
- Extremely light and very sturdy due to a resonant fibre texture

722.500	Bb/C-trumpet
722.502	Eb/F-Trumpet with small bell
722.504	Eb/F-Trumpet with large bell
722.506	Flugelhorn
722.508	Trombone
722.510	Bass Trombones
722.512	French Horns
722.514	Tenorhorn/Alto Horn, straight shape
722.516	Baritone, straight shape
722.518	Euphonium, straight shape

722.520	F-Tuba
722.522	BBb-Tuba
722.524	C-Tuba

VOIGT-BRASS Practice mute **Wallace Practice**

- Nearly without any resistance to play
- Smooth playing of the whole register
- Extremely light and very sturdy due to a resonant fibre texture

722.550	Bb/C-trumpet
722.552	Eb/F-Trumpet
722.554	Flugelhorn
722.555	Trombone small bell
722.556	Trombone
722.558	Bass Trombones
722.560	French Horns
722.561	Pless Horn
722.562	Tenor horn/Alto Horn, straight shape
722.564	Baritone, straight shape
722.565	Baritone, oval shape
722.566	Euphonium, straight shape

722.563	Tenor horn, oval shape
722.568	F-Tuba
722.570	BBb-Tuba

VOIGT-BRASS Bag for mutes **Wallace Euphonium**

- Bag especially suitable for Euphonium mutes
- Without mute

722.596	

VOIGT-BRASS Bag for mutes **Wallace F-Tuba**

- Bag especially suitable for F-Tuba mutes
- Bag can also be used for transport as well as stand for the mute
- Without mute

722.597

VOIGT-BRASS Bag for mutes **Wallace Bb-Tuba**

- Bag especially suitable for Bb-Tuba mutes
- Bag can also be used for transport as well as stand for the mute
- Without mute

722.599

VHIZZPER Practice mute **Trumpet Warm-Up Mute**

- Innovative dual function: Can be used as a practice mute and as a mute for mouthpiece buzzing NEW
- Specialist technology provides excellent airflow
- The adjustable wheel allows you to adjust or close off the air supply as you wish
- When the wheel is closed, the Vhizzper functions as a mouthpiece mute
- Adjustable ring system for controllable intonation and adjustment to different bell sizes
- Material: durable, fiberglass-reinforced, thermoplastic synthetic material
- Idea, design and production „Made in Germany“

722.650	Blue

NEW

722.652	Red

NEW

722.654	Yellow

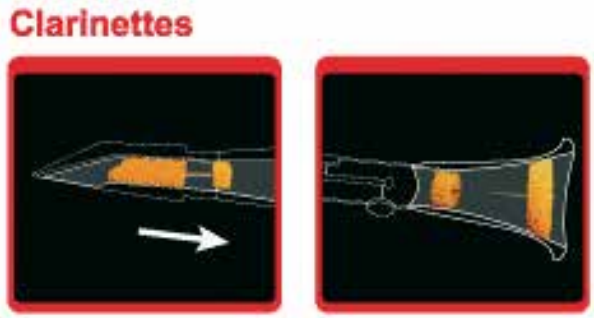
SAXMUTE Saxophone Mutes

- Multi-part mute for mouthpiece, neck and bell
- Volume reduction of 50 %

723.000	Soprano Saxophone (one-piece)
723.002	Soprano Saxophone with 2 necks
723.004	Alto Saxophone
723.006	Tenor Saxophone
723.008	Baritone Saxophone

SAXMUTE Clarinet Mutes

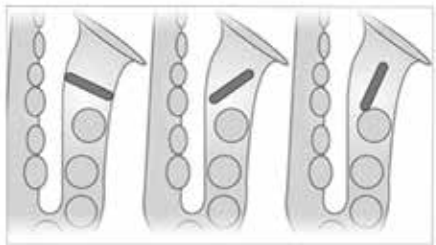
- Volume reduction of 50 %
- 2-part mute-set for mouthpiece and bell



723.010	Clarinet

NEOTECH Sax Tone Filter

- To put in the saxohone bell
- Especially useful in the harder-to-play lower notes
- It is easier to hold good tone even while playing at lower volume



723.050	Alto Saxophone
723.055	Tenor Saxophone

GEWA Lyra

- Small lyra
- 1 pusher
- Yellow brass
- Stem length 14 cm

730.390

- Nickel plated finish

730.395

- Yellow brass
- 2 pushers
- Stem length 14 cm

730.400

- Nickel plated finish
- Stem length 14 cm

730.405

- Yellow brass
- 2 pushers
- Medium lyra

730.410

- Nickel plated finish

730.415

- Large lyra
- Also for Tuba
- 1 pusher
- Yellow brass
- Stem length 14,5 cm

730.430

GEWA Lyra Bb-Clarinet

- Nickel plated
- Ring diameter ca. 33 mm
- Small lyra
- 1 pusher

730.440

- Small lyra
- 2 pushers

730.450

- Large lyra
- 2 pushers

730.460

GEWA Lyra Eb-Clarinet

- Large lyra
- 2 pushers
- Nickel plated
- Ring diameter ca. 30 mm

730.465

GEWA Lyra Clarinet

- Small lyra with side clamp
- For all types of clarinet
- 1 pusher
- Nickel plated finish

730.480

GEWA Lyra Flute

- Nickel plated finish
- Small Lyra with leather bracelet
- 1 pusher

730.490

GEWA Lyra **Flute**

- Medium lyra
- 2 pushers with leather arm strap

730.510

- Large lyra with leather wristlet
- 2 pushers
- Fixture for one-handed handling

730.512

- Large lyra
- 2 pushers
- Leather wristlet, reinforced with an aluminium plate

730.515

- Large lyra
- 2 pushers
- Soft and non-slip synthetic pad, reinforced by an aluminium plate
- Velcro fastener
- Especially suitable for kids / slim arms

730.520

GEWA Lyra **Saxophones**

- Medium lyra
- 2 pushers

730.525	Yellow brass
730.535	Nickel plated finish

GEWA Lyra **Trumpet**

- Small lyra
- 1 pusher
- With clamp

730.560	Yellow brass
730.565	Nickel plated finish

- Small lyra
- 1 pusher
- With clamp ring Ø 14 mm

730.567	Yellow brass
730.568	Nickel plated finish

- With clamp
- Large lyra
- 2 pushers

730.570	Yellow brass
730.575	Nickel plated finish

- Large lyra
- 2 pushers
- With clamp for bell fixture

730.580	Yellow brass
730.585	Nickel plated finish

GEWA Lyra Trombone

- Large lyra
- 2 pushers
- With clamp for bell fixture
- Nickel plated finish

730.595 Nickel plated finish

PLASTI-LYRES Lyra Plasti-Folio

- Plasti-Folio lyra with 8 transparent sheet protectors
- Suitable for all Plasti-Lyres

730.600 5888

- Transparent sheet protectors for Plasti-Folio
- Pack of 100 pcs
- 17,6x14,5cm

730.602 588W

- Replacement metal rings, for Plasti-Folio
- Pack of 100 pcs

730.604 588R

PLASTI-LYRES Lyra Bb-Clarinet

- Boehm
- ABS lyra
- Yellow brass stem, nickel plated
- Ring diameter ca. 29 mm

730.606 575

PLASTI-LYRES Lyra Alto & Tenor Saxophone

- ABS lyra
- Yellow brass stem, nickel plated

730.608 572

PLASTI-LYRES Lyra Baritone Saxophone

- ABS lyra
- Yellow brass stem, nickel plated

730.610 573

PLASTI-LYRES Lyra Trumpet

- ABS lyra
- Yellow brass stem, nickel plated
- For horizontal mounting
- Angled shape
- Stem length 10,16 cm

730.612 5704

- Stem length 15,24 cm

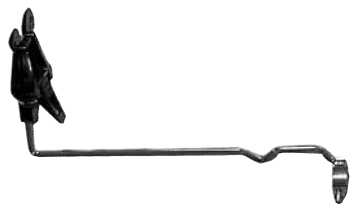
730.614 5706

PLASTI-LYRES Lyra Trombone

- ABS lyra
- Yellow brass stem, nickel plated
- Ring diameter 14,23 mm

730.616 577

- Ring diameter 17,53 mm
- For trombones with large bore



730.618 577L

- Ring diameter 14,23 mm
- Adjustable

730.620 578

PLASTI-LYRES Lyra **Baritone/Tuba/Sousaphone**

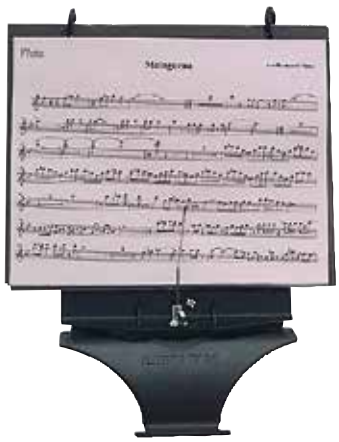
- ABS lyra
- Straight stem, high flexibility for difficult positions
- Brass, nickel plated
- Stem length 15,24 cm

730.626 5716

- Stem length 21 cm

730.628 5748

DEG Lyra **Flute and Piccolo Flute**

- With fix mounted „Flip-folio"
- Lightweight aluminium lyra to fix at the arm
- Fixed music rack with 5 tranparent sheet protectors

730.630 510

GEWA Pads **Complet sets**

- Fish-skin
- Bb-Clarinet, German, 14 pads

730.700

- Bb-Clarinet, Boehm, 17 keys

730.705

- Bb-clarinet, German, 21 padding, white leather

730.710

- Piccolo, Yamaha, Prelude by Conn Selmer

730.720

- Concert flute, Maramatsu

730.725

- Concert flute, Sankyo

730.730

- Concert flute, Pearl

730.735

- Concert flute, Yamaha

730.740

- Concert flute, Miyazawa

730.745

- Brown leather with plastic resonance plate
- Soprano Saxophone

730.760

- Alto Saxophone

730.762

- Tenor Saxophone

730.764

- Baritone Saxophone

730.766

- Bassoon, full cardboard back

730.770

PISONI Pads Complet sets

- Universal
- Bb-Clarinet, German
- 21 keys
- Leather

730.800 White

- Eb-Clarinet

730.802 White

- Piccolo
- Double skin

730.805

- Double skin
- Concert flute

730.808

- French Oboe

730.812

- Leather
- Bb-Soprano Saxophone
- With metal resonance plate

730.819 Brown

- Eb-Alto Saxophone

730.820 Brown

- Bb-Tenor Saxophone

730.824 Brown

- Eb-Baritone Saxophone

730.826 Brown

PISONI Pads Complet sets Single products

- Bb-Clarinet
- 25 keys
- Uebel-Meinel-Wurlitzer

730.830

- Bb-Clarinet
- Uebel-Meinel-Wurlitzer
- 25 keys

730.834

- Concert flute
- Yamaha-Pearl-DIXON-Trevor James-Emerson-Roy Benson

730.836

- Eb-Alto Saxophone
- Selmer-Conn-Antigua

730.842

- Eb-Alto Saxophone
- Buffet

730.844

PISONI Pads Clarinet

- White leather
- Pack of 10 pieces
- Price indication for single pad

730.899	6 mm
730.900	6,5 mm
730.901	7 mm
730.902	7,5 mm
730.903	8 mm
730.904	8,5 mm
730.905	9 mm
730.906	9,5 mm
730.907	10 mm
730.908	10,5 mm
730.909	11 mm
730.910	11,5 mm
730.911	12 mm
730.912	12,5 mm
730.913	13 mm
730.914	13,5 mm
730.915	14 mm
730.916	14,5 mm
730.917	15 mm
730.918	15,5 mm
730.919	16 mm
730.920	16,5 mm
730.921	17 mm

PISONI Pads Saxophones

- With plastic resonator
- Brown leather
- Pack of 10 pieces
- Price indication for single pad

731.150	6 mm
731.151	6,5 mm
731.152	7 mm
731.153	7,5 mm
731.154	8 mm
731.155	8,5 mm
731.156	9 mm
731.157	9,5 mm
731.158	10 mm
731.159	10,5 mm
731.160	11 mm
731.161	11,5 mm
731.162	12 mm
731.163	12,5 mm
731.164	13 mm
731.165	13,5 mm
731.166	14 mm
731.167	14,5 mm
731.168	15 mm
731.169	15,5 mm
731.170	16 mm
731.171	16,5 mm
731.172	17 mm
731.173	17,5 mm
731.174	18 mm
731.175	18,5 mm
731.176	19 mm
731.177	19,5 mm
731.178	20 mm
731.179	20,5 mm
731.180	21 mm
731.181	21,5 mm
731.182	22 mm
731.183	22,5 mm
731.184	23 mm
731.185	23,5 mm
731.186	24 mm
731.187	24,5 mm
731.188	25 mm
731.189	25,5 mm
731.190	26 mm

PISONI Pads **Saxophones**

- With plastic resonator
- Brown leather
- Pack of 10 pieces
- Price indication for single pad

731.191	26,5 mm
731.192	27 mm
731.193	27,5 mm
731.194	28 mm
731.195	28,5 mm
731.196	29 mm
731.197	29,5 mm
731.198	30 mm
731.199	30,5 mm
731.200	31 mm
731.201	31,5 mm
731.202	32 mm
731.203	32,5 mm
731.204	33 mm
731.205	33,5 mm
731.206	34 mm
731.207	34,5 mm
731.208	35 mm
731.209	35,5 mm
731.210	36 mm
731.211	36,5 mm
731.212	37 mm
731.213	37,5 mm
731.214	38 mm
731.215	38,5 mm
731.216	39 mm
731.217	39,5 mm
731.218	40 mm
731.219	40,5 mm
731.220	41 mm
731.221	41,5 mm
731.222	42 mm
731.223	42,5 mm
731.224	43 mm
731.225	43,5 mm
731.226	44 mm
731.227	44,5 mm
731.228	45 mm
731.229	45,5 mm
731.230	46 mm
731.231	46,5 mm
731.232	47 mm
731.233	47,5 mm
731.234	48 mm
731.235	48,5 mm
731.236	49 mm
731.237	49,5 mm
731.238	50 mm
731.239	50,5 mm
731.240	51 mm
731.241	51,5 mm
731.242	52 mm
731.243	52,5 mm
731.244	53 mm
731.245	53,5 mm
731.246	54 mm
731.247	54,5 mm
731.248	55 mm
731.249	55,5 mm
731.250	56 mm
731.251	56,5 mm
731.252	57 mm
731.253	57,5 mm
731.254	58 mm
731.255	58,5 mm
731.256	59 mm
731.257	59,5 mm
731.258	60 mm

PISONI Pads **Flute**

- Fish-skin
- White
- Pack of 10 pieces
- Price indication for single pad

731.400	10 mm
731.401	10,5 mm
731.402	11 mm
731.403	11,5 mm
731.404	12 mm
731.405	12,5 mm
731.406	13 mm
731.407	13,5 mm
731.408	14 mm
731.409	14,5 mm
731.410	15 mm
731.411	15,5 mm
731.412	16 mm
731.413	16,5 mm
731.414	17 mm
731.415	17,5 mm
731.416	18 mm
731.417	18,5 mm
731.418	19 mm
731.419	19,5 mm
731.420	20 mm

PISONI Pads **Flute**

- Fish-skin
- Yellow
- Pack of 10 pieces
- Price indication for single pad

731.400.501	10 mm
731.402.501	11 mm
731.404.501	12 mm
731.412.501	16 mm
731.414.501	17 mm
731.415.501	17,5 mm
731.416.501	18 mm
731.418.501	19 mm
731.420.501	20 mm

GEWA Pad glue **Sealing wax**

- Bars

732.000	Beige

GEWA Felt plate

- 10 x 20 cm
- For repairing
- Indicated size = thickness
- Green

732.400	1,0 mm
732.410	2,0 mm

- Black

732.401	1,0 mm
732.411	2,0 mm

- White

732.402	1,0 mm
732.407	1,5 mm
732.412	2,0 mm

GEWA Bumper felt **Saxophones Key guard**

- Black bumper felt
- Key guard for saxophone
- Diameter 9 mm
- Pack of 25 pieces
- Price indication for pack of 25 pieces

732.430	

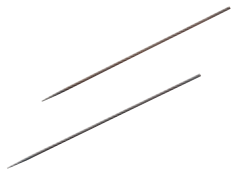
GEWA Bumper felt **Saxophones Finger buttons**

- Black bumper felt
- For saxophone finger buttons
- 2 mm thick
- Pack of 25 pieces
- Price indication for pack of 25 pieces

732.435	diam. 12 mm
732.440	diam. 16 mm

GEWA Needle springs **Clarinet / Saxophon**

- Stainless steel, blued
- Pack of 25 pieces
- Price indication for pack of 25 pieces



732.450	0,5 mm
732.451	0,6 mm
732.452	0,7 mm
732.453	0,8 mm
732.454	0,9 mm
732.455	1,0 mm
732.456	1,1 mm
732.457	1,2 mm
732.458	1,3 mm
732.459	1,4 mm

GEWA Natural cork plate

- 30 x 10 cm
- Indicated size = thickness

732.600	0,4 mm
732.601	1,0 mm
732.603	1,2 mm
732.602	1,5 mm
732.607	2,0 mm
732.608	2,4 mm
732.610	3,0 mm
732.612	4,8 mm
732.614	6,4 mm

NEOTECH Activity mat

- Transportable mat to protect the instrument during repair and maintenance process
- Easy to find even tiny parts due to grey colour
- Easy to roll up for transport and storage purpose
- Incl. bag with carrying strap

732.825	16“x24“ (40,64x60,96cm)
732.826	20“x 32“(50,80x81,28cm)
732.827	24“x 42“(60,96x106,68cm)

GEWA Mouthpiece comparison in 1/1000 inch

Bb-Clarinet

Tip opening INCH	39	40	42	43	44	45	46	47	48	50	54	55	56	58	60	65	68	71
Backun	CRT	LRT	TRT	ORT	ORT+			ART2										
Brillhart						2	3	4	5									
Otto Link					4*		5			6			6*					
Rico Royal						3				5		7						
USA-Meyer						4				5		6			7	8	9	10

Sopran-Saxophone

Tip opening INCH	45	48	50	51	52	54	55	57	58	59	60	61	63	65	67	68	70	72	73	75	80
Brancher											15			17							20
Claude Lakey														4*			5*			6*	7*
Lebayle			6								7						8				
Otto Link	4*		5				5*				6		6*	7		7*	8		8*		
Rico Royal							3				5			7							
Rousseau Classic	3R	4R		5R																	
Rousseau New Classic																					
Rousseau Studio Jazz									SJ6			SJ7					SJ8				
USA-Meyer		4		5		6		7		8		9	10								
Vandoren		s15									s25							s35			
Yanagisawa Kautschuk		4			5		6			7			8		9						

Alto-Saxophone

Tip opening INCH	57	58	60/61	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	80	81	82	83	85	86	87	89	90	92	95	98
Brancher																19							21					23			
Brillhart									2			3			4			5		6			7	8							
Claude Lakey																				4*				5*			7*				
Lebayle															6					7								8			
Otto Link			4*			5					5*					6				6*				7*				7*		8	
Rico Royal											3									5								7			
Rousseau Classic			3R	4R			5R																								
Rousseau New Classic		NC3	NC4		NC5																										
Rousseau JDX						4			5	6			7			8															
Rousseau Jazz						4			5	6			7			8															
Rousseau Studio Jazz						4		5		6		7		8																	
Rosseau Jazz Metall											5			6					7			8		9							
USA-Meyer											5J					6J				7J				8J							
Vandoren			A17		A28	A27				A15				A25	A5			A6		A7	A35				A45					A55	
Yanagisawa Kautschuk	3			4				5					6							7						8					
Yanagisawa Metall														6							7						8			9

Tenor-Saxophone

Tip opening INCH	68	69	71	72	74	75	76	77	78	79	80	81	82	85	86	90	92	95	97	98	100	101	102	104	105	107	109	110	113	115	120
Brancher																		25							27					29	
Brillhart Ebonil			2		3			4			5				6	7				8								9			
Brillhart Level Air					3				4				5		6	7				8								9			
Claude Lakey																		4*							5*			7*			8*
Lebayle														6				7										8			
Otto Link						4*					5			5*		6		6*			7				7*			8		8*	9
Rico Royal														3				5							7						
Rousseau Classic	3R			4R			5R																								
Rousseau New Classic																															
Rousseau JDX																			4			5			6		7		8		
Rousseau Jazz																			4			5			6		7		8		
Rousseau Studio Jazz																			4			5			6		7		8		
Rousseau Jazz Metall																5		6			7				8			9			
USA-Meyer			4				5					6			7		8			9				10							
Vandoren		T27								T25	T20									T55				T75			T77				
Yanagisawa Kautschuk			4				5							6		7					8					9					
Yanagisawa Metall										5					6			7					8	8				9			

Bariton-Saxophone

Tip opening INCH	70	76	82	85	86	88	90	92	93	94	95	98	100	103	104	105	109	110	115	117	119	120	124
Brancher																27			29				
Lebayle																		7	7*			8	
Otto Link				4*			5				5*		6			6*		7	7*			8	
Rico Royal							3						5					7					
Rousseau Classic	3R	4R	5R			6R			7R														
Rousseau JDX														5			6		7		8		
USA-Meyer					4			5				6			7			8		9			10
Yanagisawa					5				6			7				8		9					

EUGENE ROUSSEAU Mouthpiece Soprano Saxophone Classic

- „Classic" Model
- Caoutchouc
- Without ligature and cap

733.800	Tip opening 3R
733.801	Tip opening 4R
733.802	Tip opening 5R

EUGENE ROUSSEAU Mouthpiece Alto Saxophone Classic

- „Classic" Model
- Caoutchouc
- Without ligature and cap

733.805	Tip opening 3R
733.806	Tip opening 4R
733.807	Tip opening 5R

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone Classic

- „Classic" Model
- Caoutchouc
- Without ligature and cap

733.810	Tip opening 3R
733.811	Tip opening 4R
733.812	Tip opening 5R
733.813	Tip opening 6R

EUGENE ROUSSEAU Mouthpiece Baritone Saxophone Classic

- „Classic" Model
- Caoutchouc
- With ligature and cap

733.816	Tip opening 4R
733.817	Tip opening 5R
733.818	Tip opening 6R
733.819	Tip opening 7R

EUGENE ROUSSEAU Mouthpiece Soprano Saxophone New Classic

- „New Classic" Model
- Caoutchouc
- Without ligature and cap

733.825	Tip opening NC3
733.826	Tip opening NC4
733.827	Tip opening NC5

EUGENE ROUSSEAU Mouthpiece Alto Saxophone New Classic

- „New Classic" Model
- Caoutchouc
- Without ligature and cap

733.830	Tip opening NC3
733.831	Tip opening NC4
733.832	Tip opening NC5

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone New Classic

- „New Classic" Model
- Caoutchouc
- Without ligature and cap

733.835	Tip opening NC3
733.836	Tip opening NC4
733.837	Tip opening NC5

EUGENE ROUSSEAU Mouthpiece Baritone Saxophone New Classic

- „New Classic" Model
- Caoutchouc
- Without ligature and cap

733.838	NC4
733.839	NC5
733.840	NC6
733.841	NC7

EUGENE ROUSSEAU Mouthpiece Soprano Saxophone Studio Jazz

- „Studio Jazz" Model
- Caoutchouc
- Without ligature and cap

733.842	Tip opening SJ6
733.843	Tip opening SJ7
733.844	Tip opening SJ8

EUGENE ROUSSEAU Mouthpiece Alto Saxophone Studio Jazz

- „Studio Jazz" Model
- Caoutchouc
- Without ligature and cap

733.847	Tip opening SJ4
733.848	Tip opening SJ5
733.849	Tip opening SJ6
733.850	Tip opening SJ7
733.851	Tip opening SJ8

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone Studio Jazz

- „Studio Jazz" Model
- Caoutchouc
- Without ligature and cap

733.854	Tip opening SJ4
733.855	Tip opening SJ5
733.856	Tip opening SJ6
733.857	Tip opening SJ7
733.858	Tip opening SJ8

EUGENE ROUSSEAU Mouthpiece Alto Saxophone JDX

- „JDX" Series
- Caoutchouc
- Without ligature and cap

733.864	Tip opening 4
733.865	Tip opening 5
733.866	Tip opening 6
733.867	Tip opening 7
733.868	Tip opening 8

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone JDX

- „JDX" Series
- Caoutchouc
- Without ligature and cap

733.871	Tip opening 4
733.872	Tip opening 5
733.873	Tip opening 6
733.874	Tip opening 7
733.875	Tip opening 8

EUGENE ROUSSEAU Mouthpiece Baritone Saxophone JDX

- „JDX" Series
- Caoutchouc
- With ligature and cap

733.878	Tip opening 4
733.879	Tip opening 5
733.880	Tip opening 6
733.881	Tip opening 7
733.882	Tip opening 8

EUGENE ROUSSEAU Mouthpiece Alto Saxophone Jazz Metal

- „Jazz Metal" Series
- With ligature and cap

733.888	Tip opening JMA5
733.889	Tip opening JMA6
733.890	Tip opening JMA7
733.891	Tip opening JMA8
733.892	Tip opening JMA9

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone Jazz Metal

- „Jazz Metal" Series
- With ligature and cap

733.895	Tip opening JMT5
733.896	Tip opening JMT6
733.897	Tip opening JMT7
733.898	Tip opening JMT8
733.899	Tip opening JMT9

GEWA Mouthpiece Bb Clarinet

- Boehm Clarinet
- Middle tip opening
- With ligature and cap
- Standard at models CB-317/318

733.950	

GEWA Mouthpiece Eb-Alto Saxophone

- Middle tip opening
- With ligature and cap
- Standard at models AS-302

733.955	

GEWA Mouthpiece Bb-Tenor Saxophone

- Middle tip opening
- With ligature and cap
- Standard at models TS-302

733.960	

BRILHART Mouthpiece **Bb Clarinet Ebolin**

- Boehm
- Caoutchouc
- Without ligature and cap
- * = short tip opening

734.102	Tip opening 3
734.105	Tip opening 4*

BRILHART Mouthpiece **Alto Saxophone Ebolin**

- Caoutchouc
- Without ligature and cap
- * = short tip opening

734.114	Tip opening 4
734.115	Tip opening 4*
734.117	Tip opening 5*

BRILHART Mouthpiece **Tenor Saxophone Ebolin**

- Caoutchouc
- Without ligature and cap
- * = short tip opening

734.120	Tip opening 3
734.121	Tip opening 3*
734.122	Tip opening 4
734.123	Tip opening 4*
734.124	Tip opening 5
734.125	Tip opening 5*

ROVNER Ligatures and caps **Dark**

- Ligature with cap

735.500	1E
735.502	1M
735.504	2M
735.506	3ML
735.508	1R
735.510	2R
735.512	3R
735.514	1RL
735.516	1RVS

ROVNER Ligatures and caps **Light**

- Ligature with cap

735.520	L3
735.522	L5
735.524	L6
735.526	L8
735.528	L9
735.530	L11
735.532	L12
735.534	L13

ROVNER Model overview

Kind of mouthpiece	Screw **Dark**	**Light**
Bb-Clarinet		
Boehm	1R	L5
Deutsch	1E	
Sopran-Saxophone, rubber		
Universal	1RVS	L3
Alto-Saxophone, rubber		
Universal	1RL	L6
Alt-Saxophone, metal		
Universal	1M	L11
DUKOFF	2M	L12
OTTO LINK	3ML	L13
YANAGISAWA	2M	L12
Tenor-Saxophone, rubber		
Universal	2R	L8
BERG LARSEN	1RL	L6
VANDOREN	1RL	L6
Tenor-Saxophoen, metal		
Universal	2M	L12
BARI	1M	L11
BEECHLER	3ML	L13
BRILHART	1M	L11
GUY HAWKINS	1M	L11
LAWTON	3ML	L13
OTTO LINK	3ML	L13
WOLFE TAYNE	1M	L11
Baritone-Saxophone, rubber		
Universal	3R	L9
OTTO LINK	2R	L8
USA MEYER	2R	L8
RICO ROYAL	2R	L8
Baritone-Saxophone, metal		
Universal	3ML	L13
BEECHLER	1M	L11
DUKOFF		L14
GUY HAWKINS	2M	L12
USA MEYER	2M	L12
WOLFE TAYNE	2M	L12

GF-SYSTEM Model overview

The ligature and reed have together with the instrument the biggest influence on the sound and response of the instrument.
- Each ligature is like a tailor made suit for the relevant type of mouthpiece and guarantees optimal fit of the reed.
- Through the innovative mechanics (left-right thread of the spindle) a symetrical tension is placed on the reed when setting. This keeps the reed in the set position.
- A printed cross on the ligature simplifies the setting of the reed.

GF-SYSTEM Ligatures and caps **Standard**

- Nickel plated finish
- With cap

735.700	01M
735.702	03M
735.704	03L
735.706	04M
735.708	05M
735.710	06S
735.712	06M
735.714	06L
735.716	07S
735.718	07M
735.720	07L
735.724	08S
735.726	08M
735.730	09S
735.732	09M
735.734	09L
735.736	10S
735.738	10M
735.740	10L
735.742	11S
735.744	11M
735.748	13M
735.750	14S
735.752	14M

GF-SYSTEM Ligatures and caps **Gold-Line**

- Gold-plated finish
- With cap

735.808	05M
735.810	06S
735.812	06M
735.814	06L
735.816	07S
735.818	07M
735.820	07L
735.824	08S
735.826	08M
735.830	09S
735.832	09M
735.834	09L
735.836	10S
735.838	10M
735.840	10L
735.842	11S
735.844	11M
735.848	13M
735.850	14S
735.852	14M

Mouthpiece-type

Es Clarinet	
Boehm	06M
Deutsch	01M
B-Clarinet, boehm	
Buffet	04M
Pomarico Glas	08S
Otto Link	08S
Meyer	08S
Orsi	04M
Rico Royal	04M
Selmer	04M
Vandoren	04M
Larry C.Wood Wind	04M
Yamaha	04M
Zinner Nr.36	04M
B-Clarinette, german	
Pomarico Glas	04M
Keilwerth	03M
Tarógatò	03M
F.A. Uebel	03L
Willscher	03M
Wurlitzer	03L
Yamaha	03M
Zinner Nr. 22	03M
Sopran-saxophone, rubber	
Berg Larsen	06S
Pomarico Glas	06L
Otto Link	06M
Meyer	06S
Rico Royal	06M
Selmer	06S
Vandoren	06M
Yamaha	06M
Yanagisawa	06M
Zinner Nr. 60	06S
Sopran saxophone, metal	
Dave Guardala	07S
Otto Link	07XL
Selmer Jazz	07L
Yanagisawa	07M
Alto-saxophone, rubber	
Berg Larsen	08M
Britone	08S
Brillhart	08M
Lebayle	08S
Otto Link	08M
Meyer	08M
Rico Royal	08M
Yamaha	08M
Selmer S80/200	08S
Vandoren	08S
Yanagisawa	08M
Zinner AS 61B	08S
Zinner AS 77	08M

Alto-saxophone, metal	
Berg Larsen	09M
Dave Guardala	09S
Lawton	09L
Otto Link	11XL
Selmer Metall	09M
Yanagisawa	09M
Zinner Ed Sperber	09M
Tenor-saxophone, rubber	
Berg Larsen	08S
Brillhart	10M
Otto Link	10M
Meyer	10M
Rico Royal	10L
Selmer S80/200	10M
Vandoren	10M
Vandoren Java	10S
Yamaha	10M
Yanagisawa	10M
Zinner TS 62B	10M
Zinner TS 78	10S
Tenor-saxophone, metal	
Berg Larsen	11M
Dave Guarala	11S
Lawton	11M
Otto Link	11XL
Vandoren Metall V16	11M
Yanagisawa	11M
Bariton-saxophone, rubber	
Berg Larsen	10S
Berg Larsen Mottled Eb.	10M
Otto Link	10L
Meyer	10L
Rico Royal	10M
Selmer S80/200 Klassik	05M
Vandoren	13M
Vandoren Klassik	05M
Yanagisawa	13M
Zinner BA 63	
Bariton-saxophone,metal	
Berg Larsen	14S
Lawton	14M
Otto Link	08XL
Yanagisawa	14M

GF-Maxima Model overview- Mouthpiece-type

Es-Clarinet german

Willscher	MX-01M	Rolle 2
Zinner	MX-01M	Rolle 2
Leitner&Kraus	MX-01M	Rolle 2
Dietz	MX-01M	Rolle 2
Wurlitzer	MX-01M	Rolle 3

Es-Clarinet boehm

Yamaha	MX-06M	Rolle 3
Selmer	MX-06M	Rolle 3
Vandoren	MX-06M	Rolle 3
Pomarico	MX-06M	Rolle 3
Zinner Nr.36	MX-06M	Rolle 3

B-Clarinet german

Zinner	MX-03M	Rolle 3
Vandoren	MX-03M	Rolle 3
Yamaha	MX-03M	Rolle 3
Viotto	MX-03M	Rolle 3
Schwenk&Seggelke	MX-03M	Rolle 3
Dietz	MX-03M	Rolle 3
Willscher	MX-03M	Rolle 3
ESM	MX-03M	Rolle 2
Leitner&Kraus	MX-03M	Rolle 2
Wurlitzer	MX-03M	Rolle 2
Pomarico Glas	MX-03M	Rolle 1
Vandoren M30	MX-03M	Rolle 1
Zinner Glas	MX-03M	Rolle 1

B-Clarinet boehm

Vandoren 11.6	MX-04M	Rolle 3
Yamaha 4C	MX-04M	Rolle 3
Pomarico	MX-04M	Rolle 3
Rico Royal	MX-04M	Rolle 3
Zinner 36	MX-04M	Rolle 3
Buffet	MX-04M	Rolle 3
Selmer	MX-04M	Rolle 3
Dietz	MX-04M	Rolle 3
Leitner&Kraus	MX-04M	Rolle 3
Willscher	MX-04M	Rolle 3
ESM	MX-04M	Rolle 2
Vandoren	MX-04M	Rolle 2
Meyer	MX-04M	Rolle 2
Otto Link	MX-04M	Rolle 2
Wurlitzer	MX-04M	Rolle 1
Pomarico Glas	MX-04M	Rolle 1

Bass-Clarinet german

Wurlitzer	MX-10M	Rolle 3
Zinner	MX-10M	Rolle 3
Dietz	MX-10M	Rolle 3
Rico Royal	MX-10M	Rolle 3
Leitner&Kraus	MX-10M	Rolle 3
Willscher	MX-10M	Rolle 3
Altklarinette Vandoren	MX-10M	Rolle 3

Bass-Clarinet boehm

Zinner 39	MX-05M	Rolle 3
Schwenk&Seggelke	MX-05M	Rolle 3
Wilscher	MX-05M	Rolle 3
Vandoren	MX-05M	Rolle 2
Selmer	MX-05M	Rolle 2
ESM	MX-05M	Rolle 1
Pomarico Glas	MX-05M	Rolle 1

Sopran-Saxophone rubber

ESM	MX-06M	Rolle 3
Leitner&Kraus	MX-06M	Rolle 3
Wurlitzer	MX-06M	Rolle 3
Meyer	MX-06M	Rolle 3
Vandoren	MX-06M	Rolle 3
Yanagisawa	MX-06M	Rolle 3
Otto Link	MX-06M	Rolle 3
Rico Royal	MX-06M	Rolle 3
Yamaha	MX-06M	Rolle 3
Berg Larsen	MX-06M	Rolle 3
Caravan	MX-06M	Rolle 3
Keilwerth	MX-06M	Rolle 3
Rascher	MX-06M	Rolle 3
Lakey	MX-06M	Rolle 3
Selmer Super Session	MX-06M	Rolle 3
Pomarico Glas	MX-06M	Rolle 2
Vandoren 5RV	MX-06M	Rolle 1

Sopran-Saxophone metal

Yanagisawa	MX-06M	Rolle 3
Guardala	MX-06M	Rolle 3
Otto Link	MX-06M	Rolle 3
Selmer Jazz	MX-06M	Rolle 2

Alt-Saxophone rubber

ESM	MX-08M	Rolle 3
Yamaha	MX-08M	Rolle 3
RC-Meyer	MX-08M	Rolle 3
G4-Meyer	MX-08M	Rolle 3
Pomarico	MX-08M	Rolle 3
Lakey	MX-08M	Rolle 3
Rico Royal	MX-08M	Rolle 3
Vandoren	MX-08M	Rolle 3
Yamaha Custom	MX-08M	Rolle 3
Selmer	MX-08M	Rolle 3
Lebayle	MX-08M	Rolle 3
Zinner AS 61B	MX-08M	Rolle 3
Briton	MX-08M	Rolle 3
Keilwerth	MX-08M	Rolle 3
Vandoren Jumbo	MX-08M	Rolle 3
Vandoren V5	MX-08M	Rolle 3
Runyon	MX-08M	Rolle 3
Francois Louis	MX-08M	Rolle 3
Pomarico Glas	MX-08M	Rolle 2
Berg Larsen	MX-08M	Rolle 2
Vandoren Ebonite V16	MX-08M	Rolle 2
Zinner AS 77	MX-08M	Rolle 2
Brillhart	MX-08M	Rolle 2
Meyer	MX-08M	Rolle 2
Yanagisawa	MX-08M	Rolle 2
Otto Link	MX-08M	Rolle 2
Caravan	MX-08M	Rolle 2
Lakey Jazz	MX-08M	Rolle 2

Alto-Saxophone metal

Berg Larsen	MX-09M	Rolle 3
Zinner	MX-09M	Rolle 3
Selmer	MX-09M	Rolle 3
Guardala	MX-09M	Rolle 3
Yanagisawa	MX-09M	Rolle 3
Chr.Heftrig	MX-09M	Rolle 2
Meyer	MX-09M	Rolle 2
Vandoren V16	MX-09M	Rolle 2
Zinner Ed Sperber	MX-09M	Rolle 2
Otto Link	MX-09M	Rolle 1

Tenor-Saxophone rubber

ESM	MX-10M	Rolle 3
Meyer	MX-10M	Rolle 3
Otto Link Tone-Edge	MX-10M	Rolle 3
Pomarico	MX-10M	Rolle 3
Vandoren	MX-10M	Rolle 3
Rico Royal	MX-10M	Rolle 3
Selmer SD-20	MX-10M	Rolle 3
Lebayle	MX-10M	Rolle 3
Lakey	MX-10M	Rolle 3
Pomarico Glas	MX-10M	Rolle 3
Keilwerth	MX-10M	Rolle 3
Keilwerth Jazz	MX-10M	Rolle 3
Law AD Buzzer	MX-10M	Rolle 3
Java	MX-10M	Rolle 3
Rousseau St.Jazz	MX-10M	Rolle 3
Meyer G4	MX-10M	Rolle 2
Selmer	MX-10M	Rolle 2
Yamaha	MX-10M	Rolle 2
Yanagisawa	MX-10M	Rolle 2
Rascher	MX-10M	Rolle 2
Brillhart	MX-10M	Rolle 2
Caravan	MX-10M	Rolle 2
Lakey Jazz	MX-10M	Rolle 2
Dolnet	MX-10M	Rolle 1
Berg Larsen	MX-08M	Rolle 3
Zinner	MX-08M	Rolle 3
Nova	MX-08M	Rolle 3
Otto Link	MX-08M	Rolle 3
RG by Otto Link	MX-08M	Rolle 3
Zinner 62B	MX-08M	Rolle 3
Zinner 78	MX-08M	Rolle 3
Francois Louis	MX-08M	Rolle 3

Tenor-Saxophone metal

Guardala	MX-11M	Rolle 3
Berg Larsen	MX-11M	Rolle 3
Meyer	MX-11M	Rolle 3
Zinner	MX-11M	Rolle 3
Chr.Heftrig	MX-11M	Rolle 3
Selmer Jazz	MX-11M	Rolle 3
Zinner TS111	MX-11M	Rolle 3
Lebayle	MX-11M	Rolle 2
Law AD Buzzer	MX-11M	Rolle 2
Zinner Ed Sperber	MX-11M	Rolle 2
Yamaha	MX-11M	Rolle 2
Yanagisawa	MX-11M	Rolle 2
Rascher	MX-11M	Rolle 2
Brillhart	MX-11M	Rolle 2
Caravan	MX-11M	Rolle 2
Lakey Jazz	MX-11M	Rolle 2
Lawton	MX-11M	Rolle 2
Dukoff	MX-11M	Rolle 2
Gregory	MX-11M	Rolle 2
Otto Link	MX-11M	Rolle 2
Vandoren V16	MX-11M	Rolle 1

Bariton-Saxophone rubber

Yamaha	MX-13M	Rolle 3
Zinner	MX-13M	Rolle 3
Selmer Saxo Basse	MX-13M	Rolle 3
Yanagisawa	MX-13M	Rolle 3
Vandoren Klassik Optim.	MX-13M	Rolle 3
ESM	MX-13M	Rolle 2
Vandoren	MX-13M	Rolle 2
Selmer	MX-13M	Rolle 2
Berg Larsen	MX-10M	Rolle 3
Rico Royal	MX-10M	Rolle 3
Meyer	MX-10M	Rolle 3
Berg Larsen Mottled Eb.	MX-10M	Rolle 3
Otto Link	MX-10M	Rolle 3
Rousseau	MX-10M	Rolle 3
Zinner BA63	MX-10M	Rolle 3
Otto Link Tone-Edge	MX-10M	Rolle 3

Bariton-Saxophone metal

Berg Larsen	MX-14M	Rolle 3
Guardala	MX-14M	Rolle 3
Yanagisawa	MX-14M	Rolle 3
Lawton	MX-14M	Rolle 3
Otto Link	MX-08M	Rolle 3

Bass-Saxophone rubber

Yamaha	MX-13M	Rolle 3
Zinner	MX-13M	Rolle 3
Yanagisawa	MX-13M	Rolle 3
Vandoren Klassik Optim.	MX-13M	Rolle 3
Selmer	MX-13M	Rolle 3

GF-SYSTEM Ligatures and caps
GF-Maxima Silver

- Silver plated finish
- Vertical contact pressure of the reed through a stainless steel contact pressure leaf or through the tried and tested GF-system strap
- Adjustable length due to 3 pairs of oscillating reels in different diameters
- Including watchmaker's srewdriver to change the oscillating reels
- With mouthpiece capsule, foamed rubber glue dots and safety stickers

735.900	MX-01M
735.902	MX-03M
735.904	MX-04M
735.906	MX-05M
735.908	MX-06M
735.910	MX-08M
735.912	MX-09M
735.914	MX-10M
735.916	MX-11M
735.918	MX-13M
735.920	MX-14M

GF-SYSTEM Ligatures and caps
GF-Maxima Gold

- Gold-plated finish
- Vertical contact pressure of the reed through a stainless steel contact pressure leaf or through the tried and tested GF-system strap
- Adjustable length due to 3 pairs of oscillating reels in different diameters
- Including watchmaker's srewdriver to change the oscillating reels
- With mouthpiece capsule, foamed rubber glue dots and safety stickers

735.930	MX-03M
735.932	MX-04M
735.934	MX-05M
735.936	MX-06M
735.938	MX-08M
735.940	MX-09M
735.942	MX-10M
735.944	MX-11M
735.946	MX-13M
735.948	MX-14M

GEWA Cap Bb-Clarinet

- Yellow brass
- Nickel plated with notch
- German

736.911

- French
- Large

736.913

GEWA Cap Soprano Saxophone NEW

- Plastic with notch

736.923

GEWA Cap Alto Saxophone

- Yellow brass
- With notch

736.924 Nickel plated finish
736.926 Yellow brass, lacquered finish

GEWA Cap Tenor Saxophone

- Yellow brass
- Nickel plated with notch

736.930

GEWA Cap Baritone Saxophone

- Yellow brass
- Nickel plated with notch

736.934

GEWA Ligature Bb-Clarinet

- Nickel plated finish
- 2 screws
- German

736.939

- French
- Large

736.941

GEWA Ligature Soprano Saxophone

- Nickel plated finish
- 2 screws

736.958

GEWA Ligature Alto Saxophone

- Nickel plated finish
- 2 screws

736.960

GEWA Ligature Tenor Saxophone

- Nickel plated finish
- 2 screws

736.970

GEWA Ligature Baritone Saxophone

- Nickel plated finish
- 2 screws

736.972

GEWA Mouthpiece rubber

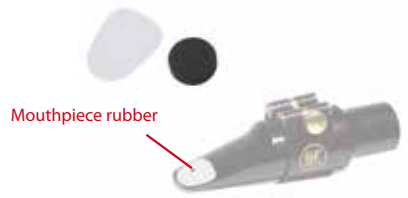
- For clarinet and saxophone
- Black 0,8mm
- Pack of 6 pieces
- Price per pack

736.992 Large
736.993 Small

GF-SYSTEM Mouthpiece rubber

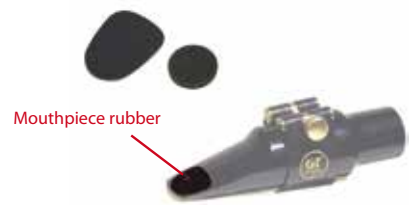
Mouthpiece rubber and thumb pad

- For clarinet and saxophone
- Pack of 4
- Price per pack
- Mouthpiece rubber thickness: 0,35 mm - colour: transparent
- Thumb pad black



737.000

- Mouthpiece rubber thickness: 0,8 mm - colour: black
- Thumb pad black



737.002

STEUER Reeds **Bb-Clarinet Solo White Line**

- Pack of 10 pcs
- French cut

738.000	1
738.001	1,5
738.002	2
738.003	2,5
738.004	3
738.005	3,5
738.006	4
738.007	5

- German cut

738.011	1
738.012	1 1/2
738.013	2
738.014	2 1/2
738.015	3
738.016	3 1/2
738.017	4
738.018	5

- Wiener cut

738.020	A
738.021	B
738.022	C
738.023	D
738.024	E
738.025	F

STEUER Reeds **Eb-Clarinet Solo White Line**

- Pack of 10 pcs

738.032	1 1/2
738.033	2
738.034	2 1/2
738.035	3
738.036	3 1/2
738.037	4

STEUER Reeds **C-Clarinet Solo White Line**

- Pack of 10 pcs

738.052	1 1/2
738.053	2
738.054	2 1/2
738.055	3
738.056	3 1/2

STEUER Reeds **Bass clarinet Solo White Line**

- Pack of 5 pcs
- German cut

738.073	2
738.074	2 1/2
738.075	3
738.076	3 1/2
738.077	4

STEUER Reeds **Bb-Clarinet Blue Line S100**

- German cut
- Good responsiveness and vibration
- Suitable for wide open German tip openings
- Pack of 10 pcs

738.203	2
738.204	2 1/2
738.205	3
738.206	3 1/2
738.207	4

STEUER Reeds **Bb-Clarinet Blue Line S800**

- German cut
- Model: Meyer-Wehle
- Full sound, thick reed tip and strong back
- Suitable for medium long, medium opened German tip openings
- Pack of 10 pcs

738.213	2
738.214	2 1/2
738.215	3
738.216	3 1/2
738.217	4

STEUER Reeds **Bb-Clarinet S800 Sabine Meyer**

- German cut
- Developed with Sabine Meyer, Reiner Wehle and Marc Charpentier
- Full sound, thicker heel than S800 model
- Recommended for German medium long and medium open mouthpieces
- Pack of 10 pcs

738.218	2
738.219	2 1/2
738.220	3
738.221	3 1/2
738.222	4

STEUER Reeds **Bb-Clarinet Blue Line S900**

- German cut
- Reed with short extract
- For short German tip openings
- Compact sound, exact articulation
- Pack of 10 pcs

738.223	2
738.224	2 1/2
738.225	3
738.226	3 1/2
738.227	4

STEUER Reeds **Bb-Clarinet Blue Line Advantage**

- German cut with broad wedge model
- Combines Viennese sound tradition with German mode of play
- Pack of 10 pcs

738.233	2
738.234	2 1/2
738.235	3
738.236	3 1/2
738.237	4

STEUER Reeds **Bb-Clarinet Classic**

- The most common Classic Cut
- For all music trends
- Best sound projection
- Fits on all Boehm clarinet mouthpieces
- Designed by Marc Charpentier
- Pack of 10 pcs

738.250	2
738.251	2 1/2
738.252	3
738.253	3 1/2
738.254	4

STEUER Reeds **Eb-Clarinet Classic**

- French cut
- French reed cane from organic agriculture
- Designed von Marc Charpentier
- Pack of 10 pcs

738.256	1 1/2
738.257	2
738.258	2 1/2
738.259	3
738.260	3 1/2
738.261	4

STEUER Reeds **Bass Clarinet Classic**

- French cut
- French reed cane from organic agriculture
- Designed by Marc Charpentier
- Pack of 5 pcs

738.263	1 1/2
738.264	2
738.265	2 1/2
738.266	3
738.267	3 1/2
738.268	4

STEUER Reeds Bb-Clarinet Exclusive

- Premium reeds for demanding players
- Revised cut, high durability
- Rich harmonic sound, precise articulation
- Excellent responsiveness in all registers
- Designed by Marc Charpentier
- Pack of 10 pcs

738.270	2
738.271	2 1/2
738.272	3
738.273	3 1/2
738.274	4

STEUER Reeds Soprano Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed by Marc Charpentier
- Pack of 10 pcs

738.300	1 1/2
738.301	2
738.302	2 1/2
738.303	3
738.304	3 1/2
738.305	4

STEUER Reeds Alto Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed by Marc Charpentier
- Pack of 10 pcs

738.307	1 1/2
738.308	2
738.309	2 1/2
738.310	3
738.311	3 1/2
738.312	4

STEUER Reeds Tenor Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed von Marc Charpentier
- Pack of 5 pcs

738.314	1 1/2
738.315	2
738.316	2 1/2
738.317	3
738.318	3 1/2
738.319	4

STEUER Reeds Baritone Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed von Marc Charpentier
- Pack of 5 pcs

738.321	1 1/2
738.322	2
738.323	2 1/2
738.324	3
738.325	3 1/2
738.326	4

STEUER Reeds Alto Saxophone Jazz

- French reed cane from organic agriculture
- Less pronounced profile to create a bigger vibration area
- Very quick response and rich timbre
- Designed by Marc Charpentier
- Pack of 10 pcs

738.335	1 1/2
738.336	2
738.337	2 1/2
738.338	3
738.339	3 1/2
738.340	4

STEUER Reeds Tenor Saxophone Jazz

- French reed cane from organic agriculture
- Less pronounced profile to create a bigger vibration area
- Very quick response and rich timbre
- Designed von Marc Charpentier
- Pack of 5 pcs

738.342	1 1/2
738.343	2
738.344	2 1/2
738.345	3
738.346	3 1/2
738.347	4

ARUNDOS Reeds **Bb-Clarinet „Manon“**

- French cut
- Made from best French cane
- „German“ sound for Boehm mouthpieces
- Pack of 3 pcs

738.500	1,5
738.501	2
738.502	2,5
738.503	3
738.504	3,5
738.505	4

- Pack of 10 pcs

738.506	1,5
738.507	2
738.508	2,5
738.509	3
738.510	3,5
738.511	4

ARUNDOS Reeds **Bb-Clarinet „Aida“**

- German cut
- Made from best French cane
- Easy-going reed for all common mouthpieces
- Pack of 3 pcs

738.530	1,5
738.531	2
738.532	2,5
738.533	3
738.534	3,5
738.535	4

- Pack of 10 pcs

738.536	1,5
738.537	2
738.538	2,5
738.539	3
738.540	3,5
738.541	4

ARUNDOS Reeds **Bb-Clarinet „Wien“**

- Wiener cut
- Traditional „Vienna“ sound
- Ideal for mouthpieces with tip-opening 0
- Pack of 3 pcs

738.600	2,5
738.601	3
738.602	3,5
738.603	4
738.604	4,5
738.605	5

- Pack of 10 pcs

738.606	2,5
738.607	3
738.608	3,5
738.609	4
738.610	4,5
738.611	5

ARUNDOS Reeds **Eb-Clarinet „Picco“**

- For German Eb-clarinet
- Made from best French cane
- For all common mouthpieces
- Pack of 3 pcs

738.625	1,5
738.626	2
738.627	2,5
738.628	3
738.629	3,5
738.630	4

- Pack of 10 pcs

738.631	1,5
738.632	2
738.633	2,5
738.634	3
738.635	3,5
738.636	4

ARUNDOS Reeds **Bass clarinet „Rocco“**

- For German bass clarinet
- Made from best French cane
- For all common mouthpieces
- Pack of 3 pcs

738.660	1,5
738.661	2
738.662	2,5
738.663	3
738.664	3,5
738.665	4

- Pack of 10 pcs

738.667	1,5
738.668	2
738.669	2,5
738.670	3
738.671	3,5
738.672	4

ARUNDOS Reeds **Alto Saxophone „Birdy“**

- Made from best French cane
- Easy response, full sound
- Allround reed, for Classic and Jazz alike
- Pack of 3 pcs

738.700	1,5
738.701	2
738.702	2,5
738.703	3
738.704	3,5
738.705	4

- Pack of 10 pcs

738.706	1,5
738.707	2
738.708	2,5
738.709	3
738.710	3,5
738.711	4

B. K. KLASSIK Reeds **Bb-Clarinet**

- German cut
- Made from best French cane
- The reed from the 80th from Benno Krueger
- Finely elaborated tip, stronger heel
- Easy staccato and classy sound in all registers
- Pack of 10 pcs

738.800	1,5
738.801	2
738.802	2,5
738.803	3
738.804	3,5
738.805	4

FIBERREED Reeds Soprano Saxophone Fiberreed Natural Classic

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed

742.151	S
742.152	MS
742.153	M
742.154	MH
742.155	H

FIBERREED Reeds Tenor Saxophone Fiberreed Natural Classic

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed

742.180	S
742.181	MS
742.182	M
742.183	MH
742.184	H

FIBERREED Reeds Tenor Saxophone Fiberreed Carbon

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz

742.271	S
742.272	MS
742.273	M
742.274	MH
742.275	H

FIBERREED Reeds Bb-Clarinet Fiberreed Natural Classic

- German cut
- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed

742.165	S
742.166	MS
742.167	M
742.168	MH
742.169	H

FIBERREED Reeds Baritone Saxophone Fiberreed Natural Classic

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed

742.185	S
742.186	MS
742.187	M
742.188	MH
742.189	H

FIBERREED Reeds Baritone Saxophone Fiberreed Carbon

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz

742.276	S
742.277	MS
742.278	M
742.279	MH
742.280	H

FIBERREED Reeds Bb-Clarinet Fiberreed Natural Classic

- For Boehm clarinet
- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed

742.170	S
742.171	MS
742.172	M
742.173	MH
742.174	H

FIBERREED Reeds Soprano Saxophone Fiberreed Carbon

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz

742.256	S
742.257	MS
742.258	M
742.259	MH
742.260	H

FIBERREED Reeds Bb-Clarinet Fiberreed Carbon

- For German clarinet
- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz

742.331	S
742.332	MS
742.333	M
742.334	MH
742.335	H

FIBERREED Reeds Alto Saxophone Fiberreed Natural Classic

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed

742.175	S
742.176	MS
742.177	M
742.178	MH
742.179	H

FIBERREED Reeds Alto Saxophone Fiberreed Carbon

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz

742.266	S
742.267	MS
742.268	M
742.269	MH
742.270	H

FIBERREED Reeds Bb-Clarinet Fiberreed Carbon

- For Boehm clarinet
- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz

742.336	S
742.337	MS
742.338	M
742.339	MH
742.340	H

FIBERREED Reeds **Bb-Clarinet Hemp**

- For German clarinet
- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed

742.341	S
742.342	MS
742.343	M
742.344	MH
742.345	H

FIBERREED Reeds **Bb-Clarinet Hemp**

- For Boehm clarinet
- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed

742.346	S
742.347	MS
742.348	M
742.349	MH
742.350	H

FIBERREED Reeds **Soprano Saxophone Hemp**

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed

742.351	S
742.352	MS
742.353	M
742.354	MH
742.355	H

FIBERREED Reeds **Alto Saxophone Hemp**

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed

742.356	S
742.357	MS
742.358	M
742.359	MH
742.360	H

FIBERREED Reeds **Tenor Saxophone Hemp**

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed

742.361	S
742.362	MS
742.363	M
742.364	MH
742.365	H

FIBERREED Reeds **Baritone Saxophone Hemp**

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed

742.366	S
742.367	MS
742.368	M
742.369	MH
742.370	H

FIBERREED Reeds **Bb-Clarinet Carbon Onyx**

NEW

- For **Boehm clarinet**
- Consists of carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable

742.390	S
742.391	MS
742.392	M
742.393	MH
742.394	H

FIBERREED Reeds **Soprano Sax Carbon Onyx**

NEW

- Contains carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wooden reed
- Extremely tear-resistant and stable

742.400	S
742.401	MS
742.402	M
742.403	MH
742.404	H

FIBERREED Reeds **Alto Saxophone Carbon Onyx**

NEW

- Consists of carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable

742.410	S
742.411	MS
742.412	M
742.413	MH
742.414	H

FIBERREED Reeds **Tenor Saxophone Carbon Onyx**

NEW

- Consists of carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable

742.420	S
742.421	MS
742.422	M
742.423	MH
742.424	H

FIBERREED Reeds **Baritone Saxophone Carbon Onyx**

NEW

- Made of carbon enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable

742.430	S
742.431	MS
742.432	M
742.433	MH
742.434	H

GEWA Reed accessories Sleeves

- Oboe (French model)
- With cork

750.100	

- English Horn

750.105	

GEWA Reed cutters Prestini

- With adjusting screw

750.720	Bb-Clarinet (Boehm)
750.723	Soprano Saxophone
750.724	Alto Saxophone
750.728	Tenor Saxophone
750.729	Baritone Saxophone

GEWA Reed cutters Cordier

- With lever

750.730	Bb-Clarinet (Boehm)
750.731	Bb-Clarinet (German)
750.732	Eb-Clarinet
750.733	Soprano Saxophone
750.734	Alto Saxophone
750.738	Tenor Saxophone
750.740	Baritone Saxophone

GEWA Reed case Clarinet 6 reeds

- Solid wood case with spring mechanism
- For 6 clarinet reeds of max. 7 cm length
- Especially hardened plastic pane
- Ventilation slots for optimal air circulation

751.003	Natural lacquered finish
751.004	Black lacquered finish
751.005	Red brown lacquered finish

GEWA Reed case Alto Saxophone 6 reeds

- Solid wood case with spring mechanism
- For 6 alto saxophone reeds with a length of max. 8 cm
- Especially hardened plastic pane
- Ventilation slots for optimal air circulation

751.013	Natural lacquered finish
751.014	Black lacquered finish
751.015	Red brown lacquered finish

GEWA Reed case Tenor Saxophone 6 reeds

- Solid wood case with spring mechanism
- For 6 tenor saxophone reeds with a length of max. 9 cm
- Especially hardened plastic pane
- Ventilation slots for optimal air circulation

751.023	Natural lacquered finish
751.024	Black lacquered finish
751.025	Red brown lacquered finish

GEWA Reed case Oboe 3 reeds

- Solid wood case with spring mechanism
- For 3 oboe reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation

751.033	Natural lacquered finish
751.034	Black lacquered finish
751.035	Red brown lacquered finish

GEWA Reed case Oboe 8 reeds

- Solid wood case with closure mechanism
- For 8 oboe reeds with a length of max. 8 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation

751.041	Natural lacquered finish
751.042	Black lacquered finish
751.043	Red brown lacquered finish

GEWA Reed case Oboe 12 reeds

- Solid wood case with closure mechanism
- For 12 oboe reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation

751.044	Natural lacquered finish
751.045	Black lacquered finish
751.046	Red brown lacquered finish

GEWA Reed case Oboe 20 reeds

- Solid wood case with closure mechanism
- For 20 oboe reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation

751.047	Natural lacquered finish
751.048	Black lacquered finish
751.049	Red brown lacquered finish

GEWA Reed case **Bassoon 3 reeds**

- Solid wood case with spring mechanism
- For 3 bassoon reeds with a length of max. 6 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation

751.053	Natural lacquered finish
751.054	Black lacquered finish
751.055	Red brown lacquered finish

GEWA Reed case **Bassoon 6 reeds**

- Solid wood case with spring mechanism
- For 6 bassoon reeds with a length of max. 6 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation

751.061	Natural lacquered finish
751.062	Black lacquered finish
751.063	Red brown lacquered finish

GEWA Reed case **Bassoon 12 reeds**

- Solid wood case with closure mechanism
- For 12 bassoon reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation

751.064	Natural lacquered finish
751.065	Black lacquered finish
751.066	Red brown lacquered finish

GEWA Reed case **English Horn 3 reeds**

- **Extra small** solid wood case with spring mechanism
- For 3 English horn reeds with a length of max. 5,5 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation

751.067	Natural lacquered finish
751.068	Black lacquered finish
751.069	Red brown lacquered finish

NEOTECH Saxophone accessories bag **Flap It Pouch Mouthpieces** NEW

- Neoprene pocket for protecting mouthpieces
- Soft material, with velcro and extra-stitched seams
- Can be stored in the saxophone without damaging it

751.242	Medium, ca. 7.6 x 10.2 cm
751.244	Large, ca. 9 x 14 cm

NEOTECH Saxophone accessories bag **Flap It Pouch S-bows** NEW

- Neoprene bag to protect saxophone S-bow
- Soft material, with velcro and extra-stitched seams
- Can be stored in the saxophone without damaging it

751.246	Medium, ca. 13.3 x 20.3 cm
751.248	Large, ca. 13.3 x 22.9 cm

NEOTECH Saxophone accessories bag **SaxPac**

- Bag to protect the neck, mouthpiece and accessories, suitable for all sizes
- 3 padded compartments made of breathable material
- Can be put folded into the bell without damaging it

751.251	Black

BO-PEP Position assistance for flutes

- Relaxed playing because of a better instrument position
- Guarantees a perfect position and a better play-feeling
- Helps beginners to find the correct playing-position
- Easy to attach

751.260	215 attachment slab
751.262	216 attachment slab
751.264	217 thumb rest

NEOTECH Seat cushion **Posh-Rite** NEW

- Self-inflating wedge-shaped seat cushion
- Maintains proper posture for better breath support and an effective playing position

752.030	

GEWA Saxophone strap **Model GEWA I**

- Universal Saxophone stap, fits for Alto-, Tenor- and Baritone Saxopone
- Black nylon strap 2,5 cm
- Strong synthetic snap hook
- Thanks to a new construction the strap keeps the right length once it is adjusted
- No further adjustment necessary when taking the strap on or off

752.042

GEWA Saxophone strap **Model GEWA II**

- Like model GEWA I, but with a 6 cm neck rest

752.043

GEWA Saxophone strap **Model Comfortable Universal**

- Neck strap, 2 cm wide, with padded-neck
- For Alto-, Tenor and Baritone-Saxophone
- Turnable plastic security snap hook
- Black

752.360

GEWA Saxophone strap **Model Comfortable**

- Neck strap
- 3,5 cm wide
- Adjustable
- Turnable patented snap hook
- Black

752.362	Es Alto Saxophone
752.364	Bb Tenor Saxophone

GEWA Saxophone strap **Leather comfort**

- Leather strap with extra-wide, preformed neck rest
- Easily adjustable due to 5-hole metal plate
- Turnable plastic security snap hook

752.370

GEWA Saxophone strap **Nappa leather**

- Padded saxophone strap made of very soft nappa leather
- Easily adjustable due to 5-hole metal plate
- Turnable plastic security snap hook

752.375

NEOTECH Saxophone strap **Wick-It**

- Neck strap
- 4 cm wide
- With soft padded neck
- Synthetic snap hook
- For Alto- and Tenor saxophone

752.628	Black junior, Length 38,1 - 45,7 cm
752.630	Black, Length 41,9 - 53,3 cm
752.632	Black XL, 52,1 cm - 66 cm

NEOTECH Saxophone strap **Soft Sax**

- Neck strap
- 5 cm wide
- With soft padded neck
- Synthetic snap hook
- For all saxophones

752.640	Black, length 43,2 - 53,3cm
752.641	Red, length 43,2 - 53,3cm
752.642	Dark blue, length 43,2 - 53,3cm
752.643	Dark green, length 43,2 - 53,3cm
752.650	Black XL, length 48,3 - 66cm

NEOTECH Saxophone strap **Soft Sax**

- Neck strap
- 5 cm wide
- With soft padded neck
- **Metal snap hooks**
- For all saxophones

752.658	Black, length 43,2 - 53,3cm
752.660	Black XL, length 48,3 - 66cm

NEOTECH Saxophone strap **Classic**

NEW

- Neck strap, 5 cm wide
- Soft neck padding with high-tech memory foam padding
- Neck pad reinforced inside with nylon and neoprene layers
- For all saxophones, bass clarinets, bassoons and other instruments
- **Plastic snap hook**

752.664	Black Junior, length 40,6 - 48,3 cm
752.666	Black Regular, Length 43.2 - 53.3 cm
752.668	Black XL, Length 52.1 - 68.6 cm

- **Metal snap hooks with rubber overlay**

752.670	Black, Length 40.6 - 50.8 cm
752.672	Black XL, Length 48.3 - 66 cm

NEOTECH Saxophone strap **Pad-It Strap**

- Neck strap
- 6,4 cm wide
- Cushions with antimicrobial memory foam
- Avoids uncomfortable pressure points
- Distributes the instrument's weight over a larger surface area
- Synthetic snap hook

752.673	Black, Length 46 - 56cm
752.674	Black XL, Length 51 - 68cm

NEOTECH Saxophone strap **Neo Sling**

- Saxophone shoulder strap with soft, large shoulder padding

752.675	Black, Length 96,6 - 122 cm

NEOTECH Saxophone strap **Simplicity Harness**

- Carrying strap for saxophone
- Fully adjustable nylon strap
- Quick release synthetic buckles
- Fits subtly under any jacket or uniform
- Synthetic snap hook

752.676	Black, Length 31 - 48cm
752.677	Black XL, Length 38 - 56cm

NEOTECH Saxophone strap **Soft Harness**

- Carrying strap for saxophone with soft, wide shoulder padding
- Synthetic snap hook

752.678	Black junior, Length 21 - 31,2 cm
752.680	Black, Length 33 - 44,4 cm

- Easy handling through „loop connector" fastening

752.679	Black junior, Length 21 - 31,2 cm
752.681	Black, Length 33 - 44,4 cm

NEOTECH Saxophone strap Super Harness

- Carrying strap for saxophone with soft, wide shoulder padding
- Synthetic snap hook

752.682 Black, Length 35,6 - 43,1 cm

- Easy handling through „loop connector" fastening

752.683 Black, Length 35,6 - 43,1 cm

- Synthetic snap hook

752.684 Black Junior, length 31,8 - 40,6cm

NEOTECH Saxophone strap Sax Practice Harness

- Torso strap fastens with quick disconnect buckle
- Torso strap adjustable from 76 - 152cm
- Shoulder pads with comfortable memory foam padding
- Shoulder pads with customizable interior aluminium supports
- Can be individually bend to conform to your shoulders
- Fully adjustable swivel hook, slides freely from side to side into comfortable position

752.686

GEWA Clarinet straps Nappa leather

- Padded clarinet strap, made of very soft nappa leather
- Easily adjustable due to 5-hole metal plate
- Coated metal snap hook and leather flap for attachment to the thumb rest

752.780

NEOTECH Clarinet strap C.E.O. Comfort

- Elastic Neoprene neck strap
- 3,5 cm wide
- Metal hook with rubber coating
- With synthetic plate which attaches to thumb hook

752.844 Black junior, Length 35,6 - 44,4 cm
752.850 Black, Length 40,6 - 50,8 cm
752.852 Blue, Length 40,6 - 50,8 cm

NEOTECH Clarinet strap Clarinet Loop Strap

- Ultra-thin yet durable neoprene pad
- Easy handling due to „Loop Connector" fastener
- The Loop Connector attaches easily to either a thumb rest or strap ring
- The Loop Connector can remain on the instrument
- Additional Loop Connectors are available as item 752.858
- This way one strap can be used for multiple instruments

752.856 black, lengh 44,5 - 58,4 cm

NEOTECH Loop Connector Neo Mini Loops

- Package with 2 pieces
- 1,5mm thin Nylon strap, fits all strap rings and thumb rests
- To be used with Clarinet Loop Strap, item 752.856

752.858

F. LEBAYLE Clarinet strap **Concerto**

- 2,5 cm wide neck strap with string
- Metal snap hooks and leather flap for attachment to the thumb rest

752.880 CBBCL

NEOTECH lap belt **Bassoon**

- The comfortable alternative to the traditional neck strap, gives your neck a rest
- A quick connect system attaches the strap to the chair leg
- Nylon strap adjustable in length, with non-skid neoprene pad
- Durable nylon-reinforced neoprene cup which snugly captures the end of the bassoon

753.020

NEOTECH Clarinet strap **Classic 2-Hook**

- Elastic Neoprene neck strap with „Internal Control Stretch System“
- 5 cm wide
- 2 metal snap hooks with rubber coating

752.900 Black, Length 41,9 - 55,8 cm

GEWA Carrying strap **Tenor Horn/Baritone**

- Leather, 20 mm wide
- Both sides with loops
- Wider shoulder pad, 35 mm
- Adjustable length 850 - 1070 mm

754.000 Black

- Wider, with leather padded shoulder pad, 45 mm
- Adjustable length 850 - 1070 mm

754.005 Black

GEWA Bassoon strap

- Neck strap
- 20 mm wide
- Soft neck padding
- Coated steel hook

753.001 Black

NEOTECH Carrying strap **Tenor Horn/Baritone Brass Sling**

- Shoulder strap with soft, wide shoulder padding
- Fully adjustable in length 96,5 - 140cm
- Neoprene pad with non-skid surface 7,6cm wide
- Easy handling through „loop connector“ fastening

754.010

GEWA Carrying strap Tuba

- Both sides with loops
- Adjustable length 1070 - 1220 mm
- Leather, 30 mm wide
- Wider, with leather padded shoulder pad, 65 mm

754.035	Black

NEOTECH Carrying strap Tuba Harness

- Carrying strap for tuba with soft, wide shoulder padding
- The length was measured from the upper shoulder area to the loops
- The Junior Harness is ideal for kids and also grown-ups who play Euphonium or Baritone

754.058	Black junior, Length 45,7 - 55,8 cm
754.060	Black, Length 55,8 - 68,6 cm
754.062	Black XL, Length 66 - 83,8 cm

NEOTECH Carrying strap Pad-It Tuba Harness

NEW

- Carrying strap for tuba, with high-tech memory foam padding
- Various adjustment options
- Brings the tuba into a well-balanced playing position

754.064

NEOTECH Shoulder pads Sousaphone

- Sousaphone shoulder pad with high comfort
- Made of weather resistant neoprene material
- Anti-microbial removable insert pad
- Attaches quickly and easily to the bottom bow using adjustable hook-and-loop style fasteners

754.100

NEOTECH Cradle pad Sousaphone

- Protects bottom bow from abrasion, dents and other damage
- Exterior of rugged, ballistic nylon material
- Internal soft padding
- Attaches quickly and easily to the bottom bow using adjustable hook-and-loop style fasteners

754.105

ECONO PADS Shoulder pads Sousaphone

- Compact and comfortable shoulder pad 4 1/2" x 11 1/4"
- Top quality Vinyl
- To fix with a nylon strap at the instrument

754.380	Black
754.382	White

GEWA Wiper **Recorder, Garklein flute**

- Wool
- Wire handle

755.005

GEWA Wiper **Oiler**

- Micro fibre
- Wire handle

755.010

GEWA Wiper **Soprano Recorder**

- Micro fibre
- Wire handle

755.100

GEWA Wiper **Alto Recorder**

- Wool
- Wire handle

755.200

GEWA Wiper **Tenor Recorder**

- Wool
- Wire handle

755.300

GEWA Wiper **Bass recorder**

- Micro fibre
- Wire handle

755.400

GEWA Wiper **Flute**

- Cleaning rod
- Wood

755.608 36 cm

- Aluminium

755.610 37 cm

OPTI-CARE Wiper **Flute**

- Self-storing cleaning system
- Remains in the instrument

755.635

GEWA Wiper **Clarinet**

- Micro fibre
- Wire handle

755.700

- Wooden handle

755.800

- Real leather
- With cord

755.900

- Micro fibre cloth with string

755.902

- Cotton cloth with string

755.910

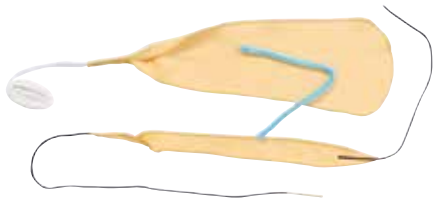
OPTI-CARE Wiper **Clarinet**

- Self-storing cleaning system
- Remains in the instrument

755.920

GEWA Wiper **Oboe**

- 2 pieces
- Cleaner to pull through the instrument
- Micro fibre



755.995

- Cleaner to pull through the instrument
- Silk

755.998

- Micro fibre
- Wooden handle

756.000

GEWA Wiper **Bassoon**

- 2 pieces
- Cleaner to pull through the instrument
- Micro fibre cloth

756.198

- Micro fibre
- Wooden handle

756.200

GEWA Wiper Soprano Saxophone

- Micro fibre
- Wooden handle

756.250

OPTI-CARE Wiper Soprano Saxophone

- Self-storing cleaning system
- Remains in the instrument

756.255

GEWA Wiper Alto Saxophone

- Cleaner to pull through the instrument
- Real leather

756.300

- Micro fibre cloth

756.302

OPTI-CARE Wiper Alto Saxophone

- Self-storing cleaning system
- Remains in the instrument

756.305

GEWA Wiper Tenor Saxophone

- Cleaner to pull through the instrument
- Real leather

756.400

- Micro fibre cloth

756.402

OPTI-CARE Wiper Tenor Saxophone

- Self-storing cleaning system
- Remains in the instrument

756.405

GEWA Wiper Baritone Saxophone

- Cleaner to pull through the instrument
- Micro fibre cloth

756.452

GEWA Wiper Saxophone S-Bow

- Cleaner to pull through the instrument
- Leather

756.460

- Micro fibre cloth

756.462

- 1 wool cleaner
- 1 brush

756.465

OPTI-CARE Wiper Saxophone S-Bow

- Self-storing cleaning system
- Stays in the neck

756.466	Alto- and Baritone Sax
756.469	Tenor Saxophone

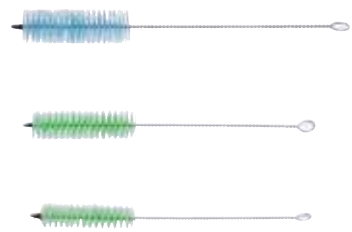
GEWA Wiper bows

- Cleaner to pull through bows
- Special micro fibre cloth with string

756.720

GEWA Wiper Trumpet/Flugelhorn

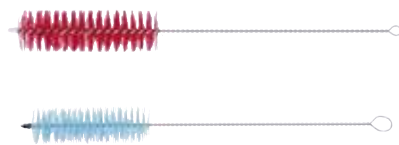
- Inside cleaner for mouthpipe, valve passages and valve cases
- Set of 3 pieces



756.730

GEWA Wiper Alto horn

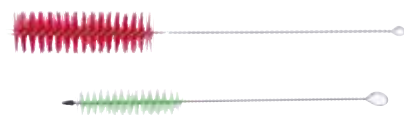
- Inside cleaner for mouthpipe, valve passages and valve cases
- 2 pieces



756.735

GEWA Wiper Euphoniums

- Inside cleaner for mouthpipe, valve passages and valve cases
- 2 pieces



756.740

GEWA Wiper Trumpet/french horn

- Inside cleaner for mouthpipe, valve passages and valve cases
- 2 brushes
- Plastic coated metal wire

756.750	Trumpet/french horn
756.850	Tenorhorn/Tuba/ Trombone

GEWA Wiper **Trombone**

- Slide cleaner
- Brush with string

756.860

- Cleaning rod for trombone slide
- Aluminium

756.870

APM Wiper

- Inside cleaner
- 2 brushes
- Plastic coated metal wire

756.874	Trumpet
756.875	Trombone
756.876	French Horns
756.877	Tenor Horn/Baritone

SLIDE-O-MIX Valve wiper **Trombone**

- Plastic coated cleaning rod
- With thread and protection cap

756.879 Cleaning rod

- Brush, can be screwed onto the cleaning rod 756.879
- For wet cleaning of inner and outer trombone slide

756.880 Brush

SLIDE-O-MIX Valve wiper **Trombone**

- Single
- Absorbent hose, red
- Fits the cleaning rod 756.870 and 756.879
- For narrow slides

756.881

- Single
- Absorbent hose, blue
- Fits the cleaning rod 756.870 and 756.879
- For wide slides

756.886

SLIDE-O-MIX Valve wiper **Trombone Multi wiper**

- Total length 2,05 m
- Cleaning cloth on one end
- Brush for wet cleaning on other end

756.887

GEWA Valve wiper

- Brush
- Metal wire

756.990

OPTI-CARE Valve wiper **Clarinet**

- Mouthpiece mouse

757.000

OPTI-CARE Valve wiper **Saxophone general**

- Mouthpiece mouse

757.015

GEWA Valve wiper **Wood wind instruments generally**

- Brush
- Metal wire

757.050

GEWA Valve wiper **Trumpet**

- Brush
- Metal wire

757.090

GEWA Valve wiper **Trombone**

- Brush
- Metal wire

757.100

GEWA Valve wiper **Brass wind instruments general**

- Brush
- Metal wire

757.210

REKA Woodwind instruments **Mouthpiece brush**

- Metal wire
- Natural bristles

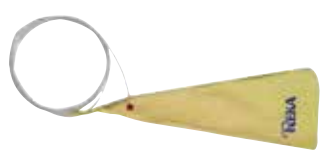
757.220

REKA Cleaning set **Brass instruments**

- Cleaning set

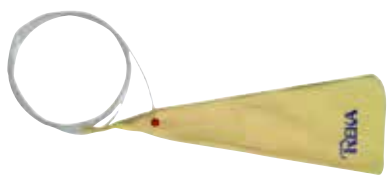
758.000	Trumpet/Flugelhorn/ Cornet
758.002	French Horns
758.004	Tenor Horn, Baritone, Euphonium
758.006	Tuba/Sousaphone/ Helicon
758.008	Trombone

- Mouthpiece Wipers
- For drying the mouthpiece after playing



758.001 Trumpet

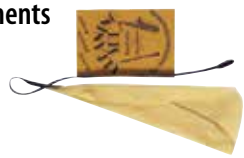
- Only for cleaning the outside slide before „greasing"
- Wiper for outside slide



758.010 Trombone

REKA Cleaning set **Cleaning sets for wood wind instruments**

- Clarinet
- Saxophone neck
- Curved flute head joint



758.020 Set+

- „Sticks“ for clarinet tone holes

758.022

- Alto-/Tenor-Saxophone
- Bass clarinet

758.024 Set+

- Soprano Saxophone

758.026 Set+

- Oboe

758.028

- Bassoon (complete)
- Cleaner for boot, wing, neck

758.030

- Bassoon neck

758.032

- Flute

758.034

- Piccolo flute

758.036

- Recorder

758.040

- Recorder
- Wind channel cleaner
- Single

758.041

REKA Cleaning set **Oil for woodwind instruments**

- Oiler
- The felt coating guaranties a steady-going spreading of the oil

758.038

REKA Cleaning fluid **Plus**

- Cleaning fluid
- For internal and external cleaning of brass instruments
- For soaking the REKA cleaning sponge and wiper

758.050

REKA Oil for wood wind instruments

- Clarinet oil
- For soaking the oiler 758.038
- 30 ml

760.201

LA TROMBA - DAS ORIGINAL Oil for woodwind instruments

- Anti-hoarseness
- Small bottle 10 ml

760.209

- Anti-hoarseness
- 65ml

760.213

- Key oil
- 65ml

760.219

- Oil for wood wind instruments
- 65ml

760.234

REKA Oil for woodwind instruments

- Key oil with tube

760.260

KREUL Cork grease (deer tallow)

- Key oil for wood wind instruments
- Precision oiler
- 8 ml

760.270

LA TROMBA - DAS ORIGINAL Cork grease

- Round tin 3 g
- White

760.299

GEWA Cork grease

- Pen 30 g

760.305 P/U 10

ULTRA-PURE Tuning slide grease

- Tuning slide and cork grease
- Gliding pen 4,25 g

760.308

- Regular tuning slide lube
- Tin 9 ml
- Recommended for tuning slides
- No lanolin

760.310

- Light tuning slide lube
- Tin 9 ml
- Recommended for smooth-running slides like 1st and 3rd trumpet slide

760.311

- Heavy tuning slide lube
- Tin 9 ml
- Recommended for worn, leaky or loose slides
- Very thick and sticky grease

760.312

LA TROMBA - DAS ORIGINAL
Tuning slide grease

- Cork grease
- Stick 5g

760.314

- Round tin 3 g
- Brown

760.319

- Slide and cork grease
- Tin 15 g

760.323

- Slide and cork grease
- Tin 100g

760.324

REKA Cork grease

- Slide and cork grease

760.328

LA TROMBA - DAS ORIGINAL Cork grease
Record sliding stick

- Gliding pen for metal flutes
- 5 g

760.329

AKO Metal cleaner Polish Wenol

- Tube 100 ml (20)

760.355 P/U 20

DELU Metal cleaner Brass polish foam

- Cleaning foam for copper, brass and bronze
- Gentle and easy to wipe off
- Long-lasting protection against tarnishing
- 150 ml

760.357

SILBO Metal cleaner Silver polish foam

- Intense high-gloss cleaning for silver-plated surfaces
- Gentle and easy to wipe off
- Long-lasting protection against tarnishing
- 100 ml

760.359

LA TROMBA - DAS ORIGINAL Metal cleaner
Record Metal Polish

- Metal polish
- 250 ml

760.365 P/U 12

LA TROMBA - DAS ORIGINAL Metal cleaner
Record Silver Polish

- Silver polish
- 250 ml

760.369

LA TROMBA - DAS ORIGINAL Metal cleaner
Lacquer Polish

- Laquer polish
- 85 ml

760.373

REKA Metal cleaner

- Varnish-care
- Hand sweat protective spray

760.380

- Silver polish with corrosion-protection

760.382

UNIPOL Metal cleaner

- Metal polish
- 125 ml Tube

760.395 P/U24

- Large workshop tin
- 1000 ml

760.400

GEWA Cleaning cloth

- Silver polish cloth

760.405 P/U 12

- Large cleaning cloth for all instruments
- Not fluffing
- Cotton

760.415

ULTRA-PURE Cleaning cloth

- Extra large polishing cloth
- Microfibre, 40 x 40 cm
- Not chemically treated
- Washable
- Dark grey

760.425

- Silver polish cloth
- 30 x 40 cm
- Light blue

760.426

REKA Mouthpiece Cleaner

- Cleaning spray
- Disinfecting
- 50 ml

760.428

TROMBOTINE Grease and oil

- Trombone grease
- 34 g

760.460 P/U 12

LA TROMBA - DAS ORIGINAL Grease and oil **Trombone Slide Cream**

- Slide cream
- 30g

760.465 P/U 12

LA TROMBA - DAS ORIGINAL Grease and oil **Lip Tonic**

- Lip salve
- Chapstick 5g

760.469

SUPERSLICK Grease and oil

- Special grease for trombone slides
- Slide cream
- 2/3 Oz

760.480 P/U 12

- Silicone

760.481 P/U 20

SLIDE-O-MIX Grease and oil

- Trombone slide lube
- Two components

760.494	Set
760.495	Additive, single
760.496	Emulsion, single, 50 ml

- Spray bottle (empty)
- To moisturize the trombone slides

760.497	10 ml
760.498	30 ml
760.499	50 ml

SLIDE-O-MIX Grease and oil **Slide oil**

- Rapid Comfort
- 30 ml

760.501

LA TROMBA - DAS ORIGINAL Grease and oil **Slide oil**

- Trombone slide oil
- 65 ml

760.502

LA TROMBA - DAS ORIGINAL Grease and oil **Waterspray**

- Waterspray
- 80 ml

760.504

ULTRA-PURE Grease and oil

- Trombone slide lube
- 30 ml
- Very long lasting
- Non-toxic, no fragrance
- Concentrated, use only a few drops per slide

760.520

REKA Grease and oil **Super Slide**

- Trombone slide lube
- One-component trombone lubricant

760.543

LA TROMBA - DAS ORIGINAL Grease and oil

- Valve oil medium
- 65 ml

760.564

- Valve oil T2 light
- Very thin consistency
- 65 ml

760.566

- Valve oil heavy
- For valves with large clearance
- Slightly thicker consistency
- 65 ml

760.569

ULTRA-PURE Grease and oil

- Professional valve oil
- 30 ml
- Synthetic, odourless
- Durable, non-inflammable
- Used by many professional players

760.604

- Professional valve oil
- 50 ml
- Synthetic, odourless
- Durable, non-inflammable
- Used by many professional players

760.605

- Ultra Light valve oil
- 50 ml
- For valves with small tolerance
- Lighter and quicker playing feeling
- Synthetic, odourless
- Durable, non-inflammable
- For Perinet and rotary valves

760.606

- Light rotary valve oil
- 20 ml
- Is used to oil the rotating bearings on the top and bottom of rotary valves
- Extremely long-lasting
- Synthetic oil
- With dropper

760.607

- Linkage and rotary valve oil
- 20 ml
- Thick oil for ball joints, levers, keys, threads, etc.
- Extremely long-lasting
- Synthetic oil
- With dropper

760.609

LA TROMBA - DAS ORIGINAL Grease and oil

Key oil

- Key oil medium
- 10ml

760.614

- Key oil Light
- Very thin consistency
- 10ml

760.616

- Key oil Heavy
- Slightly thicker consistency
- 10ml

760.618

SUPERSLICK Grease and oil

Key- and rotary oil

- Key- and rotary oil

760.625

KREUL Grease and oil **B411**

- Cylinder oil for brass wind instruments
- Precision oil
- 8 ml

760.630

KREUL Grease and oil **V511**

- Valve oil for brass wind instruments NEW
- For perinet valves
- New and better formula
- Precision oil
- 8 ml

760.640

REKA Grease and oil

- Valve oil for Perinet-valves

760.665

- Trigger oil

760.670

- Rotary/axle oil for cylinder valves
- With dropper

760.675

- Spacefiller
- Very thick, adhesive oil for joints, bearings, valves and tuning

760.680

ULTRA-PURE Cleaning set **Trumpet**

- The Ultra-Pure trumpet care kit contains:
- Ultra-Pure professional valve oil
- Ultra-Pure regular tuning slide lube
- Valve casing brush
- Mouthpiece brush
- Plastic-coated flexible trumpet snake
- Ultra-Pure extra-large microfiber polishing cloth

760.700

ULTRA-PURE Cleaning set **Trombone**

- The Ultra-Pure trombone care kit contains:
- Ultra-Pure trombone slide lube
- Ultra-Pure regular tuning slide lube
- Ultra-Pure trombone mini-mist
- Mouthpiece brush
- Plastic-coated flexible trombone snake
- Ultra-Pure extra-large microfiber polishing cloth

760.705

ULTRA-PURE Cleaning set **Baritone/Euphonium/Tuba**

- The Ultra-Pure low brass care kit contains:
- Ultra-Pure professional valve oil
- Ultra-Pure regular tuning slide lube
- Large valve casing brush
- Large mouthpiece brush
- Flexible snake made for low brass, plastic-coated
- Ultra-Pure extra-large microfiber polishing cloth

760.715

GEWA Gloves

- Cotton
- Simple quality
- Anatomical thumbs
- Length approx. 24 cm
- Beige
- Pair

761.000 Pair

- Cotton tricot
- Good quality
- Side thumb
- Approx. 22 cm long
- White
- Pair

761.010 Pair

- High quality
- Strengthened inside and double thumbs
- Approx. 22 cm long
- White
- Pair

761.020 Pair

GEWA Accordion carrying straps

- 20 mm wide
- Length adjustable from 65cm to 80cm
- For 40/48 bass accordion
- Unlined black leather
- Price per set

766.000

- Unlined red leather
- Length adjustable from 65cm to 80cm

766.005

- For 40/48 bass accordion and diatonic hand harmonica 2 choirs
- Black, lined white
- Length adjustable from 65cm to 80cm

766.010

- For 40/48 bass accordion
- Price per set
- 35 mm wide
- Long strap adjustable from 65cm to 80cm
- Short strap adjustable from 55cm to 70cm
- Lined with black Coaleda

766.012

- Black, lined white
- 27mm wide
- Length adjustable from 75cm to 90cm
- For 72 bass accordion & diatonic hand harmonica 3-,4- & 5 choirs

766.015

GEWA Accordion cross connection straps

- For n° 766.015
- With rivets and 2 hooks
- Price per set

766.020

GEWA Accordion carrying straps

- Adjustable in length
- For 72/96/120 Bass Accordion
- Price per set
- 40 mm wide
- Black, lined black
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm

766.025

- 50 mm wide
- Lined with black Coaleda
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm

766.026

- 55 mm wide
- Lined with real black leather
- Long strap adjustable from 75cm to 90cm
- Short strap adjustable from 65cm to 80cm

766.027

- Extra large, suitable for big and strong players
- For 96/120 bass accordion
- Lined with real black leather
- Price per set
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm

766.028

GEWA Accordion cross connection straps

- For n° 766.025 - 766.029
- With rivets and 2 hooks
- Price per set

766.030

GEWA Accordion hooks

- For carrying straps with link straps
- For 766.020 and 766.030

766.031

NEOTECH Accordion carrying straps
Accordion Harness

- Curved to fit
- Soft shoulder pad made of neoprene
- Incl. adjustable cross-strap

766.032	Length 78,7 - 139,7 cm

NEOTECH Accordion carrying straps
Mega Accordion Harness

- Especially for heavy instruments
- Without cross-strap

766.034	Length 91,4 - 157,4 cm

NEOTECH Accordion carrying straps
Deluxe Accordion Harness

- Especially for heavy instruments
- Stronger shoulder pads made of neoprene
- With adjustable cross-strap in three positions

766.036	Length 83,8 - 147,3 cm

NEOTECH Accordion carrying straps
Pad-It Accordion Straps

NEW

- Anti-microbial high-tech memory foam padding
- Easy handling with „Loop Connector“ loops
- Adjustable from 84 cm to 130 cm

766.038	Black, Length 84 - 130 cm

GEWA Accordion carrying straps

- Lined with velvet
- Extra wide, adjustable in length
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm
- Extremely suitable for Cassotto accordion
- Black leather
- Rivets and 2 hooks included in delivery

766.040	

GEWA Accordion cross connection straps **Vario**

- Leather, black
- Adjustable on both sides
- Unclips in the middle of the strap

766.080	

- Strap with push buttons at both ends

NEW

- Unclips in the middle of the strap
- Adjustable in length

766.082	ca. 22cm - 34cm
766.084	ca. 26cm - 55cm

GEWA Accordion cross connection straps **Warnke**

- With hooks and press buttons
- Leather

766.100	Black
766.105	Red

- Extra large

766.110	Black
766.115	Red

GEWA Harmonica **Miniature model**

- 8 octaves
- With chain
- in cardboard box

798.500 C major

GEWA Harmonica **Richter model**

- 20 octaves
- Synthetic case

798.505 C major

GEWA Harmonica **Tremolo model**

- 32 octaves
- in cardboard box

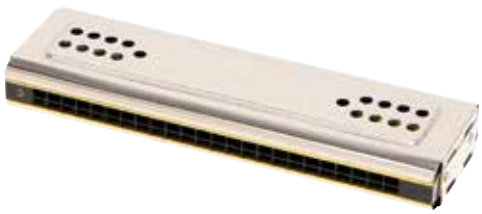
798.510 C major

- 48 octaves
- Synthetic case

798.515 C major

GEWA Harmonica **Double-Tremolo model**

- 96 octaves
- Synthetic case



798.520 C/G major

GEWA Harmonica **Chromatic**

- 48 octaves
- 12 holes
- Synthetic case

798.525 C major

GEWA Harmonica holder

- With spring

798.703 Standard

798.705 K&M 164/1

K & M Stands Recorder 15262

- Instrument holder Ø 6,5 mm
- Fits in every pocket
- 4-feet base
- Foldable
- Height 14,5 cm
- Weight 0,1 kg

762.140

K & M Stands Recorder 15252

- Instrument holder Ø 9,5 mm
- Fits in every pocket
- 4-feet base
- Foldable
- Height 14,5 cm
- Weight 0,1 kg

762.150

GEWA Stands Flute

- Black cast base
- Black wood cone
- Weight 0,9 kg

762.180

K & M Stand Flute 152/3

- Instrument holder Ø 18 mm
- Wood/synthetic cone
- Foldable
- Weight 0,12 kg

762.191

GEWA Stands Flute

- Instrument holder Ø 18 mm
- Wood/synthetic cone
- Foldable
- Weight 0,2 kg

762.195

K & M Stands Flute 15232

- Fits in every pocket
- 4-feet base
- Foldable
- Height 15,5 cm
- Weight 0,1 kg

762.200

GEWA Stands Flute/Clarinet/Oboe

- Nylon
- Glass fibre strengthening
- 6 feet
- Completely foldable
- Weight 0,2 kg

762.210

K & M Stands Clarinet 15228

- Synthetic cone
- 5-part base from zinc die-cast
- The base can be stowed inside the cone and the stand can be transported inside the bell of the instrument
- Weight 0,149 kg
- Black

762.242

GEWA Stands Clarinet

- Upper part synthetic cone
- Tripod base
- Foldable
- Needs little space
- Weight 0,2 kg

762.245

K & M Stands Clarinet 15222

- Synthetic cone
- Zinc diecast 4-leg base
- The detachable metal leg base screws into the peg so that the entire unit can be easily stored in the bell of the instrument and then transported
- Weight 0,1 kg
- Black

762.250

K & M Stands Oboe 18020

- Synthetic cone
- Zinc diecast 4-leg base
- The detachable metal leg base screws into the peg so that the entire unit can be easily stored in the bell of the instrument and then transported
- Weight 0,08 kg
- Black

762.265

K & M Stands **Bassoon/Bass-Clarinet 150/1**

- Tripod
- Nickel plated finish
- Height 66 - 105 cm
- Weight approx. 2,3 kg

762.270

K & M Stands **Soprano Saxophone 15290**

- Synthetic cone
- 5-feet base
- Foldable
- To store in the bell of the instrument
- Weight 0,3 kg
- Black

762.290 Soprano Saxophone

GEWA Stands **Eb-Alto / Bb-Tenor Saxophone**

- Stowable feet
- Black
- Weight 1,0 kg
- Height 37,5 cm

762.310

K & M Stands **Eb-Alto / Bb-Tenor Saxophone 14300**

- Eb-Alto or Bb-Tenor
- Synthetic coating
- Base strengthened with glass fibre
- Height 37.50 cm
- Weight 1,1 kg
- Black

762.330

K & M Stands **Saxophones**

- One locking screw
- Rubber naps at contact surfaces for saving the instrument
- Incl. transport bag
- Weight 0,6 kg
- Fixed standing

762.335 Es-Alt-Saxophone
762.336 Tenor Saxophone

GEWA Combination Saxophone stand

- Eb-Alto or Bb-Tenor
- With cone for clarinet
- Stowable feet
- Weight 1,2 kg

762.350 Black

GEWA Stands **Baritone Saxophone**

- Foldable
- Quickly adjustable
- Black
- Height adjustable
- Weight 1,8 kg

762.380

GEWA Stands Trumpet

- Nylon
- Glass fibre strengthening
- 6 feet
- Completely foldable
- Weight 0,2 kg

762.410

GEWA Stands Trumpet

- Foldable
- Feet to screw in synthetic cone
- To store in the bell of the instrument
- Weight 0,2 kg

762.420

K & M Stands Trumpet 152/1

- Synthetic cone
- Foldable
- To store in the bell of the instrument
- Aluminium tripod
- Weight 0,2 kg

762.435

K & M Stands Trumpet 15213

- Foldable
- Synthetic cone
- 5-feet base
- To store in the bell of the instrument
- Black
- Weight 0,4 kg

762.440

GEWA Stands Flugelhorn

- Nylon
- Glass fibre strengthening
- 6 feet
- Completely foldable
- Weight 0,2 kg

762.460

K & M Stands Flugelhorn 15240

- Foldable
- Synthetic cone
- 5-feet base
- To store in the bell of the instrument
- Black
- Weight 0,4 kg

762.470

K & M Stands Tenorhorn, Baritone, Alto horn 149/2

- Black
- Height 43 -73,5 cm
- Weight 1,9 kg

762.490

GEWA Stands Trombone

- Synthetic cone
- Stowable feet
- Black
- Height 61 - 109 cm
- Weight 1,4 kg

762.500

K & M Stands Trombone 149/85

- With fibreglass strengthened synthetic cone
- Black
- Height 60 - 97 cm
- Weight 1,3 kg

762.530

K & M Stands **Baritone 14941**

- Suitable for Baritone and Tenor horn models
- Black
- Height 31 - 41 cm
- Depot 20 - 30 cm
- Weight 2,1 kg

762.550

K & M Stands **Tuba 14940**

- For all models
- Black
- Alabaster marble powder, pressed
- Depot 28 - 47 cm
- Weight approx. 2,3 kg

762.560

GEWA Flute case

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black

708.100

GEWA Clarinet case

- Lightweight case
- **Universally suitable for Boehm and German system**
- Water-repellent screw attached cover with music sheet pocket
- Rucksack straps with quick stow system
- Black

708.110

GEWA Clarinet case with rucksack

- Rucksack with clarinet case
- **Universally suitable for Boehm and German system**
- Water-repellent screw attached cover with music sheet pocket
- Rucksack straps with quick stow system
- Black

708.120

GEWA Form shaped case for saxophones

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black

708.140

GEWA Saxophone case

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black

708.145	Alto Saxophone
708.150	Tenor Saxophone

GEWA Form shaped case for trumpets

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black

708.200

GEWA Trumpet case

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black

708.210

GEWA Case for trumpets and music stand

- Lightweight case
- For 2 trumpets and music stand
- **Screw attached cover with music sheet pocket, water repellent**
- Rucksack straps with quick stow system
- Black

708.220

GEWA Form shaped case for trombones

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black

708.250

GEWA Form shaped case for trumpets **Compact**

- Sturdy, very lightweight Compact case
- **Fits one trumpet with Perinet or rotary valves**
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour

708.300	Exterior black
708.301	Exterior brown

GEWA Trumpet case **Compact**

- Sturdy, very light compact case
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour
- **Suitable for 1 German trumpet and a music stand**

708.310	Exterior black
708.311	Outside brown

- **Suitable for 2 trumpets**

708.320	Exterior black
708.321	Exterior brown

GEWA Form shaped case for trombones **Compact**

- Sturdy, very lightweight Compact case
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour
- **Tenor trombone form-shaped case**

708.334	Exterior black
708.335	Exterior brown

- **Bass trombone form-shaped case**

708.338	Exterior black
708.339	Exterior brown

GEWA Form shaped case for saxophones **Compact**

- Sturdy, very lightweight Compact case
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour
- **Alto saxophone form-shaped case**

708.350	Exterior black
708.351	Exterior brown

- **Tenor saxophone form-shaped case**

708.354	Exterior black
708.355	Exterior brown

GEWA Form shaped case for trombones **Safeguard**

- **Made in Germany**
- De Luxe tenor trombone case
- For bell diameter 23.0 cm (9“)
- Slide length max. 84 cm
- GFK-shell (fibre glass reinforced synthetic resin)
- **Water-repellent screw-attached cover in carbon optics**
- Attached sheet music bag
- 2 detachable Neoprene rucksack straps
- Interior adjustable
- Black

708.434	

GEWA Bag for Recorder **Economy**

- Standard version 44 x 8 cm
- Cotton

251.100

GEWA Recorder/Music sheet bag **Economy**

- Cordura 600 Denier
- For storage and protection of instrument and music sheet

251.200

GEWA Gig Bag for Fürst Pless Horn **Premium**

- Cordura 600 Denier
- Tear- and waterproof
- **30 mm foam padding**
- Accessory pocket
- Shoulder strap
- Colour green

253.050

GEWA Gig Bag for Cornet **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Plywood support for bell area
- **Permanently attached, adjustable rucksack straps, quick stow system and shoulder strap**
- **Permanently attached accessory compartment, internally adjustable**
- Black
- Total length: 38 cm
- Bell diameter: 16 cm

253.090

GEWA Gig Bag for Trumpets **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Black
- **1 Trumpet**
- Plywood support for bell area
- Permanently attached, adjustable deluxe rucksack straps

253.100

- **3 Trumpets**
- Without rucksack assembly
- 2 music sheet pockets
- 2 accessory pockets
- Also suitable for 1 trumpet and 1 flugelhorn
- Black

253.130

GEWA Gig Bag for Trombones **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Plywood support for bell area
- Permanently attached, adjustable deluxe rucksack straps
- Black
- Bell: 8,5“
- Slide pocket dimension approx. 84 cm

253.210

GEWA Gig Bag for Tenor Horn **Premium**

- High-quality sewn Cordura 600 Denier
- Tear-and waterproof
- 30 mm foam padding
- Plywood support for bell area
- Permanently attached, adjustable deluxe rucksack straps
- Sewn on accessory pocket, shoulder strap
- Bell: 24 cm
- Whole length: 75 cm
- Black

253.330

GEWA Gig Bag for Baritone **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Plywood support for bell area
- Permanently attached, adjustable rucksack straps,quick stow system
- Accessory pocket attached, shoulder carrying strap
- Black
- Whole length: 80 cm
- Bell diameter: 29 cm

253.340 Oval shape

- Baritone compact
- Total length: 64 cm
- Bell diameter: 21 cm

253.342 Straight shape

GEWA Gig Bag for Euphonium **Premium**

- High quality sewn Cordura 600 Denier
- Tear- and waterproof
- **30 mm foam padding**
- Plywood support for bell area
- Permanently attached, adjustable rucksack straps, quick stow system
- Attached accessory pocket, shoulder strap
- Total length: 70 cm
- Bell diameter: 28 cm
- Black

253.350

GEWA Gig Bag for Tuba **Premium**

- High quality Cordura 600 Denier
- Plywood support for bell area
- Permanently attached, adjustable rucksack straps, quick stow system
- Attached accessory pocket
- Black
- **F-Tuba**
- Total length: 98 cm
- Machine range: 100 cm
- Bell diameter: 42 cm

253.360

- **Bb-Tuba**
- Total length:100 cm
- Machine range: 105 cm
- Bell diameter: 45 cm

253.370

- **K-Tuba**
- Total length: 104 cm
- Machine range: 120 cm
- Bell diameter: 50 cm

253.380

GEWA Gig Bag for Saxophone **Premium**

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Permanently attached, adjustable deluxe rucksack straps
- Black
- With pocket for neck
- **Alto Saxophone**

253.410

- **Tenor Saxophone**

253.420

PRESTIGE SPS©
The new generation of bags with GEWA SPS®-system. The SPS®-system (Side-Protection-System) used for our GEWA Prestige gig bags consists of a fiberglass inlay, worked into the cloth of the bag thus providing overall protection of the instrument. In combination with the 20 mm highly compressed foam padding, the SPS® guarantees perfect protection against shocks and other external hazards. The GEWA Prestige gig bags combine the protection characteristics of a case with the carrying comfort of a bag. Further details are listed below:

GEWA Gig Bag for Trumpets **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Wide shoulder strap
- Attached accessory/music sheet pocket
- Soft handle
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also be used as music sheet pocket
- **1 Trumpet**

255.100

- **2 Trumpets**
- Integrated fibreglass inlays
- Attached accessory pocket
- Magnetic catch

255.120

- **3 Trumpets**
- 2 accessory pockets
- 2 music sheet pockets
- Also suitable for 1 trumpet and 1 flugelhorn
- Without rucksack assembly
- Magnetic catch

255.130

GEWA Gig Bag for Flugelhorn **SPS**

- SPS®-system
- Cordura 1680 Denier, black
- Padded plywood support in bell area
- Soft handle, magnetic catch
- Wide shoulder strap
- Attached accessory pocket
- Fits for all German and American Flugelhorn shapes
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket

255.170

GEWA Gig Bag for Trombones **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Padded plywood support in bell area
- 5-sided plywood box in slide compartment
- Attached accessory pocket
- Soft handle, magnetic catch
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket
- Shoulder strap
- **Alto Trombone**

255.200

- **Tenor Trombone**
- Bell Ø up to 8,5“
- Slide pocket dimension approx. 84 cm

255.210

- **Bass Trombone**
- Up to 10,5“ bell Ø
- Slide pocket dimension approx. 84 cm

255.220

- **Two Trombones**
- Fitting for up to 2 bass trombones with 9,5“ bell Ø
- Displaceable inner padding for different instrument sizes
- Slide pocket dimension approx. 84 cm

255.230

GEWA Gig Bag for French Horn **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Soft handle, magnetic catch
- Firmly attached, adjustable deluxe rucksack straps with new quick stow system (GEWA System)
- Strap pocket can also used be as music sheet pocket

255.300

GEWA Gig Bag for Euphonium **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Soft handle, magnetic catch
- Attached, adjustable rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket
- Bell diameter: 33 cm
- Total length: 70 cm

255.350

GEWA Gig Bag for Tenor Horn **SPS**

- **Also suitable for baritone**
- SPS®-system
- High-quality Cordura 1680 Denier, black
- Soft handle, magnetic catch
- Attached, adjustable rucksack straps with quick stow system (GEWA-system)
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Strap pocket can also used be as music sheet pocket
- Oval construction
- Bell diameter: 33cm
- Total length: 80 cm

255.330

GEWA Gig Bag for Tuba **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Interior measurements: bell Ø up to 48 cm, body width 48 cm
- Height 108 cm
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Soft handle, magnetic catch
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket

255.360

GEWA Gig Bag for Saxophone **SPS**

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Soft handle, magnetic catch
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also used be as music sheet pocket
- Shoulder strap
- Accessory pocket with bag for neck
- **Soprano Saxophone**
- Without rucksack assembly, without strap bag

255.400

- **Tenor Saxophone**

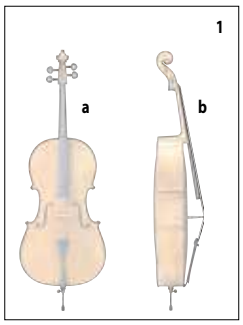
255.420

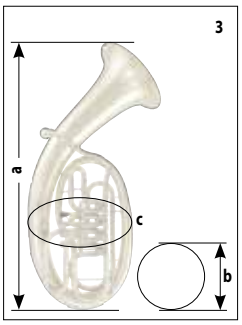
- **Alto Saxophone**

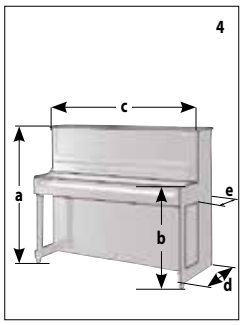
255.410

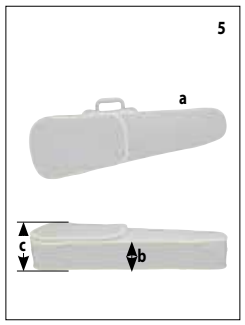
- **Baritone Saxophone**
- Up to low „A“

255.430









CUSTOM SHOP

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM

Example

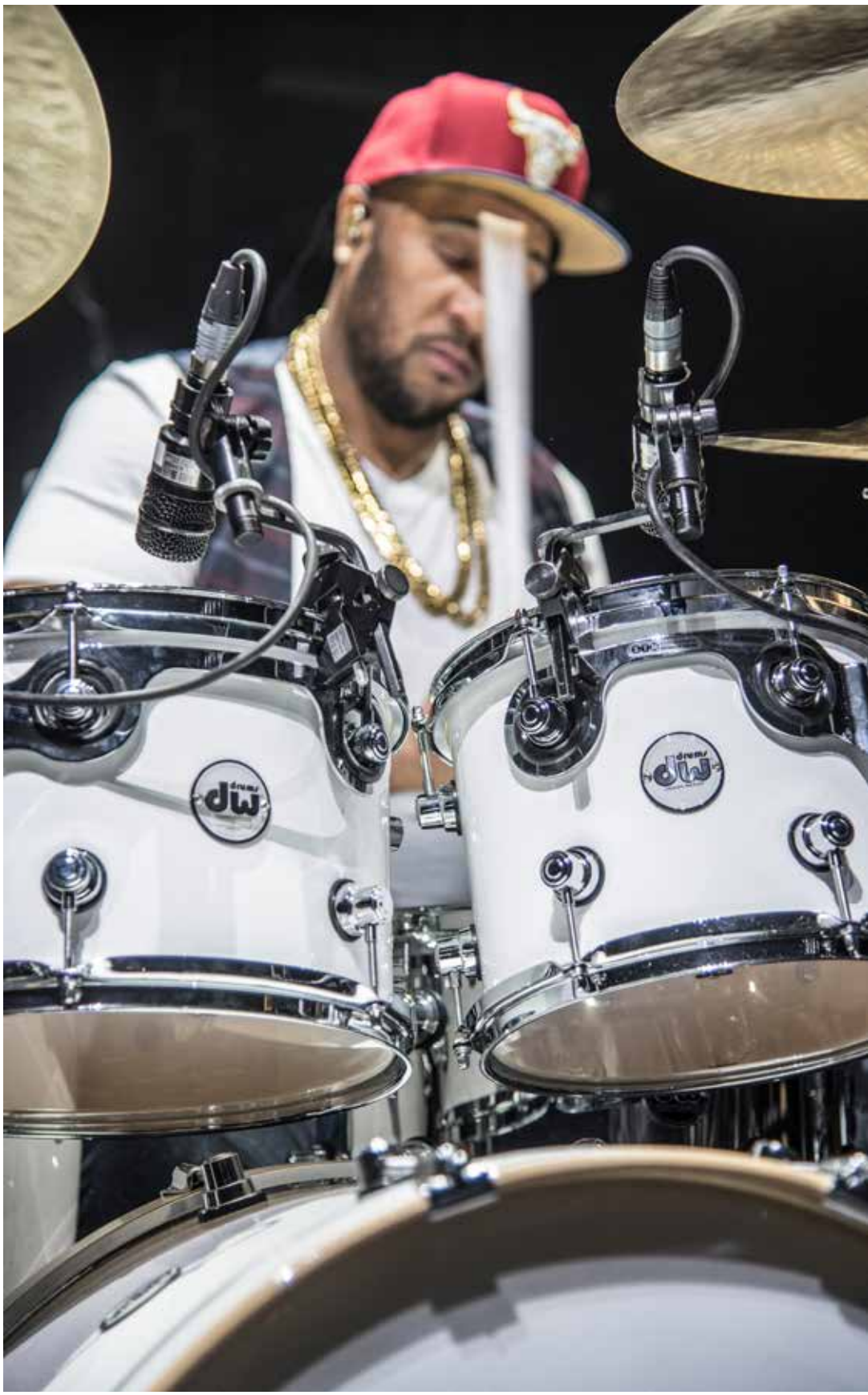
Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM):
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.

Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs):
include either Repro-proof copy
(Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact.

GEWA
DRUMS



GEWA Drums

The **Gretsch Energy Series** offers the perfect instrument for beginners - unbox, set up and get started!
The player gets a drum, hardware and cymbals bundle including significant Gretsch features like the 30° bearing edge, vintage hardware design, 5-lug toms and a bass drum with wood hoops. The 7-ply poplar shells have a wonderful sound and come with 1,6mm steel hoops and Remo heads. And with Paiste's 101 Series cymbal set you are right on track!

GRETSCH Drum set **Energy**

- 7-ply poplar shell
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Incl. 4-part hardware set**
- **Incl. 2-part Paiste 101 cymbal set**, consisting of:
  13" Hi Hats, 18" Crash/Ride
- **Incl. drum throne**
- Gretsch heads made by Remo
- 10" x 7" TT / 12" x 8" TT / 14" x 14" FT / 20" x 16" BD / 14" x 5.5" SD

GR801.340	Black
GR801.342	Red

GRETSCH Drum set **Energy**

- 7-ply poplar shell
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Incl. 5-part hardware set**
- **Incl. 3-part Paiste 101 cymbal set**, consisting of:
  13" Hi Hat, 16" Crash, 20" Ride
- **Incl. drum throne**
- **Gretsch heads made by Remo**
- 10" x 7" TT / 12" x 8" TT / 14" x 14" FT / 20" x 16" BD / 14" x 5.5" SD

GR801.440	Black
GR801.442	Red
GR801.444	Grey Steel

- 10" x 7" TT / 12" x 8" TT / 16" x 14" FT / 22" x 18" BD / 14" x 5.5" SD

GR801.510	Black
GR801.512	Red
GR801.514	Grey Steel

The **Catalina Club Series** quickly became a top seller after its market introduction in the early 2000s.
Gretsch decided not to follow beaten tracks when they started the series - drums were produced outside the USA for the first time and mahogany shells were used - but still, they stayed true to their traditions while introducing a drum set for an attractive price.The series combines traditional configurations with their classic sound and stylish, fashionable hardware. 7-ply mahogany shells provide warm, punchy vintage sounds and the 14" bass drums offer a classic Gretsch depth.The 30° bearing edge and hardware components add to the unmistakable „Gretsch Flair" - the Catalina Club series is a hommage to the tradtion-rich brand - while being modern and functional.

GRETSCH shell set **Catalina Club**

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Single tom holder included**
- Gretsch heads made by Remo
- 12" x 8" TT / 14" x 14" FT / 18" x 14" BD / 14" x 5" SD
- CT1-J484
- Without cymbals

GR803.009	Blue Satin Flame	CT1-J484-BSF
GR803.012	Satin Walnut Glaze	CT1-J484-SWG
GR803.018	Satin Antique Fade	CT1-J484-SAF
GR803.019	Piano Black	CT1-J484-PB
GR803.020	Gloss Antique Burst	CT1-J484-GAB
GR803.021	Gloss Crimson Burst	CT1-J484-GCB
GR803.022	Bronze Sparkle	CT1-J484-BS

GRETSCH shell set **Catalina Club**

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Single tom holder included**
- Gretsch heads made by Remo
- 12" x 8" TT / 14" x 14" FT / 20" x 14" BD / 14" x 5.5" SD
- CT1-J404
- Without cymbals

GR803.039	Blue Satin Flame	CT1-J404-BSF
GR803.042	Satin Walnut Glaze	CT1-J404-SWG
GR803.048	Satin Antique Fade	CT1-J404-SAF
GR803.049	Piano Black	CT1-J404-PB
GR803.050	Gloss Antique Burst	CT1-J404-GAB
GR803.051	Gloss Crimson Burst	CT1-J404-GCB
GR803.052	Bronze Sparkle	CT1-J404-BS

GRETSCH shell set **Catalina Club**

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Single tom holder included**
- Gretsch heads made by Remo
- 13" x 9" TT / 16" x 16" FT / 24" x 14" BD / 14" x 6.5" SD
- CT1-R444
- Without cymbals

GR803.072	Satin Walnut Glaze	CT1-R444-SWG
GR803.078	Satin Antique Fade	CT1-R444-SAF
GR803.079	Piano Black	CT1-R444-PB
GR803.080	Gloss Antique Burst	CT1-R444-GAB
GR803.081	Gloss Crimson Burst	CT1-R444-GCB
GR803.082	Bronze Sparkle	CT1-R444-BS

GEWA Drums

GRETSCH Tom Tom **Catalina Club**

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoops**
- Chrome hardware
- Gretsch heads made by Remo
- 10" x 7"

GR803.109	Blue Satin Flame
GR803.112	Satin Walnut Glaze
GR803.118	Satin Antique Fade
GR803.119	Piano Black
GR803.120	Gloss Antique Burst
GR803.121	Gloss Crimson Burst
GR803.122	Bronze Sparkle

- 13" x 9"

GR803.172	Satin Walnut Glaze
GR803.178	Satin Antique Fade
GR803.179	Piano Black
GR803.180	Gloss Antique Burst
GR803.181	Gloss Crimson Burst
GR803.182	Bronze Sparkle

GRETSCH Floor Tom **Catalina Club**

- **7-ply mahogany shell**
- **30° bearing edge**
- **1.6 mm steel hoop**
- 10.5 mm Floor Tom legs
- Chrome hardware
- Gretsch heads made by Remo
- 14" x 14"

GR803.342	Satin Walnut Glaze
GR803.348	Satin Antique Fade
GR803.349	Piano Black
GR803.350	Gloss Antique Burst
GR803.351	Gloss Crimson Burst
GR803.352	Bronze Sparkle

- 16" x 16"

GR803.362	Bronze Sparkle
GR803.372	Satin Walnut Glaze
GR803.376	Gloss Crimson Burst
GR803.378	Satin Antique Fade
GR803.379	Piano Black
GR803.380	Gloss Antique Burst

- 18" x 16"

GR803.382	Satin Walnut Glaze
GR803.388	Satin Antique Fade
GR803.389	Piano Black
GR803.390	Gloss Antique Burst
GR803.391	Gloss Crimson Burst
GR803.392	Bronze Sparkle

GRETSCH Bass Drum **Catalina Club**

- **7-ply mahogany shell**
- **30° bearing edge**
- Wooden hoops
- Chrome hardware
- Gretsch heads made by Remo
- 18" x 14"
- **With tom mount**

GR803.412	Satin Walnut Glaze
GR803.418	Satin Antique Fade
GR803.419	Piano Black
GR803.420	Gloss Antique Burst
GR803.421	Gloss Crimson Brust
GR803.422	Bronze Sparkle

- 20" x 14"
- **With tom mount**

GR803.442	Satin Walnut Glaze
GR803.448	Satin Antique Fade
GR803.449	Piano Black
GR803.450	Gloss Antique Burst
GR803.451	Gloss Crimson Burst
GR803.452	Bronze Sparkle
GR803.453	Blue Satin Flame

- 24" x 14"
- **Non-drilled**

GR803.492	Satin Walnut Glaze
GR803.498	Satin Antique Fade
GR803.499	Piano Black
GR803.500	Gloss Antique Burst
GR803.501	Gloss Crimson Burst
GR803.502	Bronze Sparkle

Since their introduction in 2001, the Gretsch Catalina Club and Maple series have been valued for their quality and reasonable price by students, teachers and touring drummers around the world.
The **Catalina Birch Special Edition** extends the line's sound portfolio with 7-ply birch shells, which creates distinctive highs and more brilliance. A 30° bearing edge, sturdy 2.3 mm steel hoops, the slim 2-point „low-profile" tom mount and Remo heads together with the classic hardware design garantees the Gretsch feeling while playing.

GRETSCH shell set **Catalina Birch Limited**

NEW

- **7-ply birch shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- Chrome hardware
- Gretsch heads made by Remo
- **Double tom holder included**
- 10" x 7" TT / 12" x 8" TT / 14" x 14" FT / 20" x 14" BD / 14" x 5.5" SD
- CS1-J405
- Without cymbals

GR804.012.101	Ebony Satin	CS1-J405-ES
GR804.012.102	Blue Silver Duco	CS1-J405-BSD

NEW

- 10" x 7" TT / 12" x 8" TT / 16" x 16" FT / 22" x 16" BD / 14" x 5.5" SD
- CS1-E625
- Without cymbals

GR804.072.101	Ebony Satin	CS1-E625-ES
GR804.072.102	Blue Silver Duco	CS1-E625-BSD

GEWA Drums

Gretsch became famous for its legendary maple shells („The Gretsch Formula"). The **Catalina Maple Series** offers the most budget-friendly maple set of the whole product line - the classic Gretsch Sound, combined with the modern design of the Catalina hardware. 7-ply maple shells with the typical Gretsch 30° bearing edge, sturdy 2.3 mm steel hoops, a slim 2-point „Low-Profile" tom mount and Remo heads provide a fantastic and unmistakeable sound character.

GRETSCH shell set **Catalina Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- Chrome hardware
- Gretsch heads made by Remo
- 10"x7" TT / 12"x8" TT / 16"x16" FT / 22 x18" BD / 14"x5.5" SD
- **Double tom holder included**
- Without cymbals

GR804.071	Satin Deep Cherry Burst	CM1-E825-SDCB
GR804.072	Walnut Glaze	CM1-E825-WG
GR804.075	Silver Sparkle	CM1-E825-SS
GR804.076	Black Stardust	CM1-E825-BS

GRETSCH shell set **Catalina Maple**

- 8"x7" TT / 10"x7" TT / 12"x8" TT / 14"x14" FT / 16"x16" FT / 22"x18" BD / 14"x6" SD
- **Incl. Double tom holder and tom holder clip for the 8" tom**
- Without cymbals

GR804.111	Satin Deep Cherry Burst	CM1-E826P-SDCB
GR804.112	Walnut Glaze	CM1-E826P-WG
GR804.118	Silver Sparkle	CM1-E826P-SS
GR804.119	Black Stardust	CM1-E826P-BS

GRETSCH Tom Tom **Catalina Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- Chrome hardware
- Gretsch heads made by Remo
- 8" x 7"

GR804.141	Satin Deep Cherry Burst	CM1-0708T-SDCB
GR804.142	Walnut Glaze	CM1-0708T-WG
GR804.145	Silver Sparkle	CM1-0708T-SS
GR804.146	Black Stardust	CM1-0708T-BS

GRETSCH Tom Tom **Catalina Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- Chrome hardware
- Gretsch heads made by Remo
- 13" x 9"

GR804.241	Satin Deep Cherry Burst	CM1-0913T-SDCB
GR804.242	Walnut Glaze	CM1-0913T-WG
GR804.245	Silver Sparkle	CM1-0913T-SS
GR804.246	Black Stardust	CM1-0913T-BS

GRETSCH Floor Tom **Catalina Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **2.3 mm steel hoop**
- 10.5 mm Floor Tom legs
- Chrome hardware
- Gretsch heads made by Remo
- 14" x 14"

GR804.311	Satin Deep Cherry Burst	CM1-1414F-SDCB
GR804.312	Walnut Glaze	CM1-1414F-WG
GR804.315	Silver Sparkle	CM1-1414F-SS
GR804.316	Black Stardust	CM1-1414F-BS

GEWA Drums

The **Renown Maple** has been known as a workhorse for several decades - one of the most versatile drum ranges ever made, with its ability to handle pretty much every genre of music - Jazz, Swing, Rock or Pop, both in studio or on a stage. Made in Taiwan under highest quality standards, the series provides significant Gretsch features: 7-ply maple shells, 30° bearing edge, "Silver Sealer" interior shell alloy, solid‚302' steel hopps and Remo USA heads. You cannot get closer to the sound of the big, American original! Its highly harmonic, open sound gives the drums the needed flexibility to meet the demands of modern studio and touring drummers.

GRETSCH shell set **Renown Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch‚Silver Sealer'** internal shell coating
- **Gretsch‚302' steel hoop**
- **‚Low Profile'** tom mounting system
- Bass drums with round Gretsch tom brackets
- Chrome hardware
- **Remo heads**
- Shell set
- 12" x 8" TT, 14" x 14" FT, 18" x 14" BD
- **Single tom holder included**
- RN2-J483
- Without cymbals

GR805.030	Satin Tobacco Burst
GR805.032	Silver Oyster Pearl
GR805.033	Vintage Pearl
GR805.034	Cherry Burst
GR805.035	Gloss Natural
GR805.036	Piano Black
GR805.037	Copper Premium Sparkle
GR805.038	Turquoise Premium Sparkle

- Shell set
- 12" x 8" TT, 16" x 14" FT, 22" x 18" BD
- **Single tom holder included**
- RN2-E823
- Without cymbals

GR805.050	Satin Tobacco Burst
GR805.052	Silver Oyster Pearl
GR805.053	Vintage Pearl
GR805.054	Cherry Burst
GR805.055	Gloss Natural
GR805.056	Piano Black
GR805.057	Copper Premium Sparkle
GR805.058	Turquoise Premium Sparkle

GRETSCH shell set **Renown Maple**

- Shell set
- 13" x 9" TT, 16" x 16" FT, 24" x 14" BD
- **Single tom holder included**
- RN2-R643
- Without cymbals

GR805.070	Satin Tobacco Burst
GR805.072	Silver Oyster Pearl
GR805.073	Vintage Pearl
GR805.074	Cherry Burst
GR805.075	Gloss Natural
GR805.076	Piano Black
GR805.077	Copper Premium Sparkle
GR805.078	Turquoise Premium Sparkle

- Shell set
- 10" x 7" TT, 12" x 8" TT, 14" x 14" FT, 20" x 16" BD
- **Double tom holder included**
- RN2-E604
- Without cymbals

GR805.090	Satin Tobacco Burst
GR805.092	Silver Oyster Pearl
GR805.093	Vintage Pearl
GR805.094	Cherry Burst
GR805.095	Gloss Natural
GR805.096	Piano Black
GR805.097	Copper Premium Sparkle
GR805.098	Turquoise Premium Sparkle

- Shell set
- 10" x 7" TT, 12" x 8" TT, 16" x 14" FT, 22" x 18" BD
- **Double tom holder included**
- RN2-E8246
- Without cymbals

GR805.110	Satin Tobacco Burst
GR805.112	Silver Oyster Pearl
GR805.113	Vintage Pearl
GR805.114	Cherry Burst
GR805.115	Gloss Natural
GR805.116	Piano Black
GR805.117	Copper Premium Sparkle
GR805.118	Turquoise Premium Sparkle

GRETSCH Tom Tom Renown Maple

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch "Silver Sealer"** inner shell coating
- **Gretsch ,302'** steel hoops
- **,Low Profile'**
  Tom mounting system (12.7 mm)
- Chrome hardware
- **Remo heads**
- 8" x 7"

GR805.210	Satin Tobacco Burst
GR805.212	Silver Oyster Pearl
GR805.213	Vintage Pearl
GR805.214	Cherry Burst
GR805.215	Gloss Natural
GR805.216	Piano Black
GR805.217	Copper Premium Sparkle
GR805.218	Turquoise Premium Sparkle

- 10" x 7"

GR805.230	Satin Tobacco Burst
GR805.232	Silver Oyster Pearl
GR805.233	Vintage Pearl
GR805.234	Cherry Burst
GR805.235	Gloss Natural
GR805.236	Piano Black
GR805.237	Copper Premium Sparkle
GR805.238	Turquoise Premium Sparkle

- 12" x 8"

GR805.250	Satin Tobacco Burst
GR805.252	Silver Oyster Pearl
GR805.253	Vintage Pearl
GR805.254	Cherry Burst
GR805.255	Gloss Natural
GR805.256	Piano Black
GR805.257	Copper Premium Sparkle
GR805.258	Turquoise Premium Sparkle

- 13" x 9"

GR805.270	Satin Tobacco Burst
GR805.272	Silver Oyster Pearl
GR805.273	Vintage Pearl
GR805.274	Cherry Burst
GR805.275	Gloss Natural
GR805.276	Piano Black
GR805.277	Copper Premium Sparkle
GR805.278	Turquoise Premium Sparkle

GRETSCH Floor Tom Renown Maple

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch ,Silver Sealer'** inner shell coatung
- **Gretsch ,302'** steel hoops
- 12.7 mm Floor Tom legs
- Chrome hardware
- **Remo heads**
- 14" x 14"

GR805.310	Satin Tobacco Burst
GR805.312	Silver Oyster Pearl
GR805.313	Vintage Pearl
GR805.314	Cherry Burst
GR805.315	Gloss Natural
GR805.316	Piano Black
GR805.317	Copper Premium Sparkle
GR805.318	Turquoise Premium Sparkle

- 16" x 16"

GR805.330	Satin Tobacco Burst
GR805.332	Silver Oyster Pearl
GR805.333	Vintage Pearl
GR805.334	Cherry Burst
GR805.335	Gloss Natural
GR805.336	Piano Black
GR805.337	Copper Premium Sparkle
GR805.338	Turquoise Premium Sparkle

- 18" x 16"

GR805.350	Satin Tobacco Burst
GR805.352	Silver Oyster Pearl
GR805.353	Vintage Pearl
GR805.354	Cherry Burst
GR805.355	Gloss Natural
GR805.356	Piano Black
GR805.357	Copper Premium Sparkle
GR805.358	Turquoise Premium Sparkle

GRETSCH Bass Drum **Renown Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch "Silver Sealer"** inner shell coating
- **drilled** with round Gretsch Bass Drum Rosette
- Chrome hardware
- **Remo heads**
- 18" x 14"

GR805.430	Satin Tobacco Burst
GR805.432	Silver Oyster Pearl
GR805.433	Vintage Pearl
GR805.434	Cherry Burst
GR805.435	Gloss Natural
GR805.436	Piano Black
GR805.437	Copper Premium Sparkle
GR805.438	Turquoise Premium Sparkle

- 20" x 16"

GR805.450	Satin Tobacco Burst
GR805.452	Silver Oyster Pearl
GR805.453	Vintage Pearl
GR805.454	Cherry Burst
GR805.455	Gloss Natural
GR805.456	Piano Black
GR805.457	Copper Premium Sparkle
GR805.458	Turquoise Premium Sparkle

- 22" x 18"

GR805.470	Satin Tobacco Burst
GR805.472	Silver Oyster Pearl
GR805.473	Vintage Pearl
GR805.474	Cherry Burst
GR805.475	Gloss Natural
GR805.476	Piano Black
GR805.477	Copper Premium Sparkle
GR805.478	Turquoise Premium Sparkle

- 24" x 14"

GR805.490	Satin Tobacco Burst
GR805.492	Silver Oyster Pearl
GR805.493	Vintage Pearl
GR805.494	Cherry Burst
GR805.495	Gloss Natural
GR805.496	Piano Black
GR805.497	Copper Premium Sparkle
GR805.498	Turquoise Premium Sparkle

GRETSCH Snare Drum **Renown Maple**

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch ,Silver Sealer'** inner shell coating
- **Gretsch ,302'** steel hoops
- Chrome hardware
- **Remo heads**
- 14" x 5"

GR805.620	Satin Tobacco Burst
GR805.622	Silver Oyster Pearl
GR805.623	Vintage Pearl
GR805.624	Cherry Burst
GR805.625	Gloss Natural
GR805.626	Piano Black
GR805.627	Copper Premium Sparkle
GR805.628	Turquoise Premium Sparkle

- 14" x 5,5"

GR805.650	Satin Tobacco Burst
GR805.652	Silver Oyster Pearl
GR805.653	Vintage Pearl
GR805.654	Cherry Burst
GR805.655	Gloss Natural
GR805.656	Piano Black
GR805.657	Copper Premium Sparkle
GR805.658	Turquoise Premium Sparkle

- 14" x 6,5"

GR805.680	Satin Tobacco Burst
GR805.682	Silver Oyster Pearl
GR805.683	Vintage Pearl
GR805.684	Cherry Burst
GR805.685	Gloss Natural
GR805.686	Piano Black
GR805.687	Copper Premium Sparkle
GR805.688	Turquoise Premium Sparkle

Brooklyn, New York and Gretsch Drums are deeply rooted in history. Since 2012 the **Brooklyn series** has breathed new life into the unmistakeable sound created in Brooklyn back in 1883 - the modern version of „That Great Gretsch Sound".
A classic warm and full sound, while being more open and maintaining significant punch. 6-ply maple/poplar shells with a 30° bearing edge, Gretsch ‚Silver Sealer' inner shell alloy and ‚302' hoops are the basis for a very individual sound character. Made in Ridgeland, South Carolina, the series is available in 5 configurations as well as 6 classic Nitron and 6 Satin finishes. Further single shells and snare drums can be ordered additionally.

NITRON

ABALONE
NITRON

CREME
OYSTER

DEEP BLACK
MARINE PEARL

GREY
OYSTER

GOLD
SPARKLE

SILVER
SPARKLE

SATIN

SATIN
BLACK METALLIC

SATIN
BURNT ORANGE

SATIN
CHERRY RED

SATIN ICE
BLUE METALLIC

SATIN
MAHOGANY

SATIN
NATURAL

GRETSCH shell set **USA Brooklyn Micro Kit**

NEW

- **6-ply maple / poplar shell**
- 30° bearing edge
- **Gretsch ‚Silver Sealer'** coating inside shell
- **Gretsch ‚302' Hoops**, doubly flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- **‚MICRO KIT'** with bass drum rosette and single tom holder
- 16x12" BD, 10x6" TT, 13x12" FT, 13x4,5" SD
- Satin Grey Finish
- Satin Natural bass drum hoops
- Satin Natural Snare
- GB-M264-SG
- Cymbals and hardware excluded

GR808.000 Satin Grey

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** internal shell coating
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 12" x 8" TT / 14" x 14" FT / 18" x 14" BD
- **With bass drum bracket and single tom holder**
- GB-J483

GR808.036	Satin Black Metallic
GR808.037	Silver Sparkle
GR808.038	Gold Sparkle
GR808.039	Deep Marine Black Pearl
GR808.041	Grey Oyster
GR808.042	Cream Oyster
GR808.045	Satin Mahogany
GR808.047	Satin Natural
GR808.048	Satin Cherry Red
GR808.049	Satin Ice Blue Metallic
GR808.050	Abalone
GR808.054	Satin Burnt Orange

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** inner shell coating
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 12" x 8" TT / 14" x 14" FT / 20" x 14" BD
- GB-E403
- **Non-drilled bass drum**

GR808.086	Satin Black Metallic
GR808.087	Silver Sparkle
GR808.088	Gold Sparkle
GR808.089	Deep Marine Black Pearl
GR808.091	Grey Oyster
GR808.092	Creme Oyster
GR808.095	Satin Mahogany
GR808.097	Satin Natural
GR808.098	Satin Cherry Red
GR808.099	Satin Ice Blue Metallic
GR808.100	Satin Burnt Orange
GR808.101	Abalone

GEWA Drums

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** inner shell coating
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 13" x 9" TT / 16" x 16" FT / 22" x 14" BD
- GB-RC423
- **Non-drilled bass drum**

GR808.126	Satin Black Metallic
GR808.127	Silver Sparkle
GR808.128	Gold Sparkle
GR808.129	Deep Marine Black Pearl
GR808.131	Grey Oyster
GR808.132	Creme Oyster
GR808.135	Satin Mahogany
GR808.136	Abalone
GR808.137	Satin Natural
GR808.138	Satin Cherry Red
GR808.139	Satin Ice Blue Metallic
GR808.148	Satin Burnt Orange

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** internal shell coating
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 13" x 9" TT / 16" x 16" FT / 24" x 14" BD
- GB-R443
- **Non-drilled bass drum**

GR808.166	Satin Black Metallic
GR808.177	Silver Sparkle
GR808.178	Gold Sparkle
GR808.179	Deep Marine Black Pearl
GR808.181	Grey Oyster
GR808.182	Cream Oyster
GR808.185	Satin Mahogany
GR808.187	Satin Natural
GR808.188	Satin Cherry Red
GR808.189	Satin Ice Blue Metallic
GR808.190	Abalone
GR808.191	Satin Burnt Orange

GRETSCH shell set **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** inner shell coating
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 10" x 7" TT / 12" x 8" TT / 16" x 14" FT / 22" x 18" BD
- GB-E8246
- **Non-drilled bass drum**

GR808.206	Satin Black Metallic
GR808.207	Silver Sparkle
GR808.208	Gold Sparkle
GR808.209	Deep Marine Black Pearl
GR808.211	Grey Oyster
GR808.212	Cream Oyster
GR808.215	Satin Mahogany
GR808.217	Satin Natural
GR808.218	Satin Cherry Red
GR808.219	Satin Ice Blue Metallic
GR808.220	Abalone
GR808.221	Satin Burnt Orange

GRETSCH Tom Tom **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer' inner shell coating**
- **Gretsch ‚302' Hoops**, double flanged 3 mm steel hoops
- Gretsch GTS tom mount (12.7 mm)
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 8" x 7"

GR808.306	Satin Black Metallic
GR808.307	Silver Sparkle
GR808.308	Gold Sparkle
GR808.309	Deep Marine Black Pearl
GR808.311	Grey Oyster
GR808.312	Cream Oyster
GR808.315	Satin Mahogany
GR808.317	Satin Natural
GR808.318	Satin Cherry Red
GR808.319	Satin Ice Blue Metallic
GR808.320	Abalone
GR808.321	Satin Burnt Orange

- 10" x 7"

GR808.336	Satin Black Metallic
GR808.337	Silver Sparkle
GR808.338	Gold Sparkle
GR808.339	Deep Marine Black Pearl
GR808.341	Grey Oyster
GR808.342	Cream Oyster
GR808.345	Satin Mahogany
GR808.347	Satin Natural
GR808.348.008	Satin Cherry Red
GR808.348.009	Satin Ice Blue Metallic
GR808.351	Abalone
GR808.352	Satin Burnt Orange

- 10" x 8"

GR808.366	Satin Black Metallic
GR808.367	Silver Sparkle
GR808.368	Gold Sparkle
GR808.369	Deep Marine Black Pearl
GR808.371	Grey Oyster
GR808.372	Cream Oyster
GR808.375	Satin Mahogany
GR808.377	Satin Natural
GR808.378	Satin Cherry Red
GR808.379	Satin Ice Blue Metallic
GR808.380	Abalone
GR808.381	Satin Burnt Orange

- 12" x 8"

GR808.406	Satin Black Metallic
GR808.407	Silver Sparkle
GR808.408	Gold Sparkle
GR808.409	Deep Marine Black Pearl
GR808.411	Grey Oyster
GR808.412	Cream Oyster
GR808.415	Satin Mahogany
GR808.417	Satin Natural
GR808.418.008	Satin Cherry Red
GR808.418.009	Satin Ice Blue Metallic
GR808.420	Abalone
GR808.421	Satin Burnt Orange

- 12" x 9"

GR808.436	Satin Black Metallic
GR808.437	Silver Sparkle
GR808.438	Gold Sparkle
GR808.439	Deep Marine Black Pearl
GR808.441	Grey Oyster
GR808.442	Cream Oyster
GR808.445	Satin Mahogany
GR808.447	Satin Natural
GR808.448	Satin Cherry Red
GR808.449	Satin Ice Blue Metallic
GR808.450	Abalone
GR808.451	Satin Burnt Orange

GRETSCH Tom Tom **USA Brooklyn**

- 13" x 9"

GR808.466	Satin Black Metallic
GR808.467	Silver Sparkle
GR808.468	Gold Sparkle
GR808.469	Deep Marine Black Pearl
GR808.471	Grey Oyster
GR808.472	Cream Oyster
GR808.475	Satin Mahogany
GR808.477	Satin Natural
GR808.478	Satin Cherry Red
GR808.479	Satin Ice Blue Metallic
GR808.480	Abalone
GR808.481	Satin Burnt Orange

- 18" x 16"

GR808.636	Satin Black Metallic
GR808.637	Silver Sparkle
GR808.638	Gold Sparkle
GR808.639	Deep Marine Black Pearl
GR808.641	Grey Oyster
GR808.642	Cream Oyster
GR808.645	Satin Mahogany
GR808.647	Satin Natural
GR808.648	Satin Cherry Red
GR808.649	Satin Ice Blue Metallic
GR808.650	Abalone
GR808.651	Satin Burnt Orange

GRETSCH Floor Tom **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ,302'** steel hoop
- **Gretsch ,Silver Sealer'** inner shell coating
- 12.7 mm Floor Tom legs
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 14" x 12"

GR808.506	Satin Black Metallic
GR808.507	Silver Sparkle
GR808.508	Gold Sparkle
GR808.509	Deep Marine Black Pearl
GR808.511	Grey Oyster
GR808.512	Cream Oyster
GR808.515	Satin Mahogany
GR808.517	Satin Natural
GR808.518	Satin Cherry Red
GR808.519	Satin Ice Blue Metallic
GR808.520	Abalone
GR808.521	Satin Burnt Orange

- 14" x 14"

GR808.537	Silver Sparkle
GR808.538	Gold Sparkle
GR808.539	Deep Marine Black Pearl
GR808.541	Grey Oyster
GR808.542	Cream Oyster
GR808.545	Satin Mahogany
GR808.547	Satin Natural
GR808.548.008	Satin Cherry Red
GR808.548.009	Satin Ice Blue Metallic
GR808.550	Abalone
GR808.551	Satin Black Metallic
GR808.552	Satin Burnt Orange

- 16" x 14"

GR808.556	Satin Black Metallic
GR808.567	Silver Sparkle
GR808.568	Gold Sparkle
GR808.569	Deep Marine Black Pearl
GR808.571	Grey Oyster
GR808.572	Cream Oyster
GR808.575	Satin Mahogany
GR808.577	Satin Natural
GR808.578	Satin Cherry Red
GR808.579	Satin Ice Blue Metallic
GR808.580	Abalone
GR808.581	Satin Burnt Orange

- 16" x 16"

GR808.606	Satin Black Metallic
GR808.607	Silver Sparkle
GR808.608	Gold Sparkle
GR808.609	Deep Marine Black Pearl
GR808.611	Grey Oyster
GR808.612	Cream Oyster
GR808.615	Satin Mahogany
GR808.617	Satin Natural
GR808.618	Satin Cherry Red
GR808.619	Satin Ice Blue Metallic
GR808.620	Abalone
GR808.621	Satin Burnt Orange

GRETSCH Bass Drum **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ,Silver Sealer' inner shell coating**
- Wooden hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 18" x 14"
- **Drilled with tom mount incl. single tom holder**

GR808.666	Satin Black Metallic
GR808.667	Silver Sparkle
GR808.668	Gold Sparkle
GR808.669	Deep Marine Black Pearl
GR808.671	Grey Oyster
GR808.672	Cream Oyster
GR808.675	Satin Mahogany
GR808.677	Satin Natural
GR808.678	Satin Cherry Red
GR808.679	Satin Ice Blue Metallic
GR808.680	Abalone
GR808.681	Satin Burnt Orange

- 18" x 16"
- **drilled with tom mount incl. single tom holder**

GR808.706	Satin Black Metallic
GR808.707	Silver Sparkle
GR808.708	Gold Sparkle
GR808.709	Deep Marine Black Pearl
GR808.711	Grey Oyster
GR808.712	Creme Oyster
GR808.715	Satin Mahogany
GR808.717	Satin Natural
GR808.718	Satin Cherry Red
GR808.719	Satin Ice Blue Metallic
GR808.719.020	Abalone
GR808.719.021	Satin Burnt Orange

- 20" x 14"
- **Non-drilled**

GR808.720.006	Satin Burnt Orange
GR808.720.007	Silver Sparkle
GR808.720.008	Gold Sparkle
GR808.720.009	Deep Marine Black Pearl
GR808.720.011	Grey Oyster
GR808.720.012	Creme Oyster
GR808.720.015	Satin Mahogany
GR808.720.017	Satin Natural
GR808.720.018	Satin Cherry Red
GR808.720.019	Satin Ice Blue Metallic
GR808.720.020	Abalone
GR808.720.021	Satin Black Metallic

GRETSCH Bass Drum **USA Brooklyn**

- 20" x 16"
- **non-drilled**

GR808.720.106	Satin Black Metallic
GR808.720.107	Silver Sparkle
GR808.720.108	Gold Sparkle
GR808.720.109	Deep Marine Black Pearl
GR808.721	Grey Oyster
GR808.722	Cream Oyster
GR808.725	Satin Mahogany
GR808.727	Satin Natural
GR808.728	Satin Cherry Red
GR808.729	Satin Ice Blue Metallic
GR808.730	Abalone
GR808.731	Satin Burnt Orange

- 20" x 18"
- **Non-drilled**

GR808.736	Satin Black Metallic
GR808.737	Silver Sparkle
GR808.738	Gold Sparkle
GR808.739	Deep Marine Black Pearl
GR808.741	Grey Oyster
GR808.742	Creme Oyster
GR808.745	Satin Mahogany
GR808.747	Satin Natural
GR808.748.008	Satin Cherry Red
GR808.749	Satin Ice Blue Metallic
GR808.749.020	Abalone
GR808.749.021	Satin Burnt Orange

- 22" x 14"
- **Non-drilled**

GR808.750.006	Satin Black Metallic
GR808.750.007	Silver Sparkle
GR808.750.008	Gold Sparkle
GR808.750.009	Deep Marine Black Pearl
GR808.751	Grey Oyster
GR808.752	Cream Oyster
GR808.755	Satin Mahogany
GR808.757	Satin Natural
GR808.758	Satin Cherry Red
GR808.759	Satin Ice Blue Metallic
GR808.760	Abalone
GR808.761	Satin Burnt Orange

- 22" x 18"
- **Non-drilled**

GR808.766	Satin Black Metallic
GR808.767	Silver Sparkle
GR808.768	Gold Sparkle
GR808.769	Deep Marine Black Pearl
GR808.771	Grey Oyster
GR808.772	Cream Oyster
GR808.775	Satin Mahogany
GR808.777	Satin Natural
GR808.778	Satin Cherry Red
GR808.779	Satin Ice Blue Metallic
GR808.779.020	Abalone
GR808.779.021	Satin Burnt Orange

- 24" x 14"
- **Non-drilled**

GR808.780.006	Satin Black Metallic
GR808.780.007	Silver Sparkle
GR808.780.008	Gold Sparkle
GR808.780.009	Deep Marine Black Pearl
GR808.781	Grey Oyster
GR808.782	Cream Oyster
GR808.785	Satin Mahogany
GR808.787	Satin Natural
GR808.788	Satin Cherry Red
GR808.789	Satin Ice Blue Metallic
GR808.790	Abalone
GR808.791	Satin Burnt Orange

- 24" x 16"
- **Non-drilled**

GR808.806	Satin Black Metallic
GR808.807	Silver Sparkle
GR808.808	Gold Sparkle
GR808.809	Deep Marine Black Pearl
GR808.811	Grey Oyster
GR808.812	Cream Oyster
GR808.815	Satin Mahogany
GR808.817	Satin Natural
GR808.818	Satin Cherry Red
GR808.819	Satin Ice Blue Metallic
GR808.820	Abalone
GR808.821	Satin Burnt Orange

- 24" x 18"
- **Non-drilled**

GR808.836	Satin Black Metallic
GR808.837	Silver Sparkle
GR808.838	Gold Sparkle
GR808.839	Deep Marine Black Pearl
GR808.841	Grey Oyster
GR808.842	Cream Oyster
GR808.845	Satin Mahogany
GR808.847	Satin Natural
GR808.848	Satin Cherry Red
GR808.849	Satin Ice Blue Metallic
GR808.850	Abalone
GR808.851	Satin Burnt Orange

- 26" x 14"
- **Non-drilled**

GR808.856	Satin Black Metallic
GR808.857	Silver Sparkle
GR808.858	Gold Sparkle
GR808.859	Deep Marine Black Pearl
GR808.861	Grey Oyster
GR808.862	Cream Oyster
GR808.865	Satin Mahogany
GR808.867	Satin Natural
GR808.868	Satin Cherry Red
GR808.869	Satin Ice Blue Metallic
GR808.870	Abalone
GR808.871	Satin Burnt Orange

GRETSCH Snare Drum **USA Brooklyn**

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ,302'** steel hoops
- **Gretsch ,Silver Sealer'** inner shell coating
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 14" x 5"
- Lightning Snare Throw-off

GR809.006	Satin Black Metallic
GR809.008	Satin Cherry Red
GR809.009	Satin Ice Blue Metallic
GR809.011	Satin Mahogany
GR809.013	Satin Natural
GR809.015	Grey Oyster
GR809.016	Creme Oyster
GR809.018	Silver Sparkle
GR809.019	Gold Sparkle
GR809.020	Deep Marine Black Pearl
GR809.021	Abalone
GR809.022	Satin Burnt Orange

- 14" x 5.5"
- Lightning Snare Throw-off

GR809.036	Satin Black Metallic
GR809.038	Satin Cherry Red
GR809.039	Satin Ice Blue Metallic
GR809.041	Satin Mahogany
GR809.043	Satin Natural
GR809.045	Grey Oyster
GR809.046	Cream Oyster
GR809.048.008	Silver Sparkle
GR809.048.009	Gold Sparkle
GR809.048.010	Deep Marine Black Pearl
GR809.050	Abalone
GR809.051	Satin Burnt Orange

GRETSCH Snare Drum **USA Brooklyn**

- 14" x 6.5"
- Lightning Snare Throw-off

GR809.066	Satin Black Metallic
GR809.068	Satin Cherry Red
GR809.069	Satin Ice Blue Metallic
GR809.071	Satin Mahogany
GR809.073	Satin Natural
GR809.075	Grey Oyster
GR809.076	Cream Oyster
GR809.078.008	Silver Sparkle
GR809.078.009	Gold Sparkle
GR809.078.010	Deep Marine Black Pearl
GR809.080	Abalone
GR809.081	Satin Burnt Orange

GRETSCH Snare Drum **USA Brooklyn**

- **'Chrome Over Steel'**
- chrome plated **2 mm steel shell**
- **45° bearing edge**
- **Gretsch ,302'** steel hoops
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**

GR809.110	10" x 5"	GB4161S
GR809.120	12" x 6"	GB4162S
GR809.130	13" x 7"	GB4163S
GR809.140	14" x 5.5"	GB4165S
GR809.150	14" x 6.5"	GB4164S

GRETSCH Snare Drum **USA Brooklyn**

- **'Chrome Over Brass'**
- chrome plated **1.2 mm brass shell**
- **45° bearing edge**
- **Gretsch ,302'** steel hoop
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**

GR809.170	14" x 5"	GB4160
GR809.180	14" x 6,5"	GB4164

GRETSCH Snare Drum **USA Brooklyn**

- **'Hammered Chrome Over Brass'**
- chrome plated **1.2 mm brass shell**
- **Hammered**
- **45° bearing edge**
- **Gretsch ,302' steel hoops**
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**

GR809.190	14" x 6.5"	GB4164HB

GRETSCH USA **Broadkaster** & USA **Custom Nitron Finishes**

011 - Green Sparkle

012 - Silver Sparkle

013 - Red Sparkle

014 - White Marine Pearl

015 - Sky Blue Pearl

016 - Solid Black

018 - Solid White

020 - Champagne Sparkle

021 - Tangerine Sparkle

022 - Gold Sparkle

023 - Turquoise Sparkle

024 - Blue Sparkle

029 - Gold Glass

030 - Blue Glass

031 - Red Glass

GRETSCH USA **Broadkaster** & USA **Nitron Finishes**

032 - Green Glass

033 - Silver Glass

034 - Black Glass

035 - Turquoise Glass

036 - Tangerine Glass

038 - Vintage Champaign Sparkle

039 - Vintage Oyster White

083 -Twilight Glass Glass

093 - Ruby Red Pearl

094 - Deep Black Marine Pearl

GRETSCH USA **Broadkaster** & USA **Custom Satin Finishes**

040 - SWW - Satin Walnut

044 - SWR - Satin Rosewood

055 - STB - Satin Tabasco

050 - SPR - Satin Purple

042 - SEB - Satin Ebony

051 - SDKW - Satin Dark Walnut

054 - SCM - Satin Classic Maple

052 - Satin Caribbean Blue

043 - - Satin Burnt Orange

048 - SAO - Satin Sun Amber

053 - CRO - Satin Cherry Red

045 - ABO - Satin Azure Blue

GRETSCH USA **Broadkaster** & USA **Custom Gloss Finishes**

WW - Walnut

WR - Rosewood

TWYG - Solid Yellow

SFG - Seafoam Green

SAG - Sun Amber

PWG - Piano White

PBL - Powder Blue

PBG - Piano Black

NG - Natural Gloss

JG - Jade Green

GMM - Millennium Maple

CST - Chestnut Duco

COG - Gretsch Orange

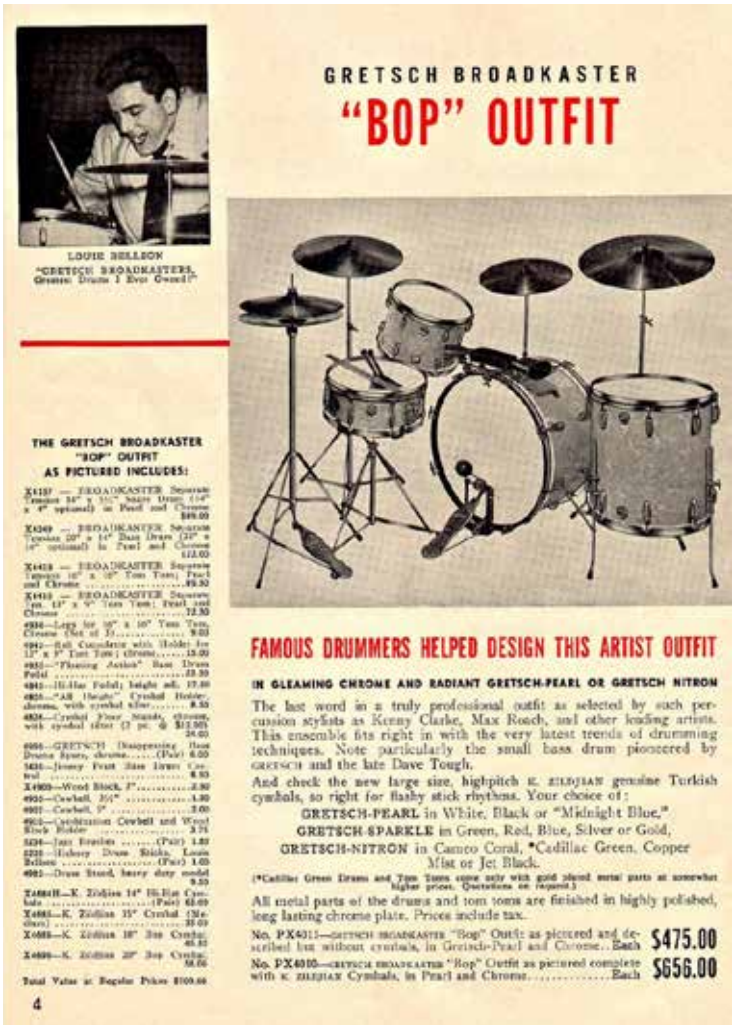
CAR - Candy Apple Red

BL - Blue Duco

USA Broadkaster

From the 1920s through the 1950s, the Gretsch flagship drum set was the legendary Broadkaster Series. It featured a thin, 3-ply shell and produced what was to be "That Great Gretsch Sound." The company, which was founded in 1883 by a German immigrant from Mannheim in Brooklyn, New York, had a significant influence in the development of the modern drum we know today. One can almost say that there is a myth around the tradition-rich brand and its unique sound. These traditional sets are highly regarded by fans and collectors.

In 2014, the successful series was restaged and is currently experiencing its second golden age. The workshop in Ridgeland, South Carolina took an original Broadkaster set from 1947 and used it as a template to create a replica that was as detailed as possible. They worked on this for over one year. Like its legendary predecessors from the 1950s, today's Broadkaster faithfully produces warm, deep and punchy tones. Thanks to modern technology and advanced manufacturing, today's Broadkaster has an even greater dynamic response and sonic presence than their original sets.



GRETSCH BROADKASTER
"BOP" OUTFIT

LOUIE BELLSON
"GRETSCH BROADKASTERS, Greatest Drums I Ever Owned!"

THE GRETSCH BROADKASTER "BOP" OUTFIT AS PICTURED INCLUDES:

FAMOUS DRUMMERS HELPED DESIGN THIS ARTIST OUTFIT

IN GLEAMING CHROME AND RADIANT GRETSCH-PEARL OR GRETSCH NITRON

The last word in a truly professional outfit as selected by such percussion stylists as Kenny Clarke, Max Roach, and other leading artists. This ensemble fits right in with the very latest trends of drumming techniques. Note particularly the small bass drum pioneered by GRETSCH and the late Dave Tough.

And check the new large size, high-pitch K. ZILDJIAN genuine Turkish cymbals, so right for flashy stick rhythms. Your choice of:

GRETSCH-PEARL in White, Black or "Midnight Blue,"
GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold,
GRETSCH-NITRON in Camco Coral, *Cadillac Green, Copper Mist or Jet Black.

(*Cadillac Green Drums and Tom Toms come only with gold plated metal parts at somewhat higher prices. Quotations on request.)

All metal parts of the drums and tom toms are finished in highly polished, long lasting chrome plate. Prices include tax.

No. PX4011—GRETSCH BROADKASTER "Bop" Outfit as pictured and described but without cymbals, in Gretsch-Pearl and Chrome...Each $475.00

No. PX4010—GRETSCH BROADKASTER "Bop" Outfit as pictured complete with K. ZILDJIAN Cymbals, in Pearl and Chrome.....Each $656.00

4

Main features:

- 3-ply Maple/Poplar shells
- ‚Reverse Roundover' bearing edge
- Gretsch‚Silver Sealer' interior finish
- Gretsch‚302' double flanged, 3 mm strong hoops
- Gretsch Tom Suspension System (GTS) for maximum resonance and sound
- Remo® USA heads
- Nitro-cellulose high gloss or satin finishes as well as Nitron wraps of highest technical standard
- Chrome Hardware
- Gretsch‚Round Badge'
- Made in USA

The Gretsch Broadkaster Series is hand crafted to the special requirements of each customer. You can choose from more than 60 different shell sizes, 90 finishes and numerous hardware options. **Therefore orders must be given in writing.**

We are happy to submit an individual offer to you. You can request the **current order form** at any time from our backoffice or our representatives or download it from www.gretschdrums-eu.com.

GRETSCH Shell Set **USA Broadkaster Nitron Wrap**

GRETSCH Tom Tom **USA Broadkaster Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.106.1	10" x 5"
GR817.107.1	10" x 6"
GR817.108.1	10" x 6,5"
GR817.109.1	10" x 7"
GR817.110.1	10" x 8"
GR817.111.1	10" x 9"
GR817.112.1	10" x 10"
GR817.113.1	12" x 6"
GR817.114.1	12" x 7"
GR817.115.1	12" x 8"
GR817.116.1	12" x 9"
GR817.117.1	12" x 10"
GR817.118.1	13" x 6,5"
GR817.119.1	13" x 8"
GR817.120.1	13" x 9"
GR817.121.1	13" x 10"
GR817.122.1	13" x 11"
GR817.123.1	13" x 13"
GR817.124.1	14" x 7"
GR817.125.1	14" x 9"
GR817.126.1	14" x 10"
GR817.127.1	14" x 11"
GR817.128.1	14" x 12"
GR817.129.1	14" x 14"
GR817.130.1	15" x 12"
GR817.131.1	15" x 13"
GR817.132.1	15" x 15"

GRETSCH Floor Tom **USA Broadkaster Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.151.1	14" x 12"
GR817.152.1	14" x 14"
GR817.153.1	15" x 15"
GR817.154.1	16" x 14"
GR817.155.1	16" x 16"
GR817.156.1	18" x 16"
GR817.157.1	18" x 18"

GRETSCH Bass Drum **USA Broadkaster Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.170.1	16" x 14"
GR817.171.1	18" x 14"
GR817.172.1	18" x 16"
GR817.173.1	18" x 18"
GR817.174.1	20" x 14"
GR817.175.1	20" x 16"
GR817.176.1	20" x 18"
GR817.177.1	20" x 20"
GR817.178.1	22" x 14"
GR817.179.1	22" x 16"
GR817.180.1	22" x 18"
GR817.181.1	22" x 20"
GR817.182.1	22" x 22"
GR817.183.1	24" x 14"
GR817.184.1	24" x 16"
GR817.185.1	24" x 18"
GR817.186.1	24" x 20"
GR817.187.1	26" x 14"
GR817.188.1	26" x 16"
GR817.189.1	26" x 18"

GRETSCH Snare Drum **USA Broadkaster Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR817.207.1	14" x 4,5"	Lightning
GR817.208.1	14" x 4,5"	Micro Sensitive
GR817.209.1	14" x 5"	Lightning
GR817.210.1	14" x 5"	Micro Sensitive
GR817.211.1	14" x 5,5" / 8	Lightning
GR817.212.1	14" x 5,5" / 8	Micro Sensitive
GR817.213.1	14" x 5,5" / 10	Lightning
GR817.214.1	14" x 5,5" / 10	Micro Sensitive
GR817.215.1	14" x 6,5" / 8	Lightning
GR817.216.1	14" x 6,5" / 8	Micro Sensitive
GR817.217.1	14" x 6,5" / 10	Lightning
GR817.218.1	14" x 6,5" / 10	Micro Sensitive
GR817.219.1	14" x 6,5" / 16	Lightning
GR817.220.1	14" x 6,5" / 16	Micro Sensitive
GR817.221.1	14" x 6,5" / 20	Lightning
GR817.222.1	14" x 6,5" / 20	Micro Sensitive
GR817.223.1	14" x 8" / 20	Lightning
GR817.224.1	14" x 8" / 20	Micro Sensitive

GRETSCH Shell Set **USA Broadkaster Satin Lacquer**

GRETSCH Tom Tom **USA Broadkaster Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.306.1	10" x 5"
GR817.307.1	10" x 6"
GR817.308.1	10" x 6,5"
GR817.309.1	10" x 7"
GR817.310.1	10" x 8"
GR817.311.1	10" x 9"
GR817.312.1	10" x 10"
GR817.313.1	12" x 6"
GR817.314.1	12" x 7"
GR817.315.1	12" x 8"
GR817.316.1	12" x 9"
GR817.317.1	12" x 10"
GR817.318.1	13" x 6,5"
GR817.319.1	13" x 8"
GR817.320.1	13" x 9"
GR817.321.1	13" x 10"
GR817.322.1	13" x 11"
GR817.323.1	13" x 13"
GR817.324.1	14" x 7"
GR817.325.1	14" x 9"
GR817.326.1	14" x 10"
GR817.327.1	14" x 11"
GR817.328.1	14" x 12"
GR817.329.1	14" x 14"
GR817.330.1	15" x 12"
GR817.331.1	15" x 13"
GR817.332.1	15" x 15"

GRETSCH Floor Tom **USA Broadkaster Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.351.1	14" x 12"
GR817.352.1	14" x 14"
GR817.353.1	15" x 15"
GR817.354.1	16" x 14"
GR817.355.1	16" x 16"
GR817.356.1	18" x 16"
GR817.357.1	18" x 18"

GRETSCH Bass Drum **USA Broadkaster Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.370.1	16" x 14"
GR817.371.1	18" x 14"
GR817.372.1	18" x 16"
GR817.373.1	18" x 18"
GR817.374.1	20" x 14"
GR817.375.1	20" x 16"
GR817.376.1	20" x 18"
GR817.377.1	20" x 20"
GR817.378.1	22" x 14"
GR817.379.1	22" x 16"
GR817.380.1	22" x 18"
GR817.381.1	22" x 20"
GR817.382.1	22" x 22"
GR817.383.1	24" x 14"
GR817.384.1	24" x 16"
GR817.385.1	24" x 18"
GR817.386.1	24" x 20"
GR817.387.1	26" x 14"
GR817.388.1	26" x 16"
GR817.389.1	26" x 18"

GRETSCH Snare Drum **USA Broadkaster Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR817.407.1	14" x 4,5"	Lightning
GR817.408.1	14" x 4,5"	Micro Sensitive
GR817.409.1	14" x 5"	Lightning
GR817.410.1	14" x 5"	Micro Sensitive
GR817.411.1	14" x 5,5" / 8	Lightning
GR817.412.1	14" x 5,5" / 8	Micro Sensitive
GR817.413.1	14" x 5,5" / 10	Lightning
GR817.414.1	14" x 5,5" / 10	Micro Sensitive
GR817.415.1	14" x 6,5" / 8	Lightning
GR817.416.1	14" x 6,5" / 8	Micro Sensitive
GR817.417.1	14" x 6,5" / 10	Lightning
GR817.418.1	14" x 6,5" / 10	Micro Sensitive
GR817.419.1	14" x 6,5" / 16	Lightning
GR817.420.1	14" x 6,5" / 16	Micro Sensitive
GR817.421.1	14" x 6,5" / 20	Lightning
GR817.422.1	14" x 6,5" / 20	Micro Sensitive
GR817.423.1	14" x 8" / 20	Lightning
GR817.424.1	14" x 8" / 20	Micro Sensitive

GRETSCH Shell Set **USA Broadkaster Gloss Lacquer**

GRETSCH Tom Tom **USA Broadkaster Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.506.1	10" x 5"
GR817.507.1	10" x 6"
GR817.508.1	10" x 6,5"
GR817.509.1	10" x 7"
GR817.510.1	10" x 8"
GR817.511.1	10" x 9"
GR817.512.1	10" x 10"
GR817.513.1	12" x 6"
GR817.514.1	12" x 7"
GR817.515.1	12" x 8"
GR817.516.1	12" x 9"
GR817.517.1	12" x 10"
GR817.518.1	13" x 6,5"
GR817.519.1	13" x 8"
GR817.520.1	13" x 9"
GR817.521.1	13" x 10"
GR817.522.1	13" x 11"
GR817.523.1	13" x 13"
GR817.524.1	14" x 7"
GR817.525.1	14" x 9"
GR817.526.1	14" x 10"
GR817.527.1	14" x 11"
GR817.528.1	14" x 12"
GR817.529.1	14" x 14"
GR817.530.1	15" x 12"
GR817.531.1	15" x 13"
GR817.532.1	15" x 15"

GRETSCH Floor Tom **USA Broadkaster Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.551.1	14" x 12"
GR817.552.1	14" x 14"
GR817.553.1	15" x 15"
GR817.554.1	16" x 14"
GR817.555.1	16" x 16"
GR817.556.1	18" x 16"
GR817.557.1	18" x 18"

GRETSCH Bass Drum **USA Broadkaster Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.570.1	16" x 14"
GR817.571.1	18" x 14"
GR817.572.1	18" x 16"
GR817.573.1	18" x 18"
GR817.574.1	20" x 14"
GR817.575.1	20" x 16"
GR817.576.1	20" x 18"
GR817.577.1	20" x 20"
GR817.578.1	22" x 14"
GR817.579.1	22" x 16"
GR817.580.1	22" x 18"
GR817.581.1	22" x 20"
GR817.582.1	22" x 22"
GR817.583.1	24" x 14"
GR817.584.1	24" x 16"
GR817.585.1	24" x 18"
GR817.586.1	24" x 20"
GR817.587.1	26" x 14"
GR817.588.1	26" x 16"
GR817.589.1	26" x 18"

GRETSCH Snare Drum **USA Broadkaster Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR817.607.1	14" x 4,5"	Lightning
GR817.608.1	14" x 4,5"	Micro Sensitive
GR817.609.1	14" x 5"	Lightning
GR817.610.1	14" x 5"	Micro Sensitive
GR817.611.1	14" x 5,5" / 8	Lightning
GR817.612.1	14" x 5,5" / 8	Micro Sensitive
GR817.613.1	14" x 5,5" / 10	Lightning
GR817.614.1	14" x 5,5" / 10	Micro Sensitive
GR817.615.1	14" x 6,5" / 8	Lightning
GR817.616.1	14" x 6,5" / 8	Micro Sensitive
GR817.617.1	14" x 6,5" / 10	Lightning
GR817.618.1	14" x 6,5" / 10	Micro Sensitive
GR817.619.1	14" x 6,5" / 16	Lightning
GR817.620.1	14" x 6,5" / 16	Micro Sensitive
GR817.621.1	14" x 6,5" / 20	Lightning
GR817.622.1	14" x 6,5" / 20	Micro Sensitive
GR817.623.1	14" x 8" / 20	Lightning
GR817.624.1	14" x 8" / 20	Micro Sensitive

USA Custom

The Gretsch brand now exists over 135 years. After its foundation in Brooklyn, New York, in 1883, Gretsch flourished into a position as a pioneer of drum development and production in the 1950s/19060s.
Many innovations that are now common in modern drum sets were invented by Gretsch. They are regarded a forerunner in many respects. They always had a familial relationship with important artists and endorsers and only produce the best for the best. Today, the Gretsch family continues to place an emphasis on keeping traditions and continuing the successful story of the company.

The slogan „That Great Gretsch Sound" has been a synonym for Gretsch USA Custom Round Badge Drums for more than 65 years. The heart of the handmade instruments is the 6-ply Maple/Gum wood shell with its 30° bearing edge, the unique ‚Silver Sealer' interior finish and sturdy die cast hoops. This legendary ‚Gretsch Formula' creates a truly musical sound that fits each sound situation, whether in the studio or live. It is not for nothing that this series is one of the most used recording instruments and can be found in countless classics of music history.
A unique sound that just wants to unfold. One cannot explain it - you just have to try and feel it!

Main features:

- 6-ply Maple/Gum wood/Poplar shells
- 30° bearing edge
- Gretsch ‚Silver Sealer' interior finish
- Die cast hoops
- Gretsch Tom Suspension System (GTS) for maximum resonance and sound
- Remo® USA heads
- Nitro-cellulose high gloss or satin finishes as well as Nitron wraps of highest technical standard
- Chrome Hardware
- Gretsch ‚Round Badge'
- Made in USA

The Gretsch Custom Series is hand crafted to the special requirements of each customer.
You can choose from more than 70 different shell sizes, 90 finishes and numerous hardware options.
Therefore orders must be given in writing.

We are happy to submit an individual offer to you.
You can request the **current order form** at any time from our backoffice or our representatives or download it from www.gretschdrums-eu.com.

GEWA Drums

GRETSCH Shell Set **USA Custom Nitron Wrap**

GRETSCH Tom Tom **USA Custom Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.100.1	8" x 4,5"
GR819.101.1	8" x 5"
GR819.102.1	8" x 5,5"
GR819.103.1	8" x 6"
GR819.104.1	8" x 7"
GR819.105.1	8" x 8"
GR819.106.1	10" x 5"
GR819.107.1	10" x 6"
GR819.108.1	10" x 6,5"
GR819.109.1	10" x 7"
GR819.110.1	10" x 8"
GR819.111.1	10" x 9"
GR819.112.1	10" x 10"
GR819.113.1	12" x 6"
GR819.114.1	12" x 7"
GR819.115.1	12" x 8"
GR819.116.1	12" x 9"
GR819.117.1	12" x 10"
GR819.118.1	13" x 6,5"
GR819.119.1	13" x 8"
GR819.120.1	13" x 9"
GR819.121.1	13" x 10"
GR819.122.1	13" x 11"
GR819.123.1	13" x 13"
GR819.124.1	14" x 7"
GR819.125.1	14" x 9"
GR819.126.1	14" x 10"
GR819.127.1	14" x 11"
GR819.128.1	14" x 12"
GR819.129.1	14" x 14"
GR819.130.1	15" x 12"
GR819.131.1	15" x 13"
GR819.132.1	15" x 15"

GRETSCH Floor Tom **USA Custom Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.150.1	13" x 13"
GR819.151.1	14" x 12"
GR819.152.1	14" x 14"
GR819.153.1	15" x 15"
GR819.154.1	16" x 14"
GR819.155.1	16" x 16"
GR819.156.1	18" x 16"
GR819.157.1	18" x 18"

GRETSCH Bass Drum **USA Custom Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.170.1	16" x 14"
GR819.171.1	18" x 14"
GR819.172.1	18" x 16"
GR819.173.1	18" x 18"
GR819.174.1	20" x 14"
GR819.175.1	20" x 16"
GR819.176.1	20" x 18"
GR819.177.1	20" x 20"
GR819.178.1	22" x 14"
GR819.179.1	22" x 16"
GR819.180.1	22" x 18"
GR819.181.1	22" x 20"
GR819.182.1	22" x 22"
GR819.183.1	24" x 14"
GR819.184.1	24" x 16"
GR819.185.1	24" x 18"
GR819.186.1	24" x 20"
GR819.187.1	26" x 14"
GR819.188.1	26" x 16"
GR819.189.1	26" x 18"

GRETSCH Snare Drum **USA Custom Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR819.201.1	13" x 5"	Lightning
GR819.202.1	13" x 5"	Micro Sensitive
GR819.203.1	13" x 6"	Lightning
GR819.204.1	13" x 6"	Micro Sensitive
GR819.205.1	13" x 7"	Lightning
GR819.206.1	13" x 7"	Micro Sensitive
GR819.207.1	14" x 4,5"	Lightning
GR819.208.1	14" x 4,5"	Micro Sensitive
GR819.209.1	14" x 5"	Lightning
GR819.210.1	14" x 5"	Micro Sensitive
GR819.211.1	14" x 5,5" / 8	Lightning
GR819.212.1	14" x 5,5" / 8	Micro Sensitive
GR819.213.1	14" x 5,5" / 10	Lightning
GR819.214.1	14" x 5,5" / 10	Micro Sensitive
GR819.215.1	14" x 6,5" / 8	Lightning
GR819.216.1	14" x 6,5" / 8	Micro Sensitive
GR819.217.1	14" x 6,5" / 10	Lightning
GR819.218.1	14" x 6,5" / 10	Micro Sensitive
GR819.219.1	14" x 6,5" / 16	Lightning
GR819.220.1	14" x 6,5" / 16	Micro Sensitive
GR819.221.1	14" x 6,5" / 20	Lightning
GR819.222.1	14" x 6,5" / 20	Micro Sensitive
GR819.223.1	14" x 8" / 20	Lightning
GR819.224.1	14" x 8" / 20	Micro Sensitive

GRETSCH Shell Set **USA Custom Satin Lacquer**

GRETSCH Tom Tom **USA Custom Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.300.1	8" x 4,5"
GR819.301.1	8" x 5"
GR819.302.1	8" x 5,5"
GR819.303.1	8" x 6"
GR819.304.1	8" x 7"
GR819.305.1	8" x 8"
GR819.306.1	10" x 5"
GR819.307.1	10" x 6"
GR819.308.1	10" x 6,5"
GR819.309.1	10" x 7"
GR819.310.1	10" x 8"
GR819.311.1	10" x 9"
GR819.312.1	10" x 10"
GR819.313.1	12" x 6"
GR819.314.1	12" x 7"
GR819.315.1	12" x 8"
GR819.316.1	12" x 9"
GR819.317.1	12" x 10"
GR819.318.1	13" x 6,5"
GR819.319.1	13" x 8"
GR819.320.1	13" x 9"
GR819.321.1	13" x 10"
GR819.322.1	13" x 11"
GR819.323.1	13" x 13"
GR819.324.1	14" x 7"
GR819.325.1	14" x 9"
GR819.326.1	14" x 10"
GR819.327.1	14" x 11"
GR819.328.1	14" x 12"
GR819.329.1	14" x 14"
GR819.330.1	15" x 12"
GR819.331.1	15" x 13"
GR819.332.1	15" x 15"

GRETSCH Floor Tom **USA Custom Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.350.1	13" x 13"
GR819.351.1	14" x 12"
GR819.352.1	14" x 14"
GR819.353.1	15" x 15"
GR819.354.1	16" x 14"
GR819.355.1	16" x 16"
GR819.356.1	18" x 16"
GR819.357.1	18" x 18"

GRETSCH Bass Drum **USA Custom Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.370.1	16" x 14"
GR819.371.1	18" x 14"
GR819.372.1	18" x 16"
GR819.373.1	18" x 18"
GR819.374.1	20" x 14"
GR819.375.1	20" x 16"
GR819.376.1	20" x 18"
GR819.377.1	20" x 20"
GR819.378.1	22" x 14"
GR819.379.1	22" x 16"
GR819.380.1	22" x 18"
GR819.381.1	22" x 20"
GR819.382.1	22" x 22"
GR819.383.1	24" x 14"
GR819.384.1	24" x 16"
GR819.385.1	24" x 18"
GR819.386.1	24" x 20"
GR819.387.1	26" x 14"
GR819.388.1	26" x 16"
GR819.389.1	26" x 18"

GRETSCH Snare Drum **USA Custom Satin Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR819.401.1	13" x 5"	Lightning
GR819.402.1	13" x 5"	Micro Sensitive
GR819.403.1	13" x 6"	Lightning
GR819.404.1	13" x 6"	Micro Sensitive
GR819.405.1	13" x 7"	Lightning
GR819.406.1	13" x 7"	Micro Sensitive
GR819.407.1	14" x 4,5"	Lightning
GR819.408.1	14" x 4,5"	Micro Sensitive
GR819.409.1	14" x 5"	Lightning
GR819.410.1	14" x 5"	Micro Sensitive
GR819.411.1	14" x 5,5" / 8	Lightning
GR819.412.1	14" x 5,5" / 8	Micro Sensitive
GR819.413.1	14" x 5,5" / 10	Lightning
GR819.414.1	14" x 5,5" / 10	Micro Sensitive
GR819.415.1	14" x 6,5" / 8	Lightning
GR819.416.1	14" x 6,5" / 8	Micro Sensitive
GR819.417.1	14" x 6,5" / 10	Lightning
GR819.418.1	14" x 6,5" / 10	Micro Sensitive
GR819.419.1	14" x 6,5" / 16	Lightning
GR819.420.1	14" x 6,5" / 16	Micro Sensitive
GR819.421.1	14" x 6,5" / 20	Lightning
GR819.422.1	14" x 6,5" / 20	Micro Sensitive
GR819.423.1	14" x 8" / 20	Lightning
GR819.424.1	14" x 8" / 20	Micro Sensitive

GEWA Drums

GRETSCH Shell Set **USA Custom Gloss Lacquer**

GRETSCH Tom Tom **USA Custom Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.500.1	8" x 4,5"
GR819.501.1	8" x 5"
GR819.502.1	8" x 5,5"
GR819.503.1	8" x 6"
GR819.504.1	8" x 7"
GR819.505.1	8" x 8"
GR819.506.1	10" x 5"
GR819.507.1	10" x 6"
GR819.508.1	10" x 6,5"
GR819.509.1	10" x 7"
GR819.510.1	10" x 8"
GR819.511.1	10" x 9"
GR819.512.1	10" x 10"
GR819.513.1	12" x 6"
GR819.514.1	12" x 7"
GR819.515.1	12" x 8"
GR819.516.1	12" x 9"
GR819.517.1	12" x 10"
GR819.518.1	13" x 6,5"
GR819.519.1	13" x 8"
GR819.520.1	13" x 9"
GR819.521.1	13" x 10"
GR819.522.1	13" x 11"
GR819.523.1	13" x 13"
GR819.524.1	14" x 7"
GR819.525.1	14" x 9"
GR819.526.1	14" x 10"
GR819.527.1	14" x 11"
GR819.528.1	14" x 12"
GR819.529.1	14" x 14"
GR819.530.1	15" x 12"
GR819.531.1	15" x 13"
GR819.532.1	15" x 15"

GRETSCH Floor Tom **USA Custom Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.550.1	13" x 13"
GR819.551.1	14" x 12"
GR819.552.1	14" x 14"
GR819.553.1	15" x 15"
GR819.554.1	16" x 14"
GR819.555.1	16" x 16"
GR819.556.1	18" x 16"
GR819.557.1	18" x 18"

GRETSCH Bass Drum **USA Custom Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.570.1	16" x 14"
GR819.571.1	18" x 14"
GR819.572.1	18" x 16"
GR819.573.1	18" x 18"
GR819.574.1	20" x 14"
GR819.575.1	20" x 16"
GR819.576.1	20" x 18"
GR819.577.1	20" x 20"
GR819.578.1	22" x 14"
GR819.579.1	22" x 16"
GR819.580.1	22" x 18"
GR819.581.1	22" x 20"
GR819.582.1	22" x 22"
GR819.583.1	24" x 14"
GR819.584.1	24" x 16"
GR819.585.1	24" x 18"
GR819.586.1	24" x 20"
GR819.587.1	26" x 14"
GR819.588.1	26" x 16"
GR819.589.1	26" x 18"

GRETSCH Snare Drum **USA Custom Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR819.601.1	13" x 5"	Lightning
GR819.602.1	13" x 5"	Micro Sensitive
GR819.603.1	13" x 6"	Lightning
GR819.604.1	13" x 6"	Micro Sensitive
GR819.605.1	13" x 7"	Lightning
GR819.606.1	13" x 7"	Micro Sensitive
GR819.607.1	14" x 4,5"	Lightning
GR819.608.1	14" x 4,5"	Micro Sensitive
GR819.609.1	14" x 5"	Lightning
GR819.610.1	14" x 5"	Micro Sensitive
GR819.611.1	14" x 5,5" / 8	Lightning
GR819.612.1	14" x 5,5" / 8	Micro Sensitive
GR819.613.1	14" x 5,5" / 10	Lightning
GR819.614.1	14" x 5,5" / 10	Micro Sensitive
GR819.615.1	14" x 6,5" / 8	Lightning
GR819.616.1	14" x 6,5" / 8	Micro Sensitive
GR819.617.1	14" x 6,5" / 10	Lightning
GR819.618.1	14" x 6,5" / 10	Micro Sensitive
GR819.619.1	14" x 6,5" / 16	Lightning
GR819.620.1	14" x 6,5" / 16	Micro Sensitive
GR819.621.1	14" x 6,5" / 20	Lightning
GR819.622.1	14" x 6,5" / 20	Micro Sensitive
GR819.623.1	14" x 8" / 20	Lightning
GR819.624.1	14" x 8" / 20	Micro Sensitive

GRETSCH Snare Drum **Full Range**

- **‚Blackhawk Mighty Mini'** NEW
- **7-ply poplar shell**
- 30° bearing edge
- 1,6 mm triple flanged steel hoops
- Chrome hardware
- Finish: black
- **With GTS bracket** to use as side snare

GR820.004	10x5.5"	BH-5510-BK
GR820.006	12x5.5"	BH-5512-BK

GRETSCH Snare Drum **Signature Series**

- **Steve Ferrone**
- **Aluminium shell**
- **Satin Titanium Finish**
- triple chromed hardware
- 2.3 mm steel hoop
- **10 Gretsch Tube Lugs**
- Stephen Ferrone signature series **‚Star' Badge**
- **Remo heads**

GR820.040	14" x 6.5"	S1-6514A-SF

GRETSCH Snare Drum **Full Range**

- **10-ply Ash shell**
- 30° bearing edge
- **Satin Ebony Finish**
- Black hardware
- **GTS Mount** to use as side snare

GR820.070	10" x 6"	S1-0610-ASHT

GRETSCH Snare Drum **Full Range**

- **10-ply Ash shell**
- 30° bearing edge
- Satin Natural Finish
- Steel hoops

GR820.076	13" x 7"	S1-0713-ASHSN
GR820.080	14" x 6.5"	S1-6514-ASHSN

GRETSCH Snare Drum **Full Range**

- **8-ply walnut shell with maple inserts**
- **30° bearing edge**
- Triple flanged steel hoops
- Gloss Natural Finish
- **Remo heads**

GR820.130	14" x 6.5"	S1-6514W-MI

GRETSCH Snare Drum **Full Range**

- **10-ply maple shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer'** inner shell coating
- Die cast hoops
- Gloss Natural Finish
- **Remo heads**

GR820.140	14" x 5"	S1-0514-MPL
GR820.150	14" x 6.5"	S1-6514-MPL

GRETSCH Snare Drum **Full Range**

- ‚Hammered Brass'
- **1,2 mm brass shell**
- **Hammered**
- 30° bearing edge
- **Die cast hoops**
- **Remo heads**

GR820.160	14" x 5"	S1-0514-BRH
GR820.170	14" x 6.5"	S1-6514-BRH

GRETSCH Snare Drum Full Range

- **‚Hammered Black Steel'**
- **1.2 mm steel shell**
- **45° bearing edge**
- Large hammering to focus the tone and give a slightly dryer overall attack
- **Die cast hoops**
- **Remo heads**

GR820.180	14" x 5"	S1-0514-BSH
GR820.182	14" x 6.5"	S1-6514-BSH
GR820.185	14" x 8"	S1-0814-BSH

GRETSCH Snare Drum Full Range

- ‚Swamp Dawg'
- **6-ply mahogany shell**
- **30° bearing edge**
- Natural Satin Finish
- **8 tube lugs**
- Triple flanged steel hoops
- **42-convoluted snare wire**
- **Remo Emperor** coated head

GR820.210	14" x 8"	S1-0814SD-MAH

GRETSCH Snare Drum Full Range

- **Seamless 1,2 mm aluminium shell**
- 45° bearing edge
- **13-ply maple wood hoops**
- **Remo heads**

GR820.240	14" x 6.5"	S1-6514A-WH

GRETSCH Snare Drum Full Range

- **‚Hammered Black Steel'**
- **1,2 mm steel shell**
- 45° bearing edge
- **A large-bore hammering pattern** gives the snarea a focussed sound and slightly dryer attack
- **With 13-ply**, black **wood hoops** from maple
- **Remo heads**

GR820.245	14" x 6.5"	S1-6514WH-BSH

GRETSCH Snare Drum Full Range

- **Black Nickel over Steel** NEW
- **1,2 mm steel shell**
- **45° bearing edge**
- 2.3 mm triple flanged hoops
- 20-spiral snare wire
- **Remo heads**

GR820.256	14x6,5	S1-6514-BNS

GRETSCH Snare Drum USA

- **‚Chrome Over Brass'**
- **Chrome-plated 1.2 mm brass shell**
- **45° bearing edge**
- Die cast hoops
- **42 strands snare wire** (at 13" 20 strands)
- Lightning throw-off
- Snap-in key holder
- **Remo heads**
- **Made in U.S.A.**

GR820.410	13" x 6"	G4168
GR820.412	14" x 5"	G4160
GR820.414	14" x 6.5"	G4164

GRETSCH Snare Drum USA

- **‚Solid Steel'**
- **Cast 3 mm reinforced steel shell**
- **45° bearing edge**
- Die cast hoops
- **42-strand snare wire**
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**

GR820.422	14" x 5"	G4160SS
GR820.424	14" x 6.5"	G4164SS

GRETSCH Snare Drum USA

- **‚Hammered Chrome Over Brass'**
- **chrome plated 1.2 mm bronze shell**
- **Hammered**
- 45° bearing edge
- **42-strand snare wire** (13" snares have 20-strand wires)
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**

GR820.430	13" x 6"	G4168HB
GR820.432	14" x 5"	G4160HB
GR820.434	14" x 6.5"	G4164HB

GRETSCH Snare Drum **USA**

- **‚Solid Aluminum'**
- **Cast 3 mm reinforced aluminium shell**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire**
  (13" snares have 20-strand wires)
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**

GR820.440	13" x 6"	G4168SA
GR820.442	14" x 5"	G4160SA
GR820.444	14" x 6.5"	G4164SA

GRETSCH Snare Drum **USA**

- **‚Solid Maple'**
- **1-ply maple with reinforcing hoops**
- 30° bearing edge
- Die cast hoops
- **42 strands snare wire**
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**
- Can also be ordered in other colours and with Micro Sensitive throw-off

GR820.512	14" x 5,5"	G5-5514SSM
GR820.514	14" x 6,5"	G5-6514SSM

GRETSCH Snare Drum **USA**

- **‚Solid Phosphor Bronze'**
- **5 mm Phosphor bronze shell**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire** (13" snares have 20-strand wires)
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**

GR820.470	13" x 6"	G4168PB
GR820.472	14" x 5"	G4160PB
GR820.474	14" x 6,5"	G4164PB

GRETSCH Snare Drum **USA Vinnie Colaiuta Signature**

- **6-ply maple shell**
- **30° bearing edge**
- Die cast hoops
- 6 lugs
- Gretsch **Micro Sensitive throw-off**
- **Vinnie Colaiuta Signature Badge**
- Finish: Cobalt Blue Gloss
- **Remo heads**
- **Made in U.S.A.**

GR820.620	12" x 4"	GAS-0412-VC

GRETSCH Snare Drum **USA**

- **‚Bell Brass'**
- **3 mm bell bronze shell**
- **Radiused bearing edge**
- Die case hoops
- **42 strand snare wire**
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**

GR820.484	14" x 6,5"	G4169BBR

- **6-ply maple shell**
- **Double 45° bearing edge**
- Die cast hoops
- 8 lugs
- Gretsch **Lightning Snare throw-off**
- **Vinnie Colaiuta Signature Badge**
- Finish: Cobalt Blue Gloss
- **Remo heads**
- **Made in U.S.A.**

GR820.622	14" x 5"	GAS-0514-VC

GRETSCH Snare Drum **USA**

- **‚Bronze'**
- **Polished 1,2 mm bronze shell**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire**
- **Micro Sensitive** throw-off
- Gretsch Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**

GR820.502	14" x 5"	G4160B
GR820.504	14" x 6,5"	G4169B

GRETSCH Snare Drum **USA Steve Ferrone Signature**

- **3-ply maple/poplar shell** of the USA Broadkaster series
- **„Reverse Roundover" bearing edge**
- **Gretsch ‚302'** steel hoops
- 8 lugs
- **Integrated mute on batter side**
- Finish: Cadillac Green Gloss
- **Remo heads**
- **Made in U.S.A.**

GR820.630	14" x 6,5"	GAS-6514-SF

GRETSCH Snare bag Deluxe

- **Robust nylon** exterior
- **Plush** interior
- **Premium zipper**
- **Embroidered logo**
- **With handle and shoulder strap**

GR870.010	14" x 5,5"	GR-5514SB
GR870.012	14" x 6,5"	GR-6514SB

GRETSCH Cymbal bag

- **Robust nylon exterior**
- Main pocket with **two cymbal separators**
- **Outside pocket** for sheet music, sticks and accessories
- **Embroidered logo**
- Tearproof **four-point carrying handle**
- Padded **shoulder strap**
- **Holds cymbals up to 24" in diameter**

GR870.510	Standard	GR-SCB

GRETSCH Stick bag

- **Soimple drum stick bag**
- Exterior from **robust nylon**
- **Two inner pockets** for drum sticks
- **Separate exterior pocket** with velcro fastener
- With handle
- Two hooks for hanging on tension rods

GR870.610	Standard	GR-SSB

- **Deluxe drum stick bag**
- Exterior from **robust nylon**
- **Extra padding**
- **Three inner pockets** for drum sticks
- **Separate exterior pocket** with velcro fastener
- With handle and **shoulder strap**
- Two hooks for hanging on tension rods

GR870.630	Deluxe	GR-DSB

GRETSCH Hardware Trolley

- **Deluxe hardware bag with wheels**
- Dimensions: 95 cm x 30 cm x 30 cm
- Exterior from **robust nylon**
- **Reinforced bottom**
- **Two small and one large, long exterior pocket for accessories**
- With handle
- **With wheels**

GR870.710	Deluxe	GR-DHB

GRETSCH Practice Pad

- **Gretsch Practice Pad**
- **6" / 15 cm diameter**
- Silicone gel playing surface for an **authentic playing experience**
- **Foam anti-slip layer** on the bottom
- **8 mm thread** for mounting on a cymbal stand

GR871.010	Grey
GR871.012	Orange

GRETSCH Practice Pad

- **Gretsch Practice Pad**
- **12" / 30,5 cm diameter**
- Silicone gel playing surface for an **authentic playing experience**
- **Foam anti-slip layer** on the bottom
- **8 mm thread** for mounting on a cymbal stand

GR871.310	Grey
GR871.312	Orange

GRETSCH Tom holder

- Tom mount clamp with 12,7 mm L-Rod
- Low-Mass Design
- Mounts toms to almost all common stands
- Fits Gretsch Catalina Series

GR875.002 GS1-TC

- Tom mount clamp with 12,7 mm L-Rod
- Mounts toms to almost all common stands
- Fits the Gretsch Renown RN1 series

GR875.004 G1-SLLRM

- Clam-Style Tom mount with 12,7 mm L-Rod
- Including multi clamp
- Mounts a tom to almost each customary stand
- Fits the Gretsch New Classic series

GR875.006 GR-TAWC

- Gretsch single tom mount with 12,7 mm L-Rod
- Including multi clamp
- Mounts a tom to almost each customary stand

GR875.008 Left GT-STCL
GR875.010 Right GT-STCR

- Single tom holder that mounts a tom to a bass drum
- L-Rod with 12,7 mm diameter
- Can take on an additional rod, e.g. for a cymbal arm
- Fits the Gretsch Catalina series and the new Renown Maple RN2 series

GR875.012 GS1-THSL

- Double tom holder that mounts two toms to a bass drum
- L-Rods with 12,7 mm diameter
- Can take on an additional rod, e.g. for a cymbal arm
- Fits the Gretsch Catalina series and the new Renown Maple RN2 series

GR875.014 GS1-THDL

- Single tom holder that mounts a tom to a bass drum
- L-Rod with 12,7 mm diameter
- Fits the Gretsch USA Broadkaster and USA Custom series

GR875.016 GTH-SL

- Double tom holder that mounts two toms to a bass drum
- L-Rods with 12,7 mm diameter
- Fits the Gretsch USA Broadkaster and USA Custom series

GR875.018 GTH-DL

GRETSCH Hardware G3 Series **Cymbal stands**

NEW

- 1", 3/4", 5/8" Tube Joints with Brass Inserts
- 3 mm double braced tripod
- Infinitely adjustable tilter
- Gretsch Style T-Rod wing screws and wing nuts
- Classic white Gretsch felts
- Nylon Fiber Memory Locks
- Round, knurled Gretsch cymbal wing nuts

GR876.310 GR-G3CS

GRETSCH Hardware G3 Series **cymbal boom stands**

NEW

- 1", 3/4", 5/8" tube joints with brass inserts
- 3mm double braced tripod
- Infinitely adjustable tilter
- 1/2" solid, ribbed boom with adjustable tilter
- Gretsch Style T-Rod wing screws and wing nuts
- Classic white Gretsch felts
- Nylon fibre Memory Locks
- Round, knurled Gretsch cymbal wing nuts

GR876.320 GR-G3CB

GRETSCH Hardware G3 Series **Snare stands**

NEW

- 1", 3/4", 5/8" tube joints with brass inserts
- 3 mm strong, double braced tripod
- Gear tilter
- Gretsch Style T-Rod screw and wing nut
- Nylon fibre memory lock

GR876.330 GR-G3SS

GRETSCH Hardware G3 Series HiHat

NEW

- 1", 3/4", 5/8" tube joint with brass inserts
- 3 mm strong double-braced tripod
- Chain drive
- Spring tension adjustable
- Bottom Hih-at Lifter
- Classic, white Gretsch Hi-hat felt
- Nylon fibre memory locks

GR876.340 GR-G3HH

GRETSCH Hardware G3 Series Single Pedal

NEW

- Single chain
- Beater angle adjustment
- Gretsch logo footplate
- Bass drum pedal plate with Quick Turn hoop clamp
- Tuning key clip
- white felt beater

GR876.380 GR-G3BP

GRETSCH Hardware G3 Series Hardware pack

NEW

- Hardware pack consists of:
- 1x Straight cymbal stand
- 1x Cymbal boom stand
- 1x Hi hat stand
- 1x Snare stand
- 1x Single pedal

GR876.390 GR-G3Pack

GRETSCH Hardware G5 Series Cymbal stands

NEW

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- stepless rubber insolated cymbal tilter
- Gretsch style T-rod wing screws and wing nuts
- Classic, white Gretsch cymbal felts
- Nylon fibre memory lock
- T-Rod cymbal wingscrew

GR876.510 GR-G5CS

GRETSCH Hardware G5 Series cymbal boom stands

NEW

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- stepless rubber insolated cymbal tilter
- 1/2" solid ribbed boom
- Gretsch style T-Rod wing screws and wing nuts
- Classic, white Gretsch cymbal felts
- Nylon fibre memory lock
- T-Rod cymbal wingscrew

GR876.520 GR-G5CB

GRETSCH Hardware G5 Series Snare Ständer

NEW

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- Tiltable in all directions by adjustable ball joint
- Gretsch style butterfly screws and wing nuts
- Nylon fibre memory lock

GR876.530 GR-G5SS

GRETSCH Hardware G5 Series **HiHat**

NEW

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- Chain drive
- Spring tension adjustable
- Classic, white Gretsch Hi-hat felt
- Nylon fibre memory lock

GR876.540 GR-G5HH

GRETSCH Hardware G5 Series **Double tom stand**

NEW

- 1-1/8", 1", tube joints with brass inserts
- 4mm strong, double braced tripod
- 12.7 mm L-Tom arm with ball joint
- 7/8" accessory hole for additional cymbal arm
- Gretsch style T-rod wing screws and wing nuts
- Nylon fibre memory lock

GR876.550 GR-G5TS

GRETSCH Hardware G5 Series **Single Pedal**

NEW

- Double chain with lightweight aluminium cam
- Adjustable beater angle
- Gretsch logo footplate
- Base plate with quick turn hoop clamp
- Felt beater
- Tuning key clip

GR876.580 GR-G5BP

GRETSCH Hardware G5 Series **Hardware pack**

NEW

- Hardware pack consists of:
- 1x Straight cymbal stand
- 1x Cymbal boom stand
- 1x Hi hat stand
- 1x Snare stand
- 1x Single pedal

GR876.590 GR-G5Pack

GRETSCH TomTom head **Transparent**

- Batter head

GR880.008	8“
GR880.010	10“
GR880.012	12“
GR880.013	13“
GR880.014	14“
GR880.015	15“
GR880.016	16“
GR880.018	18“

GRETSCH TomTom head **White coated**

- Batter head

GR880.028	8“
GR880.030	10“
GR880.032	12“
GR880.033	13“
GR880.034	14“
GR880.035	15“
GR880.036	16“
GR880.038	18“

GRETSCH Snare head **Controlled Sound**

- Batter head

GR880.103	13“
GR880.104	14“

GRETSCH Snare Resonant head **Transparent**

- Extra thin

GR880.113	13“
GR880.114	14“

GRETSCH Bassdrum head **Powerstroke**

- Batter head

GR880.518	18“
GR880.520	20“
GR880.522	22“
GR880.524	24“
GR880.526	26“

GRETSCH Bassdrum head **Ambassador white coated**

- With black, centered Gretsch logo
- Resonant head

GR881.038	18“
GR881.040	20“
GR881.042	22“
GR881.044	24“
GR881.046	26“

GRETSCH Bassdrum head **Ambassador white coated**

- With black Gretsch logo, left
- Resonant head

GR881.048	18“
GR881.050	20“
GR881.052	22“
GR881.054	24“
GR881.056	26“

GRETSCH Bassdrum head **Ambassador Ebony**

- With white, centered Gretsch logo
- Resonant head

GR881.058	18"
GR881.060	20"
GR881.062	22"
GR881.064	24"
GR881.066	26"

GRETSCH Bassdrum head **Fiberskyn**

- With Gretsch logo, left
- Resonant head

GR881.088	18"
GR881.090	20"
GR881.092	22"
GR881.094	24"
GR881.096	26"

GRETSCH Bassdrum head **Ambassador Ebony**

- With white Gretsch logo, left
- Resonant head

GR881.068	18"
GR881.070	20"
GR881.072	22"
GR881.074	24"
GR881.076	26"

GRETSCH Bassdrum head **Ambassador white coated**

- With Gretsch Logo, centered
- For Broadkaster
- Resonance head
- Made by REMO USA

GR881.118	18"	GRDHCW18B
GR881.120	20"	GRDHCW20B
GR881.122	22"	GRDHCW22B
GR881.124	24"	GRDHCW24B
GR881.126	26"	GRDHCW26B

GRETSCH Bassdrum head **Fiberskyn**

- With Gretsch Logo, centered
- Resonant head

GR881.078	18"
GR881.080	20"
GR881.082	22"
GR881.084	24"
GR881.086	26"

GRETSCH Bassdrum head **Fiberskyn**

- With Gretsch Logo, centered
- For Broadkaster
- Resonance head
- Made by REMO USA

GR881.128	18"	GRDHFS18B
GR881.130	20"	GRDHFS20B
GR881.132	22"	GRDHFS22B
GR881.134	24"	GRDHFS24B
GR881.136	26"	GRDHFS26B

GEWA Drums

Exclusive distribution for Germany, Austria, Switzerland, Italy, France, the Netherlands, Belgium, Luxembourg

The **New Yorker** is a small, compact set, ideal for small clubs and easy to transport. The poplar shells provide a full, warm sound. It also offers many Pro features like True Pitch tension rods, bass drum riser and Remo heads.

PDP BY DW Shell set New Yorker

- 18 x 14" BD, 10 x 8"TT, 13 x 12" FT, 13 x 6" Snare
- **Remo batter heads**
- Incl. riser
- Poplar shell

PD802.550	Blue Sparkle
PD802.552	Diamant

PDP BY DW Shell set New Yorker Daru Jones Signature

- 18x10 BD, 10x5" TT, 14x7" FT, 13x6" SN
- Bags included
- Hybrid poplar and maple shell
- Incl. riser
- DW MAG Throw off
- True Pitch tension rods
- Remo heads
- Without hardware

PD806.162.001	Yellow to Black Sparkle Fade

The PDP **Mainstage** is a perfect beginners drum kit . It is available in 2 configurations, 22", 10", 12", 16" and a 14" snare or 20", 10" 12", 14" and a 14" snare. The included 5-part hardware pack consists of a straight cymbal stand, a cymbal boom stand, hi-hat, snare stand, single pedal and a throne. All shells are made from poplar and are equipped with Remo heads. The Mainstage is available in 3 attractive wraps: Black Metallic, Bronze Metallic and Gloss White.

PDP BY DW Drum set Mainstage

- 22x16" BD, 10x8", 12x9", 16x14" FT, 14x5" SD
- Poplar shell
- Wrapped
- **Remo UK heads**
- 5-part PDP hardware set CBS700, CS700, SS700, HH700, SP401
- **DT700 drum throne**
- **Without cymbals**

PD802.600	Black Metallic Black HW
PD802.602	Bronze Metallic Black HW
PD802.603	Gloss White Chrome Hardware

- 20x16" BD, 10x8", 12x9", 14x12" FT, 14x5" SD
- Poplar shell
- Wrapped
- **Remo UK heads**
- 5-part PDP hardware set CBS700, CS700, SS700, HH700, SP401
- **DT700 drum throne**
- **Without cymbals**

PD802.606	Black Metallic Black HW
PD802.608	Bronze Metallic Black HW
PD802.610	Gloss White Chrome Hardware

The **Spectrum Series**, which was introduced in 2019, connects the Mainstage and the Concept Series. The Maple and Poplar Hybrid shell convinces with lots of warmth and resonance and is equipped with Remo heads and the new FTM (Floating Tom Mount) system.

PDP BY DW Shell set **Spectrum Series**

NEW

- Maple/Poplar hybrid shell
- FTM Tom mount
- True-Pitch tension rods
- Snare with DW MAG Snare throw-off
- Remo heads
- **20x16“ BD, 10x8“ TT, 12x9“TT, 14x14“ FT, 14x5,5“ SD**

PD803.000	Ebony Satin
PD803.002	Ultra Violet Satin
PD803.004	Cherry Satin

NEW

- Maple/Poplar hybrid shell
- FTM Tom mount
- True-Pitch tension rods
- Snare with DW MAG Snare throw-off
- Remo heads
- **22x18“ BD, 12x9“TT, 16x14“ FT, 14x6,5“ SD**

PD803.020	Ebony Satin
PD803.022	Ultra Violet Satin
PD803.024	Cherry Satin

NEW

- Maple/Poplar hybrid shell
- FTM Tom mount
- True-Pitch tension rods
- Snare with DW MAG Snare throw-off
- Remo heads
- **22x18“ BD, 10x8“ TT, 12x9“TT, 16x14“ FT, 14x5,5“ SD**

PD803.040	Ebony Satin
PD803.042	Ultra Violet Satin
PD803.044	Cherry Satin

GEWA Drums

The **Concept Maple Series** is PDP's top line. Available in different pre-configured sets in standard sizes. Single drums can be added as required. The toms and bass drums are made from 7-ply shells, the snares from 10-ply European Maple. Many of DW's Collectors Series can be found here as well. For instance the STM tom mount, True Pitch tension rods, DW MAG throw-off, hoops made to fit the shell size and of course REMO heads.

PDP BY DW Drum set **Concept Maple**

- European maple shell
- STM Tom Mount
- True Pitch tension rods
- Die cast bass drum claws
- DW MAG Throw-off
- **Remo heads**
- 5-part PDP Concept Hardware set: HHC00, PDCSC00, CBC00, SSC00, SPConcept
- Without cymbals
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, 14x5.5" SD

PD805.905	Pearlescent white
PD805.909	Silver to black sparkle fade
PD805.911	Red to Black Sparkle Fade
PD805.913	Blue Sparkle
PD805.914	Satin Charcoal Burst
PD805.915	Natural
PD805.916	Satin Tobacco Burst
PD805.917	Black Sparkle

- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, 14x5.5" SD

PD806.025	Pearlescent white
PD806.029	Silver to black sparkle fade
PD806.031	Red to Black Sparkle Fade
PD806.033	Blue Sparkle
PD806.034	Satin Charcoal Burst
PD806.035	Natural
PD806.036	Satin Tobacco Burst
PD806.037	Black Sparkle

- 22x18" BD, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD

PD806.045	Pearlescent white
PD806.049	Silver to black sparkle fade
PD806.051	Red to Black Sparkle Fade
PD806.053	Blue Sparkle
PD806.054	Satin Charcoal Burst
PD806.055	Natural
PD806.056	Satin Tobacco Burst
PD806.057	Black Sparkle

- 22x18" BD, 8x7", 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD

PD806.065	Pearlescent white
PD806.069	Silver to black sparkle fade
PD806.071	Red to Black Sparkle Fade
PD806.073	Blue Sparkle
PD806.074	Satin Charcoal Burst
PD806.075	Natural
PD806.076	Satin Tobacco Burst
PD806.077	Black Sparkle

PDP BY DW Shell set **Concept Maple**

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, 14x5.5" SD

PD805.905.001	Pearlescent white
PD805.909.001	Silver to Black Sparkle
PD805.911.001	Red to Black Fade
PD805.913.001	Blue Sparkle
PD805.914.001	Satin Charcoal Burst
PD805.915.001	Natural
PD805.916.001	Satin Tobacco Burst
PD805.917.001	Black Sparkle

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, 14x5.5" SD

PD806.024.001	Pearlescent white
PD806.028.001	Silver to Black Sparkle
PD806.030.001	Red to Black Sparkle
PD806.032.001	Blue Sparkle
PD806.034.001	Satin Charcoal Burst
PD806.035.001	Natural
PD806.036.001	Black Sparkle
PD806.036.002	Satin Tobacco burst

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 22x18" BD, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD

PD806.044.001	Pearlescent white
PD806.048.001	Silver Black Sparkle
PD806.050.001	Red to Black Sparkle
PD806.052.001	Blue Sparkle
PD806.054.001	Satin Charcoal Burst
PD806.055.001	Natural
PD806.056.001	Black Sparkle
PD806.056.002	Satin Tobacco Burst

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 22x18" BD, 8x7" TT, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD

PD806.064.001	Pearlescent white
PD806.068.001	Silver Black Sparkle
PD806.070.001	Red to Black Sparkle
PD806.073.001	Blue Sparkle
PD806.074.001	Satin Charcoal Burst
PD806.075.001	Natural
PD806.076.001	Black Sparkle
PD806.076.002	Satin Tobacco Burst

PDP BY DW Shell set **Concept Maple**

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 24x18" BD, 12x9" TT, 16x14" FT

PD806.085.001	Pearlescent white
PD806.089.001	Silver to Black Sparkle
PD806.091.001	Red to Black Sparkle
PD806.094.001	Satin Charcoal Burst
PD806.095.001	Natural
PD806.096.001	Satin tobacco Burst
PD806.097.001	Black Sparkle

PDP BY DW Shell set **Concept Maple Ltd. Edition**

- Shell sizes: 10x7" TT, 12x8"TT, 16x14" FT, 22x18" BD, 14x5" SD **NEW**
- European maple
- 10-ply maple snare
- True Pitch Tension Rods
- Snare with DW MAG throw-off
- Toms with STM
- Without hardware

PD806.161.001	Blue Lacquer/Orange Hoops

PDP BY DW Tom Tom **Concept Maple**

- European maple
- STM Tom Mount
- True Pitch tension rods
- Remo heads
- 8 x 7" Tom tom

PD806.200	Transparent Cherry
PD806.201	Natural
PD806.204	Pearlescent white
PD806.208	Silver to black sparkle fade
PD806.210	Red to Black Sparkle Fade
PD806.212	Blue Sparkle
PD806.215	Satin Charcoal Burst
PD806.216	Black Sparkle

- 10 x 8" Tom Tom

PD806.221	Natural
PD806.226	Pearlescent Black
PD806.228	Silver to black sparkle fade
PD806.230	Red to Black Sparkle Fade
PD806.232	Blue Sparkle
PD806.235	Satin Charcoal Burst
PD806.236	Black Sparkle
PD806.237	Satin Tobacco Burst

- 12 x 9" TomTom

PD806.241	Natural
PD806.244	Pearlescent white
PD806.248	Silver to black sparkle fade
PD806.250	Red to Black Sparkle Fade
PD806.252	Blue Sparkle
PD806.255	Satin Charcoal Burst
PD806.256	Black Sparkle
PD806.257	Satin Tobacco Burst

PDP BY DW Floor Tom **Concept Maple**

- European maple
- True Pitch tension rods
- Remo heads
- 14 x 12" Floor tom

PD806.261	Natural
PD806.264	Pearlescent white
PD806.268	Silver to black sparkle fade
PD806.270	Red to Black Sparkle Fade
PD806.272	Blue Sparkle
PD806.275	Satin Charcoal Burst
PD806.276	Black Sparkle
PD806.277	Satin Tobacco Burst

- European maple
- True Pitch tension rods
- Remo heads
- 16 x 14" Stand tom

PD806.281	Natural
PD806.284	Pearlescent white
PD806.288	Silver to black sparkle fade
PD806.290	Red to Black Sparkle Fade
PD806.292	Blue Sparkle
PD806.295	Satin Charcoal Burst
PD806.296	Black Sparkle
PD806.297	Satin Tobacco Burst

- European maple
- True Pitch tension rods
- Remo heads
- 18 x 16" Floor tom

PD806.301	Natural
PD806.304	Pearlescent white
PD806.308	Silver to black sparkle fade
PD806.310	Red to Black Sparkle Fade
PD806.312	Blue Sparkle
PD806.315	Satin Charcoal Burst
PD806.316	Black Sparkle
PD806.317	Satin Tobacco Burst

PDP BY DW Bass Drum **Concept Maple**

- European maple
- True Pitch tension rods
- Die cast bass drum claws
- Remo heads
- 20 x 16" Bass drum

PD806.321	Natural
PD806.324	Pearlescent white
PD806.328	Silver to black sparkle fade
PD806.330	Red to Black Sparkle Fade
PD806.332	Blue Sparkle
PD806.335	Satin Charcoal Burst
PD806.336	Black Sparkle
PD806.337	Satin Tobacco Burst

- 22 x 18" Bass drum

PD806.340	Transparent Cherry
PD806.341	Natural
PD806.342	Transparent Walnut
PD806.344	Pearlescent white
PD806.348	Silver to black sparkle fade
PD806.350	Red to Black Sparkle Fade
PD806.352	Blue Sparkle
PD806.355	Satin Charcoal Burst

- 24 x 18" Bass drum

PD806.361	Natural
PD806.364	Pearlsecent White
PD806.368	Silver to black sparkle fade
PD806.370	Red to Black Sparkle Fade
PD806.372	Blue Sparkle
PD806.375	Satin Charcoal Burst
PD806.376	Black Sparkle
PD806.377	Satin Tobacco Burst

GEWA Drums

The **Concept Maple Exotic** Drums are made from maple, just like the Concept Maple Series sets, but the outer veneer is from walnut.
The Pro features are of course the same as with the Concept Maple Series. Available in standard configuration 22“, 10“, 12“, 16“ and 14“ snare.

PDP BY DW Shell set **Concept Exotic**

- Maple
- Exotic Walnut veneer
- STM Tom Mount
- Die cast bass drum claws
- DW MAG Throw-off
- Remo heads
- True Pitch tension rods
- Incl. 2x 10.5 mm PDP tom holders
- 22x18“ BD, 10x8“, 12x9“, 16x14“, 14x5,5“ Snare

PD806.160 Charcoal Burst

PDP BY DW Tom Tom **Concept Exotic**

- Maple shell
- Exotic Walnut veneer
- STM Tom Mount
- True Pitch tension rods
- Remo heads
- Without tom mount
- 8x7“

PD806.214 Charcoal Burst

PDP BY DW Floor Tom **Concept Exotic**

- European maple
- Exotic Walnut veneer
- True Pitch tension rods
- Remo heads
- 14x12“

PD806.274 Charcoal Burst

- European maple
- Exotic Walnut veneer
- True Pitch tension rods
- Remo heads
- 18x16“

PD806.314 Charcoal Burst

A classic look with a new livery. Just like with the **Concept Maple series**, European Maple was used here.
The wood hoops provide a classic retro look and sound. Available in 4 different satin finishes.

PDP BY DW Shell set **Concept Classic Wood Hoop**

- Equipped with Wooden Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Sizes: 22x16"BD, 13x9"TT,16x16"FT

PD806.100	Natur/Wn. Hoop
PD806.101	Ebony/Ebony Hoop
PD806.102	Walnut/Nat. Hoop
PD806.103	Ox Blood Stain/Ebony hoop

- Equipped with Wooden Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Sizes: 26x14"BD, 13x9"TT,16x16"FT

PD806.108	Natur/Wn. Hoop
PD806.109	Ebony/Ebony Hoop
PD806.110	Walnut/Nat. Hoop
PD806.111	Ox Blood Stain/Ebony hoop

PDP BY DW Shell set **Concept Classic Wood Hoop**

- Equipped with Wooden Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Sizes: 24x14"BD, 13x9"TT,16x16"FT

PD806.104	Natur/Wn. Hoop
PD806.105	Ebony/Ebony Hoop
PD806.106	Walnut/Nat. Hoop
PD806.107	Ox Blood Stain/Ebony hoop

- Equipped with Wood Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- With BD bracket and tom holder
- Includes riser
- Sizes: 18x14"BD, 12x8"TT, 14x14"FT

PD806.112	Natur/Wn. Hoop
PD806.113	Ebony/Ebony Hoop
PD806.114	Walnut/Nat. Hoop
PD806.115	Ox Blood Stain/Ebony hoop

PDP BY DW Tom Tom Concept Classic

- 12 x 8" Tom Tom
- Maple Shell
- True Pitch tension rods
- Remo heads

PD806.116	Ox Blood Stain /Ebony Hoop
PD806.117	Ebony/Ebony Hoop
PD806.120	Natural/Wn. Hoop
PD806.122	Walnut/Nat. Hoop

PDP BY DW Floor Tom Concept Classic

- 14x14" Floor Tom
- Maple Shell
- True Pitch tension rods
- Remo heads

PD806.118	Ox Blood Stain
PD806.119	Ebony
PD806.121	Natural
PD806.123	Walnut

- 18 x 16" Floor Tom
- Maple Shell
- True Pitch tension rods
- Remo heads

PD806.124	Natural
PD806.125	Ebony
PD806.126	Walnut
PD806.127	Ox Blood Stain

PDP BY DW Bass Drum Concept Classic

- 22 x 16"
- Maple Shell
- True Pitch tension rods
- Remo heads

PD806.128	Natural
PD806.129	Ebony
PD806.130	Walnut
PD806.131	Ox Blood Stain

- 24 x 14"

PD806.132	Natural
PD806.133	Ebony
PD806.134	Walnut
PD806.135	Ox Blood Stain

- 26 x 14"
- Maple Shell
- True Pitch tension rods
- Remo heads

PD806.136	Natural
PD806.137	Ebony
PD806.138	Walnut
PD806.139	Ox Blood Stain

PDP BY DW Snare Drum Ltd. Edition Maple/Walnut

NEW

- 20-ply shell
- 16-ply European maple, 2 inner and outer layers of walnut
- DW MAG Throw-off
- True Pitch tension rods
- Remo heads

PD805.116	13x7"
PD805.117	14x5,5"
PD805.118	14x6,5"
PD805.119	14x8"

PDP BY DW Snare Drum Classic Wood Hoop Ltd.

NEW

- European maple shell
- Classic wooden hoops
- DW MAG Snare throw-off
- Remo heads
- True Pitch tension rods

PD805.130	14x6"
PD805.131	14x7"

PDP BY DW Snare Drum Concept Thick Wood Hoop

- 20-ply Maple shell
- Maple wood hoops
- DW MAG Throw off
- True Pitch tension rods
- Remo heads

PD805.132	14x5,5"
PD805.133	14x6,5"

PDP BY DW Snare Drum Black Nickel Over Steel

- 1mm rolled steel
- DW MAG Throw Off
- True Pitch tension rods
- Remo heads
- Equipped with 2 brackets in the shell

PD805.140	10 x 6"
PD805.141	12 x 6"
PD805.142	13 x 6,5"
PD805.143	14 x 5,5"
PD805.144	14 x 6,5"

PDP BY DW Snare Drum **Black Wax**

- Maple shell
- True Pitch tension rods
- DW MAG Throw Off
- Remo Heads

PD805.150	10 x 6"
PD805.151	12 x 6"
PD805.152	13 x 5,5"
PD805.153	13 x 7"
PD805.154	14 x 5,5"
PD805.155	14 x 6,5"

PDP BY DW Snare Drum **Signature Snares Chad Smith**

NEW

- seamless acrylic shell
- transparent
- DW MAG Snare throw-off
- Chrome hardware
- True Pitch tension rods
- Remo heads

PD805.160	12x6"	PDSN0612SSCS
PD805.162	13x7"	PDSN0713SSCS
PD805.164	14x6"	PDSN0614SSCS

PDP BY DW Snare Drum **Dry Maple Snare Ltd.**

NEW

- 10-ply maple shell
- Dark Walnut Finish
- True Pitch tension rods
- DW MAG Throw-off
- Remo heads

PD805.171	12x8

PDP BY DW Hoop **Snare Drum**

- For snare drums with 10 tension rods
- Wood
- Batter side

804.311	14"

- Resonance Side

804.312	14"

PDP BY DW HiHat **Concept Series**

- Single braced tripod legs
- Memory clamp
- Adjustable spring tension
- Double braced
- Heavy duty version

804.404	PDHHC00

PDP BY DW HiHat **Concept Series**

- Two swivel legs
- Memory clamp
- Adjustable spring tension
- Double braced
- Base plate
- Heavy duty version

804.412	PDHHC20

PDP BY DW Cymbal stand **Concept Series**

- Straight
- Double extendable
- Memory clamp
- Double braced
- Heavy duty version
- Infinitely adjustable
- Absorbes partly the vibrations of the shell and isolates the stand from the cymbal

804.427	PDCSC00

PDP BY DW Cymbal stand **Concept Series**

- Cymbal boom stand
- Double extendable
- Double braced
- Cymbal angle setter shiftable on the cymbal boom
- Infinitely adjustable

804.437 PDCBC00

PDP BY DW Snare stand **Concept Series**

- Horizontally and vertically infinitely adjustable
- Double braced
- Heavy duty version

804.447 PDSSC00

PDP BY DW Tom stand **900 Series**

- For mounting two toms
- L-tom arms with ball joint
- Single extendable stand
- Memory clamps
- Double braced
- Heavy duty version

804.455 TS900

PDP BY DW Hardware Pack **800 Series**

- 800 Series hardware pack consisting of:
- PDHH800 3-leg Hihat
- PDCB800 Cymbal boom stand
- PDSP400 Single pedal
- PDSC800 Straight cymbal stand
- PDSS800 Snare stand

804.405.505

PDP BY DW Concept **Hardware pack**

- 5-part hardware pack consisting of:
- PDHHC00 3-leg Hihat
- PDSCSC00 Snare stand
- PDCSC00 Straight cymbal stand
- PDCBC00 Cymbal boom stand
- PDP Concept Series Single Pedal

804.405.510 Concept

PDP BY DW Drum Throne **800 Series**

- Tractor throne
- Spindle height adjustable
- Double braced

804.577 PDDT820X

PDP BY DW Drum Throne **Concept Series**

- Height adjustable with fulcrum shaft
- Minimum height approx. 56 cm
- Maximum height approx. 71 cm
- Double braced
- 14" seat

804.579 PDDTC00

PDP BY DW Pedal **Concept**

- Single Pedal
- Double chain
- XF (xtended footboard 270 mm) aluminium foot board
- Aluminium base plate with anti-slip rubber
- Mass optimized centrical power wheel
- DW spring unit
- Two way PDP beater with memory lock
- Side fixing screw
- Pedal plate hinge with needle bearing
- Precision shaft made of stainless steel
- Adjustable beater angle

804.490 PDSPCXF

- Single Pedal
- Direct drive
- XF (Xtended Footboard 270mm) aluminium foot board
- Aluminium base plate with anti-slip rubber
- DW spring unit
- Equipped with SM101 Air Beater
- Side fixing screw
- Pedal plate hinge with needle bearing
- Precision shaft made of stainless steel

804.491 PDSPCXFD

- Double Pedal
- Double chain
- XF (xtended footboard 270 mm) aluminium foot board
- Aluminium base plate with anti-slip rubber
- Mass optimized centrical power wheel
- DW spring unit
- Two way PDP beater with memory lock
- Side fixing screw
- Pedal plate hinge with needle bearing
- Precision shaft made of stainless steel
- Adjustable beater angle

804.495 PDDPCXF

- Double Pedal
- Direct drive
- XF (Xtended Footboard 270mm) aluminium foot board
- Aluminium base plate with anti-slip rubber
- DW spring unit
- Equipped with SM101 Air Beater
- Side fixing screw
- Pedal plate hinge with needle bearing
- Precision shaft made of stainless steel

804.496 PDDPCXFD

PDP BY DW Accessories **Multi clamp**

- Mounts a boom or L-arm
- V to 10,5 mm
- Mounting possible at almost each customary cymbal stand

804.516 PDAXMG3

PDP BY DW Accessories **Tom Bracket**

- PDP Tom bracket
- 10,5 mm

PD888.850 PDAXTB105

PDP BY DW Tom holder

- To fit a tom on a stand
- With ball joint
- L-arm diameter 10,5 mm
- Mounting possible at almost each customary cymbal stand

804.520 PDAX991

- Mounts a Tom
- With ball joint
- L-arm diameter 10,5mm

804.522 PDAXTA105

- For fitting two toms on the bass drum
- With ball joint

804.525

PDP BY DW Accessories **Floor tom legs**

- PDP Floor tom legs
- Diameter 10,5mm
- Set of 3 pieces

804.550 PDAXFTL3

PDP BY DW Accessories **Concept Series**

- Cymbal Boom Arm short
- 25cm

804.606 PDAX912SQG

- Cymbal Boom Arm With 9 in Tube Accessory Arm

804.609 PDAX934SQG

- Cymbal stacker
- 25 cm

804.600 PDAX909

- Cymbal Boom Arm Long
- 40 cm

804.603 PDAX912QG

- Closed Hi Hat

804.612 PDAX9210

- Closed HiHat with MG3 and Long Arm
- 40 cm

804.615 PDAX9212

- Accessory Arm

804.618 PDAXAC95

- Adjustable Quick Grip Cymbal Holder

804.621 PDAXADCYM

- Quick Grip Tilter
- 40 cm

804.624 PDAXMG6QG

- Quick Grip Clamp

804.627 PDAXQGC

- Cowbell Holder

804.630 PDAXTA95

- Microphone Holder - Rack Tom

804.633 PDAXTAMC-F

- Microphone Holder - Rack Tom
- 10 cm

804.636 PDAXTAMC-R

PDP BY DW Accessories **Bassdrum Beater**

- 2 way beater
- Rubber and plastic
- Suitable for all pedals

PD888.101 PDAX101

- Felt beater
- Conical
- Suitable for all common pedals

NEW

PD888.102 PDAX102

PDP BY DW Accessories **HiHat Clutch**

- Almost universally suitable

PD888.200 PDAX379

- Almost universally suitable

NEW

PD888.202 PDAX379A

- Almost universally suitable
- Quick Release

NEW

PD888.204 PDAX379AQR

PDP BY DW Accessories **Cymbal Stacker**

- Adds an additional cymbal to the cymbal mount
- Fitting for all cymbal stands with M8 thread
- Length 4“

PD888.600 PDAX904

- Mounts an additional cymbal to the cymbal arm
- Fits all cymbal stands with M8 thread
- Length 4“
- Black

NEW

PD888.602 PDAX904BL

PDP BY DW Accessories **Hoop claws**

- Hoop claws
- For PDP Wood Hoop set
- 4 pieces per pack

NEW

PD888.000 PDAX013WH

- Hoop claws
- For PDP sets
- Die cast
- 4 pieces per pack

NEW

PD888.002 PDAXCHBC

PDP BY DW Accessories **Tuning key**

- Tuning key PDP
- Square socket
- Fits all brands

NEW

PD888.300 PDAX801

- Tuning key PDP
- Square socket
- Fits all brands
- 3 pcs per pack

NEW

PD888.302 PDAXDRKYKIT

- Tuning key PDP
- Torque
- Square socket
- Fits all brands

NEW

PD888.304 PDAXRKDRKY

- Tuning key PDP
- Including magnet
- Square socket
- Fits all brands

NEW

PD888.306 PDAXMGDRKY

PDP BY DW Accessories **Drummer Multitool**

- Combines several useful tools in one tool

NEW

PD888.350 PDAXDMT

PDP BY DW Accessories Cymbal seat and felts

- PDP cymbal seat for cymbal stands
- 8mm diameter
- 2 pieces per pack

NEW

PD888.400 PDAX208002

- PDP felt for Hi-hat Clutch
- 4 pieces

NEW

PD888.450 PDAX2014

- PDP cymbal felts, short
- 4 pieces

NEW

PD888.480 PDAX488504

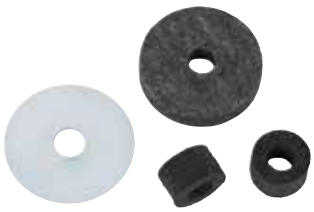
- PDP cymbal seat
- PDP cymbal felts
- Set with 6 pcs

NEW

PD888.500 PDAXCFKIT

- PDP Hi-hat felts
- PDP Seat washer kit
- 4 pieces

NEW



PD888.530 PDAXHHFKIT

PDP BY DW Accessories Wing nut

- PDP wing nut
- 6 mm thread
- 2 pieces

NEW

PD888.550 PDAXWNM602

- PDP wing nut
- 8 mm thread
- 2 pieces

NEW

PD888.552 PDAXWNM802

- PDP wing nut
- Quick Release
- Universal, for all cymbal stands with 8 mm thread
- 2 pieces

NEW

PD888.554 PDAX2347

PDP BY DW Accessories Snareabhebung

- PDP Snare throw-off
- Chrome

NEW

PD888.650 PDAXTOCR

PDP BY DW Accessories Snare butt end

- Snare butt end
- Chrome

NEW

PD888.700 PDAXBPCR

PDP BY DW Accessories Screw collar

- Screw collar
- 10 pieces
- Standard thread 12-24

NEW

PD888.750 PDAXRES10

- Screw collar
- 10 pieces
- True Pitch thread

NEW

PD888.752 PDAXRES10

PDP BY DW Accessories Snare wire

- PDP Snares
- 20 threads

NEW

PD888.810	10“	PDAXSW2010
PD888.812	12“	PDAXSW2012
PD888.813	13“	PDAXSW2013
PD888.814	14“	PDAXSW2014

PDP BY DW Accessories Tension rods

- PDP tension rods
- Standard thread 12-24
- Fits almost all brands
- 8 pieces

NEW

PD888.900	100 mm	PDAXTRS100008
PD888.902	42 mm	PDAXTRS4208
PD888.904	50 mm	PDAXTRS5008
PD888.906	60 mm	PDAXTRS6008

- PDP tension rods
- True Pitch thread
- Fits all PDP and DW sets with True Pitch thread
- 8 pieces

NEW

PD888.920	110 mm	PDAXTRTP11008
PD888.922	42 mm	PDAXTRTP4208
PD888.924	50 mm	PDAXTRTP5008
PD888.926	55 mm	PDAXTRTP5508

PDP BY DW Accessories Shims

- PDP washers
- Nylon
- 12 pieces

NEW

PD888.950 PDAXTRW12

The DW Design Series is the entry into the DW world. There are 5 different configurations in the **Design Series**:

Mini Pro, either with 16„or 18“ bass drum, Frequent Flyer, the club kit with a 20“ bass drum, Sandard and Acrylic sets. Except for the acrylic set, North American Maple is used in all the kits. All shells use HVLT technology. Further Pro features are the STM's, True Pitch tension rods, as well as the DW MAG snare throw-off.

DRUM WORKSHOP Shell set **Design Acrylic**

- Acrylic shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 22x18 BD, 10x8“ TT, 12x9“ TT, 16x14“ FT, 14x5,5“ Snare

800.228 clear

DRUM WORKSHOP Tom Tom **Design Acrylic**

- Acrylic shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- DW heads made by Remo USA
- 8x7“

800.258 clear

DRUM WORKSHOP Snare Drum **Design Acrylic**

NEW

- Acrylic shell construction
- Chrome hardware
- True Pitch tension rods
- DW MAG Throw-off
- DW heads made by Remo USA
- Size: 14x5.5“

800.300 Clear

DRUM WORKSHOP Floor Tom **Design Acrylic**

- Acrylic shell construction
- Chrome hardware
- True Pitch tension rods
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 14x12“

800.268 clear

- 18x16“

800.278 clear

DRUM WORKSHOP Bass Drum **Design Acrylic**

- Acrylic shell construction
- Chrome hardware
- True Pitch tension rods
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 22x18“

800.298 clear

DRUM WORKSHOP Shell set Design

- **Mini Pro**
- 16 x 14" Bass Drum
- 10 x 6" Tom Tom
- 13 x 9" Floor Tom
- 12 x 5" Snare Drum
- With bassdrum riser
- Shell made of 8 plies of selected North American maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- DW heads made by Remo USA

800.210	Tobacco Burst
800.212	Black Satin

- **Mini Pro**
- 18 x 14" Bass Drum
- 10 x 6" Tom Tom
- 13 x 9" Floor Tom
- 13 x 5" Snare Drum
- With bassdrum riser
- Shell made of 8 plies of selected North American maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- DW heads made by Remo USA

800.214	Tobacco Burst
800.216	Black Satin

- **Frequent Flyer**
- 20x12"BD,12x8"TT,14x11"FT,14x5"SD
- Shell made of 8 plies of selected North American maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- DW heads made by Remo USA

800.230	Cherry Stain
800.233	White Gloss
800.234	Tobacco Burst
800.236	Black Satin

- Shell made of 8 plies of selected North American maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 22x18 BD, 10x8" TT, 12x9" TT, 16x14" FT
- Without snare

800.240	Cherry Stain
800.242	White Gloss
800.244	Tobacco Burst
800.246	Black Satin

DRUM WORKSHOP Tom Tom **Design**

- Shell made of 8 plies of selected North American Maple
- HVLT shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- DW heads made by Remo USA
- 8x7"

800.250	Cherry Stain
800.253	White Gloss
800.254	Tobacco Burst
800.256	Black Satin

DRUM WORKSHOP Floor Tom **Design**

- Shell made of 8 plies of selected North-American Maple
- HVLT shell construction
- Chrome hardware
- True Pitch tension rods
- DW heads made by Remo USA
- 14x12"

800.260	Cherry Stain
800.263	White Gloss
800.264	Tobacco Burst
800.266	Black Satin

- 18x16"

800.270	Cherry Stain
800.273	White Gloss
800.274	Tobacco Burst
800.276	Black Satin

DRUM WORKSHOP Bass Drum **Design**

- Shell made of 8 plies of selected North American Maple
- HVLT shell construction
- Chrome hardware
- True Pitch tension rods
- DW heads made by Remo USA
- 22x18"

800.290	Cherry Stain
800.293	White Gloss
800.294	Tobacco Burst
800.296	Black Satin

DRUM WORKSHOP Snare Drum **Design Series**

NEW

- Size 14" x 5.5"
- 10-ply HVX shell
- DW MAG Throw-off
- True Pitch tension rods
- DW head Made by REMO USA

800.301	Cherry Stain
800.303	White Gloss
800.304	Tobacco Burst
800.306	Black Satin

DRUM WORKSHOP Snare Drum **Design Black Brass**

- Brass shell
- 1mm shell
- Ribbed twice for reinforcement
- Mag Throw Off
- True Pitch Tuning
- Reinforced Remo batter head

800.308	14 x 5,5"
800.310	14 x 6,5"

DRUM WORKSHOP Concert Toms **Design**

- Concert Tom Set
- HVLT shell
- From North American Maple
- 6 x 5", 8 x 5"
- Incl. DWSM992

800.320	Black Satin

- Concert Tom Set
- 8 x 5", 10 x 5"
- Incl. DWSM992
- HVLT shell
- From North American Maple

800.321	Black Satin

DRUM WORKSHOP Gong Drum **Design Pancake**

- North American Maple shell
- Colour: Flat Black
- TB12 Bracket included
- Diameter 20"
- Depth 2,5„

800.325	20x2,5"	

DRUM WORKSHOP Bass Drum **Design Pancake**

- North American Maple shell
- Colour: Flat Black
- Diameter 20"
- Depth 2,5„
- Claw Hook Spurs

800.330	20x2,5"	

The **DW Performance Series** offers everything a Pro drum set needs.
Available in 5 Finish Ply colours, 1 Satin Oil, and 3 lacquered finishes. It provides everything you expect to get from a DW set, easy to tune, superior sounding HVX shells, along with established features of the Collectors series. STM System, True Pitch Tuning, DW heads made by Remo USA and DW MAG snare throw-off.

DRUM WORKSHOP Shell set **Performance Low Pro Kit**

- Shell made of North American Maple
- Shell sizes: 10x3" TT, 13x3" FT, 20x3" BD

NEW

808.710	Black Diamond	DRKTPFC03RKBD
808.712	White Marine	DRKTPFC03RKWM

DRUM WORKSHOP Snare Drum **Performance Low Pro**

- Shell made of North American Maple

NEW

808.750	Black Diamond	DRPF0312SSRKBD
808.752	White Marine	DRPF0312SSRKWM

- Shell made of North American Maple
- Shell sizes: 10x3" TT, 13x3" FT, 20x3" BD, 12x3" SN
- Incl. snare stand
- Without cymbals
- Without hardware

NEW

808.720	Black Diamond	DRKTPFC04RKBD
808.722	White Marine	DRKTPFC04RKWM

DRUM WORKSHOP Shell set **Performance Finish Ply / Satin Oil**

- Shell made from handselected, North American Maple
- HVS shell construction
- Chrome Hardware
- STM Tom Mount
- True Pitch tension rods
- Made in USA
- Without cymbals
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, without snare drum

809.100	White Marine Pearl
809.102	Black Diamond
809.106	Pewter Sparkle
809.107	Gold Sparkle
809.108	Tobacco
809.109	Chrome Shadow

- 22x18" BD, 12x9" TT, 16x14" FT, without Snare Drum

809.140	White Marine Pearl
809.142	Black Diamond
809.143	Gloss White
809.144	Titanium Sparkle
809.146	Pewter Sparkle
809.147	Gold Sparkle

- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, without Snare Drum

809.160	White Marine Pearl
809.162	Black Diamond
809.166	Pewter Sparkle
809.167	Gold Sparkle
809.168	Tobacco
809.169	Chrome Shadow

DRUM WORKSHOP Tom Tom Performance
Finish Ply / Satin Oil

- Shell made from handselected, North American Maple NEW
- HVX shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- 13x9"

800.790.1	White Marine
800.792.1	Black Diamond
800.796.1	Pewter Sparkle
800.797.1	Gold Sparkle
800.798.1	Tobacco
800.799.1	Chrome Shadow

- 8 x 7"

800.800	White Marine
800.802	Black Diamond
800.806	Pewter Sparkle
800.807	Gold Sparkle
800.808	Tobacco
800.809	Chrome Shadow

- 10 x 8"

800.810	White Marine
800.812	Black Diamond
800.816	Pewter Sparkle
800.817	Gold Sparkle
800.818	Tobacco
800.819	Chrome Shadow

- 12x9" NEW

800.810.001	White Marine
800.812.001	Black Diamond
800.816.001	Pewter Sparkle
800.817.001	Gold Sparkle
800.818.001	Tobacco
800.819.001	Chrome Shadow

- 12x8" NEW

800.810.002	White Marine
800.812.002	Black Diamond
800.816.002	Pewter Sparkle
800.817.002	Gold Sparkle
800.818.002	Tobacco
800.819.002	Chrome Shadow

DRUM WORKSHOP Floor Tom Performance
Finish Ply / Satin Oil

- 14 x 12"
- Shell made from handselected, North American Maple
- HVX shell construction
- Chrome hardware
- True Pitch tension rods

800.820	White Marine Pearl
800.822	Black Diamond
800.826	Pewter Sparkle
800.827	Gold Sparkle
800.828	Tobacco
800.829	Chrome Shadow

- 14 x 14" NEW
- Shell made from handselected, North American Maple
- HVS shell construction
- Chrome hardware
- True Pitch tension rods

800.820.1	White Marine
800.822.1	Black Diamond
800.826.1	Pewter Sparkle
800.827.1	Gold Sparkle
800.828.1	Tobacco Stain
800.829.1	Chrome Shadow

- 16 x 14"

800.830	White Marine Pearl
800.832	Black Diamond
800.836	Pewter Sparkle
800.837	Gold Sparkle
800.838	Tobacco
800.839	Chrome Shadow

- 16 x 16" NEW

800.830.1	White Marine Pearl
800.832.1	Black Diamond
800.836.1	Pewter Sparkle
800.837.1	Gold Sparkle
800.838.1	Tobacco Stain
800.839.1	Chrome Shadow

- 18 x 16"

800.870	White Marine Pearl
800.872	Black Diamond
800.876	Pewter Sparkle
800.877	Gold Sparkle
800.878	Tobacco
800.879	Chrome Shadow

DRUM WORKSHOP Bass Drum **Performance**
Finish Ply / Stain Oil

- 18 x 14"
- Shell made from hand-selected, North American maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods

800.840.1	White Marine Pearl
800.842.1	Black Diamond
800.843.1	Gloss White
800.844.1	Titanium Sparkle
800.846.1	Pewter Sparkle
800.847.1	Gold Sparkle

- 20 x 16"

800.840	White Marine Pearl
800.841	Gloss Black
800.842	Black Diamond
800.843	Gloss White
800.846	Pewter Sparkle
800.847	Gold Sparkle

- 22 x 18"

800.850	White Marine Pearl
800.852	Black Diamond
800.853	Gloss White
800.856	Pewter Sparkle
800.857	Gold Sparkle
800.858	Tobacco Stain

- 22 x 14" NEW

800.850.1	White Marine Pearl
800.852.1	Black Diamond
800.856.1	Pewter Sparkle
800.857.1	Gold Sparkle
800.858.1	Tobacco Stain
800.859.1	Chrome Shadow

- 24 x 18"

800.860	White Marine Pearl
800.861	Gloss Black
800.862	Black Diamond
800.863	Gloss White
800.864	Titanium Sparkle
800.866	Pewter Sparkle

- 24 x 14" NEW

800.860.1	White Marine Pearl
800.862.1	Black Diamond
800.866.1	Pewter Sparkle
800.867.1	Gold Sparkle
800.868.1	Tobacco Stain
800.869.1	Chrome Shadow

DRUM WORKSHOP Snare Drum **Performance**
Finish Ply / Satin Oil

- Shell made from handselected, North American Maple
- HVS shell construction
- Chrome hardware
- True Pitch tension rods
- DW Mag snare throw-off
- 14" x 5.5"

800.881	White Marine
800.883	Black Diamond
800.886	Gold Sparkle
800.887	Pewter Sparkle
800.888	Tobacco
800.889	Chrome Shadow

- 14" x 6,5"

800.901	White Marine
800.903	Black Diamond
800.905	Titanium Sparkle
800.906	Gold Sparkle
800.907	Pewter Sparkle
800.908	Tobacco

- 14" x 8"

800.930	White Marine
800.932	Gloss Black
800.933	Black Diamond
800.934	Gloss White
800.936	Gold Sparkle
800.937	Pewter Sparkle

DRUM WORKSHOP Shell set **Performance Lacquer**

- Shell made from handselected North American maple
- HVX shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Made in U.S.A.
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, without Snare Drum

809.000	Cherry Stain
809.002	Ebony Stain
809.007	Natural Lacquer

- 22x18" BD, 12x9" TT, 16x14" FT, without Snare Drum

809.040	Cherry Stain
809.042	Ebony Stain
809.047	Natural Lacquer

- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, without Snare Drum

809.060	Cherry Stain
809.062	Ebony Stain
809.067	Natural Lacquer

DRUM WORKSHOP Tom Tom **Performance Lacquer**

- Shell made from hand-selected, North American Maple **NEW**
- HVX shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Made in U.S.A.
- 13x9“

800.480.1	Cherry Stain
800.482.1	Ebony Stain
800.487.1	Natural

- 8 x 7“

800.500	Cherry Stain
800.502	Ebony Stain
800.507	Natural

- 10 x 8“

800.510	Cherry Stain
800.512	Ebony Stain
800.514	White Ice

- 12x9“ **NEW**

800.510.501	Cherry Stain
800.512.501	Ebony Stain
800.517.501	Natural

- 12x8“ **NEW**

800.510.502	Cherry Stain
800.512.502	Ebony Stain
800.517.502	Natural

DRUM WORKSHOP Floor Tom **Performance Lacquer**

- 14x14“ **NEW**

800.520.1	Cherry Stain
800.522.1	Ebony Stain
800.527.1	Natural

- 14 x 12“

800.520	Cherry Stain
800.522	Ebony Stain
800.523	Gun Metal Metallic

- 16 x 16“ **NEW**

800.530.1	Cherry Stain
800.532.1	Ebony Stain
800.537.1	Natural

- 16 x 14“

800.530	Cherry Stain
800.532	Ebony Stain
800.533	Gun Metal Metallic

- 18 x 16“

800.570	Cherry Stain
800.572	Ebony Stain
800.573	Gun Metal Metallic

DRUM WORKSHOP Bass Drum **Performance Lacquer**

- Shell made from hand-selected, North American Maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods
- 20 x 16“

800.540	Cherry Stain
800.542	Ebony Stain
800.543	Gun Metal Metallic

- 18x14“ NEW

800.540.1	Cherry Stain
800.542.1	Ebony Stain
800.543.1	Gun Metal Metallic

- 22x14“ NEW

800.550.1	Cherry Stain
800.552.1	Ebony Stain
800.557.1	Natural

- 22 x 18“

800.550	Cherry Stain
800.552	Ebony Stain
800.553	Gun Metal Metallic

- 24x14“ NEW

800.560.1	Cherry Stain
800.562.1	Ebony Stain
800.567.1	Natural

- 24 x 18“

800.560	Cherry Stain
800.562	Ebony Stain
800.563	Gun Metal Metallic

DRUM WORKSHOP Snare Drum **Performance Steel**

- Steel shell
- Chrome hardware
- True Pitch tension rods
- True Tone snare wire
- DW MAG throw off

800.592	14 x 5,5“
800.612	14 x 6,5“
800.613	14 x 8“

DRUM WORKSHOP Snare Drum **Performance Lacquer**

- Shell made from hand-selected, North American Maple
- HVX shell construction
- Chrome hardware
- True Pitch tension rods
- 14 x 5,5“

800.580	Cherry Stain
800.582	Ebony Stain
800.590	Natural

- 14 x 6,5“

800.600	Cherry Stain
800.601	Gloss White
800.602	Ebony Stain

- **14x8“**
- Shell made from hand-selected, North American Maple
- HVS shell construction
- Chrome hardware
- True Pitch tension rods
- DW Mag snare throw-off

800.620	Cherry Stain
800.622	Ebony Stain
800.630	Natural

At Drum Workshop **„The Drummer´s Choice“** is more than a slogan, it's a fact.
After more than 45 years of innovation and tireless dedication to improve the way drum products are made, DW drums, pedals, and hardware set the standard by which all others are measured. To get here, it takes more than just a few ideas, even good knowledge of the instrument; it takes a true passion for designing and manufacturing the very best.

Unique features for all Collector`s Series Drums:

- Timbre Matching, all toms of one set are ear-matched to belong together
- True Pitch 50 tension rods
- Equipped with STM
- MAG Throw-off / 3P Butt End
- DW heads made by REMO USA
- Cool Tempered Shells
- Toms and snares with True Hoops

How to find a particular DW item number:

Example:	801.200	Finish Ply Tom 8x7
Hardware:	801.200.**1**	Chrome Hardware
	801.200.**3**	Gold Hardware
	801.200.**4**	Satin Chrome Hardware
	801.200.**5**	Black Nickel Hardware
	801.200.**6**	Nickel Hardware
Finish:	801.200.1xxx	see colour chart

DW Collector´s Series:

PURE WOOD

Available in all finishes and price ranges

- Maple (Standard, VLT, X, VLX, VLX Plus Shells / SSC combination)
- Birch
- Cherry
- Oak
- Purple heart (Satin colours not possible)

HYBRIDE:

Available in all finishes

- Maple/Mahogany (Satin colours not possible)
- Cherry/Mahogany (Satin colours not possible)
- Maple/Spruce
- Cherry/Spruce
- Mahogany/Spruce
- Contemporary Classic (Satin colours not possible)
- Stainless Steel (only availalbel in Stainless Steel, Exotic price, sizes see website www.dwdrums.com)

DW Collector´s Jazz Series:

Available in all finishes and price ranges

- Maple/Gum
- Cherry/Gum
- Mahogany/Gum

DW Classic´s Series:

Available in Finish Ply and Natural Satin Finish

- Mahogany Poplar

The supply of DW drum sets is only possible for dealers with distribution agreements.
Stock sets are permanently available! Stock list can be downloaded daily on www.dwdrums-eu.com.
DW shell orders need to be placed with the DW order form!
This form can be downloaded on www.gewamusic.com.

DRUM WORKSHOP Finishes

FINISHPLY ™

Black Diamond

Black Oyster

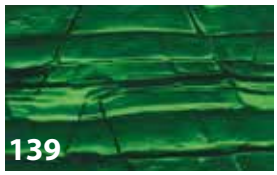
Black Oyster Glass

Black Velvet

Blue Glass

Broken Glass

Champagne Glass

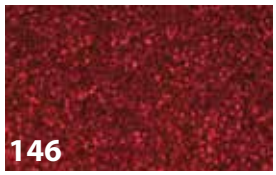


Emerald Onyx

Gold Glass

Green Glass

Red Silk Onyx

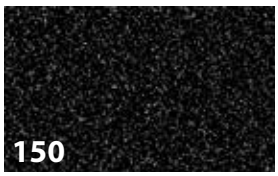


Ruby Glass

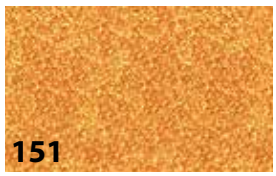
Tangerine Glass

Ultra White Marine

Vintage Marine



Black Ice



Burnt Orange Glass

White twisted Satin

Black twisted Oyster

White Glass

Black Galaxy

Gold Galaxy

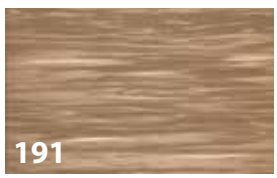
Classic Marine

Classic Grey Marine

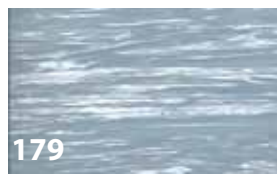
Smoke Glass Contrail

Amber Swirl

Blue Moon Stone



Creme Oyster



Pale Blue Oyster

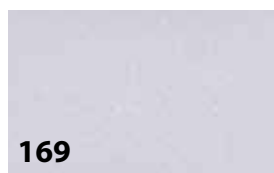
Gold Abalone

Grey Crystal

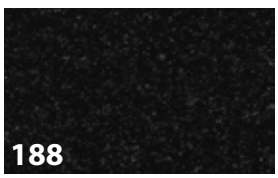
Grey Oyster

White Contrail

White Crystal



White Glass



Gun Metal Sparkle Glass

Nickel Sparkle Glass

Silver Abalone

Teal Glass

DRUM WORKSHOP Finishes

SATIN OIL

Amber

Azure

Cherry

Ebony

Emerald

Lavender

Natural

Teal

Ultra Violet

SATIN SPECIALTY

Burnt Toast Fade

Cherry to Black Burst

Classic Burst

Natural to Ebony Fade

Natural to Lavender Burst

Natural to Tobacco Fade

Aztec to Black Burst

Lime Green to Black Burst

HARD SATIN - Examples:

Amber (over Birch)

Candy Black Fade
(Mapa Burl Exotic)

Cherry Stain

Jewel Green Stain

Natural
(Olive Ash Burl Exotic)

Purple to Black Burst

Regal to Royal Burst

Tobacco Burst

LACQUER CUSTOM

Aztec Gold

Blood Red

Burgundy Wine

Candy Apple Red

Fire Red

Hunter Green

Inca Gold

Magenta

Matador Red

Natural

DRUM WORKSHOP Finishes

SATIN OIL

Amber

Azure

Cherry

Ebony

Emerald

Lavender

Natural

Teal

Ultra Violet

SATIN SPECIALTY

Burnt Toast Fade

Cherry to Black Burst

Classic Burst

Natural to Ebony Fade

Natural to Lavender Burst

Natural to Tobacco Fade

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Candy Black Fade
(Mapa Burl Exotic)

Cherry Stain

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Natural
(Olive Ash Burl Exotic)

Purple to Black Burst

Regal to Royal Burst

Tobacco Burst

LACQUER CUSTOM

Aztec Gold

Blood Red

Burgundy Wine

Candy Apple Red

Fire Red

Hunter Green

Inca Gold

Magenta

Matador Red

Natural

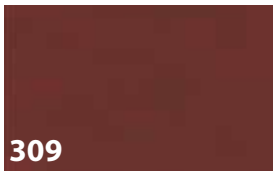
DRUM WORKSHOP Finishes

LACQUER CUSTOM

Pale Regal Blue

Purple

Regal Blue

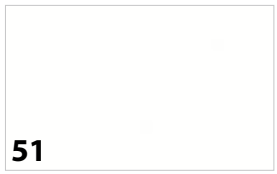


Root Beer

Royal Blue

Sea Green

Solid Black



Solid White

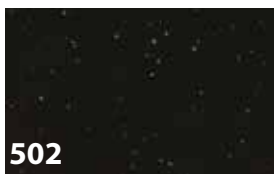
Tangerine

Tony Williams Yellow

LACQUER SPECIALTY

Azure Stain

Charcoal Fade



Black Mirra

Blood Red Sparkle

Blood Red Sparkle to Black Burst

Ebony Stain

Emerald Stain to Black Burst

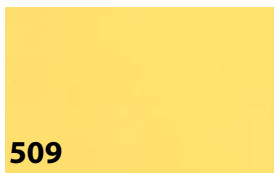
Gun Metal Grey

Hunter Green to Black Fade

Natural to Burnt Toast Fade

Natural to Candy Black Burst

Natural to Regal Blue Fade



Pearlescent Yellow

Regal Blue to Black Burst

Lexus White to Charcoal

Tangerine to Blood Red Sparkle Fade

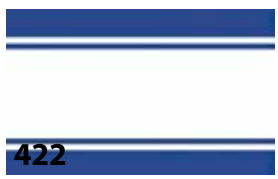
Tobacco Burst

GRAPHICS

Blackjack

Sawblade Tribal Skulls

Hot Rod Flames



Ralley Stripe

Tribal Band

Solar Flares

Tribal Flames

Billiards

Muscle Car Rally Stripe

Barber Pole, red flake

GEWA Drums

DRUM WORKSHOP Finishes

GRAPHICS

Blue Diablo flames

Blue Anodize Stainless

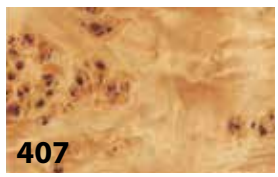
Liquid Copper

DRUM WORKSHOP Shell type

EXOTIC

Birdseye Maple

Curly Maple



Mapa Burl

Waterfall Bubinga

Olive Ash Burl

Birdseye Eucalyptus

Oak Cluster

Quilted Redwood

Koa

Ivory Ebony

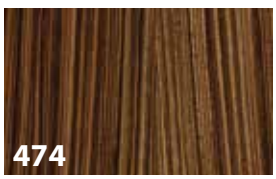
Chilian Apple

Santos Rosewood

Rainbow

Okoume Feather

Tropical Olive



Vertical Zebra

DRUM WORKSHOP Drumset **Collector´s Finish Ply**

DRUM WORKSHOP Tom Tom **Collector´s Finish Ply**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.200.1	8 x 7"
801.201.1	8 x 5"
801.202.1	8 x 8"
801.203.1	10 x 5"
801.204.1	10 x 8"
801.205.1	10 x 7"
801.206.1	10 x 9"
801.208.1	10 x 10"
801.209.1	12 x 6"
801.210.1	12 x 8"
801.212.1	12 x 9"
801.214.1	12 x 10"
801.216.1	12 x 12"
801.217.1	13 x 6"
801.218.1	13 x 9"
801.220.1	13 x 10"
801.222.1	13 x 11"
801.224.1	13 x 13"
801.225.1	14 x 7"
801.226.1	14 x 10"
801.228.1	14 x 11"
801.230.1	14 x 12"
801.232.1	14 x 14"
801.233.1	15 x 8"
801.234.1	15 x 12"
801.236.1	15 x 13"
801.237.1	16 x 10"
801.238.1	16 x 13"
801.240.1	16 x 14"
801.242.1	16 x 16"
801.243.1	18 x 11"
801.244.1	18 x 14"
801.246.1	18 x 16"

DRUM WORKSHOP Bass Drum **Collector´s Finish Ply**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.260.1	16 x 14"
801.262.1	18 x 14"
801.264.1	18 x 16"
801.266.1	20 x 14"
801.268.1	20 x 16"
801.270.1	20 x 18"
801.272.1	22 x 14"
801.273.1	23 x 14"
801.274.1	22 x 16"
801.275.1	23 x 16"
801.276.1	22 x 18"
801.277.1	23 x 18"
801.278.1	22 x 20"
801.279.1	23 x 20"
801.280.1	24 x 14"
801.282.1	24 x 16"
801.284.1	24 x 18"
801.286.1	24 x 20"
801.288.1	26 x 14"
801.290.1	26 x 16"
801.292.1	26 x 18"
801.294.1	26 x 20"
801.296.1	28 x 20"

DRUM WORKSHOP Gong Drum **Collector`s Finish Ply**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Aufpreis für Black Nickel, Gold, Satin Chrome oder Nickel Hardware 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.250.1	21 x 16"
801.251.1	23 x 16"

DRUM WORKSHOP Woofer **Collector´s Finish Ply**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome or Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.297.1	22 x 8"
801.298.1	24 x 8"

DRUM WORKSHOP Drumset **Collector´s Satin Oil**

DRUM WORKSHOP Tom Tom **Collector´s Satin Oil**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.300.1	8 x 7“
801.301.1	8 x 5“
801.302.1	8 x 8“
801.303.1	10 x 5“
801.304.1	10 x 8“
801.305.1	10 x 7“
801.306.1	10 x 9“
801.308.1	10 x 10“
801.309.1	12 x 6“
801.310.1	12 x 8“
801.312.1	12 x 9“
801.314.1	12 x 10“
801.316.1	12 x 12“
801.317.1	13 x 6“
801.318.1	13 x 9“
801.320.1	13 x 10“
801.322.1	13 x 11“
801.324.1	13 x 13“
801.325.1	14 x 7“
801.326.1	14 x 10“
801.328.1	14 x 11“
801.330.1	14 x 12“
801.332.1	14 x 14“
801.333.1	15 x 8“
801.334.1	15 x 12“
801.336.1	15 x 13“
801.337.1	16 x 10“
801.338.1	16 x 13“
801.340.1	16 x 14“
801.342.1	16 x 16“
801.343.1	18 x 11“
801.344.1	18 x 14“
801.346.1	18 x 16“

DRUM WORKSHOP Bass Drum **Collector´s Satin Oil**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.360.1	16 x 14“
801.362.1	18 x 14“
801.364.1	18 x 16“
801.366.1	20 x 14“
801.368.1	20 x 16“
801.370.1	20 x 18“
801.372.1	22 x 14“
801.373.1	23 x 14“
801.374.1	22 x 16“
801.375.1	23 x 16“
801.376.1	22 x 18“
801.377.1	23 x 18“
801.378.1	22 x 20“
801.379.1	23 x 20“
801.380.1	24 x 14“
801.382.1	24 x 16“
801.384.1	24 x 18“
801.386.1	24 x 20“
801.388.1	26 x 14“
801.390.1	26 x 16“
801.392.1	26 x 18“
801.394.1	26 x 20“
801.396.1	28 x 20“

DRUM WORKSHOP Gong Drum **Collector´s Satin Oil**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware 10%
- 21“ drum equipped with 22“ head
- 23“ drum equipped with 24“ head

801.350.1	21 x 16“
801.351.1	23 x 16“

DRUM WORKSHOP Woofer **Collector´s Satin Oil**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.397.1	22 x 8“
801.398.1	24 x 8“

DRUM WORKSHOP Drumset **Collector´s Satin Specialty**

DRUM WORKSHOP Tom Tom **Collector´s Satin Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.400.1	8 x 7"
801.401.1	8 x 5"
801.402.1	8 x 8"
801.403.1	10 x 5"
801.404.1	10 x 8"
801.405.1	10 x 7"
801.406.1	10 x 9"
801.408.1	10 x 10"
801.409.1	12 x 6"
801.410.1	12 x 8"
801.412.1	12 x 9"
801.414.1	12 x 10"
801.416.1	12 x 12"
801.417.1	13 x 6"
801.418.1	13 x 9"
801.420.1	13 x 10"
801.422.1	13 x 11"
801.424.1	13 x 13"
801.425.1	14 x 7"
801.426.1	14 x 10"
801.428.1	14 x 11"
801.430.1	14 x 12"
801.432.1	14 x 14"
801.433.1	15 x 8"
801.434.1	15 x 12"
801.436.1	15 x 13"
801.437.1	16 x 10"
801.438.1	16 x 13"
801.440.1	16 x 14"
801.442.1	16 x 16"
801.443.1	18 x 11"
801.444.1	18 x 14"
801.446.1	18 x 16"

DRUM WORKSHOP Bass Drum **Collector´s Satin Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.460.1	16 x 14"
801.462.1	18 x 14"
801.464.1	18 x 16"
801.466.1	20 x 14"
801.468.1	20 x 16"
801.470.1	20 x 18"
801.472.1	22 x 14"
801.473.1	23 x 14"
801.474.1	22 x 16"
801.475.1	23 x 16"
801.476.1	22 x 18"
801.477.1	23 x 18"
801.478.1	22 x 20"
801.479.1	23 x 20"
801.480.1	24 x 14"
801.482.1	24 x 16"
801.484.1	24 x 18"
801.486.1	24 x 20"
801.488.1	26 x 14"
801.490.1	26 x 16"
801.492.1	26 x 18"
801.494.1	26 x 20"
801.496.1	28 x 20"

DRUM WORKSHOP Gong Drum **Collector´s Satin Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.450.1	21x 16"
801.451.1	23 x 16"

DRUM WORKSHOP Woofer **Collector´s Satin Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.497.1	22 x 8"
801.498.1	24 x 8"

DRUM WORKSHOP Drumset Collector´s Lacquer Custom

DRUM WORKSHOP Tom Tom Collector´s Lacquer Custom

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.500.1	8 x 7"
801.501.1	8 x 5"
801.502.1	8 x 8"
801.503.1	10 x 5"
801.504.1	10 x 8"
801.505.1	10 x 7"
801.506.1	10 x 9"
801.508.1	10 x 10"
801.509.1	12 x 6"
801.510.1	12 x 8"
801.512.1	12 x 9"
801.514.1	12 x 10"
801.516.1	12 x 12"
801.517.1	13 x 6"
801.518.1	13 x 9"
801.520.1	13 x 10"
801.522.1	13 x 11"
801.524.1	13 x 13"
801.525.1	14 x 7"
801.526.1	14 x 10"
801.528.1	14 x 11"
801.530.1	14 x 12"
801.532.1	14 x 14"
801.533.1	15 x 8"
801.534.1	15 x 12"
801.536.1	15 x 13"
801.537.1	16 x 10"
801.538.1	16 x 13"
801.540.1	16 x 14"
801.542.1	16 x 16"
801.543.1	18 x 11"
801.544.1	18 x 14"
801.546.1	18 x 16"

DRUM WORKSHOP Bass Drum Collector´s Lacquer Custom

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.560.1	16 x 14"
801.562.1	18 x 14"
801.564.1	18 x 16"
801.566.1	20 x 14"
801.568.1	20 x 16"
801.570.1	20 x 18"
801.572.1	22 x 14"
801.573.1	23 x 14"
801.574.1	22 x 16"
801.575.1	23 x 16"
801.576.1	22 x 18"
801.577.1	23 x 18"
801.578.1	22 x 20"
801.579.1	23 x 20"
801.580.1	24 x 14"
801.582.1	24 x 16"
801.584.1	24 x 18"
801.586.1	24 x 20"
801.588.1	26 x 14"
801.590.1	26 x 16"
801.592.1	26 x 18"
801.594.1	26 x 20"
801.596.1	28 x 20"

DRUM WORKSHOP Gong Drum Collector´s Lacquer Custom

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.551.1	23 x 16"
801.550.1	21 x 16"

DRUM WORKSHOP Woofer Collector´s Lacquer Custom

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.597.1	22 x 8"
801.598.1	24 x 8"

DRUM WORKSHOP Drumset **Collector´s Lacquer Specialty**

DRUM WORKSHOP Tom Tom **Collector´s Lacquer Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With STMs or alternatively floor tom legs without additional charge

801.600.1	8 x 7"
801.601.1	8 x 5"
801.602.1	8 x 8"
801.603.1	10 x 5"
801.604.1	10 x 8"
801.605.1	10 x 7"
801.606.1	10 x 9"
801.608.1	10 x 10"
801.609.1	12 x 6"
801.610.1	12 x 8"
801.612.1	12 x 9"
801.614.1	12 x 10"
801.616.1	12 x 12"
801.617.1	13 x 6"
801.618.1	13 x 9"
801.620.1	13 x 10"
801.622.1	13 x 11"
801.624.1	13 x 13"
801.625.1	14 x 7"
801.626.1	14 x 10"
801.628.1	14 x 11"
801.630.1	14 x 12"
801.632.1	14 x 14"
801.633.1	15 x 8"
801.634.1	15 x 12"
801.636.1	15 x 13"
801.637.1	16 x 10"
801.638.1	16 x 13"
801.640.1	16 x 14"
801.642.1	16 x 16"
801.643.1	18 x 11"
801.644.1	18 x 14"
801.646.1	18 x 16"

DRUM WORKSHOP Gong Drum **Collector`s Lacquer Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.650.1	21 x 16"
801.651.1	23 x 16"

DRUM WORKSHOP Bass Drum **Collector´s Lacquer Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.660.1	16 x 14"
801.662.1	18 x 14"
801.664.1	18 x 16"
801.666.1	20 x 14"
801.668.1	20 x 16"
801.670.1	20 x 18"
801.672.1	22 x 14"
801.673.1	23 x 14"
801.674.1	22 x 16"
801.675.1	23 x 16"
801.676.1	22 x 18"
801.677.1	23 x 18"
801.678.1	22 x 20"
801.679.1	23 x 20"
801.680.1	24 x 14"
801.682.1	24 x 16"
801.684.1	24 x 18"
801.686.1	24 x 20"
801.688.1	26 x 14"
801.690.1	26 x 16"
801.692.1	26 x 18"
801.694.1	26 x 20"
801.696.1	28 x 20"

DRUM WORKSHOP Woofer **Collector´s Lacquer Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.697.1	22 x 8"
801.698.1	24 x 8"

DRUM WORKSHOP Drumset Collector's Exotic und Graphics

DRUM WORKSHOP Tom Tom Collector's Exotic und Graphics

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Surcharge for graphics on exotic: 10%
- With STMs or alternatively floor tom legs without additional charge

801.700.1	8 x 7"
801.701.1	8 x 5"
801.702.1	8 x 8"
801.703.1	10 x 5"
801.704.1	10 x 8"
801.705.1	10 x 7"
801.706.1	10 x 9"
801.708.1	10 x 10"
801.709.1	12 x 6"
801.710.1	12 x 8"
801.712.1	12 x 9"
801.714.1	12 x 10"
801.716.1	12 x 12"
801.717.1	13 x 6"
801.718.1	13 x 9"
801.720.1	13 x 10"
801.722.1	13 x 11"
801.724.1	13 x 13"
801.725.1	14 x 7"
801.726.1	14 x 10"
801.728.1	14 x 11"
801.730.1	14 x 12"
801.732.1	14 x 14"
801.733.1	15 x 8"
801.734.1	15 x 12"
801.736.1	15 x 13"
801.737.1	16 x 10"
801.738.1	16 x 13"
801.740.1	16 x 14
801.742.1	16 x 16"
801.743.1	18 x 11"
801.744.1	18 x 14"
801.746.1	18 x 16"

DRUM WORKSHOP Bass Drum Collector's Exotic und Graphics

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for graphics on exotic: 10%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.760.1	16 x 14"
801.762.1	18 x 14"
801.764.1	18 x 16"
801.766.1	20 x 14"
801.768.1	20 x 16"
801.770.1	20 x 18"
801.772.1	22 x 14"
801.773.1	23 x 14"
801.774.1	22 x 16"
801.775.1	23 x 16"
801.776.1	22 x 18"
801.777.1	23 x 18"
801.778.1	22 x 20"
801.779.1	23 x 20"
801.780.1	24 x 14"
801.782.1	24 x 16"
801.784.1	24 x 18"
801.786.1	24 x 20"
801.788.1	26 x 14"
801.790.1	26 x 16"
801.792.1	26 x 18"
801.794.1	26 x 20"
801.796.1	28 x 20"

DRUM WORKSHOP Gong Drum Collector's Exotic und Graphics

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge Graphics to Exotic: 10%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.750.1	21 x 16"
801.751.1	23 x 16"

DRUM WORKSHOP Woofer Collector's Exotic und Graphics

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Upcharge for graphics on exotic: 10%
- Including completely pre-installed May D112 Bass drum microphone
- Woofer Mounting optional with additional charge available

801.797.1	22 x 8"
801.798.1	24 x 8"

DRUM WORKSHOP Tom Tom **Classics Series**

- Shell of Poplar/Mahogany
- Overdimensioned Maple reinforcement hoop
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome or Nickel Hardware: 10%

801.810.1	12x8“	
801.818.1	13x9“	
801.832.1	14x14“	Floor Tom
801.842.1	16x16“	Floor Tom
801.846.1	18x16“	Floor Tom

DRUM WORKSHOP Bass Drum **Classics Series**

- Shell of Poplar/Mahogany
- Overdimensioned Maple reinforcement hoop
- Bass drum tuning wing key
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%

801.866.1	20x14“
801.872.1	22x14“
801.880.1	24x14“

DRUM WORKSHOP Snare Drum **Classics Series**

- Maple Mahagony
- With maple reinforcement hoops
- Chrome hardware (standard)
- Surcharge for black, gold, satin chrome or black nickel hardware: 10%

802.220.1	14x5,5“

DRUM WORKSHOP Floor Tom legs

- Set of three
- With suspension bridge for more sustain
- With TB12

801.980.10	Chrome	DRSPFLT3CR
801.980.30	Gold	DRSPFLT3GD2
801.980.40	Satin Chrome	DRSPFLT3SC2
801.980.50	Black Nickel	DRSPFLT3BN2
801.980.60	Nickel	DRSPFLT3NK2

- Fine tune floor tom leg
- For the adjustment of the floor tom resonance
- 1 piece

801.981.1	Chrome	DWSMFTL
801.981.3	Gold	DWSMFTL-GO
801.981.4	Satin Chrome	DWSMFTL-SC
801.981.5	Black Nickel	DWSMFTL-BN
801.981.6	Nickel	DWSMFTL-NI

DRUM WORKSHOP Woofer Mounting System

- For mounting a woofer on a bass drum
- Consisting of four TB12 brackets and two connecting rods
- Length 18“
- Diameter 1/2“

801.982.1	Chrome	DRSPDB
801.982.3	Gold	DRSPDBGD
801.982.4	Satin Chrome	DRSPDBSC
801.982.5	Black Nickel	DRSPDBBN
801.982.6	Nickel	BRSPDBNK

DRUM WORKSHOP Woofer **Cradle**

- Mount for DW Woofer
- For 22“ & 24“

801.983	DSMASTD

DRUM WORKSHOP Bass drum lifter

- Universally adjustable
- For playing on floor toms, congas, djembes or similar drums with one pedal
- Infinitely adjustable in all directions

801.990	DWCP9909CR

NEW

801.990.001	DWCP9908CR

DRUM WORKSHOP Snare Drum **Collector´s Finish Ply**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA

802.000.1	10 x 6“
802.002.1	12 x 5“
802.004.1	13 x 5“
802.005.1	13 x 6“
802.006.1	14 x 4“
802.008.1	14 x 5“
802.010.1	14 x 6“
802.012.1	14 x 7“
802.014.1	14 x 8“
802.016.1	14 x 10“
802.018.1	15 x 4“
802.020.1	15 x 5“
802.022.1	15 x 6“
802.024.1	16 x 10“

DRUM WORKSHOP Snare Drum **Collector´s Satin Oil**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA

802.030.1	10 x 6“
802.032.1	12 x 5“
802.034.1	13 x 5“
802.035.1	13 x 6“
802.036.1	14 x 4“
802.038.1	14 x 5“
802.040.1	14 x 6“
802.042.1	14 x 7“
802.044.1	14 x 8“
802.046.1	14 x 10“
802.048.1	15 x 4“
802.050.1	15 x 5“
802.052.1	15 x 6“
802.054.1	16 x 10“

DRUM WORKSHOP Snare Drum **Collector´s Satin Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA

802.060.1	10 x 6“
802.062.1	12 x 5“
802.063.1	13 x 5“
802.064.1	13 x 6“
802.066.1	14 x 4“
802.068.1	14 x 5“
802.070.1	14 x 6“
802.072.1	14 x 7“
802.074.1	14 x 8“
802.076.1	14 x 10“
802.078.1	15 x 4“
802.080.1	15 x 5“
802.082.1	15 x 6“
802.084.1	16 x 10“

DRUM WORKSHOP Snare Drum **Collector´s Lacquer Custom**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA

802.090.1	10 x 6“
802.092.1	12 x 5“
802.094.1	13 x 5“
802.095.1	13 x 6“
802.096.1	14 x 4“
802.098.1	14 x 5“
802.100.1	14 x 6“
802.102.1	14 x 7“
802.104.1	14 x 8“
802.106.1	14 x 10“
802.108.1	15 x 4“
802.110.1	15 x 5“
802.112.1	15 x 6“
802.114.1	16 x 10“

DRUM WORKSHOP Snare Drum **Collector´s Lacquer Specialty**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone snare wire
- DW drum heads made by REMO USA

802.120.1	10 x 6“
802.122.1	12 x 5“
802.124.1	13 x 5“
802.125.1	13 x 6“
802.126.1	14 x 4“
802.128.1	14 x 5“
802.130.1	14 x 6“
802.132.1	14 x 7“
802.134.1	14 x 8“
802.136.1	14 x 10“
802.138.1	15 x 4“
802.140.1	15 x 5“
802.142.1	15 x 6“
802.144.1	16 x 10“

DRUM WORKSHOP Snare Drum **Collector's Exotic and Graphics**

- Chrome hardware (standard)
- Price for Maple
- Upcharge for different woods: 5%
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Surcharge for graphics over exotic: 10%
- DW MAG Snare throw-off
- 3P Butt End
- DW True Tone Snarewire
- DW head made by REMO USA

802.150.1	10 x 6“
802.152.1	12 x 5“
802.154.1	13 x 5“
802.155.1	13 x 6“
802.156.1	14 x 4“
802.158.1	14 x 5“
802.160.1	14 x 6“
802.162.1	14 x 7“
802.164.1	14 x 8“
802.166.1	14 x 10“
802.168.1	15 x 4“
802.170.1	15 x 5“
802.172.1	15 x 6“
802.174.1	16 x 10“

DRUM WORKSHOP Snare Drum Solid Maple

NEW

- single-ply solid maple shell
- Satin Oil, Natural
- DW True Hoops
- DW MAG Snare throw-off
- DW 3P butt plate
- DW True Pitch 50 tension rods
- DW head made by REMO USA

802.249.1	14x6,5“

DRUM WORKSHOP Snare Drum Super Solid Finish Ply

- Shell made of one piece
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- 3P But End
- True Tone snare wire

802.250.1	14x5,5“ shell thickness 3/8“
802.251.1	14x5,5“ shell thickness 1/2“
802.252.1	14x5,5“ shell thickness 3/4“

DRUM WORKSHOP Snare Drum Super Solid Satin Oil

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.253.1	14x5,5“ shell thickness 3/8“
802.254.1	14x5,5“ shell thickness 1/2“
802.255.1	14x5,5“ shell thickness 3/4“

DRUM WORKSHOP Snare Drum Super Solid Satin Specialty

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.256.1	14x5,5“ shell thickness 3/8“
802.257.1	14x5,5“ shell thickness 1/2“
802.258.1	14x5,5“ shell thickness 3/4“

DRUM WORKSHOP Snare Drum Super Solid Lacquer Custom

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.259.1	14x5,5“ shell thickness 3/8“
802.260.1	14x5,5“ shell thickness 1/2“
802.261.1	14x5,5“ shell thickness 3/4“

DRUM WORKSHOP Snare Drum Super Solid Lacquer Specialty

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.262.1	14x5,5“ shell thickness 3/8“
802.263.1	14x5,5“ shell thickness 1/2“
802.264.1	14x5,5“ shell thickness 3/4“

DRUM WORKSHOP Snare Drum Super Solid Exotic and Graphics

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire

802.265.1	14x5,5“ shell thickness 3/8“
802.266.1	14x5,5“ shell thickness 1/2“
802.267.1	14x5,5“ shell thickness 3/4“

DRUM WORKSHOP Snare Drum Super Solid Edge

- The new Super Solid Edge has a wooden shell consisting of 3 seperate solid parts. Other snare sizes available upon request.
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- Similar to illustration

802.268.1	14x5,5“ shell thickness 3/8“
802.269.1	14x5,5“ shell thickness 1/2“
802.270.1	14x5,5“ shell thickness 3/4“

DRUM WORKSHOP Snare Drum Edge Series™ Finish Ply

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off
- 3P But End
- Similar to illustration

802.275.1	13 x 5“
802.276.1	13 x 6“
802.277.1	13 x 7“
802.280.1	14 x 5“
802.282.1	14 x 6“
802.283.1	14 x 7“

DRUM WORKSHOP Snare Drum Edge Series™ Satin Oil

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off
- 3P But End
- Similar to illustration

802.287.1	13 x 5“
802.288.1	13 x 6“
802.289.1	13 x 7“
802.290.1	14 x 5“
802.291.1	14 x 6“
802.292.1	14 x 7“

DRUM WORKSHOP Snare Drum Edge Series™ Lacquer Custom

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Additional charge for Gold, Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off
- 3P But End
- Similar to illustration

802.296.1	13 x 5“
802.297.1	13 x 6“
802.298.1	13 x 7“
802.299.1	14 x 5“
802.300.1	14 x 6“
802.301.1	14 x 7“

DRUM WORKSHOP Snare Drum Edge Series™ Lacquer Specialty

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off (standard)
- 3P But End
- True Hoops
- Similar to illustration

802.313.1	13 x 5“
802.314.1	13 x 6“
802.315.1	13 x 7“
802.316.1	14 x 5“
802.317.1	14 x 6“
802.318.1	14 x 7“

DRUM WORKSHOP Snare Drum Edge Series™ Exotic and Graphics

- Available as Edge Snare or Top Edge Snare. Please indicate when ordering.
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- Upcharge for Graphics on Exotic: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare throw-off
- True Hoops
- Similar to illustration

802.326.1	13 x 5“
802.327.1	13 x 6“
802.328.1	13 x 7“
802.330.1	14 x 5“
802.332.1	14 x 6“
802.334.1	14 x 7“

DRUM WORKSHOP Icon Snare Earth, Wind and Fire „All Access“

NEW

- 11-ply North American maple
- HVLT shell
- Wood Inlays
- DW head made by REMO USA
- True Pitch tension rods
- DW MAG Throw-off
- True Hoops
- DW Deluxe bag included

802.332.1EWF	14x6.5“

DRUM WORKSHOP Icon Snare Hal Blaine „The Wrecking Crew“

NEW

- 11-ply North American maple
- HVLT shell
- Wood Inlays
- DW head made by REMO USA
- True Pitch tension rods
- True Hoops
- DW MAG Throw-off
- DW Deluxe bag included

802.332.1HB	14x6.5“

DRUM WORKSHOP Icon Snare The Black Page

- 11-ply HVLT shell
- Autographed by Terry Bozzio
- Laser engraved Black Page notes
- With Frank Zappy Bart Logo
- 8 lugs
- 14x6,5“
- True Hoops
- With Remo USA Black Suede heads
- Incl. Collector´s Pack Ltd. Press Vinyl from Terry Bozzios Black Page Performance
- DW Deluxe bag included

802.332.5BP	

DRUM WORKSHOP Snare Drum Concrete

- Shell thickness: 5 mm
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW MAG Throw-off
- 3P Butt-end
- True Tone snare wire
- True Hoops
- Raw Soapstone Finish
- Similar to illustration

802.343.1	14x5,5“
802.344.1	14x6,5“
802.345.1	13x7“

DRUM WORKSHOP Snare Drum Vintage Copper over Steel

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Similar to illustration

802.351.1	14x5,5“
802.352.1	14x6,5“

DRUM WORKSHOP Snare Drum Vintage Brass over Steel

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Similar to illustration

802.356.1	14x4“
802.357.1	14x5,5“
802.358.1	14x6,5“

DRUM WORKSHOP Snare Drum Steel

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Polished finish

802.366.1	14x4“
802.367.1	14x5,5“
802.368.1	14x6,5“

- Black nickel-plated, knurled finish
- True Hoops

802.372.1	14x4“
802.373.1	14x5,5“
802.374.1	14x6,5“

DRUM WORKSHOP Snare Drum **Black Ti**

- 1 mm Titanium shell
- Black Nickel hardware
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops

802.370.5	14x5,5“
802.371.5	14x6,5“

DRUM WORKSHOP Snare Drum **Aluminium**

- With cast reinforcement hoop
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops

802.380.1	13 x 5,5“
802.381.1	14 x 5,5“
802.382.1	14 x 6,5“

DRUM WORKSHOP Snare Drum **Thin Aluminium**

- Shell strength 1 mm
- Finish: Matte Grey Powder coated
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW MAG throw off
- 3P Butt-end
- DW True Tone Snarewire
- DW True Hoops

802.387.1	14x5,5“
802.388.1	14x6,5“

DRUM WORKSHOP Snare Drum **Copper**

- With cast reinforcement hoop for 4“ deep models
- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Polished finish

802.391.1	14x4“
802.394.1	14x5,5“
802.395.1	14x6,5“

DRUM WORKSHOP Snare Drum **Bell Bronze**

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Knurled finish

802.400.1	14x5,5“
802.401.1	14x6,5“

DRUM WORKSHOP Snare Drum **Brass**

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Polished finish
- Bell Brass shell

802.416.1	14x4“
802.419.1	14x5,5“
802.420.1	14x6,5“

- Black Nickel over Brass
- Shell thickness: 1 mm
- Seamless shell
- True Hoops

802.421.1	14x5,5“
802.422.1	14x6,5“
802.422.1501	13x7“
802.422.1502	14x8“

DRUM WORKSHOP Snare Drum **Stainless Steel**

- Stainless steel shell
- DW MAG Throw-off
- DW TrueTone snare wire
- True Hoops
- Chrome hardware

802.423	13x4,5“
802.424	13x5,5“
802.425	13x6,5“
802.426	14x4,5“
802.427	14x5,5“
802.428	14x6,5“

DRUM WORKSHOP Snare Drum **Acoustic EQ**

- Acoustic equalizer by means of adjustable vents in the shell
- Satin Oil over Quilted Maple Exotic with chrome hardware
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Hoops
- 10-ply Maple shell

802.440	14x6“

DRUM WORKSHOP Snare Drum **True-Sonic**

- Snare wires fitted and tightened
- True Tone Snare wires
- Shell out of 1mm rolled brass
- Mag Throw Off
- True Hoops

802.447	14x5,5	14x5,5“

DRUM WORKSHOP Snare Drum **Super Sonic Solid Maple**

NEW

- Solid Maple shell
- DW patented Snare Bridge System
- Satin Oil Natural Finish
- Chrome hardware
- True Hoops
- True Pitch 50 Tension Rods
- MAG Snare release
- 3 Position Butt end
- DW Snare head made By REMO USA

802.449	14x5,5“	DR5514SPCTX

DRUM WORKSHOP Snare Drum **Pure Maple True Sonic**

NEW

- 11- ply Pure Maple shell
- DW patented Snare Bridge System
- Satin Oil Natural Finish
- Chrome hardware
- True Hoops
- True Pitch 50 Tension Rods
- MAG Snare release
- 3 Position Butt end
- DW Snare head made By REMO USA

802.450	14x5“	DRSO0514SSCTX

DRUM WORKSHOP Snare Drum **Super Sonic Edge**

NEW

- 14x7“
- Outer and inner ply made of maple
- Cherry Wood Sandwiched in between
- With reinforcement hoops
- Satin Oil Natural Finish
- Chrome hardware
- True Hoops
- True Pitch 50 tension rods
- DW MAG Snare throw-off
- 3 Position Butt end
- DW Snare heads made by REMO USA

802.455	14x7“	DRSO0714S2C-TX

DRUM WORKSHOP Rata Toms **Finish Ply**

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.900.1	6x4“
801.901.1	6x6“
801.902.1	6x8“
801.903.1	6x10“
801.904.1	6x12“
801.905.1	6x14“
801.906.1	6x16“
801.907.1	6x18“

DRUM WORKSHOP Rata Toms **Satin Oil**

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.910.1	6x4“
801.911.1	6x6“
801.912.1	6x8“
801.913.1	6x10“
801.914.1	6x12“
801.915.1	6x14“
801.916.1	6x16“
801.917.1	6x18“

DRUM WORKSHOP Rata Toms **Satin Specialty**

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.920.1	6x4“
801.921.1	6x6“
801.922.1	6x8“
801.923.1	6x10“
801.924.1	6x12“
801.925.1	6x14“
801.926.1	6x16“
801.927.1	6x18“

DRUM WORKSHOP Rata Toms **Lacquer Custom**

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.930.1	6x4“
801.931.1	6x6“
801.932.1	6x8“
801.933.1	6x10“
801.934.1	6x12“
801.935.1	6x14“
801.936.1	6x16“
801.937.1	6x18“

DRUM WORKSHOP Rata Toms **Lacquer Specialty**

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- With TB12
- Maple shell

801.940.1	6x4“
801.941.1	6x6“
801.942.1	6x8“
801.943.1	6x10“
801.944.1	6x12“
801.945.1	6x14“
801.946.1	6x16“
801.947.1	6x18“

DRUM WORKSHOP Piccolo Toms **Design Series**

- Chrome-plated steel shell
- Depth 2,5“
- With TB12 bracket

802.451	8“	
802.452	10“	
802.453	12“	

DRUM WORKSHOP Bass Drum Tom holder

- Vintage style Banana bass drum mount
- For fitting a tom on a bass drum
- L-tom arm movable
- L-arm diameter 1/2“

802.480	SM7771	Chrome

- For fitting a tom on a bass drum
- L-tom arm with ball joint
- Integrated multi clamp for attachment of a cymbal arm
- Movable tom holder on bass drum
- L-arm diameter 1/2“

802.481.1	9991BDCR	Chrome
802.481.3	9991BDGO	Gold
802.481.4	9991BDSC	Satin Chrome
802.481.5	9991BDBN	Black Nickel
802.481.6	9991BDN	Nickel

- For fitting two toms on a bass drum
- L-tom arms with ball joint
- Integrated multi clamp for attachment of a cymbal arm
- Movable tom holder on bass drum
- L-arm diameter 1/2“

802.483.1	9900BDCR	Chrome
802.483.3	9900BDGO	Gold
802.483.4	9900BDSC	Satin Chrome
802.483.5	9900BDBN	Black Nickel
802.483.6	9900BDN	Nickel

DRUM WORKSHOP Bass Drum Cymbal holder

- For fitting a cymbal on a bass-drum
- Infinitely variable felt spacing adjuster

802.490	SM770
802.491	SM770S short version

DRUM WORKSHOP Pedal **Cajon Pedal**

- Unique Pivot Drive System
- DW's patented Ball-Bearing hinge
- Cajon Platform
- Adjustable spring tension
- DW Soft Touch Beater (DWSP117)
- Non-slip rubber under the base plate
- Incl. bag

802.492	CP5000CJ

NEW

- Right Angle Pedal
- Single chain
- For LP Americana 3 Zone Box Kit LP1453 (LP819095)

802.497	DWCP2000RA

DRUM WORKSHOP Pedal **Cajon Pedal Direct Drive**

NEW

- Glide Track Drive System
- Direct linkage
- Telescoping beater hub
- Ball bearing spring tension adjustment
- Cajon platform
- Adjustable beater, rounded or straight
- 3 different linkage lengths
- Easy alteration to left-handed version

802.496	5000CJDL

DRUM WORKSHOP Pedal **2000 Series Tambourine**

- Base plate
- Separate chain
- Including tambourine with 14 pairs of jingles
- Developed with Gregg Bissonette
- Perfect for multitasking drummers and percussionists
- Can be easily converted into a bass drum pedal with included parts

802.494	DWCP2010T

DRUM WORKSHOP Pedal **2000 Series**

- Fix-clamp on the side
- Steel foot plate
- DW Flyweight Beater (DWSM107)
- Single chain
- Adjustable spring tension

802.495	2000

DRUM WORKSHOP Pedal 3000 Series

- Aluminium pedal plate hinge
- Ball bearing spring rocker
- Beater adjustment with Memory Function
- Accessible hoop clamp
- Two way felt/plastic beater
- Round double chain drive
- Tuning key

802.499 3000

DRUM WORKSHOP Pedal 5000 Series

- Ball bearing Delta hinge
- Ball bearing spring rocker
- Memory function for all adjustments
- Hoop clamp on the side
- Base plate
- Two way beater felt/plastic
- Double chain drive
- Without heel casting

802.514 5000ADH

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Turbo sprocket double chain drive
- Tri-pivot toe clamp for the mount at the bass drum

802.517 Accelerator 5000AD4

NEW

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Off-centre
- Single chain
- Tri-pivot toe clamp for the mount at the bass drum

802.517.1 5000AH4

NEW

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Side mountable rim clamp
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Off-centre
- Double chain
- Tri-pivot toe clamp for the mount at the bass drum
- Extended footplate

802.517.2 Accelerator 5000AD4XF

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Round double chain drive
- Tri-pivot toe clamp for the mount at the bass drum

802.518 Turbo 5000TD4

DRUM WORKSHOP Pedal 6000 series

- Ball bearing spring rocker
- Eccentric single chain drive
- Ball bearing Delta hinge
- Without base plate
- Two way beater felt/plastic

802.504 6000AX

DRUM WORKSHOP Pedal 9000 Series

- Ball bearing Delta hinge
- Ball bearing, free vibrating spring suspension
- Ball bearing axle and stick unit
- Memory function for beater fixation
- Fix clamp on the side
- Two way beater felt/plastic
- Infinite adjustment between round and eccentric gearwheel
- Including bag
- Tri-Pivot Swivel Toe-Clamp
- Floor plate with anti-slip rubber

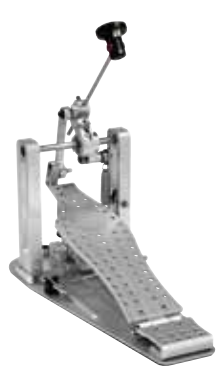
802.493 9000XF

- Ball bearing Delta hinge
- Ball bearing, free vibrating spring suspension
- Ball bearing axle and stick unit
- Memory function for beater fixation
- Fix clamp on the side
- Two way beater felt/plastic
- Infinite adjustment between round and eccentric gearwheel
- Including bag
- Tri-Pivot Swivel Toe-Clamp
- Floor plate with anti-slip rubber
- Longboard

802.502 9000PB

DRUM WORKSHOP Pedal Direct Drive

- Made from aluminium
- Direct drive
- Better hoop connection
- Beater with adjustable weights



802.513 Direct Drive Single

DRUM WORKSHOP Pedal **Machined Chain Drive**

- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Fix clamp on the side
- With bag

802.498 DWCPMCD Single

DRUM WORKSHOP Pedal **2000 Series**

- Fix-clamp on the side
- Steel foot plate
- DW Flyweight Beater (DWSM107)
- Single chain
- Adjustable spring tension
- Single post slave pedal
- Precision linkage assembly

802.521 2002

DRUM WORKSHOP Pedal **3000 Series**

- Single post slave pedal
- Precision cardan shaft
- Aluminium pedal plate hinge
- Ball bearing spring rocker
- Beater adjustment with Memory Function
- Accessible hoop clamp
- Two way felt/plastic beater
- Round double chain drive
- Tuning key

802.524 3002

- Left version

802.524.1 3002L

DRUM WORKSHOP Pedal **5000 Series**

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for beater setting
- Single post slave pedal
- Precision linkage assembly
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Turbo sprocket double chain drive
- Tri-pivot toe clamp for the mount at the bass drum

802.519 Accelerator 5002AD4

NEW

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Beater adjustment with Memory Function
- Single post slave pedal
- Precision linkage assembly
- Side mounable rim clamp
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Eccentric single chain drive
- Tri-pivot toe clamp for the mount at the bass drum

802.519.1 Accelerator 5002AH4

NEW

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Beater adjustment with Memory Function
- Single post slave pedal
- Precision linkage assembly
- Side mounable rim clamp
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Turbo sprocket double chain drive
- Tri-pivot toe clamp for the mount at the bass drum
- Extended footplate

802.519.2 Accelerator 5002AD4XF

DRUM WORKSHOP Pedal 5000 Series

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for beater setting
- Single post slave pedal
- Precision linkage assembly
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Round double chain drive
- Tri-pivot toe clamp for the mount at the bass drum

802.522 Turbo 5002TD4

- Ball bearing Delta hinge
- Ball bearing spring rocker
- Memory function for all adjustments
- Precision linkage assembly
- Fix clamp on the side
- Base plate
- Two way beater felt/plastic
- Round double chain drive
- Left version

802.528 Turbo 5002TDL3

DRUM WORKSHOP Pedal 9000 Series

- Left version
- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Ball bearing axle and stick unit
- Single post slave pedal
- Precision cardan shaft
- Laterally accessible hoop fixing
- Two way beater felt/plastic
- Infinitely adjustment between round and eccentric gearwheel
- Including hard nylon bag
- Tri Pivot hoop clamp
- Floor plate with anti-slip rubber

802.536 9002PBL

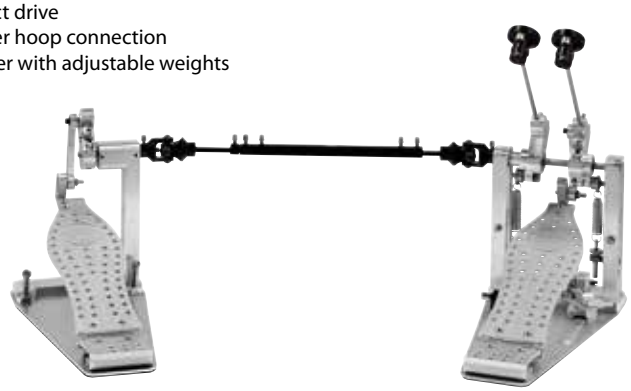
802.538 9002PC

- Longboard

802.539 9002 XF, Longboard

DRUM WORKSHOP Pedal Direct Drive

- Made from aluminium
- Direct drive
- Better hoop connection
- Beater with adjustable weights



802.527 Direct Drive Double

DRUM WORKSHOP Pedal Machined Chain Drive

- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Fix clamp on the side
- With bag

802.500 DWCPMCD2 Double

DRUM WORKSHOP Hi-hat stand **3000 Series**

- Radius rod for cymbal angle setting
- Aluminium hinge
- Two swivel legs
- Hi-Hat clutch with safety screw
- Folding footboard
- Memory clamps
- Spring tension continuously adjustable
- Double-braced basis
- Lightweight

802.543 3500T

- Radius rod for cymbal angle setting
- Aluminium hinge
- Single braced tripod legs
- Hi-Hat clutch with safety screw
- Memory clamp
- Spring tension continuously adjustable
- Double-braced basis
- Lightweight

802.545 3500

DRUM WORKSHOP Hi-hat stand **5000 Series Lowboy**

- DW GlideTrack drive technology
- Ideal for cajon players
- Nylon bag included

802.547 CP5500LB

DRUM WORKSHOP Hi-hat stand **5000 Series**

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Single braced tripod legs
- Hi-Hat clutch with securing screw
- Memory clamps
- Infinitely adjustable spring tension
- Double-braced basis

802.548 5500D

- Radius rod for cymbal angle setting
- Two swivel legs
- Hi-Hat clutch with securing screw
- Folding footboard
- Memory clamps
- Infinitely adjustable spring tension
- Double-braced basis
- Ball bearing Delta hinge

802.550 5500TD

DRUM WORKSHOP Hi-hat stand **5000 Series**

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Two swivel legs
- Base plate
- Memory clamp
- Adjustable spring tension
- Double braced
- Combination pedal for hi-hat and percussion
- Without cowbell

802.570 6300

DRUM WORKSHOP Hi-hat stand **5000 Series**

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Two swivel legs
- 2 floorboards
- Memory clamps
- Adjustable spring tension
- Ball bearing spring rocker
- Precision linkage assembly
- Fix clamp on the side
- Two way beater felt/plastic
- Mounting for cow bell or jam block
- Switch from double pedal to percussion possible

802.559 5520-2

DRUM WORKSHOP Hi-hat stand **7000 Series**

- Radius rod for cymbal angle setting
- Single braced tripod legs
- Hi-Hat clutch with safety screw
- Memory clamps
- Single braced basis
- Lightweight
- Continuous spring adjustment

802.542 7500

DRUM WORKSHOP Hi-hat stand **6000 series**

- Flat Base HiHat stand
- Ultralight Version
- Perfect for Jazz and Vintage constructions
- Delta hinge
- Continuous spring adjustment
- Memory clamp

802.540 6500

- Ultralight Version
- Flat base hi-hat stand
- Perfect for Jazz and Vintage constructions
- Easy to transport

802.541 6500UL

DRUM WORKSHOP Hi-hat stand **9000 Series**

- Turbo sprocket double chain drive
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Two rotatable legs
- Hi-Hat clutch with securing screw
- Folding footboard
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis
- Longboard

802.554 9500XF

- Turbo sprocket double chain drive
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Two swivel legs
- Hi-Hat clutch with securing screw
- Folding footboard
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis

802.555 9500TB

DRUM WORKSHOP Hi-hat stand **9000 Series**

- Eccentric double chain pedal mechanism
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Hi-Hat clutch with securing screw
- Folding footboard
- Three-leg
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis

802.556 9500D

- Eccentric double chain pedal mechanism
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Hi-Hat clutch with securing screw
- Folding footboard
- Three-leg
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis
- Longboard
- 3 rotatable legs

802.557 9500DXF

DRUM WORKSHOP Hi-hat stand **Direct Drive**

- 2-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Seperate angle adjustment of the foot plate

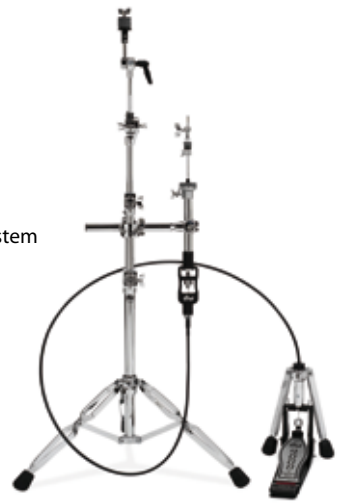
802.558 DWCPMDDHH2

- 3-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Seperate angle adjustment of the foot plate

802.561 DWCPMDDHH3

DRUM WORKSHOP Remote HiHat **9000 Series**

- Cable 2.5 meter length
- Cymbal angle setter
- Ball bearing Delta hinge
- Two stabilization legs
- HiHat drop lock clutch SM505 with securing screw
- Base plate
- Adjustable spring tension
- Double braced
- Including MG1 and MG2 mega clamp system
- Without cymbal stand
- Extendable spurs



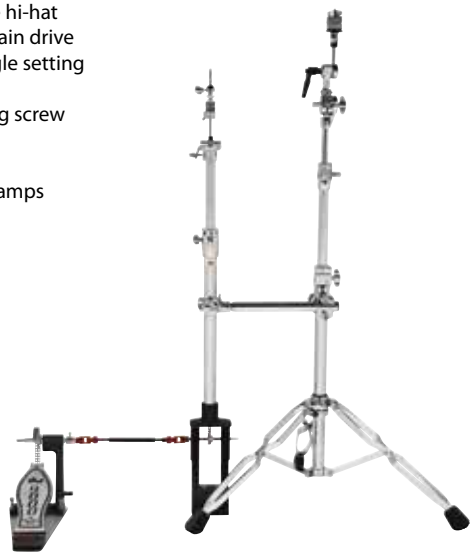
802.564 9502LB

- Like 802564, though without mounting clamps

802.565 9503LB

DRUM WORKSHOP Universal Remote HiHat **9000 Series**

- For laterally playing of the hi-hat
- Turbo sprocket double chain drive
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Hi-hat clutch with securing screw
- Base plate
- Memory clamp
- Including grip bars and clamps (without cymbal stands)



802.566 9550

DRUM WORKSHOP Snare stand **3000 Series**

- Gear tilter
- Memory clamp
- Double braced
- Lightweight

802.575 3300

- Concert snare stand
- Gear tilter
- Memory clamp
- Double braced
- Lightweight
- Minimum height approx. 72 cm
- Maximum height approx. 99 cm

802.575.1 3302

DRUM WORKSHOP Snare stand **5000 Series**

- Gear segment angle setter
- Memory clamp
- Double braced
- Basket height 47-69 cm
- For 13-14" snares

802.572 5300

DRUM WORKSHOP Snare stand **6000 series**

- Ultralight Version
- Flat Base snare stand
- Ideal for Jazz and vintage setups
- Easy to transport

802.567 6300UL

- Flat base snare stand
- Gear tilter
- Memory clamp
- Basket height 49 - 70 cm
- Ideal for Jazz and Vintage
- Lightweight

802.570 6300

DRUM WORKSHOP Snare stand **7000 Series**

- Gear segment angle setter
- Memory clamp
- Single braced basis
- Lightweight

802.571 7300

DRUM WORKSHOP Snare stand **9000 Series**

- Horizontally and vertically infinitely variable snare basket angle
- Techlock drum key locking mechanism
- Detachable snare basket in offset-design
- Comfort memory clamps
- Double braced basis with memory lock
- For 10-12" snares

802.574 9303

- TomTom not included
- Lets TomTom float freely
- Airlift System for easy height adjustment

802.576 9399AL Tom/Snare Stand

DRUM WORKSHOP Snare stand **9000 Series**

- TomTom not included
- Lets TomTom float freely

802.577 9399 Tom/Snare Stand

- Horizontally and vertically infinitely variable snare basket angle
- Techlock drum key locking mechanism
- Detachable snare basket in offset-design
- Comfort memory clamps
- Double braced
- For 13-15" snares

802.578 9300

- Horizontally and vertically infinitely variable snare basket angle
- Techlock drum key locking mechanism
- Detachable snare basket in offset-design
- Comfort memory clamps
- Double braced
- For 13-15" snares
- Airlift system for easy height adjustment

802.579 9300AL

DRUM WORKSHOP Tom stand **3000 Series**

- For mounting two toms
- L-Tom arms with ball joint, 1/2" diameter
- Single extendable stand
- Double braced
- Light weight
- Memory clamp

802.585 3900

- For mounting a tom
- L-Tom arms with ball joint, 1/2" diameter
- Single extendable stand
- Double braced
- Lightweight
- Memory lock

802.589 3991

DRUM WORKSHOP Tom stand **9000 Series**

- For mounting of a single tom
- L-tom arm with ball joint, diameter 1/2"
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Memory clamp
- Double-braced basis

802.580 9991

- For mounting two toms
- L-tom arms with ball joint, diameter 1/2"
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamps
- Double-braced basis

802.582 9900

DRUM WORKSHOP Tom stand **9000 Series**

- For mounting a tom and a cymbal
- Consisting of a double tom stand and one dogbone with cymbal arm
- L-tom arms with ball joint, diameter 1/2“
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamp
- Double braced

802.584 9999

- For mounting two toms and one cymbal
- Consisting of one double stand and one cymbal arm
- L-tom arms with ball joint, diameter 1/2“
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamp
- Double braced

802.586 9934

- For mounting two toms
- L-tom arms with ball joint
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamps
- Double braced
- Airlift system for easy height adjustment

802.587 9900AL

DRUM WORKSHOP Cymbal stands **3000 Series**

- Straight cymbal arm
- Double extendable
- Memory clamps
- Double braced
- Lightweight

802.588 3710

DRUM WORKSHOP Cymbal stands **5000 Series**

- Straight cymbal arm
- Double extendable
- Memory clamps
- Double brace
- Solid version
- Infinitely variable felt spacing adjuster
- Infinitely variable cymbal tilter

802.594 5710

DRUM WORKSHOP Cymbal stands **6000 series**

- Flat base straight cymbal stand
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Memory clamps
- Lightweight

802.590 6710

DRUM WORKSHOP Cymbal stands **6000 series**

- 1,3 kg
- Simple, yet functional model
- Aluminium basis in classic Flush Base design
- Double extendable
- Gear segment angle setter

802.595 6710UL Ultralight

DRUM WORKSHOP Cymbal stands **3000 Series**

- Vertically storable cymbal boom arm
- Single extendable
- Memory clamp
- Double braced
- Lightweight

802.599 3700

DRUM WORKSHOP Cymbal stands **7000 Series**

- Infinitely adjustable tilter mechanism
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Memory clamps
- Single braced
- Lightweight

802.591 7710

DRUM WORKSHOP Cymbal boom stand **5000 Series**

- Vertically storable cymbal boom arm
- Double extendable
- Memory clamps
- Double braced
- Solid version
- Infinitely variable felt spacing adjuster
- Infinitely variable cymbal tilter

802.604 5700

DRUM WORKSHOP Cymbal stands **9000 Series**

- Straight cymbal arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Comfort memory clamps
- Double braced
- Solid version

802.597 9710

DRUM WORKSHOP Cymbal stands **6000 series**

- Flat base cymbal stand with disappearing boom
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Single extendable
- Memory clamp
- Lightweight

802.600 6700

DRUM WORKSHOP Cymbal boom stand **6000 Series**

- Ultralight Version
- Flat Base
- Babyboom arm 6,5" with glide tilter
- Ideal for Jazz, Vintage and Bebop setups
- Easy to transport

802.603 6700UL

DRUM WORKSHOP Cymbal boom stand **7000 Series**

- Infinitely adjustable tilter mechanism
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Memory clamps
- Single braced
- Lightweight

802.601 7700

DRUM WORKSHOP Cymbal boom stand **9000 Series**

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Double extendable
- Infinitely variable felt spacing adjuster
- Comfort memory clamps
- Double braced
- Extremly solid, tripod basis
- Counterweight

802.605 9700XL

DRUM WORKSHOP Cymbal boom stand **9000 Series**

- Vertically storable cymbal boom arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Comfort memory clamps
- Double braced
- Solid version

802.608 9700

- Vertically storable cymbal boom arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Single extendable
- Comfort memory clamps
- Double braced
- Solid version

802.609 9701

- For flexible construction of several instruments on one stand
- Cymbal seat adjustment, boom extension and cymbal arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Comfort memory clamps
- Double-braced mega tripod base

802.610 9702

DRUM WORKSHOP Cymbal boom stand **9000 Series**

- Consisting of two dogbones with cymbal holder and one double tom stand
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Single extendable stand
- Comfort memory clamps
- Double braced

802.612 9799

DRUM WORKSHOP Cymbal stand accessory **Quick Turn Handle**

- for DW Cymbal stands
- 3000, 5000, 6000, 7000 and 9000 series

802.887 DWSMQTH

DRUM WORKSHOP Cymbal stand accessory **Quick Turn Handle**

NEW

- Quick Turn handle for snare stand
- 1-1/4"
- For snare stands from the 9000 Series

802.500.QTH125 DWSMQTH125

DRUM WORKSHOP Hardware pack **6000 Ultralight**

- Consisting of:
- 6500UL Hi-hat stand
- 6300UL Snare stand
- 2x 6710UL Cymbal stand
- 6000UL Hardware bag

802.621 CP6000ULPK

DRUM WORKSHOP Closed Hi-hat **9000 Series**

- Hi-Hat clutch with securing screw
- With multi clamp to fit on a stand
- Infinitely adjustable tilter
- Incl. SMMG3 Mega Clamp

802.568 SM9212

DRUM WORKSHOP Cymbal arm

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Clamp SMMG3
- Boom 1/2"
- Length 18"

802.624 SMMG6

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 9"

802.625 SM934S

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 18"

802.626 SM934

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 9"

802.627 SM912S

- Infinitely adjustable tilter mechanism
- TechLock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 18"

802.628 SM912

- Infinitely adjustable tilter mechanism
- TechLock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 22"

802.628.001 SM912L

DRUM WORKSHOP Dogbone

- Short version
- Length 8“
- Fitting for all cymbal boom stands with a diameter of 1/2“

802.629 SM788

- Dog biscuit clamp
- 1/2“ - 9,5 mm L-arm

802.630 SM797

- Long version
- Length 12“
- Fitting for all cymbal boom stands with a diameter of 1/2“

802.631 SM798

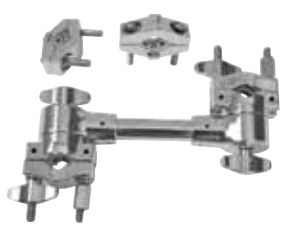
- Length 7“
- To mount a 1/2 arm at a stand
- Both retainers rotatable through 360 °

802.632 SM774

- Cymbal holder for mounting a 1/2“ boom or L-arm
- Consisting of:
- SM798 Dogbone 12“
- SM912 cymbal arm 18“

802.633 SM799

- Length 7“
- Fitting for almost each customary stand
- For mounting cymbal holders, tom holders etc.



802.634 SM776

- Telescoping arm 13“-18“
- 2x 1/2 quick release clamps
- Possible mount on each 1/2“ arm

802.636 SM778

- Accessory Clamp

802.638 SM773

DRUM WORKSHOP Stacker

- To mount/stack an additional cymbal on a cymbal arm
- Infinitely variable felt spacing adjuster
- Fitting for all cymbal stands/holder with M8 thread
- Length 4“

802.635 DWSM904

- To mount/stack an additional cymbal on a cymbal arm
- Infinitely variable felt spacing adjuster
- Suitable for all cymbal stands/holders with an M8 thread
- Length 6“

802.637 DWSM906

- Adds an additional cymbal to the cymbal mount
- Infinitely variable felt spacing adjuster
- Suitable for DW cymbal stands from the 5000, 6000, 7000 and 9000 Series
- Universally adjustable

802.639 DWSM909

DRUM WORKSHOP Percussion mount

- For mounting small percussion like cowbells or blocks on a 1/2“ arm
- For all small percussion instruments with a 9.5 mm clamping
- Infinitely lockable inclination angle

802.640 DWSM2035

DRUM WORKSHOP Cymbal holder

- TechLock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Fits 1/2“ cymbal arms

802.641 DWSM2034

- Infinitely adjustable cymbal inclination
- TechLock drum key locking mechanism
- Fits 1/2“ cymbal arms

802.646 DWSM2031

NEW

- „Puppy Bone“
- With cymbal arm
- Fits all 1/2“ rods, arms, floor tom legs
- Infinitely adjustable tilter
- Infinitely variable felt spacing adjuster
- TechLock drum key locking mechanism

802.646.501 DWSM2012S

DRUM WORKSHOP Cymbal arm extension

- For extension and more flexible positioning of a cymbal arm
- Suitable for 1/2" cymbal arms

802.649 DWSM2033

DRUM WORKSHOP Cymbal arm balance weight

- For balancing a cymbal arm
- Compatible with 1/2" cymbal arms

802.650 DWSM2030

DRUM WORKSHOP Tom holder

- For attaching a tom on to a stand
- With ball joint
- To screw on to almost every type of cymbal stand
- L-arm 1/2"

802.654 DWSM991

- For attaching a tom on to a stand
- With ball joint
- L-arm 1/2"

802.655 DWSMMG991

- For attaching two toms to a stand
- With ball joint
- L-arm 1/2"

802.656 DWSM992

- For attaching two toms to a stand
- With ball joint
- L-arm 1/2"

802.657 DWSMMG992

DRUM WORKSHOP Multi Clamp

- 2-way clamps with 2 memory locks
- Mounting possible on almost all common cymbal stands

802.661 DWSMMG1

- Length 12"
- Diameter 1"
- Sprocket adjustment

802.662 DWSMMG2

- To hold a l-arm
- Mounting possible at almost each customary cymbal stand

802.663 DWSMMG3

- V Clamp - Angle Adjustable V Clamp

802.664 DWSMMG4

- Like SMMG3 with SMTA105 and SM782 Memory Locks

802.665 DWSMMG5

- Multiclamp with telescope bar
- Length 12" - 18"
- Mounting possible on almost all common cymbal stands
- Gear tilter with teeth

802.666 DWSMMG2234

- Small percussion mount
- L-arm variably adjustable
- The fixation with a clamping claw conserves the hoop perfectly

802.667 DWSM2141

DRUM WORKSHOP Multi Clamp

- For mounting the Hihat at the bass drum hoop
- Hi-hat legs can be folded up
- Ideal for players of 2 bass drums
- Hi-hat gets stability and steadiness

802.668 DWSM2141X

- To attach a hi-hat to a bass drum
- The attachment with a clamping claw conserves the hoop perfectly

802.669 DWSM2141HHM

- Mounts a bass drum microphone
- The attachment with a clamping claw conserves the hoop perfectly
- Space-saving

802.670 DWSM2141MA

DRUM WORKSHOP Drummer Thrones **Vintage Style**

- Throne and case all in one
- Height adjustable 22"-28" in 1" steps
- Diameter approx. 15"
- Finish Black Tolex

802.678 6100ATL

- Throne and case all in one
- Height adjustable 22"-28" in 1" steps
- Diameter approx. 15"
- Finish: White Marine

802.678.1 6100AWM

DRUM WORKSHOP Drummer Thrones **3000 Series**

- Round 13" seat
- Height adjustable
- Double braced
- Height 53-76 cm

802.681 3100

- Saddle seat **NEW**
- Height adjustable
- Double braced

802.685 3120

DRUM WORKSHOP Drummer Thrones **5000 Series**

- Round seat diameter 13“
- Spindle height adjustable
- Double braced
- Sitting height approx. 53-74 cm

802.684 5100

- Round seat diameter 13“
- Spindle height adjustable
- Double braced
- Height approx. 50-74 cm

802.688 5120

DRUM WORKSHOP Drummer Thrones **9000 Series**

- Memory/securing clamp
- Spindle height adjustable
- Double braced
- Round, thickly padded seat with 14“ diameter
- Sitting height approx. 50-74 cm

802.690 9100M

DRUM WORKSHOP Drummer Thrones **9000 Series**

- Memory/ securing clamp
- Spindle height adjustable
- Double braced
- Strongly padded saddle seat
- Sitting height approx. 50-74 cm

802.692 9120M

- Spindle height adjustable
- Double braced
- Extra low

802.693 9101

DRUM WORKSHOP Drummer Thrones **9000er Air Lift Series**

- Pneumatical height adjustment
- Extremely solid, four-legged base
- Double braced
- Backrest seperately available
- Round, strongly padded seat

802.694 9100AL

- Strongly padded saddle seat

802.696 9120AL

- Backrest for drum throne
- Fitting for 9100AL, 9120AL,8100 and 8120
- Without drum throne

802.698 9100BR

DRUM WORKSHOP Rack system Main Rack

- Curved 42" front bar
- Solid stainless steel tube construction
- Aluminium rack clamps/memo locks
- Integrated cymbal holder in the main bars of the main rack
- Extreme robust rubber feet with integrated swiveling spikes
- Adjustments locked by aluminium memory locks
- Logo plate with built-in-level
- Height adjustable

802.700 Main Rack DWCPRKMAIN

DRUM WORKSHOP Rack system Side Rack

- 36" straight bar
- Solid stainless steel tube construction
- Aluminium rack clamps/memo locks
- Extreme robust soft grip rubber feet with integrated spikes
- Adjustments locked by aluminium memory locks
- Height adjustable

802.705 DW Side Rack DWCPRKSIDE

DRUM WORKSHOP Rack system Snareholder for rack

NEW

- 1.5" stainless steel tube
- Stepless adjustable snare basket angle
- TechLock drum key locking mechanism
- For Snares 10" & 12"

802.707 DWCPRKSB

- 1,5" stainless steel tube
- Stepless adjustable snare basket angle
- Techlock drum key locking mechanism
- Without rack

802.708 DWCPRKSBL

DRUM WORKSHOP Rack system Rack wheels

- Pair

802.709 DWCPRKCAST

DRUM WORKSHOP Rack system Single bar

802.710 12" straight DWCPRKB12S

802.712 24" straight DWCPRKB24S

802.714 36" straight DWCPRKB36S

802.716 42" straight DWCPRKB42S

802.718 72" straight DWCPRKB72S

802.720 24" curved DWCPRKB24C

802.722 42" curved DWCPRKB42C

DRUM WORKSHOP Rack system
Rack holder clamp

- Angle adjustment

802.724 DWSMRKC15A

- Accessory clamp for mounting of 3/8" L-arms

802.726 DWSMRKC15AC

- Aluminium

802.728 DWSMRKC15AS

- Connection clamp of two bars

802.730 DWSMRKC15K

- Connection clamp of two bars

802.732 DWSMRKC15S

- Angle adjustable accessory clamp

802.734 DWSMRKC15SV

- For mounting a 90° foot on a bar

802.736 DWSMRKC15T

- Accessory clamp

802.738 DWSMRKC15V

- Accessory clamp

802.740 DWSMRKC15VA

- Connection clamp of two bars

802.742 DWSMRKC1515

DRUM WORKSHOP Rack system **Tube end caps**

- End caps for DW tubes
- Synthetic
- Pair

802.744 DWSMRKCAPS

DRUM WORKSHOP Rack system **Rubber feet**

- Replacement rubber feet DW rack
- Pair

802.748 DWSMRKFEET

DRUM WORKSHOP Rack system
Memory clamp

- Aluminium

802.751 1" DWSMRKML10
802.753 1,5" DWSMRKML15

DRUM WORKSHOP Rack system **Logo plate**

- DW logoplate with integrated water-level
- Synthetic

802.755 DWSMRKNPLV

DRUM WORKSHOP Rack system
Holding fixture for cymbal arm

- Tube end cap for mounting a cymbal arm

802.759 DWSMRKTTCA

DRUM WORKSHOP Rack system **Tom arm**

- 1" - 10,5 mm Tom Arm
- With SM780 1" Memory Lock

802.761 DWSMTA10

- 1/2" Tom arm
- With SM780 1" Memory Lock

802.762 DWSMTA12

- 1/2" - 3/8" L-Arm
- With SM782 1/2" Memory Lock

802.763 DWSMTA905

- 1/2" - 10,5 mm L-Arm
- With SM782 1/2" Memory Lock

802.764 DWSMTA105

- 1/2" - 1/2" L-Arm
- With SM782 1/2" Memory Lock

802.765 DWSMTA212

DRUM WORKSHOP Tuning Key

- Standard DW tuning key
- Pair

802.770 DWSM801-2

- DW tuning key for cordless screwdrivers
- Pair

NEW

802.770.501 DWSM807-2

- Large Quick Release tuning key

NEW

802.770.502 DWSM806

- DW standard tuning key
- Gold-plated finish
- Pair

NEW

802.770.503 DWSM801-2GD

- Tuning key set
- Consisting of
- 1x SM800
- 1x SM801
- 1x SM807
- 1x Heavy Duty Key
- 1x Speed Key

802.771 DWSM808

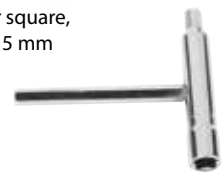
- DW tuning key
- Including mount for fixing to the Hihat

802.772 DWSM803-2

- DW Tuning key
- With keyring

802.773 DWSM800

- For 9000 series hi-hat pedal
- T-Form with three ends for square, 3/16" hexagon socket and 5 mm hexagon socket



802.774 DWSM809

- Large DW tuning key
- Rubberised

NEW

820.772.502 DWSMRKDRKY

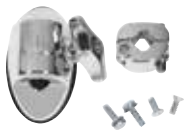
DRUM WORKSHOP Survival Kit

- Contains all small parts a drummer needs on stage
- Content:
- 2 cymbal felts, 1 Hi-Hat felt, 2 clutch felts
- 2 cymbal sleeves, 4 snare straps, 1 drum key
- 4 Tom Tension Rods w/ washers (12-24 thread)
- 4 Tom Tension Rods w/ washers (M5 thread)
- 4 Snare Tension Rods w/ washers (12-24 thread)
- 4 Snare Tension Rods w/ washers (M5 thread)
- 1 M8 wing nut, 1 M6 wing nut
- 4 key screws
- 3 hex keys (2mm, 2,5mm, 3mm)
- Including a hard plastic case

802.778	DWSMSVKIT	

DRUM WORKSHOP Tom bracket

- 1/2" Tom bracket
- New 2012 style



802.800.1	Chrome	DWSMTB12CR2
802.800.3	Gold	DWSMTB12GO2
802.800.4	Satin	DWSMTB12SC2
802.800.5	Black Nickel	DWSMTB12BN2
802.800.6	Nickel	DWSMTB12N2

- 1/2" Tom bracket
- Old style

NEW

802.800.11	Chrome	DWSMTB12CR
802.800.21	Black	DWSMTB12BL
802.800.31	Gold	DWSMTB12GD
802.800.41	Satin	DWSMTB12SC
802.800.51	Black Nickel	DWSMTB12BN

DRUM WORKSHOP Memory clamp

- Memory Lock for TB12
- New style (2012)

802.802.1	Chrome	DWSMTM12CR2
802.802.3	Gold	DWSMTM12GO2
802.802.4	Satin	DWSMTB12SC2
802.802.5	Black Nickel	DWSMTM12BN2
802.802.6	Nickel	DWSMTM12N2

- Memory Lock for TB12
- Old style

NEW

802.802.11	Chrome	DWSMTM12CR
802.802.21	Black	DWSMTM12BL
802.802.31	Gold	DWSMTM12GO
802.802.41	Satin Chrome	DWSMTM12SC
802.802.61	Black Nickel	DWSMTM12BN
802.820.51	Nickel	DWSMTM12NI

DRUM WORKSHOP Pedal accessory

- Stroke Adjustment
- For pedals of the 3000, 5000 and 6000 series

802.813	DWSP1208

- Complete spring assembly
- For pedals of the 3000, 5000 and 6000 series

802.814	DWSP025

- Rocker Hub
- For pedals of the 3000, 5000 and 6000 series

802.815	DWSP016

- Screw for spring unit
- For pedals of the 3000, 5000 and 6000 series

802.816	DWSP017S

- Square nut for spring suspension
- For pedals of the 3000, 5000 and 6000 series

802.817	DWSP061

DRUM WORKSHOP Bass Drum Hoop claw

- DW Bass drum hoop claw for Collector's Series
- Interior with felt covering for protection of the hoop

802.820.1	Chrome	DRSP1221T
802.820.2	Black	DRSP1224T
802.820.3	Gold	DRSP1226T
802.820.4	Satin Chrome	DRSP1225SCT
802.820.5	Black Nickel	DRSP12127T
802.820.6	Nickel	DRSP1228T

DRUM WORKSHOP Bass drum foot

- Pair
- Changeable from rubber to metal spike
- For mounting on bass drum hoop
- Changeable from rubber to metal spike
- Quantity delivered: 1 pair

802.821	DWSM2224

- DW Bass drum feet for Collector's Series
- Changeable from rubber to metal spike
- Quantity delivered: 1 pair

802.822.1	Chrome	DRSP1220CR
802.822.3	Gold	DRSP1220GD
802.822.4	Satin Chrome	DRSP1220SC
802.822.5	Black Nickel	DRSP1220BN
802.822.6	Nickel	DRSP1220N

DRUM WORKSHOP Bass Drum Pillow

- For bass drum muffling
- Velcro tape for adjustable positioning

802.830	14" depth	DSCPBDP14
802.834	18" depth	DSCPBDP18
802.832	16" depth	DSCPBDP16

- For bass drum muffling
- Velcro tape for adjustable positioning
- 2-part

NEW

802.834.501	DSCPBDP2

DRUM WORKSHOP Accessories
Snare Drum bag

- 14 x 6.5"
- Adjustable shoulder strap
- Shoulder strap with metal carabiner and metal eyelets
- Padded carrying handle
- Foam padded

802.837	DSCP6514AV

DRUM WORKSHOP Snare throw-off **MAG™**
Throw off

- Unique horizontal setting screw for the adjustment of the snare wire
- Including magnet
- Hole spacing is fitting for all former DW throw offs

802.838.1	SPMAGCR Chrome
802.838.3	SPMAGGD Gold
802.838.4	SPMAGSC Satin Chrome
802.838.5	SPMAGBN Black Nickel
802.838.6	SPMAGN Nickel

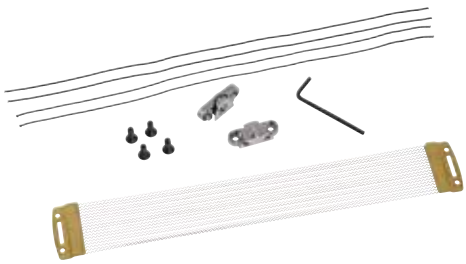
DRUM WORKSHOP Snare butt end
3 Position Butt Plate

- Solid diecast
- Innovative 3 position butt end
- 3 possible wire tensions
- Simply to switch during playing

802.839.1	Chrome	DWSM2158
802.839.3	Gold	DRSP3PGD
802.839.4	Satin Chrome	DRSP3PSC
802.839.5	Black Nickel	DRSP3PBN
802.839.6	Nickel	DRSP3PNK

DRUM WORKSHOP Snare wire
Self-centering snare-wire system

- Self-centering snare-wire system **NEW**
- Fits DW MAG Snare throw-off



802.843	13" DWSMTT1813SC
802.844	14" DWSMTT2014SC

DRUM WORKSHOP Snare wire
True Tone®

- Snare wire stainless steel
- Brass ends

802.850	10" 16 strands DWSMTT1610
802.852	12" 16 strands DWSMTT1612
802.853	13" 18 strands DWSMTT1813
802.854	14" 20 strands DWSMTT2014
802.855	16" 25 wires DWSMTT2516

- Snare wire stainless steel
- Brass ends

802.853.1	13" 30 strands DWSMTT3013
802.853.2	13" 42 strands DWSMTT4213
802.854.1	14" 42 strands DWSMTT4214

DRUM WORKSHOP
Snare drum die cast hoop

- DW die cast hoops
- For 14" snare drums with 10 tension rods
- Quantity delivered: 1 pair

802.856.1	ChromeDRSPC14-CR

DRUM WORKSHOP Hoop **Truehoops**

- Hoops for snare **NEW**
- Pair
- Precisely manufactured seating for all over head contact
- Optimized tuning and resonance properties

802.857	14" Chrome DWSMCH14CR2

- Hoops for tom toms
- Gold, Satin, Black Nickel, Nickel Hardware available on request
- Precisely manufactured seating for all-over head contact
- Optimized tuning and resonance properties

802.857.2.1	10" Chrome
802.857.3.1	12" Chrome
802.857.4.1	13" Chrome
802.857.5.1	14" chrome
802.857.6.1	15" Chrome
802.857.7.1	16" Chrome

DRUM WORKSHOP Die cast hoops

- Die cast hoops for toms
- 1 piece
- Chrome

802.857.2	10" 6- hole DRSP1009-DC10CR
802.857.3	12" 6- hole DRSP1009-DC12CR
802.857.4	13" 6- hole DRSP1009-DC136CR
802.857.5	14" 8- hole DRSP1009-DC148CR
802.857.6	15" 8-whole DRSP1009-DC15CR
802.857.7	16" 8- hole DRSP1009-DC16CR

DRUM WORKSHOP Pedal accessory **Hinge**

- For older DW pedals and hi-hats, as well as the current 3000 pedals

802.860	DWSM005

- Delta hinge
- For drum pedals from the 5000 and 9000 series

802.861	DWSM1207

DRUM WORKSHOP Pedal accessory **spring**

- Standard spring with felt insert and rocker
- For DW pedals of the 3000, 5000, 6000, 7000 and 9000 series

802.862	DWSM020

- High tension spring with felt insert
- For DW pedals of the 3000, 5000, 6000, 7000 and 9000 series

802.865	DWSP024

DRUM WORKSHOP Pedal accessory
Foot stopper

- For DW pedals and hi-hats

802.863 DWSP50TS

DRUM WORKSHOP Pedal accessory
Bass Drum Beater

- 2 way beater
- Felt and synthetics
- With balance weight
- Beater weight 105 g

802.866 SM101

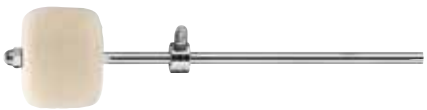
- 2 way beater
- Wood and plastic
- With balance weight

802.866.501 SM101W

- 2 way beater
- Rubber and plastic
- With balance weight

802.866.502 SM101R

- Large felt beater
- With balance weight
- Beater weight 70 g



802.867 SM102

- Medium scale felt beater
- With balance weight
- Beater weight 90 g

802.868 SM103

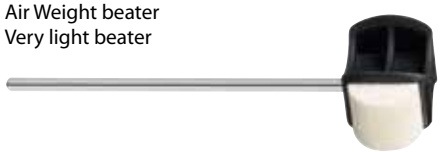
- Maple beater
- With balance weight

802.869 SM104

- Foam rubber surface with centrally placed duroplastic core
- Infinitely variable adjustment of the materials
- Sound variation by variation of the hitting strength
- Beater weight 90 g

802.870 SM105

- Air Weight beater
- Very light beater



802.871 DWSM101AIR

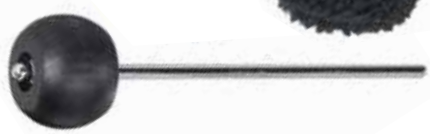
- 2 way beater
- Felt and plastic
- Curved, for DW 5520

802.871.501 SP106L

- Like SM101, length of rod: 7,5"

802.872 SM101L

- Black Sheep Beater
- Black stained maple beater
- With detachable plastic cover
- Beater weight 102 g



802.878 DWSM104W

- Very light
- 2 synthetic surfaces for different sound

802.885 SM107

- Direct Drive Beater
- Round hitting surface
- 4 applicable weights (10 gram each)
- Interchangable semi-circular felt, flat felt or plastic striking surface
- Automatic beater head angle correction
- Adjustable play feeling due to weights
- Beater weight adjustable from 66 g - 106 g in 10 g increments

802.886 DWSM110

- Inspired by JR. Robinson
- Wide hitting surface for a full sound
- Wooden or felt hitting surface
- Incl. 4 brass weights
- Adjustable beater weight from 80g to 120g in 10g-steps

802.893 DWSM110XL

- Orb Black Foam Beater **NEW**
- For cajon pedals

802.893.1 DWSM115
802.893.2 DWSM115L

DRUM WORKSHOP Pedal accessory
Joint

- For U-joint DWSP211

802.873 DWSP209

DRUM WORKSHOP Pedal accessory
Cardan Shaft

- Suitable for all DW double pedals

802.874 DWSP211

- Heavy Duty cardan shaft
- Fits all DW pedals

802.874.1 DWSP511

- Cardan shaft
- For pedals: 2002, 3002

802.874.2 DWSP971

DRUM WORKSHOP Pedal accessory
Chain

- Single chain for old 5000 Delta-drum pedals

802.875 DWSM006

- Double chain for pedals of the 3000 / 5000 / 7000 series

802.876 DWSM1204

- Double chain for 9000 series pedals

802.879 SP1204S

DRUM WORKSHOP Pedal accessory
Foot plate

- DW baseplate
- With fixation screw on the side

802.877 SM50P

DRUM WORKSHOP HiHat stand accessory
Clutch

- Hi-hat clutch
- Almost universally suitable

802.880 DWSM379

- DW Split Hi-hat Clutch
- Handy mount for the upper Hi-hat cymbal
- Does not have to be screwed
- Lockable counter screw
- Fits almost all common Hi-hats

802.880.1 DWSM380

- Easy fitting due to ribbed setting control
- Guarantee the Hi-hat cymbals to be held securely without loosening by themselves

802.881 DWSMOTC

DRUM WORKSHOP Hi-hat stand accessory
Clutch drop lock

- Lock screw
- Almost universally suitable
- Ideal for players of two bass drums

802.882 DWSM505

- Double Drop Lock Clutch
- Lock screw
- Almost universally suitable
- Ideal for players of two bass drums

802.882.501 DWSM505D

DRUM WORKSHOP Hi-hat stand accessory
Incremental HiHat Clutch

- For all remote hi hats
- Continuous adjustment of hi hat cymbal tension

802.883 SM9213

DRUM WORKSHOP Closed Hi-hat
Incremental Hi-hat Clutch

- Infinitely adjustable cymbal distance
- Easy to operate
- Adapter fits onto all M8 cymbal threads

802.883.1 SM9214

DRUM WORKSHOP HiHat stand accessory
Foot plate

- For 5000 hi-hat stands

802.884 SP1070

DRUM WORKSHOP Cymbal stand accessory
Wing nut

- M8 Wing Screw
- 4 pcs./pack
- For DW cymbal stand

802.888 DWSM2238

- M8 Wing Screw
- 4 pcs./pack
- For cymbal stands

802.888.501 DWSM2007

- Quick Release Wingnut
- With integrated tuning key
- With spring-borne push button for quick release of wing nut
- Pack of 2 pieces

802.895 DWSM2345

- Quick Release Wingnut
- With integrated felt and washer
- With spring-borne push button for quick release of wing nut
- Pack of 2 pieces

802.896 DWSM2346

- Quick Release Wingnut Universal
- For almost all cymbal stands
- With integrated felt and washer
- With spring-borne push button for quick release of wing nut
- Pack of 2 pieces

802.896.1 DWSM2347

DRUM WORKSHOP Cymbal stand accessory

- Memory locks
- Pair
- 1“

802.889 DWSM780

- Memory locks
- Pair
- 3/4“

802.890 DWSM781

- Memorylocks for cymbal arms
- 1/2“
- Pair

802.891 DWSM782

- Memory locks
- Pair
- For V clamps

802.892 DWSMMGM

- Cymbal wing nut with felt
- Pack of 2 pieces

802.897.501 DWSM2231

- Serrated Cymbal Stem with felt
- Pack of 2 pieces

802.897.502 DWSM2229

DRUM WORKSHOP Tom stand accessory
Ball joint tom arm

- 1/2“ L-Tom arm with balljoint

802.894 SM457

DRUM WORKSHOP Cymbal stand accessory
Cymbal felt

- Cymbal seat
- Felts
- Wing screw

802.897 DWSM2230

- Top and bottom felt
- Pair

802.898 DWSM488

DRUM WORKSHOP Accessories **Softcase for Low Pro Kits**

- Softcase for DW Performance Low Pro Kits **NEW**
- With wheels

808.799 DSCPRKBAG

DRUM WORKSHOP Factory Accessories **Stickholder**

- Stick holder for one pair of sticks
- Holder mounts to 10,5 mm and 12,7 mm tom holders or cymbal arms

814.266 DWSMSH1

DRUM WORKSHOP Tuning Table **John Good**

- Designed by John Good
- Simplifies the tuning
- Carpeted surface
- Friction-free swivel
- incl. tuning key
- incl. transport case

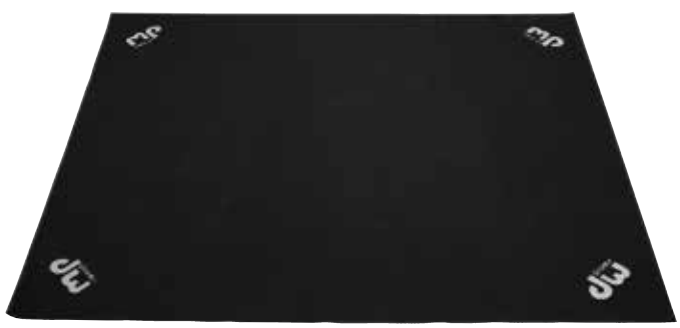
814.264 DWCPJGTBL

- Stick holder for 2 pairs of sticks
- Holder mounts to 10,5mm and 12,7 mm tom holders or cymbal arms

814.268 DWSMSH2

DRUM WORKSHOP Bag **Carpet**

- DW drum carpet
- Size: 62" x 78"
- Black
- Anti-slip rubber on the bottom
- DW logo in each corner



814.281 DWCPRUG2

DRUM WORKSHOP Clothing **T-Shirts**

- Classic T-Shirt
- Black

P81305	Size M
P81305001	Size S
P81306	Size L
P81307	Size XL

- American Made T-Shirt
- White

P81319	Size M
P81319001	Size L
P81319002	Size XL
P81319003	Size XXL

- Custom T-Shirt
- Black

P81315	Size M
P81315001	Size L
P81315002	Size XL
P81315003	Size XXL
P81315004	Size S

- American Dream T-Shirt
- Black

P81320	Size M
P81320001	Size L
P81320002	Size XL
P81320003	Size XXL

- Artists T-shirt
- Red

P81316	Size M
P81316001	Size L
P81316002	Size XL
P81316003	Size XXL

DRUM WORKSHOP Snare drum head **White coated**

- White, textured
- Drum head
- With printed tuning sequence
- Made by REMO USA

802.900	10"	DRDHCW10
802.901	12"	DRDHCW12
802.902	13"	DRDHCW13
802.903	14"	DRDHCW14
802.904	15"	DRDHCW15

DRUM WORKSHOP Snare drum head **Resonance Transparent**

- Snare Resonant head
- Made by REMO USA

802.915	10"	DRDHSS10
802.916	12"	DRDHSS12
802.917	13"	DRDHSS13
802.918	14"	DRDHSS14
802.919	15"	DRDHSS15

DRUM WORKSHOP TomTom head **Clear Edge**

- Clear edge
- Center coated
- Made by REMO USA

802.920	8" CD-8	DRDHCD08
802.921	10" CD-10	DRDHCD10
802.922	12" CD-12	DRDHCD12
802.923	13" CD-13	DRDHCD13
802.924	14" CD-14	DRDHCD14
802.925	15" CD-15	DRDHCD15
802.926	16" CD-16	DRDHCD16
802.928	18" CD-18	DRDHCD18

DRUM WORKSHOP TomTom head **Coated Clear**

- Transparent with sprayed on white muffling ring
- Made by REMO USA

802.931	8"	DRDHCC08
802.932	10"	DRDHCC10
802.933	12"	DRDHCC12
802.934	13"	DRDHCC13
802.935	14"	DRDHCC14
802.936	15"	DRDHCC15
802.937	16"	DRDHCC16
802.938	18"	DRDHCC18

DRUM WORKSHOP TomTom head **Transparent**

- Transparent Tom head
- Made by REMO USA

802.941	8"	DRDHCL08
802.942	10"	DRDHCL10
802.943	12"	DRDHCL12
802.944	13"	DRDHCL13
802.945	14"	DRDHCL14
802.946	15"	DRDHCL15
802.947	16"	DRDHCL16
802.948	18"	DRDHCL18

DRUM WORKSHOP Bass drum head **Coated Clear**

- Transparent with white sprayed-on muffling ring
- Drum head
- Made by REMO USA

802.950	16"	DRDHCC16K
802.951	18"	DRDHCC18K
802.952	20"	DRDHCC20K
802.953	22"	DRDHCC22K
802.954	24"	DRDHCC24K
802.955	26"	DRDHCC26K
802.956	28"	DRDHCC28K
802.957	23"	DRDHCC23K

DRUM WORKSHOP Bass drum head **White coated**

- White with black DW logo
- Made by REMO USA

802.969	16"	DRDHCW16K
802.970	18"	DRDHCW18K
802.971	20"	DRDHCW20K
802.972	22"	DRDHCW22K
802.973	24"	DRDHCW24K
802.974	26"	DRDHCW26K
802.977	23"	DRDHCW23K

DRUM WORKSHOP Bass drum head **Ebony**

- Black with white DW logo
- Resonance head
- With six little air balance holes
- Made by REMO USA

802.979	16"	DRDHGB16K
802.980	18"	DRDHGB18K
802.981	20"	DRDHGB20K
802.982	22"	DRDHGB20K
802.983	24"	DRDHGB24K
802.984	26"	DRDHGB26K
802.985	23"	DRDHGB23K
802.986	28"	DRDHGB28K

DRUM WORKSHOP Snare drum head **Double A White coated**

- DW head
- White coated
- Double braced
- With printed tuning sequence
- Made by REMO USA

802.907.1	10" DRDHACW10
802.907.2	12" DRDHACW12
802.907.3	13" DRDHACW13
802.907.4	14" DRDHACW14

DRUM WORKSHOP TomTom head **Double A White coated**

- DW head
- White coated
- 2-ply

802.929.1	8" DRDHACW08T
802.929.2	10" DRDHACW10T
802.929.3	12" DRDHACW12T
802.929.4	13" DRDHACW13T
802.929.5	14" DRDHACW14T
802.929.6	15" DRDHACW15T
802.929.7	16" DRDHACW16T
802.929.8	18" DRDHACW18T

DRUM WORKSHOP Bass drum head **Double A Coated**

- Double braced
- Coated version
- With DW Logo
- Made by REMO USA

802.987.1	18" DRDHACW18K
802.987.2	20" DRDHACW20K
802.987.3	22" DRDHACW22K
802.987.4	23" DRDHACW23K
802.987.5	24" DRDHACW24K

DRUM WORKSHOP Bass drum head **Double A white smooth**

- DW head
- White smooth
- Double braced
- Made by Remo USA

802.988.1	18" DRDHAW18K
802.988.2	20" DRDHAW20K
802.988.3	22" DRDHAW22K
802.988.4	23" DRDHAW23K
802.988.5	24" DRDHAW24K

DRUM WORKSHOP Bass drum head **Fiberskyn**

- Fiberskyn with DW Logo
- 6 little holes for ventilation
- Made by REMO USA

802.989.1	18" DRDHFS18K
802.989.2	20" DRDHFS20K
802.989.3	22" DRDHFS22K
802.989.4	23" DRDHFS23K
802.989.5	24" DRDHFS24K

DRUM WORKSHOP TomTom head **Double A White smooth**

- DW head
- White smooth
- Double braced
- Made by REMO USA

802.939.1	8" DRDHAW08
802.939.2	10" DRDHAW10
802.939.3	12" DRDHAW12
802.939.4	13" DRDHAW13
802.939.5	14" DRDHAW14
802.939.6	15" DRDHAW15
802.939.7	16" DRDHAW16
802.939.8	18" DRDHAW18

GIBRALTAR Pedal 4000 Series Single

- **Simple pedal for beginners**
- Standard ‚G' pedal board
- **Beater with two surfaces** (felt / plastic)
- **Adjustable spring tension**
- Lightweight, sturdy frame
- Clamp mechanism under the pedal board
- Available with single chain or belt drive

GI801.402	4711SC	Chain drive
GI801.422	4711ST	Strap drive

GIBRALTAR Pedal 5000 Series Single

- **Solid pedal for beginners or advanced**
- Single chain drive
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic)
- Clamp mechanism attached to the side
- **With base plate**

GI801.502	5711S	

GIBRALTAR Pedal 6000 Series Single

- **Advanced pedal for professional demands**
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic) and **Memory Lock**
- Height of the pedal board and spring tension are **independently adjustable**
- Clamping mechanism attached to the side
- **With base plate**
- Double chain drive

GI801.602	6711S	

- Direct drive

GI801.612	6711DD	

GIBRALTAR Pedal G Class Single

NEW

- **Professional pedal with unique design and features**
- **High performance pedal board**, ergonomically shaped
- **Height adjustable pedal board**
- **Spring tension adjusts at the turn of a wheel, with memory scale**
- **Adjustable beater angle**
- Cast **base** with anti-slip rubber elements and two metal anchors
- **‚Helix Mount' system** for quick and easy mounting to bass drum
- Round, **2 way beater with three variable weights**
- **Incl. bag**
- G-Drive Double chain drive with two different settings to suit playing style

GI801.902	9711GS	Chain drive

NEW

- G-Drive Direct drive with two different settings to suit playing style

GI801.906	9711GS-D	Direct drive

GIBRALTAR Pedal Stealth G Drive Single

- Single pedal
- Double chain
- Height-adjustable pedalboard, independent from spring tension and beater angle
- Quick response spring and rocker
- Hoop tension easily adjustable from a sitting position
- Light aluminium base plate with tuning key
- 2-way beater, 90g
- Black design

GI801.932	9811SGD	

GIBRALTAR Pedal **4000 Series Double**

- **Simple double pedal for beginners**
- Standard ‚G' Pedalboard
- Beater with **two surfaces** (felt / plastic)
- **Adjustable spring tension**
- Lightweight, sturdy frame
- Clamp mechanism under the pedal board
- Available with single chain or belt drive

GI801.404	4711SC-DB	Chain drive
GI801.424	4711ST-DB	Strap drive

GIBRALTAR Pedal **5000 Series Double**

- **Sturdy double pedal for beginners and advanced players**
- Single chain drive
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic)
- Clamp mechanism attached to the side
- **Slave pedal with base**

GI801.504	5711DB	

GIBRALTAR Pedal **6000 Series Double**

- **Advanced double pedal for professional needs**
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic) and **Memory Lock**
- Height of pedal board and spring tension **independently adjustable**
- Clamping mechanism attached to the side
- **With base plate**
- Double chain drive

GI801.604	6711DB	

- Direct drive

GI801.614	6711DD-DB	

GIBRALTAR Pedal **G Class Double**

- **Professional double pedal with unique design and features** NEW
- **High-Performance Pedalboard**, ergonomically shaped
- **Height adjustable pedal board**
- **Spring tension adjusts at the turn of a wheel, with memory scale**
- **Adjustable beater angle**
- Cast **base plate** with non-slip rubber elements and two metal anchors
- **‚Helix Mount' System** for quick and easy installation on the bass drum
- Round, **double sided beater with three variable weight inserts**
- **Incl. bag**
- G-Drive Double chain drive with two different settings to suit playing style

GI801.904	9711G-DB	Chain drive

- G-Drive Direct drive with two different settings to suit playing style NEW

GI801.910	9711GD-DB	Direct drive

GIBRALTAR Pedal **Stealth G Drive Double**

- Double Pedal
- Double chain
- Height-adjustable pedalboard, independent from spring tension and beater angle
- Quick response spring and rocker
- Hoop tension easily adjustable from a sitting position
- Light aluminium base plate with tuning key
- 2-way beater, 90g
- Black design

GI801.934	9811SGD-DB	

GIBRALTAR Cymbal stands **4000 Series**

- **Simple, straight cymbal stand for beginners**
- **Very light** due to thin tubes
- **Double braced**
- Single extendable
- Height adjustable. approx. 76 - 119 cm
- Without Memory Locks
- Gear tilter

GI804.402 4710

GIBRALTAR Cymbal stands **8000 Series Flat Base**

- **Straight cymbal stand in classic „Flat Base" look**
- **Single braced and very light**
- **Space-saving, flat base**
- **Double extendable**
- Height adjustable, approx. 61 - 147 cm
- Without Memory Locks
- **Infinitely** adjustable tilter mechanism

GI804.802 8710

GIBRALTAR Cymbal stands **5000 Series**

- **Straight cymbal stand for beginners and advanced players**
- **Medium heavy** due to medium strength tubes
- **Double braced**
- **Double extendable**
- Height adjustable, ca. 76 - 155 cm
- Without Memory Locks
- Gear tilter

GI804.502 5710

GIBRALTAR Cymbal stands **9000 Series**

- **Professional, straight cymbal stand**
- **Heavy and sturdy**
- Double braced legs with **space-saving parallel profile**
- **Double extendable**
- Height adjustable, ca. 73 - 165 cm
- With two **Memory Locks**
- **Infinitely** adjustable tilter mechanism

GI804.904 9710-BT

GIBRALTAR Cymbal stands **6000 Series**

- **Straight cymbal stand for professional players**
- **Medium weight and solid**
- **Double braced**
- **Double extendable**
- Height adjustable, ca. 58 - 147 cm
- With two **Memory Locks**
- **Infinitely** movable cymbal tilter

GI804.602 6710

GIBRALTAR Cymbal stands **9000 Series Turning Point**

- **Professional, straight cymbal stand**
- Weight reduction because of **aluminium base**
- **L-section legs for high stability**
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 73 - 165 cm
- Two **Memory Locks**
- Infinitely adjustable gearless brake tilter
- **„Swing Nut"** for easy and quick mounting of cymbals

GI804.906 9710TP

GIBRALTAR Cymbal boom stands **4000 Series**

- **Simple cymbal boom stand for beginners**
- **Very light** due to thin tubes
- **Double braced**
- Single extendable
- Height adjustable, approx. 76 - 145 cm
- Without Memory Locks
- Gear tilter
- **„Hideaway“** boom

GI804.412 4709

GIBRALTAR Cymbal stands **8000 Series Flat Base**

- **Cymbal boom stand in classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- Single extendable
- Height adjustable, approx. 61 - 147 cm
- Without Memory Locks
- **Infinitely** adjustable tilter mechanism
- **„Hideaway“** boom

GI804.812 8709

GIBRALTAR Cymbal boom stands **5000 Series**

- **Cymbal boom stand for beginners and advanced players**
- **Medium heavy** due to medium strength tubes
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 76 - 155 cm
- Without Memory Locks
- Gear tilter
- **„Hideaway“** boom

GI804.510 5709

GIBRALTAR Cymbal boom stands **9000 Series**

- **Professional cymbal boom stand**
- **Heavy and sturdy**
- Double braced legs with **space-saving parallel profile**
- **Double extendable**
- Height adjustable, ca. 73 - 165 cm
- With two **Memory Locks**
- **Infinitely** adjustable tilter mechanism
- **Lowerable boom arm with Memory Lock**

GI804.903 9709BT

GIBRALTAR Cymbal boom stands **6000 Series**

- **Cymbal boom stand for professionals**
- **Medium weight and solid**
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 58 - 147 cm
- With **two Memory Locks**
- **Infinitely** adjustable tilter mechanism
- **Lowerable boom arm with Memory Lock**

GI804.612 6709

GIBRALTAR Cymbal stands **9000 Series Turning Point**

- **Professional cymbal boom stand**
- Lower weight because of **aluminium base**
- **L-section legs for high stability**
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 73 - 165 cm
- With two **Memory Locks**
- **Infinitely** adjustable tilter mechanism
- **„Swing Nut“** for easy and quick mounting and dismounting of cymbals
- **Lowerable boom arm with Memory Lock**

GI804.914 9709TP

GIBRALTAR Hi-hat stand **Telescopic**

- **Lightweight HiHat stand for low playing heights**
- **Telescoping HiHat rod for unlimited positioning**
- **Moveable leg base tripod**
- Single extendable
- Height adjustable, approx. 66 - 81 cm
- **Ergonomic pedal board** with chain drive
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**
- Available as double braced or extra light, single braced version

GI803.102	Single braced	GLRHH-SB
GI803.104	Double braced	GLRHH-DB

GIBRALTAR Hi-hat stand **6000 Series**

- **Hi-hat-stand for professional players**
- **Medium weight and solid**
- Double braced
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- **Multilevel adjustable spring tension**
- **Super HiHat Clutch**
- Cymbal tilter with knurled screw
- **Foldable**

GI803.602	6707

- Without legs for double bass or rack set ups

GI803.606	6707NL

GIBRALTAR Hi-hat stand **4000 Series**

- **Simple hi-hat stand for beginners**
- **Very light** through slim tube diameter
- Double braced
- **Moveable leg base tripod**
- Single extendable
- Height adjustable, ca. 63 - 91 cm
- **With Memory Lock**
- Standard Pedalboard with chain drive
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**

GI803.402	4707

GIBRALTAR Hi-hat stand **5000 Series**

- **Hi-hat stand for beginners and advanced players**
- **Medium heavy** through medium pipe diameter
- Double braced
- **Moveable leg base tripod**
- Simple to extend
- Height adjustable, ca. 63 - 91 cm
- **With Memory Lock**
- **Ergonomic pedal board** with chain drive
- **Adjustable spring tension**
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**

GI803.502	5707

GIBRALTAR Hi-hat stand **8000 Series Flat Base**

- **Hi-hat stand in classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- Single extendable
- Height adjustable, ca. 80 - 89 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- **Adjustable spring tension**
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**

GI803.802	8707

GIBRALTAR Hi-hat stand **9000 Series**

- **Professional Hi-hat stand**
- **Heavy and sturdy**
- Double braced legs **with space-saving parallel profile**
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- Multilevel adjustable spring tension
- **Super Hi-hat Clutch**
- Cymbal tilter with knurled screw
- **With base plate**
- **Foldable**

GI803.904 9707ML-DP

- Without legs for double bass or rack set ups

GI803.906 9707NL-DP

GIBRALTAR Hi-hat stand **9000 Series Liquid Drive**

- **Professional hi-hat drive**
- **Heavy and sturdy**
- Double braced legs **with space-saving parallel profile**
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board**
- **„Liquid Drive“** chain drive for an especially light playing feel
- Multi-level adjustable spring tension
- **Super hi-hat Clutch**
- Cymbal tilter with knurled screw
- **With base plate**

GI803.908 9707ML-LD

GIBRALTAR Hi-hat stand **9000 Turning Point**

- **Professional hi-hat drive**
- **Heavy and sturdy**
- Lower weight because of **aluminium base**
- **L-section legs for high stability**
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- Multi-level adjustable spring tension
- **Super hi-hat clutch**
- Cymbal tilter with knurled screw
- **With base plate**

GI803.902 9707TP-DP

GIBRALTAR Hi-hat stand accessory **X-Hat**

- **Closed or side Hi-hat attachment**
- Twist cymbal seat to open and close cymbals
- 10“ / 25,4 cm boom arm
- **Including Multi Clamp** with two adjustable angles
- **Infinitely** adjustable tilter mechanism
- Standard HiHat Clutch

GI803.912 9707XB

GIBRALTAR Hi-hat stand accessory **X-Hat**

- **Closed or side Hi-hat attachment**
- Twist cymbal seat to open and close cymbals
- 10“ / 25 cm boom arm with 12,7 mm diameter
- **Infinitely** adjustable tilter mechanism
- Standard Hi-hat Clutch
- **Excl. assembly clamp**

GI854.092 SC-XHHR

GIBRALTAR Hi-hat stand accessory X-Hat

- **Closed or side Hi-hat attachment on boom arm**
- Twist cymbal seat to open and close cymbals
- 12" / 30 cm boom arm with with 12,7 mm diameter
- Downtube diameter 7/8" / 2,22 cm; length 25 cm
- **Infinitely** adjustable tilter mechanism
- Standard Hi-hat Clutch

GI854.094 SC-4425XHMB

GIBRALTAR Hi-hat stand accessory Tilter Mounting Mini X-Hat

- **Closed or side Hi-hat attachment**
- **Fits 8 mm thread**
- **Mounts a Hi-hat on the thread of the cymbal mount**
- Replaces the wing screw (Cymbal Stackers concept)
- Twist cymbal seat to open and close cymbals
- Standard Hi-hat Clutch

GI854.098 SC-XHAT

GIBRALTAR Hi-hat stand accessory Standard Hi-Hat Clutch

- **Industry standard** Hi-hat Clutch for hi-hat rods with 7 mm diameter
- Suitable for Gibraltar 4000 / 5000 and 8000 Series hi-hat stands
- Fits most entry level hi-hat stands

GI853.010 SC-4421D

GIBRALTAR Hi-hat stand accessory Universal Hi-Hat Clutch

- **Universal** Hi-hat Clutch for Hi-hat rods with 7 mm diameter
- **Wide cymbal felts and saddle**
- **Retro Look** with wingnuts
- Two adjusting screws to secure the cymbals

GI853.012 SC-4421

GIBRALTAR Hi-hat stand accessory Pro Hi-Hat Clutch

- **Deluxe** Hi-hat clutch for 7mm Hi-hat rods
- Fits most professional Hi-hat stands

GI853.014 SC-4420

GIBRALTAR Hi-hat stand accessory Super Hi-Hat Clutch

- **Super** Hi-hat Clutch for Hi-hat rods with 7 mm diameter
- **„Super Grip"** mechanism prevents the rod from being scratched
- Lower lock nut with **square head screw as additional security**
- Fits Gibraltar 6000 / 9000 series Hi-hat stands
- Fits most professional Hi-hat stands

GI853.016 SC-4420S

GIBRALTAR Hi-hat stand accessory Quick Release Clutch

- **Quick Release** Hi-hat Clutch for Hi-hat rods with 7 mm diameter
- Quickly mounts Hi-hat cymbal to clutch fast without having to thread on screw mount
- **‚Super Grip'** mechanism prevents scratches on the rod
- Fits most, professional Hi-hat stands

GI853.020 SC-QRHHC

GIBRALTAR Hi-hat stand accessory Hi-Hat Drop Clutch

- **Standard** Hi-hat **Drop Clutch** for 7mm Hi-hat rods
- Disengage and drop top cymbal by hitting the clutch with a drum stick
- Re-engage the clutch by stepping on the pedal, attaching itself to the original position
- Lower lock nut with **square-head bolt to provide additional security**

GI853.018 SC-DC

GIBRALTAR Hi-hat stand accessory Hi-Hat Drop Clutch

- **Quick Release** Hi-hat **Drop Clutch** for 7mm Hi-hat rods
- Disengage and drop top cymbal by hitting the clutch with a drum stick
- Re-engage the clutch by stepping on the pedal, attaching itself to the original position
- **Quickly mounts Hi-hat cymbal to clutch fast without having to thread on screw mount**

GI853.022 SC-QRHHDC

GIBRALTAR Hi-hat stand accessory **Hi-Hat Clutch Felts**

- Hi-hat clutch felt
- 2,5 cm diameter
- **4 pieces**

GI853.102 SC-CLF/4

GIBRALTAR Hi-hat stand accessory **Hi-Hat Cup Washer**

- Metal washer for hi-hats
- To be put under the hi-hat cymbal felt
- Diameter 5 cm
- **1 piece**

GI853.104 SC-1655-1

GIBRALTAR Hi-hat stand accessory **Rubber Hi-Hat Seat**

- Rubber washer
- Longer lasting than felt
- **3-point seating** enhances the cymbal's sustain
- Diameter 5 cm
- **1 piece**

GI853.106 SC-HR1

GIBRALTAR Hi-hat stand accessory **Hi-Hat Seat**

- Plastic Hi-Hat seat
- **Felt an metal washer included**
- Diameter of cymbal seat 5 cm
- Cymbal tilter with knurled screw
- Fits stands with tube diameter 1" (2,5 cm) or 3/4" (1,9 cm)
- **1 piece**

GI853.108 SC-4980J

GIBRALTAR Hi-hat stand accessory **Hi-Hat Cup Felts**

- Hi-hat cymbal felts
- To be put between seat and lower Hi-hat cymbal
- Diameter 5 cm
- **2 pieces**

GI853.110 SC-HF2

GIBRALTAR Hi-hat stand accessory **Rubber Hi-Hat Clutch**

- Hi-hat clutch rubber mute
- Longer lasting than felt
- Improves the cymbal's sustain
- Diameter 2,5 cm
- **1 pair (2 pieces)**

GI853.112 SC-CLR/2

GIBRALTAR Hi-hat stand accessory **Rod**

- **Standard** Hi-hat replacement rod with 1/4" thread
- Length: 23" / 58 cm
- **1 piece**

GI853.130 SC-HHRS

GIBRALTAR Hi-hat stand accessory **Rod**

- Hi-Hat replacement rod with metric thread
- M6, thread 1.0 mm
- Length: 23" / 58 cm
- **1 piece**

GI853.132 SC-HHRM

GIBRALTAR Hi-hat stand accessory **Hi-Hat Attachment Clamp**

- **Mounts the Hi-hat to the bass drum hoop**
- For double bass or rack set-ups
- Hi-hat legs can be hinged down
- Rubber mutes avoid scratches on the hoop
- **1 piece**

GI853.140 SC-RP171

GIBRALTAR Snare stand **4000 Series**

- **Simple snare stand for beginners**
- **Very light** through slim pipe diameter
- **Double braced**
- Single extendable
- Height adjustable, ca. 40 - 61 cm
- A: 0.66 mm = .026"
- D: 0.94 mm = .037"
- G: 1.52 mm = .060"
- For 10" - 14" snares

GI802.402 4706

GIBRALTAR Snare stand **5000 Series**

- **Snare stand for beginners and advanced players**
- **Medium heavy** due to medium strong tube diameter
- **Double braced**
- Single extendable
- Adjustable height, approx. 46 - 63 cm
- Without Memory Lock
- Plastic inserts
- Gear tilter
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares

GI802.502 5706

GIBRALTAR Snare stand 5000 Series

- Extra high snare stand for orchestra and performers
- Lightweight, double-braced construction
- Single extendable
- Adjustable height, approx. 66 - 102 cm
- Without Memory Lock
- Plastic adjusting screw
- Gear tilter
- For 10“ - 15“ snares
- Also suitable for 14“ wood hoop snares

GI802.503 5706EX Extended Height

GIBRALTAR Snare stand 8000 Series Flat Base

- **Snare stand in the classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- Single extendable
- Height adjustable, ca. 38 - 61 cm
- Without memory lock
- Plastic adjustment screw
- Grid angle setter
- For 10“ - 15“ snares
- Also suitable for 14“ wood hoop snares

GI802.802 8706 Flat Base

GIBRALTAR Snare stand 6000 Series

- **Snare stand for professional needs**
- **Medium weight and solid**
- **Double braced**
- Single extendable
- Adjustable height, approx. 46 - 63 cm
- With **Memory Lock**
- Plastic adjustment screw
- Grid angle tilter
- For 10“ - 14“ snares

GI802.602 6706

- With **‚Ultra Adjust‘** snare basket
- **Gearless positioning of tilter section** with ball joint
- **Metal set screw**
- For 10“ - 14“ snares

GI802.812 8713UA Flat Base

GIBRALTAR Snare stand 6000 Series Extended Height

- **Extra high snare stand for orchestras and performers**
- **Solide, double braced design**
- Single extendable
- Height adjustable, approx. 63 - 104 cm
- With **Memory Lock**
- **Metal set screw**
- **Gearless ‚Ultra Adjust‘ tilter** with ball joint
- For 10“ - 14“ snares

GI802.603 6706EX Extended Height

GIBRALTAR Snare stand 8000 Series Extended Height

- **Chrome nickel flatwire, wound and polished, with loop end**
- **Single-braced and very light „Flat Base“ construction**
- **Space-saving, flat base**
- Single extendable
- Height adjustable ca. 65 - 103 cm
- A: 0.66 mm = .026“
- D: 0.94 mm = .037“
- G: 1.52 mm = .060“
- Price and delivery of strings as a pair
- Also suitable for 14“ wood hoop snares

GI802.803 8706EX Extended Height

GIBRALTAR Snare stand **9000 Series**

- **Professional snare stand**
- **Heavy and sturdy**
- Double braced legs with **space-saving parallel profile**
- Single extendable
- Height adjustable, approx. 33 - 51 cm
- With **Memory Lock**
- **Metal set screw**
- **Gearless ,Ultra Adjust' tilter** with ball joint
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares

GI802.903 9706

- **Professional snare stand**
- Lower weight because of **aluminium base**
- **L-section legs for high stability**
- **Double braced**
- Single extendable
- Height adjustable, approx. 33 - 51 cm
- With **Memory Lock**
- **Metal set screw**
- Gearless ,Ultra Adjust' tilter with ball joint
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares

GI802.912 9706UA-TP

GIBRALTAR Snare stand **9000 Series Legless**

- Snare stand **without legs**
- For Rack Double Bass or Rack setups
- Single extendable
- Height adjustable, approx. 33 - 51 cm
- With **Memory Lock**
- **Metal set screw**
- **Gearless ,Ultra Adjust' tilter** with ball joint
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares

GI802.923 9706NL

GIBRALTAR Hardware Pack **4700PK**

- Consisting of:
- 4706 Snare stand
- 4707 Hi Hat stand
- 4709 Cymbal boom stand
- 4710 Straight cymbal stand
- 4711ST Single Pedal

GI809.470 4700PK

GIBRALTAR Hardware Pack **5700PK**

- Consisting of:
- 5706 snare stand
- 5707 Hi Hat stand
- 5709 cymbal boom stand
- 5710 straight cymbal stand
- 5711S single pedal

GI809.570 5700PK

GIBRALTAR Hardware Pack **Gig Pack**

- Consisting of:
- Two single tom stands (6713SP)
- Two cymbal boom arms (SC-4425MB)
- Two 12.7 mm and two 10.5 mm tom mount L-arms
- 5707 Hi Hat stand
- 5706 Snare stand
- Hardware bag with wheels included

GI809.575 57GIG-PK

GIBRALTAR Hardware Pack **6700PK**

- Consisting of:
- 6706 Snare stand
- 6707 Hi Hat stand
- 6709 Cymbal boom stand
- 6710 Straight cymbal stand
- 6711S Single Pedal

GI809.670 6700PK

GIBRALTAR Hardware Pack **Gig Pack PRO**

- Consisting of:
- Two single tom stands (6713SP)
- Two cymbal boom arms (SC-SBBT)
- Two 12.7 mm and two 10.5 mm tom mount L-arms
- 6707 Hi Hat stand
- 6706 Snare stand
- Hardware bag included

GI809.675 67GIG-PK-PRO

GIBRALTAR Hardware Pack **8700PK**

- Consisting of:
- 8706 Snare stand
- 8707 Hi Hat stand
- 8709 Cymbal boom stand
- 8710 Straight cymbal stand

GI809.870 8700PK

GIBRALTAR Hardware Pack **9701PK**

- Consisting of:
- 9706 Snare stand
- 9707ML-DP Hi Hat stand
- **2x** 9709BT boom cymbal stands
- 9710BT straight cymbal stand

GI809.962 9701PK

GIBRALTAR Drum Throne **Seating**

- Vinyl saddle top
- Width 39 cm / padding 8 cm
- Tube mount 7/8" (2,22 cm)
- Suitable for Gibraltar 6608 throne (GI806.604)

GI806.102 S6608M Saddle

- Round vinyl seating surface
- Diameter 35 cm / padding 9,5 cm
- Tube mount 7/8" (2,22 cm)
- Fits all Gibraltar 9608 thrones (GI806.904)

GI806.104 S9608R Round seat

- Saddle top
- Cordura top, vinyl side
- Width 42 cm / padding 12 cm
- Tube mount 7/8" (2,22 cm)
- Suitable for Gibraltar 9608M throne (GI806.914)

GI806.106 S9608M Saddle

GIBRALTAR Drum Throne **5000 Series**

- Simple drum stool with round seat
- Very light
- Vinyl seat
- Diameter 33 cm / Padding 6 cm
- Single braced stand
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm

GI806.504 5608

GIBRALTAR Drum Throne **6000 Series**

- **Basic drum throne with saddle seat**
- **Lightweight**
- Seat made out of **black vinyl**
- Width 39 cm / padding 8 cm
- **Double braced base**
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm

GI806.604 6608 Moto Seat

- **Drum throne with round seat**
- **Lightweight**
- Vinyl seat
- **Black seating surface / white glitter sides**
- Diameter 33 cm / padding 8 cm
- **Double braced base**
- Slim, light profile
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm

GI806.606 6608RSW Round Seat

GIBRALTAR Drum Throne **6000 Series**

- **Drum throne with round seat**
- **Lightweight**
- Vinyl seat
- **Black seating surface / matt grey sides**
- Diameter 33 cm / padding 8 cm
- **Double braced base**
- Slim, light profile
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm

GI806.608 6608RSG Round Seat

- **Drum throne with saddle seat**
- **Lightweight**
- Vinyl seat
- **Black seating surface / white glitter sides**
- Width 39 cm / padding 8 cm
- **Double braced base**
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm

GI806.610 6608MSW Moto Seat

- **Drum throne with saddle seat**
- **Lightweight**
- Vinyl seat
- **Black seating surface / matt grey sides**
- Width 39 cm / padding 8 cm
- **Double braced base**
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm

GI806.612 6608MSG Moto Seat

- **Round drum throne with ergonomic seat**
- **Dome top for a healthy posture**
- **Improves posture, balance, circulation, and core strength**
- Cordura top / vinyl side
- Diameter 33 cm / padding 11 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Adjustable height 53 - 68 cm

GI806.906 9608D

- **Round drum throne with super soft seat top**
- **For maximum comfort**
- Cordura top / vinyl side
- Diameter 35 cm / **extra thick padding 13 cm**
- **Double braced base**
- **Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable 54 - 69 cm

GI806.908 9608SFT

- **Drum throne with round seat**
- Vinyl seat
- **Bicoloured top black/grey**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm

GI806.922 9608RQPGB Round Top

GIBRALTAR Drum Throne **9000 Series**

- **Drum throne with round seat**
- Vinyl seat
- Diameter 35 cm / padding 9.5 cm
- **Double braced base**
- **‚Super Lock'** clamp system
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm
- **Gibraltar's best-selling drum throne**

GI806.904 9608

- **Drum throne with round seat**
- Vinyl seat
- **Bicoloured top black/red**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm

GI806.924 9608RQPRB Round Top

GIBRALTAR Drum Throne **9000 Series**

- **Drum throne with round seat**
- Vinyl seat
- **Top black / white glitter edge**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm

GI806.926 9608RSW

- **Drum throne with saddle seat**
- **Extra durable textured seat cushion**
- Vinyl exterior
- **Red stitching highlights**
- Width 40 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm

GI806.916 9608-2T

- **Drum throne with round seat**
- Vinyl seat
- **Black top / Satin Grey Silver side**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm

GI806.928 9608RSG

- **Airtech drum throne with round seat**
- **Seat area made of breathable dry-mesh fabric**
- **Circular vinyl area in the center for more grip**
- Raised back profile for a **more ergonomic sitting position**
- Width 43 cm / Padding 9.5 cm
- **Double braced base**
- **‚Super Lock'** clamping system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm

GI806.930 9608RW2T

GIBRALTAR Drum Throne **9800 Series**

NEW

- **Airtech drum throne with round seat**
- Top from **breathable dry-mesh**
- Vinyl exterior
- Diameter 35 cm / padding 9,5 cm
- Double braced base
- **‚Quick Lock' s**ystem
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Sitting height approx. 51 cm - 74 cm

GI806.950 9808ARW

- **Drum throne with extra large saddle seat**
- Cordura top / vinyl side
- **Width 48 cm / padding 13 cm**
- **Double braced base**
- **‚Super Lock' clamping system**
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable 54 - 69 cm

GI806.932 9608OS

GIBRALTAR Drum Throne **9000 Series**

- **Drum throne with saddle seat**
- Cordura top / vinyl side
- **Red stitching highlights**
- Width 42 cm / padding 12 cm
- **Double braced base**
- **‚Super Lock'** fastening system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm

GI806.914 9608M

- **Airtecdrum throne with saddle seat**
- **Seat area made of breathable dry-mesh fabric**
- **Circular vinyl area in the center for more grip**
- Back profile is raised for a **more ergonomic sitting position**
- Width 43 cm / Padding 9.5 cm
- **Double braced base**
- **‚Super Lock'** clamping system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm

GI806.934 9608MW2T

GIBRALTAR Drum Throne **9000 Series**

- **4-legged drum throne with saddle seat**
- Vinyl seat, roughly divided
- **Red stitching highlights**
- Back profile is raised for a more ergonomic sitting position
- Width 43 cm / Padding 9.5 cm
- **4-legged base for extra stability**
- **Double braced**
- **‚Super Lock'** clamping system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm

GI806.936 9908

- **Hydraulic drum throne with saddle seat**
- **Seat** has cordura top / vinyl sides
- Width 44 cm / Padding 9.5 cm
- **Double braced base**
- **‚Super Foot'** rubber feet
- **Hydraulic height adjustment by lever**
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm

GI806.942 9608HM

- **Drum throne with saddle seat and backrest**
- Cordura top / vinyl sides
- **With adjustable backrest for increased sitting comfort**
- Width 42 cm / padding 12 cm
- **Double braced base**
- **‚Super Lock' clamping system**
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm

GI806.944 9608MB

GIBRALTAR Drum Throne **9800 Series** NEW

- **Drum throne with extra large saddle top and back rest**
- Cordura top / vinyl side
- Width 48 cm / padding 13 cm
- **Double braced base**
- **‚Quick Lock'** system
- **‚Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Sitting height approx. 54 - 78 cm
- **With adjustable back rest** (model: GABR)

GI806.955 9808OS-AB

GIBRALTAR Drum Throne **Compact Performance**

- **Throne for all musicians and various applications**
- Round vinyl seating surface
- Diameter 33 cm / 5 cm padding
- **Double braced base**
- **Memory Lock for tripod position**
- **‚Super Foot'** rubber feet
- **Incl. adjustable foot rest**
- (Bore for optional back rest)
- (Optional back rest available GI806.214)
- **Fixed height 53 cm**

GI806.210 GGS10S Height 53 cm

- **Fixed height 68 cm**

GI806.212 GGS10T Height 68 cm

- Low **back rest for Compact Performance thrones**
- Supports the lumbar column
- Height adjustable
- **Incl. mounting plate and screws**

GI806.214 GGSLBR

GIBRALTAR Drum thrones accessory **Back Rest**

- **Height adjustable back rest**
- Is screwed to the seat from below
- Fits 9608OS (GI806.932)
- Fits 9608HM (GI806.942)

GI806.124 GBR

GIBRALTAR Drum thrones accessory **Back Rest**

NEW

- **Adjustable back rest**
- **Height adjustable** in the range of approx. 6 cm
- Distance to the seat is adjustable
- **Inclinable backrest cushion**
- Fits 9608OS (GI806.932)
- Fits 9608HM (GI806.942)

GI806.125 GABR

GIBRALTAR Drum thrones accessory **Back rest**

- **Height adjustable, universal back rest**
- Can be mounted to common thrones
- Is mounted to tube with a multi clamp
- **NOT compatible with hydraulic thrones!**

GI806.126 GUBR

GIBRALTAR Drum thrones accessory **Throne base**

- **Double-braced tripod base**
- Fulcrum shaft height adjustment
- With **Memory Lock** for height adjustment
- **For thrones of the Gibraltar 9608 model series**
- Also suitable for other seats with **7/8" (2.22 cm) tube mount**
- Standard Model
- Height adjustable 51 cm - 71 cm

GI806.112 B9608

- Low model
- Height adjustable 40 - 61 cm

GI806.114 B9608S

NEW

- **Double-braced tripod base**
- Fulcrum shaft height adjustment
- With **Memory Lock** for height adjustment
- **‚Quick Lock'** system
- **‚Super Foot'** rubber feet
- **For stools in the Gibraltar 9808 model series**
- Also suitable for other seats with **7/8" (2.22 cm) tube mount**
- Height adjustable ca. 41 cm - 65 cm

GI806.115 B9808

- **Single braced** tripod base
- Fulcrum shaft height adjustment
- With **Memory Lock** for height adjustment
- Fits seats with **7/8" (2,22 cm) tube mount**
- Height adjustable approx. 51 - 71 cm

GI806.118 B9708

GIBRALTAR Drum thrones accessory **Foot Rest**

- Practical footrest
- For thrones with double braced base

GI858.222 SC-GTFA

GIBRALTAR Percussion stands **Single Conga Stand**

- **Light conga stand**
- Suitable for low playing height or playing while sitting down
- **Three adjustable shell clamps**
- Triangle design for a space-saving setup
- Fits congas of almost all brands

GI808.002 GCS-LSP

- **Medium sized, stable conga stand**
- For 11" Quintos to 11 3/4" Congas
- **Strong, heavy-duty construction**
- **Height adjustable legs** - 8" (20 cm) to 12" (30.5 cm)
- **Three adjustable shell clamps**
- Triangular design for space-saving set up
- Universally suitable for congas of almost all brands

GI808.006 GCS-M

- **Large, stable conga stand**
- For 11 3/4" congas to 12 1/2" tumbas
- **Strong, heavy-duty construction**
- **Height adjustable legs** - 19,5" (49.5 cm) bis 23.5" (60 cm)
- **Three adjustable shell clamps**
- Triangle design for a space-saving setup
- Fits congas of almost all brands

GI808.008 GCS-L

GIBRALTAR Percussion stands **Djembe Stand**

- **Simple, lightweight djembe stand**
- **Height adjustable** 25" (63.5 cm) to 31" (79 cm)
- **Adjustable in length**
- Easy to disassemble and transport
- Suitable for almost all brands of djembes

GI808.012 GDS

GIBRALTAR Percussion stands **Djembe Pro Stand**

- **Professional, stable djembe stand**
- **Double-braced tripod base**
- **Height adjustable** 18" (46 cm) to 27.5" (70 cm)
- **Adjustable in length**
- Adjustable clamp for djembes up to 16" (40.5 cm)
- **Two tilt adjusters** to set the optimal playing position
- Suitable for almost all brands of djembes

GI808.016 GPDS

GIBRALTAR Percussion stands **Bongo stand**

- **Light bongo stand**
- **Double braced tripod base**
- Easy to extend, with memory lock
- Height adjustable from 28.5" (72 cm) to 46" (117 cm)
- Grid angle tilter for optimal playing position
- Adjustable clip for holding a wide variety of bongo models

GI808.708 5716

- **Heavy, professional bongo stand**
- **Double braced tripod base**
- Easy to extend, with memory lock
- Height adjustable from 28.5" (72 cm) to 46" (117 cm)
- Grid angle tilter for optimal playing position
- Adjustable clip for holding a wide variety of bongo models

GI808.709 6716

- **Professional bongo stand**
- **Elliptically-shaped legs for weight reduction** with consistent stability
- Easy to extend, with memory lock
- Height adjustable from 28.5" (72 cm) to 46" (117 cm)
- Grid angle tilter for optimal playing position
- Adjustable clip for holding a wide variety of bongo models

GI808.710 7716

GIBRALTAR Percussion stands **Percussion Table**

- **Large percussion table**
- Glass fibre reinforced material
- **Shelf 61 x 61 cm**
- **Double braced base**
- Easy to extend 29" (73.5 cm) to 39.5" (100 cm)
- With fabric cover for silent removal of sticks or instruments

GI808.760 7615

GIBRALTAR Percussion stands **Double Conga Stand**

- **Heavy, professional conga stand**
- **Double braced, sturdy base**
- Easy to extend, with memory lock
- Height adjustable from 25" (63.5 cm) to 42" (106.5 cm)
- Incl. height adjustable shell supports
- L-Bracket mount for the most common conga models

GI808.910 9517

GIBRALTAR Special stands **Orchestra Cymbal**

- **Light orchestral cymbal stand**
- **Double braced base**
- Single extendable
- Height adjustable from 28" (71 cm) to 40.5" (103 cm)
- **Rubber coating** on prongs and **caps** on the prong ends **to protect the cymbals**
- Adjustable for cymbals up to 22" (56 cm)

GI808.750 7614

GIBRALTAR Special stands Large Gong

- **Large gong stand**
- **Made of sturdy rack tubes** with 1.5" (3.81 cm) diameter
- **Suitable for gongs from 28" (71 cm) to 40" (101.5 cm)**
- **Easy to disassemble and transport**
- Incl. two mounting clips with hooks for hanging the gong
- (Rack casters SC-RC sold separately)

GI808.050 GPRGS-L

GIBRALTAR Special stands Chrome Series Curved Gong Stand

- **Large gong stand in elegant, curved design**
- **Made of sturdy rack tubes** with 1.5" (3.81 cm) diameter
- 46" (117 cm) high side elements
- 46" (117 cm) wide upper crossbar
- **Suitable for gongs up to 40" (101.5 cm)**
- Easy to disassemble and transport
- Incl. two mounting clips with hooks for hanging the gong
- (Rack casters SC-RC sold separately)

GI808.060 GCSCG-L

GIBRALTAR Special stands Gong Holder

- Clamp with hook for attaching gongs to drum racks
- Suitable for tube diameters up to 1.5" (3.81 cm)

GI800.568 SC-GRGSM

- Hook for attaching small and medium sized gongs
- With 8 mm thread, suitable for common cymbal stands

GI854.115 SC-GGCSM

GIBRALTAR Special stands Multiclamp

- **Gibraltar E-Module or multi-function stand**
- **Stable, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 28" (71 cm) to 36.5" (93 cm)
- With retaining clip for attaching E-drum modules, percussion or sampling pads
- Suitable for a variety of other applications

GI805.608 6713E

GIBRALTAR Special stands Tom / without L-Rod

- **Professional double tom stand**
- **Solid, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 26" (66 cm) to 41" (104 cm)
- **For up to 3 tom arms or cymbal arms**
- **Both front clamps are pivotal** for optimal positioning
- Suitable for toms or cymbal arms with 3/4" (1.9 cm) to 1-1/4" (3.2 cm) tube diameter

GI805.920 9713PM

GIBRALTAR Special stands Tom / without L-Rods

- **Professional double tom stand for L-Rods with ball joint**
- **Solid, double braced base**
- Easy to extend, with memory lock
- Height adjustable from 18" (46 cm) to 32" (81 cm)
- **For two tom arms with ball joint**
- **With additional clamp** for a cymbal arm
- (L-Rods not included in delivery, available separately)

GI805.922 9813DP

GIBRALTAR Tom stand **6000 Series**

- **Single tom stand for L-Rod with ball joint**
- **Solid, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 25-3/4" (65 cm) to 40" (102 cm)
- **For one tom arm with ball joint**
- With additional clamp for a cymbal arm
- (L-Rod not included in delivery, sold separately)

GI805.602 6713SP

- **Double tom stand for L-Rods with ball joint**
- **Solid, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 25-3/4" (65 cm) to 40" (102 cm)
- **For two tom arms with ball joint**
- With additional clamp for a cymbal arm
- (L-Rods not included in delivery, available separately)

GI805.604 6713DP

GIBRALTAR Special stands **Laptop**

- **Stand for electronics and laptops**
- **Multiple applications for all musicians**
- Designed to support E-drum modules, laptops, mixers, small keyboards, or DJ-controllers
- **Small contact face** allows unit to run cool
- **No blockage** of the cable plugs
- Arms are fitted with adjustable rubber stoppers that slide to fit
- 42cm mounting arms
- Extends from 71 cm to 106 cm
- Single braced stand
- Foldable

GI809.200 GEMS

GIBRALTAR Special stands **Mount**

- **Mounting base for electronic devices and laptops**
- For mounting onto stands or racks
- Multiple applications for all musicians
- Designed to support E-drum modules, laptops, mixers, small keyboards, or DJ-controllers
- Minimal support surface for optimal device cooling
- No blocking of the cable slots
- **WITHOUT attachment arms! (GI858.212)**

GI809.210 GEMS-TTOP Top

GIBRALTAR E-Hardware

- **E-Module stand with holder clamp**
- For mounting E-drum modules, percussion or sampling pads
- Height adjustable from 18" (46 cm) to 27" (69 cm)
- (Holding plate sold separately: SC-EMMP)

GI805.612 6706-E

GIBRALTAR Special stands **Mounting Plate**

- **Holding plate for E-Drum module, percussion or sampling pads**
- Suitable for common brands of modules
- Hole distances 10 cm (long side) / 7 cm (short side)
- Is screwed to the bottom of the module and can then be placed on a multi-clamp or stand, such as the Gibraltar 6713E

GI858.214 SC-EMMP

GIBRALTAR Rack System **Road Series Curved Rack**

- **Two post front curved rack**
- **With curved 40" (101 cm) horizontal bar**
- Can be used as front rack over the bass drum until max. 24" diameter
- Can be used as side rack
- Leg height 76 cm
- **Incl. 2x multi clamp + memory lock** to mount cymbal or tom arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)

GI810.200 GRS300C

GIBRALTAR Rack System **Road Series Cuved Rack Extension**

- **Drum rack extension**
- **Curved 36" (91 cm) side rack**
- Mounts to either side of a basic rack
- Leg height 76 cm
- **Incl. 1x multi clamp + memory lock to mount cymbal or tom arms**

GI810.204 GRS125C

GIBRALTAR Rack System **Road Series Curved Double Rack**

- **3-legged Double Bass Drum Rack**
- **With two curved 40" (101 cm) crossbars**
- Height of legs 91 cm
- **Incl. 4x multi clamps + Memory Lock** for attaching cymbal and tom arms
- Also usable as front rack with side extension
- (Can be easily expanded with Gibraltar rack extensions and accessories)

GI810.220 GRS-850DBL

GIBRALTAR Rack System **Chrome Series Curved Basic Rack**

- **Two post front curved rack**
- **With curved 46" (117 cm) crossbar**
- Can be used as front rack over the bass drum until max. 24" diameter
- Can be used as side rack
- Leg height 76 cm
- **Incl. 2x multi clamp + memory lock** to mount cymbal and tom arms
- **Incl. 2x rack tube attachments** to mount cymbal arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)

GI810.299 GCS300C

- **Incl. 2x cymbal arm** SC-4425MB

GI810.300 GCS302C

GIBRALTAR Rack System **Chrome Series Curved Rack Extension**

- **Drum rack extension**
- **With curved 40" (101 cm) horizontal bar**
- Mounts to either side of a basic rack
- Leg height 76 cm
- **Incl. 1x multi clamp + memory lock** for attaching cymbal or tom arms
- **Incl. 1x rack tube attachment** for attaching cymbal arms

GI810.304 GCS150C

GIBRALTAR Rack System **Chrome Series Curved Rack Pack**

- **Two-legged drum rack with side extensions**
- **With curved 40" (101 cm) horizontal bar**
- Can be used as front rack over the bass drum until max. 24" diameter
- Can be used as side rack
- Leg height 76 cm
- **Length of side extensions 24" (61 cm)**
- **Incl. 4x multi clamps + Memory Lock** that mount cymbal and tom arms
- **Incl. 2x rack tube attachments** that mount cymbal arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)

GI810.320 GCS375

GIBRALTAR Rack System **Chrome Series 4-pole curved Rack**

- **4-legged Drum Rack for big set ups**
- **With curved 46" (117 cm) front bar**
- **With two curved 36" (91 cm) side extensions**
- Can be used for bass drums up to max. 24" diameter
- Leg height 76 cm
- **Incl. 4x multi clamps + memory lock** for attaching cymbal or tom arms
- **Inkl. 4x rack tube attachments** for attaching cymbal arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)

GI810.420 GCS-450C

GIBRALTAR Rack System **Chrome Series Height-Adjustable Rack**

- **2-legged, height adjustable basic rack**
- With curved 46" (117 cm) crossbar
- **Unique height adjustability of the rack legs**
- **Adjustable from 53 cm to 90 cm**
- Extendable rack legs with scale
- Flexible use as a low side rack or standard front rack over the bass drum
- **Incl. 2x multi clamp + memory lock** for mounting toms or cymbals
- **Includes cymbal boom arm**

GI810.450 GCS-500H

- **2-legged, height adjustable basic rack**
- With straight 43.5" (110 cm) crossbar
- **Unique height adjustability of the rack legs**
- **Adjustable from 66 cm to 104 cm**
- Extendable rack tubes with scale
- **Flexible use for drum, percussion, DJ or keyboard rack set-ups**

GI810.455 GCS-200H

- **Extension pack for existing racks**
- **Transforms fixed racks into racks that are height adjustable until 36 cm**
- Includes:
- 1x extendible **14" rack tube with scale**
- 1x rack tube attachment, fits 1,5" rack tubes (3,81 cm, Gibraltar rack standard)

GI810.460 SC-HRE

GIBRALTAR Rack System **Stealth VMS - System**

- **Low drum rack for tom and snare drum**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) connecting tube with curve for double pedals
- **Single tom holder included** with a 10.7 mm and 12.7 mm L-Arm
- **Incl. infinitely adjustable snare basket**

GI810.502 GSVMS-KIT

GIBRALTAR Rack System **Stealth VMS - System**

- **Low drum rack for tom and snare drum**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) connecting tube with curve for double pedals
- **Incl. two infinitely adjustable snare baskets**

GI810.504 GSVMS-DS

GIBRALTAR Rack System **Stealth SMS**

- **Low Drum Rack**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) long connection tube
- 18.5" (47 cm) high legs with tube attachments for mounting tom holders, snare baskets, cymbal arms or other stands
- **Incl. bushing for 3/4", 7/8", 1" tube diameter**

GI810.506 GSSMS

GIBRALTAR Rack System **Stealth VMS**

- **Low Drum Rack**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) long connection tube with curve for double pedals
- 18.5" (47 cm) and 11" (28 cm) high legs with tube attachment for mounting tom holders, snare baskets, cymbal arms or other stands
- **Incl. bushing for 3/4", 7/8", 1" tube diameter**

GI810.508 GSVMS

GIBRALTAR Rack System **Stealth SVR**

- **Flat V-shaped side rack** NEW
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 33" (84 cm) long connection rod
- 18.5" (47 cm) high legs with tube attachments for mounting tom holders, snare baskets, cymbal arms or other stands
- **Incl. bushing for 3/4", 7/8", 1" tube diameter**

GI810.510 GSSVR

GIBRALTAR Rack System **Road Series Mini T-leg**

- Mini T-Stand
- Length 30,5 cm
- With Quick Release clamp

GI800.216 SC-GRSQCMTLA

- With T-leg clamp

GI800.560 SC-GRSMTLA

GIBRALTAR Rack accessory **Road Series T-leg**

- T-Stand
- Length 50 cm
- With Quick Release clamp

GI800.214 SC-GRSQCLTLA

- With T-leg clamp

GI800.562 SC-GRSTLA

GIBRALTAR Rack System **Chrome Series T-leg assembly**

- Complete T-leg
- With T-leg clamp
- With rubber feet
- Chrome

GI800.314 SC-GCSQCLTLA

GIBRALTAR Rack accessory
Chrome Series Mini T-leg

- Complete mini T-leg
- With T-leg clamp
- With rubber feet
- Chrome

GI800.316	SC-GCSQCMTLA

GIBRALTAR Rack System
Stealth Mini T-leg

- Mini T-leg for low racks
- Mounts a snare basket

GI810.552	GSMTL

GIBRALTAR Rack System
T-leg assembly

- T-Stand with 76 cm tube

GI800.550	SC-GPRMFTL

- T-Stand 46 cm with 76 cm tube

GI800.552	SC-GPRSFTL

GIBRALTAR Rack System **1,5" Tube, straight**

GI800.520	SC-GPR20	Length 20"
GI800.524	SC-GPR30	Length 30"
GI800.526	SC-GPR36	Length 36"
GI800.527	SC-GPR435	Length 43,5"
GI800.528	SC-GPR59	Length 59"
GI800.529	SC-GPR68	Length 68"

GIBRALTAR Rack System **1,5" Tube, curved**

GI800.532	SC-GPR24C	Length 24"
GI800.534	SC-GPR30C	Length 30"
GI800.536	SC-GPR36C	Length 36"
GI800.537	SC-GPR46C	Length 46"
GI800.538	SC-GPR40C	Length 40"

GIBRALTAR Rack System **1,5" Tube, V-form**

GI800.542	SC-GPRSV	Length 33"
GI800.544	SC-GPRLV	Length 44"

GIBRALTAR Rack System **Tube Stealth**

- Curved tube 76 cm

GI800.548	SC-GPRSBAR

GIBRALTAR Rack System **Clips**

- For clipping cables to rack tubes

GI800.588	SC-CBLMAN

GIBRALTAR Rack accessory **Multiclamp**

- Power rack multi clamp
- Mounts drum, cymbal and accessory arms
- 5/8" - 1-¼"

GI800.110	SC-GPRMC

GIBRALTAR Rack accessory **Clamp**

- For Power rack
- Fix 90° angle

GI800.112	SC-GPRRA

GIBRALTAR Rack accessory **Extension clamp**

- Connects two rack bars
- For vertical and horizontal use
- For Power rack

GI800.114	SC-GPREX

GIBRALTAR Rack accessory **Leg angle clamp**

- For Power rack
- Made of high impact plastic

GI800.116 SC-GPRAC

GIBRALTAR Rack accessory **Adjustable Right Angle Clamp**

- For Power rack
- Adjustable rectangular clamp

GI800.555 SC-GPRARA

GIBRALTAR Rack accessory **T-Clamp**

- For Power rack
- Connects two rack bars at a 90° angle

GI800.118 SC-GPRTC

GIBRALTAR Rack accessory **T-leg clamp**

- Connects two rack tubes to a t-leg
- Solid and sturdy
- Fix 90 degrees angle

GI800.554 SC-GPRTL black

GIBRALTAR Rack accessory **Road Series Multi clamp**

- For mounting holders and arms
- Fixed 90 degree angle
- Suitable for Rack-Tubes with 1-1/2" diameter

GI800.210 SC-GRSMC

GIBRALTAR Rack accessory **Road Series clamp**

- Connects two rack-tubes
- Horizontal and vertical
- Fixed 90 degree angle

GI800.212 SC-GRSRA

GIBRALTAR Rack accessory **Road Series Adjustable angle clamp**

- To connect two horizontal rack tubes to a vertical tube
- Helps building larger set ups from short tubes, easy to transport

GI800.213 SC-GRSDRA

GIBRALTAR Rack accessory **Quick Set T-leg clamp**

- Connects a rack rod to a rack foot

GI800.218 SC-GRSQT

GIBRALTAR Rack accessory **Road Series T-leg clamp**

- Connects two rack-tubes to a T-leg
- Solid and sturdy
- Fix 90 degrees angle

GI800.220 SC-GRSTL

GIBRALTAR Rack accessory **Road Series Multi clamp**

- Adjustable multi clamp to mount drum, cymbal and accessory arms
- Adjustable angle position
- For rack tubes with 1-½" diameter

GI800.222 SC-GRSAMC

GIBRALTAR Rack accessory **Road Series Multi clamp**

- Very sturdy version

GI800.224 SC-GRSSMC

GIBRALTAR Rack accessory **Road Series 360° clamp**

- Connects two rack-tubes
- Allows 360 degree angle adjustments

GI800.226 SC-GRSAR

GIBRALTAR Rack accessory **Road Series clamp**

- Connects a horizontal to a vertical bar
- Adjustable angle

GI800.228 SC-GRSARA

GIBRALTAR Rack accessory **Road Series Adjustable angle clamp**

- Connects rack bars
- Adjustable angle (180°)

GI800.230 SC-GRSAAC

GIBRALTAR Rack accessory **Road Series clamp**

- Connects two rack-tubes
- Horizontal and vertical
- Fixed 90 degree angle

GI800.232 SC-GRSSRA

GIBRALTAR Rack accessory **Road Series multi clamp**

- For attaching mounts and arms
- Rack bar end
- Adjustable angle

GI800.238 SC-GRSEMAC

GIBRALTAR Rack accessory **Road Series Multi clamp**

- Similar in design to SC-GRSMC
- Allows multiple angle adjustments

GI800.240 SC-GRSMAMC

GIBRALTAR Rack accessory **Road Series Quick set clamp**

- Adjustable (lockable) angle position
- For horizontal bars and vertical leg bars

GI800.242 SC-GRSQS

GIBRALTAR Rack accessory **Road Series Multi clamp**

- Right angle connection

GI800.244 SC-GRSRAA

GIBRALTAR Rack accessory **Memory Lock**

- For Power-Rack

GI800.512 SC-GPRML

GIBRALTAR Rack accessory **Road Series Memory Lock**

- With hinge

GI800.514 SC-GRSHML

- Hinged key memory lock

GI800.515 SC-GRSHKML

GIBRALTAR Rack accessory **Chrome Series Multi clamp**

- For mounting holders and arms
- Fixed 90 degree angle
- Suitable for Rack-Tubes with 1-1/2" diameter
- Chrome

GI800.310 SC-GCRMC

GIBRALTAR Rack accessory **Chrome Series Clamp**

- Connects two rack tubes
- Fix 90 degree angle
- Fits rack-tubes with 1-1/2" diameter
- Chrome

GI800.312 SC-GCRA

GIBRALTAR Rack accessory **Quick Set T-leg clamp**

- Connects two rack tubes to a T-leg
- Lightweight version
- Fixed 90° angle
- Chrome

GI800.318	SC-GCRQT	

GIBRALTAR Rack accessory **T-leg clamp**

- Connects two rack tubes to a t-leg
- Solid and sturdy
- Fix 90 degrees angle

GI800.320	SC-GRSCTL	chrome

GIBRALTAR Rack accessory **Chrome Series Multi Clamp**

- For mounting of drum, cymbal and accessory arms
- Adjustable angle
- Fits rack tubes with 1-½" diameter
- Chrome

GI800.322	SC-GCMAMC

GIBRALTAR Rack accessory **Chrome Series Heavy Duty Multi Clamp**

- For mounting holders and arms
- Fix 90 degree angle
- Fits rack-tubes with 1-1/2" diameter
- Bigger and sturdier than SC-GCRMC
- Chrome

GI800.324	SC-GCSMC

GIBRALTAR Rack accessory **Chrome Series Clamp**

- Connects two rack-tubes
- Horizontal and vertical
- Allows multiple angle adjustments
- Chrome

GI800.326	SC-GCARA

GIBRALTAR Rack System **Chrome Series 360° clamp**

- To join two rack tubes
- Angle 360° adjustable
- Chrome

GI800.328	SC-GCSAR

GIBRALTAR Rack accessory **Chrome Series Adjustable tube connector**

- Connects two rack bars end to end
- For vertical or horizontal use
- Chrome

GI800.330	SC-GCEX

GIBRALTAR Rack accessory **Chrome Series Adjustable tube connector**

- Connects two rack-tubes
- Tube connector
- Infinitely variable and universal adjustment
- Chrome

GI800.332	SC-GUATC

GIBRALTAR Rack accessory **Chrome Series Multi Clamp**

- Allows two rack tubes to meet at the same horizontal angle
- Adjustable angle
- Chrome

GI800.334	SC-GCSRA

GIBRALTAR Rack accessory **Chrome Series Memory Lock**

- 2 Pack
- Chrome

GI800.346	SC-GCML

GIBRALTAR Rack accessory **Chrome Series Memory Lock**

- Professional, sturdy model
- Hinged
- Chrome

GI800.348	SC-GCHML	Wing screw
GI800.350	SC-GCHKML	Square screw

GIBRALTAR Rack accessory **Adjustment tool**

- For adjusting T-grips, wing and hex nuts on rack clamps

GI800.508	SC-RAT

GIBRALTAR Rack accessory **T-leg clamp**

- Rack T-Leg Caster
- For Gibraltar Drum Racks
- Change of T-stands into portable system
- 3" wheel with brake

GI800.576 SC-RC

GIBRALTAR Rack accessory **Road Series Percussion Mount**

- Mounts percussion accessories
- For standard 1½"

GI800.510 SC-GRAPM

GIBRALTAR Rack accessory **Road Series Mount**

- Mounts microphones
- Including shock mount

GI800.556 SC-GRMM

GIBRALTAR Rack accessory **Rack Tube Attachment Mount**

- Fits all Gibraltar rack tubes
- Mounts cymbal, tom and accessory arms
- Standard Rack Bar Bracket

GI800.516 SC-RBA

- Deluxe Rack Bar Bracket
- Nylon inserts included (3/4",7/8" and 1")

GI800.564 SC-RMAA

GIBRALTAR Rack accessory **Plastic Insets**

- Sizes 3/4", 7/8" and 1"

GI800.566 SC-RMAADP

GIBRALTAR Rack accessory **Foot**

- Round rubber feet for 1½" rack tubes (2 pieces)

GI800.570 SC-RF/R

- Rubber feet for T-leg (2 pieces)

GI800.572 SC-RF

GIBRALTAR Rack accessory **Rubber Mounting Feet**

- Rubber rest or feet for 1 1/2" (3,81 cm) rack tubes
- **Single**

GI800.589 SC-GRMF

GIBRALTAR Rack accessory **Snare basket**

- **Basic snare basket without base**
- Mounts to drum racks
- Plastic inserts
- Gear tilter
- For 10" - 15" snares

GI810.254 GPRSSA

GIBRALTAR Rack accessory **Snare basket**

- **Professional snare basket without base**
- For attaching to drum racks
- Metal adjustment screw
- **‚Ultra Adjust' tilter** with ball joint
- For 10" - 15" snares
- For 14" wood hoop snares

GI810.554 GUASB

GIBRALTAR Rack accessory **Floating Snare Stand**

- **Short rack tube with extendable snare basket** NEW
- Attaches to a drum rack
- **Adjustable right angle clamp for mounting included**
- Extendable from 21" (53 cm) to 26" (66 cm)
- Snare basket with **infinitely variable ‚Ultra Adjust' gear tilter** with ball joint
- For 10" - 15" snares
- For 14" wood hoop snares

GI810.556 GCFSS

GIBRALTAR Rack accessory **Road Series Extension Arm**

- With multi-clamp attachment
- Extendible
- 360 degree rotatable

GI854.116.001 SC-EA200

GIBRALTAR Rack accessory **Mount**

- **Mounting clamp arms for electronics or laptops**
- **Multiple applications for all musicians**
- Designed to support E-drum modules, laptops, mixers, small keyboards, or DJ-controllers
- **Small contact face** allows unit to run cool
- **No blockage** of cable plugs
- Arms are fitted with adjustable rubber stoppers that slide to fit
- 42cm mounting arms
- **Mounts to any 1,5" (3,81 cm) rack bar**
- **(1 pair)**

GI858.212 SC-GEMC

GIBRALTAR Rack accessory **Pipe Cutter**

- For cutting of drum rack tubes
- Max. Ø 40mm

GI800.580 SC-PCUT

GIBRALTAR Rack accessory **Magnetic level**

- **3 positions** readable, **horizontal**, **vertical** and **45°** NEW
- **Magnetic strip** on the back for **easy mounting** anywhere on the rack

GI800.581 SC-GMLVL

GIBRALTAR Rack accessory **Tech kit**

- Contains: spirit level, wrench, tri-key, gloves, cleaning cloth and clip-on logo

GI800.582 RF-TKIT

GIBRALTAR Accessory kit **Rack Builder's Kit**

GI800.584 SC-RBK

GIBRALTAR Accessory kit **Rack Survival Kit**

GI800.586 SC-GRSK

GIBRALTAR Accessory kit **Drum Set Tech Kit**

GI858.210 SC-DSTK

GIBRALTAR Accessory kit **Drummer's Tech Kit**

- Contains: bass drum click pad, tension rod with washer, cymbal tilter washer, cymbal tilter sleeve, cymbal tilter felt, hi-hat clutch felt, hi-hat cup felt, snare cord, drum key

GI899.210 SC-DTK

GIBRALTAR All-purpose clamps **Basic**

- Basic version
- Without hinge

GI800.410 SC-BGC 1 piece

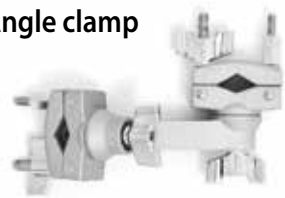
GIBRALTAR All-purpose clamps **Standard**

- Sturdy version
- Accepts 1/2" though 1" diameter

GI800.412 SC-4425G 1 piece

GIBRALTAR All-purpose clamps **Angle clamp**

- Adjustable multi clamp
- Rotating clamp at each end



GI800.416 SC-PUGC

GIBRALTAR All-purpose clamps **Universal**

- Clamps 360 degrees rotatable
- Adjustable clamp length
- Accepts 5/8" through 1-1/2" diameter arms
- Very sturdy version
- Larger than SC-UGC

GI800.418 SC-SUGC

GIBRALTAR All-purpose clamps **Universal**

- Clamps 360 degrees rotatable
- Adjustable clamp length
- Accepts 5/8" through 1-1/4" diameter arms
- Smaller than SC-SUGC

GI800.420 SC-UGC

GIBRALTAR All-purpose clamps **3-fold**

- Sturdy version
- Accepts 1/2" through 1" diameter tubes (1 piece)

GI800.422 SC-4429

GIBRALTAR All-purpose clamps **Stand Mount Bar**

- Straight rod with 3 multi clamps
- Mounts 2 cymbal arms or percussion holders to a stand

GI854.118 SC-SPAN

- Clamp that connects two 3/4" (1,9 cm) to 1" (2,5 cm) bars together at a right angle

GI854.118.001 SC-SMC

GIBRALTAR Bag **Stick Bag**

- Clips onto floor tom
- For up to 6 accessory pockets for keys, iPod, accessories

GI811.102 GSSSB Sling Style

GIBRALTAR Bag **Hardware/Accessory**

- Ideal for small stands
- Throne stands
- Snare stands
- Different rack and stand mounts

GI811.302 GHBS

- Ideal for all kinds of stands
- Hi-hat stand fits completely
- Fits all Gibraltar racks (except GRS 400C and 100C)

GI811.312 GHBM

- Extended version of GHB-M
- Fits racks with curved and V-bars

GI811.322 GHBL

GIBRALTAR Bag **Hardware/with wheels**

- Transport bag with wheels
- For STEALTH rigs

GI811.502 GHTB Length 82 cm

GI811.512 GHLTB Length 110 cm

GIBRALTAR Bag **Basic Rack**

- Rack bag
- Fits most straight or curved rack bar systems

GI811.602 GRB

GIBRALTAR Bag **Pro-Fit LX Snare**

- **Premium snare bag with 3.5cm thick foam and plush padding**
- **Large, round outside pocket** for accessories such as spare head, sticks, tuning key or screws etc
- With name tag
- With padded carrying handle and removable shoulder strap
- With straps on the back for attaching to trolley racks/cases
- **Suitable for snares up to 14“ x 6.5“**
- Standard zip, straight

GI811.820 GPSBSZ

- Cross-cut zip
- For convenient access to the snare drum inside

GI811.822 GPSBCZ

GIBRALTAR Practice pad **Practice Pad with rack**

- 20“ straight bar (508 mm)
- Two 20“ rack stands
- Four GPRMC multi clamps
- Four 8“ rubber pads with arm
- Three GPRTC clamps
- GBDP bass drum pad

GI809.110	GPO8	

GIBRALTAR Practice pad **Practice Pad**

- Real bass drum feel
- Stands securely on carpeted surfaces

GI809.100	GBDP	

- Ergonomically shaped
- Extra wide Velcro strap
- Ideal for practising while travelling

GI858.218	SC-LPP	

GIBRALTAR Practice pad **Pocket Practice Pad**

- **4“ (10 cm) practice pad**
- **Ideal to practice and warm up on the go**
- Can be secured to the thigh with **velcro**

GI858.220	SC-PPP	

GIBRALTAR Wooden hoops **Snare Batter Side Hoops**

- For a vivid Rim Shot
- Loud Cross Stick

GI850.190	SC-1408WTT	14“/8-lug
GI850.194	SC-1410WTT	14“/10-lug

GIBRALTAR Wooden hoops **Snare Side Hoops**

- With space for snare strainer

GI850.192	SC-1408WSS	14“/8-lug
GI850.196	SC-1410WSS	14“/10-lug

GIBRALTAR Wooden hoops **Dunnett R-Class**

- High-quality wood batter hoop
- Extra steel inner ring
- Only for batter side

GI850.203	SC-1408MW	14“/8-lug
GI850.205	SC-1410MW	14“/10-lug

GIBRALTAR Wooden hoops **Natural Maple**

- **8-ply maple** hoop
- ca. 6.5 mm thick
- ca. 40 mm wide
- High gloss varnished

GI851.208	SC-22M	22“

GIBRALTAR Wooden hoops **Black Lacquer**

- **8-ply maple** hoop
- ca. 6.5 mm thick
- ca. 40 mm wide
- High gloss black finish

GI851.209	SC-22BK	22“

GIBRALTAR Hoops **Tom**

- Chrome steel hoops
- 2.3 mm strong

GI850.008	SC-0804TT	8"/4-lug
GI850.009	SC-0805TT	8"/5-lug
GI850.010	SC-1005TT	10"/5-lug
GI850.012	SC-1006TT	10"/6-lug
GI850.120	SC-1205TT	12"/5 lug
GI850.122	SC-1206TT	12"/6-lug
GI850.128	SC-1208TT	12"/8-lug
GI850.130	SC-1306TT	13"/6-lug
GI850.140	SC-1406TT	14"/6-lug
GI850.150	SC-1508TT	15"/8-lug
GI850.160	SC-1608TT	16"/8-lug
GI850.180	SC-1808TT	18"/8-lug

GIBRALTAR Hoops **Snare Batter Side**

- Chrome steel hoops
- For batter side
- 2.3 mm strong

GI850.132	SC-1308BS	13"/8-lug
GI850.142	SC-1408BS	14"/8-lug
GI850.146	SC-1410BS	14"/10-lug

GIBRALTAR Hoops **Snare Side**

- Chrome steel hoops
- With space for snare strainer
- 2.3 mm strong

GI850.014	SC-1006SS	10"/6-lug
GI850.124	SC-1206SS	12"/6-lug
GI850.126	SC-1208SS	12"/8-lug
GI850.134	SC-1308SS	13"/8-lug
GI850.144	SC-1408SS	14"/8-lug
GI850.148	SC-1410SS	14"/10-lug

GIBRALTAR Die Cast Hoops **Snare Batter Side Hoops**

- Chrome Die Cast hoop
- For batter side

GI850.136	SC-1308BSD	13"/8-lug
GI850.202	SC-1408BSD	14"/8-lug
GI850.206	SC-1410BSD	14"/10-lug

GIBRALTAR Die Cast Hoops **Snare Side Hoops**

- Chrome Die Cast hoop
- With notch for lugs

GI850.138	SC-1308SSD	13"/ 8 hole
GI850.204	SC-1408SSD	14"/ 8 hole
GI850.208	SC-1410SSD	14" / 10 hole

GIBRALTAR Hoops **Vintage**

- Vintage Single Flanged Chopper-style Snare Hoops

GI850.209	Batter Hoop	SC-14VSFBH
GI850.210	Snare Hoop	SC-14VSFSH

GIBRALTAR Hoops **Accessories**

- Vintage Hoop Tension Rod Clips (6 pieces)

GI850.329	SC-VHTRC	

GIBRALTAR Hoops **Dunnett clamp**

- Designed to fit any triple flange or die cast hoop
- For attaching accessory arms, cymbal holders, floor tom legs

GI823.132	SC-GRUC	

GIBRALTAR Snare wire

GI852.002	SC-016A	10" 16-Strand
GI852.004	SC-216A	12" 16-Strand
GI852.008	SC-1316	13" 16-Strand

GI852.006	SC-360A	13" 12-Strand

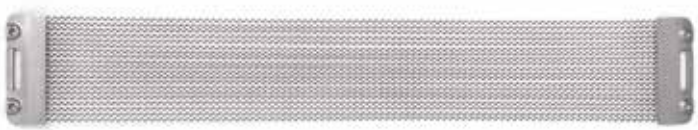
GI852.010	SC-363E	14" 20-Strand

GI852.012	SC-4459	14" 16-Strand

GI852.014	SC-4467	14" 20-Strand

GI852.016	SC-4471	14" 42-Strand

- Stainless steel plate
- Chrome wires



GI852.018	SC-1320S	13" 20-Strand
GI852.020	SC-1420S	14" 20-Strand

- For 14" free floating snare drums

GI852.022	SC-4467L	16" 20-Strand ext.

- Vintage Brass Snare Wire

GI852.023	SC-4467VB	14" 20-Strand

GIBRALTAR Snare Drum accessory **Butt End**

- Completely made of metal
- Cast butt end
- 1" mount hole space (1 piece)

GI823.118	SC-DSLBE	Dunnett

- 2-¾" mount hole space (1 piece)

GI852.100	SC-SSBE	Standard Snare

- „High Tension" bolt avoids gliding of the snare wire
- Butt-End
- Hole spacing: 1-3/4" (1 piece)

GI852.101	SC-SBE	Deluxe Snare

GI852.111	SC-GVSBE	Vintage Style

GIBRALTAR Snare Drum accessory **Nylon Strips**

GI852.090	SC-NSC	(4 pieces)

GIBRALTAR Snare Drum accessory **Snare Cord**

- Tight weave nylon cord with double laminated ends

GI852.092	SC-SC	Nylon (6 pieces)

- High test metal braided cord
- Especially sturdy

GI852.094	SC-SSC	Metal (4 pieces)

- Vintage Aged Nylon Strings

GI852.095	SC-VSC	Nylon (6 pieces)

GIBRALTAR Snare Drum accessory **Throw-off**

- Patented R4 design
- Standard spare part for snare throw off
- With swivel
- Quick release snare strainer is available separately

GI823.110	SC-GR-4TO-C	Dunnett R4

- Based on R4
- Suitable to „Beaded Shell" snare models

GI823.112	SC-GR-4L-C	Dunnett Shell

- Based on the R4 design
- Features a smooth rotation release system

GI823.114	SC-GR-7-C	Dunnett R7

- „Beer Tap" Snare Throw-off

GI823.116	SC-GW845	Dunnett 845 G.Way

- Simple tension adjustment for the snare wire
- Quick-Release function
- Hole spacing: 1-1/2" - 3,81 cm (1 piece)

GI852.102	SC-STO	Deluxe

- Side snare drum strainer in modern style
- Hole spacing: 5/8" - 1,59 cm (1 piece)

GI852.104	SC-DSTO	Deluxe Modern

- Classic cast metal throw-off
- Hole spacing: 1-1/2" - 3,81 cm (1 piece)

GI852.106	SC-DLSTO	Deluxe Classic

- Deluxe Classic Piccolo
- Suitable for flat shells
- Hole spacing: 7/8" - 2,22 cm (1 piece)

GI852.108	SC-DPTO	Piccolo

GI852.108.999	SC-PTO	Piccolo

GI852.110	SC-GVSTO	Vintage Style

GIBRALTAR Bass drum accessory **Bass Drum Smart Phone Mount**

NEW

- **Suitable for all bassdrum hoops**
- **Angle adjustable**, for perfect positioning
- Mounted with **„heavy duty clamp"**
- **Rubber inlay**, prevents scratches on the hoops

GI800.620 SC-BDSPM

GIBRALTAR Bass drum accessory **Bass Drum Claw Hook**

GI851.210 SC-CH (4 pieces)

GIBRALTAR Bass drum accessory **Hoop Guard**

- Scratch protection of the bass drum clamping ring

GI851.212 SC-BDHG (2 pieces)

GIBRALTAR Bass drum accessory **Rubber insert**

- Fits into metal bass drum hoop

GI851.214 SC-BDHI (1 piece)

GIBRALTAR Bass drum accessory **Key Rod**

- 4-3/6" length x 7/32" diameter

GI851.230 SC-BDKR/S (4 pieces)

- 4-3/8" length x 6 mm diameter

GI851.232 SC-BDKR/L (4 pieces)

- 4-3/8" length x 7/32" diameter

GI851.234 SC-BDTR/S T-Form (4 pieces)

- 4-3/8" length x 6 mm diameter

GI851.236 SC-BDTR/L T-Form (4 pieces)

GIBRALTAR Bass drum accessory **Beater Pad**

- Vinyl-Pad
- For mounting on the batter head

GI851.242 SC-BPL Single, vinyl (4pieces)
GI851.244 SC-DPP Double, vinyl (1piece)

- Single mylar pad with metal disk
- For mounting on the batter head

GI851.246 SC-GCP Single, click pad (1piece)

- Single mylar pad with metal disk
- For mounting on the batter head

GI851.248 SC-GDCP Double, click pad (1piece)

GIBRALTAR Bass drum accessory **Light Weight Spurs**

- Includes mount screws
- 12" spur length
- 3-hole mount, 1,5" x 2"

GI851.250 SC-BS2

GIBRALTAR Bass drum accessory **Medium Weight Spurs**

GI851.252 SC-BS5

GIBRALTAR Bass drum accessory **Vintage Spurs**

- 12.7 mm diameter

GI851.253 SC-GVS

GIBRALTAR Bass drum accessory **Pro Spurs**

- Telescopic bass drum spurs
- With angle-adjustable mount
- (1 piece)

GI851.254	SC-BS4	

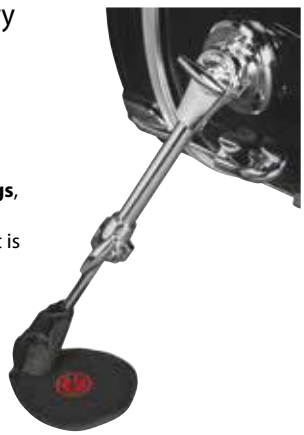
GIBRALTAR Bass drum accessory **Dunnett Gull Wing Spurs**

- Turns floor tom into a bass drum
- 10.5mm gull wing spurs fit into floor tom leg mounts
- Use with Gibraltar SC-BDPM bass drum riser

GI823.134	GWS105	10,5 mm gull wing spur
GI823.136	GWS127	12,7 mm gull wing spur

GIBRALTAR Bass drum accessory **Bass Drum Anchor Straps**

- „Standfirm" Bass Drum Anchor Straps
- **Avoid slipping of the bass drum**
- The velco keeps firm on most fibrillar carpets and drum rugs
- **Is simply attached to the bass drum legs**, with velcro fastener
- Can stay on the carpet when the drumset is being disassembled to **mark its position**



GI851.257	SC-SFBA	2-Pack

GIBRALTAR Bass drum accessory **Bass Drum Raiser**

- Raises small bass drum pedals (50mm)
- Suitable for 18" and 20" bass drums

GI851.258	SC-BDPM	(1 piece)

GIBRALTAR Bass drum accessory **Anchor**

- Mounts on the bass drum hoops
- Prevents gliding

GI851.259	SC-4402

GIBRALTAR Bass drum accessory **Felt Strips**

- Mounts to the inside of the drum head
- Suitable for bass drums up to size 26"

GI851.260	SC-BF	(2 pieces)

GIBRALTAR Bass drum accessory **Port Hole Cutter**

- For all drum heads

GI851.300	SC-GPHCUT

GIBRALTAR Bass drum accessory **Port Hole Protector**

- Protection and reinforcement for Bass drum hole
- Prevents tearing of drumhead

GI851.342	SC-GPHP-4B	4"/10 cm, black
GI851.344	SC-GPHP-4C	4"/10 cm, chrome
GI851.346	SC-GPHP-4W	4"/10 cm, white
GI851.352	SC-GPHP-5B	5"/13 cm, black
GI851.354	SC-GPHP-5C	5"/13 cm, chrome
GI851.356	SC-GPHP-5W	5"/13 cm, white
GI851.362	SC-GPHP-6B	6"/15 cm, black
GI851.364	SC-GPHP-6C	6"/15 cm, chrome
GI851.366	SC-GPHP-6W	6"/15 cm, white

GIBRALTAR Bass drum accessory **Wing screw**

- For bass drum pedals

GI854.202	SC-0008	6mm (2 pieces)
GI854.204	SC-0009	8mm (2 pieces)

GIBRALTAR Pedal accessory/beaters **Cajon Pedal Mount**

GI801.109	GCP-PM

GIBRALTAR Pedal accessory/beaters **Felt Beater**

GI851.001	SC-3261

GIBRALTAR Pedal accessory/beaters **Felt Beater Standard**

GI851.002	SC-3260

GIBRALTAR Pedal accessory/beaters **Felt Beater long**

- Long version

GI851.003	SC-3259

GIBRALTAR Pedal accessory/beaters **Wood Beater**

GI851.011 SC-3262

GIBRALTAR Pedal accessory/beaters **Wood Beater**

- Red Beater

GI851.012 SC-3263
GI851.013 SC-3264 Longer version

GIBRALTAR Pedal accessory/beaters **G5 Beater**

- G5 is based on G-Class Design
- Chrome-plated end cap
- 90g

GI851.021 SC-3266

GIBRALTAR Pedal accessory/beaters **G-Class Beater**

- Acrylic G-Class beater
- Includes three 5.2g magnetic cylinder weights (5,2g)
- For tailored balance and perfect feel

GI851.022 SC-3265

GIBRALTAR Pedal accessory/beaters **Flat Softy Beater**

- For bass drum and cajon pedal

GI851.026 SC-FLTSOFTY

GIBRALTAR Pedal accessory/beaters **Double Beater**

GI851.031 SC-DSAB

GIBRALTAR Pedal accessory/beaters **Light Weight Beater**

GI851.032 SC-LBDB

GIBRALTAR Pedal accessory/beaters **Black Ball Beater**

- For Cajon and E-Drums

GI851.034 SC-GBBB

GIBRALTAR Pedal accessory/beaters **Beater EFX**

- Effects to mount on Bass Drum beater
- 3-part set consisting of:
- Finger Cymbal
- Tambourine Jingle
- Egg Shaker

GI851.050 SC-BBEFX

GIBRALTAR Pedal accessory/beaters **Cardan Shaft**

- **Basic cardan shaft for double pedals**
- Extendable from 37 cm to 52,5 cm
- Fits Gibraltar 4000 & 5000 series pedals
- Fits most common double pedals

GI851.090 GP-0066C

GIBRALTAR Pedal accessory/beaters **Kevlar Pedal Strap**

- 11/16" width x 5/8" length

GI851.110 SC-15B

GIBRALTAR Pedal accessory/beaters **Spring**

- For bass drum pedal

GI851.120 SC-15C

GIBRALTAR Pedal accessory/beaters **Spring**

- For bass drum pedal
- Black

GI851.122 SC-15F

GIBRALTAR Pedal accessory/beaters **Spring**

- For bass drum pedal

GI851.126 SC-0052

GIBRALTAR Pedal accessory/beaters **Toe Stop**

- Suitable for all bass drum pedals

GI851.127 SC-TS

GIBRALTAR Pedal accessory/beaters **Spring Tension Assembly**

- For adjusting pedal spring tension

GI851.128 SC-0053

GIBRALTAR Pedal accessory/beaters **Pedal Lubricant**

- Protects pedal bearings
- Eliminates squeaks

GI851.130 SC-GLO

GIBRALTAR Pedal accessory/beaters **Hoop Clamp Tension Screw**

- 8 mm

GI851.134 SC-0055

GIBRALTAR Pedal accessory/beaters **Key Screw**

- For Bass Drum Beater
- 8 mm

GI851.136 SC-0121

GIBRALTAR Pedal accessory/beaters **Key Screw**

- For U-Joint
- 6 mm

GI851.138 SC-0129

GIBRALTAR Cymbal arm/accessory **Cymbal Mount**

- Mounts cymbal arm to hoop (1pk)

GI800.702 SC-JCM

GIBRALTAR Cymbal arm/accessory **Cymbal arm**

- Mini Cymbal Boom Arm
- 7/8" diameter tube
- 30cm long boom with 12,7mm diameter
- With Standard-tilter (Gear Tilter)

GI854.002 SC-4425MB

GIBRALTAR Cymbal arm/accessory **Cymbal arm**

- Gear tilter
- 3/4" diameter tube
- 13,8" down tube length
- 16" boom arm (1 piece)

GI854.004 SC-3325B-1

GIBRALTAR Cymbal arm/accessory **Cymbal arm**

- Gear tilter
- Lowerable
- 7/8" diameter tube
- 13.8" down tube length
- 16" boom arm (1 piece)

GI854.006 SC-4425B-1

GIBRALTAR Cymbal arm/accessory **Cymbal arm with clamp**

- 12" boom, Standard tilter
- Clamps to stand tube

GI854.022 SC-CMBAC

GIBRALTAR Cymbal arm/accessory **Cymbal arm with clamp**

- 12" boom, Standard tilter
- For mounting on boom arm
- Fits 9.5mm to 12.7mm boom rods

GI854.023 SC-CMBRA

GIBRALTAR Cymbal arm/accessory **Cymbal clamp**

- 12,7mm cymbal L-arm with twin ratchet and grabber clamp

GI854.025 SC-CLAC

GIBRALTAR Cymbal arm/accessory **Cymbal arm with clamp**

- 18" boom
- Gear tilter
- Mounts to stand

GI854.026 SC-CLBAC

- 18" boom
- Gear tilter
- Mounts to cymbal boom arm
- Fits 9.5mm to 12.7mm boom rods

GI854.027 SC-CLBRA

GIBRALTAR Cymbal arm/accessory **Short cymbal boom arm**

- Professional version
- Lowerable boom arm

GI854.034 SC-SBBT

- Professional version
- Including Swing Nut boom mount

GI854.070 SC-SBRA-TP

- With Swing Nut boom mount

GI854.071 SC-SBBT-TP

GIBRALTAR Cymbal arm/accessory **Cymbal arm**

- 30cm cymbal arm with 12,7mm diameter
- 360 degree Brake Tiliter
- Memory Lock

GI854.035 SC-SBRA-BT

- Infinitely adjustable

GI854.082 SC-USCB

- Double Boom
- Infinitely adjustable

GI854.084 SC-UCB

- 360 degree Brake Tilter
- Suitable for 12.7mm cymbal arms

GI854.112 SC-DCT-BT

- Fits onto 9.5mm to 12.7mm rods (1pk)

GI854.122 SC-CLRA

GIBRALTAR Cymbal arm/accessory **Cymbal arm with clamp**

- 18" (46 cm) long cymbal arm with 12.7 mm diameter
- Incl. multi-clamp for mounting all standard cymbal or drum stands
- Gear tilter

GI854.037 SC-GCA

- 18" (46 cm) long cymbal arm with 12.7 mm diameter
- Incl. multi-clamp for attachment to all standard cymbal or drum stands
- Infinitely variable gear tilter

GI854.038 SC-GCA-BT

GIBRALTAR Cymbal arm/accessory **Long cymbal boom arm**

- Professional version

GI854.047 SC-LBRA-BT

GIBRALTAR Cymbal arm/accessory **Long cymbal boom arm**

- Lowerable boom arm

GI854.048 SC-LBBT

- With Swing Nut boom mount

GI854.073 SC-LBBT-TP

- Down tube length of 22cm with a 2,2cm diameter
- 12,7 mm cymbal arm
- Extendable from 33 cm to 54 cm
- 360° Brake Tilter

NEW

GI854.036 SC-EXMBBT

GIBRALTAR Cymbal arm/accessory **Long cymbal arm**

- 45cm cymbal arm with 12,7mm diameter
- 360 degree Brake Tilter
- Memory Lock

GI854.072 SC-LBRA-TP

GIBRALTAR Cymbal arm/accessory **„Swing Nut" attachment**

- „Swing Nut" attachment for 8 mm tilter (1 pack)

GI854.077 SC-SNA

GIBRALTAR Cymbal arm/accessory **Cymbal holder**

- 360° tilter

GI854.078 SC-DCT-TP

- Mounts to bass drum
- With bracket
- 12" rod (1 piece)

GI854.119 SC-GBDCA

GIBRALTAR Cymbal arm/accessory **Cymbal arm with holder**

- Splash Tree Boom Arm
- Cymbal boom arm with additional SC-CLRA cymbal holder
- Suitable for mounting two splash cymbals

GI854.086 SC-4425STMB

GIBRALTAR Cymbal arm/accessory **Cymbal arm extension**

- Extension for cymbal arms and mounts for toms, percussion, and accessories

NEW

- Length 18" / 46 cm
- Perfect for use on racks
- Tube mount 7/8"

GI854.088 SC-78ASE

- Tube mount 1"

NEW

GI854.090 SC-1ASE

GIBRALTAR Cymbal arm/accessory **Standard Cymbal arm**

- Suitable for 12.7mm cymbal arms
- Standard tilter

GI854.111 SC-DCT

GIBRALTAR Cymbal stacker/clamp **Cymbal Stacker**

- Allows two cymbals to be placed on top of each other
- Mounts on most 6mm and 8mm cymbal stand tops
- Straight (1 piece)

GI854.001 SC-CSA

GIBRALTAR Cymbal stacker/clamp **Stacker**

- For stacking two cymbals
- Fits 8 mm tilter thread

GI854.030	SC-MCSA4	Length 4"
GI854.031	SC-MCSA6	Length 6"

GIBRALTAR Cymbal stacker/clamp **Boom Stacker**

- Allows two cymbals to be placed on top of each other
- Mounts on most 6mm and 8mm cymbal stand tops (1 piece)

GI854.120 SC-BCSA

GIBRALTAR Cymbal stand accessory **Wing screw**

- TAMA style
- With cymbal stand protection
- ABS plastic
- 6mm (4 pieces)

GI854.208 SC-TCWN6

- TAMA style
- With cymbal stand protection
- ABS plastic
- 8mm (4 pieces)

GI854.209 SC-TCWN

- Standard
- 6mm (5 pieces)

GI854.212 SC-13G

- Standard
- 8mm (5 pieces)

GI854.214 SC-13E

- Massive
- 6mm (2 pieces)

GI854.222 SC-13P3

- Massive
- 8mm (2 pieces)

GI854.224 SC-13P2

GIBRALTAR Cymbal stand accessory **Shims**

- Suitable for 8mm (4 pieces)

GI854.218 SC-MCW

GIBRALTAR Cymbal stand accessory **Cymbal sleeves**

- Sleeves fit over threaded portion of cymbal mount to protect cymbals
- 6 mm

GI854.232 SC-CS6MM

GIBRALTAR Cymbal stand accessory **Cymbal sleeves**

- Screw collar for cymbal stand
- 8 mm
- Black

GI854.234 SC-CS8MM

GIBRALTAR Cymbal stand accessory **Cymbal sleeves**

- Threaded sleeve for Gibraltar „Turning Point" cymbal stand
- Large inner diameter

GI854.235 SC-TPCS4

GIBRALTAR Cymbal stand accessory
Cymbal seat

- Flanged base (8mm) for Gibraltar 9600 Tilter, extra long (4 pieces)

GI854.236	SC-19A	

- Flanged base (8mm) for Gibraltar 9600 Tilter, Short (4 pieces)

GI854.237	SC-19B	

- Flanged rubber base with 8mm nylon shell
- Protects the cymbals
- Short (1 piece)

GI854.252	SC-20B	

- Flanged rubber base with 8mm nylon shell
- Protects the cymbals
- Extra long (1 piece)

GI854.254	SC-20A	

GIBRALTAR Cymbal stand accessory
Cymbal felt

- 4 pieces

GI854.242	SC-CFS/4	Small
GI854.244	SC-CFL/4	Large

GIBRALTAR Cymbal stand accessory **Rubber foot**

- Rubber feet (3 pieces)
- Round

GI854.261	SC-PC09	Large
GI854.263	SC-PC10	Small

- Rubber feet (3 pieces)

GI854.262	SC-PC13	Small
GI854.266	SC-PC07	Large

- Elliptical (3 pk)

GI854.269	SC-PC08	

GIBRALTAR Cymbal stand accessory **Anchor Straps**

- „Standfirm" Stand Anchor Straps
- **Avoid slipping of cymbal, snare or other stands**
- The velco keeps firm on most fibrillar carpets and drum rugs
- **Is simply attached to the rubber feet of the stand** with velcro fastener
- Can stay on the carpet when the drumset is being disassembled to **mark its position**

GI854.275	SC-SFSA	2-Pack

GIBRALTAR Tom fastening system **Extension Arm**

- Extension arm with universal grabber clamps
- Ultra adjust positioning
- Fits almost all drum hardware
- 1" Tube Base / 12-3/4" Length
- With Ultra Adjust 360° ball
- Incl. two Super Grabber Clamps

GI854.110	SC-EA300	

- With a grabber clamp

GI854.116	SC-EA100	

- Incl. two Super Grabber Clamps

GI854.117	SC-EA250	Incl. clamps

GIBRALTAR Tom fastening system **Clamp**

- Three-way clamps
- Accepts 1/2" through 1" diameter tubes
- Two sides are adjustable for detailed positioning

GI854.113	SC-APM	(1 piece)

- Great for mounting tom arms or cymbal arms
- Mounts two or more items from racks or stands

GI854.114	SC-PM	(1 piece)

GIBRALTAR Tom fastening system **Vintage Bass Drum**

- Adjustable height and tilt angle
- For 10,5mm
- With memory clamp
- Fits most 2-hole drill patterns
- Including bag (1 piece)

GI855.060	SC-GVRM	

GIBRALTAR Tom fastening system **BD Bracket**

- For 7/8" tube diameter
- For Gibraltar tom mounting posts and 1" diameter mount posts of other manufacturers (1 piece)

GI855.110	SC-1BDB	Single

GI855.210	SC-670BB	Double

GIBRALTAR Tom fastening system **Tom Bracket**

- Fits Pearl 7/8" arm
- Suitable for Gibraltar SC-700HA, SC-78UA, SC-BA78

GI855.212	SC-670TB	Pearl style (1 piece)

GIBRALTAR Tom mount **Memory Lock**

- 1" diameter

GI854.101	SC-HML1	Hinged
GI854.102	SC-ML1	Without hinge

- 3/4" diameter

GI854.103	SC-HML34	Hinged
GI854.104	SC-ML34	Without hinge

- 7/8" diameter

GI854.105	SC-HML78	Hinged
GI854.106	SC-ML78	Without hinge

GI854.107	SC-HML105	10.5mm

GI854.109	SC-HML127	12.7mm

GIBRALTAR Tom mount **Holding clamp**

- 10,5 mm
- L-Rod Tom Arm

GI855.012	SC-BCLR-M	(1 piece)

- 12,7mm
- L-arm

GI855.013	SC-BCLR-L	(1 piece)

- „Hex"-Rod, hexagonal

GI855.204	SC-BCLR-H	

GIBRALTAR Tom mount **L-Rod Ball Arm**

- 10,5 mm
- 5-1/4" L-Rod

GI855.032	SC-BALRM	(1 piece)

- 12,7 mm
- 5-1/4" L-Rod

GI855.033	SC-BALRL	(1 piece)

GIBRALTAR Tom mount Ultra Adjust L-Rod

- 7/8" diameter tube
- Incl. Memory Lock

GI855.061	SC-LGUA	12.7 mm
GI855.064	SC-MEDUA	10.5 mm

GIBRALTAR Tom mount Tom Arm

- 5" Hex L-Rod with Ultra adjustment positioning
- 7/8" diameter, 10" down tube

GI855.206	SC-HEXUA	

GIBRALTAR Tom mount Small Tom Arm

NEW

- Single tom holder with 9,5 mm L-arm
- Fits 1/2" to 1" tubes

GI855.070	SC-SBLAM-S	

GIBRALTAR Tom mount Medium Tom Arm

- Single 10.5 mm L-Rod Mount

GI855.062	SC-SLRM	

NEW

- Single tom holder with 10,5 mm L-arm
- Fits 1/2" to 1" tubes

GI855.072	SC-SBLAM-M	

GIBRALTAR Tom mount Large Tom Arm

- Single 12.7 mm L-Rod Mount

GI855.063	SC-SLLRM	

NEW

- Single tom holder with 12,7 mm L-arm
- Fits 1/2" to 1" tubes

GI855.074	SC-SBLAM-L	

GIBRALTAR Tom mount Tom Holder

- Holder without L-Rod
- With vertical rod / 1" diameter and 10" length (for single tom)

GI855.052	SC-SP	(1 piece)

GIBRALTAR Tom mount Single tom

- Without L-Rod
- With an additional clamp for e.g. a tom arm

GI855.056	SC-SPCM	(1 piece)

GIBRALTAR Tom mount Double tom

- Without L-Rods
- With an additional clamp for e.g. a tom arm

GI855.054	SC-DP	(1 piece)

GIBRALTAR Tom mount Single tom

- Without L-Rod
- With adjustable multi clamp
- Multi-clamp fits up to 1" diameter post

GI855.053	SC-SPC	(1 piece)

GIBRALTAR Tom mount Double tom

- Mount without L-Rods
- With adjustable multi clamp
- Multi clamp fits up to 1" dia tube

GI855.055	SC-DPC	(1 piece)

GIBRALTAR Tom mount **Tom Arm**

- Pearl style ratchet arm in 7/8" diameter
- With 10" down tube (1piece)

GI855.214 SC-700HA

- Infinitely adjustable
- Arm with 7/8" diameter
- 10" Tube Base (1 piece)

GI855.216 SC-78UA

- Infinitely adjustable
- Arm with 7/8" diameter
- 10" Tube Base (1 piece)

GI855.218 SC-BA78

- Ratchet style arm in 3/4" diameter
- 10" down tube (1pk)

GI855.220 SC-600HA

GIBRALTAR Tom mount **L-Rod Small**

- Attachment arm for tom/cowbell
- Fits in multi clamp
- 12mm x 9,5mm diameter (1 piece)

GI855.021 SC-LRS-1

GIBRALTAR Tom mount **L-Rod Medium**

- Diameter 12mm x 10,5 mm

GI855.022 SC-LRM-1 (1 piece)

GIBRALTAR Tom mount **L-Rod Large**

- Diameter 12mm x 12,7mm

GI855.023 SC-LRL-1 (1 piece)

GIBRALTAR Tom mount **L-Rod Hex**

- 12 mm
- Hexagonal

GI855.045 SC-LRHS-1 (1 piece)

GIBRALTAR Tom mount **Super L-Rod**

- 26,5 mm x 10,5 mm
- 6" arm

GI855.046 SC-SLR (1 piece)

GI855.047 SC-DWLR (1 piece)

GIBRALTAR Tom mount **L-Rod Yamaha Style**

GI855.208 SC-DWLRY (1 piece)

GIBRALTAR Tom mount **L-Rod Small**

- 9,5 mm
- 4" L-Rod

GI855.001	SC-LBS	(1 piece)

GIBRALTAR Tom mount **L-Rod Medium**

- 10,5 mm
- 4" L-Rod

GI855.002	SC-LBM	(1 piece)

GIBRALTAR Tom mount **L-Rod Large**

- 12,7mm
- 4" L-rod

GI855.003	SC-LBL	(1 piece)

GIBRALTAR Tom mount **L-Rod**

- Hex rod

GI855.202	SC-HBL	5" L-Rod (1 piece)

GIBRALTAR Suspension **2-Point**

- Fits 8", 10", 12", 13", and 14" tom sizes
- Moveable tension rod
- Mounts with drum key locks
- Rubber guard to protect drum

GI855.100	SC-USS	

GIBRALTAR Tom / Floor Tom mounts

- Memory clamps to use with SC-STL2 and SC-STL3

GI855.034	SC-LDML	(1pk)

- Standard Tom / Floor Tom mount
- Fits 9,5 - 12,7 mm L-Rod Tom mount or Floor Tom legs
- With square-head bolt

GI855.065	SC-STL2	Key adjust (1 piece)

- Super Tom / Floor Tom Mount
- Fits 9,5 - 12,7 mm L-Rod Tom mount or Floor Tom legs
- With wing screw

GI855.066	SC-STL3	Wing adjust (1 piece)

- Fits 9,5 mm - 12,7 mm L-Rod or stand tom leg
- Mount hole spacing 2"

GI855.068	SC-STL4	Chrome (1 piece)

GIBRALTAR Floor Tom accessory **Mount**

- Accepts 9.5mm to 10.5mm rods
- Suitable for toms and floor toms
- 2" mount hole spacing (1pk)

GI855.044	SC-TL2	

GIBRALTAR Floor Tom accessory **Dunnett Floor Tom Legs**

- 10,5 mm

GI823.120	SC-GDFTL105	

GIBRALTAR Floor Tom accessory **Dunnett Floor Tom Legs**

- 12,7 mm

GI823.122	SC-GDFTL127	

GIBRALTAR Floor Tom accessory **Floor Tom Legs 9.5 mm**

- 21" Length (3pk)

GI855.041	SC-TL1A	

GIBRALTAR Floor Tom accessory **Floor Tom Legs 10.5 mm**

- 21″ Length (3pk)

GI855.042 SC-TL2A

GIBRALTAR Floor Tom accessory **Floor Tom Legs 12.7 mm**

- 21″ Length (3pk)

GI855.043 SC-TL3A

GIBRALTAR Floor Tom accessory **Rubber Feet**

- For Floor Tom Legs
- Large
- 3 pieces

GI850.312 SC-RTL

GIBRALTAR Floor Tom accessory **Rubber Feet**

- Small
- 3 pieces

GI850.314 SC-RTS

GIBRALTAR Floor Tom accessory **Floating Floor Tom Rubber Feet**

- Fits 10.5mm floor tom legs
- A hollow tip allows each foot to float
- Promoting increased vibration and resonance (3pk)

GI855.040 SC-FFT

GIBRALTAR Floor Tom accessory **Dunnett R-Class Conversion Kit**

- For making a floor tom a bass drum
- Conversion Kit

GI851.262	SC-GCK10	10.5 mm
GI851.264	SC-GCK12	12.7 mm

- Floor Tom Pedal Riser

GI851.266 SC-GFTPR

GIBRALTAR Percussion holder

- Mounts percussion post to hoop (1pk)

GI800.708 SC-JPM

GIBRALTAR Percussion holder **3-Post Accessory Mount Clamp**

- 12″ long
- Holds up to 6 items
- 9.5mm post (1pk)

GI858.104 GAB12

GIBRALTAR Percussion holder **2-Post Accessory Mount Clamp**

- 8″ long
- Holds up to 4 items
- 9.5mm post (1pk)

GI858.106 GAB-2

GIBRALTAR Percussion holder **5-Post Accessory Mount Clamp**

- 20″ long
- Holds up to 10 items
- 9.5mm post (1pk)

GI858.108 GAB20

GIBRALTAR Percussion holder Tambourine

- For tambourines with 9,5mm or 10,5mm posts

GI858.112 SC-101

GIBRALTAR Percussion holder Boom Tom

- Mount with 7/8" diameter
- Gear tilter boom
- For mounting cowbells, wood blocks, tambourines and other accessories (1 piece)

GI858.114 SC-170

GIBRALTAR Percussion holder Straight

- 7/8" diameter
- Mounts cowbells, wood blocks, tambourines and other accessories
- Fits also some tom holders and e-drum parts (1 piece)

GI858.118 SC-4425D-1

GIBRALTAR Percussion holder Cowbell

- Mounts to bass drum counter hoop
- 9,5mm post with U-clamp and wing screw (1 piece)

GI858.116 SC-268R

- Clamp bass drum counter hoop
- 9,5mm post with U-clamp and wing screw (1 piece)

GI858.126 SC-BDDC

- Adjustable 9,5mm L-rod
- Mounts to bass drum hoop (1 piece)

GI858.130 SC-BDHC

GIBRALTAR Percussion holder Single

- Mounts to stand
- 9.5mm post
- With clamp

GI858.122 SC-AM1

GIBRALTAR Percussion holder 4-Post

- Mounts to stand
- Space for up to 8 pieces
- 9,5mm post

GI858.124 SC-AM4

GIBRALTAR Percussion holder Cowbell

- Mounts cowbells, blocks and tambourines
- For most of the bass drum pedals (1 piece)

GI858.132 SC-CBPM

GIBRALTAR Percussion holder **L-Rod clamp**

- 9,5mm L-rod to mount percussion instruments (1 piece)

GI800.414 SC-LRAC

GIBRALTAR Percussion holder **2-Point**

- Two 9,5mm posts with different lengths
- Adjustable attachment mount (1 piece)

GI858.134 SC-DPLAC

GIBRALTAR Percussion holder **Triangle**

- (1 piece)

GI858.136 SC-DTC

GIBRALTAR Percussion holder **Table**

- Attaches to cymbal stand or rack bar
- High border and padded surface (1 piece)

GI858.140 SC-MAT

GIBRALTAR Percussion holder **Small table**

- Attaches to cymbal stand or rack bar
- High border and padded surface (1 piece)

GI858.146 SC-SAT

GIBRALTAR Percussion holder **WoodBlock / Cowbell**

- Mounts to bass drum counter hoop
- 9.5mm post for cowbell mount
- Two mini L-rods to mount woodblock (1 piece)

GI858.144 SC-RP269

GIBRALTAR Percussion holder **Triangle Clip**

- Peg holder for triangle
- No slipping because of vinyl cover (1 piece)

GI858.148 SC-TC

GIBRALTAR Percussion holder **Chimes**

- With felts and wing nuts
- Is held via eye bolt
- Clamp section fits 1/2" to 1-1/2" dia tubes

GI858.150 SC-WCM

GIBRALTAR Microphone mount **Gooseneck**

- Fits standard mic holders and boom arms (1 piece)
- Length 6"
- Black

GI800.600 SC-GGN

GIBRALTAR Microphone mount **Microphone arm short**

- Black
- Reduces vibrations (1 piece)

GI800.602 SC-GMBA

GIBRALTAR Microphone mount **Microphone arm**

- With clamp
- Mounts to tubes of up to 1.5“ diameter

GI800.604 SC-GMQC

GIBRALTAR Microphone mount **Microphone Mount**

- Nylon clamp

GI800.612 SC-DMM

GIBRALTAR Microphone mount

- Mounts microphone to drum hoop
- Extra ratchet adjustment increases options (1 piece)

GI800.704 SC-JDRMM

GIBRALTAR Microphone mount

- Mounts microphone to drum hoop
- Also works for guitar amp miking (1 piece)

GI800.706 SC-JMM

GIBRALTAR Accessory for Microphone **Microphone Shock Mount**

- Prevents vibration transfer to microphone
- Fits standard microphone clips and boom arms (1 piece)

GI800.608 SC-GSM

GIBRALTAR Accessory for Microphone **Velcro**

- (4 pieces)

GI800.610 SC-VCW

GIBRALTAR Accessory for Microphone **Bass Drum Microphone Mount**

- For mounting inside the bass drum shell (1 piece)

GI800.614 SC-GBDIMM

GIBRALTAR Accessory for Microphone **Microphone Attachment Clamp**

- Suitable to different sizes
- For round tubes and square tubes with diameter to 1,5“ (38,1 mm) (1 piece)

GI800.616 SC-MMMC

GIBRALTAR Accessory for Microphone **Mount**

- Screws onto 8mm threads
- Vibrations will not reach the microphone
- Boom arm turns into a microphone arm (1 piece)

GI800.618 SC-GMCMA

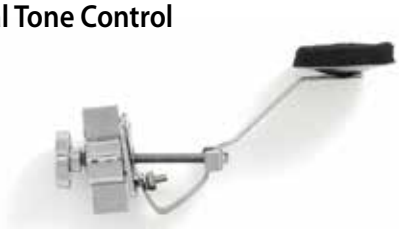
GIBRALTAR Mute **External Tone Control**

- Mounts on the hoop
- Hoop-mount tone control attaches to virtually any tom tom or snare drum

GI850.302 SC-4235

GIBRALTAR Mute **Internal Tone Control**

- Mounts inside drum
- Adjustment on exterior
- Felt pad exerts pressure against the underside of the head



GI850.304 SC-4400

GIBRALTAR Accessories **Drum Tuning Dots**

- Mutes overtones

GI850.308	SC-TD	

GIBRALTAR Accessories **Drum Bumpers**

- Guards fit onto the rim of drums
- Prevents bumps and scratches

GI850.310	SC-BUMP	

GIBRALTAR Accessories **Lug Locks**

- Suitable for standard tension rods
- 6 items per package

GI850.500	SC-GLL	

GIBRALTAR Accessories **Cowbell U-Clamp**

- To fit 9.5mm post on cowbell mount (1pk)

GI858.120	SC-4795-1	

GIBRALTAR Accessories **Eye Bolt Kit**

- Wing nut, washer and bolt set
- Fits 9.5mm to 10.5mm posts (1pk)

GI858.138	SC-EB	

GIBRALTAR Accessories **Stick Holder** NEW

- Bass Drum‚Stick Caddy'
- Clip for mounting on bass drum hoop
- Holds a pair of drumsticks within easy reach

GI858.200	SC-BDSC	

- Diameter 88,9mm
- Holds up to 6 pair of sticks

GI858.204	SC-SH	

- Deluxe stick holder made of black web
- With mount (1 piece)

GI858.206	SC-DSH	

GIBRALTAR Accessories **Soft Drink Holder**

- Soft nylon holder
- Clamps to any stand
- Fits 1 liter bottles and most drink containers

GI858.202	SC-SDH	

GI858.208	SC-DSDH	

GIBRALTAR Tuning key

- Ergonomic and eccentric
- Perfectly balanced drum key

GI823.128	SC-GREKEY-M	Metal
GI823.130	SC-GREKEY-P	Plastic

- Fits all standard tension rods

GI899.201	SC-4244	Standard
GI899.202	SC-4244/6	Standard (6 pcs)

- Crank-shaped drum key to speed up head change

GI899.203	SC-4248	Speed Key

- Heavy ratchet style drum tuning lug wrench

GI899.204	SC-RLW	Ratchet

GIBRALTAR Tuning key

- Fits most electric screwdrivers and drills
- Makes changing drum heads a breeze

GI899.205 SC-DB Drill Bit

- Medium-weight ratchet style drum key

GI899.206 SC-RK Ratchet

- Fits all standard tension rods

GI899.207 SC-4245 High Torque

- Gibraltar styled weighted drum key
- With key ring
- Quick-release throw-off mechanism
- Hooks to any lanyard or carabiner

GI899.208 SC-GQRDK Quick Release

- Drum key, Hex Key, and Phillips Head screw driver

GI899.209 SC-GTK Magnetic

- Standard drum key
- For congas, bongos, timbales
- Tightens all wing nuts and rack T-handles

GI899.211 SC-GWK Wing Key Tool

- **Drum Key with several functions**
- Tuning key **with hinge which helps in situations with limited space**
- Handle fits over various wing screws which makes stand adjustments easy
- Integrated bottle opener

GI899.215 SC-KZK

GIBRALTAR Tension rods and washers

- Fits Piccolo snare drums and small toms

GI850.322 SC-4J 1-3/8"

- Fits snare drums, small and medium-sized toms, some floor toms

GI850.324 SC-4C 1-5/8"

- Fits toms and floor toms

GI850.326 SC-4B 2"

- Suitable for floortoms and bass drums

GI850.328 SC-4E 2-3/8"

- Metal
- Outer diameter: 10 mm
- Hole diameter: 6 mm

GI850.332 SC-11 (12 pieces)

- Nylon, white
- Outer diameter: 11 mm
- Hole diameter: 6.5 mm

GI850.334 SC-12 (12 pieces)

- Synthetic, black
- Outer diameter: 11 mm
- Hole diameter: 6.5 mm

GI850.336 SC-SSW (10 pieces)

- Screw collar
- Suitable for most bass drum srews

GI850.440 SC-LN Small 7/32"

- Screw collar
- Suitable for most bass drum srews

GI850.442 SC-LG Large 6 mm

- Replacement screws for snare, tom and bass drum lugs
- Thread length: 10 mm

GI850.444 SC-ILS

GIBRALTAR Acoustic barrier **Protective shield**

- Drum Shield consisting of 5 panels to isolate the sound of your drums during recording or live
- Each panel is 167 cm high and 60 cm wide
- From transparent acrylic
- Features two mouse holes, so it's easy to run cables for mikes etc through the shields
- Flexible hinges between the panels

GI898.150 GDS-5

GEWA Drums

GEWA Djembé **Liberty Series Rope Tuned - 7" Master Pack**

NEW

- **Size (Diameter):** 7"
- **Height:** 12.5" (31.5 cm)
- **Amount of Rope Runners:** 14
- **Body:** PVC
- **Head:** Synthetic Fibre
- **Tuning system:** Rope tuning
- **Finish:** mixed
  2 x Abstract Kente
  2 x Abstract Bali Purple
  2 x Peacock
- **PU:** Masterpack consisting of 6 Djembes

LS829.002	7" mixed

GEWA Djembé **Liberty Series Rope Tuned**

NEW

- **Body:** PVC
- **Heads:** Synthetic fiber
- **Tuning system:** Rope tuning
- **Height / Number of rope runners**
  10": 20" (51 cm) / 22
  12": 24" (61 cm) / 25
  14": 26" (66 cm) / 30
- **PU:** 1 piece

LS829.050	10" Abstract Kente
LS829.052	12" Abstract Kente
LS829.054	14" Abstract Kente
LS829.060	10" Abstract Bali Purple
LS829.062	12" Abstract Bali Purple
LS829.064	14" Abstract Bali Purple
LS829.070	10" Peacock
LS829.072	12" Peacock
LS829.074	14" Peacock

GEWA Djembé **Liberty Series Mechanically Tuned**

- **Body:** PVC
- **Heads:** Synthetic fiber
- **Tuning system:** Mechanic (tuning lugs)
- **Height / Number of tuning lugs**
  10": 20" (51 cm) / 6
  12": 24" (61 cm) / 6
  14": 26" (66 cm) / 8
- **PU:** 1 piece

LS829.100	10" Abstract Kente
LS829.102	12" Abstract Kente
LS829.104	14" Abstract Kente
LS829.110	10" Abstract Bali Purple
LS829.112	12" Abstract Bali Purple
LS829.114	14" Abstract Bali Purple
LS829.120	10" Peacock
LS829.122	12" Peacock
LS829.124	14" Peacock

GEWA Djembé **Liberty Series Nestable**

- **Body:** PVC
- **Heads:** Synthetic fiber
- **Tuning system:** Not tunable (pretuned)
- **Special feature:**
  The djembes are nestable to save space during transport.
  The exchangeable head can also be used as a frame drum.
  Ideal for festivals or drumcircles due to lightweight design.
- **PU:** 1 piece

LS829.200	10" Abstract Kente
LS829.202	12" Abstract Kente
LS829.210	10" Abstract Bali Purple
LS829.212	12" Abstract Bali Purple

GEWA Djembe head Liberty Series Rope Tuned Fiberskin

- Original head for Liberty Djembes with rope tension NEW
- **Material:** Synthetic fibre
- **Height (when new):**ca. 35 mm
- **Measurments:**
  7" - (crown/total diameter): (183/202)
  10" - (crown/total diameter): (254/274)
  12" - (crown/total diameter): (290/310)
  14" - (crown/total diameter): (354/375)
- **PU:**1 piece

LS847.500	7" Fiberskin - Rope
LS847.504	10" Fiberskin - Rope
LS847.506	12" Fiberskin - Rope
LS847.508	14" Fiberskin - Rope

GEWA Djembe head Liberty Series Mechanically Tuned

- Original head for Liberty Djembes with rope tension NEW
- **Material:** Synthetic fibre
- **Height (when new):** ca. 40 mm
- **Measurements:**
  10" - (crown/total diameter): (254/274)
  12" - (crown/total diameter): (290/310)
  14" - (crown/total diameter): (354/375)
- **PU:**1 item

LS847.510	10" Fiberskin - Mech
LS847.512	12" Fiberskin - Mech
LS847.514	14" Fiberskin - Mech

GEWA Hoops Djembe Liberty Series Mechanically Tuned

- Hoops without punch holes and eyelets NEW
- Especially for Liberty Series djembes with mechanical tuning (lugs)
- To use with LS847.520 Liberty lugs
- **Diameter:**
  10" -
  12" -
  14" -
- **Thickness:**
- **Height:**
- **Material:** Steel
- **Finish:** Black, powder coating
- **PU:** 1 piece

LS847.510.501	10"
LS847.512.501	12"
LS847.514.501	14"

GEWA Tuning lugs Djembe Liberty Series Mechanically Tuned

- Tuning lugs sprecially for Liberty Series Djembe with mechanical tuning NEW
- **Set consisting of**
  1 x tuning lug
  1 x washer
  1 x nut
  1 x rubber protector
- **Finish:** Black, powder coating
- **PU:** 1 Set

LS847.520	Liberty Hook - Black

GEWA Side plate Djembe Liberty Series Mechanically Tuned

- Side plate suitable for Liberty Series mechanically tuned djembes NEW
- Complete set with nut
- **Also suitable for:**
  TOCA Freestyle 1 & 2 mechanically tuned djembes
  MEINL Travel Series mechanically tuned djembes

LS847.530	Side Plate - Black

GEWA Tuning rope Djembe Liberty Series Rope Tuned

- Tension rope for Liberty Rope tuned Djembes NEW
- Length for djembes up to 14"
- **Also suitable for:**
  TOCA Freestyle 1 + 2 Rope Tuned Djembes up to 14"
  Meinl Travel Series Rope tuned Djembes up to 14"

LS847.540	Black

GEWA Bottom Djembe Liberty Series - Rope + Mechanically Tuned + Nestable

- Rubber bottom for PVC djembes NEW
- **Length:** for djembes of up to 14"
- **Suitable for:**
  Liberty Series (Rope / Mechanically Tuned / Nestable)
  Toca Freestyle Series 1+2
  Meinl Travel Series
- **Processing information:**
  To compensate for thermic variations please cut 1cm off the rubber grommet. Apply a glue suitable for rubber/PVC to the inner side and smear it into the sealing gasket of the djembe body.
- **PU:** 1 piece

LS847.550	Rubber, black

GEWA Rubber grommet bearing edge Liberty Series Nestable Djembe

- Replacement seal for attachment to Liberty Nestable Djembes NEW
- Suitable for bearing edge
- **Material: rubber**
- **Length:** 52 cm (shell up to 10") / 58 cm (shell up to 12")
- **Note:** use a suitable adhesive for rubber and PVC products
- **also suitable for:**
  Meinl Viva Rhythm Stackable drums
- **PU:** 1 item

LS847.560	52 cm, up to 10" nestable
LS847.565	58 cm, up to 12" nestable

GEWA Djembe head Liberty Series Nestable

- Original head for Liberty Series Nestable drums NEW
- **Material:** Synthetic Fiberskin
- can also be used individually as a frame drum
- **PU:** 1 item

LS847.610	10" Liberty Nestable
LS847.612	12" Liberty Nestable

GEWA Djembe

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration

838.000	Height approx. 45 cm - Ø 25 cm

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration

838.005	Height approx. 55 cm - Ø 30 cm

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration

838.010	Height approx. 65 cm - Ø 35 cm

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration

838.011	Height approx. 48 cm - Ø 22 cm
838.012	Height approx. 52 cm - Ø 25 cm
838.013	Height approx. 63 cm - Ø 32 cm

GEWA Djembe

- **Handmade** in Indonesia
- Turned mahogany corpus
- Hand-carved decoration
- Selected goat head
- **Professional rope tuning**

838.016	Height approx. 45 cm - Ø 8“
838.017	Height approx. 55 cm - Ø 10“
838.018	Height approx. 65 cm - Ø 12“

GEWA Djembe **Carrying strap**

- **Handsewn strap for Djembe**
- Can be knotted
- Fitting for djembes of all kind and size

838.030	Length 4 m

GEWA Talking Drum

- Pressure on the cordes varies tone pitch
- **Goat skin heads**
- With beater

838.050	Height 30 cm - Ø 17 cm

GEWA Shekere

- Bottle gourd
- Net with ceramic particles
- Height ca. 25 cm, diameter ca. 6 cm
- Dimensions can vary

838.200	

GEWA Ghana Caxixi

- **Colourful bastwork**
- With pumpkin ground
- **Loud**
- Height 16,5 cm

838.241	Small

GEWA Drums

GEWA Ghana Caxixi

- **Colourful bastwork**
- With pumpkin ground
- **Loud**
- Height 17,5 cm

838.243 Medium

- **Red bastwork**
- With pumpkin ground
- Height 19 cm

838.244 large

GEWA Ivory Coast Caxixi

- **Basketwork**
- With shaft
- Height 21 cm

838.257

GEWA Foot rattle

- **Interlaced cord with 50 jingles**
- Multifunctional use: with hands, feet or instruments

838.300

GEWA Bullroarer

- **Hand-painted in Africa**
- 35 cm length
- With chord

838.430

GEWA Didgeridoo

- Bamboo, flamed

838.600 Lenght approx. 120 cm

- Bamboo, painted

838.602 Lenght approx. 120 cm

- Bamboo, engraved

838.604 Lenght approx. 120 cm

- Teak wood natural

838.605 Length approx. 130 cm

- Teak wood painted

838.606 Length approx. 130 cm

- Bag size: length 120 cm, diameter 14 cm
- Fabric
- Fig. similar

838.645

GEWA Rainmaker

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- Diameter 4 cm - 6 cm

838.700 50 cm Standard

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- Diameter 4 cm - 6 cm

838.705 100 cm Standard

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- Diameter 4 cm - 6 cm

838.710 150 cm Standard

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- 5 cm - 7 cm diameter

838.740 50 cm professional

GEWA Rainmaker

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- 5 cm - 7 cm diameter

838.745 100 cm professional

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- 5 cm - 7 cm diameter

838.750

GEWA Rainmaker

- **100% straight corpus**
- Controlled long-lasting sound
- Cave-painting decor on the corpus
- Bamboo

838.760 70 cm

- **100% straight corpus**
- Controlled long-lasting sound
- Cave-painting decor on the corpus
- Bamboo

838.762 100 cm

- **100% straight corpus**
- Controlled long-lasting sound
- Cave-painting decor on the corpus
- Bamboo

838.764 150 cm

GEWA Drums

For over half a century, LP has crafted classic percussion instruments as well as patented hundreds of improvements and new designs for musical instruments that meet the exacting standards of professional musicians. **LATIN PERCUSSION** instruments have been featured in thousands of the world's most famous, chart-topping recordings – from classic salsa – to classic rock. LP's range of product includes congas, bongos, cowbells, timbales, cajons, shakers and effect percussion instruments. In fact, LP is such an essential part of so many musical genres, it's nearly impossible to turn on a radio or listen to a playlist and not hear an LP instrument.
In 1956, Martin Cohen, a young mechanical engineer from the Bronx happened upon New York's famous Birdland jazz club. He walked in and was immediately captivated by the sound and energy of Latin Jazz. Martin Cohen was so taken with the infectious music that he wanted his own set of bongos. Unfortunately, due to trade embargoes, high quality, Cuban-made bongos were unavailable in the United States. So Cohen put his engineering skills to use and created his own set of bongos.
In 1964, Martin Cohen founded Latin Percussion (LP) and was soon delivering bongos, cowbells and other instruments in brown paper bags to musicians. Cohen utilized this close connection with artists of the Latin Music szene which contributed greatly to the success story of the brand and which is still part of the company philosophy - the needs of performing musicians are placed ahead of everything else. Today, Latin Percussion instruments are considered the world's best percussion instruments.

LATIN PERCUSSION Laptop Conga

- Two pitched chambers produce conga tones
- Select plywood construction
- Includes strap
- 3"H x 11 1/2"W x 19 1/2"D

LP800.500	LP Laptop Conga	LP1436

LATIN PERCUSSION Compact Conga

- Real bongo sound from a compact instrument.
  Designed with Giovanni Hidalgo, 11" diameter Evans Tri-Center head
- Drum key tunable
- Mount separately available

LP800.700	11"	LP825
LP800.702	11 ¾"	LP826

LATIN PERCUSSION Conga set **City Series**

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siamese oak
- **Shell construction:** 2 ply
- Natural head
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder coated
- **Finish:** Natural (matt gloss)
- Incl. tuning key (M227)
- Incl. City **Double conga stand**

LP801.000	10" & 11"	LP646NY-AW
LP801.050	11" & 12"	LP647NY-AW

- **Height:** 28"
- **Sizes:** 10" & 11" oder 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)
- Incl. City **double conga stand**

LP801.002	10" & 11"	LP646NY-DW
LP801.052	11" & 12"	LP647NY-DW

LATIN PERCUSSION Conga set **City Series**

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural rawhide
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** no
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Vintage Sunburst (slightly glossy)
- Incl. tuning key (M227)
- Incl. City **double conga stand**

LP801.004	10“ & 11“	LP646NY-VSB
LP801.054	11“ & 12“	LP647NY-VSB

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tension rods, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Carved Mango (matt)
- Incl. tuning key (M227)
- Incl. City **double conga stand**

LP801.006	10“ & 11“	LP646NY-CMW
LP801.056	11“ & 12“	LP647NY-CMW

LATIN PERCUSSION Conga set **Aspire**

- **Height:** 28“
- **Sizes:** 10“ & 11“ oder 11“ & 12“
- **Body:** Siam Walnut
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Walnut (slightly shiny)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**

LP801.500	10“ & 11“	LPA646B-SW
LP801.570	11“ & 12“	LPA647B-SW

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Natural (glossy)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**

LP801.502	10“ & 11“	LPA646B-AW
LP801.572	11“ & 12“	LPA647B-AW

LATIN PERCUSSION Conga set **Aspire**

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**

LP801.504	10“ & 11“	LPA646B-DW
LP801.574	11“ & 12“	LPA647B-DW

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Walnut
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Walnut (matt)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**

LP801.520	10“ & 11“	LPA646-SW
LP801.550	11“ & 12“	LPA647-SW

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Vintage Sunburst (glossy)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**

LP801.506	10“ & 11“	LPA646B-VSB
LP801.576	11“ & 12“	LPA647B-VSB

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Natural (glossy)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**

LP801.522	10“ & 11“	LPA646-AW
LP801.552	11“ & 12“	LPA647-AW

LATIN PERCUSSION Conga set **Aspire**

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**

LP801.524	10“ & 11“	LPA646-DW
LP801.554	11“ & 12“	LPA647-DW

- **Height:** 28“
- **Sizes:** 10“ & 11“ or 11“ & 12“
- **Body:** Siamese oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder coated
- **Finish:** Vintage Sunburst (shiny)
- Incl. tuning key (M227)
- Inclusive LPA653 Slide Mount **Double braced**

LP801.526	10“ & 11“	LPA646-VSB
LP801.556	11“ & 12“	LPA647-VSB

LATIN PERCUSSION Conga set **Aspire Accents**

- **Height:** 28“
- **Sizes:** 10“ & 11“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 5/16“, Brushed Nickel (LPH219-BN)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPH425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPH701-BN)
- **Hardware Finish:** Brushed Nickel
- **Finish:** Havana Café (glossy)
- Incl. tuning key (M227)
- Incl. LPA653 Slide Mount **double stand**

LP801.592	Havana Café	LPA646-HC

- **Height:** 28“
- **Sizes:** 10“ & 11“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 5/16“, Chrome (LPH219-C)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA424D)
- **Conga handle:** No
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPA701)
- **Hardware Finish:** Chrome
- **Finish:** Santana Lion (glossy)
- Incl. tuning key (M227)
- Incl. LPA653 Slide Mount **double stand**

LP801.596	Santana Lion	LPA625SNL

LATIN PERCUSSION Conga Aspire

- **Height:** 28“
- **Sizes:** 10“, 11“, 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Natural (glossy)
- Incl. tuning key (M227)

LP801.600	10“ Quinto	LPA610-AW
LP801.602	11“ Conga	LPA611-AW
LP801.604	12“ Tumba	LPA612-AW

- **Height:** 28“
- **Sizes:** 10“, 11“, 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)

LP801.610	10“ Quinto	LPA610-DW
LP801.612	11“ Conga	LPA611-DW
LP801.614	12“ Tumba	LPA612-DW

- **Height:** 28“
- **Sizes:** 10“, 11“, 12“
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Vintage Sunburst (glossy)
- Incl. tuning key (M227)

LP801.620	10“ Quinto	LPA610-VSB
LP801.622	11“ Conga	LPA611-VSB
LP801.624	12“ Tumba	LPA612-VSB

- **Height:** 28“
- **Sizes:** 10“, 11“, 12“
- **Body:** Siam Walnut (Jamjuree)
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32“, Chrome (LPA219)
- **Tuning system:** Tuning lugs classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1“)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Walnut (slightly glossy)
- Incl. tuning key (M227)

LP801.630	10“ Quinto	LPA610-SW
LP801.632	11“ Conga	LPA611-SW
LP801.634	12“ Tumba	LPA612-SW

LATIN PERCUSSION Conga Matador

- **Height:** 30“
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16“ (M216)
- **Microphone Tuning lugs:** Optional (LP215MG)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M219)
- **Conga handle:** Matador (M224G)
- **Mount bracket:** Classic Mount Bracket (Type LP912B) included
- **Hardware Finish:** Gold Tone
- LP ProCare Shell Protectors (LP628-AU)
- **Finish:** Natural (shiny)
- Incl. Matador tuning key (M227)

LP802.000	11“ Quinto	M750S-AW
LP802.002	11 3/4“ Conga	M752S-AW
LP802.004	12 1/2“ Tumba	M754S-AW

- **Height:** 30“
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16“ (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Natural (shiny)
- Incl. Matador tuning key (M277)

LP802.010	11“ Quinto	M750S-AWC
LP802.012	11 3/4“ Conga	M752S-AWC
LP802.014	12 1/2“ Tumba	M754S-AWC

LATIN PERCUSSION Conga **Matador**

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M216)
- **Microphone Tuning lugs:** Optional (LP215MG)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M219)
- **Conga handle:** Matador (M224G)
- **Mount bracket:** Classic Mount Bracket (Type LP912B) included
- **Hardware Finish:** Gold Tone
- LP ProCare Shell Protectors (LP628-AU)
- **Finish:** Red Wood (shiny)
- Incl. Matador tuning key (M227)

LP802.020	11" Quinto	M750S-RW
LP802.022	11 3/4" Conga	M752S-RW
LP802.024	12 1/2" Tumba	M754S-RW

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Puerto Rican Flag (shiny)
- Incl. Matador tuning key (M277)

LP802.050	11" Quinto	M750S-PR
LP802.052	11 3/4" Conga	M752S-PR
LP802.054	12 1/2" Tumba	M754S-PR

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Almond Brown (shiny)
- Incl. Matador tuning key (M277)

LP802.030	11" Quinto	M750S-ABW
LP802.032	11 3/4" Conga	M752S-ABW
LP802.034	12 1/2" Tumba	M754S-ABW

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Dark Brown (shiny)
- Incl. Matador tuning key (M277)

LP802.040	11" Quinto	M750S-W
LP802.042	11 3/4" Conga	M752S-W
LP802.044	12 1/2" Tumba	M754S-W

LATIN PERCUSSION Conga **Matador Fiberglass**

- **Height:** 28"
- **Body:** Fibreglass
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Mikrofon Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Incl. Classic Mount Bracket (Type LP912)
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Black (glossy)
- Incl. Matador tuning key (M277)

LP802.200	Quinto 11"	M650S-BK
LP802.202	Conga 11 3/4"	M652S-BK
LP802.204	Tumba 12,5"	M654S-BK

- **Height:** 28"
- **Body:** Fibreglass
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Incl. Classic Mount Bracket (Type LP912)
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Green Glitter (glossy)
- Incl. Matador tuning key (M277)

LP802.210	Quinto 11"	M650S-KR
LP802.212	Conga 11 3/4"	M652S-KR
LP802.214	Tumba 12,5"	M654S-KR

LATIN PERCUSSION Conga set Matador Custom

- **Diameter:** 11" & 11 3/4"
- **Height:** 30"
- **Body:** Siamese oak
- **Hardware:** Black, powder coated
- 5/16" Tuning lugs, chrome
- M290 Matador double stand included

LP802.300	Vintage Sunburst	M846S-VSB

LATIN PERCUSSION Conga set Highline

- **Height:** 28"
- **Sizes:** 10" & 11"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- **Head:** Remo® Fiberskyn 3
- **Hoops:** Highline EZ Curve
- **Tuning lugs:** 5/16", Chrome (LPH219-C)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA424D)
- **Conga handle:** Yes (LPH224C)
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPA701)
- **Hardware Finish:** Chrome
- **Finish:** Satin Natural (matt)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**

LP802.500	Satin Natural	LPH646-SNC

- **Height:** 28"
- **Sizes:** 10" & 11"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- **Head:** Remo® Fiberskyn 3
- **Hoops:** Highline EZ Curve
- **Tuning lugs:** 5/16", Chrome (LPH219-C)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA424D)
- **Conga handle:** Yes (LPH224C)
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPA701)
- **Hardware Finish:** Chrome
- **Finish:** Satin Mahogany (matt)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**

LP802.502	Satin Mahogany	LPH646-SMC

- **Height:** 28"
- **Sizes:** 10" & 11"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- **Head:** Remo® Fiberskyn 3
- **Hoops:** Highline EZ Curve
- **Tuning lugs:** 5/16", Brushed Nickel (LPH219-BN)
- **Tuning system:** Tuning lugs, classsic
- **Side plates:** LP Heart (LPH425D)
- **Conga handle:** Yes (LPH224-BN)
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPH701-BN)
- **Hardware Finish:** Brushed Nickel
- **Finish:** Satin Black (matte)
- Incl. tuning key (M227)
- Incl. LPA653 Slide Mount **double stand**

LP802.504	Satin Black	LPH646-SBB

LATIN PERCUSSION Conga Raul Rekow

- **Height:** 30"
- **Body:** 3-ply Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Tiger Print

LP802.700	Quinto 11"	LP522X-RR
LP802.702	Conga 11 3/4"	LP559X-RR
LP802.704	Tumba 12,5"	LP552X-RR

LATIN PERCUSSION Conga set Jr. Congas

- **8" & 9"**
- **Height:** 15"
- **Body:** 3-ply Siam Oak
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II
- **Hardware Finish:** Chrome
- Incl. **double stand**
- **Finish:** Natural

LP802.800	8" & 9"	LP-JRX-AW

LATIN PERCUSSION Conga set **Jr. Congas**

- **8" & 9"**
- **Height:** 15"
- **Body:** 3-ply Siam Oak
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II
- **Hardware Finish:** Chrome
- Incl. **double stand**
- **Finish:** Wine-red

LP802.802	LP-JRX-DW

LATIN PERCUSSION Conga **Classic Top Tuning**

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3 layers
  + reinforcement layer from fibreglass (shell bores)
  + internal reinforcement peg
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** no
- **Tuning system:** Top Tuning, patented (quick tuning with tension rods, no turning of conga)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Typ LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Natural (shiny)

LP803.000	Quinto 11"	LP522T-AWC
LP803.002	Conga 11 3/4"	LP559T-AWC
LP803.004	Tumba 12,5"	LP552T-AWC

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3 layers
  + reinforcement layer from fibreglass (shell bores)
  + internal reinforcement pegs
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** no
- **Tuning system:** Top Tuning, patented (quick tuning with tension rods, no turning of the conga)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Typ LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Dark Wood (shiny)

LP803.010	Quinto 11"	LP522T-DW
LP803.012	Conga 11 3/4"	LP559T-DW
LP803.014	Tumba 12,5"	LP552T-DW

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3 layers
  + reinforcement layer from fibreglass (shell bores)
  + internal reinforcement pegs
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** no
- **Tuning system:** Top Tuning, patented (quick tuning with tension rods, no turning of the conga)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Type LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Vintage Sunburst (shiny)

LP803.020	Quinto 11"	LP522T-VSB
LP803.022	Conga 11 3/4"	LP559T-VSB
LP803.024	Tumba 12,5"	LP552T-VSB

LATIN PERCUSSION Conga **Classic**

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3-ply
  + Reinforcement ply from fibreglass (shell bores)
  + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218B)
- **Conga handle:** Professional (LP224B)
- **Mount bracket:**
  + Classic Mount Bracket (Type LP912B)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Natural (glossy)

LP803.030	Quinto 11"	LP522X-AW
LP803.032	Conga 11 3/4"	LP559X-AW
LP803.034	Tumba 12,5"	LP552X-AW

LATIN PERCUSSION Conga Classic

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3-ply
  + Reinforcement ply from fibreglass (shell bores)
  + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (type LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Natural (glossy)

LP803.040	Quinto 11"	LP522X-AWC
LP803.042	Conga 11 3/4"	LP559X-AWC
LP803.044	Tumba 12,5"	LP552X-AWC

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3-ply
  + Reinforcement ply from fibreglass (shell bores)
  + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (type LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Wine Red (glossy)

LP803.050	Quinto 11"	LP522X-DW
LP803.052	Conga 11 3/4"	LP559X-DW
LP803.054	Tumba 12,5"	LP552X-DW

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
  + 3-ply
  + Reinforcement ply from fibreglass (shell bores)
  + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (type LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Vintage Sunburst (glossy)

LP803.060	Quinto 11"	LP522X-MSB
LP803.062	Conga 11 3/4"	LP559X-MSB
LP803.064	Tumba 12,5"	LP552X-MSB

LATIN PERCUSSION Conga E-Class

NEW

- Shell material: Siam Oak
- Hardware: Top Tuning Comfort Curve II Rims
- E-Badge
- Finish: Walnut/Stain

LP803.070	11"	LP522T-EC
LP803.072	12,5"	LP552T-EC
LP803.074	11,75"	LP559T-EC

LATIN PERCUSSION Conga Uptown

- **Height:** 30"
- **Shell material:** 2-ply (Siam Oak with outer ply made from ash)
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Side plates:** LP Heart (Classic)
- **Hardware finish:** Chrome
- LP ProCare Shell Protectors
- **Finish:** Sculpted Ash in Ebony Stain
- **Special characteristic:** Slightly slimmer shell than Classic models for increased „Cut"

LP803.100	Quinto 11"	LP1100SA
LP803.102	Conga 11 3/4"	LP1175SA
LP803.104	Tumba 12 1/2"	LP1250SA

LATIN PERCUSSION Conga Classic Top Tuning Richie Garcia Signature

- **Height:** 30"
- **Body:** 3-ply Romanian Tilia (lighter than Siam Oak and Durian Wood)
- Handselected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16"
- **Tuning system:** Top Tuning, patented (no need to turn the conga)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Satin Mavi

LP803.210	Quinto 11"	LP522T-RGM
LP803.212	Conga 11 3/4"	LP559T-RGM
LP803.214	Tumba 12,5"	LP552T-RGM

LATIN PERCUSSION Conga Top Tuning Raul Rekow Signature

- **Height:** 30"
- **Body:** 3-ply New Zealand Pine (the lightest LP Conga)
- Handselected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16"
- **Tuning system:** Top Tuning, patented (no need to turn the conga)
- **Hardware Finish:** Black satin Chrome
- ProCare Shell Protectors
- **Finish:** Dark Walnut
- Fitting bongos available (LP201AX-2RRB)

LP803.220	Quinto	LP522T-RRB
LP803.222	Conga	LP559T-RRB
LP803.224	Tumba	LP552T-RRB

LATIN PERCUSSION Conga Pedrito Martinez Top Tuning

NEW

- **Height:** 30"
- **Body:** Mango, 3-ply
  +Inner fibreglass layer on shell bores
  +Internal reinforcement peg (steel)
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
  LP2565 (11") - LP2566 (11 3/4") - LP2567 (12.5")
- **Tension rods:** 5/16" (LP2555)
- **Tuning system:** Top Tuning, patented (no turning of conga during tuning)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Typ LP912)
  + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Stained Mocha
- Fitting Bongos available (LP201AX-PM)
- Fitting Conga Cajón available (LP1406-PM)

LP803.230	11" Quinto	LP805T-PM
LP803.232	11 3/4" Conga	LP806T-PM
LP803.234	12,5" Tumba	LP807T-PM

LATIN PERCUSSION Conga Karl P Signature Top Tuning Fiberglass

NEW

- **Body**: Seemless fibreglass
- **Hoops**: Top Tuning Comfort Curve II Rims
- **Tuning system**: Top Tuning
- **Hardware Finish**: Chrome
- **Finish**: Sugar Skull

LP803.240	11" Quinto	LP808T-KP
LP803.242	11 3/4" Conga	LP809T-KP
LP803.244	12 1/2" Tumba	LP810T-KP

LATIN PERCUSSION Conga 55th Anniversary Set

NEW

- Set consists of :
- 11", 11.75", 12.5"
- **Body:** New Zealand pine
- **Tuning system:** Top-Tuning
- Lightweight
- **Hardware Finish:** Black Nickel
- 55th Anniversary Badge
- **Finish:** Candy Black Burst
- **Limited Set 2019**

LP803.255	LP1333-55

LATIN PERCUSSION Conga Classic Durian Wood

- **Height:** 30"
- **Body:** 3-ply Exotic Durian Wood (25% lighter than Siam Oak)
- Handselected natural rawhide
- **Hoops:** Extended Comfort Curve II (Z Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Classic tuning lugs
- **Hardware Finish:** Black Mirror
- ProCare Shell Protectors
- **Finish:** Durian Brown

LP803.400	Quinto 11"	LP522Z-D
LP803.402	Conga 11 3/4"	LP559Z-D
LP803.404	Tumba 12,5"	LP552Z-D

LATIN PERCUSSION Conga Legends Joe Madera

- **Height:** 30“
- **Body:** 3-ply Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Swirl Gloss

LP804.500	Quinto 11	LPL522X-JM
LP804.502	Conga 11 3/4“	LPL559X-JM
LP804.504	Tumba 12,5“	LPL552X-JM

LATIN PERCUSSION Conga Legends Candido Camero

- **Height:** 28“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** White

LP805.010	Quinto 11“	LP222X-1CC
LP805.012	Conga 11 3/4“	LP259X-1CC
LP805.014	Tumba 12,5“	LP252X-1CC

LATIN PERCUSSION Conga Original

- **Height:** 28“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Black

LP805.000	Quinto 11“	LP222X-1BK
LP805.002	Conga 11 3/4“	LP259X-1BK
LP805.004	Tumba 12,5“	LP252X-1BK

LATIN PERCUSSION Conga Patato

- **Height:** 30“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Black

LP805.500	Quinto 11“	LP522X-1BK
LP805.502	Conga 11 3/4“	LP559X-1BK
LP805.504	Tumba 12,5“	LP552X-1BK

- **Height:** 28“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Red

LP805.020	Quinto 11“	LP222X-1RD
LP805.022	Conga 11 3/4“	LP259X-1RD
LP805.024	Tumba 12,5“	LP252X-1RD

- **Height:** 30“
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16“
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Red

LP805.510	Quinto 11“	LP522X-1RD
LP805.512	Conga 11 3/4“	LP559X-1RD
LP805.514	Tumba 12,5“	LP552X-1RD

LATIN PERCUSSION Conga Galaxy Fiberglass

- **Height:** 30“
- **Body:** Fiberglass, bearing edges are steel-reinforced
- Handselected natural head
- **Hoops:** Extended Comfort Curve II (Z Series profile)
- **Tuning lugs:** 3/8“
- **Side plates:** Galaxy (bigger surface and especially reinforded, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Black Hologram Sparkle

LP806.000	Requinto 9 3/4“	LP811Z
LP806.002	Quinto 11“	LP808Z
LP806.004	Conga 11 3/4“	LP809Z
LP806.006	Tumba 12 1/2“	LP810Z

- **Fausto Cuevas Signature**
- **Height:** 30“
- **Body:** Fiberglass, steel-reinforced bearing edges
- Hand selected natural heads
- **Hoops:** Comfort Curve II (X Series Profil)
- **Tuning lugs:** 3/8“
- **Side plates:** Galaxy (bigger surface and extra reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Conga Bottom:** Rubber
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Arena Red Sparkle

LP806.012	Quinto 11“	LP808X-ARG
LP806.014	Conga 11 3/4“	LP809X-ARG
LP806.016	Tumba 12 1/2“	LP810X-ARG

LATIN PERCUSSION Conga Galaxy Giovanni

- **Height:** 30“
- **Body:** 3-ply North American Ash
- Handselected natural rawhide
- **Hoops:** Extended Comfort Curve II (Z Series Profile)
- **Tuning lugs:** 3/8“
- **Side plates:** Galaxy (bigger surface and especially reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Ash Natural

LP806.500	Requinto 9 3/4“	LP804Z-AW
LP806.502	Quinto 11“	LP805Z-AW
LP806.504	Conga 11 3/4“	LP806Z-AW
LP806.506	Tumba 12,5“	LP807Z-AW

LATIN PERCUSSION Conga Paoli Meijas Signature

NEW

- **Height:** 30“
- **Body:** Siam oak (hevea brasiliensis), 3-ply
  +Inner fiberglass layer on the shell holes
  +Internal reinforcements (Steel)
- Hand selected natural head
- **Hoops:** Extended Comfort Curve II (Z Series)
  LP772A (11“) - LP773A (11 3/4“) - LP773A (12 1/2“)
- **Tuning lugs:** 3/8“ (LP971 regular & 1 x LP971M Mic Lug)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Palladium (LP973)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
  + Classic Mount Bracket (Type LP912)
  + Holes for up to 2 brackets (1“ hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors (LP628G-C)
- **Finish:** Jazzambia graphics (Gloss)

LP806.522	11“ Quinto	LP805Z-PMJ
LP806.524	11 3/4“ Conga	LP806Z-PMJ
LP806.526	12 1/2“ Tumba	LP807Z-PMJ

LATIN PERCUSSION Conga Giovanni Palladium

- **Height:** 32“
- **Body:** 3-ply North American Ash
- Handselected natural rawhide
- **Hoops:** Extended Comfort Curve II (Z Series Profile)
- **Tuning lugs:** 3/8“
- **Side plates:** Galaxy (bigger surface and especially reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Ash Natural

LP806.700	Quinto 11“	LP860Z
LP806.702	Conga 11 3/4“	LP861Z
LP806.704	Tumba 12,5“	LP862Z
LP806.706	Supertumba 14“	LP863Z

LATIN PERCUSSION Bongo CP Traditional

- **Shell:** Siam Oak
- **Heads:** 6" and 7" Natural rawhide
- **Hoops:** Traditional
- **Hardware:** 1/4" diameter tuning lugs and cuban style steel bottoms

LP810.000	Natur	CP221-AW
LP810.002	Dark Wood	CP221-DW

LATIN PERCUSSION Bongo City Series

- **Sizes:** 6" and 7"
- **Body:** Siam Oak
- **Head:** Natural rawhide
- **Hoops:** EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated

LP810.200	Nature matt	LP601NY-AW
LP810.202	Dark Wood matt	LP601NY-DW
LP810.204	Vintage Sunburst matt	LP601NY-VSB

- **Sizes:** 6" and 7"
- **Body:** Carved Mango
- **Head:** Natural rawhide
- **Hoops:** EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated

LP810.206	Carved Mango	LP601NY-CMW

LATIN PERCUSSION Bongo Aspire

- **Sizes:** 6 3/4" und 8"
- **Body:** Siam Walnut (Jamjuree)
- **Head:** Natural rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated
- **Finish:** Walnut

LP810.500	Walnut	LPA601-SW

- **Sizes:** 6 3/4" and 8"
- **Body:** Siam Oak
- **Head:** Natural rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated

LP810.502	Natural	LPA601-AW
LP810.504	Dark Wood	LPA601-DW
LP810.506	Red Wood	LPA601-RW
LP810.508	Vintage Sunburst	LPA601-VSB

LATIN PERCUSSION Bongo Aspire Accent

- **Sizes:** 6 3/4" and 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Checker Board

LP810.550	Checkerboard	LPA601-CHCK

- **Sizes:** 6 3/4" & 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Scarab

LP810.552	Scarab	LPA601-SCC

- **Sizes:** 6 3/4" & 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Brushed Nickel
- **Finish:** Havana Café

LP810.554	Havana Café	LPA601-HC

- **Sizes:** 6 3/4" & 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Santana IV Lion

LP810.556	Santana Lion	LPA602SNL

LATIN PERCUSSION Bongo Kit

- Shell: Siam Oak
- Heads: 6 3/4" and 8" natural rawhide
- Cowbell: LP Aspire handheld cha-cha cowbell - high pitched with moderate overtones
- Mallet: High impact hickory
- Bag: Soft-lined nylon bag with reinforced carrying handles and zipper

LP810.600		500-AW

LATIN PERCUSSION Bongo **Highline**

- **Sizes:** 6 3/4" and 8"
- **Body:** Siam Oak
- **Heads:** Remo Fiberskyn 3
- **Hoops:** EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** steel, Cuban Style
- **Hardware Finish:** Chrome (SNC,SMC) Brushed Nickel (SBB)

LP810.660	Satin Natural	LPH601-SNC
LP810.662	Satin Mahogany	LPH601-SMC
LP810.664	Satin Black	LPH601-SBB

LATIN PERCUSSION Bongo **Matador Wood**

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Dark Wood

LP811.000	Dark Wood	M201

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold Tone
- **Finish:** Natural

LP811.002	Natural	M201-AW

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Natural

LP811.004	Natural	M201-AWC

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Almond Brown

LP811.006	Almond Brown	M201-ABW

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Almond Brown

LP811.008	Red	M201-RW

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Blue

LP811.010	Blue	M201-BLWC

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Black

LP811.012	Black	M201-BKWC

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Puerto Rican Flag

LP811.014	Puerto Rican Flag	M201-PR

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural head
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Cuban Flag

LP811.016		M201-QBA

LATIN PERCUSSION Bongo Matador Fiberglass

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Green Glitter

LP811.300	M200F-KR

LATIN PERCUSSION Bongo Valje

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** European Beech Wood
- Handselected natural rawhide
- **Hoops:** Traditional Rims, Vintage
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Beech Natural

LP813.000	LP1400-BW

LATIN PERCUSSION Bongo Raul Rekow

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold Tone
- **Finish:** Tiger Print

LP811.500	LP201AX-2RR

LATIN PERCUSSION Bongo Durian

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Exotic Durian Wood (25% lighter than Siam Oak)
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Black Mirror
- **Finish:** Durian Brown

LP813.500	LP201AX-D

LATIN PERCUSSION Bongo Fiberglass

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome

LP811.700	Black	LP200XF-BK
LP811.702	Red	LP200XF-RD
LP811.704	White	LP200XF-WH

LATIN PERCUSSION Bongo Generation II Wood

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Natural

LP813.600	Natural	LP201A-2

LATIN PERCUSSION Bongo Original

- **Sizes:** 6 3/4" & 8 1/4"
- **Body:** Mahogany
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Satin Mahogany

LP812.000	LP1964

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome, Gold (LP201AX-2AW)

LP813.602	Natural, Chrome HW	LP201AX-2
LP813.604	Natural, Gold HW	LP201AX-2AW
LP813.606	Dark Wood, Chrome HW	LP201AX-2DW
LP813.608	Antique Sunburst	LP201AX-2MSB

LATIN PERCUSSION Bongo Legends John Rodriguez

- **Sizes:**7 1/4 & 9"
- **Body:** European Beech Wood
- Handselected natural rawhide
- **Hoops:** Traditional Rims, Vintage
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome

LP812.500	LPL201A-JR

LATIN PERCUSSION Bongo Set E-Class

NEW

- **Sizes:** 7-1/4" & 8-5/8"
- **Body:** Siam Oak
- **Head:** Natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Casted aluminium
- **Hardware Finish:** Chrome
- **Finish:** Walnut/Natural Stain

LP813.630	7 1/4" & 8 5/8"	LP201AX-EC

LATIN PERCUSSION Bongo Set 55th Anniversary Candy Black Burst

NEW

- **Sizes:** 7 1/4" & 8 5/8"
- **Body:** Burnt New Zealand Pine
- **Heads:** Hand selected natural head
- **Hoops:** Comfort Curve II
- **Hardware Finish:** Black Nickel
- **Finish:** Candy Black Fade

LP813.655	Candy Black Fade	LP201AX-EC

LATIN PERCUSSION Bongo Uptown Sculpted Ash

- **Sizes:** 7 & 8 1/2"
- **Body:** Ash, 2-ply
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Ebony Stain

LP813.700	LP201SA

LATIN PERCUSSION Bongo Richie Gajate-Garcia

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Romanian Tilia
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Satin Mavi

LP813.802	LP201AX-2RGM

LATIN PERCUSSION Bongo Raul Rekow Signature 2016

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** New Zealand Pine
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Dark Satin Chrome
- **Finish:** Dark Walnut
- Fits Raul Rekow 2016 Signature Congas

LP813.810	LP201AX-2RRB

LATIN PERCUSSION Bongo Generation 2 Pedrito Martinez Signature

NEW

- **Sizes:** 7" & 8 1/2"
- **Body:** Mango
- **Head:** Handselected natural rawhide (**7":** LP263A & **8 1/2":** LP264A)
- **Hoops:** Comfort Curve II (**7":** LP731A & **8 1/2":** LP732A)
- **Tuning lugs:** 5/16" (LP213B)
- **Bongo Bottom:** Cast aluminium (**7":** LP339A & **8 1/2":** LP339B)
- **Hardware Finish:** Chrome
- **Finish:** Stained Mocha
- Fits Pedrito Martinez 2018 Signature Congas

LP813.820	LP201AX-PM

LATIN PERCUSSION Bongo Generation III

- **Sizes:** 7 1/4 & 9"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Natural

LP814.000	LP201A-3

LATIN PERCUSSION Bongo Generation III Triple

- **Sizes:** 5 1/2", 7 1/4" & 9"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Natural

LP814.300	LP202-AW

LATIN PERCUSSION Compact Bongo

- Real bongo sound from a compact instrument
- Developed by Giovanni Hidalgo
- 7 ¼" & 8 5/8" Evans Tri-Center heads
- Tuning by drum key
- Bracket available separately

LP814.500	7 1/4" and 8 5/8"	LP828

LATIN PERCUSSION Bongo Galaxy Giovanni

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Premium North American Ash
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrom or Gold Tone
- **Finish:** Ash Natural

LP815.000	Chrome HW	LP793X-C
LP815.002	Gold HW	LP793X

LATIN PERCUSSION Bongo Galaxy Fiberglass

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold Tone
- **Finish:** Black Hologram Sparkle

LP815.004	LP794X

LATIN PERCUSSION Bongo Galaxy Fiberglass Fausto Cuevas III Signature

- **Sizes:** 7 & 8 1/2"
- **Body:** Fiberglass
- Handselected natural head
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold
- **Finish:** Arena Red Sparkle

LP815.006	LP794V-ARG

LATIN PERCUSSION Bongo Karl Perazzo Signature FG

NEW

- **Sizes:** 7-1/4" & 8-5/8"
- **Body:** Kevlar-reinforced fiberglass
- **Head:** Hand selected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium
- **Hardware Finish:** Sugar Skull

LP815.008	7-14" & 8-5/8"	LP794X-KP

LATIN PERCUSSION Djembe World Beat FX Rope Tuned

- **11"**
- **Height:** 22,5" (57cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Rope tuning
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey

LP816.200	Blue	LP724B
LP816.220	Copper	LP724C
LP816.240	Gray	LP724G

- **12,5"**
- **Height:** 26" (66cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Rope tuning
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey

LP816.202	Blue	LP725B
LP816.222	Copper	LP725C
LP816.242	Gray	LP725G

LATIN PERCUSSION Djembe World Beat FX Mechanically Tuned

- **11"**
- **Height:** 22,5" (57cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Mechanical
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey

LP816.500	Blue	LP726B
LP816.520	Copper	LP726C
LP816.540	Gray	LP726G

- **12,5"**
- **Height:** 26" (66cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Mechanical
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey

LP816.502	Blue	LP727B
LP816.522	Copper	LP727C
LP816.542	Gray	LP727G

LATIN PERCUSSION Djembe Aspire

- **Size:** 12,5"
- **Height:** 25"
- **Body:** Siam Oak
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Chrome

LP817.000	Natural	LPA630-AWC
LP817.002	Vintage Sunburst	LPA630-VSB

LATIN PERCUSSION Djembe **Aspire Accents**

- **Size:** 12,5"
- **Height:** 25" (63,5 cm)
- **Body:** Siam Walnut (Jamjuree)
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Black
- **Finish:** Walnut

LP817.010	Walnut	LPA632-SW

- **Size:** 12,5"
- **Height:** 25" (63,5 cm)
- **Body:** Siam Oak
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Chrome
- **Finish:** Vintage Sunburst

LP817.012	Vintage Sunburst	LPA632-VSB

- **Size:** 12,5"
- **Height:** 25" (63,5 cm)
- **Body:** Siam Oak
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Chrome

LP817.014	Serengeti	LPA632-SGC

LATIN PERCUSSION Djembe **Galaxy**

- **Size:** 12,5"
- **Height:** 25"
- **Body:** Siam
- Handselected goat rawhide
- **Hoops:** Comfort Curve II, X Series
- **Tuning lugs:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Natural

LP817.050	LP720X

LATIN PERCUSSION Djembe **Richie Garcia Signature**

- **Size:** 12,5"
- **Height:** 25"
- **Body:** Romanian Tilia (lighter than Siam Oak and Durian Wood)
- Handselected goat rawhide
- **Hoops:** Comfort Curve II, X Series
- **Tuning lugs:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Satin Mavi
- Fits the Richie Gajate Signature Congas and Bongos

LP817.060	LP720RG

LATIN PERCUSSION Djembe **Galaxy Giovanni**

- **Size:** 12,5" or 14"
- **Height:** 25"
- **Body:** Premium North American Ash
- Handselected goat rawhide
- **Hoops:** Comfort Curve II, X Series (12,5"), Z Series (14")
- **Tuning lugs:** 5/16"
- **Hardware Finish:** Gold Tone or Chrome
- **Finish:** Ash Natural

LP817.080	12,5", Gold HW	LP799X-AW
LP817.082	14", Gold HW	LP797Z-AWG
LP817.084	12,5", Chrome HW	LP799X-AWC
LP817.086	14", Chrome HW	LP797Z-AWC

LATIN PERCUSSION Bata Drums

- Shell: Siam Oak
- Natural heads
- Traditional hoops
- Chrome Hardware
- Incl. black nylon carrying strap, tuning wrench and LP lug lube

LP817.300	5" & 6 3/4"	LP492-AWC
LP817.302	5 3/4" & 9"	LP491-AWC
LP817.304	6,5" & 12,5"	LP490-AWC

LATIN PERCUSSION Udu Drum **Claytone**

- #1
- 12x8"
- Incl. wicker hoop

LP817.510 Claytone # 1 LP1400-C1

- #2
- 13x9"
- Incl. wicker hoop

LP817.512 Claytone # 2 LP1400-C2

- #3
- 15x10"
- Incl. wicker hoop

LP817.514 Claytone # 3 LP1400-C3

- #4
- 17x11"
- Incl. wicker hoop

LP817.516 Claytone # 4 LP1400-C4

LATIN PERCUSSION Udu Drum **Hadgini**

- Developed by Frank Giorgini and percussionist Jamey Haddad
- Rounded low chamber has an alto range
- Triangular chamber has more bright and transparent sounds
- Similar to a clay tabla
- Each chamber has different textures that allow rubbing sounds to be added to the sound mix

LP817.518 Hadgini LP1400-HG

LATIN PERCUSSION Udu Drum **Mbwata**

- Rich and extreme textures between chambers
- Lower rounded chamber produces mellow, round, dry bass tones
- Smaller, flat chamber creates bright, sharp, wet tones
- Sounds created from the upper chamber are similar to those sounds of the Indian tabla or a Persian dumbek

LP817.520 Mbwata LP1400-MB

LATIN PERCUSSION Udu Drum **Tambuta**

- Very dry tones with short to medium sustain
- Main body produces tight, quick "pops"
- Extended bell offers tonal complements and a way to control sound

LP817.522 Tambuta LP1400-TM

LATIN PERCUSSION Udu Drum **Udongo II**

- Rich, extreme textures between chambers, ranging from mellow, round dry sounds to bright, sharp, wet sounds
- Unique "whining" sound can be created
- Two headed design is ideal for the bongo player

LP817.524 Udongo II LP1400-UG

LATIN PERCUSSION Udu Drum **Utar**

- Lowest pitch of all the Udus
- Bell chamber creates bright, wet sounds
- Shell can create "cowbell" type sounds
- Ideal for conga and bongo players

LP817.526 Utar LP1400-UT

LATIN PERCUSSION Dharma Metta Drums

NEW

- Steel drum
- 8" tuned in Tanpura scale - C4, D4, E4, G4, A4, C5, D5, E5
- 12" tuned in Tanpura scale - G#3, B3, C#4, D#4, F#4, G#4, B4, C#5
- 16" tuned in Tanpura scale - C#3, D#3, D#3, G#3, B#3, C#4, D#4, F#4
- incl. 2 magnets for additional tuning options
- incl. bag and beater

LP817.600	8" in Mystic Silver finish	LPD0608
LP817.602	12" in Earth Gold Finish	LPD0612
LP817.604	16" in Deep Copper Finish	LPD0616

LATIN PERCUSSION Conga **Mini Tunable**

- Miniature replica of the world famous classic LP conga
- Mini Comfort Curve II Rims
- 11" high
- 4,5" head
- Tunable

LP817.900	Natural	LPM198-AW

LATIN PERCUSSION Conga **Mini Karl Perazzo**

NEW

- **Height:** 11"
- **Body:** Siam Oak
- **Head:** Hand selected natural head
- **Hoops:** Mini Comfort Curve
- **Hardware Finish:** Chrome
- **Finish:** Sugar Skull

LP817.925	4 1/2"	LPM198-KP

LP817.910	Puerto Rican Flag	LPM198-PR

LATIN PERCUSSION Compact Bongo **Santana Mini Tunable**

- Miniature replica of the world famous classic LP conga
- Mini Comfort Curve II Rims
- 11" high
- 4,5" head
- Tunable
- Motiv Abraxas Engel
- Finish: **white, Brushed Nickel hardware**

LP817.930	Santana Abraxas Angel	LPM197-SNW

LATIN PERCUSSION Bongo Mini Tunable

- Miniature replica of the world famous LP Generation II bongos, with 3.5" & 4.125" heads
- Mini Comfort Curve II Rims
- Rubber feet
- Tunable

LP817.950	Natural	LPM199-AW

LP817.960	Puerto Rican Flag	LPM199-PR

LP817.970	Santana Mini-Bongos	LPM200-AW

LATIN PERCUSSION Djembe Mini Tunable

- Shell: Siam Oak
- Mini Comfort Curve II Rims
- Head: natural rawhide
- Tunable

LP817.980	Mini djembe, tunable	LPM196-AW

LATIN PERCUSSION Timbales Aspire

- 13" & 14" shell diameter with 6 1/2" depth
- Drum key tuning system
- Steel shells with brushed nickel finish
- Includes LP Aspire cowbell, timbale stand, drum key

LP818.000	Chrome	LPA256

LATIN PERCUSSION Timbales Drum Set Timbales

- Drum Set Timbales are a space-saving way to integrate authentic Timbale sounds to your drum set
- Clamp for all common rod diameters of 9,5mm to 12,5mm
- Available finishes: Chrome and Black Nickel
- **Chrome**
- Shell depth: 5,5"

LP818.022	12"	LP812-C
LP818.023	13"	LP813-C

- **Black Nickel**
- Shell depth: 4"

LP818.032	12"	LP812-BN
LP899.000.210	13"	LP813-BN

LATIN PERCUSSION Timbales Mini

- Chrome plated steel shell
- Diameter 6" & 8"
- 3 1/4" depth
- Snarewires and Throw-Off on both shells
- Mounts on a 3/8" bracket

LP818.050	Chrome	LP845-K

LATIN PERCUSSION Timbales **Matador**

- 14" and 15" shell diameter with 16,5 cm (8") depth
- Traditional tuning system
- Steel shells with chrome finish
- Includes Matador® cowbell, timbale stand, tuning wench and sticks

LP818.100	Chrome	M257
LP818.102	Brass	M257B
LP818.104	Brushed Nickel/Gold Tone	M257-BNG

- 14" and 15" shell diameter with 16,5 cm (8") depth
- Traditional tuning system
- Steel shells with chrome finish
- Includes Matador® cowbell, timbale stand, tuning wench and sticks

LP818.106	Antique Coat Steel	M258

LATIN PERCUSSION Timbales **Karl Perazzo**

- **Shell:** Carbon steel shell
- **Shell diameter:** 14" & 15"
- **Depth:** 6.5"
- **Tuning system:** Traditional Tuning
- Double braced stand
- Incl. cowbell bracket, timbale sticks and tuning wrench
- **Finish:** Antique Bronze

LP818.200	14" & 15"	LP257-KP

LATIN PERCUSSION Timbales **Sheila E. Signature Wood Timbales**

- **Shell material:** 10-ply maple with maple/walnut outer layer (DW)
- **Shell diameter:** 14" & 15"
- **Depth:** 6,5"
- **Tuning system:** Traditional Tuning
- **Tension rods:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Dark Walnut/Maple Natural
- **Stand:** LP981 (double braced)
- Incl. cowbell mount, tuning key
- **Special feature:** Wooden construction creates a Cascara sound
- Made in the USA (Drumworkshop Inc. - Oxnard, CA)

LP818.202	14"/15"	LP1415-SE

- **Shell material:** 6-ply maple
- **Shell diameter:** 13" & 14"
- **Depth:** 6,5"
- **Tuning system:** Traditional Tuning
- **Tension rods:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Dark Walnut/Maple Natural
- **Stand:** Matador M260 (double braced)
- Includes cowbell mount, 6 3/4" Matador Cha Cha cowbell and tuning key
- **Special feature:** Wooden construction creates a Cascara sound
- Made in Thailand

LP818.204	13"/14" Matador	M1314-SE

LATIN PERCUSSION Timbales **E-Class Stainless Steel**

NEW

- **Shell material:** Stainless Steel
- **Shell diameter:** 14"/15"
- **Tuning system:** Top tuning
- **Hardware Finish:** Black Nickel
- Double braced stand
- Incl. cowbell holder, timbale sticks and tuning key

LP818.210	14"/15"	LP1415-EC

LATIN PERCUSSION Timbales Fausto Cuevas Signature

- **Shell material:** Brass
- **Shell diameter:** 14“ & 16“
- **Shell depth:** 6,5“
- **Tuning system:** Traditional Tuning
- **Tension rods:** 5/16“
- **Hardware Finish:** Gold Tone
- **Finish:** Black Nickel
- **Stand:** LP981, double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench
- **Special feature:** 5-hole hoop creates more space for Cáscara playing 2-inch difference between Macho and Hembra

LP818.230	14“/16“	LP1416-R

LATIN PERCUSSION Timbales Prestige Solid Brass

- **Shell material:** Solid Brass
- **Shell diameter:** 13“/14“ (LP1314-B); 14“/15“ (LP1415-B)
- **Shell depth:** 6.5“
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.323	13“/14“	LP1314-B
LP818.324	14“/15“	LP1415-B

LATIN PERCUSSION Timbales Prestige Stainless Steel

- **Shell material:** Stainless Steel
- **Shell diamater:** 13“/14“ (LP1314-S); 14“/15“ (LP1415-S)
- **Depth:** 6.5“
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.313	13“/14“	LP1314-S
LP818.314	14“/15“	LP1415-S

LATIN PERCUSSION Timbales Prestige Bronze

- **Shell material:** Bronze
- **Shell diameter:** 13“/14“ (LP1314-BZ); 14“/15“ (LP1415-BZ)
- **Shell depth:** 6.5“
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- **Hardware Finish:** Chrome
- **Finish:** Solid Bronze
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.333	13“/14“	LP1314-BZ
LP818.334	14“/15“	LP1415-BZ

LATIN PERCUSSION Timbales Prestige Thunder Timbs

- **Shell material:** Stainless Steel (LP1516-S); Solid Brass (LP1516-B); Solid Bronze (LP1516-BZ)
- **Shell diameter:** 15“/16“
- **Shell depth:** 10“
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.315	Stainless Steel	LP1516-S
LP818.325	Solid Brass	LP1516-B
LP818.335	Solid Bronze	LP1516-BZ

LATIN PERCUSSION Timbales Prestige Giovanni

- **Shell: Phosphor Bronze**
- **Shell diameter:** 13“/14“
- **Shell depth:** 6.5“ deep
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- **Hardware finish:** Chrome
- **Finish:** Bronze
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.343	13“/14“	LP1314-GIO

LATIN PERCUSSION Timbales Prestige Karl Perazzo

NEW

- **Shell material:** Steel
- **Shell diameter:** 14"/15"
- **Shell depth:** 6,5"
- **Tuning system:** Top Tuning
- **Heads:** LP Professional (Drum Set Fit) LP247B (14") LP247C (15")
- **Finish:** Black Nickel
- **Hoops:** Prestige Top Tuning (14" - LP2525, 15" - LP2526)
- **Side plates:** Prestige (LP2507)
- **Tension rods:** Prestige (LP2502)
- **Hardware Finish:** Chrome
- **Mount bracket:** 1-hole (LP2510)
- **Stand:** LP986 Prestige Timbale Stand, double braced
- Includes cowbell mount (LP2512), timbale sticks and tuning key (LP2501)

LP818.354	LP1415-KP

LATIN PERCUSSION Timbales Tito Puente Timbalitos

- **Shell material:** Steel (LP272-S)/Brass (LP171-B)/Bronze (LP272-BZ)
- **Shell diameter:** 9 1/4" & 10 1/4"
- **Shell depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.500	Steel	LP272-S
LP818.502	Brass	LP272-B
LP818.504	Bronze	LP272-BZ

LATIN PERCUSSION Timbales Tito Puente Stainless Steel

- **Shell material:** Stainless steel
- **Shell diameter:** 12"/13" (LP255-S); 13"/14" (LP256-S); 14"/15" (LP257-S)
- **Shell depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- **Hardware finish:** Chrome
- **Finish:** Stainless Steel
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.512	12"/13"	LP255-S
LP818.513	13"/14"	LP256-S
LP818.514	14"/15"	LP257-S

LATIN PERCUSSION Timbales Tito Puente Thunder Timbs

- **Shell material:** Stainless Steel (LP258-S); Brass (LP258-B); Bronze (LP258-BZ)
- **Shell diameter:** 15"/16"
- **Shell depth:** 10"
- **Tuning system:**Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.515	Stainless Steel	LP258-S
LP818.525	Brass	LP258-B
LP818.535	Bronze	LP258-BZ

LATIN PERCUSSION Timbales Tito Puente Solid Brass

- **Shell material:** Solid Brass
- **Shell diameter:** 12"/13" (LP255-B); 13"/14" (LP256-B); 14"/15" (LP257-B)
- **Depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.522	12"/13"	LP255-B
LP818.523	13"/14"	LP256-B
LP818.524	14"/15"	LP257-B

LATIN PERCUSSION Timbales Tito Puente Bronze

- **Shell material:** Solid Bronze
- **Shell diameter:** 12"/13" (LP255-BZ); 13"/14" (LP256-BZ); 14"/15" (LP257-BZ)
- **Shell depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench

LP818.532	12"/13"	LP255-BZ
LP818.533	13"/14"	LP256-BZ
LP818.534	14"/15"	LP257-BZ

LATIN PERCUSSION Micro Snares Micro Snare

- Chrome-plated steel shell
- Quick On/Off Throw-off
- Mounting to most common 3/8“ -1/2“ brackets possible

LP818.900	6“	LP846-SN
LP818.902	8“	LP848-SN

LATIN PERCUSSION Cajon Americana 2-Voice Snare Cajón

- **Front plate:** Birch (double-sided, textured snare side)
- **Body:** Birch, 6-ply DW shell
- **Type:** Wire (2 x 16), DW snare wire
- **Adjustability:** No
- **Dimensions:** 5““/10“/10“
- Made in USA

LP819.010	10“	LP1410S

- **Frontplate:** Baltic Birch, 3-ply (two-sided, textured snare side) NEW
- **Body:** Maple, 6-ply DW shell
- Type: Wire (1 x 20), DW snare wire
- **Adjustability:** No
- **Dimensions:** 5“/12“/12“
- Made in U.S.A.

LP819.012	12“	LP1412S

LATIN PERCUSSION Cajon Aspire Junior

- **Front plate:** Siamese oak
- Wooden body
- **Type:** Wire
- **Adjustability:** None
- Internal snare wires

LP819.020		LPA1330

LATIN PERCUSSION Cajon Aspire

- **Front plate:** Para Wood
- **Body:** Maple
- **Type:** Wire (3 x 16)
- **Adjustability**: No
- **Dimensions**: 18“/11,75“/12,25“
- **Finish:** Natural

LP819.022		LPA1331

LATIN PERCUSSION Cajon Aspire Accents

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18“/11.75“/12.25“
- **Finish:** Blue Burst Streak

LP819.030	Blueburst Streak	LPA1332-BBS

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18“/11,75“/12,25“
- **Finish:** Dark Wood Streak

LP819.032	Dark Wood Streak	LPA1332-DWS

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18“/11.75“/12.25“
- **Finish:** Sunburst Streak

LP819.034	Sunburst Streak	LPA1332-SBS

LATIN PERCUSSION Cajon **Aspire Accents**

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18"/11.75"/12.25"
- **Finish:** White Streak

LP819.036	White Streak	LPA1332-WS

- **Front plate:** Para Rubber tree (Helvia brasiliensis)
- **Body:** Maple
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability**: No
- **Dimensions** (Height/Width/Depth): 18"/12"/12.25"
- **Finish:** Havana Café
- Fitting congas and bongos are available

LP819.038	Havana Café	LPA1332-HC

LATIN PERCUSSION Cajon **Matador 2-Voice**

- Cajon with two playing surfaces with different woods
- **Side A:** Frontplate from birch/poplar veneer with DW snare wire for traditional spanish cajon sound
- **Side B:** Frontplate from Sapele for traditional peruvian cajon sound
- **Body:** Birch/poplar veneer
- **Type:** Wire (3 x 20) / Peruvian
- **Adjustability:** No
- Resonance hole on the side offers ideal conditions for a direct and smooth cable routing of the DW Inside cajon pedal
- **Dimensions**: 17,75"/13,75"/12"
- **Finish:** Natural

LP819.040	Natural	M1400N

LATIN PERCUSSION Cajon **Matador Stave Quinto**

- **Frontplate:** Poplar
- **Body:** Mango, barrell design
- Barrell design for distinct slaps and bass sounds
- **Type:** Wire (2 x 16)
- **Adjustability:** No
- Smaller Quinto version
- **Dimensions:** 18"/12"/12"

LP819.044	Green/Natural	M1405GN
LP819.045	Mahagony Stain/Nat	M1405MN

LATIN PERCUSSION Cajon **Matador Stave Tumba**

- **Front plate**: Poplar
- **Body:** Mango, barrell design
- Barrel design for distinct slaps and bass sounds
- Type: Wire (2 x 16)
- **Adjustability:** No
- Bigger tumba version with more depths
- **Dimensions:** 20"/13"/13,5"

LP819.054	Rusty Brown	M1406RB
LP819.055	Mahagony Stain	M1406B

LATIN PERCUSSION Cajon **Giovanni Stave Tumba**

- **Frontplate:** Poplar
- **Body:** North American Ash, barrel design
- Barrel design for distinct slaps and bass sounds
- **Type:** Wire (2 x 16)
- **Adjustability:** no
- Bigger tumba version with more depths
- **Dimensions:** 20"/13"/13,5"

LP819.057	Giovanni	M1406GIO

LATIN PERCUSSION Cajon Pedrito Martinez Stave Tumba

NEW

- **Frontplate:** Poplar
- **Body:** Mango, barrell design
- Barrell design for distinct slaps and bass sounds
- **Type:** Wire (2 x 16)
- **Adjustability:** No
- Bigger tumba version with more depths
- **Dimensions:** 20"/13"/13.5"
- **Finish:** Stained Mocha
- Fits Pedrito Martinez 2018 Top Tuning congas and bongos

LP819.059 LP1406-PM

LATIN PERCUSSION Bongo Cajon

- Siam Oak body
- High & low pitched chambers
- Lightweight, compact design
- Tapered sides for easy grip
- Includes bag
- Dimensions: 15.75"L x 7.5"W

LP819.060 LP1429

LATIN PERCUSSION Cajon Matador Adjustable Wire

- **Frontplate:** Birch
- **Body:** MDF
- **Type:** Wire (3 x 16)
- **Adjustability:** Infinitely variable
- Rubber feet prevent sliding
- **Dimensions:** 19"/12"/12,25"
- **Finish:** Natural frontplate with black body

LP819.062 LP1426

LATIN PERCUSSION Cajon Matador Triple Percussion

- **Front plate:** Birch
- **Body:** Poplar
- Bongo cajons worked into the sides
- Backside with alternative bass soune
- **Type:** Wire (3 x 18) main cajon
- **Adjustability:** No
- **Dimensions:** 18"/20"/13,75"

LP819.063 Vintage Sunburst M1401VSB

LATIN PERCUSSION Cajon Americana Series Angled Surface

- **Front plate**: Takean tong
- **Body:** Baltic Birch
- **Type:** Wire (3 x 20)
- **Adjustability:** No
- **Special feature:** Especially ergonomic playing due to tilted front plate
- **Dimensions:** 19"/12"/12"/17"
- Handmade in the USA

LP819.064 LP1433

LATIN PERCUSSION Cajon Americana Solid Cedar Angled

NEW

- **Frontplate:** Exotic Cedar
- **Body:** Solid Cedar
- **Type:** String
- **Adjustability:** 4x individually adjustable phosphore bronze strings
- **Special feature:** Adjustable swivel feet
- Made in the USA

LP819.068 LP1447

LATIN PERCUSSION Cajon Americana MT BOX

NEW

- **Frontplate:** Baltic birch
- **Body:** Pine
- **Type:** String (four Phosphor Bronze strings)
- **Adjustability:** No
- **Measurements:** 18"/11-3/4"/12"
- Two Voice Cajon
- Made in U.S.A.

LP819.090 LP1443

LATIN PERCUSSION Cajon Americana Box Kit

NEW

- Three playing zones
- Adjustable snare wires
- 5" sound platform
- Integrated pedal mount
- **Dimensions (Height/Width/Depth):** 19"/ 11 3/4" / 11 3/4"
- Convertible to a normal cajon
- Made in U.S.A.

LP819.095 LP1453

LATIN PERCUSSION Cajon **Americana Series Groove Cajon**

- **Front plate:** Handselected Exotic African Okoume
- **Shell:** 9-ply handselected Baltic Birch
- **Type:** Wire
- **Adjustability:** Adjustable front plate, fix snare wire
- **Dimensions:** 19"/11,25"/10,5"
- Angled corners for comfortable sitting
- Made in USA

LP819.100 LP1427

LATIN PERCUSSION Cajon **Americana Series Wire Cajon**

- **Front plate:** Handselected Exotic Lyptus
- **Shell:** 11-ply handselected Baltic Birch
- **Type:** Wire (Puresound Custom Brass Snares)
- **Adjustability:** No
- **Dimensions:** 19"/11 7/8"/11 3/4"
- Angled corners for comfortable sitting
- Made in USA

LP819.102 LP1438

LATIN PERCUSSION Cajon **Americana Series String Cajon**

- **Front plate:** Handselected African Sapele
- **Shell:** 11-ply handselected Baltic Birch
- **Type:** String (Custom D´addario Strings)
- **Adjustability:** Infinitely, on the backside, with tuning key
- **Dimensions:** 19"/11 7/8"/11 3/4"
- Angled corners for comfortable sitting
- Made in USA

LP819.104 LP1437

LATIN PERCUSSION Cajon **Americana Series Peruvian Cajon**

- Front plate: Handselected Exotic African Okoume
- Shell: 11-ply handselected Baltic Birch
- Type: Peruvian (no snare effect)
- Adjustability: No
- Dimensions: 19,5"/12,5"/11,5"
- Angled corners for comfortable sitting
- Made in USA

LP819.106 LP1439

LATIN PERCUSSION Cajon **Americana Flamenco Exotic Cedar Wire**

- **Front plate:** Perfect Pitch - varying wood inlays, patented
- **Body:** Cedar
- **Type:** Wire (1 x 16) horizontally running DW snare wire
- **Adjustability:** No
- **Dimensions:** 18,5"/11,25"/11,25"
- Authentic spanish Flamenco sound with high dynamics between snare and bass sounds
- **Special feature:** The snare wire makes the full bass sound come from the upper part and thus creates more ergonomics and separation of snare and bass
- Made in USA

LP819.110 LP1446

LATIN PERCUSSION Cajon **LP Americana Ambrosia Maple**

- **2-Voice Cajon** (2 front plates: Peruvian and Spanish)
- **Front plate:** Ambrosia Maple (Side A and B)
- **Body:** Ambrosia Maple
- **Type:** Wire (2 x 20) DW True Tone Snare Wires (Side A)
- **Adjustability:** No
- **Dimensions:** 18,5"/11"/10,5"
- Made in USA

LP819.112 LP1421

LATIN PERCUSSION Cajon Americana Series Kevin Ricard

- **Front plate:** Heartwood
- **Shell:** 11-ply Baltic Birch
- **Type:** String (4 vertically running strings)
- **Adjustability:** Top tunig, infinitely adjustable (4 individually tuned D' Addario guitar strings), patented
- Angeled top corners
- **Dimensions:** 19"/11,88"/11,75"
- Handmade in the USA

LP819.120 LP1424

LATIN PERCUSSION Cajon Black Box String

- **Front plate:** Baltic Birch, Antique Black
- **Shell:** MDF, Antique Black
- **Type:** String (3 Adamas Phosphor Bronze strings, horizontal)
- **Adjustability:** No
- **Dimensions:** 19"/11"/10"
- More attack and sustain compared to the snare version
- Made in the USA

LP819.130 LP1428NYBS

LATIN PERCUSSION Cajon Americana 2- Voice Wire Solid Black Walnut & Solid Hard Maple

- **2-Voice cajon**
- **Front plates:** Patented Perfect Pitch veneer from the respective body materials
- **Body:** Solid Black Walnut (Side A), Solid Hard Maple (Side B) - 3/4" material thickness
- **Type:** Wire (throw-offs on both sides for Spanish or traditional Peruvian characteristics)
- **Adjustability:** Infinitely adjustable
- Effective 4 in 1 cajon
- **Dimensions:** 19"/12,5"/12"
- Made in USA

LP819.122 LP1422

LATIN PERCUSSION Cajon Peruvian Solid Walnut

- **Front plate:** Exotic Higuerilla veneer
- **Body:** Sides from Solid Walnut with Almond tree inlays, backside from Pine veneer
- **Type:** String (6 diagonal strings)
- **Adjustability:** No
- **Dimensions:** 18.5"/13"/11,75"
- Bag included
- Handmade in Peru

LP819.250 LP8800WS

LATIN PERCUSSION Cajon Black Box

- **Front plate:** Baltic Birch
- **Body**: MDF
- **Type:** Wire (3 x 16)
- **Adjustability:** No
- Clear distinction of snare and bass tones
- **Dimensions:** 19"/11"/10,13"
- Front plate from Baltic Birch

LP819.125 LP1428NY

LATIN PERCUSSION Cajon Matador Inside Pedal

- Set consisting of Matador 2-Voice cajon and the patented DW 5000 cajon pedal
- The inside pedal creates more room for the hands and uses the snare-free frontplate for a clear bass sound
- Direct cable routing for a direct response of the pedal, hardly any torn cables due to design

LP819.400 LP1400NWP

LATIN PERCUSSION Cajon **Mic Mount**

- Can be mounted anywhere on the cajon
- LP1400M for Audix ADX60
- LP1441M for Shure Beta 91, not for 91A

LP819.500	LP1440M
LP819.502	LP1441M

LATIN PERCUSSION Cajon **Mic Mount**

NEW

- Compatible with most mic mounts
- Compatible with most cajons
- Ribbed aluminium rod
- Vise Mount
- Adjustable microphone distance

LP819.510	LPCMM

LATIN PERCUSSION Cajon **Pad**

- 10" x 10" non-slip pad for cajon seat
- Cajon not included

LP819.530	LPCAJ-PAD

LATIN PERCUSSION Cajon **Castagnette**

- Durable high impact plastic
- Unique O-ring design for rope-free tension
- Attaches easily with double face Velcro

LP819.535	Small	LP433

- Durable high impact plastic
- Unique O-ring design for rope-free tension
- Attaches easily with double face Velcro

LP819.540	Large	LP434

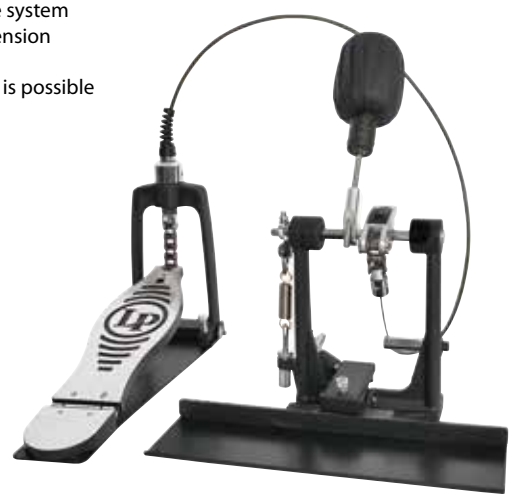
LATIN PERCUSSION Cajon **Throne**

- Padded swivel seat
- 2" padded cushion
- 10" diameter with non-slip rubber base
- Cajon not included

LP819.550	LP1445

LATIN PERCUSSION Cajon **Pedal**

- Suitable for cajons in standard size
- Smooth, quiet cable system
- Adjustable spring tension
- Cable approx. 90cm
- Flexible positioning is possible
- Cajon not included



LP819.555	LP1500

LATIN PERCUSSION Cajon **Beater LP1500B**

- Unique mallet for Cajón pedals and pedal-driven percussion instruments
- Foam-coated wooden core with elastic, synthetic outer casing
- Produces an authentic palm sound
- **Head (diameter/height):** 60/60 mm
- **Diameter shaft:** 1/4" (6,35 mm)
- **Length:** 220 mm

LP819.556	LP1500B

LATIN PERCUSSION Cajon **Hats**

- Adjustable tension
- Mounts to cajon with a velcro fastener
- Removable for easy transport
- 9" B20 bronze

LP819.560	LP1510

LATIN PERCUSSION Cajon Accessory Pack

- Consisting of:
- LP1445 Cajon Swivel Seat
- LP188 Foot Tambourine
- LP433 Small Cajon Castanet

LP819.580 LPCP1

LATIN PERCUSSION Cajon Pedal Enhancers

- Enhancer Set consisting of Shaker and Jingle Enhancer
- Adapter is screwed to the rod of the bass drum beater
- Enhancer is locked in place with a rotary movement like the Twist Shakers are
- Very light construction
- Developed with Terry Bozzio

LP819.590 LP-CBSE-PK

LATIN PERCUSSION Cajon Jingle Click

- Expands the LP Cajón accessories by the jingle sound
- 3 pairs of steel jingles
- Is mounted with velcro
- Flexible mounting directly on the body or on the LP Cajón saddle
- Mounting material included

LP819.595 LP477

LATIN PERCUSSION Cajon Replacement Cable for LP1500

- Bowden cable for LP1500 Cajón Pedal
- Length: 120 cm
- Including end cap
- Also suitable for Gibraltar Cajon pedals from 2. generation on (G2GCP, G2GCDCP)
- Bowden cable for LP1500 Cajón Pedal
- Length: 105 cm
- Including end cap
- Can also be used with Gibraltar cajon pedals of the 2. generation (G2GCP, G2GCDCP)
- **Please note:** The cable length is suitable **for new style cam with chain adaptor (105 cm)**

LP819.555.501 LP1500C

LATIN PERCUSSION Tambourine Brazilian

- **Body:** Hardwood
- **Diameter:** 6“
- **Head:** Black plastic head
- **Finish:** Honey with chrome hardware
- 10 tension rods
- **Tamborim beater is not included!** (see LP3046S - LP870.035)

LP820.000 6“ LP3006

LATIN PERCUSSION Pandeiro Brazilian

- **Body:** Hardwood
- **Head:** Two ply plastic head, black or natural
- **Finish:** Honey with chrome hardware: the 10“ model features 5 Pandeiro jingles and 7 tension rods, the 12“ model has 7 Pandeiro jingles and 8 tension rods.
- Includes: Carry bag

LP820.050 10“ Synthetic Head LP3010
LP820.052 12“ Synthetic Head LP3012

- **Body:** Hardwood
- **Head:** Two ply plastic , black or natural
- **Finish:** Honey with chrome hardware: the 10“ model has 5 Pandeiro jingles and 7 tension rods, the 12‘“ model has 7 Pandeiro jingles and 8 tension rods
- Includes: Carry bag

LP820.060 10“ Natural Head LP3010N

LATIN PERCUSSION Pandeiro Brazilian Stanton Moore

- **Body:** Hardwood
- **Head:** 12“ Remo Emperor
- **Hardware:** 7 jingles, 8 tension rods
- **Included in delivery:** Bracket for 3/8“ rod

LP820.072 12“ Synthetic Head LP3012-SM

LATIN PERCUSSION Repiniques **Brazilian**

- **Shell:** Aluminium
- **Diameter:** 10" (25,4 cm) or 12" (30,5 cm)
- **Shell depth:** 12" (30,5 cm)
- **Head:** Sythetic, standard drum kit
- **Tuning system:** Top Tuning
- **Hoops:** 6 hole (10") / 8 hole (12")
- Rounded hoops for strength and comfort
- **Hardware Finish:** Chrome

LP820.100	10"	LP3110
LP820.102	12"	LP3112

LATIN PERCUSSION Surdo **Brazilian Aluminium**

- Shell: Aluminum
- Diameter: 18"
- Head: Synthetic head
- Shell depth: 22"
- Rim: Curved rim
- Hardware: 10 Tuning lugs
- Mounted legs are height adjustable and removable

LP820.150	18"	LP3118
LP820.152	20"	LP3120

LATIN PERCUSSION Surdo **Brazilian Wood**

- Shell: Wood
- Diameter: 18"
- Head: Synthetic head
- Shell depth: 22"
- Rim: Curved rim
- Hardware: 10 Tuning lugs
- Mounted legs are height adjustable and removable

LP820.170	18"	LP3018
LP820.172	20"	LP3020

LATIN PERCUSSION Cuica **Brazilian Brass**

- **Diameter:** 8" (20,5 cm)
- **Height:** 10,5" (26,5 cm)
- **Shell:** Brass
- **Head:** Natural head (goat) with integrated bamboo stick
- **Hoops:** Brazilian Top Tuning
- **Tension rods:** 8 pieces, 6 mm
- **Tuning system:** Top Tuning, patented
- **Hardware Finish:** Chrome
- Including carrying strap and tuning key
- Typical Brazilian instrument. Rub the stick with a moist cloth, this will create a sound. By changing the pressure on the head melodies can be created.

LP820.200	8" Brass	LP3408

LATIN PERCUSSION Rebolo **Brazilian**

- Shell: Wood
- Diameter: 12"
- Head: 2-ply synthetic head
- Shell depth: 18"
- Curved rim
- Hardware: 6 Tuning lugs
- Includes drum key and adjustable strap

LP820.250	12"	LP3512

LATIN PERCUSSION Tantan **Brazilian**

- **Shell:** Hardwood
- **Diameter:** 14"
- **Shell depth:** 21,5" (54,5 cm)
- Double-layered synthetic head
- Curved hoop
- **Tuning system:** 6 tuning lugs, classic
- **Hardware Finish:** Chrome
- **Finish:** Honey Amber
- including drum keys and adjustable strap

LP820.300	14"	LP3514

LATIN PERCUSSION Timbau **Brazilian**

- **Diameter:** 14"
- **Height:** 35"
- **Body:** Selected hardwood, plantation-grown
- **Head:** Synthetic, 1-ply
- **Hoops:** Top Tuning, 8 holes
- **Tension rods:** 1/4" (square head)
- **Tuning system:** Top Tuning
- Rubber bottom
- **Hardware Finish:** Chrome
- **Finish:** Honey Amber
- Includes adjustable carrying strap

LP820.350	14"	LP3314

LATIN PERCUSSION Chocalhos **Brazilian**

- Galvanised aluminium jingles
- Lightweight aluminium frame
- Galvanised aluminium jingles
- Lightweight aluminium frame
- Dry, trashy, powerful sound
- **Dimensions (L x W)**
  Small: 14,5" x 5,5" (36,8 x 14 cm)
  Large: 17" x 8" (43,2 x 20,3 cm)

LP820.400	Small	LP3601
LP820.402	Large	LP3602

LATIN PERCUSSION Caixa Brazilian

- Shell: Aluminum
- Diameter: 12“
- Shell depth: 7“
- Head: Synthetic head
- Hardware: 6 Tuning lugs, 12 strand snare

LP820.450	12“	LP3212

LATIN PERCUSSION Tambora

- Siam Oak shell
- Natural rawhide heads
- Includes black nylon neck strap, tuning wrench, LP Lug Lube, and beater

LP820.500		LP271-WD

LATIN PERCUSSION LP RAW Series Jangle Bell

- 8“
- Basing on the LP Classic Rock Ridge Rider Cowbell
- Mountable to 3/8“ to 1/2“ rods
- Black Jenigor edge protection
- Nickel-plated steel jingles
- Made in the USA

LP825.000		LP009-J

LATIN PERCUSSION LP RAW Series Potz

- Steel body
- Unique, strikingly cutting sound
- Can be played with sticks, mallets, brushes or with hands
- Mountable to 3/8“ bis 1/2“ rod
- 8“ version is compatible with LP Sound Enhancers
- Developed with percussionist Jen Low
- Made in the USA

LP825.100	4“	LP1604
LP825.102	6“	LP1606
LP825.104	8“	LP1608

LATIN PERCUSSION LP RAW Series Trash Snare

- 14“
- Galvanised steel lid
- Unique sound, partly like a snare drum, a shaker and an Ocean drum
- Filled with synthetic beads
- Mounts to a snare stand
- Can also be held in hand
- Playable with sticks, mallets or with hands
- Made in the USA
- Remo head
- Tunable
- Developed with percussionist Dende
- Incl. Sound Enhancer „Snare“ LP1623

LP825.150	14“	LP1601

LATIN PERCUSSION LP RAW Series Street Can Drum

- LP’s latest Floor tom generation
- 1mm steel shell
- Tunable
- 2-ply head
- 24“-36“ height adjustable (for playing standing up)
- With memory locks

LP825.200	14“	LP1614
LP825.202	16“	LP1616
LP825.204	18“	LP1618

LATIN PERCUSSION LP RAW Series Sound Enhancer

- Mountable to common hoops (tom, snare, timbale etc.)
- Does not mount to die-cast hoops
- 3 nickel-plated pairs of steel jingles
- A magnet keeps the Sound Enhancer in place

LP825.250	Jingle	LP1621

- Mountable to common hoops (Tom, Snare, Timbale etc.)
- Does not mount to die-cast hoops
- 3 versatile Shakers
- A magnet keeps the Sound Enhancer in place

LP825.252	Shaker	LP1622

- Mountable to common hoops (tom, snare, timbale etc.)
- Does not mount to die-cast hoops
- 16 steel snare wires
- A magnet keeps the Sound Enhancer in place

LP825.254	Snare	LP1623

LATIN PERCUSSION Banda

NEW

- 14x8.5" stainless steel sheel
- 24 lugs
- 42-spiral snare wire
- Drop Style snare release
- 3mm triple flanged hoops

LP825.300	LP8514BS-SS

LATIN PERCUSSION RHYTHMIX Egg Shaker

- Egg Shaker in child-oriented colours
- 1 pair
- Patented
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys

LP830.000	Bubblegum	LPR004-BG
LP830.002	Black Liquorice	LPR004-BK
LP830.004	Blueberry	LPR004-BL
LP830.006	Cherry	LPR004-CH
LP830.008	Grape	LPR004-GP
LP830.010	Sunshine	LPR004-SS

LATIN PERCUSSION RHYTHMIX Egg Shaker Bulk pack

- **Bulk Pack in plastic bag**
- All six Rhythmix colours, assorted
- Also see item numbers LP830.000 - LP830.010
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- **PU:** 48 piece

LP830.052	Mixed Colors	LPR001BD48-I

LATIN PERCUSSION RHYTHMIX Chick-Itas

- „Mini Maracas" in bright colours
- 1 pair
- Dimensions: 13 cm / 5 cm / 5 cm
- Patented
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys

LP830.100	Bubblegum	LPR010-BG
LP830.102	Blueberry	LPR010-BL
LP830.104	Cherry	LPR010-CH
LP830.106	Grape	LPR010-GP

LATIN PERCUSSION RHYTHMIX Chick-Itas Bulk pack

- **Bulk Pack in plastic bag**
- Mix of all Chick-Ita colours (see LP830100-LP830108)
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- **PU:** 36 pieces

LP830.150	36 pieces, assorted	LPR011BD36-I

LATIN PERCUSSION RHYTHMIX Congitas

- 1 pair
- **Colour:** Blueberry
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys

LP830.180	Blueberry	LPR210BL-I

LATIN PERCUSSION RHYTHMIX Animal Shaker Counter Top Display

- Mix of 36 pieces in counter display
- Shaker form: giraffe, hippo, elephant
- Different sound characteristics depending on body shape and position
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- Also available as set of 3 pieces (see LP830200)

LP830.250	Animal Counter Top	LPR073BD30-I

LATIN PERCUSSION RHYTHMIX Box Shakers

- Set of 3 pieces
- Cuboid shaped shaker in different sizes for different tonality
- High, Medium, Low
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys

LP830.300	High, Medium, Low	LPR070-I

LATIN PERCUSSION RHYTHMIX Santana Egg Shaker

- RHYTHMIX Egg Shaker with Santana design print
- 1 pair
- Colours: Black, Blueberry, Grape
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys

LP830.350	Black	LPR003-BK
LP830.352	Blueberry	LPR003-BL
LP830.354	Grape	LPR003-GP

LATIN PERCUSSION RHYTHMIX Chick-Itas Santana

- RHYTHMIX Chick-Itas with Santana design print
- 1 pair
- Colours: Black, Cherry, Sunshine
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys

LP830.380	Black	LPR012-BK
LP830.382	Cherry	LPR012-CH
LP830.386	Sunshine	LPR012-SS

LATIN PERCUSSION RHYTHMIX Triangle

- Triangle with striker
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- With blue or red handle

LP830.410	Red handle	LPR482-I
LP830.415	Blue handle	LPR082-I

LATIN PERCUSSION RHYTHMIX Wow Earth Bell

- Small LP Vibra-Tones version
- Striking creates a longlasting sound that can be varied by covering and uncovering the sound hole
- Beater included
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys

LP830.420		LPR374

LATIN PERCUSSION RHYTHMIX Rhythm Stix

- Beat or rub the sticks together to create sounds of the Latin guiro
- Dishwasher-proof
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys

LP830.450		LPR088-I

LATIN PERCUSSION Soundplate

- Oak sound board with raised rubber, non-slip surface
- Textured base to prevent movement
- Built in handle
- 13.25" diameter approx.

LP850.000		LP633

LATIN PERCUSSION Rubber foot

- Four hard rubber feet connected by an adjustable cord
- Raises conga 1", creating a solid, stable playing position
- Allows the volume and bass tones to escape
- High grade rubber will not scratch the drum or floor

LP850.030		LP637

LATIN PERCUSSION Tension rod oil

- Mineral-oil based lubricant protects lugs and nuts
- Extends tuning lug life

LP850.060		LP238

LATIN PERCUSSION Drum Polish Drum Polish

- Polish containing Carnauba
- Removes dirt and smoke residues
- Revitalizes the finish on wood, fibreglass and metal surfaces
- Incl. two-sided cloth for cleaning and polishing
- Made in USA

LP850.090		LP-DP

LATIN PERCUSSION Shell Protectors Conga

- Avoid damages on the shells
- Replacement parts for LP Congas from Matador upwards or can upgrade City, Aspire and Highline Series
- Procare Shell Protectors in two different hole diameters:
  3/8" for Galaxy and Palladium tuning lugs
  5/16" for Classic and Matador tuning lugs
- **Packing unit:** 6 pieces

LP850.120	5/16" hole, chrome [6 pcs.]	LP628
LP850.122	5/16" hole, gold [6 pcs]	LP628-AU
LP850.125	3/8" hole, gold [6 pcs]	LP628G
LP850.130	3/8" hole, chrome [6 pcs.]	LP628G-C

LATIN PERCUSSION Mount **Cowbell Eye-Bolt Wing Assembly**

- **LP308**
- Mounts LP cowbells to 3/8" (9,5mm) rods
- Suitable for LP Jam Blocks and cowbells
- Comes with eye bolt, wingnut and washer
- **LP309**
- Mounts LP cowbells to 1/2" (12,5mm)
- Suitable for cowbells with 1/2" Spring Loaded clamp (since model year 2015) and RAW Series Potz
- Not compatible with LP308 systems!

LP850.135	Classic	LP308
LP850.140	Spring Loaded/Potz	LP309

LATIN PERCUSSION Cow Bell **Aspire Agudo**

- 4,625"
- Mountable on 3/8"
- Black

LP860.000	Agudo	LPA402

LATIN PERCUSSION Cow Bell **Aspire Cha-Cha**

- 5,75"
- Mountable on 3/8"
- Black

LP860.002	Cha-Cha	LPA404

- 5,75"
- Handheld
- Black

LP860.004	Cha-Cha	LPA404HK

LATIN PERCUSSION Cow Bell **Aspire Timbale**

- 6,875"
- Mountable on 3/8"
- Black

LP860.006	Timbale	LPA406

LATIN PERCUSSION Cow Bell **Aspire Rock/Bongo**

- 8"
- Mountable on 3/8"
- Black

LP860.008	Rock/Bongo	LPA408

LATIN PERCUSSION Cow Bell **Aspire Grande**

- 9,5"
- Mountable on 3/8"
- Black

LP860.010	Grande	LPA410

LATIN PERCUSSION Cow Bell **Aspire EZ-Grip**

- 3,5"
- Black
- Perfect for any age
- Features a 4" wooden handle and beater

LP860.020		LPA900-BK

- 3,5"
- Red
- Perfect for any age
- Features a 4" wooden handle and beater

LP860.022		LPA900-RD

LATIN PERCUSSION Cow Bell **Salsa Cha-Cha**

- 4.75"
- Mountable
- Brushed Steel
- High Pitch
- Bright sound with tuned overtones, which are typically associated with the Cha-Cha-Cha
- Made in USA

LP860.100 Cha-Cha high pitch ES-2

- 4.75"
- Mountable
- Brushed Steel
- Low Pitch
- Bright sound with tuned overtones, which are typically associated with the Cha-Cha-Cha
- Made in USA

LP860.120 Cha-Cha low pitch ES-12

LATIN PERCUSSION Cow Bell **Salsa Bongo**

- 8"
- Hand model
- Brushed Steel
- The standard bongo player's cowbell
- Delivers a dominant fundamental tone with medium pitch that cuts through loud percussion sections
- Made in USA

LP860.102 ES-3

- 7.75"
- Hand model
- Brushed Steel
- High pitched bells with bright overtones
- Made in USA

LP860.104 ES-4

- 8"
- Mountable
- Brushed Steel
- High pitched bells with bright overtones
- Made in the USA

LP860.112 ES-8

LATIN PERCUSSION Cow Bell **Salsa Timbale**

- 7,75""
- Mountable
- Brushed Steel
- Designed to complement the sound of timbales with a bright, cutting sound
- Made in the USA

LP860.106 Timbale ES-5

LATIN PERCUSSION Cow Bell **Salsa Timbale „Uptown"**

- 7,75""
- Mountable
- Brushed Steel
- High pitched bells
- Made in the USA

LP860.108 Timbale Uptown ES-6

LATIN PERCUSSION Cow Bell **Salsa Timbale „Downtown"**

- 7,75""
- Mountable
- Brushed Steel
- Low pitched bells
- Made in the USA

LP860.110 Timbale Downtown ES-7

LATIN PERCUSSION Cow Bell **Salsa Sergio Bongo**

- 8"
- Hand held
- brushed steel
- Deeper pitch and lively overtone – associated with Latin music
- Named for New York Latin music producer Sergio George
- Made in the USA

LP860.114 Sergio Bongo ES-9

LATIN PERCUSSION Cow Bell **Salsa Sergio Bongo**

- 8"
- Mountable
- Brushed steel
- Deeper pitch and lively overtone – associated with Latin music
- Named for New York Latin music producer Sergio George
- Made in the USA

LP860.116 Sergio Bongo ES-10

LATIN PERCUSSION Cow Bell **Salsa Barrio**

- 8"
- Hand held
- Brushed Stee
- Medium Pitch
- Bongo Bell, medium tone pitch
- Designed to meet the demands of the ever changing tastes in Latin music
- Clear fundamental pitch
- Nice sound contrast between the mouth and the back of bell

LP860.124 Barrio ES-15

LATIN PERCUSSION Cow Bell **Salsa Claro**

- 7,25"
- Mountable
- Brushed steel
- Patented, designed to offer a new clarity in cowbell sounds
- Unique new construction produces a bright, lively sound that allows each stick beat to be heard
- Perfect for Timbale players and use with a drum kit
- Made in the USA

LP860.118 Claro ES-11

LATIN PERCUSSION Cow Bell **Salsa Big Band Timbale**

- 8,25"
- Mountable
- Brushed Steel
- Designed in collaboration with Joe Mader
- Wide open cutting sound
- Deep fundamental pitch without overtones
- Great definition between mouth and closed end of bell
- Made in the USA

LP860.126 Big Band Timbale ES-17

LATIN PERCUSSION Cow Bell **Salsa Claro Bongo**

- 7,25"
- Hand held
- Brushed steel
- Patented, compact bongo bell produces a light, lively sound
- Made in the USA

LP860.122 Claro Bongo ES-13

LATIN PERCUSSION Cow Bell **Lil´Ridge Rider**

NEW

- 5.5"
- Mountable on holders with 3/8" and 1/2" rods
- Black
- With Jenigor edge protector
- Jenigor ridge dampens the sound and prevents denting
- Made in USA

LP860.146 Lil´Ridge Rider LP005

LATIN PERCUSSION Cow Bell **Salsa Skinny Mambo**

NEW

- 8"
- Mountable with 3/8" eyebolt (LP308)
- Brushed steel
- Medium Pitch with clear sound and resonance
- Very skinny - ideal for compact set-ups
- Made in USA

LP860.123 Skinny Mambo ES-14

LATIN PERCUSSION Cow Bell **Rock**

- 8"
- Mountable on 3/8" bars and 1/2 rods
- Black
- Rich, cutting sound is low pitched and moderately dry
- Designed for drummers
- Made of 14-gauge steel for added strength to withstand hard pounding

LP860.150 Rock LP007-N

LATIN PERCUSSION Cow Bell Rock Ridge Rider

- 8“
- Mountable on 3/8“ bars and 1/2 rods
- Black
- Patented, based on the LP Rock Cowbell with a red Jenigor ridge
- Jenigor bar dampens sound and resists denting
- Somewhat higher in pitch than the LP Rock Classic Ridge Rider bell
- Made in the USA

LP860.154 Rock Ridge Rider LP008-N

LATIN PERCUSSION Cow Bell Rock Classic Ridge Rider

- 8“
- Mountable on 3/8“ bars and 1/2 rods
- Black
- Patented
- Based on the Sergio Salsa Cowbell with a yellow Jenigor ridge
- Jenigor bar dampens sound and resists denting
- Lower pitch than the Rock Ridge Rider
- Made in the USA

LP860.156 Classic Ridge Rider LP009-N

LATIN PERCUSSION Cow Bell Jam Bells

- 3,5“
- Mountable
- High Pitch
- Blue
- Unique form creates light sounds
- Thanks to the short sustain it is perfect for playing accents
- Made in the USA

LP860.180 Jam Bell LP1231

- 3,5“
- Mountable
- Low Pitch
- Red
- Unique form creates light sounds
- Thanks to the short sustain it is perfect for playing accents
- Made in the USA

LP860.182 Jam Bell LP1233

LATIN PERCUSSION Cow Bell Tapon

- 4“
- Mountable
- Black
- Smallest and highest pitch of the traditional shaped LP cowbells
- Moderately dry sound with light overtones
- One piece of steel with full, gas-welded seams
- Sound cuts, a must when you need an accent with sustain
- Made in the USA

LP860.184 Tapon LP575

LATIN PERCUSSION Cow Bell Black Beauty

- 5“
- Mountable
- Black
- 1/2“ spring-loaded clamping
- High pitched, bright sound with a moderate overtone
- The slightly rounded playing surface always produces a good sound
- Made in USA

LP860.186 Black Beauty LP204AN

LATIN PERCUSSION Cow Bell Black Beauty Senior

- 5,5“
- Mountable
- Black
- Tuned a whole step lower in pitch, moderately dry sound with dynamic projection
- Similar shape as its namesake but with a wider mouth
- Made in the USA

LP860.188 Black Beauty Senior LP228

LATIN PERCUSSION Cow Bell Deluxe Black Beauty

- 5“
- Mountable
- Chrome-plated
- Brighter pitch
- Fully welded seams
- Made in the USA

LP860.190 Deluxe Black Beauty LP204B

LATIN PERCUSSION Cow Bell Black Beauty Senior Deluxe

- 5.5“
- Chrome-plated version of the LP228 Black Beauty Senior
- Chrome-plating causes slightly higher tones and a more lively response

LP860.191 LP228C

LATIN PERCUSSION Cow Bell **Timbale**

- 8“
- Mountable
- Low-pitch, moderately dry bell is great for funk when played at its open end
- Typically the larger of the two bells used in a timbale set-up
- Lively sound contrasts nicely with the LP Bongo Cowbell
- Made in the USA

LP860.192	Timbale	LP205

LATIN PERCUSSION Cow Bell **Mambo**

- 8,5“ mountable
- Black
- Deeper pitch and drier tone than LP Timbale cowbell
- Sharp, raised playing surface for easy playing in a timbale set-up
- Made in USA

LP860.194	Mambo	LP229

LATIN PERCUSSION Cow Bell **Bongo**

- 8“
- Mountable
- Black
- A mountable version of the hand held bell traditionally played by bongo players
- Deep, rich, moderately dry sound
- Great all-around bell
- Made in the USA

LP860.196	Bongo	LP206A

LATIN PERCUSSION Cow Bell **Timbale Santana**

- 8“
- Mountable
- White
- Santana albums design
- White, powder coated bell with colour motives
- Bell with deep pitch and dry sound, suitable for Funk when played on the open end
- Traditionally used as bigger bell in a Timbales setup
- Nice, lively sound contrasts when played with the LP Bongo cowbell
- Made in USA

LP860.199	Santana Lion	LP205-SNL

LATIN PERCUSSION Cow Bell **Guira**

- Combines Cowbell and Guira
- Steel bell
- Hand model
- 8“
- Includes LP335 Torpedo scraper

LP860.200		LP225H

- Mountable
- 8“
- Without LP335 Torpedo scraper

LP860.204		LP225

LATIN PERCUSSION Cow Bell **Prestige**

- 7,25“
- Mountable
- Antique Brass Finish
- Strong middle overtones make this bell unique from every other LP bell
- The sound of the original brass-clad, hand made bells that are a part of Americana
- The sound that is associated with Tito Puente, “The King” of Latin music
- Made in the USA

LP860.206	Prestige	LP322

LATIN PERCUSSION Cow Bell **Banda Bell** NEW

- LP Banda Bells
- Only one welding seam
- Round sidewalls
- **Sound:** complex overtones with piercing, robust sound
- **Fastened with Kevlar cord** 1/2“ self-centring eyebolt (LP309)
- **Sizes:** 6“/8“/10,5“
- Made in USA

LP860.210	6“	LPBB060
LP860.212	8“	LPBB080
LP860.214	10 1/2“	LPBB105

REMO Cow Bell **Collect A-Bells**

- Different Custom Designs of the infamous Black Beauty Cowbell LS204A
- Size 5"
- Mountable
- High pitched, bright sound with a moderate overtone
- Made in the USA

LP860.226 Zombie Green LP204C-ZMG

- Different Custom Designs of the infamous Black Beauty Cowbell LS204A
- Size 5"
- Mountable
- High pitched, bright sound with a moderate overtone
- Made in the USA

LP860.228 Purple Zebra LP204C-ZP

- Different Custom Designs of the infamous Black Beauty Cowbell LS204A
- Size 5"
- Mountable
- High pitched, bright sound with a moderate overtone
- Made in the USA

LP860.230 Raven Tree LP204C-RT

- Different Custom Designs of the infamous Black Beauty Cowbell LS204A
- Size 5"
- Mountable
- High pitched, bright sound with a moderate overtone
- Made in the USA

LP860.232 Demon LP204C-DM

- Size 5"
- Mountable
- Light sound with high pitch and moderate overtone
- Made in the USA

LP860.234 NY Grafiti LP20NY-NYG

LATIN PERCUSSION Cow Bell **Bongo Heritage Cuban Flag**

- 7 3/4"
- Handheld
- Cuban Flag 2 design
- Patented design powder coating technique
- Made in USA

LP860.252 Cuban Flag ES-4QBA2

LATIN PERCUSSION Agogo **Bell**

- Made of 18-gauge steel
- Standard model
- Made in the USA

LP860.280 Standard LP231A

- Made of 18-gauge steel
- Made in the USA

LP860.282 Large LP231B

LATIN PERCUSSION Agogo **Bell Dry**

- Made of 18-gauge steel
- Black
- Standard model
- With flat handle
- Made in the USA

LP860.284	LP Dry Agogô bell, Standard	LP577

- Made of 18-gauge steel
- Black
- With flat handle
- Made in the USA

LP860.286	LP Dry Agogô bell, large	LP579

LATIN PERCUSSION Cow Bell **Beater**

- LP Wood beater for cowbells
- Siam Oak
- Straight dowel shape with rounded ends

LP860.300	LP207	

- LP Pro beater for cowbells
- Ash
- With contoured handle

LP860.302	LP268	

- LP Duro beater for cowbells
- Synthetic material
- Virtually unbreakable

LP860.304	LP269	

LATIN PERCUSSION Cow Bell **Mute**

- Small, self-adhesive pads designed to attach inside cowbells and reduce overtones
- Sold in sets of 12
- Are easily attached to the inside of any cowbell's mouth

LP860.320	Cowbell mute	ES-CM

LATIN PERCUSSION Cow Bell **Karl Perazzo Bongo Bell**

- 8"
- Basing on the LP206A Bongo Cowbell
- Patented Vice Mount
- For rods from 9,5mm to 12,5mm
- Vice-Mount Memory Lock included
- Features an engraving of Karl Perazzo's signature
- Powder-coated, black

LP860.330	LP206AKP	

LATIN PERCUSSION Cow Bell **Steve Gadd Signature**

- 8,5"
- Based on the famous LP229 Mambo Bell
- Patented Vice-Mount for rods from 9,5mm to12,5mm
- Vice-Mount Memory Clamp included
- Features an engraving of Steve Gadd's signature
- Powder-coated, black

LP860.332	LP229SG	

LATIN PERCUSSION Cow Bell **Chad Smith Signature Ridge Rider**

- 8"
- Basing on the LP008-N Rock Ridge Rider Cowbell
- Jenigor ridge protector
- Patented Vice Mount
- For 9,5mm - 12,5mm rods
- Incl. Vice Mount Memory Lock
- Engraved Chad Smith signature
- Powder-coated, red

LP860.334	LP008CS	

NEW

LATIN PERCUSSION Cow Bell **Raul Pineda Signature**

- Perfect Pitch
- Patented Vice Mount
- For 9.5 mm - 12.5 mm rods
- With Vice Mount Memory Lock
- **Finish:** Antique Bronze
- **Made in the USA**

LP860.338	7"	LP574-RP
LP860.340	8,5"	LP576-RP

LATIN PERCUSSION Cow Bell Tri-Bell Set

NEW

- 3", 4", 5.5"
- Mountable
- Black
- Patented V-Mount and memory lock for 3/8" and 1/2" stands
- Can be used as a set or individually
- Made in USA

LP860.370	LP570

LATIN PERCUSSION Cow Bell Giovanni Melody Bells

- Inspired by Giovanni Hidalgo
- Available as 2 melodically-matched Tri-Bell sets (Hi, Low)
- Both sets create a music scale with 6 tones
- Available in black and multi-coloured
- Vice-Mounts included so each cowbell can be used individually
- Made in U.S.A.

LP860.380	Hi-Melody Color	LP570HTC
LP860.382	Low-Melody Color	LP570LTC
LP860.384	Hi-Melody Black	LP570HTB
LP860.386	Low-Melody Black	LP570LTB

LATIN PERCUSSION Blocks Aspire Wood

- Perfect for beginners or students
- Hardwood blocks have multiple mounting holes
- Wooden striker included

LP860.400	Wooden block with small beater LPA210

- Perfect for beginners or students
- Hardwood blocks have multiple mounting holes
- Wooden striker included

LP860.402	Wooden block with large beater LPA211

LATIN PERCUSSION Blocks Groove Blocks

NEW

- Made of North American maple with rounded corners
- Perfect for live and studio
- Can be mounted on any stand with the LP373 wood block bracket

LP860.410	small	LP684
LP860.412	large	LP685

LATIN PERCUSSION Blocks Double Sambago Bell

- Crisp and consistent sound
- Mounts quickly and easily, attaches to any 3/8" diameter mounting rod
- Brilliant sound, perfect for the professional percussionist yet simple enough for the novice musician
- LP Eye-bolt Assembly included

LP860.430	LP617

LATIN PERCUSSION Blocks Piccolo Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included

LP860.432	Piccolo high pitch	LP1204

LATIN PERCUSSION Blocks Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- Blue
- High pitch

LP860.434	High Pitch	LP1205

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- Red
- Low pitch

LP860.436	Medium Pitch	LP1207

LATIN PERCUSSION Blocks Güiro Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- LP1209 features a newly designed güiro edge for two different sounds

LP860.438	Low Pitch	LP1209

LATIN PERCUSSION Blocks Jam Tamb

- Based on the Jam Block design
- ABS shell with steel jingles
- Rubber strike surface
- Mounts to any 3/8" rod

LP860.440	Jam Tamb	LP1207-T

LATIN PERCUSSION Blocks Stealth Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- LP1208-K has a red foil LP and black powder coated mount and bracket

LP860.442	Medium Pitch	LP1208-K

LATIN PERCUSSION Blocks Blast Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Sounds are sharp and cutting with explosive punch
- Used instead of wood blocks, rim shots, or whenever a loud blast is needed
- Patented

LP860.460	High Pitch yellow	LP1305
LP860.462	Low Pitch green	LP1307

LATIN PERCUSSION Blocks Hand Held Jam Block

- Hand Held Jam Block with perfect clave sound
- Generates sounds easier than traditional claves
- Approved LP Jenigor plastic formulation for superb stability
- Incl. striker

LP860.470		LP560

LATIN PERCUSSION Blocks Granite Blocks

- Patented version of ancient Chinese Temple blocks
- Made from Jenigor, LP's exclusive plastic formulation
- Five virtually indestructible blocks
- Tuned to match the pitch of traditional Chinese temple blocks
- Steel mounting bracket attaches to any stand from 3/4" to 1" (19 bis 25,4 mm) in diameter
- Two different configurations: the compact over/under set-up or the orchestral, five-across style
- LP1220 Temple blocks mallets included

LP860.480	Granite Blocks	LP1210

LATIN PERCUSSION Claves Aspire

- Traditional style white wood clave with an attractive finish
- Exceptionally resonant with variable sound qualities

LP860.600		LPA165

LATIN PERCUSSION Claves Traditional

- Maple wood
- Length: 10"
- Diameter: 1"
- Classic clave sound

LP860.610	Traditional Maple	LP262

LATIN PERCUSSION Claves Traditional Exotic

- Exotic hardwood
- Length: 10"
- Diameter: 1"
- Classic clave sound

LP860.620	Traditional Exotic	LP262R

LATIN PERCUSSION Claves Standard

- Exotic hardwood
- Length: 10“
- Diameter: 1,875“

LP860.640 Standard LP211R

LATIN PERCUSSION Claves African

- Exotic hardwood
- **Length:** 12“
- **Diameter:** 1,75“

LP860.650 African LP212R

LATIN PERCUSSION Claves Fiberglass King Klave

- Fiberglass
- Length: 8“
- Diameter: 1“
- Pair

LP860.660 King Klave LP597

LATIN PERCUSSION Chimes Pin

- **Material:** Steel
- **Diameter:** 1/4“
- **Length:** 63 mm (all bars)
- 10 bars
- **Rows:** 2
- **Structure:** Parallel holes on bar (Studio)
- Fastened with Kevlar cord

LP860.800 10 bars

LATIN PERCUSSION Chimes Cluster

- Chimes with a piercing, light sound
- **Number of chimes:** 12
- **Fastened with Kevlar cord** (LP470A)
- **Diameter of chime bars:** 3/8“ (9,5 mm)
- **Longest/shortest bar:** 155/81 mm
- **Material of chimes:** Aluminium alloy
- **Material Holz:** Rubber tree (Hevea brasiliensis)
- Ring mount

LP860.810 Cluster bars, 12 bars LP468

LATIN PERCUSSION Chimes Aspire

- **Mount:** CONCERT - holes of chime bars **vertically** to the wooden strip for longer sustain
- **Number of rows:** 1
- **Number of chimes:** 24
- **Fastened with Kevlar cord** (LP470)
- **Diameter of chimes:** 3/8“ (9,5 mm)
- **Longest/shortest bar:** 190/74 mm
- **Material of chimes:** Aluminium alloy
- **Material of wooden strip:** Rubber tree (Hevea brasiliensis)

LP860.830 Aspire 24 bars LPA280

LATIN PERCUSSION Chimes Concert Series

- **Mount:** CONCERT - holes of chime bars **vertically** to the wooden strip for longer sustain
- **Number of rows:** 1
- **Number of bars:** 25
- **Fastened with Kevlar cord** (LP470A)
- **Diameter of bars:** 3/8“ (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of bars:** Aluminium alloy
- **Material of wooden strip:** Rubber tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)

LP860.880 Concert 25 bars LP449C

- **Number of rows:** 1
- **Number of tone bars:** 36
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8“ (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)

LP860.882 Concert 36 bars LP511C

LATIN PERCUSSION Chimes **Studio Series**

- **Mount:** STUDIO - holes of chime bars parallel to the wooden strip for a short, clear sustain
- **Number of rows: 1**
- **Number of tone bars:** 25
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)

LP860.900 Studio 25 bars LP449

- **Number of rows:** 1
- **Number of tone bars:** 36
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)

LP860.902 Studio 36 bars LP511

- **Number of rows:** 2
- **Number of tone bars:** 50
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)

LP860.930 Studio 50 bars LP515

- **Number of rows: 2**
- **Number of tone bars:** 72
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)

LP860.932 Studio 72 bars LP513

LATIN PERCUSSION Chimes **Lu Bar**

- **Mount:** STUDIO - holes of chime bars **parallel** to the wooden strip for a short and clean sustain
- **Special feature:** tuned to the Chinese Lu scale for extraordinarily clear tonal value
- **Number of rows:** 2
- **Number of tone bars:** 90
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 1/4" (6,35 mm)
- **Longest/shortest bar:** 155/90 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)

LP860.960 Lu-Chimes 90 bars LP626

LATIN PERCUSSION Chimes **Whole Tone**

- **Mount:** STUDIO - holes of chime bars **parallel** to the wooden strip
- **Special feature:** unique tuning to the interval structure of the whole tone scale
- **Number of rows:** 2
- **Number of tone bars:** 72
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 182/95 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)

LP860.962 Whole Tone 72 bars LP625

LATIN PERCUSSION Sleigh Bell

- Sleigh bells
- 12 strong sounding bells

LP861.000 12 bells CP373

- Sleigh bells
- 25 strong sounding bells

LP861.002 25 bells CP374

LATIN PERCUSSION Bell Trees

- 7" Hand held version features a solid wood handle and metal striker

LP861.010	14 bells	LP589

- 26 brass bells ranging from high to low pitch
- Offers a broad range of sounds
- Black steel stand has four cushioned feet for skid free tabletop use

LP861.012	26 bells	LP450

LATIN PERCUSSION Ice Bells

- Sharply cutting bell sound has become a favorite percussion accent
- Custom cast alloy for brilliant attack without annoying overtones
- Each has distinct tones and pitches – great in pairs for high and low accents

LP861.030	Ice Bell, 7"	LP402
LP861.032	Ice Bell, 9"	LP403

LATIN PERCUSSION Triangle **Aspire**

- Polished chrome steel
- Incl. beater
- With hanger loop

LP861.100	6"	LPA121

- Polished chrome steel
- Incl. beater
- With hanger loop

LP861.102	8"	LPA122

- Polished chrome steel
- Incl. beater
- With hanger loop

LP861.104	10"	LPA123

LATIN PERCUSSION Triangle

- Polished high alloy steel
- Includes 2 strikers (think / large)
- Nylon hanging string

LP861.120	Triangle, 4"	LP311A
LP861.122	Triangle, 5"	LP311B
LP861.124	Triangle, 6"	LP311C

- Play triangle rhythms using only one hand
- Including rolls
- Fits comfortably in player hand for ease of performance

LP861.140	One-handed Triangle	LP311H

LATIN PERCUSSION Foot Tambourin

- Durable plastic high impact frame
- 4 pairs nickel-plated steel jingles
- Patented cyclops jingle pin system
- Elastic band fits easily over foot
- Ideal for cajon players & guitarists

LP861.190		LP188

LATIN PERCUSSION Tambourine **Hi-Hat**

- Hi-hat mountable tambourine with LP-exclusive muting feature - Easily mute jingles with a simple „click"
- Durable ABS plastic construction
- 8 pairs of nickel plated steel jingles
- Jingles mounted to RESO-ring for better projection

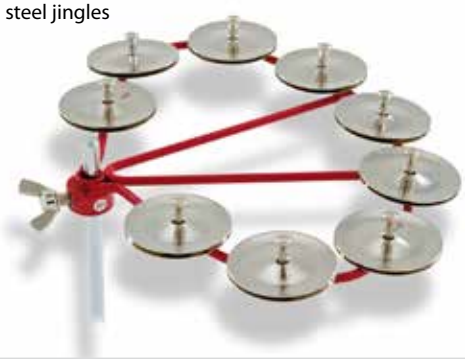
LP861.200	Steel Jingles	LP193

- Hi-hat mountable tambourine with LP-exclusive muting feature - Easily mute jingles with a simple „click"
- Durable ABS plastic construction
- 8 pairs of brass jingles
- Jingles mounted to RESO-ring for better projection

LP861.202	Brass Jingles	LP193B

LATIN PERCUSSION Tambourine **Hi-Hat**

- Mounts to all common Hi-hats
- 9 pairs of chrome-plated steel jingles
- Steel body mounts to all common Hi-hat rods



LP861.220	Steel Jingles	LP191

LATIN PERCUSSION Tambourine **City Hi-Hat Jingle Ring**

- Jingle Ring for mounting on Hi-hat rods
- Available as single row or double row version
- **Diameter:** 5"
- **Jingles:** City Series steel jingles
  8 pair (single row)
  16 pair (double row)
- Lightweight, does not affect pedal response
- 5/16" fixing screw of LP Claw (LP592AXWS)

LP861.210	Single Row	LP191NYS
LP861.212	Double row	LP191NYD

LATIN PERCUSSION Jingle Kick

- Crafted from Jenigor, LP's exclusive plastic formulation
- Attaches to most bass drum pedals
- Also fits with LP Fusheki Bracket

LP861.240	Steel, nickel-plated	LP182-S
LP861.242	Brass	LP182

LATIN PERCUSSION Jingle stick

- Crafted from Jenigor, LP's exclusive plastic formulation
- **Jingles:** Steel, nickel-plated
- **Number of jingles:** 6 pairs
- Black
- **PU:** 1 pair

LP861.260	Black	LP180

- Crafted from Jenigor, LP's exclusive plastic formulation
- **Jingles:** Brass
- **Number of jingles:** 6 pairs
- Black
- **PU:** 1 pair

LP862.262	Black	LP187

LATIN PERCUSSION Tambourine **CP Wood**

- Body: Solid wood frame
- Size: 8"
- Single row
- Clear sounding, piercing jingles
- Shaped handle
- **Without head**

LP861.250	8", single row, without head	CP388

- Body: Solid wood frame
- Size: 10"
- Single row
- Clear sounding, piercing jingles
- Shaped handle
- **Without head**

LP861.252	10", single row	CP389

- Body: Solid wood frame
- Size: 10"
- Double rowed
- Clear sounding, piercing jingles
- Shaped handle
- **Without head**

LP861.280	10", double row	CP390

- Body: solid wood frame
- Single row
- Clear sounding, piercing jingles
- Shaped handle
- **With head**

LP861.300	6", single row	CP376
LP861.302	8", single row	CP378
LP861.304	10", single row	CP379

- Body: Solid wood frame
- Size: 10"
- Double rowed
- Clear sounding, piercing jingles
- Shaped handle
- **With head**

LP861.330	10", double row	CP380

LATIN PERCUSSION Tambourine CP tunable

- Body: Solid wood
- Size: 10"
- Double row
- Bright, cutting jingles
- Tunable
- Tuning key included

LP861.350	10", tunable, wood	CP391

- Metal shell
- Size: 10"
- Double row
- Bright, cutting jingles
- Tunable
- Tuning key included

LP861.352	10", Tunable, metal	CP392

LATIN PERCUSSION Tambourine Worship

NEW

- Lightweight
- Steel jingles
- **Finish:** Dark Satin

LP861.370		LP316

LATIN PERCUSSION Tambourine Lenny Castro Signature

NEW

- Lenny Castro Signature
- **Body:** Siam Oak (Hevea Brasiliensis)
- **Diameter:** 10"
- **Jingles:** Nickel - silver
- Special jingle profile for more resonance
- Available as one row (8 pairs of jingles) or double row version (16 pairs of jingles)
- Bag included

LP861.390	Single Row	LP383-LC
LP861.392	Double row	LP384-LC

LATIN PERCUSSION Tambourine Aspire

- Size: 8"
- Colourful plastic body and brightly toned jingles
- Comfortable, formed grip and smooth edges are gentle on hands

LP861.400	8", black	LPA180
LP861.402	8", red	LPA181
LP861.404	8", white	LPA182

- Size: 10"
- Colourful plastic body and brightly toned jingles
- Comfortable, formed grip and smooth edges are gentle on hands

LP861.420	10", black	LPA190
LP861.422	10", red	LPA191
LP861.424	10", white	LPA192

LATIN PERCUSSION Tambourine Cyclop Hand held

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs nickelplated steel jingle
- Double row
- Hand held

LP861.500	Steel Jingles, black	LP150

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs nickelplated steel jingle
- Double row
- Hand held

LP861.502	Steel Jingles, red	LP151

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs nickelplated steel jingle
- Double row
- Hand held

LP861.504	Steel Jingles, white	LP152

LATIN PERCUSSION Tambourine **Cyclop Hand held**

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs brass jingles
- Double row
- Handheld

LP861.506 Brass Jingles, black LP170

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs dimpled brass jingle
- Double row
- Handheld

LP861.508 Dimpled Brass, black LP174

LATIN PERCUSSION Tambourine **Cyclop mountable**

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs nickelplated steel jingle
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder

LP861.550 Steel Jingles, black LP160

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs nickelplated steel jingle
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder

LP861.552 Steel Jingles, red LP161

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs nickelplated steel jingle
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder

LP861.554 Steel Jingles, white LP162

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs brass jingles
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder

LP861.580 Brass Jingles, black LP175

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs dimpled brass jingles
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder

LP861.582 Dimpled Brass, black LP179

LATIN PERCUSSION Tambourine **Professional**

- Single row
- 8 pairs of nickel-silver jingles
- 10" Asian Oak shell
- Natural satin finish
- Rounded edges for comfortable playing

LP861.600	LP Single row Tambourine 10	LP380A
LP861.602	LP Double row Tambourine 10	LP380B

LATIN PERCUSSION Tambourine **Pro 10" Single Row Tambourine**

- Professional Tambourine
- **Size:** 10"
- Available in aluminium, brass and bronze

LP861.604	Aluminium	LP380A-AL
LP861.606	Brass	LP380A-BR
LP861.608	Bronze	LP380A-BZ

LATIN PERCUSSION Tambourine **Pro 10" Double Row**

NEW

- Professional Tambourine
- Double row
- Available in Aluminium, Brass/Bronze, Brass and Bronze

LP861.612	LP380B-AL	LP380B-AL
LP861.614	LP380B-BB	LP380B-BB
LP861.616	LP380B-BR	LP380B-BR
LP861.618	LP380B-BZ	LP380B-BZ

LATIN PERCUSSION Tambourine Accent

- Wood frame without head
- Size: 10“
- 8 pairs of jingles per row
- Available as single and double row versions
- Choice of jingles: steel/brass/aluminium/copper
- Patented jingle fixtures
- Ergonomic grip for playing comfort and natural wrist movements

LP861.620	Single row, steel	LP381-S
LP861.622	Single row, aluminium	LP381-A
LP861.624	Single row, brass	LP381-B
LP861.626	Single row, copper	LP381-C
LP861.630	Double row, steel	LP382-S
LP861.632	Double row, aluminium	LP382-A
LP861.634	Double row, brass	LP382-B
LP861.636	Double row, copper	LP382-C

LATIN PERCUSSION Tambourine Pro 10“ Single Row with Head

NEW

- Professional tambourine with head
- Single row
- Available in aluminium, brass or bronze

LP861.621	10“ Aluminium with head	LP383-AL
LP861.623	10“ Brass with head	LP383-BR
LP861.625	10“ Bronze with head	LP383-BZ

LATIN PERCUSSION Tambourine Pro 10“ Double Row With Head

NEW

- Professional, double row Tambourin, with batter head
- Available in aluminium, brass/bronze, brass or bronze

LP861.631	10“ Aluminium	LP384-AL
LP861.633	10“ Brass/Bronze	LP384-BB
LP861.635	10“ Brass	LP384-BR
LP861.637	10“ Bronze	LP384-BZ

LATIN PERCUSSION Shekere Pro

- Fiberglass body
- Wrapped with a lattice of Jenigor plastic beads
- Loud, high-pitched shaker for rattle sounds

LP861.650	Pro Shékere	LP483

LATIN PERCUSSION Shekere Jim Greiner

- Fiberglass shell
- With the sound of a natural gourd

LP861.652	Jim Greiner Shékere LP484	

LATIN PERCUSSION Shekere Hi-Hat

- Shell: Fiberglass with handle
- Mounts to any standard hi-hat pull rod

LP861.654	Hi-Hat-Shékere	LP485

LATIN PERCUSSION Guiro CP Cylinder

- Length: 14,5“
- Versatile wooden güiro has a scraping surface that wraps around its body
- Wooden güiro scraper included

LP861.700	CP249	

LATIN PERCUSSION Guiro CP Fish

- Length: 16“
- Similar to its cylinder counterpart but has a fish-like shape
- Wooden güiro scraper included

LP861.702	CP249A	

LATIN PERCUSSION Afuche/Cabasa Mini

- Loops of steel bead chain wrapped around a specially textured, stainless steel cylinder
- Plastic flanges and handle

LP861.750	Mini black	LP234-BK

LATIN PERCUSSION Afuche/Cabasa

- Body: wood
- Stainless steel cylinder with steel bead chains
- **Body:** Wood
- Stainless steel cylinder with steel bead chains

LP861.760 Standard LP234A

- **Body:** Wood
- Stainless steel cylinder with steel bead chains

LP861.762 Large LP234B

- **Body:** Wood
- Stainless steel cylinder with steel bead chains

LP861.764 Deluxe LP234C

LATIN PERCUSSION Cabasa **Traditional**

- Wood handle
- High strength plastic for the shell and beads
- Tough nylon cord for the bead stringing
- Yields a bright and lively sound

LP861.780 Traditional LP480

LATIN PERCUSSION Guiro **Guicharo**

- Sturdy, precisely cast, heavy-duty synthetics
- Nicer sound as LP Super Guiro thanks to refined surface structure
- LP245-S scraper and bag included
- **Measurements:** 8 (average) x 35 (height) cm

LP861.850 Guicharo LP245

LATIN PERCUSSION Guiro **Super**

- **Body: P**lastic (Yenigor)
- **Length:** 13,5" (35 cm)
- **Diameter:** 12 cm
- Ergonomically formed finger holes
- 2 scrapers (LP249B wood & LP243B plastic)
- **Fitting mount (optional):** LP592A-X Mic Claw

LP861.855 Super LP243

LATIN PERCUSSION Merengue **Guiro Mini**

- Material: Stainless steel
- Metal handle
- **Measurements:** 7,7 (average) x 24,5 (height) cm
- Including LP334 Scraper
- Made in U.S.A.

LP861.860 LP303

LATIN PERCUSSION Guiro **Cuban Style**

- Made from carefully selected natural gourds
- Includes wooden scraper to get that classic güiro sound
- Length: approx. 15"
- Due to natural gourd selection, sizes may vary

LP861.865 Cuban Style LP249

LATIN PERCUSSION Guiro **Professional**

- Stainless Steel body
- Metal handle for comfort and functionality
- Rasping sound with light overtones
- **Measurements:** 14 (average) x 33 (height) cm
- Including LP333 Pro Scraper

LP861.870 Professional LP304

LATIN PERCUSSION Guiro **Merengue**

- **Material:** Stainless Steel
- Metal handle for comfort and functionality
- Rasping sound with light overtones
- **Measurements:**10,5 (average) x 32 (height) cm
- Including LP333 Pro Scraper

LP861.875 Merengue LP305

LATIN PERCUSSION Guiro Multi-Guiro

- **Diameter:** 7 cm
- **Length:** 9" (22.5 cm)
- **Material:** Stainless stell body
- **Two scraping surfaces**:

-a finely textured surface for a softer sound
-a coarser surface for a scratchy sound

- LP335 Torpedo Scraper included

LP861.890 Multi-Guiro LP452

LATIN PERCUSSION Guiro Multi-Guiro 2

- **Diameter:** 7 cm
- **Length:** 12" (30.5 cm)
- **Material:** Stainless steel body
- **Two striking surfaces:**

-a fine textured surface for a soft sound
-a coarser surface for a scratchy sound

- LP335 Torpedo Scraper included

LP861.895 Multi-Guiro 2 LP451

LATIN PERCUSSION Guiro Torpedo

- **Diameter:** 8 cm
- **Length:** 15,5" (37,5 cm)
- A dual-purpose instrument that has a textured, stainless-steel body
- Filled with LP's shaker material
- LP335 Torpedo Scraper included

LP861.900 Torpedo small LP306B

- **Diameter:** 10 cm
- **Length:** 20" (48cm)
- A dual-purpose instrument that has a textured, stainless-steel body
- Filled with LP's shaker material
- LP335 Torpedo Scraper included

LP861.905 Torpedo large LP306A

LATIN PERCUSSION Guiro Scraper

- For use with LP Guiros or LP Torpedos
- Direct replacements of the scrapers included with their related instruments

LP862.000 for LP303 Guiros LP334

- Professional Guiro Scraper
- Plastic handle
- For Merengue Guiro

LP862.010 for LP304 LP305 Guiros LP333

- Scraper for LP245 Guicharo

LP862.020 LP245 Guicharo Scraper LP245-S

- For use with LP Guiros or LP Torpedos

LP870.050 LP243 Super Guiro Scraper LP243B

- Use with LP Güiros or LP Torpedos

LP870.052 for LP306A LP306B LP452 LP451 LP225H LP335

- For use with LP Guiros or LP Torpedos

LP870.054 LP243 Wooden Super Guiro Scraper LP249B

LATIN PERCUSSION Maracas Mini Rawhide

- Miniature-Maracas
- 5,75" tall
- From natural rawhide
- Comfortable wood handle
- Ideal for studio percussion recordings

LP862.100 Mini LP285

- Miniature-Maracas
- 5,75" tall
- Made of natural rawhide
- Comfortable wood handle
- Ideal for studio percussion recordings
- Motive Puerto Rican Flag

LP862.105 Mini LP285-PR

LATIN PERCUSSION Maracas Matador

- Stable plastic body
- Wood handle
- Pair

LP862.120 M283

LATIN PERCUSSION Maracas Matador Mini

- Wood handle
- Durable plastic body
- Pair

LP862.125 Mini M281

LATIN PERCUSSION Maracas CP Wood

- All wood construction
- Wooden handles
- Colour: red
- Large

LP862.140 Red large CP281

- Wooden body
- Wooden handles
- Large

LP862.145 Painted CP287

LATIN PERCUSSION Maracas Pro

- Plastic shells and wood handles
- Matched pairs: one high pitch and one low pitch
- Bright, loud sound

LP862.160 Pro Maracas LP281

LATIN PERCUSSION Maracas Refillable

- Plastic shell with wood handle
- Customize your sound by adding, removing, or changing the type of fill
- Pair

LP862.165 Refillable LP281R

LATIN PERCUSSION Maracas Fiberglass

- Wooden handle
- Pair

LP862.170 Fiberglass LP389

LATIN PERCUSSION Maracas Macho

- Made of natural rawhide
- Larger diameter
- Wood handles
- Pair

LP862.190 Macho LP394

LATIN PERCUSSION Maracas Rawhide

- Narrow shell from natural rawhide
- Wood handle
- Pair

LP862.195 Rawhide LP395

LATIN PERCUSSION Maracas Salsa Rawhide

- Natural rawhide shells
- Wooden handles
- Pair

LP862.210 Salsa LP393-RH

LATIN PERCUSSION Maracas Salsa Rawhide

- Natural rawhide shells
- Wooden handles
- Pair
- Motive Puerto Rican Flag

LP862.215	Salsa	LP393-PR

LATIN PERCUSSION Shaker Duoshake

- The LP Shaker with the softest sound
- The best shaker for gentle sounds
- Set of two plastic shakers connected by two rubber bands
- Leave away the rubber bands and you'll get two shakers
- **Length:** 6 1/2" (16,5 cm)
- **Version:** Soft

LP862.500	Soft Shake, black	LP441

- Medium volume
- Suitable for most musical genres
- Set of two plastic shakers connected by two rubber bands
- Leave away the rubber bands and you'll get two shakers
- **Length:** 6 1/2" (16,5 cm)
- **Version:** Medium

LP862.501	Medium, grey	LP441M

- The lougest Duoshake
- Especially suitable for live playing
- Set of two plastic shakers connected by two rubber bands
- Leave away the rubber bands and you'll get two shakers
- **Length:** 6 1/2" (16,5 cm)
- **Version:** Loud

LP862.502	Loud, Orange	LP441L

LATIN PERCUSSION Shaker Twist

- Plastic body
- Sold as a pair
- Play as set of two individually, or mix and match for a variety of sound combinations

LP862.505	Soft / yellow	LP441T-S
LP862.510	Medium / blue	LP441T-M
LP862.515	Loud / red	LP441T-L

LATIN PERCUSSION Shaker Twist Shaker Extension

- Enhances existing Twist Shakers
- Single shakers with twisting lock on both sides (Double Lock)
- Three varieties: Soft, Medium and Loud
- Three or more shakers can be locked together to refine desired sound

LP862.520	Soft (Yellow)	LP441ETSS
LP862.524	Medium (Blue)	LP441ETSM
LP862.526	Loud (Red)	LP441ETSL

LATIN PERCUSSION Shaker Shake-it

- **Length:** 8"
- Metal body

LP862.530	8"	LP440

LATIN PERCUSSION Shaker Rock

- Metal body
- Size 9,5"
- The amount or type of fill can be adjusted to personalise the sound
- **Finish:** Gold

LP862.540	Gold	LP462

- **Finish:** black

NEW

LP862.545	Black	LP462B

LATIN PERCUSSION Shaker Session

- Synthetic tube shaker
- Rubber-like grip surface
- Molded end caps

LP862.560	5", small	LP446-S

LP862.565	9", large	LP446-L

LATIN PERCUSSION Shaker One Shot

- Solid anodised metal, two shakers per box
- Clean sound quality for studio recording

LP862.580	Small	LP442A

LATIN PERCUSSION Shaker Finger Shots

- Sturdy, anodised metal
- Size: small
- Packing unit: **1 piece**

LP862.600		LP442F

LATIN PERCUSSION Shaker Go-Jo Bag

- Small Shaker bag with Velcro strap

LP862.610	Gojo Bag	LP359

LATIN PERCUSSION Shaker Vari-Tone

- Changes sound quality simply by squeezing the shaker
- Sound varies from tight to loose and everything in between
- Small compact design

LP862.620	Vari-Tone	LP459

LATIN PERCUSSION Shaker Hi-Hat Chick-Ita

- Add a crisp shaker sound to your hi-hat
- Slides over any hi-hat pull rod with non-slip rubber grommet

LP862.630	LP015

- Traditional, Brazilian percussion instrument
- Aluminium housing for high, piercing sound
- Especially suitable for Samba, Rock and Latin
- **Length:** 11" (28 cm)
- **Single chamber**

LP862.710	Aluminium, Single	LP3503

- Traditional, Brazilian percussion instrument
- Aluminium housing for high, piercing sound
- Especially suitable for Samba, Rock and Latin
- **Length:** 11" (28 cm)
- **Double chamber**

LP862.715	Aluminium, Double	LP3504

LATIN PERCUSSION Shaker Sugar Skull

NEW

- Skull-shaped shaker
- Synthetics

LP862.740	Black	LP006-BK
LP862.742	Glow in the dark	LP006-GLO
LP862.744	Red	LP006-RD

- Decorative display box
- 12 pieces
- 4 of each colour

NEW

LP862.746	LP006-PK12

LATIN PERCUSSION Shaker Egg Shaker Trio

- 3 colours represent soft, medium, loud
- Plastic

LP862.750	LP016

LATIN PERCUSSION Shaker Egg Shaker

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot

LP862.755	Black, 36 pieces	LP001-BK
LP862.757	Cherry, 36 pieces	LP001-CH

LATIN PERCUSSION Shaker Big Egg

- The ostrich egg of LP Egg Shakers
- **Diameter:** 3" (7,6 cm)
- Constructed of wipe-clean plastic, filled with non-toxic steel shot
- Higher volume - ideal for live playing
- Available in black and red
- **PU:** 1 piece

LP862.760	Black	LP0020BK
LP862.761	Red	LP0020RD

LATIN PERCUSSION Shaker Conga Shaker Trio

- 3 colours represent soft, medium, loud
- Plastic

LP862.770	LP017

LATIN PERCUSSION Shaker Conga Shaker

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot

LP862.775	Conga Shaker, 36 pieces	LP201-BK

LATIN PERCUSSION Shaker Egg Shaker Glow in the dark

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot
- Recharge the glow by placing in direct light (under a lamp or in the sun)
- The longer the shakers are in the light, the brighter they glow

LP862.790	Egg Shaker, 1 pair	LP004-GLO

LP862.795	Egg shaker, 36 pieces	LP001-GLO

LATIN PERCUSSION Shaker Chick-Ita Glow in the dark

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot
- Recharge the glow by placing in direct light (under a lamp or in the sun)
- The longer the shakers are in the light, the brighter they glow
- Colour: white
- Patented
- 1 pair

LP862.810	Chick-Itas, 1 pair	LP010-GLO

- Bulk, 36 pieces

LP862.815	Chick-Itas, 36 pieces	LP011-GLO

LATIN PERCUSSION Vibra-Slap II Wood

- Metal frame
- Wood sound box
- Percussion for buzzing sounds

LP862.850	Standard	LP208

- Metal frame
- Wood sound box
- Percussion for buzzing sounds

LP862.855	Deluxe	LP209

LATIN PERCUSSION Vibra-Slap II Metal

- Metal holder
- Metal resonator with small metal teeth
- Effects instrument with vibrating sound

LP862.860	Metal	LP424D

LATIN PERCUSSION Vibra-Tone

- Material: anodized aluminum
- Rubber mallet included

LP862.910	Standard, Indigo Blue	LP775-BL

- Material: anodized aluminum
- Rubber mallet included

LP862.930	Large, Indigo blue	LP776-BL

LATIN PERCUSSION Flex-A-Tone

- Unique instrument that creates a wave of eerie, saw blade-like sounds through varied pitches
- Bend the spring steel with thumb pressure as the wooden balls strike the surface

LP863.000	Flex-A-Tone, Standard	LP1-5
LP863.010	Flex-A-Tone, Large	LP1-8

LATIN PERCUSSION Finger cymbals

- Special cast bronze alloy
- Handmade cymbals measure 2.5" in diameter
- Produce a clear, delicate, pure sound
- Each cymbal is mounted to a convenient finger strap that makes it easy to hold

LP863.050	Finger cymbals	LP436

LATIN PERCUSSION Cricket

- Wooden body houses three steel balls
- Emulates the sound of a cricket
- Wood handle makes the LP Cricket a snap to play

LP863.070	Cricket	LP634

LATIN PERCUSSION Kokiriko **Pocket**

- Shell: Baltic Birch/African Sapeli
- This smaller version of the LP Kokiriko uses wood slats that are connected with a leather strap and wood handles at each end, easily controlled
- Crisp, tight sound for intrigueing rhythmic effects
- Fits into any trap case
- **Dimensions (H x W x L):** 3,5 x 8 x 35 cm

LP863.090 Pocket LP437

LATIN PERCUSSION Sound effect **Ching Chok**

- **Body:** Rosewood
- Hard, wooden balls that are supported by spring steel
- Shake it back and forth to create a high-pitched, percussive rattle
- Suitable for dramatic fills and for improving Hip Hop and dance beats

LP863.100 LP230

LATIN PERCUSSION Rainmaker **Crystal Rainstick**

- Length: 18"
- Material: transparent plastic
- Fill material: Metal balls
- Cutting sound

LP863.150 LP456A

LATIN PERCUSSION Rainmaker **Traditional Rainstick**

- **Length:** 48"
- **Material:** Bamboo covered in a woven material
- Stones as fill for a soft sound
- Internal „tree" steps" concentrate the sound
- The greater the incline, the greater the downpour
- Long rain effect due to length

LP863.155 48" LP455A

LATIN PERCUSSION Rainmaker **Monsoon**

- **Wood:** Pterocarpus macrocarpus
- **Length:** 24" (ca. 60 cm)
- **Sustain:** ca. 25 seconds
- To get the beads running as smoothly as possible through the instrument, the body has to be moved lightly and evenly!

LP863.170 LP456M

LATIN PERCUSSION Castanets **Aspire**

- Constructed from select hardwoods
- With wooden handle
- Contains: 2 pairs of castanets

LP863.190 Single set LPA132

- Constructed from select hardwoods

LP863.200 Two pairs LPA131

LATIN PERCUSSION Castanets **Professional**

- Material: Nahar Wood
- With wood handle

LP863.230 Single set LP430

- Material: Nahar Wood

LP863.240 2 pairs LP432

LATIN PERCUSSION Castanets **Machine**

- Made of extremely resonant and durable synthetic material
- O-ring tension system
- Can be mounted on a 3/8" rod
- Mount can also be removed for table-top playing
- Dimensions: 6" L x 2" H/15 cm L x 5 cm H

LP863.260 LP427

LATIN PERCUSSION Whistle **Samba Tri-Tone**

- Patented LP Tri-Tone Samba Whistle
- Crafted of anodized aluminum
- Gold

LP863.300 Gold LP352

LATIN PERCUSSION Whistle Aspire Tri-Tone

- Plastic body
- Three-sounds model

LP863.310	Plastic	LPA229

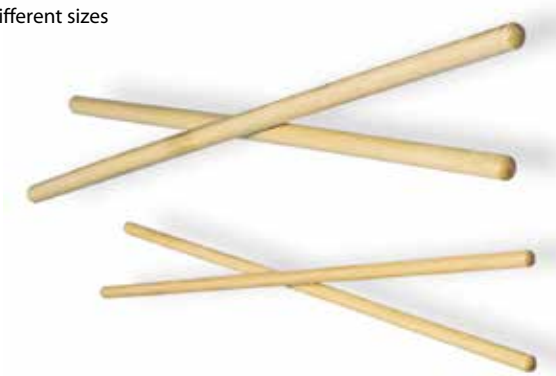
LATIN PERCUSSION Percussion Pack WBK400 Kids World Rhythm Set

- The WBK400 Kids World Rhythm Set offers everything you need to get your kids started
- Consisting of tambourine, cowbell, maracas and a hand drum
- Incl. beaters for cowbell and drum

LP863.550	WBK400

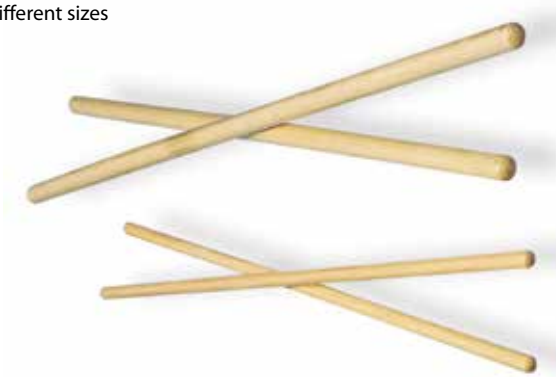
LATIN PERCUSSION Timbales Sticks

- **Ash**
- Available in 4 different sizes



LP869.990	5/16" x 15" [12 pairs]	LP246A
LP869.992	3/8" x 15" [6 pairs]	LP246B
LP869.996	1/2" x 16 5/8" [4 pairs]	LP246D
LP870.000	7/16" x 16 5/8" [6 pairs]	LP246C

- **Hickory**
- Available in 4 different sizes



LP870.001	5/16" x 15" [12 pairs]	LP248A
LP870.002	3/8" x 15" [6 pairs]	LP248B
LP870.004	7/16" x 16 5/8" [6 pairs]	LP248C
LP870.006	1/2" x 16 5/8" [4 pairs]	LP248D

LATIN PERCUSSION Timbales Sticks Tito Puente Signature

- Hickory, 13", diameter 1/2"

LP870.010	13"	LP655
LP870.012	15"	LP656

LATIN PERCUSSION Stick holder

- Black bag
- Fits on any timbale stand or any sized tubing up to 1 1/2" diameter
- Chrome-plated steel bracket

LP870.015		LP326

LATIN PERCUSSION Tambora Sticks - LP271-WD LP271-AW

- Two different diameter sticks

LP870.030	for LP271-WD LP271-AW	LP657

LATIN PERCUSSION Tambourine Striker - LP3006 Tamborim

- Especially for LP3006 tambourine

LP870.035	for LP3006	LP3046S

LATIN PERCUSSION Surdo Mallet for LP3018 LP3020 LP3118 LP3120

- Beater for Surdos
- Soft head for a muted, round Surdo sound
- **Measurements head:** 60 (D) x 40 (H) mm
- **Length:** 380 mm

LP870.040		LP3048M

LATIN PERCUSSION Brushes Cajon

- Ideal for Cajon playing
- Retractable bristles
- Rubber tips
- Non-slip grips

LP870.090 LP-CCB

LATIN PERCUSSION Granite Blocks Mallet

- Light-weight, flexible plastic handles with solid mallet heads
- Pair

LP870.100 LP1220

LATIN PERCUSSION Gajate 4-sided

NEW

- 4-way beater
- Suitable for all pedals

LP870.110 LP388B

LATIN PERCUSSION Claw Z-Rod

- Fits all LP Mic Claws
- Z-shaped 3/8" diameter microphone rod

LP870.150 LP592AN-Z

LATIN PERCUSSION Claw EZ Mount Gooseneck

- Compact ergonomic design
- Spring-loaded jaw
- Easy mounting of microphones to snares, toms, timbales and congas
- Flexible goose neck, which holds 5/8-inch diameter mic clips

LP870.155 LP591A

LATIN PERCUSSION Claw Microphone

- Ensures solid placement of microphones on snare drums, toms and congas
- Z-shaped 3/8" diameter microphone rod allows for close, as well as extended, mic positioning
- Rubber lined jaw and mount isolates the microphone from drum vibration and cross talk
- The best way to mic any acoustic drum or amplifier

LP870.160 LP592A-X

LATIN PERCUSSION Claw Percussion

- Add almost any mountable percussion instrument, including LP cowbells, LP cyclops tambourines, or LP jam blocks on drum kits, marching drums, or percussion set-ups
- Holds tight to any standard drum rim
- Can open wide enough to grip bass drum hoops
- 3/8" diameter Z rod is perfect for use with LP's forged eye-bolt mounting assembly

LP870.165 LP592B-X

LATIN PERCUSSION Claw Splash

- Mounts cymbals up to 16" on any rimmed drum
- All types of cymbals can be placed around drum kits, percussion set-ups, and marching drums
- Included Z-shaped cymbal arm with cymbal felts and a heavy duty wing nut
- The best way to add cymbals to any set-up without adding bulky stands

LP870.170 LP592S-X

LATIN PERCUSSION Claw

- Strong clamping power that ensures solid placement of microphones and percussion accessories in small, cramped spaces
- Improved rubber lined jaw prevents slipping/ scratching as well as vibrations from drums and cross talk
- Holds tight to any standard drum rim
- Use the LP claw body with your existing claw rods or any other 3/8" mounting rod
- Body Only
- New Design 2015

LP870.180 New Claw Body LP592X

LATIN PERCUSSION Mount-All Cymbal Bracket

- Includes Z-shaped cymbal arm for mounting cymbals up to 16"

LP870.250 LP236A

LATIN PERCUSSION Mount-All **Percussion Bracket**

- Bracket for mounting on stand
- Includes angled rod for any 3/8" diameter mountable percussion

LP870.255 LP236C

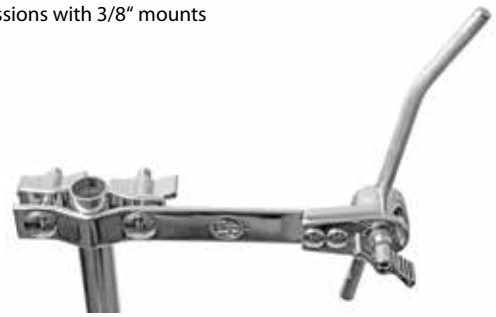
LATIN PERCUSSION Mount-All **Bar Chimes**

- Mounts to the anti-twist plate on LP Studio/Concert Series Bar Chimes
- Chrome-plated steel
- Attaches to rods or stands from 3/8" to 1 1/8" diameter

LP870.260 LP236D

LATIN PERCUSSION Mount-All **Super Percussion Bracket**

- New design with geartilter
- 3/8" rod can be angled or rotated into any position
- Mounts all small percussions with 3/8" mounts



LP870.265 LP236T

LATIN PERCUSSION Mount **Triangle**

- To mount triangles
- Easy to mount
- Suitable for all triangles

LP870.300 LP310

LATIN PERCUSSION Mount **Block**

- For mounting of LP Wood Blocks to a 3/8" rod

LP870.305 LP373

LATIN PERCUSSION Mount **Cow bell**

- U-Clamp for cowbells

LP870.310 LP235

LATIN PERCUSSION Mount **Lugs**

- Holds small percussion instruments tight to snare drum lugs, timbales and toms
- Chrome-plated steel construction

LP870.315 LP397

LATIN PERCUSSION Mount **Afuche/Cabasa**

- Holder for Standard Cabasa LP234A
- Mountable on all common stands

LP870.320 LP325

LATIN PERCUSSION Mount **Jam Block**

- Mounting clamps **90°** for LP Jam Block
- Optional accessories

LP870.330 LP1202

- Mounting clamp for LP Jam Block
- **Straight** (like they come with Jam Blocks)

LP870.335 LP1203

LATIN PERCUSSION Mount **Bar Chimes**

- For mounting LP Chimes to a 3/8" rod

LP870.340 LP453

LATIN PERCUSSION Mount **Agogo**

- Mounting bracket for Agogo-Bells
- Fits all 3/8" rods

LP870.345 LP571

LATIN PERCUSSION Mount **Vibra-Slap**

- Vibra-Slap Mount
- Mounts to 3/8" rods
- New, revised version with rubber hinge for a natural vibration decay on the stand
- Patented

LP870.355 LP444N

LATIN PERCUSSION Mount **Universal**

- Universal mounting bracket for LP1210

LP870.360 LP1216

LATIN PERCUSSION Hardware accessories & replacement parts

Timbale-Cowbell holder Classic

- Cow bell mount for classic, professional LP Timbale stands
- For 2-hole base
- **Consists of:** Adapter and 3/8" L-arm
- **Without** Timbale clamp screw LP349A
- **Compatibility Fits:** LP981 LP Timbale Stand / LP981A Thunder / LP980 Kit Player / LP982 Stand Post
  Doesn't fit: Aspire / Matador / Karl Perazzo / Prestige
- **PU:** 1 set

LP870.390 2-hole LP985

LATIN PERCUSSION Clamp **Percussion Bass drum**

- Securely clamps to the edges of bass drum hoops
- 6" long, 3/8" diameter knurled mounting rod
- Allows for convenient mounting of LP cowbells and can also be used to hold one or more LP jam blocks, LP blast blocks, or LP cyclops tambourines
- Clamp is lined with rubber to protect bass drum hoops

LP870.400 LP338

LP870.405 LP328

LATIN PERCUSSION Clamp **Claw Hook Clamp**

- Universal bass drum clamp to mount small percussions
- Is mounted horizontally
- Contact surfaces are felt and rubber padded
- Adjustable to different hoop thicknesses by rotating the rubber
- V-clamp for L-armes from 3/8" to 1/2"
- Versatile possible applications (e.g. as adapter for legless Hi-Hat pedals)
- Incl. L-arm (1/2" to 3/8") and memory clamp (1/2")

LP870.402 LP2141

LATIN PERCUSSION Pedal mount **Fusheki**

- Allows the mountable Maraca (included) to be played with a standard bass drum pedal
  Maraca sounds on the forward and back stroke.
- Maraca fill material may be changed to produce different sounds
- Adjustable length for even distance between front and rear strikes
- Specially engineered bumpers ensures quiet operation producing only the maraca sound
- Attaches to a LP388N/LP338NP Gajate Foot Pedal Bracket or LP388M Multi Stem Bracket
- **Included:** Maraca, 3/8" L-Arm, Fusheki clamp (to limit the radius of action, rubber bumpers)
- **Gajate bracket is not included!**

LP870.410 LP281F

LATIN PERCUSSION Pedal mount Gajate Pro

- Can be mounted to all kinds of pedals
- Mounts percussion instruments to a 3/8-inch diameter rod
- Perfect accessory for holding LP Cyclops Tambourines, LP Cowbells and LP Blocks
- Height adjustable knurled 3/8-inch diameter mounting rod
- Developed in cooperation with percussionist Richie Gajate-Garcia
- **New design for 2016:**
- Sturdier centre column and compact design
- Instruments can be mounted very low by turning the centre column
- Flexible positioning of frame drums and pandeiros without changing the pedal setting

LP870.415 LP388NP

LATIN PERCUSSION Pedal mount Gajate Multi Stem

- Unique design enables playing of 3 percussion instruments with only one pedal
- Simple lift and rotate design to switch instruments
- Compact design allows for placement with a drum kit
- Fully adjustable rods accommodate cyclops tambourine, cowbells, jam blocks and other 3/8" mountable accessories
- Wide front base helps eliminate slipping of the bracket on floors
- This multi-stem expansion on the original LP Gajate bracket was developed in collaboration with Randy Lavvorn

LP870.420 LP388M

LATIN PERCUSSION Pedal mount Tambo Pedal

- Developed with Gregg Bissonette
- Can create authentic hand tambourine patterns
- DW 2000 Single Pedal included (can also be used as a separate bass drum pedal)
- Special tambourine with adapter to mount on pedal
- Rubber pad imitates ball of the hand
- Ideal to enhance your drum set or your cajon set up

LP870.425 LP386

LATIN PERCUSSION Mount Rack Mini

- Compact 7" long rack with two rod mounting locations
- Two extra-long 3/8" diameter knurled Z rods allow products to be mounted above and below the rack
- Constructed of chrome-plated steel, it attaches to stands from 3/8" to 1 1/8" in diameter using a strong, reversible V bracket

LP870.450 Mini Everything Rack LP472

LATIN PERCUSSION Mount Percussion Rack

- Mount a number of percussion instruments in one easily accessible place
- Six different mounting locations
- Attaches to stands from 3/8" to 1 1/8" in diameter
- Length: 22"
- Chrome-plated steel rack
- Comes with four 4 1/2" long, 3/8"diameter straight knurled mounting rods, two extra-long 3/8"diameter Z rods

LP870.455 Everything Rack LP372

LATIN PERCUSSION drum throne Drum Pro Throne W/Vise Memory

NEW

- Round 13"x3" seat
- Height adjustable
- Double braced
- Height 53-76cm
- LP Logo

LP870.480 LP3100

LATIN PERCUSSION Bongo **Stand Throne Attachment**

NEW

- Compatible with most bongos
- Compatible with most stools
- Chrome plated
- Cam-Lock System

LP870.485 LP330D

LATIN PERCUSSION Bongo stand **Aspire Strap-Lock**

- Quick and easy assembly due to unique camlock tensioning system
- Rubber lined L-shaped seat
- Double braced legs
- Chrome-plated finish
- Large rubber feet

LP870.500 LPA245

LATIN PERCUSSION Conga stand **Aspire Universal**

- Basket stand
- Easy to assemble, lightweight, height adjustable
- Black powder coated finish
- Adjusts to fit all LP Aspire Congas (Quinto, conga, and tumbadora), wood and fiberglass

LP870.510 LPA650

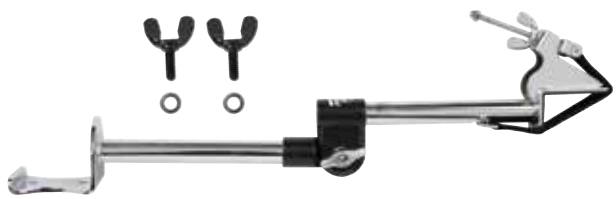
LATIN PERCUSSION Bongo stand **Aspire Mount Bongo Bracket**

- Mounts bongos to double conga stands
- For LP stands with classic **2-point** mount
- **Hole spacing:** 72 (L) x 42 (B) mm
- Clamping with LP915 wing nuts
- **Compatibility**
  - Aspire older than als 2009 (LPA652)
  - Matador (M290)
  - Junior Conga Stand (LP299)
  - City Double Conga Stand
- **Not suitable for:**
  - Slide Mount systems (LPA653 LP290S LP290S-AIR)
  - LP290B Double Conga Stand

LP870.515 LPA244

LATIN PERCUSSION Bongo stand **Aspire Slide Mount Bracket for LPA653**

- Patented design
- Mounts bongos to a LPA653 double conga stand
- Utilizes LP's patented strap-lock system for quick and secure set-up
- Neck tilts for precise positioning



LP870.520 LPA244S

LATIN PERCUSSION Conga stand **Aspire Slide Mount Double**

- Designed to hold two LP Aspire congas
- Lightweight, height adjustable, easy to assemble
- Shell grippers
- Memory clamp
- Double braced legs
- Chrome-plated finish
- Fits to any LP Aspire conga

LP870.525 LPA653

LATIN PERCUSSION Timbale stand **Aspire**

- Chrome-plated steel
- Double braced
- Large rubber feet
- Cowbell holder included
- Fits Timbales introduced from 2009 on

LP870.530 LPA258

LATIN PERCUSSION Bongo stand **Matador Strap-Lock**

- Adjustable nylon strap to wrap around center block
- Chrome-plated steel
- Double braced legs
- Large rubber feet

LP870.560 M245

LATIN PERCUSSION Conga stand **Matador Custom**

- Basket stand
- Material: steel
- Quickly collapsible
- Diameter and height easy to adjust
- Pre-assembled
- Colour: black

LP870.550 M294

LATIN PERCUSSION Timbale stand **Matador**

- Double braced
- Adjustable height
- Chrome-plated steel
- Non-skid rubber feet
- Incl. cowbell mount

LP870.580 M260

LATIN PERCUSSION Conga stand **Matador Double**

- Stand for two congas
- Height adjustable
- Memory clamp
- Double braced legs

LP870.555 M290

LATIN PERCUSSION Hardware **Mount Compact Conga**

- Bracket allows mounting of two Compact Congas
- Chrome-plated steel with stand mount clamp

LP870.600 LP826M

LATIN PERCUSSION Conga stand **Junior Double**

- Double braced legs with large rubber feet
- Chrome-plated steel construction and mounting hardware
- For LP Jr. Congas

LP870.605 LP299

LATIN PERCUSSION Conga stand **Super**

- Chrome plated steel
- Rubberised clamps
- Fits all LP Congas
- Diameter and height adjustable
- Incl. height adjustable legs and additional rubber feet for playing sitting or standing up
- Incl. jaw spanner

LP870.610 LP278

LATIN PERCUSSION Conga stand **Futurelite II**

- Aluminium
- Height adjustable
- Fits all standard size congas

LP870.615 LP638

LATIN PERCUSSION Conga stand **Collapsible Cradle**

- Chrome-plated steel
- Height adjustable
- Lockable wheels

LP870.620 LP636

LATIN PERCUSSION Conga stand **Double conga stand**

- LP Multi Conga tripod with wheels
- **LP290S (Slide Mount)**
  - Easy mounting of conga
  - Adjustable seperators for different sizes
- **Tube diameter:** 41,5 mm (base) - 33 mm (top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** 82/110 cm - from base to top (effective playing height + approx. 14 cm depending on conga)
- Locking casters
- Collapsible
- Incl. fitting Mount Brackets (LP290S-MB), 1" hole spacing shell
- **Tip:** Each professionall LP Conga has additionals bores so both mounting systems can be used at once. Identical hole spacings of the systems (1" = 25,4 mm)
  The bracket on the conga allows using all stands.

LP870.625 Slide Mount LP290S

- **LP290B (classic 2-hole suspension)**
- **Tube diameter:** 41.5 mm (Base) - 33 mm (Top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** 92/112 cm - from floor to the end plate (Effective playing height + ca. 14 cm depending on conga)
- **Hole-spacing suspension (end plate):** 72 mm
- Locking casters
- Collapsible
- Incl. matching Mount Brackets (LP912), 1" hole-spacing shell
- **Please note:** Each professional LP Conga has additional holes for using both suspension systems in parallel. Hole spacings of the systems are identical across the series (1" = 25.4 mm)
  The choice of tripod is therefore completely independent from the existing bracket that belongs to the conga.

LP870.630 2-hole suspension LP290B

LATIN PERCUSSION Conga stand **Triple**

- **LP291 (Triple with Slide Mount System)**
  - Mounts 3 congas
  - Easy mounting of the conga
  - Adjustable separators for different sizes
- **Tube diameter:** 41,5 mm (base) - 33 mm (top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** 92/107 cm - from base to end plate (Effective playing height + ca. 14 cm depending on conga)
- Locking casters
- Collapsible
- Fitting Mount Brackets (LP291BR) included, 1" hole spacing
- **Tip:** Each professional LP Conga has additional holes to use both suspension systems parallel. Identical hole spacing through all series (1" = 25,4 mm)
  Free choice of stands due to conga brackets.

LP870.635 LP291

LATIN PERCUSSION Conga stand **Adapter Bongo mount for LP290B LP290S LP291 - LP330A**

- For LP330A Camlock Accessory Bracket
- Mounts on LP290B/LP290S double conga stands
- Chrome plated steel

LP870.650	LP454

LATIN PERCUSSION Conga stand **Camlock Accessory Bracket 1" for LP454 + LP330**

- Mounts to double conga stands
- Chrome-plated
- Clamp LP454 for LP290 and LP291 stands not included

LP870.655	LP330A

LATIN PERCUSSION Hardware **Stand Compact Bongo**

- To use with Compact Bongo Mounting rod (is included in Compact Bongo shipment). Chrome-plated steel, double braced, with large rubber feet

LP870.660	LP830B

LATIN PERCUSSION Bongo stand

- Unique LP Camlock tension system
- Heavy duty nylon strap
- Rubber-lined, L-shaped rest
- Chrome-plated
- Double braced legs and non-slip rubber feet
- Height adjustable
- Ideal for seated players

LP870.665	LP330C

LATIN PERCUSSION Bongo stand **Camlock**

- Unique Camlock tension system
- Heavy duty nylon strap
- Rubber-lined, L-shaped rest
- Chrome-plated
- Double braced legs
- Height adjustable

LP870.670	LP330

LATIN PERCUSSION Timbale stand

- Chrome-plated steel
- Height adjustable
- Double braced legs
- Non-slip feet
- Fits all LP Tito Timbales and Timbalitos
- Does not fit Thunder Timbs

LP870.700	LP980

LATIN PERCUSSION Timbale stand **Prestige**

- Chrome-plated steel
- Double braced legs
- Non-slip feet
- Height adjustable
- Fits all LP Prestige Tmbales

LP870.710		LP986
LP870.712	Thunder Timbales	LP986A

LATIN PERCUSSION Timbale stand **Tito Puente**

- Chrome-plated steel
- Height adjustable
- Double braced
- Non-slip rubber feet
- Especially for Tito Puente Timbales

LP870.715		LP981
LP870.720	Thunder Timbs	LP981A

LATIN PERCUSSION Djembe stands

- X-frame stand with Velcro straps
- Fits all djembes from 10" to 15" diameter
- Height adjustable from 35" to 43"
- Folds and locks together for easy transport

LP870.730	LP729

LATIN PERCUSSION Bata Stand

- **LP445**
- Mounts up to 3 Batá drums in different sizes
- **Tube diameter:** 41,5 mm (base) - 33 mm (top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** Approx. 82/110 cm - from base to mounting plate of the baskets
- Locking casters
- Collapsible
- Includes bungee cords for fixation to the shell

LP870.750	LP445

LATIN PERCUSSION Percussion table

- Measurements: 21" L x 8" D (53,3 x 20,3 cm)
- Rubber surface, grooved
- Features "swing out" tambourine holder
- Easily mounts to a boom stand or a mic stand
- Instruments not included

LP870.760	Performance Tray	LP761

LATIN PERCUSSION Percussion table **Aspire**

- Measurements: 22"W x 16"D
- Top is rubber padded to ensure quiet instrument handling
- Sturdy, chrome-plated stand is height adjustable

LP870.770	Aspire instrument tray	LPA521

LATIN PERCUSSION Percussion stands

- Holds a variety of mountable percussion
- 21" telescope bar with 3/8" diameter
- Chrome-plated
- Double braced legs and large rubber feet

LP870.780	LP332

LATIN PERCUSSION Percussion table

- Rubber-cushioned percussion table
- Size ca 56 x 48 cm
- Height adjustable
- Black coated steel bars
- Includes 6 rods and 3 triangle hooks
- Easy to disassemble
- Incl. nylon carrying bag

LP870.800 LP760A

LATIN PERCUSSION Percussion table Accessories

NEW

- Cross bar for stabilising the legs
- Especially for LP760A Percussion Table
- Incl. wing screws LP760A-LB
- **Finish:** black, powder coated
- **PU:** 1 piece

LP870.801 LP760A-CB

NEW

- Vertical (foldable) bar for construction
- With thread, without wing screws LP760A-LB
- **Finish:** black, powder coated
- **PU:** 2 pieces

LP870.803 LP760A-UB

NEW

- Mount bar with holes for LP765
- Clamps included
- **Finish:** black, powder coated
- **PU:** 1 piece

LP870.804 LP760A-MB

NEW

- Wing screws
- For mounting of crossbars (LP760A-MB)
- **Wings:** cast steel
- **Diameter:** 5/16"
- **Length (without head):** 31,5 mm
- **Usable thread:** 31,5 mm
- **PU:** 2 pieces

LP870.805 also for LP397 LP760A-SB

NEW

- Set of casters with adapter
- Especially for LP760A
- **PU:** 4 pieces

LP870.818 For LP760A LP764

- 3/8" mounting rods with wing nuts
- For LP760A
- **PU:** 6 pieces

LP870.820 For LP760A LP765

- LP Percussion Table Triangle Hook Set
- For LP760A
- **Thread:** 1/4" (6,35 mm)
- **PU:** 6 pieces

LP870.825 For LP760A LP766

LATIN PERCUSSION Percussion table Extension

- Extension for LP760A
- Size 30x48 cm
- Rubber-cushioned surface

LP870.810 LP762A

LATIN PERCUSSION Tuning lugs & tension rods accessories
Percussionists Survival Tool Kit

NEW

- Survival Kit for most LP drums
- **Consisting of:**
  1 x ratchet
  1 x socket 9/16" (14,3 mm)
  1 x socket 1/2" (12,7 mm)
  1 x tension rod oil (LP238)
  1 x bag with compartments
- **Models:**
  1/2" - all tension rods for 9/32" & 5/16" tuning lugs. Suitable for most LP drums.
  9/16" - All Galaxy and Palladium tuning nuts (3/8" tuning lugs)
- **PU:** 1 set

LP871.450	LP525

LATIN PERCUSSION Tuning lugs & tension rods accessories
Accessory Pouch Pro with LP227A tuning key & LP238 Lug Lube

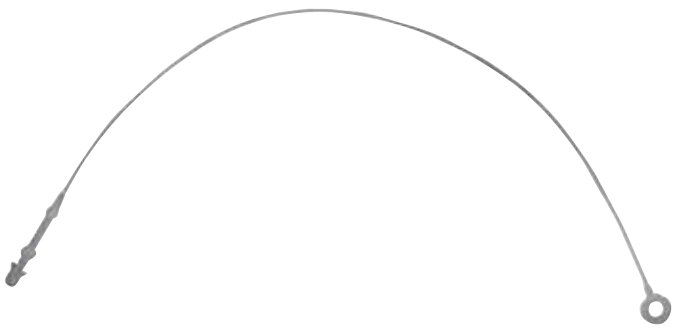
NEW

- **Set consisting of**
  1 x bag
  1 x LP227A tuning key (9/16" & 1/2")
  1 x LP238 Lug Lube
- Original accessory bag included in many professional LP instruments.
- **PU:** 1 Set

LP871.452	LP227E

LATIN PERCUSSION Chimes **Ties**

- Replacement ties for chimes
- **LP470:** 24 plastic ties (for LP Aspire chimes)
- **LP470A:** 43" (109 cm) long kevlar string (for LP Studio & Concert chimes)



LP871.600	Plastic, 24 pieces	LP470
LP871.602	Kevlar, 109 cm	LP470A

LATIN PERCUSSION Chimes **Striker**

- Replacement striker for LP Concert and Studio Chimes
- **Material:** chrome-plated steel

LP871.604	LP512

LATIN PERCUSSION Conga bag **Aspire**

- Nylon bag with sturdy handles
- Built in pocket for accessories

LP875.000	LPA055

LATIN PERCUSSION Bongo bag **Aspire**

- Soft-lined nylon bag features reinforced carry handles and a zip
- Measures 18.5"W x 10.5"H x 7"D with room to hold a cowbell and beater

LP875.010	LPA291

LATIN PERCUSSION Conga bag **Fits All**

- Size (BxHxT) 27,5" x 38" x 18"
- Shoulder strap
- Exterior pocket
- Not padded

LP875.050	LP542-BK

LATIN PERCUSSION Conga bag **Palladium**

- Durable nylon
- Adjustable carrying strap
- Side pocket included
- Transport wheels included
- Fits Giovanni Palladium Congas

LP875.065 LP544-PS

LATIN PERCUSSION Conga bag **Ultra-Tek Touring**

- Heavy padding
- Fits all LP congas up to 30" height
- With wheels
- LP Signature Design

LP875.085 LP546-UT

LATIN PERCUSSION Conga bag **Quilted**

- Soft carry case
- Outer Accessory pocket
- Includes strap 27.5"W x 38"H x 18"D, sized to fit most congas

LP875.070 LP540-BK

LATIN PERCUSSION Conga Case

- For all conga sizes
- Heavy-duty wheels
- Durable nylon strap
- Size (HxWxD) 83,8 x 54,6 x 54,6 cm

LP875.090 LP521

LATIN PERCUSSION Conga bag **Giovanni**

- Heavy-duty nylon bag
- Adjustable shoulder strap
- Interior pocket for additional gear
- Designed with Giovanni Hidalgo
- Fits all LP congas except Palladium models

LP875.075 LP541-BK

LATIN PERCUSSION Bongo bag

- Strong nylon with double-slide zip
- Quilted foam padding provides dependable protection
- Removable shoulder strap and reinforced carry handle
- Includes LP Cowbell Pouch
- 19"W x 8"H x 10"D

LP875.110 LP532-BK

LATIN PERCUSSION Bongo bag **Ultra-Tek Touring**

- Heavy padding
- Oversized with interior pockets for additional accessories
- Adjustable shoulder strap
- LP Signature Design

LP875.120 LP533-UT

LATIN PERCUSSION Cajon bag

- Nylon bag
- for Cajons from max. 30.5 cm W x 48 cm H
- Side pocket with zip
- Two carry handles

LP875.160 LP523

LATIN PERCUSSION Timbale bag set

- Two bags - one for timables/ timbalitos, one for collapsed stand
- Thickly padded nylon
- Reinforced shoulder strap

LP875.140 LP539-BK

- Nylon bag
- for Cajons from max. 30.5 cm W x 48 cm H
- Side pocket with zip
- with carry handle and adjustable shoulder strap

LP875.175 LP526

LATIN PERCUSSION Timbale Case

- Durable molded plastic case
- Fits standard 14" x 15" timbales
- With wheels

LP875.145 LP520

LATIN PERCUSSION Cajon bag **LPCB**

- Simple, sturdy cajón bag
- Fits Aspire, Black Box and most LP Americana cajóns
- **Inner measurments:** 49,5 x 30 x 30 cm
- **Please note:** no backpack!
- Simpler version of the LP Cajón Bag LP523 (LP875.160)

LP875.162 LPCB

LATIN PERCUSSION Cajon bag Lug-Edge

- Padded case for extra protection
- For cajons of max.30,5 x 48 cm (12"W x 19"H)
- Large accessory compartment with zip
- Padded carrying straps

LP875.165 LP524

LATIN PERCUSSION Cajon bag Ultra-Tek Touring

- Nylon bag with accessory pouch
- Adjustable carrying strap
- For cajons up to 12,5"W and 19,5"H
- LP Signature Design

LP875.170 LP524-UT

LATIN PERCUSSION Cajon bag Stave Cajon

NEW

- **Especially for LP Stave conga cajons**
- Padded case for additional safety
- Large accessory compartment with zipper
- Padded carrying straps
- **Interior dimensions (max):** 50 x 31 x 34,5 cm

LP875.178 M1456

LATIN PERCUSSION Djembe bag

- Padded protection
- Strong nylon case
- Outer compartment with zip
- Sized to fit djembes up to 13"
- Includes shoulder strap

LP875.180 LP547-BK

LATIN PERCUSSION Pandeiro bag 10" for LP3010 LP3010N

- Black nylon bag
- Fits LP10" Rio Pandeiro
- Pandeiro not included

LP875.200 LP3937

LATIN PERCUSSION Toy Bag

NEW

- Adjustable shoulder-strap
- With interior pockets

LP875.230 H-10" W-18" D-12" LP530

LATIN PERCUSSION Cajon Sound Control Pillow

- Helps focus overtones
- Provides a great surface for laying a mic inside the cajon
- Developed with Joey Heredia

LP875.240 LPCP

LATIN PERCUSSION Cajon **Saddle**

- Saddle with padded seats and side pockets
- The sides from napped fabric hold velcro panels for cajon accessories like castanets or the LP1510 cajon hats
- Flexible positioning of cajon accessories
- Removable sidepockets
- Fits **widths of up to 12,5" (32 cm)**

LP875.250	LP-CJS

LATIN PERCUSSION Conga head **LP Music Collection LPMC**

- Orginal head for LP Mini Congas
- LP Music Collection (LPMC)
- **Material:** untanned buffalo rawhide
- **Thickness:** approx. 0,8 mm
- **Rim:** LPMC Conga & Djembe hoops

LP880.000	4"	LPM914

LATIN PERCUSSION Conga head **WB Caribe & Ricardo**

- Original replacement heads for CP Ricardo and WB Caribe Congas
- Identic heads with different logos
- **Material:** untanned buffalo hide
- **Thickness:** approx. 1,2 mm
- **Head hight (when new):** approx. 25 mm

LP880.050	9" WB Caribe	WB925

LATIN PERCUSSION Conga head **CP EZ Curve Rims**

- Entry-level quality
- **Thickness:** approx. 1,3 mm
- **Head height (when new):** approx. 25 mm
- **Material:** untanned buffalo hide
- **Rim:** EZ Curve Rims in 9" and 10"
- **Tip:** Especially for CP636 wood and fibreglass conga sets

LP880.079	9"	CP636A
LP880.080	10"	CP636B

LATIN PERCUSSION Conga head **Aspire EZ Curve Rims**

- LP Aspire heads in good entry-level quality
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All Highline/Aspire/City EZ Curve conga hoops in respective sizes. Also fits old CP Supreme Traditional Rims
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. EZ Curve Rims have a smaller crown and rim diameter compared with professional rims.

LP880.150	10" Quinto	LPA640A
LP880.151	11" Conga	LPA640B
LP880.152	12" Tumba	LPA640C

LATIN PERCUSSION Conga head **Matador T-SS-X Rims**

- LP Matador heads in standard head quality
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 33 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional, Soft Strike and X Series Conga hoops in respective sizes => „M26/LP26" heads
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. The outer diameter of „LP26/M26" heads is always 9,5mm less than the outer diameter of „LP27" conga heads when the crown diameter is constant.

LP880.200	11" Quinto	M265A
LP880.211	11 3/4" Conga	M265B
LP880.212	12 1/2" Tumba	M265C

LATIN PERCUSSION Conga head **Hand Picked Flat Skin**

- Handselected DIY workpiece
- LP head workpieces are perfect for upgrading entrylevel congas

or congas for which there are no replacement heads anymore. Workpieces are vendor independent and can be mounted to all shells and rims

- **Thickness:** approx. 1,5 mm (conga, tambora)
- **Material:** untanned buffalo hide
- **Tip:**
- Use the metal ring of the old head.
  Prepare the workpiece and the head by soaking them in warm water for about 8 hours. This helps to remove the metal ring and gives the workpiece the needed consistency.
- The stated sizes are downward compatible and are suited for shells up to the stated crown diameter.
- LP Skin Wires are available for X and LP Traditional conga rims

LP880.250	19" (to 11" Quinto)	LP221A
LP880.252	20" (to 11 3/4" Conga)	LP221B
LP880.254	22" (to 14" Super Tumba)	LP221C

LATIN PERCUSSION Conga head Fiberskyn 3 T-X Rims

- **Material:** Fiberskyn 3 (**LP Logo**)
- **Construction:** match the Remo Crimplock Symmetry Series (M4 - aluminium hoops)
  M4-1106-F6-D2 (813.721)
  M4-1175-F6-**D1** (813.730) (Matador requires D2 (813.731)
  M4-1250-F6-D1 (813.740)
- **Rim:** LP X Series and Traditional Rims in respective size
- **Not suitable for:**
- Extended collar rims (Z Series and Top Tuning)
- 11 3/4" Matador Congas (shell contact with aluminium hoops)

LP880.300	11" (X & Traditional Rim)	LP265AP
LP880.302	11 3/4" (X & Traditional Rim)	LP265BP
LP880.304	12 1/2" (X & Traditional Rim)	LP265CP

LATIN PERCUSSION Conga head Compact Conga LP825 LP826 T-X Rims

- Synthetic heads for LP Compact Congas
- **Material:** Tri Center (**LP Giovanni Logo**)
- **Rim:** LP X and Traditional hoops in respective size

LP880.400	11" Quinto	LP265AE
LP880.402	11 3/4" Conga	LP265BE
LP880.404	12 1/2" Tumba	LP265CE

LATIN PERCUSSION Conga head Hand Picked Z-TT Rims (Extended Collar)

- Hand Picked LP heads are premium percussion heads
- **Thickness:** approx. 1,5 mm
- **Head hight (when new):** approx. 33 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Z Series and Top Tuning Conga hoops (extended Collar) in respective size => „LP27" heads
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. If the crown diameter is the same then the outer diameter of „LP26/M26" heads is always 9,5mm smaller than the outer diameter of „LP27" conga heads.

LP880.450	9 3/4" Requinto	LP803A
LP880.452	11" Quinto	LP274A
LP880.454	11 3/4" Conga	LP274B
LP880.456	12 1/2" Tumba	LP274C
LP880.458	14" Super Tumba	LP274D

LATIN PERCUSSION Conga head Hand Picked LP-JRX Junior Congas

- Handselected natural head
- **Thickness:** approx. 1,5 mm
- **Material:** untanned buffalo hide
- **Rim:** especially for LP Junior Congas

LP880.500	8" Junior Conga	LP266A
LP880.502	9" Junior Conga	LP266B

LATIN PERCUSSION Conga head Hand Picked T-SS-X Rims

- Hand Picked LP heads are premium percussion heads
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 33 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional, Soft Strike and X Series Conga hoops in respective sizes => „M26/LP26" heads
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. The outer diameter of „LP26/M26" heads is always 9,5mm less than the outer diameter of „LP27" conga heads when the crown diameter is constant.

LP880.600	9" Super Quinto	LP265D
LP880.602	11" Quinto	LP265A
LP880.604	11 3/4" Conga	LP265B
LP880.606	12 1/2" Tumba	LP265C

LATIN PERCUSSION Conga head City EZ Curve Rims

- Entry-level quality
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 25 mm
- **Material:** untanned buffalo hide
- **Rim:** All Highline/Aspire/City EZ Curve hoops in respective sizes
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. EZ Curve Rims have a smaller crown and rim diameter compared with professional rims.

LP880.700	10" Quinto	LP267A
LP880.702	11" Conga	LP267B
LP880.704	12" Tumba	LP267C

LATIN PERCUSSION Bongo head **LP Music Collection**

- Orginal head especially for LP Mini Bongos
- LP Music Collection (LPMC)
- **Material:** untanned buffalo rawhide

LP881.000	3,5" Macho	LPM910
LP881.002	4,5" Hembra	LPM911
LP881.150.999	3,5" Macho (Santana)	LPM912
LP881.152.999	4" (Santana Logo)	LPM913

LATIN PERCUSSION Bongo head **CP Traditional**

- Basic heads especially for CP221 Traditional Bongos
- **Thickness:** approx. 0,7 mm
- **Head height (when new):** approx. 15 mm
- **Material:** untanned buffalo hide
- **Rim:** especially for CP221 Traditional Rims
- **Tip:**
  The mentioned head sizes refer to the crown diameter
  (the biggest shell diameter of bongos and djembes).
  This was done to harmonise REMO and LP Congas size specification.
- **For 6" and 7" CP Bongos please chose 6,5" and 7 1/4" heads**

LP881.050	6,5" Macho	CP221A
LP881.052	7 1/4" Hembra	CP221B

LATIN PERCUSSION Bongo head **City Rims: EZ Curve rims**

- City heads in entry-level quality
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 25 mm
- **Material:** untanned buffalo hide
- **Rim:** All City EZ Curve Rims in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. LP Bongo heads have the same crown diameter regardless of the hoop tpye. The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas. **For LP City Bongos with 6" and 7" size please use 6,5" and 7,5" heads.**

LP881.090	6,5" Macho	LP663A
LP881.092	7,5" Hembra	LP663B

LATIN PERCUSSION Bongo head **Aspire EZ Curve Rims**

- LP Aspire heads in entry-level quality
- **Thickness:** approx. 1 mm
- Head height (when new): approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All Highline/Aspire EZ Curve Bongo hoops in respective size.
- Also fits CP601 Combo Bongos
- **Tip:** Please only use the Original Aspire heads. The outer diameter of the hand picked and Matador models is slightly bigger so that the head will get jammed in the EZ rims. Remo original heads have a slightly slimmer aluminum rim.
  Please stick with sizes 6 3/4" and 8"

LP881.100	6 3/4" Macho	LPA663A
LP881.102	8" Hembra	LPA663B

LATIN PERCUSSION Bongo head **Matador T-X Rims**

- LP Matador heads in standard quality
- Economical alternative to LP Hand Picked heads
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional and X Series Bongo hoops in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge.
  Independent of the hoop type, LP Bongo heads of the same shell size also have the same outer diameter.
  The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas.
  For LP bongos with 5 1/2", 7 1/4" and 8 5/8"
  choose the respective 5 1/4", 7"
  and 8,5" heads.

LP881.150	7" Macho	M263A
LP881.152	8 1/2" Hembra	M263B

LATIN PERCUSSION Bongo head **Hand Picked Flat Skin**

- Handselected DIY workpiece
- LP head workpieces are perfect for upgrading entrylevel bongos or bongos for which there are no replacement heads anymore.
  Workpieces are vendor independent and can be mounted to all shells and rims
- **Thickness:** approx. 1 mm (bongo, batá)
- **Material:** untanned buffalo hide
- **Tip:** Use the metal ring of the old head. Prepare the workpiece and the head by soaking them in warm water for 3-4 hours. This helps to remove the metal ring and gives the workpiece the needed consistency.
- The stated sizes are downward compatible and are suited for shells up to the stated crown diameter.
- LP Skin Wires are available for common rim sizes

LP881.180	14" (to 9" Hembra)	LP220
LP881.178	12" (to 7 1/4" Macho)	LP219

LATIN PERCUSSION Bongo head Fiberskyn 3 T-X Rims

- **Material:** Fiberskyn 3 (**LP Logo**)
- **Construction:** Remo „R" Series (M6 - **Aluminium Wheels**)
  M6-R715-F1 (7")
  M6-R850-F5 (8.5")
  M6-R900-F5 (9")
- **Rim:** LP X Series and Traditional Rims in corresponding sizes
- **Note:** The given head sizes correspond with crown diameter (for bongos and djembes, the largest diameter of the shell)
- This is a measurement to harmonise the sizing information of REMO and LP congas. **For LP Bongos with manufacturer's information of 5 1/2", 7 1/4" and 8 5/8" choose the corresponding 5 1/4", 7" and 8.5" heads.**

LP881.240	7"	LP263AP
LP881.242	8 1/2"	LP264AP
LP881.244	9"	LP264CP

- **Material:** Fiberskyn 3 (**LP Valje Logo**)
- **Construction:** Remo „Tucked" Series (M9 - **Skin Wire**)
  M9-0715-F3
  M9-0850-F4
- **Rim:** LP X Series and Traditional Rims in respective size
- **Tip:** The stated head sizes fit the crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas.
  For LP bongos with 5 1/2", 7 1/4" and 8 5/8" size please use 5 1/4", 7" and 8,5" heads.

LP881.270	7"	LPV1400I
LP881.272	8 1/2"	LPV1400J

LATIN PERCUSSION Bongo head Compact Bongos LP828 T-X Rims

- Synthetic heads for LP Compact Bongos
- **Material:** Tri Center
- **Rim:** LP X and Traditional hoops
- **Tip:** The heads will be determined by crown diameter to harmonize REMO and LP Congas sizes. (the biggest shell diameter of bongos and djembes).
  For 7 1/4" and 8 5/8" LP Bongos please chose 7" and 8 1/2" heads.

LP881.250	7" Macho	LP263AE
LP881.252	8 1/2" Hembra	LP264AE

LATIN PERCUSSION Bongo head Hand Picked T-X Rims

- Handselected premium heads
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional and X Series bongo rims in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge.
  LP Bongo heads have the same crown diameter regardless of the hoop tpye
  The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas. For LP bongos with 5 1/2", 7 1/4" and 8 5/8" size please use 5 1/4", 7" and 8,5" heads.

LP881.300	7" Macho	LP263A
LP881.302	8 1/2" Hembra	LP264A
LP881.304	9" Hembra	LP264C
LP881.306	5 1/4" Gen III Triple	LP264D

LATIN PERCUSSION Bongo head Hand Picked T-X Rims LP1964 Original

- Handselected LP heads are premium percussion heads
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide (**LP Original logo**)
- **Rim:** All LP Traditional and X Series bongo rims in respective size
- **Tip:** LP1964 shells have a slightly smaller shell diameter.
  Quality and property of the components is identical with regular hand picked bongo heads. **The stated head sizes fit the crown diameter (the biggest shell diameter of bongos and djembes).**
  This was done to harmonize the sizes of REMO and LP congas.
  For LP bongos with 5 1/2", 7 1/4" and 8 5/8" sizes please use 5 1/4", 7" and 8,5" heads.

LP881.310	6 ¾" Macho	LP264E
LP881.312	8 ¼" Hembra	LP264F

LATIN PERCUSSION Bongo head Hand Picked T-X Rims - LPL201A-JR Legends John Rodriguez

- Handselected premium heads
- **Thickness:** approy. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide (**LP Legends Logo**)
- **Rim**: All LP Traditional and X Series Bongo hoops in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge.
  The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes).
  This was done to harmonize the sizes of REMO and LP congas.
  For LP bongos with 5 1/2", 7 1/4" and 8 5/8" size please use 5 1/4", 7" and 8,5" heads.

LP881.320	7" Macho	LPL263A
LP881.322	9" Hembra	LPL264A

LATIN PERCUSSION Djembe head **Hand Picked Flat Skin**

- Handselected DIY workpiece
- LP head workpieces are perfect for upgrading entry-level djembes or djembes for which there are no replacement heads anymore. Workpieces are vendor independent and can be mounted to all shells and rims
- **Thickness:** approx. 1 mm (djembe, cuica)
- **Material:** untanned goatskin
- **Tip:** Use the metal ring of the old head.
  Prepare the workpiece and the head by soaking them in warm water for 2-3 hours. This helps to remove the metal ring and gives the workpiece the needed consistency.
- The stated sizes are downward compatible and are suited for shells up to the stated crown diameter.

LP881.380	22" (to 14" Djembe)	LP962

LATIN PERCUSSION Djembe head **Aspire**

- Economic alternative to the Hand Picked models
- **Material:** untanned goatskin
- **Thickness:** approx. 1mm
- **Rim:** T/X or EZ Conga hoops

LP881.500	12,5" goatskin	LPA630A

LATIN PERCUSSION Djembe head **Hand Picked**

- Handselected
- **Material:** untanned goatskin
- **Thickness:** approx. 1mm
- **Rim**: 12,5" wood models us T/X or EZ Conga Rims, 14" djembes have Z Series Conga hoops.

LP881.525	12,5" goatskin	LP961
LP881.550	14" goatskin	LP960

LATIN PERCUSSION Djembe head **Fiberskyn 3 T-X Rims**

NEW

- **Thickness:**ca. 1 mm
- **Head height (when new):**ca. 30 mm
- **Diameter (outer/inner):** ca. 362/342 mm
- **Material:** Fiberskyn 3 (LP Logo)
- **Construction**: Remo M5 (**Aluminium wheels**)
  Remo Equivalent: M5-1250-FD (12.5")
  Rim Adjustment: LP X Series and Traditional Rims in corresponding sizes. 12.5" wood versions use T/X or EZ Conga Rims, Z Series Conga hoops are installed on 14"' Djembes.

LP881.530	12,5"	LP961AP

LATIN PERCUSSION Djembe head **FX Series Synthetic**

- Replacement heads for LP FX PVC djembes
- **Material:** Synthetic fibre
- **Thickness:** approx. 1mm
- **Rim:** EX hoops (mechanically tuned) or ring (rope tuning)

LP881.560	11" Rope	LP724-HD
LP881.562	12,5" Rope	LP725-HD
LP881.580	11" Mechanic	LP726-HD
LP881.582	12,5" Mechanic	LP727-HD

LATIN PERCUSSION Percussion head **Hand Picked Tambora - LP271-WD LP271-AW**

- Handselected
- **Material:** untanned buffalo hide
- **Height (when new):** approx. 33 mm
- **Rim:** especially for all 11" LP Tambora hoops (wood and traditional rim)

LP881.600	11"	LP376

LATIN PERCUSSION Batá head Hand Picked LP490-AWC LP491-AWC LP492-AWC

- Handselected
- **Material:** untanned buffalo hide
- **Thickness:** approx. 1 mm
- **Height (when new):** approx. 33 mm
- **Rim:** LP Batá drums us specific traditional hoops

LP881.650	6 ½" Iya	LP493A
LP881.652	12 ½" Iya	LP493B
LP881.660	5 ¾" Itolele	LP494A
LP881.662	9" Itolele	LP494B
LP881.670	5" Onconcolo	LP495A
LP881.672	6 ¾" Onconcolo	LP495B

LATIN PERCUSSION Timbale head Aspire

- Economical alternative to LP Professional Timbale heads
- **Material:** Mylar, 1-ply
- **Finish:** Smooth White, Aspire Logo
- **Rim:** Standard Drumset in respective size
- **Models:**
- Tito Puente Timbales
- Prestige Timbales
- Matador Timbales
- Aspire Timbales
- LP Rio Timbau
- LP Trash Snare

LP881.800	13"	LPA256A
LP881.802	14"	LPA256B

LATIN PERCUSSION Timbale head Matador

- Economical alternative to LP Professional Timbale heads
- **Material:** Mylar, 1-ply
- **Finish:** Smooth White, Matador Logo
- **Rim:** Standard Drumset in respective size
- **Modells:**
- Tito Puente Timbales
- Prestige Timbales
- Matador Timbales
- Aspire Timbales
- LP Rio Timbau
- LP Trash Snare

LP881.810	14"	M247B
LP881.812	15"	M247C

LATIN PERCUSSION Timbale head Mini Timbales & Micro Snare - LP845-K 845-JD John Dolmayan LP846-SN LP848-SN

- **Material:** Mylar, 1-ply
- **Finish:** black, LP Logo
- **Rim:** Standard Drumset in respective size
- **Modells:**
- LP Micro Snare
- LP Mini Timbales
- LP John Dolmayan Mini Timbales

LP881.820	6"	LP843
LP881.822	8"	LP844

LATIN PERCUSSION Timbale head Professional

- **Material:** Mylar, 1-ply
- **Finish:** Smooth White
- **Rim:** Standard Drumset in respective size
- **Models:**
- Tito Puente Timbales
- Prestige Timbales
- Matador Timbales
- Aspire Timbales
- LP Drumset Timbales
- LP Rio Timbau
- LP Trash Snare

LP881.849	9 ¼" Timbalito	LP279C
LP881.850	10 ¼" Timbalito	LP279D
LP881.852	12"	LP247D
LP881.853	13"	LP247A
LP881.854	14"	LP247B
LP881.855	15"	LP247C
LP881.856	16"	LP247E

LATIN PERCUSSION Percussion head RAW Street Can - LP1614 LP1616 LP1618

- **Material:** Mylar, double-layered
- **Finish:** clear/transparent (LP Logo)
- **Rim:** Standard Drumset in respective size.
- **Models:** LP RAW Street Cans Also for Drumset
- Special double-layered version

LP881.861	14"	1614-HD
LP881.862	16"	1616-HD
LP881.863	18"	1618-HD

LATIN PERCUSSION Percussion head Brazilian Tamborin LP3006

- Replacement head especially for the LP3006 Tamborim
- **Diameter:** 6"
- **Material:** Mylar
- **Finish:** Black (LP Logo)

LP881.900	6"	LP3904

LATIN PERCUSSION Percussion head Brazilian Pandeiro LP3010 LP3010N LP3012 LP3012-SM

- Original replacement heads for LP Pandeiros
- **Diameter:** 10" and 12"
- **Material:** Nauga, double-layered or goatskin
- **Rim Fit:** Measures identical with REMO heads for drum set in respective size
- **Finish:** black (LP Logo) or natural (goat)
- **Nauga Technology**
  Nauga heads are double-layered heads with an outer Mylar layer and an inner foam rubber layer (black, approx. 1 mm).
  The foam rubber layer filters out unwanted overtones. Those heads were made especially for Brazilian music and are unique on the market.
  LP Rebolo, LP Pandeiros, LP Tantan and LP Surdos are delivered with Nauga heads

LP881.910	10" Nauga, black	LP3905
LP881.920	10" goat, natural	LP3908
LP881.930	12" Nauga, black	LP3907

LATIN PERCUSSION Percussion head **Brazilian** LP3110 LP3112 Repinique - LP3212 Caixa

- Original replacement heads for LP Repiniques and Caixas
- **Diameter:** 10" and 12"
- **Material:** Mylar, 1-ply
- **Finish:** Smooth White (LP Logo)
- Can be used as batter head and resonant head

LP881.940	10" Repinique	LP3902
LP881.942	12" Repinique/Caixa	LP3903

LATIN PERCUSSION Percussion head **Brazilian** LP3408 Cuica

- Original replacement head for LP Brass Cuica
- **Diameter**: 8"
- **Material:** untanned goatskin in aluminium hoop, bamboo stick
- Can be used immediately (bamboo stick is worked in already)

LP881.950	8" goatskin	LP3909

LATIN PERCUSSION Percussion head **Brazilian Surdo** LP3018 LP3020 LP3118 LP3120

- Original replacement heads for LP Surdos
- **Diameter:** 18" and 20"
- **Material:** Nauga (batter head) or Mylar (resonant head)
- **Finish:** Smooth White (LP Logo)
- **Rim Fit:** Measures identical with REMO heads for drum set in respective size
- **Nauga Technology (batter heads)**

Nauga heads are double-layered heads with an outer Mylar layer and an inner foam rubber layer (black, approx. 1 mm).

The foam rubber layer filters out unwanted overtones. Those heads were made especially for Brazilian music and are unique on the market.

LP Rebolo, LP Pandeiros, LP Tantan and LP Surdos are delivered with Nauga heads

LP881.960	18" 1-ply	LP3906
LP881.962	20" 1-ply	LP3901
LP881.970	20" Nauga	LP3901D
LP881.972	18" Nauga	LP3906D

LATIN PERCUSSION Percussion head **Brazilian** LP3512 Rebolo - LP3514 Tantan

- Original replacement heads for LP Rebolo and Tantan
- **Diameter:** 12" and 14"
- **Material:** Nauga, double-layered
- **Rim Fit:** Measures identical with REMO heads for drum set in respective size
- **Finish:** Smooth White (LP Logo)
- **Nauga Technology**

Nauga heads are double-layered heads with an outer Mylar layer and an inner foam rubber layer (black, approx. 1 mm).

The foam rubber layer filters out unwanted overtones. Those heads were made especially for Brazilian music and are unique on the market.

LP Rebolo, LP Pandeiros, LP Tantan and LP Surdos are delivered with Nauga heads

LP881.980	12" Nauga (Rebolo)	LP3940
LP881.984	14" Nauga (Tantan)	LP3942

LATIN PERCUSSION Percussion head **Plenera**

- **Material:** untanned goatskin
- **Thickness:** approx. 1 mm
- **Rim:** LP Plenera Drums

LP881.990	8"	WB505A
LP881.992	10"	WB505B
LP881.994	12"	WB505C

LATIN PERCUSSION Mount bracket **Conga**

- **Aspire** Slide Mount Brackets
- For use with the LPA653 Slide Mount double stand
- Fits all LP and Toca Congas
- **Hole spacing shell:** 1"
- **Material thickness:** 3/4/3 mm
- Mounting accessories included
- **Premounted to:**
  Aspire Congas post 2009 (black)
  Highline -SNC und -SMC (Chrome)
  Highline -SBB und Aspire Havana Café
- With this adapter each LP or Toca Conga can be used with the LPA653 Slide Mount Stand
- **PU:** 1 pair

LP889.101	Chrome	LPA701
LP889.102	Gold	LPA701G
LP889.103	Brushed Nickel	LPA701-BN
LP889.105	Black, powder coating	LPA701B

- Shell mount for conga stands
- Classical 2-hole mount
- **Hole spacing shell:** 1"
- **Hole spacing of stand:** 72 mm
- **Material thickness:** 3 mm
- Mounting accessories included
- Fits all LP and Toca Conga shells when used with City, LPA652, M290, LP299 and LP290B conga stands
- **PU:** 1 pair

LP889.111	Chrome - LP290B LP299 M290 LPA652	LP912
LP889.112	Gold - LP290B LP299 M290 LPA652	LP912B
LP889.115	Black, powder coating - LP290B LP299 M290 LPA652	LPA426B

- Slide Mount Brackets
- For use with the LP290S Slide Mount double stand
- Fits all LP and Toca Congas
- **Hole spacing shell:** 1"
- Mounting accessories included
- **Premounted to:**
  Durian Congas (Black Mirror)
  LP 50th Anniversary Congas (Gold)
  Richie Garcia Top Tuning Congas (Chrome)
- With this adapter each LP or Toca Conga can be used with LP290S and LP290S-AIR Slide Mount Stands
- **PU:** 1 pair

LP889.121	Chrome - LP290S LP290S-AIR	LP290S-MB
LP889.122	Gold - LP290S LP290S-AIR	LP290S-MBG
LP889.124	Black Mirror - LP290S LP290S-AIR	LP290S-MBBC

- Slide Mount Brackets
- For use with LP291 Triple Conga stand
- Fits all LP and Toca Congas
- **Hole spacing shell:** 1"
- **Finsh:** Chrome
- Mounting accessories included
- **PU:** 3 pieces

LP889.131	Chrome, 3 pieces	LP291BR

GEWA Bongo

- **Classical retro-design**
- Diameter 7“ and 8,5“
- Natural heads
- 4 tension rods each

826.000

GEWA Bodhran **Irish**

- **Traditional Irish drum**
- Diameter: 18“
- Height 9 cm
- **With beater**

826.160

GEWA Bongo Stand

- **Fitting for all popular bongos**
- Infinitely height adjustable from 0,7 to 1,1 m
- Gear tilter
- Single braced
- Weight approx. 3 kg

826.010

GEWA Shaman drum

- **Indian drum with rope tension**
- Wooden frame
- **With feather adornment**
- Without beater

826.180	Diameter 22 cm
826.182	Diameter 30 cm
826.184	Diameter 38 cm

GEWA Roto-Tomset

- **Tunable roto-toms**
- Diameter 6“, 8“, 10“
- With double braced, height adjustable stand

826.070

GEWA Drums

GEWA Tabla Indian

- **Genuine indian instrument**
- Tunable
- Alabaster marble powder, pressed
- With **tuning hammer** and **underlay rings**

826.200

GEWA Darbuka Egyptian

- **Egyptian construction**
- Solid aluminium cast
- Tunable
- Including **bag** and **tuning key**

826.219 Height 40cm - ø 8,4“

- **Egyptian construction**
- Solid aluminium cast
- Tunable
- Including **bag** and **tuning key**

826.220 Height 44cm - ø 8,5“

GEWA Darbuka Egyptian Copper

- **Egyptian construction**
- Professional model
- Copper shell
- High-quality chased
- Tunable
- Including **bag** and **tuning key**

826.221 Height 44cm - ø 8,5“

GEWA Darbuka Turkish

- **Turkish construction**
- Aluminium
- Tunable
- Incl. **tuning key**

826.222 Height 35,5cm - ø 7,75“
826.223 Height 31,5cm - ø 6,5“
826.224 Height 31,5cm - ø 5,9“

GEWA Darbuka Turkish Copper

- **Turkish construction**
- Professional model
- Copper shell
- High-quality chased
- Tunable
- Incl. **tuning key**

826.227 Height 36 cm - Ø 8“

GEWA Darbuka Aluminium

- **Turkish construction**
- Professional model
- Aluminium shell
- High-quality chased
- Tunable
- Incl. **tuning key**

826.243 Height 37cm - ø 8“

GEWA Chinagong

- **Decoration gong** with Chinese signs
- Gong complete with **stand** and **mallet**

806.350 Diameter 25 cm
806.352 Diameter 30 cm

GEWA Ratchet

- **Orchestra model**
- Side parts made of metal
- **Mount** with wing screw

827.168

GEWA Clave

- **Beech**
- 20 cm long
- In pairs

827.300

- **Rosewood**
- 20 cm long
- In pairs

827.310

- **Nahar Wood**
- Length 20 cm, Diameter 25 mm
- In pairs

827.315

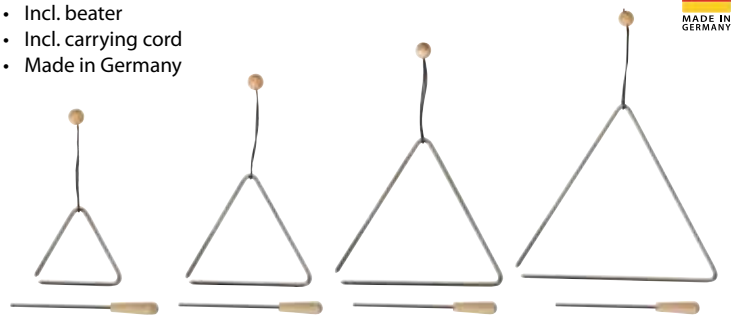
GEWA Clave **Africa**

- African model
- Nahar wood
- Rich, deep sound

827.317

GEWA triangle

- **Special steel alloy** for optimum of sound
- Incl. beater
- Incl. carrying cord
- Made in Germany



827.510	10 cm
827.515	15 cm
827.520	20 cm
827.525	25 cm

GEWA Triangle mount

- **For mounting on a music stand**
- For each triangle
- Ideal sound development due to free swinging

827.640

GEWA Triangle beater

- **Steel** with rubber handle

827.650

ACME Slide Pipe

- Top-quality for professional demands
- High volume
- 2 octave model

828.000

ACME Duck cry

- Top-quality for professional demands
- High volume

828.002

ACME Cuckoo

- Top-quality for professional demands
- High volume
- G, E tuned

828.004

ACME Nightingale

- Top-quality for professional demands
- High volume

828.006

ACME Siren

- Nickel plated finish
- High volume

828.008

ACME Whistle

- Brass, nickel plated
- Natural cork ball

828.009 Yellow brass

828.010 Metal

ACME Siren

- Nickel plated finish
- High volume
- Large model
- Horn effect

828.016 25 cm

ACME Whistle

- Synthetic

828.018 Synthetic

ACME Police whistle

828.022 Police whistle

ACME Craw whistle

828.024 Craw whistle

GEWA Drums

ACME Pigeon whistle

828.026 Pigeon whistle

ACME Kibitzer whistle

828.028 Kibitzer whistle

GEWA Samba whistle

- **3 tones**
- Synthetic
- Thrilling sound

828.030

GEWA Shaker **Rüttli**

- **Handy shaker**
- Unpainted
- 3 sizes
- Each size with 3 different variations
- **12pcs/box**

830.090

GEWA Single shaker

- **Beech body**
- Acacia lid

830.091 Wood, small, light

- **Beech body**
- Jatoba lid

830.092 Wood, small, medium

- **Beech body**
- Walnut lid

830.093 Wood, small, heavy

- **Brass body**
- Jatoba lid

830.095 Wood-metal, medium

- **Brass body**
- Walnut lid

830.096 Wood-metal, heavy

- **Beech body**
- Jatoba lid

830.098 Wood, large, medium

- **Beech body**
- Walnut lid

830.099 Wood, large, large

GEWA Fruit Shaker Basket

- **Fruit shaker set**
- 9 parts
- Incl. basket

830.120

GEWA Vegetable Shaker Basket

- **Vegetable shaker set**
- 9 parts
- Incl. basket

830.122

GEWA Chicken Shaker

- **Assorted colours: blue, red, green, gold**
- Sparkling effect
- Length: 5,5 cm
- Price per pair
- 12 pairs per package

830.168

GEWA Temple block

- Set of 5 pcs **Chinese temple blocks**
- Made of a single piece of wood
- Warm, but concise sound
- **Incl. stand and mallet**

830.240

GEWA Temple block

- Set of 5 tonally harmonized **synthetic blocks**
- Rich percussion sound
- With holder for mounting on each stand

830.242

GEWA Finger Cymbals

- **Brass**
- Diameter approx. 5 cm
- **Pair**

830.255 Brass, Pair

GEWA Cymbals

- **Brass**
- Including leather hand strap
- **Pair**

830.257 15 cm
830.258 20 cm

- **Brass**
- Individual
- Without leather straps

830.259 20 cm

GEWA Sleigh bells

- Sleigh bells
- **13 powerful sounding shells**
- Mounted on strap
- Stick made of precious wood

830.263

- Sleigh bells
- **25 vigorous sounding jingles**
- Mounted on strap
- Stick made of precious wood

830.264

GEWA Bell wreath

- **6 bells of the same size**
- Leather strap
- Wooden handle

830.272

GEWA Bell wreath

- **6 bells**
- Leather strap
- Incl. cord to fix it at arms and legs

830.275

- **8 bells**
- Orchestra model

830.277

- **17 bells**
- Full sound, thick reed tip and strong back
- For large orchestras

830.279

GEWA Ratchet

- **Creaky sound** while turning
- Wood

830.285

GEWA Table bell

- **Brass**
- **Bell shaped**
- With handle
- Size: 3 cm x 6 cm

830.330

GEWA Castanets

- **Indian rosewood**
- With chord
- Pair

830.415

- **Tiger wood**
- With chord
- Pair

830.416

- **Indian rosewood**
- With shaft
- Single

830.418

GEWA Drums

GEWA Castanets

- **Indian rosewood**
- With shaft
- Single
- **Professional version**

830.420

- **Two-sided castanet with handle**
- **Indian rosewood**
- With shaft
- Single
- **Professional version**

830.422

- **Indian rosewood**
- With chord
- Pair
- **Professional version**

830.425

- **Castanet block**
- Tension adjustable
- **Professional version**

830.430

GEWA Musical saw

- **Original Feldmann**
- 100 cm total length
- **With bag**
- Without bow

MADE IN GERMANY

830.460

GEWA Flex-a-Tone

- **Spring steel nickel-plated**
- Two fixed sticks

830.480

Toca Percussion
FOR HEALTH, FOR SPIRIT, FOR LIFE

During the early 90's, the music scene began to bustle with new trends. A new craze called drum circles began making headlines in the news, around the same time a new Latin sound called „Afro-Cuban" was hitting the pop charts and Latin music became mainstream. Hand drumming was receiving a great amount of press as more people began to take up hand drumming as a recreational hobby. People wanted to drum for a variety of health and wellness reasons, along with pure enjoyment. Toca Percussion became the alternative to the big, high-cost manufacturers and is the first choice amongst drum circles, kindergardens and drum enthusiasts - from beginners to ambitious percussionists - until today. The product range offers congas, bongos, djembes and hand percussion in a wide variety and in colourful designs and provides the authentic „Afro-Cuban" sound. All Toca wood drums have two-ply stave shells and convince with innovative, lightweight djembes and washable synthetic heads which satisfy the highest demands of the modern musician.

Toca's guiding principle is to team people up to one large, colourful family and encourage them to make music together. Toca Percussion instruments will accompany EVERYONE on this musical journey - no matter their level of skill.

TOCA Conga Synergy Series

- Conga-Set, **10“ & 11“**
- 28“ two-ply wood shell with 10“ and 11“ rawhide heads
- Black powder coated hardware
- Double braced conga-**double stand**
- Fitting bongos available (6“ & 6¾“)
- Picture: **Natural**

TO801.050	Bahama Blue	2300BB
TO801.052	Rio Red	2300RR
TO801.058	Natural	2300N
TO802.162	Tobacco	2300TOB

- Conga-Set, **10“ & 11“**
- 28“ two-ply wood shell with 10“ and 11“ rawhide heads
- Black powder coated hardware
- Includes **basket stand**
- 6“ & 6¾“ matching bongos
- Picture: **Bahama Blue**

TO801.060	Bahama Blue	2300BB-B
TO801.062	Rio Red	2300RR-B
TO801.068	Natural	2300N-B

- Conga-Set,**10“ & 11“**
- Height: 28“, with rawhide heads (10“ & 11“)
- Black powder coated hardware
- Big sound range – ideal for live performances
- High-quality fiberglass construction
- EasyPlay-Style hoops
- Chrome tuning lugs
- Height adjustable, double braced conga **double stand**

TO801.080	Fibreglass, White	2300FWH

TOCA Conga Traditional Series

- **Height:** 30“
- **Shell:** 2-ply Asian Oak
- **Hoops:** Traditional
- **Hardware:** 8 mm tuning lugs and side plates with Rubber Gaskets
- **Hardware Finish:** Brushed Nickel
- Congas in Afro-Cuban design for more volume and resonance
- Colour: **Natural**

TO801.132	11“ Quinto	3911T
TO801.138	11 3/4“ Conga	3911-3/4T
TO801.144	12 1/2“ Tumba	3912-1/2T

- **Height:** 30“
- **Shell:** 2-ply Asian Oak
- **Hoops:** Traditional
- **Hardware:** 8 mm tuning lugs and side plates with Rubber Gaskets
- **Hardware Finish:** Brushed Nickel
- Congas in Afro-Cuban design for more volume and resonance
- Colour: **Dark Walnut / Nickel**

TO801.136	11“ Quinto	3911D
TO801.142	11 3/4“ Conga	3911-3/4D
TO801.148	12 1/2“ Tumba	3912-1/2D

TOCA Conga Jimmie Morales

NEW

- **Height:** 28“
- **Shell:** Seamless fibreglass
- **Heads:** Black Remo Skyndeep™ heads with printed Morales logo
- **Hoops:** Easy Play Hoops
- **Mount bracket:** Incl. Mounting Brackets
- **Bottom Ring:** Rubber
- **Hardware Finish:** Black mirror chrome
- **Finish:** Violet Sparkle
- TOCA Badge with Jimmie Morales logo
- **Jimmie Morales Signature Conga Model 2019**

TO801.400	11“ Quinto	5111-FPS
TO801.405	11-3/4“Conga	5111-3/4FPS
TO801.410	12-1/2“ Tumba	5112-1/2FPS

TOCA Bongo **Freestyle Series**

- **Shell height:** 6“ NEW
- **Shell sizes:** 5“ & 6“
- **Shell material:** Durable PVC
- **Bongo Bottom:** Protective rubber ring
- Available in Kente Cloth and Woodstock Purple
- **Always tuned, washable, weather-proof**

TO802.090	Kente Cloth	TF2B-K
TO802.093	Woodstock Purple	TF-2WP

TOCA Bongo **Synergy Series**

- Bongos (6“ & 6 3/4“)
- 28“ wood shell (two-ply)
- Rawhide heads
- Black powder coated hardware
- Traditional style hoops
- Chrome tuning lugs
- Matching bongos available (10” & 11”)
- Picture: **Bahama Blue**

TO802.100	Bahama Blue	2100BB
TO802.102	Rio Red	2100RR
TO802.108	Natural	2100N
TO802.164	Tobacco	2100TOB

- 6“ and 7“ bongos
- ABS plastic construction
- Rawhide heads
- Black powder coated hardware
- Produces high tonal ranges
- Traditional style hoops
- Chrome tuning lugs

TO802.110	Fibreglass, White	2100SW

TOCA Bongo **Jimmie Morales**

- **Sizes:** 7 & 8-1/2“ NEW
- **Shell:** Seamless fibreglass
- **Heads:** Black Remo Skyndeep™ heads with printed Jimmie Morales logo
- **Hoops:** EasyPlay Hoops
- **Hardware finish:** Black Mirror Chrome
- **Finish:** Violet Sparkle

TO802.700	7 & 8-1/2“	5100-FPS

TOCA Djembe **Street Series**

- Hand selected goatskin heads
- Kiln dried shell with 20 coats of teak oil to protect and preserve the wood
- Hand carved from one piece of environmentally-friendly plantation grown Mahogany
- Black Stain

TO803.103	8“, Height: 16“ (40,5 cm)	TSSDJ-SB
TO803.106	10“, Height: 20“ (51cm)	TSSDJ-MB
TO803.109	12“, Height: 24“ (61cm)	TSSDJ-LB

- Black Onyx

TO803.112	8“, Height: 16“ (40,5 cm)	TSSDJ-SBO
TO803.115	10“, Height: 20“ (51cm)	TSSDJ-MBO
TO803.118	12“, Height: 24“ (61cm)	TSSDJ-LBO

TOCA Djembe **Origins Series**

- Traditonal djembe
- Lathed for uniform thickness
- Bowl interior features lathe grooves and rough-surfaced carvings to eliminate overtones
- Carved from a single piece of environmentally-friendly plantation grown mahogany
- **Diameter:** 7“
- **Height:** 12“ (30,5 cm)
- Picture: **Celtic Knot**

TO803.121	African Mask	TODJ-7AM
TO803.133	Celtic Knot	TODJ-7CK
TO803.145	Tribal Mask	TODJ-7TM

TOCA Djembe Origins Series

- **Diameter:** 8"
- **Height:** 16" (40,5 cm)
- Picture: **African Mask**

TO803.124	African Mask	TODJ-8AM
TO803.136	Celtic Knot	TODJ-8CK
TO803.148	Tribal Mask	TODJ-8TM

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Celtic Knot**

TO803.127	African Mask	TODJ-10AM
TO803.139	Celtic Knot	TODJ-10CK
TO803.151	Tribal Mask	TODJ-10TM

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **African Mask**

TO803.130	African Mask	TODJ-12AM
TO803.142	Celtic Knot	TODJ-12CK
T0803.154	Tribal Mask	TODJ-12TM

TOCA Djembe Black Mamba

- Lightly twisted alpine ropes with and braided core
- Without head cover or pocket

TO803.157	7", Height: 12" (30,5 cm)	ABMD-7
TO803.160	8", Height: 16" (40,5 cm)	ABMD-8

- 10", 12" and 13" Djembes include djembe hat and bag
- Djembe hat protects the drum
- Padded Pro Bag features adjustable shoulder straps, hip belt and exterior pouches

TO803.163	12", Height: 24" (61 cm)	ABMD-12
TO803.308	13", Height: 26" (66 cm)	ABMD-13
TO803.326	10", height: 20" (51 cm)	ABMD-10

TOCA Djembe Master Series

- Like Toca's Origins Series, Master Series Wood Djembes are also expertly hand carved from a single piece of plantation grown mahogany. The modified bowl shape produces an alternative sound profile with a more broad tonal range. The Master Series Djembe is available in 12 and 13-inch head diameters. A low-stretch Alpine rope keeps the natural goatskin head in tune and all Master Series Djembes include a durable, padded carry bag for easy transport.

TO803.166	12", Height: 24" (61 cm)	TMDJ-12NB
TO803.169	13", Height: 26" (66 cm)	TMDJ-13NB

TOCA Djembe **Freestyle Rope Tuned**

- Low stretch Alpine rope with braided cores producing a rich bass tone (especially in the 10" and 12" sizes), with sharp, piercing rim tones and ensures stable tuning
- **Diameter:** 7"
- **Height:** 12" (30,5 cm)
- Picture: **Bali Red**

TO803.175	Bali Red	SFDJ-7RP
TO803.176	African Sunset	SFDJ-7AFS
TO803.187	Fiesta	SFDJ-7F
TO803.199	Woodstock Purple	SFDJ-7WP
TO803.211	Kente Cloth	SFDJ-7K

- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Bali Red**

TO803.178	Bali Red	SFDJ-9RP
TO803.179	African Sunset	SFDJ-9AFS
TO803.190	Fiesta	SFDJ-9F
TO803.202	Woodstock Purple	SFDJ-9WP
TO803.214	Kente Cloth	SFDJ-9K

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Woodstock Purple**

TO803.181	Bali Red	SFDJ-10RP
TO803.182	African Sunset	SFDJ-10AFS
TO803.193	Fiesta	SFDJ-10F
TO803.205	Woodstock Purple	SFDJ-10WP
TO803.217	Kente Cloth	SFDJ-10K

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Kente Cloth**

TO803.184	Bali Red	SFDJ-12RP
TO803.185	African Sunset	SFDJ-12AFS
TO803.196	Fiesta	SFDJ-12F
TO803.208	Woodstock Purple	SFDJ-12WP
TO803.220	Kente Cloth	SFDJ-12K

- **Diameter:** 14"
- **Height:** 26" (66 cm)
- Bag included
- Picture: **Black Mamba**

TO803.223	Black Mamba with Bag	SFDJ-14BMB
TO803.224	African Sunset	SFDJ-14AFSB
TO803.229	Kente Cloth with Bag	SFDJ-14K

TOCA Djembe **Freestyle Mechanically Tuned**

- Features new extended collar hoop for greater tuning range
- Equipped with low mass tuning system
- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Black Mamba**

TO803.232	Bali Red	SFDMX-9RP
TO803.233	African Sunset	SFDMX-9AFS
TO803.241	Fiesta	SFDMX-9F
TO803.253	Kente Cloth	SFDMX-9K
TO803.265	Black Mamba	SFDMX-9BM
TO803.277	Antique Silver	SFDMX-9AS

TOCA Djembe **Freestyle Mechanically Tuned**

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Black Mamba**

TO803.235	Bali Red	SFDMX-10RP
TO803.236	African Sunset	SFDMX-10AFS
TO803.244	Fiesta	SFDMX-10F
TO803.256	Kente Cloth	SFDMX-10K
TO803.268	Black Mamba	SFDMX-10BM
TO803.280	Antique Silver	SFDMX-10AS

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Fiesta**

TO803.238	Bali Red	SFDMX-12RP
TO803.239	African Sunset	SFDMX-12AFS
TO803.247	Fiesta	SFDMX-12F
TO803.259	Kente Cloth	SFDMX-12K
TO803.271	Black Mamba	SFDMX-12BM
TO803.283	Antique Silver	SFDMX-12AS

- **Diameter:** 14"
- **Height:** 26" (66 cm)
- Bag included
- Picture: **Black Mamba**

TO803.250	Fiesta	SFDMX-14FB
TO803.251	African Sunset	SFDMX-14AFS
TO803.262	Kente Cloth	SFDMX-14KB
TO803.274	Black Mamba	SFDMX-14BMB
TO803.286	Antique Silver	SFDMX-14ASB

TOCA Djembe **Freestyle II Rope Tuned**

- All weather synthetic head eliminates stretching, drying or losing pitch
- Higher, crisp slaps and deeper bass tones
- Lightweight and extremely durable
- Protective non-slip rubber bottom
- Patented
- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Spun Copper**

TO809.210	Spun Copper	TF2DJ-9SCB
TO809.213	African Sunset	TF2DJ-9AFS
TO809.218	Spirit	TF2DJ-9S
TO809.226	Thinker	TF2DJ-9T
TO809.278	Dark Red	TF2DJ-9R

- **Diameter:** 10"
- **Height:** 20" (50 cm)
- Picture: **Dark Red**

TO809.212	Spun Copper	TF2DJ-10SC
TO809.215	African Sunset	TF2DJ-10AFS
TO809.220	Spirit	TF2DJ-10S
TO809.228	Thinker	TF2DJ-10T
TO809.280	Dark Red	TF2DJ-10R

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Spirit**

TO809.214	Spun Copper	TF2DJ-12SC
TO809.217	African Sunset	TF2DJ-12AFS
TO809.222	Spirit	TF2DJ-12S
TO809.230	Thinker	TF2DJ-12T
TO809.282	Dark Red	TF2DJ-12R

TOCA Djembe **Freestyle II Rope Tuned**

- **Diameter:** 14" **Height:** 26" (66 cm)
- Bag included
- Picture: **Tinker**

TO809.216	Spun Copper with Bag	TF2DJ-14SCB
TO809.219	African Sunset	TF2DJ-14AFS
TO809.224	Spirit	TF2DJ-14S
TO809.232	Thinker	TF2DJ-14T
TO809.286	Dark Red	TF2DJ-14RB

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Tinker**

TO809.238	Red Mask	TF2DM-12RM
TO809.239	African Sunset	TF2DM-12AFS
TO809.246	Spun Copper	TF2DM-12SC
TO809.254	Spirit	TF2DM-12S
TO809.262	Thinker	TF2DM-12T

TOCA Djembe **Freestyle II Mechanically Tuned**

- All weather synthetic head eliminates stretching, drying or losing pitch
- Higher, crisp slaps and deeper bass tones
- Lightweight and extremely durable
- Protective non-slip rubber bottom
- Patented
- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Red Mask**

TO809.234	Red Mask	TF2DM-9RM
TO809.235	African Sunset	TF2DM-9AFS
TO809.242	Spun Copper	TF2DM-9SC
TO809.250	Spirit	TF2DM-9S
TO809.258	Thinker	TF2DM-9T

- **Diameter:** 14"
- **Height:** 26" (66 cm)
- Bag included
- Picture: **Spun Copper**

TO809.240	Red Mask	TF2DM-14RMB
TO809.241	African Sunset	TF2DM-14AFSB
TO809.256	Spirit	TF2DM-14S
TO809.264	Thinker	TF2DM-14T
TO809.248	Spun Copper	TF2DM-14SCB

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Spirit**

TO809.236	Red Mask	TF2DM-10RM
TO809.237	African Sunset	TF2DM-10AFS
TO809.244	Spun Copper	TF2DM-10SC
TO809.252	Spirit	TF2DM-10S
TO809.260	Thinker	TF2DM-10T

TOCA Djembe Freestyle Colorsound

- Patented Design
- Seven metallic rainbow colours
- Protective non-slip rubber base
- Featuring our exclusive synthetic shell
- Weather proof head
- **Diameter:** 7"
- **Height:** 12,5" (31,5 cm)

TO803.289	Metallic Red	TFCDJ-7MR
TO803.292	Metallic Orange	TFCDJ-7MO
TO803.295	Metallic Yellow	TFCDJ-7MY
TO803.298	Metallic Green	TFCDJ-7MG
TO803.301	Metallic Blue	TFCDJ-7MB
TO803.304	Metallic Indigo	TFCDJ-7MI
TO803.307	Metallic Violett	TFCDJ-7MV

- Set of 7
- **Diameter:** 7"
- **Height:** 12,5" (31,5 cm)

TO803.325		TFCDJ-7MS

TOCA Djembe Freestyle Colorsound Pastel

- Patented Design
- Five pastel colours
- Protective anti-slip base
- Proven synthetic shell
- Water-repellent head
- **Diameter:** 7"
- **Height:** 12,5" (31,5 cm)

TO803.310	Pastel Blue	TFCDJ-7PB
TO803.313	Pastel Green	TFCDJ-7PG
TO803.316	Pastel Pink	TFCDJ-7PK
TO803.319	Pastel Purple	TFCDJ-7PR
TO803.322	Pastel Yellow	TFCDJ-7PY

TOCA Doumbek Jamal

- Extremely durable, properly balanced shell
- Good bass sounds with clear highs
- Innovative fiberglass body
- Finish: Antique Silver
- Available sizes: 9,5" - 10" - 12"
- Height SJDKF-9S : 16" (40,5 cm)
- Height SJDKF-10S: 18" (46 cm)
- Height SJDKF-12S: 12" (30,5 cm)

TO804.620	10"	SJDKF-10S
TO804.625	12"	SJDKF-12S

TOCA Doumbek Freestyle

- Patented
- **9"**
- Glued head with steel hoops
- Finish: **Bali Red**

TO803.349	Bali Red	SFDK-9RP

- **9"**
- Mechanically tuned
- 8 tuning screws
- Finish: **Atztec Blue**

TO804.600	Aztec Blue	SFMTDK-9AB

TOCA World Percussion **Freestyle**

- Outstanding melody, design and various authentic African tones
- Drum body is constructed of synthetic material
- 3 sizes, sold separately
- Real calf skin heads produce heavy tones and eliminate ringing overtones
- Mallets included
- With beater

TO803.340	10"	SFDD-10AM
TO803.343	12"	SFDD-12AM
TO803.346	15"	SFDD-15AM

TOCA World Percussion **Freestyle**

- Drum changes in pitch by squeezing and releasing the cords while playing
- Extremely lightweight and durable synthetic shell
- Authentic goatskin heads
- Beater included
- Finished in African Mask design
- 8 x 16"

TO804.590	T-TLKD

TOCA Hand drum **Flex Drum**

- Stackable thanks to removable head
- PVC body
- Pre-tuned synthetic head
- Diameter: **11"**
- Height: 28,5" (72,5 cm)
- With shoulder strap
- Picture: **Shadow Grey**

TO804.610	Grey Mask	TFLEX-11G
TO804.612	Kente Cloth	TFLEX-11K

TOCA Frame drum **Flex Drum**

- Filled hardwood balls
- Very variable, can produce a myriad of Shaker sounds
- Additional „Click" sound when the balls are beat against each other
- Use 2 Sympatika Shakers to achieve almost limitless sound varieties

TO806.292	Kente Cloth	TFLEX-JRK

TOCA Hand drum **Freestyle Ashiko Drum**

- **Diameter:** 12"
- **Height: 28"** (71 cm)
- Basing on the conical Ashiko drum
- Light, synthetic material
- Head made from sturdy, synthetic material; stable tuning also in extreme situations
- Ports on the bottom edge allow playing while sitting or standing up without sound damage
- Kente Cloth Design
- Available as a mecanically tuned version and as version with rope tuning

TO806.284	Mech Tuned	TFA-12MK
TO806.286	Rope Tuned	TFA-12RK

TOCA Djembe accessory **Kessing**

- Made of lightweight aluminium
- Snug fit between Djembe ropes to give player added sounds
- Kessing for Djembe

TO803.470	T-DKS

TOCA Nesting Drums **Freestyle II**

- The nesting drums are made out of weather-resistant, washable PVC and can therefore be played inside or outside.
- They are stackable and lightweight.
- The heads can be removed and played as a single frame drum. Mallets are included.
- In short, these drums are lightweight, always in tune, stackable, space-saving, washable weather-resistant and maintenance free.
- Finish: Kente Cloth
- Durable synthetic head
- Lightweight
- Stackable
- Body: PVC

TO810.108	8“	TF2ND-8K
TO810.110	10“	TF2ND-10K
TO810.112	12“	TF2ND-12K

NEW

- Finish: Kente Kloth
- Durable synthetic head
- Lightweight
- Stackable
- Body: PVC
- Set consists of 3 drums

TO810.119	3 pcs Set	TF2ND-3PCK

NEW

- Finish: Woodstock Purple
- Durable synthetic head
- Light weight
- Stackable
- Body: PVC

TO810.208	8“	TF2ND-8WP
TO810.210	10“	TF2ND-10WP
TO810.212	12“	TF2ND-12WP

NEW

- Finish: Woodstock Purple
- Durable synthetic head
- Lightweight
- Stackable
- Body: PVC
- Set consists of 3 drums

TO810.219	3 pcs Set	TF2ND-3PCWP

TOCA Nesting Drums **Tom Tom Freestyle II**

NEW

- The nesting drums are made out of weather-resistant, washable PVC and can therefore be played inside or outside.
- They are stackable and lightweight.
- The heads can be removed and played as a single frame drum. Mallets are included.
- In short, these drums are lightweight, always in tune, stackable, space-saving, washable weather-resistant and maintenance free
- Body: PVC
- Finish: Kente Cloth
- Stackable
- Lightweight

TO810.312	12“	TF2NT-12K
TO810.314	14“	TF2NT-14K
TO810.316	16“	TF2NT-16K

NEW

- Body: PVC
- Finish: Kente Cloth
- Stackable
- Lightweight
- Set consists of 3 drums

TO810.319	Set of 3 pcs (12“/14“/16“)	TF2NT-3PCK

NEW

- Body: PVC
- Finish Woodstock Purple
- Stackable
- Lightweight

TO810.412	12“	TF2NT-12WP
TO810.414	14“	TF2NT-14WP
TO810.416	16“	TF2NT-16WP

NEW

- Body: PVC
- Finish Woodstock Purple
- Stackable
- Light weight
- Set consists of 3 drums

TO810.419	Set of 3 pcs (12“/14“/16“)	TF2NT-3PCWP

TOCA Frame drum **Freestyle**

- Toca's new PVC Frame Drums are perfect for early childhood education or make a great accent drum for dancers or vocalists
- The sturdy red PVC frame resists warping and the synthetic head will not stretch, keeping the drum in pitch
- These drums come in five sizes and are sold individually, in sets of three and in sets of five
- Three and five-pack sets include a padded carrying bag
- Frame drum

TO804.630	6"	TFD-6
TO804.631	10"	TFD-10
TO804.632	14"	TFD-14
TO804.635	8"	TFD-8
TO804.636	12"	TFD-12

TOCA Frame drum **Freestyle Set**

- Toca's new PVC Frame Drums are perfect for early childhood education or make a great accent drum for dancers or vocalists. The sturdy red PVC frame resists warping and the synthetic head will not stretch, keeping the drum in pitch. These drums come in five sizes and are sold individually, in sets of three and in sets of five. Three and five-pack sets include a padded carrying bag.
- Frame drum

TO804.633	Pack of 5	TFD-5PK

TO804.637	Pack of 3	TFD-3PK

TOCA World Percussion **Triple Conga Cajon**

- Revolutionary new instrument
- Versatile with great sound
- Bowl-shaped body made of fiberglass
- Diameter 14"
- Parawood-drum head is divided into three areas, each imitating different pitches of classical congas
- Extremely good response with full control over volume and intonation
- Compact, light conga replacement for small clubs
- With height-adjustable stand

TO805.122		T-TCC

TOCA World Percussion **Snare Conga Cajon**

- Conga Cajon with two chambers
- Intergrated, non-adjustable snare wires
- Tonewood top (14" diameter)
- Fiberglass body (13" high)
- Incl. height-adjustable floor stand

TO805.124	T-SCC	T-SCC

TOCA World Percussion **Bongo Flip-Cajon**

- Bongo, cajon und snare cajon in one instrument
- Change of frontplate by simply flipping the instrument
- Two integrated snare wires
- With carrying strap
- Measurements: 14,5" x 8" x 6,5"

TO805.126	T-BFC	

TOCA Corner Accent **Bass Reflex Cajon**

NEW

- **Material:** Plywood
- **Measurements:** 22" x14" x14"
- **Weight:** 6.35 KG
- **Adjustability: Yes**
- **Type:** Guitar strings
- Bass reflex system

TO805.127	Bass Reflex	TCAJCA-M

TOCA Cajon stand

NEW

- Cajon stand, double braced
- Height adjustable
- Adjustable, fits most cajons
- Allows you to play the cajon while standing
- **Measurements:** 23" x 18" x 6"
- **Weight:** 5,90 kg
- **Finish:** Chrome/Black powder

TO805.130	23" x 18" x 6"	TCAJCA-M

TOCA World Percussion Duro Didgeridoos

- Lightweight synthetic construction
- Extremely durable
- Nice tonal qualities
- Duro

TO804.300	Small (painted)	DIDG-DUROSM

- Duro

TO804.302	Large (painted)	DIDG-DUROLG

TOCA World Percussion Didgeridoos

- Lightweight synthetic construction
- Extremely durable
- Nice tonal qualities
- 56" model's large horn produces optimal bass
- Duro

TO804.304	Orange Swirl	DIDG-DOS

- Duro, 56", (140cm) large horn

TO804.306	Green Swirl	DIDG-DGSH

TOCA World Percussion Bamboo Didgeridoos

- Toca's interpretation of this ancient instrument first used by Indigenous Australians over 1,500 years ago, delivers true sound in a beautifully crafted instrument. Made from a single bamboo stalk, each didge is individually hand painted by artists in the South Pacific. The Toca Didgeridoo is 47-inches in length and is available in three new designs— Gecko (PG), Kangaroo (PK) and Turtle (PT).
- Bamboo Didgeridoo

TO804.308	Turtle	DIDG-PT
TO804.310	Kangaroo	DIDG-PK
TO804.312	Gecko	DIDG-PG

TOCA World Percussion Curved Didgeridoos

- Hand painted, lightweight and durable synthetic shell
- Curved design represents a traditional style didgeridoo
- Didgeridoo, curved, 50" (ca. 130cm)

TO804.314	Gecko	DIDG-CG
TO804.316	Tropical Sun	DIDG-CTS

TOCA Sound effects Bamboo Rainsticks

- Made of Bamboo
- Beautifully hand applied artwork
- Resembles sound of falling rain

TO804.352	24"	T-RAIN24
TO804.354	39"	T-RAIN39

TOCA Sound effects Freestyle Series Rainsticks

- Resembles the sound of falling rain
- Hand painted designs
- Extremely lightweight and durable synthetic shell
- 39"

TO804.356	Boa Snake	T-RAIN39B
TO804.358	Santa Fe	T-RAIN39S

TOCA Shaker Seed Shell

- Natural seed pods
- Unlimited musical sounds
- With handle

TO804.444	T-SS

TOCA Sound effects Wood Ratchet

- Wood construction
- Nice sound effect for any percussionist

TO804.446	T-WR

TOCA Shaker Sympatika Shaker

- Filled hardwood balls
- Very variable, can produce a myriad of Shaker sounds
- Additional „Click" sound when the balls are beat against each other
- Use 2 Sympatika Shakers to achieve almost limitless sound varieties

TO804.448	TSS-N

TOCA Shaker Painted wood Maracas

- Hand made from selected hardwood
- Well-balanced sound
- Beautiful hand painted design on each maraca

TO804.525	T3132

TOCA Shaker Bamboo

NEW

- **Body:** Bamboo
- **Heads:** Natural heads
- Available in small, medium and large sizes
- **Also available as a complete set**

TO804.526	Bamboo Shaker, Large	T-BSL
TO804.527	Bamboo Shaker, Medium	T-BSM
TO804.528	Bamboo Shaker, Small	T-BSS
TO804.529	Bamboo Shaker, Three Pack	T-BS3

TOCA Sound effects Coconut Kalimba

- Made of coconut shell
- 7 notes allows the player to create different sounds
- Coconut Kalimba

TO804.545	T-CK

TOCA Sound effects **Gecko Wooden Clacker**

- Made of wood construction
- Nice addition for any percussionist

TO804.565	Wood	T-GC

TOCA Blocks **Two Tone**

- Combination of high and low tones
- Wood construction
- Includes beater
- Double tube block

TO804.700		T-2111

TOCA Sound effects **Slapstick**

- Made of hardwood construction
- Resembles a slap sound when struck together

TO804.739		T-2501

TOCA Sound effects **Ribbit Frog**

- Resemble frog sound when played with striker
- Wood construction

TO804.750		T-FROG

TOCA Sound effects **Tocalimba Thumb Pianos**

- 9 Steel plated keys
- Available in two different sizes with different characteristics
- Large Kalimba
- Asian Oak
- Walnut matte finish
- Sound Chambers and Wah-Wah effect

TO804.792	Large	T-THPL

- Small Kalimba
- Solid Ash

TO804.794	Small	T-THPS

TOCA Sound effects **Tone bars**

- Toca's new Tone Bars
- Brilliant, yet warm accent to your music
- Create a clear tone and lengthy sustain
- The aluminium alloy bars are suspended by a string
- Wooden cradle
- Available in 3-note and 5-note models
- Includes a wooden mallet
- 3 tone bars

TO804.796	With beater	T-TONE3

- 5 tone bars

TO804.798	With beater	T-TONE5

TOCA Sound effects **Wooden pod rattle on string**

- Toca's new series of wooden rattles offer a great new sound effect to your percussive arsenal. When shaken, the Siam Oak pods produce an eccentric, waterfall-like sound that can be used in both musical and therapeutic applications.
  The Wooden Rattles come in three different styles.
- Set1 (can be hung from any percussion rig)

TO804.800		T-WRS

TOCA Sound effects **Wooden pod rattle for hand**

- Set 2 (Wooden rattle with handle)

TO804.802		T-WRH

TOCA Sound effects **Wooden pod rattle for ankle**

- Set 3 (stretchable cuff for wrist or ankle)
- Ideal for dancers or for djembe, cajon or guitar players

TO804.804		T-WRA

TOCA Sound effects **Castanet Machine**

- Wood construction
- Ebony castanets
- Including bracket

TO806.322	T2300	

TOCA Drumset Add-Ons **Acrylic Mini Timbales**

- Great addition to any drumset or percussion setup
- Two sizes: 6„and 8“ (sold separately)
- Attachment to all 3/8„rods
- Excellent, clear highs
- Rubber base
- 8“

TO804.504	Smoke	T-408AS

TOCA Drumset Add-Ons **Jingle Sidekick**

- Tunable tambourine
- With bracket for 3/8“ Percussion Rods
- Playable with hands or sticks
- Great addition to any drumset or percussion setup
- Compact size, fits everywhere
- Synthetic head
- Wrench included
- 6“

TO806.240	Black	TSKJ-6BK

TOCA Drumset Add-Ons **Jingle-Hit Tambourines**

- 6-ply wood construction
- Rubber playing surface can be played by drumstick or hand
- Gibraltar dual post mount
- Double-row nickel plated jingles that produce bright sounds
- 6“

TO806.280	With mount	TD-JHMTP1

TOCA Doumbek **Jamal**

- 16“ tall, Antique Silver finish
- Extremely durable, properly balanced shell
- Our design allows for deep Doums and high Teks when played
- Innovative design has a fibreglass body
- **Nylon bag**
- Black, padded for optimum protection
- Embroidered artwork
- Bag with zipper and shoulder strap
- Separate exterior pocket
- For Doumbeks with maximum width 10“ (25,4 mm) and height 16“ (406 mm)
- **Fits SJDKF-9S and SJDKF-10S**

TO803.348	Torba, czarny	T-JDBG

TOCA Djembe bag

- Padded Bag for protection
- Fully adjustable shoulder harness and side pocket
- Harness is padded and features one touch clips
- Bag and harness are sold together
- Djembe bag, padded, black

TO803.500	10“	TDBSK-10B
TO803.502	12“	TDBSK-12B
TO803.504	13“	TDBSK-13B
TO803.506	14“	TDBSK-14B

TOCA Djembe accessory **Djembe hat**

- Padded hat fits snug on top of Djembe for added protection
- Equipped with silver lining for added heat protection
- Black cloth finish with Toca logo
- Djembe hat

TO803.510	10“ Black	TDHAT-10
TO803.512	12“ Black	TDHAT-12
TO803.514	13“ Black	TDHAT-13
TO803.516	14“ Black	TDHAT-14

TOCA Bag **Freestyle Flex Drum**

- The sturdy Flex Drum Bag
- Capacity for three full-sized Flex Drums or up to five Junior Flex Drums
- Reinforced zipper
- Comfortable carry handle
- Outer pocket for accessories
- Colour: black

TO806.290	Black	TFLEX-BAG

TOCA World Percussion **Tambora Bag**

- Durable
- Heavy padded nylon bag
- With shoulder strap and accessory pouch
- Double stitched for extra strength
- With strap

TO807.944		T-TAMB

TOCA Djembe bag **Padded Pro**

- Bag features adjustable shoulder straps, hip belt and exterior pouches
- Djembe bag, padded, black

TO809.500	10"	T-DBG10
TO809.502	12"	T-DBG12
TO980.950.4	10"	T-DBG13

TOCA Conga stand **3700 Series**

- Black powder-coated finish
- Metal construction
- Height adjustable bracing
- New leg construction prevents slipping

TO807.912	For 11 3/4" and 12"	3700-LN
TO807.914	For 10" and 11"	3700-SN

TOCA Tuning lugs **Freestyle Djembe & Ashiko**

- Tuning lug for Freestyle djembes and Ashikos with mechanical tuning
- **Set includes:** lugs, washer, clamping nut and rubber protector
- Available in 3 finishes

TO803.702	Black	TP-FRLUG-CB
TO803.704	Antique Gold	TP-FRLUG-CG
TO803.706	Antique Silver	TP-FRLUG-CS

TOCA Percussion head Synergy Series Conga & Bongo

- Original replacement heads for Toca Synergy congas and bongos NEW
- **Material**: untanned buffalo hide
- **Head height (when new):** approx. 35 mm

TO809.112	10" Conga	TP-20110
TO809.116	11" Conga	TP-20111
TO809.384	10" Fiber Conga	TP-20110HF
TO809.386	11" Fiber Conga	TP-20111HF
TO809.388	6" Bongo	TP-24006
TO809.390	6 3/4" Bongo	TP-2400634
TO809.392	6" Fiber Bongo	TP-24006SH
TO809.394	7" Fiber Bongo	TP-24007SH

TOCA Percussion head Player´s Series Conga & Bongo

- Original replacment heads for the Toca Player's Series NEW
- Wood and fibreglass models
- **Material:** untanned buffalo hide
- **Head height (when new):**
  wood bongos approx. 20 mm,
  otherwise approx. 35 mm

TO809.124	8 1/2" Bongo	TP-27008
TO809.368	7" Bongo	TP-27007
TO809.372	10" Fiber Conga	TP-40110
TO809.374	11" Fiber Conga	TP-40111
TO809.378	7" Fiber Bongo	TP-40007
TO809.379	8 1/2" Fiber Bongo	TP-40008

TOCA Djembe head Freestyle Mech. Tuned

- Original replacement heads for Toca Freestyle Djembes NEW
- **Material:** untanned goatskin (low-odour)
- **Tuning system:** mechanical
- Compatible with Freestyle 2 Rope Djembes (synthetic head)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
  Average diameter [mm]
  (crown diameter/head overall diameter):
  9" (243/267)
  10" (254/284)
  12" (290/317)
  14" (354/384)

TO809.132	9" goatskin natural, mech	TP-FHM9
TO809.134	10" goatskin natural, mech	TP-FHM10
TO809.136	12" goatskin natural, mech	TP-FHM12
TO809.138	14" goatskin natural, mech	TP-FHM14
TO809.148	9" goatskin black, mech	TP-FHMB9
TO809.150	10" goatskin black, mech	TP-FHMB10
TO809.152	12" goatskin black, mech	TP-FHMB12
TO809.154	14" goatskin black, mech	TP-FHMB14

TOCA Djembe head Freestyle Rope

- Original replacement heads for Toca Freestyle Djembes NEW
- **Material:** untanned goatskin (low-odour)
- **Tuning system:** rope tuning
- Compatible with Freestyle 2 Rope Djembes (synthetic head)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. TP-FHR and GSPFS are the same head. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
  Average diameter [mm] (crown diameter/head overall diameter):
  9" (243/260)
  10" (254/274)
  12" (290/310)
  14" (354/375)

TO809.140	14" goatskin natural, Rope	TP-FHR14
TO809.142	9" natural goatskin, rope	GSPFS-9
TO809.144	10" goatskin natural, rope	GSPFS-10
TO809.146	12" goatskin natural, rope	GSPFS-12
TO809.156	14" goatskin black, Rope	TP-FHRB14

TOCA Djembe head Freestyle 2 Rope

- Original replacement heads for Toca Freestyle 2 Djembes NEW
- **Material:** Synthetic fibre, white
- **Tuning system:** rope tuning
- Compatible with Freestyle Rope Djembes (goatskin)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
  Average diameter [mm]
  (crown Ø/head overall Ø):
  9" (243/260)
  10" (254/274)
  12" (290/310)
  14" (354/375)

TO809.158	9" Synthetic, Rope	TP-DJHSR9
TO809.160	10" Synthetic, Rope	TP-DJHSR10
TO809.162	12" Synthetic, Rope	TP-DJHSR12
TO809.164	14" Synthetic, Rope	TP-DJHSR14

TOCA Djembe head Freestyle 2 Mech. Tuned

- Original replacement heads for Toca Freestyle 2 Djembes NEW
- **Material:** Synthetic fibre, white
- **Tuning system:** mechanical
- Compatible wit Freestyle Mech. Tuned Djembes (goatskin)
- **Top:** You can find the replacement head numbers on the sticker on the inside of the shell. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
  Average diameter [mm] (crown diameter/head overall diameter):
  9" (243/267)
  10" (254/284)
  12" (290/317)
  14" (354/384)

TO809.166	9" Synthetic, Mech	TP-DJHSM9
TO809.168	10" Synthetic, Mech	TP-DJHSM10
TO809.170	12" Synthetic, Mech	TP-DJHSM12
TO809.172	14" Synthetic, Mech	TP-DJHSM14

TOCA Djembe head **Flat Skin**

- Original head workpieces for **Toca Wood Djembes** NEW
- **Material:** untanned goatskin
- **Finish:** natural or black
- **Tip:** Flat Skins are downward compatible, please pay attention to the indicated shell diameter

TO809.174	12" Natural (to 8")	TD-DJHD8
TO809.176	14" Natural (to 10")	TD-DJHD10
TO809.178	16" Natural (to 12")	TD-DJHD12
TO809.180	18" Natural (to 13")	TP-DJHD13
TO809.182	12" black (to 8")	TD-DJHD8B
TO809.184	14" black (to 10")	TD-DJHD10B
TO809.186	16" Black (to 12")	TD-DJHD12B
TO809.188	18" Black (to 13")	TD-DJHD13B
TO809.190	20" Masters Natural (to 14")	TP-MDJH

TOCA Percussion head **Traditional Series Conga & Bongo**

- Original replacement heads for Toca Traditional Series NEW
- **Material:** untanned buffalo hide
- **Head height (when new):**
  Bongo: ca. 30 mm
  Conga: ca. 50 mm

TO809.318	7" Bongo	TP-37007
TO809.320	8 1/2" Bongo	TP-37008
TO809.328	11" Conga	TP-39011
TO809.330	11 3/4" Conga	TP-39011-3/4
TO809.332	12 1/2" Conga	TP-39012-1/2

TOCA Percussion head **Elite Pro Conga & Bongo**

- Original replacement heads for Elite Pro Congas and Bongos NEW
- Wood and fibreglass models
- **Material:** untanned buffalo hide
- **Head height (when new):**
  approx. 35 mm

TO809.342	11" Conga	TP-3111HD
TO809.344	11 3/4" Conga	TP-3111-3/4HD
TO809.346	12 1/2" Conga	TP-3112-1/2HD
TO809.348	7" Bongo	TP-3170SHD
TO809.350	8 1/2" Bongo	TP-3170LHD
TO809.352	11" Fiber Conga	TP-3111HDF
TO809.354	11 3/4" Fiber Conga	TP-3111-3/4HDF
TO809.356	12 1/2" Fiber Conga	TP-3112-1/2HDF
TO809.358	7" Fiber Bongo	TP-3170SHDF
TO809.360	8 1/2" Fiber Bongo	TP-3170LHDF

GEWA Singing bowls

- Singing bowl 300 g (250g - 350g)
- Coloured felt ring
- Simple wooden ringing stick
- Diameter approx. 10 cm

826.260	300g

- Singing bowl 500g (450g - 550g)
- Coloured felt ring
- Wooden ringing stick
- Diameter approx. 12 cm

826.270	500G

- Singing bowl 700g (650g - 750g)
- Coloured felt ring
- Wooden ringing stick
- Diameter approx. 14 cm

826.280	700g

GEWA Tambourine **Traditional tunable**

- Maple frame
- Tunable
- Selected calf head
- With beater

841.150	8"
841.160	12"

GEWA Jingle stick

- **Chrome-plated steel jingles**
- Rubber grip
- Siam Oak frame

841.250	Natural
841.252	Black

GEWA Tambourine **Traditional with shells**

- Maple frame
- Pre-tuned
- Selected calf head
- 5 pairs of steel jingles

841.300	6"

- Maple frame
- Pre-tuned
- Selected calf head
- 6 pairs of steel jingles

841.305	8"

- Maple frame
- Tunable
- Synthetic head
- 16 pairs of steel jingles

841.350	10"

GEWA Drums

GEWA Jingle wreath Wood

- Maple frame
- 6 pairs of steel jingles

841.450	8“

GEWA Jingle wreath Half moon

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.542	Red

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.544	Black

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.545	Yellow

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.547	Blue

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.548	White

GEWA Jingle wreath Star

- **14 pairs of chrome-plated jingles**
- Double rows
- Star shape
- Synthetic frame
- Centre grip made of soft plastic

841.552	Red

- **14 pairs of chrome-plated jingles**
- Double rows
- Star shape
- Synthetic frame
- Centre grip made of soft plastic

841.554	Black

- **14 pairs of chrome-plated jingles**
- Double rows
- Star shape
- Synthetic frame
- Centre grip made of soft plastic

841.556	Blue

GEWA Jingle wreath Half moon 20 jingles

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.572	Red

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.574	Black

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.575	Yellow

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.577	Blue

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic

841.578	White

GEWA Jingle wreath Half moon

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame with **rubber protector**
- **Mountable on all 3/8“ rods**

841.625	Black

ORIGINAL SCHWARZ Jew's-harp Colourful lacquered

- **Worldwide novelty!**
- **Closed form: more compact, easier to play, fuller sounds!**
- The smaller, the higher the sound
- Special matt-silver, matt-red or matt-blue lacquering
- Assorted colours
- Two pieces on cardboard blocks
- Price per piece

844.900	56mm, Nr. 6
844.910	65 mm, no. 8
844.930	75 mm, no.12
844.932	82mm, Nr. 14

ORIGINAL SCHWARZ Jew's-harp **JOY HARP**

- **Acorn shape with a special sound, size 15**
- Decorative gift box, single packaging
- Special finish in matte silver, matte red, matte blue
- Incl. playing instructions with the history of the Jew's harp

844.950 82mm, No. 15

- **Classic shape, size 12**
- Decorative gift box, single packaging
- Special finish in matte silver, matte red and matte blue
- incl. playing instructions and history of the Jew's harp

844.953 75 mm, no.12

ORIGINAL SCHWARZ Jew's-harp **Fun Harp**

- **Classic shape, size 8**
- Indiviudally packaged for hygiene
- Special finish in matte silver, matte red or matte blue
- Price per piece
- Incl. playing instructions and history of the Jew's harp

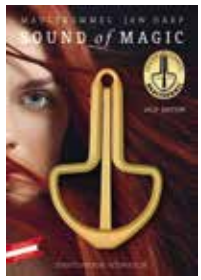
844.955 65 mm, no. 8

- **Classic shape, size 12**
- Indiviudally packaged for hygiene
- Special finish in matte silver, matte red or matte blue
- Price per item
- Incl. playing instructions and history of the Jew's harp

844.956 75 mm, no.12

ORIGINAL SCHWARZ Jew's-harp **Golden Star**

- **Acorn form**, special sound
- Indiviudally packaged for hygiene
- Special finish in gold
- Price per piece
- Incl. playing instructions and history of the Jew's harp



844.960 82mm, No. 15

ORIGINAL SCHWARZ Jew's-harp **Display-Box**

NEW

- Counter display, optimal for the till area
- 20 pieces per box
- Special finish in matte silver, matte red, matte blue, sorted
- One size per box
- Price per box
- Incl. 20 playing instructions

844.966	Size 6
844.967	Size 8
844.968	Size 12

NEW

- Counter display, optimal for the till area
- 40 items per box
- Special finish in matte silver, matte red, matte blue, sorted
- One size per box
- Price per box
- Incl. 40 playing instructions

844.971	Size 6
844.972	Size 8
844.973	Size 12

ORIGINAL SCHWARZ Jew's-harp **Display**

NEW

- Size 29x63.5 cm
- 21 Jew's harps
- 5 different models: 6, 8, 12, 15, 16
- Special finish in matte silver
- incl. 21 playing instructions directly on the display

844.982 Classic Display

NEW

- Size 29x63.5 cm
- 21 Jew's harps
- 5 different models: 6, 8, 12, 15, 16
- Special finish in matte silver, matte red and matte blue, sorted
- Incl. 21 playing instructions directly on the display

844.983 Hexe Barbara

ORIGINAL SCHWARZ Jew's-harp **Set Pro**

- **Professional-Set „Concert 7"**
- **7 tuned jew´s-harps**
- Wood case
- Two connectiing clips
- Professional-Set „Concert"
- 7 tuned jew's harps in C, D, E, F, G, A, C
- Hand-forged and fired
- Valuable wooden case
- Two wooden connecting clips

844.990 C, D, E, F, G, A, C

GEWA Drums

ORIGINAL SCHWARZ Cowbell Set

- **Copper-plated with fire, specially tuned**
- Handle
- Riveted
- With sound-stable special clapper
- a = 880 Hz
- **Set 13 pcs chromatic**

845.070	High octave c‴-c⁗
845.075	Deep octave c“-c‴

ORIGINAL SCHWARZ Cowbell 2-Line Octave

- Height (in cm) incl. handle
- Handle
- Riveted
- Round clapper

845.110	c“ 18cm
845.111	cis“ 18cm
845.112	d“ 16cm
845.113	dis“ 16cm
845.114	e“ 16cm
845.115	f“ 14cm
845.116	fis“ 13cm
845.117	g“ 13cm
845.118	gis“ 12cm
845.119	a“ 12cm
845.120	b“ 12cm
845.121	h“ 10cm

ORIGINAL SCHWARZ Cowbell 3-Line Octave

- Height (in cm) incl. handle
- Handle
- Riveted
- Round clapper

845.130	c‴ 10 cm
845.131	cis‴ 9cm
845.132	d‴ 9cm
845.133	dis‴ 9cm
845.134	e‴ 9cm
845.135	f‴ 9cm
845.136	fis‴ 9cm
845.137	g‴ 7cm
845.138	gis‴ 7cm
845.139	a‴ 7cm
845.140	b‴ 6,5cm
845.141	h‴ 6,5cm

ORIGINAL SCHWARZ Cowbell 4-Line Octave

- Height (in cm) incl. handle
- Handle
- Riveted
- Round clapper

845.150	c⁗ 6,5cm
845.151	cis⁗ 6,5cm
845.152	d⁗ 6,5cm
845.153	dis⁗ 5cm
845.154	e⁗ 5cm
845.155	f⁗ 5cm
845.156	fis⁗ 5cm
845.157	g⁗ 4,5cm
845.158	gis⁗ 4,5cm

GEWA Bells

- **25 resonating plates**
- Chromatic
- G5-G7
- 2 sticks
- **Synthetic case with handle**

847.000

- **25 resonating plates, coloured**
- Chromatic
- G5-G7
- 2 sticks
- **Synthetic case with handle**

847.002

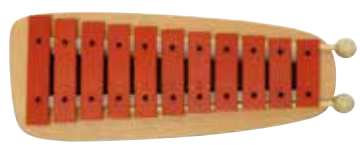
GEWA Bells G11

- **Diatonic chimes**
- Pitch range c“-f‴
- With **bag** and **mallet holder**
- With two wooden beaters
- Special steel alloy

847.005 G11R Red sound plates

GEWA Bells GH11

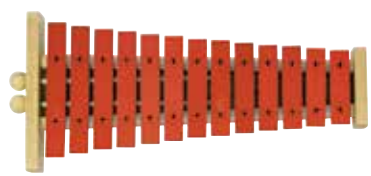
- **Diatonic chimes**
- Pitch range c“-f‴
- **With bag**
- With two wooden beaters
- Special steel alloy



847.006 GH11R red sound plates

GEWA Bells G13

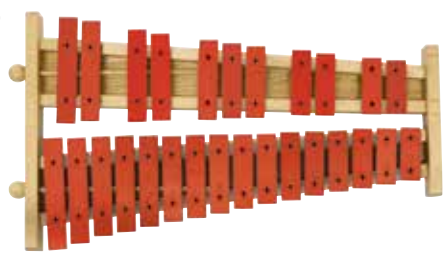
- **Diatonic chimes**
- Pitch range c“-a‴
- With **bag** and **mallet holder**
- With two wooden beaters
- Special steel alloy



847.007 G13R red sound plates

GEWA Bells G27

- **Chromatic chimes**
- Pitch range g‘-a‴
- With **bag** and **mallet holder**
- With two wooden beaters
- Special steel alloy



847.008 G27R red sound plates

GEWA Marching drum **Small Drum**

- **Steel shell** chrome plated
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **3,3kg (13“) and 3,5kg (14“) respectively**

890.013	13x5“
890.014	14x5“

- **Birch shell** laminated black
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: 2,9kg (13“) and 3,1kg (14“) respectively

890.113	13x5“
890.114	14x5“

- **Birch shell** laminated white
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: 2,9kg (13“) and 3,1kg (14“) respectively

890.213	13x5“
890.214	14x5“

- **Steel shell** chrome plated with **historical hoops**
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **3,3kg (13“) and 3,5kg (14“) respectively**

890.513	13x5“
890.514	14x5“

- **Steel shell** chrome plated with **historical hoops**
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **3,3kg (13“) and 3,5kg (14“) respectively**

890.613	13x5“
890.614	14x5“

GEWA Marching drum **Parade drum**

- **Birch shell** laminated black
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,1kg (14x10“) and 4,5kg (14x12“) respectively**

891.110	14x10“
891.112	14x12“

- **Birch shell** laminated white
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,1kg (14x10“) and 4,5kg (14x12“) respectively**

891.210	14x10“
891.212	14x12“

GEWA Marching drum **Tenor drum**

- **Birch shell** laminated black
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,0kg (14x10“), 4,4kg (14x12“) respectively**
- **Without snare wire**

891.810	14x10“
891.812	14x12“

- **Birch shell** laminated white
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,0kg (14x10“), 4,4kg (14x12“) respectively**
- **Without snare wire**

891.910	14x10“
891.912	14x12“

GEWA Drums

GEWA Marching drum **Bass Drum**

- **Poplar shell** laminated black
- 8 tension rods (24“ and 26“) and 6 tension rods (22“) respectively
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **4,9kg (22“); 5,6kg (24“); 6,6kg (26“)**

892.123	22x10“
892.124	24x10“
892.126	26x12“
892.127	26x14“

- **Poplar shell** laminated white
- 8 tension rods (24“ and 26“) and 6 tension rods (22“) respectively
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **4,9kg (22“); 5,6kg (24“); 6,6kg (26“)**

892.223	22x10“
892.224	24x10“
892.226	26x12“
892.227	26x14“

- **Poplar shell** blue laminated with **historical hoops**
- 8 tension rods
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **6,9 kg**

892.526	26x14“

- 8 tension rods
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **6,9 kg**

892.827	26x14“

GEWA Marching drum accessory **Drum stand**

- Suitable for **all common marching and concert drums**
- **Height adjustable**
- Sturdy construction
- Weight: approx. 3 kg
- Fig. similar

892.320	

GEWA Strap

- **4 cm wide strap** for extra wearing comfort
- High-quality leather
- With stick holder
- With carabiner

MADE IN GERMANY

893.005	

- **4 cm wide strap** for extra wearing comfort
- High-quality leather
- With stick holder
- With drum eagle

MADE IN GERMANY

893.015	

NEOTECH Carrying strap

- Special strap for both shoulders
- Neoprene stretch
- Length adjustable for different kinds of drums
- Also highly appropriate for heavy drums

893.010	

GEWA Marching drum accessory **Drum eagle**

MADE IN GERMANY

893.050 Yellow brass

MADE IN GERMANY

893.060 Nickel plated finish

GEWA Marching drum accessory **Eagle pendant**

- **Fitting for all 13“ or 14“ snare and tenor drums**
- Slots enable ideal adjustability
- Chrome-plated steel

893.070

GEWA Marching drum accessory **Universal retaining plate**

- **Fitting for all 13“ or 14“ snare and tenor drums**
- Slots enable ideal adjustability
- **Including retainer for carrier arms**
- Chrome-plated steel

893.072

GEWA Marching drum accessory **Knee bracket**

- Fitting for all **13“ and 14“** snare or tenor drums

893.080

GEWA Marching drum accessory **Knee rest with die plate**

- Fitting for **all snare or tenor drums**
- To mount directly at the shell

893.081

GEWA Marching drum accessory **Knee rest with extension**

- Fitting for nearly all 13“ and 14“ snares
- Extra wearing comfort due to extension with height adjustment

893.083

GEWA Marching drum accessory **Carrying strap**

- Comfortable, wide schoulder pad
- High-quality leather
- Adjustable in length
- Heavy, metal carabiner

MADE IN GERMANY

893.230

GEWA Marching drum accessory **Carrier**

- **Universal carrier**
- Aluminium
- Low weight
- Foam rubber padding
- **Individually adjustable according to body height**
- **Suitable for small drums, parade drums and large drums**

893.300

GEWA Marching drum accessory **Cymbal belts**

- Fitting for **all common marching and concert cymbals**
- **High-quality leather**
- Slitted
- Prepared for cymbal knot

MADE IN GERMANY

893.500

GEWA Drums

KAT Multipad **KTMP1**

- KTMP1 Multipad Drum & Percussion Sound Module
- Expand any drum, percussion or DJ rig
- Playable with hands or sticks
- 50 assignable drum, dance and percussion sounds
- Compact design for portability
- Four velocity-sensitive pads
- Two extra inputs for hi-hat and bass trigger
- USB/MIDI connectivity
- 1/4" outputs and 1/8" stereo headphone jack

KT801.560

KAT HiHat Trigger **KT-HC1**

- KT-HC1 hi-hat trigger with cable

KT801.610

GEWA Practice pad

- **Practice pad incl. stand**
- Height and inclination adjustable
- Diameter 6"

813.895

GEWA Practice pad **Billy Hyde Style**

- **Playing feels natural**
- Material: rubber
- **Colour: black**
- M6 thread

813.900	8"
813.905	12"

GEWA Practice Pad stand

- **For Billy Hyde Pad**
- Inclination and height adjustable
- Single extendable
- Single braced
- M6 thread

813.910

GEWA Practice pad

- Classical practice pad to put on a 14" snare
- Perfect for practicing

814.010

GEWA Practice pad

- Complete set
- 12" , 13" , 14" , 16"

814.020

- For cymbals (all sizes)

814.030

GEWA Practice pad

- Wodden plate with rubber percussion pad
- Suitable to put on any flat surface
- Perfect companion to practice and warm up

814.050 6"
814.055 12"

DRUM WORKSHOP Smart Practice Bass drum

- White rubber on black wooden base
- Inclusive holding clamps

814.056 20" - 24"

DRUM WORKSHOP Smart Practice Snare drum

- **Round practice pad**
- White rubber on black wooden base
- Very realistic rebound

814.057 14"

DRUM WORKSHOP Smart Practice Set

- Round practice pad
- Diameter 12"
- White rubber
- Incl. bag for stands
- Low practice volume
- Very realistic rebound
- Fig. similar

814.058 12"

DRUM WORKSHOP Smart Practice Tom/Snare Set

- **Round practice pads**
- White rubber on black wooden base
- Very realistic rebound
- Usable for all setups with three toms and one snare
- No thread on the bottom side

814.059 10" 12" 13" 14"

DRUM WORKSHOP Smart practice cymbal set

- 2 x rubber mats to silence crash cymbals
- 1 x rubber mat to silence a ride cymbal
- 1 x foam rubber mat to silence the upper hi-hat cymbal
- 1 x rubber mat to silence the lower hi-hat cymbal

814.061 Different sizes

DRUM WORKSHOP Smart Practice Set

- 1 x bass drum silencer pad
- 4 x tom/snare silencer pad
- 2 x rubber mats to silence crash cymbals
- Foam rubber mat to silence a ride cymbal
- 1 x foam rubber mat to silence the upper hi-hat cymbal
- 1 x rubber mat to silence the lower hi-hat cymbal

814.062	Different sizes

GEWA Silencer pad

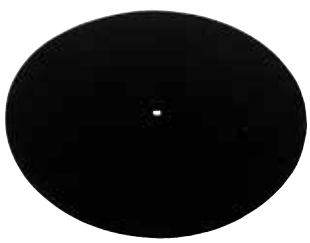
- Easy handling
- Optimal muting

814.063	8“
814.065	10“
814.067	12“
814.069	13“
814.071	14“
814.073	16“

- **Rubber muffling mat for cymbals**
- Easy handling
- Optimal muting

814.083	

- **Rubber muffling mat for HiHat**
- Easy handling
- Optimal muting



814.085	

DRUM WORKSHOP Go Anywhere

- Portable practice drum set with five pads
- Low practice volume
- Natural feeling when playing and realistic rebound
- Very sturdy construction
- Simple construction
- 2x 8“ Pad for tom and cymbals
- 2x 10“ Pad for snare and floor tom
- 1x Bass drum pad

814.087	DWCPPADTS5

- 8“ Practice Pad **NEW**
- For Go Anywhere Kit

814.087.001	DWSMPADTU8

- 10“ Practice Pad **NEW**
- For Go Anywhere Kit

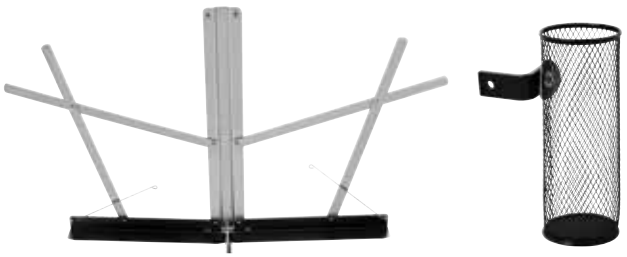
814.087.002	DWSPPADTU10

- Pad Arm holder **NEW**
- For Go Anywhere Kit

814.087.003	DWSM2072

DRUM WORKSHOP Go Anywhere

- Go Anywhere Add-On Kit **NEW**
- Consisting of:
- Music stand
- Stick holder



814.087.004 DWCPPADAC1

- Memory locks for pads
- For Go Anywhere Kit **NEW**
- With key

814.087.007 DWSMPADLK

DRUM WORKSHOP Smart practice **Steve Smith Backstage**

- Round rubber practice pad
- To buckle on the leg
- Quick release nylon strap
- Playing surface approx. 6,5“
- Perfect en route
- Developed with Steve Smith

814.260 DWSMPADSS

- Adjustable
- Realistic rebound
- Foldable for transport
- Without pedal

814.262 DWSMPADBDSS

GEWA Muffling rings

- **Muffling rings**
- Eliminated overtones
- Simply lay on the head

814.310 10“, 12“, 2 x 14“

GEWA Drums

GEWA HH-Clutch standard

- Duty version
- Universal use

805.102 1 Pcs/box

GEWA L-arm

- L-Arm 10.5 mm diameter
- For E-pad fitting
- Extra multiclamp essential
- With memory clamp

805.110

GEWA Memory clamp

- For 10,5 mm diameter

805.130

GEWA Wing Nut

- For cymbal stands with M8 thread

805.131

GEWA Lugs

- Hole spacing 5,2 cm
- For snare drum

805.150 6 cm

- Hole spacing 4,2 cm
- For tom tom

805.151 6 cm

- Hole spacing 5,2 cm
- For bass drum

805.152 7 cm

GEWA Tension rod

- 7/32" Standard
- Fits all conventional drum sets, but not DW and PDP
- Length for snare drums

805.153 5 cm

- Fits all conventional drum sets, but not DW and PDP
- Adequate length for tom toms

805.154 7.5 cm

- Fits all conventional drum sets, but not DW and PDP
- Adequate length for bass drums

805.155 13 cm PU 6 pcs

- Fits all conventional drum sets, but not DW and PDP
- Square head
- Adequate length for bass drums

805.156 11.5 cm

GEWA Snare throw-off

- Hole spacing 69 mm
- Including screws

805.160

- Hole distance 38 mm, high
- Pearl style
- Including screws

805.161

- Casted lever throw-off
- Hole spacing 40 mm
- Including screws

805.162 Standard

- Lever throw-off for piccolo snares
- Hole spacing 22 mm
- Including screws

805.163 Piccolo

GEWA RIMS

- For 8" Tom-Tom
- For 4-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom

805.180 8"

- For 10" Tom-Tom
- For 6-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom

805.181 10"

- For 12" Tom-Tom
- For 6-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom

805.182 12"

- For 13" Tom-Tom
- For 6-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom

805.183 13"

GEWA RIMS

- For 14" Tom-Tom
- For 8-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom

805.184 14"

- For 16" Tom-Tom
- For 8-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom

805.186 16"

GEWA Snare wire mounting

- Nylon thread for snare wire
- 4 pcs./pack

805.190 4 pcs/box

- Nylon thread for snare wire
- 4 pcs./pack

805.191 4 pcs/box

GEWA Tuning Key

- Inner square 5,6 mm
- Fitting for all common square tuning screws

805.210 T-form

- Inner square 5,6 mm
- Winder for quick head change

805.211 Z-shape

GEWA multi clamp

- All-purpose clamps
- Suitable for all purposes
- Matt
- Adjustable bracket

805.801

- All-purpose clamps
- Suitable for all purposes
- Matt
- Heavy duty version

805.805

GEWA Hoop clamp cymbal holder

- Cymbal holder for the installation at the hoop
- Fitting for all hoops
- For the installation of a splash, bell, cup chime etc.

805.820

GEWA Hoop clamp percussion holder

- Holder for the installation at the hoop
- Fitting for all hoops
- L-rod diameter 9,5 mm
- For the installation of cowbells, blocks, tambourines etc.

805.821

GEWA Hoop clamp microphone holder

- Holder for the installation at the hoop
- For microphones of any kind
- Easy and fast installation

805.822

GEWA Cymbal holder

- Only cymbal arm and multi clamp
- Infinitely adjustable in all directions
- To screw on at all customary tripods

805.825

GEWA Percussion mount

- With multi clamp
- With boom
- L-Rod
- For the installation of cowbells, tambourins, blocks etc.

805.826

GEWA Drummer Thrones **DT 300**

- Double braced, medium heavy
- Nylon tube padding, memo lock
- Cover made of artificial leather
- Approx. Ø 30 cm /6 cm high
- Height adjustable approx. 43 cm/57 cm
- Weight approx. 3,5 kg

805.902

GEWA Cymbal stand

- Mounts of 2 pairs of concert/marching cymbals
- Rubberised tray
- Height adjustable
- Double braced

874.380

GEWA Brush Brushes Jazz

- Steel brush
- Black rubber stick
- **Ring end**
- **Extendable**
- Different versions

821.750

- Steel brush
- Black rubber stick
- **Extentable**
- Different versions

821.751

- Steel brush
- Wooden handle
- **Metal button at the end of the shaft** for cymbal playing
- Non-retractable
- Different versions

821.752

- **Nylon brush**
- Black synthetic stick
- **Extentable**
- Different versions

821.760

GEWA Mallet Kettledrum Concert

- **Cork head wrapped with high-quality felt**
- Diameter: 30 mm
- **Beech shaft**, length 36 cm
- **Including rubber cuff**
- Pair

821.520

- **Cork head wrapped with high-quality felt**
- Diameter: 35 mm
- **Beech shaft**, length 36 cm
- **Including rubber cuff**
- Pair

821.522

- **Cork head wrapped with high-quality felt**
- Diameter: 40 mm
- **Beech shaft**, length 36 cm
- **Including rubber cuff**
- Pair

821.524

- **Cork head wrapped with high-quality felt**
- Diameter: 30 mm
- **Bamboo shaft**, length 36 cm
- **Including rubber cuff**
- Pair

821.530

- **Cork head wrapped with high-quality felt**
- Diameter: 35 mm
- **Bamboo shaft**, length 36 cm
- **Including rubber cuff**
- Pair

821.532

- **Cork head wrapped with high-quality felt**
- Diameter: 40 mm
- **Bamboo shaft**, length 36 cm
- **Including rubber cuff**
- Pair

821.534

- Hard felt head, very hard 30 mm
- **Common beech shaft**, length 33 cm
- **Including rubber cuff**
- Pair

821.540

- **Wooden head** 24 mm
- **Common beech shaft**, length 31,5 cm
- Pair

821.560

GEWA Mallet Bells Concert

- **Synthetic head**, diameter 2,6 cm
- **Beech shaft**, length 36 cm
- Pair

821.600 Hard

- **Copper head**, diameter 1,5 cm
- **Beech shaft**, length 36 cm
- Pair

821.602 Yellow brass

GEWA Mallet Xylophone Concert

- **Palisander head**, diameter 2,6 cm
- **Common beech shaft**, length 36 cm
- Pair

821.610 Hard

- **Palisander head**, diameter 3 cm
- **Beech shaft**, length 36 cm
- Pair

821.612 Hard

- **Synthetic head**, diameter 2,5 cm
- **Beech shaft**, length 36 cm
- Pair

821.616 Medium

- **Synthetic head**, diameter 2,5 cm
- **Beech shaft**, length 36 cm
- Pair

821.618 Practice beater

GEWA Mallet Marimbaphone Concert

- **High-quality twine**
- Wooden shaft 39 cm
- **Very hard**
- Pair

821.631

- **High-quality twine**
- Wooden shaft 39 cm
- **Hard**
- Pair

821.632

- **High-quality twine**
- Wooden shaft 39 cm
- **Medium hard**
- Pair

821.633

- **High-quality twine**
- Wooden shaft 39 cm
- **Medium soft**
- Pair

821.634

- **High-quality twine**
- Wooden shaft 39 cm
- **Soft**
- Pair

821.635

- **High-quality twine**
- Wooden shaft 39 cm
- **Very soft**
- Pair

821.636

GEWA Mallet Mallet for tubular bell Concert

- **Wood/leather head** 10,5 x 4,5 cm
- **Beech shaft**, length 28 cm
- Single

821.670

GEWA Mallet Woodblock Concert

- **Synthetic head**, diameter 2,5 cm
- **Common beech shaft**, length 32 cm
- Pair

821.710

GEWA Mallet Rods Concert

- 19 **wooden sticks of common beech**, length 41 cm, rounded
- Rubber grip and rubber cuff
- Pair

821.830

- 19 **wooden sticks of common beech**, length 41 cm, rounded
- **Rubber grip**
- Pair

821.832

GEWA Mallet Combi stick Concert

- **Felt head 15 mm**
- **Hickory**, total length 41 cm
- Pair

821.850

- **Felt head 25 mm**
- **Hickory**, total length 41 cm
- Pair

821.852

GEWA Mallet Bass Drum Concert

- **High-quality felt cover**
- Cylindric head, approx. 70 mm diameter x 50 mm height
- **Smooth sound**
- Ideal for large concert bass drums

821.890

- **High-quality leather cover**
- Round head, approx. 55 mm
- **Concise sound**
- For concert and marching drums

821.892

GEWA Mallet Bass Drum Concert

- **High-quality felt cover**
- Round head approx. 60 mm
- **Smooth sound**
- **For swirling at a large concert drum**
- Pair

821.898

GEWA Mallet Orff

- **Felt head 30 mm**
- Plastic stick
- Length 30 cm
- Single

821.904

- **Wool head**
- Plastic stick
- Length 30 cm
- Single

821.905

- **Wooden head 20 mm**
- Synthetic rod
- Length 19 cm
- PU: 10 pcs

821.907

- **Rubber head 20 mm**
- Plastic stick
- Length 19 cm
- PU: 10 pcs

821.908

- Felt head 38 mm
- Wooden stick
- Length 37 cm
- Single

821.916

GEWA Mallet Kettledrum

- **Cork ball with merino felt cover 35 mm**
- Tube stick
- Single

822.020 Length 38 cm

- **Cork ball with merino felt cover 40 mm**
- Tube stick
- Single

822.025 Length 37 cm

- **Rubber ball with lambskin cover 45 mm**
- Tube stick
- Single

822.050 Length 38 cm

GEWA Mallet Lyra Marching

- **Synthetic head 20 mm**
- Synthetic stick, 25 cm long
- Single

822.060

GEWA Mallet Tenor drum Marching

- **Felt head white 30 mm**
- Hornbeam stick, 36 cm long
- **Pair**

822.070

- **Felt head white 35 mm**
- Hornbeam stick, 35,5 cm long
- **Pair**

822.072

- **Felt head white 40 mm**
- Hornbeam stick, 35 cm long
- **Pair**

822.074

- **Felt head white 45 mm**
- Hornbeam stick, 34,5 cm long
- Individual

822.076

- **Felt head white 50 mm**
- Hornbeam stick, 34,5 cm long
- Individual

822.078

GEWA Mallet Bass Drum Marching

- **Felt head, medium hard 70 mm**
- Wooden shaft with loop, 27,5 cm long
- Individual

822.080

GEWA Mallet Bass Drum Marching

- **Felthead white, oval 60 mm**
- Hornbeam stick with loop, length 33 cm
- Hard felt for better sound
- Easily to play in Fortissimo due to ideal combination of length and weight
- Individual

822.085

GEWA Mallet **Parade drum Marching**

- **Felt head white 35 mm**
- Aluminium stick with rubber grip, 36,5 cm long
- Single

822.092

- **Felt head white 45 mm**
- Aluminium stick with rubber grip, 36,5 cm long
- Single

822.094

- **Felt head white 60 mm**
- Aluminium stick with rubber grip, 30 cm long
- Single

822.096

- **Felt head white 70 mm**
- Aluminium stick with rubber grip, 30 cm long
- Single

822.098

GEWA Mallet **Percussion Cowbell**

- **Common beech, length 28 cm**
- Single

822.200

GEWA Mallet **Percussion Bodhran**

- **Common beech, length 20 cm**
- Single

822.210

GEWA Mallet **Percussion Timbals**

- **American Hickory, length 40 cm**
- Pair

822.220

GEWA Drumsticks

- **American Hickory**
- Hand lacquered
- Pair matching by weight
- Wooden head
- Tear-shaped head
- Lacquered finish
- Made in Germany
- Only available in packing units of 10 pairs each
- Price per pair
- Size: 5A
- Length: 410mm
- Diameter 14,2 mm
- Size printed on the end of the stick

DC898.000 5A

- Size: 5B
- Length: 410mm
- Diameter: 15,4 mm
- Size printed on the end of the stick

DC898.002 5B

- Size: 7A
- Length: 405 mm
- Diameter 13,50 cm
- Size printed on the end of the stick

DC898.004 7A

- Size: 2B
- Length: 415 mm
- Diameter 16,2 mm
- Size printed on the end of the stick

DC898.006 2B

GEWA Drum stick holder

- **Mountable on all tripods**
- For two paris of sticks or mallets
- Secure mount due to firm clamps
- Easily accessible while playing

825.700

GEWA Drum stick holder

- **Holder for sticks, brushes, rods mallets etc.**
- Black nylon bag
- Mountable on all tripods

825.702

STUDIODRUMS Gel mute pad **Overtone killer**

- Mute pads for drums and cymbals
- Consisting of: 3 small and 3 large transparent pads, incl. storage box
- The colour doesn't run into the heads
- Due to transparency no optical source of irritation at the set
- To be cleaned only with water and dried in air
- The pads adhere like after the first use also when they are cleaned several times

805.230	

NICKEL DRUMWORKS Snare throw-off

- 22 mm hole spacing
- Incl. fixation screws

805.930	Chrome Piston
805.932	Black Nickel
805.934	Satin Chrome
805.936	Black

NICKEL DRUMWORKS Counter holder

- Cast
- 25mm and 44mm hole spacing
- Including fixation screws

805.940	Chrome
805.942	Black Nickel
805.944	Satin Chrome
805.946	Black Powder

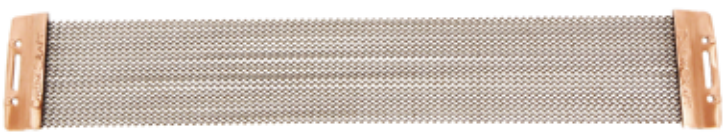
GEWA Snare wire **Steel**

- 20 steel strands
- High-quality workmanship

805.980	10"
805.982	12"
805.983	13"
805.984	14"

GEWA Snare wire **Copper**

- 20 steel strands
- Copper-plated heel
- Hand soldered



805.993	13"
805.994	14"

HANNABACH Artificial core **For Dresden throw-off**

- HANNABACH SNARE DRUM STRINGS
- Hannabach snare drum strings were developed in cooperation with Jörg Hannabach - son of Werner Hannabach and percussionist of the Munich Philharmonic Orchestra
- Only suitable for snare drums with „Dresden throw-off" system
- All models are delivered as a set with 5 strings
- Model 2401 standard: Nylon multifilament wound, length 102cm, 1,25mm diameter
- Model 2404 Orchestra Brilliant: 3 strings 2401 Standard and 2 more brilliant „Twaron" Multifilament strings, 1,07mm diameter. Like Kevlar, Twaron belongs to the aramids and has a high stability and fracture strain. Brilliant sound with more treble and volume.
- 2405 Orchestra Carbon: 2 more brilliant „Twaron" strings, 1,07mm diameter and 3 „CARBON" Monofilament strings, wound, coloured blue, total length of 100cm, 1,15mm diameter. Softer sound, especially at high volume.

806.000	Standard	2401
806.004	Orchestra Brilliant	2404
806.008	Orchestra Brilliant Carbon	2405

GEWA Acoustic Pickup **F&S Universal UP-2**

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to glue on
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 33 x 13 mm

942.014	Universal 2

GEWA Accessories **MIC drumclamp**

- Simply, direct mounting on drum rims
- Suitable for many drum microfones
- Incl. thread adapter 3/8" to 5/8"

170.841	

GEWA Stick bag **Classic**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- Carrying strap with shoulder pad
- 3 interior pockets
- Additional outer pocket with velcro fastener

230.100	45 x 20 cm

GEWA Cymbal bag **Classic**

- Cordura 600 Denier, black
- Tear proof and water resistant
- **All carrying parts specially reinforced**
- Carrying strap with shoulder pad
- 10 mm foam padding

230.180	16″
230.190	18″
230.200	22″

PREMIUM

These gig bags are suitable for drummers who have a space problem in transporting and storing the bag, but still want to offer their instrument very good protection. Premium 20 mm foam padding gives great protection to your drums. The very sturdy zippers and sliders, the elaborate, precise and double-stitched seams and the durable outer material all contribute to the longevity of this drum bag.

GEWA Stick bag **Premium**

- Cordura 600 Denier, black, padded
- Tear- and waterproof
- **All carrying parts specially reinforced**
- Carrying strap with shoulder pad
- 3 interior pockets
- Additional exterior pocket with velcro fastener

231.100	50 x 20 cm

GEWA Drums

GEWA Cymbal bag **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Valvet lining, soft padded handle
- Metal carabiner
- Exterior pocket 15“
- Interior partition

231.200	22“

- Exterior pocket 15“
- Interior partition
- Extra pocket for stick bag

231.210	22“

GEWA Gig Bag for Snare Drum **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam rubber, velvet lining
- Carrying strap with shoulder pad
- Metal snap hooks/loops
- Bottom rubber protector
- Sturdy zippers

231.300	10x6“
231.310	12x6“
231.320	13x6,5“
231.330	14x5,5“
231.340	14x6,5“
231.350	14x8“

GEWA Gig Bag for Tom Tom **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam rubber, velvet lining
- Carrying strap with shoulder pad
- Metal snap hooks/loops
- Bottom rubber protector
- Sturdy zippers

231.395	8x7“
231.400	8x8“
231.402	10x7“
231.403	10x8“
231.405	10x9“
231.410	12x8“
231.414	12x9“
231.415	12x10“
231.420	13x9“
231.425	13x11“
231.430	14x12“
231.435	14x14“
231.440	15x13“
231.445	16x14“
231.450	16 x 16“
231.455	18x16“

GEWA Gig Bag for Bass Drum **Premium**

- Cordura 600 Denier, black
- Tear-and waterproof
- **All carrying parts with extra strengthening**
- 20 mm foam rubber, velvet lining
- Shoulder strap / shoulder pad
- Metal carabiner / eyelets
- Bottom rubber protector
- Sturdy zippers

231.495	18x14“
231.500	18x16“
231.503	20x14“
231.505	20x16“
231.510	20x18“
231.515	20x20“
231.517	22x14“
231.520	22x18“
231.525	22x20“
231.529	24x16“
231.530	24x18“

GEWA Gig Bag set for Drum Sets **Premium**

- Cordura 600 Denier, black
- Tear-and waterproof
- **All carrying parts reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomically shaped handle
- Metal carabiner

231.600	20x18, 10x9, 12x10, 14x14, 14x6,5“
231.605	22x18, 10x8, 12x9, 16x16, 14x6,5“
231.610	22x18, 10x9, 12x10, 14x14, 14x6,5“
231.620	22x18, 12x10, 13x11, 1 6x16, 14x6,5“

GEWA Marching Gig Bag **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomically-shaped handle/1 additional handle at top and back
- Metal carabiner/eyelet
- Pocket protection made of rubber at the bottom
- 2 outside pockets

231.648	26x14“

GEWA Hardware Gig Bag **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Sturdy wooden bottom
- Separate outer pocket
- 6 rubber feet

231.700	94x30x27 cm
231.710	110x30x30 cm

GEWA Gig Bag for Double Pedal **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Separate inner compartments

231.760

GEWA Gig Bag for Bongo **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomic handle

231.770	48x26x21 cm

GEWA Gig Bag for Cajon **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomic handle

231.790	53x31x31 cm

- Like 231.790, but with additional stowable rucksack (Gewa System)

231.795	53x31x31 cm

GEWA Gig Bag for Conga **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Rucksack assembly
- Padded handle

231.810	11“
231.820	13“

GEWA Gig Bag for Djembe **Premium**

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam rubber, velvet lining
- Carrying strap with shoulder pad
- Rucksack assembly
- Soft padded handle

231.850	12“
231.860	12,75“
231.870	13,5“

SPS

The GEWA SPS Drum Gig Bag is a great compromise between a case and bag. The Side Protection System guarantees that almost no impact can come directly into contact with the instrument. The 20 mm padding with high-density foam, the high-quality fleece lining, the ergonomic handle and the carrying strap enable safe transport of your drum set and prevent scratches in the lacquer, dents in the heads and much more. A must for all drummers who want to offer their instruments excellent protection.

Cordura 600 Denier

Lining: Fleece

20mm padding

Integrated fibreglass inlay

Solid zipper

Heavy metal carabiner

Adjustable carrying strap

Completely rubberized bottom

GEWA Stick bag **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts reinforced**
- Tear-and waterproof
- 20 mm foam padding
- Adjustable shoulder strap / shoulder pad
- 2 exterior pockets
- 6 interior pockets
- Safety business card pocket

232.100	45x45 cm

- Extra large music sheet pocket

232.110	60x50 cm

GEWA Cymbal bag **SPS**

- Cordura 1680 Denier, black
- Side Protection System underside
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle, magnetic catch
- Adjustable carry strap / shoulder pad
- Rubber protectors on the bottom
- Main pocket partitioned with fleece cloths
- Outside pockets 15", 17"

232.200	22"
232.210	24"

- Like Art. 232.200, with additional retractable rucksack system (GEWA-System)

232.240	22"

GEWA Drums

GEWA Gig Bag for Snare Drum **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable shoulder strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches

232.300	10x6"
232.310	12x6"
232.320	13x6,5"
232.330	14x5,5"
232.340	14x6,5
232.350	14x8"

GEWA Gig Bag for Tom Tom **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carry strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches

232.395	8x7"
232.400	8x8"
232.402	10x7"
232.403	10x8"
232.405	10x9"
232.410	10x10"
232.415	12x8"
232.417	12x9"
232.420	12x10"
232.425	13x9"
232.430	13x11"
232.435	14x12"
232.440	14x14"
232.445	15x13"
232.450	16x14"
232.455	16x16"
232.460	18x16"

GEWA Gig Bag for Bass Drum **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- 20 mm foam padding, fleece lining
- Tear-and waterproof
- Soft handle
- Adjustable shoulder strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches

232.495	18x14"
232.500	18x16"
232.503	20x14"
232.505	20x16"
232.510	20x18"
232.515	20x20"
232.517	22x14"
232.520	22x18"
232.525	22x20"
232.528	23x18"
232.529	24x16"
232.530	24x18"
232.535	24x20"
232.540	26x18"

GEWA Woofer Gig Bag **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carry strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches

232.560	20" x 8"
232.570	22" x 8"

GEWA Gig Bag set for Drum Sets **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carry strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches

232.600	20" x 18", 10" x 9", 12" x 10", 14" x 14", 14" x 6,5"
232.605	22" x 18", 10" x 8", 12" x 9", 16" x 16", 14" x 6,5"
232.610	22" x 18", 10" x 9", 12" x 10", 14" x 14", 14" x 6,5"
232.620	22" x 18", 12" x 10", 13" x 11", 16" x 16", 14" x 6,5"

GEWA Hardware trolley **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts reinforced**
- 20 mm foam padding
- Tear-and waterproof
- 1 soft handle, 2 handles at the end
- Magnetic catch
- Robust wheels
- Wooden floor with standing skids and water-repellent lining
- Tightening belt, outer pocket

232.690	70x31x31 cm
232.700	95x31x31 cm
232.710	120x31x31 cm

GEWA Gig Bag for Double Pedal **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carrying strap / shoulder pad
- Rubber protectors on the bottom
- Partitions, fastening straps inside

232.750	40 x 30 x 16 cm

GEWA Drums

GEWA Gig Bag for Bongo **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- Tear-and waterproof
- **All carrying parts with extra strengthening**
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustble shoulder strap / shoulder pad
- Rubber protectors on the bottom
- Diameter in inches stitched-on
- Suitable for all bongo sizes

232.770	48 x 26 x 21 cm

GEWA Gig Bag for Cajon **SPS**

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carrying strap / shoulder pad
- Rubber protectors on the bottom

232.790	53 x 31 x 31 cm

GEWA Gig Bag for E-drums **SPS**

- Cordura 1680 Denier, black
- **With two wheels for easy transport**
- With variable inner compartments for drums, pads and electronics
- Two pads with velcro to adjust the inner compartments
- Side Protection System
- All carrying parts reinforced
- Large outside pocket
- Tear-and waterproof
- 20 mm foam padding
- Soft handle, 1 handle at each end
- Magnetic catch

Two wheels

Carrying handles

Accessory compartment

Cable compartment

Two additional Velcro strips

Without contents

232.910	105x38x38 cm

GEWA Gig Bag for Conga **SPS**

- Cordura 600 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Adjustable carrying strap with shoulder pad
- Rubber protectors on the bottom
- Additional lenghtwise zipper
- Aluminium name tag
- Diameter stitched in inches

232.810	11" x 30"
232.820	11,75" x 30"
232.830	12,5" x 30"

GEWA Gig Bag for Djembe **SPS**

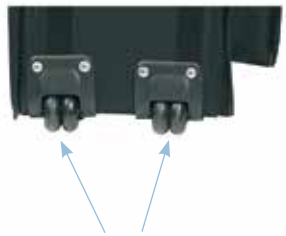
- Cordura 600 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Adjustable carrying strap with shoulder pad
- Rubber protectors on the bottom
- Aluminium name tag
- Diameter stitched in inches

232.850	10" x 26"
232.860	11" x 26"

GEWA Gig Bag for E-drum rack **SPS**

- Cordura 1680 Denier, black
- **With two wheels for easy transport**
- Two adjustable straps to secure the rack
- Two inner pockets for stands with 5 mm padding
- All carrying parts reinforced
- Side Protection System
- Inner compartments for rack protection
- Tear-and waterproof
- Adjustable carrying strap with shoulder pad
- 2 large outside pockets
- 20 mm foam padding
- Soft handle, 1 handle at each end
- Magnetic catch
- Suitable for Roland E-Drums Rack MDS-20

Two accessory bags



Two wheels

Accessory compartments

Carrying handles

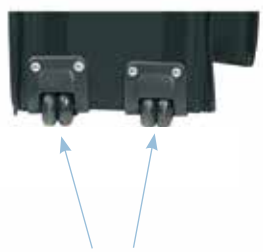
Protective cover

Without contents

232.920	100x54x30 cm

- Like 232.920, but with 4 wheels
- Large accessory pocket
- Suitable for Roland E-drums rack MDS-12

Two accessory bags

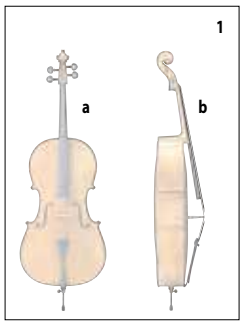


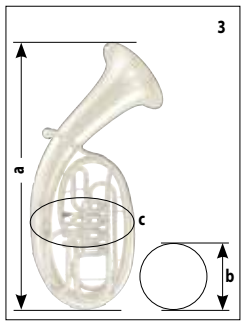
Two wheels

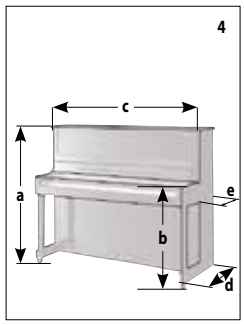
Without contents

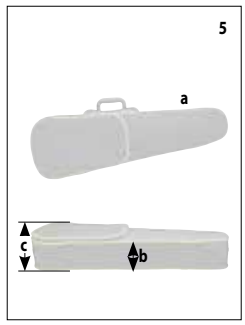
232.930	90x80x30 cm

GEWA Drums









CUSTOM SHOP

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM

Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.

Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs) :
include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact.

GEWA
KIDS

GEWA kids

Colourful assortment - Percussion sets for children.

With this mixture of sound and shape toys, you can offer your customers the opportunity to playfully train their children's imagination, co-ordination, listening and interaction.

Safety tested according to toy standard EN71.

CAMPANILLA Percussion Set **Garden friends 3 parts**

NEW

- From sustainable forests
- Material: Wood (Rubberwood), Metal
- 12 Months+
- In attractive coloured packaging
- **Summer friends**
- 3-parts: Watering can (jingles), Tree (bell), Snail (Shaker)

S10001 Summer friends 3-piece

NEW

- **Nature lovers**
- 3-parts: Tree (shaker), Ladybird (castanets), Star (bell)

S10002 Nature lover 3-piece

NEW

- **Garden fruits**
- 3-parts: Apple (shaker), Strawberry (shaker), Worm (bells)

S10003 Garden fruits 3-piece

Rattle animal park for the little ones - experience exciting adventures with 3 animals in each set. Stimulate imagination, co-ordination and listening. Recommended from 12 months on.

Safety tested according to toy standard EN71.

CAMPANILLA Percussion Set **Animal shakers 3 pieces**

NEW

- **Rattle animal park for the little ones - experience exciting adventures with 3 animals in each set**
- Beautiful rattles in animal shapes
- Slightly different sounds
- Fits comfortably in the hand
- **Encourage imagination, coordination and listening for the little ones**
- Material: Wood
- In attractive coloured packaging
- **Recommended from 12 months on**
- Made in India
- Experience exciting adventures in Africa
- **3-parts: giraffe, leopard and rhino**

S10004 Safari Set 3 parts

NEW

- Experience exciting adventures in the sea
- **3-parts: dolphin, clownfish and whale**

S10005 Ocean Set 3 parts

NEW

- Experience exciting adventures on the farm
- **3-parts: chick, pig and sheep**

S10006 Farm Set 3 parts

Coconut The Little Dragon
Coconut the popular little dragon and his friends Matilda and Oskar are widely recognized by kids.

With "Coconut the Little Dragon" **we offer a strong-selling line of genuine musical instruments** matching over 50 books, 2 movies and the comic series which will see the release of a new season in autumn 2019.
Genuine musical instruments, made with love and in child-oriented sizes.
Safety-tested according to EN71. For children aged between 3 and 8 years.

Mini Piano – Coconut The Little Dragon. **With real piano sounds for the nursery!** More keys and better sounds for more fun!

Coconut The Little Dragon Keyboard instruments

- **25 key Mini Piano**
- **Incl.** 3 songs easy to play back
- **Incl.** colour-coded notes for the keyboard
- **Incl.** sticker sheet
- Colourful finish
- **With real piano sound**
- Housing: MDF, Keyboard: ABS
- Battery powered (4x 1.5V AA batteries, not included)
- Product dimensions: W 45 x H 29 x D 26 cm
- Weight: 4.7 kg

S11001D Mini Piano

Coconut The Little Dragon Wind instruments
Recorder ABS

- **Real soprano school recorder made of ABS**
- Double hole, German fingering
- **Incl.** cloth bag, wiper, fingering chart, sheet music with first songs to play
- Product dimensions: length 32 cm, diameter 3 cm
- Weight: ca. 120 g

S1700181D Recorder ABS

Coconut The Little Dragon Percussion
Glockenspiel curved

- 8 metal bars marked with colour
- Incl. 2 beaters
- Incl. practical storage for the beaters
- Extra clear sound
- With 3 nursery rhymes on coloured note cards
- Coloured notes encourage children to play music intuitively
- With sticker sheet for indiviudal design
- Dimensions: 29 x 11.5 x 6.5 cm
- Weight: ca. 328 g, accessories: 36.5 g
- Material: Wood, plywood, metal
- Packaging: Colourful box

S18004D Glockenspiel curved

Coconut The Little Dragon Percussion
Marching drum

- Intuitively playable
- Drum with synthetic drum head
- 2 beaters
- Adjustable carrying strap
- Dimensions: height 17 cm x diameter 20 cm
- Weight: ca. 420 g
- Material: wood
- Packaging: Colourful box

S18009D Marching drum

Coconut The Little Dragon Percussion
Rainmaker 26 cm

- Appealing design
- Produces the sound of pattering rain
- Realistic, long-held sound
- Material: wood
- Dimensions: 26.5 x 4.5 x 4.5 cm
- Weight: 255 g
- Packaging: Colourful box

S18013D Rainmaker 26cm

Coconut The Little Dragon Percussion
Castanets Pair

- Colourful castanets with real sound
- Coconut the Dragon design
- Available in different colours
- Individual dimensions: diameter 5.5 cm x 2.5 cm
- Weight: 64g (pair)
- Paired in a box with a coloured sticker

S18014BD	Castanets pair Blue	blue
S18014GD	Castanets pair yellow	Yellow
S18014HD	Castanets pair green	Green
S18014PD	Castanets pair pink	Pink

Coconut The Little Dragon Percussion
Castanets assorted colours

- Colourful castanets with real sound
- Available in 4 colours: yellow, green, pink, blue
- Individual dimensions: diameter 5.5 cm x 2.5 cm
- Weight: 32g
- 12 items, 3 of each colour
- Packaging: in display

S18014SET	Castanets display	12 items

Coconut The Little Dragon Percussion
Shaker figures Set of 3 pieces

- **Shaker figures, set of 3**
- Coconut the Dragon design
- **Discover sounds playfully with Coconut, Oskar and Matilda**
- Dimensions: ca. 9 x 6 x 2.5 cm
- Material: wood
- In attractive coloured packaging

S18026D	Shaker figures, set of 3	

Coconut The Little Dragon Percussion
Shaker figures

- Coconut The Little Dragon main characters Matilda, Oscar, Coconut
- Dimensions: ca. 9 x 6 x 2.5 cm
- Material: wood
- 6 assorted compartments, 4 of each article
- Packaging: in display box with a total of 24 items

S18025SET	Shaker figures display	24 items

Coconut The Little Dragon Percussion
Glockenspiel & Animal Shaker Set

- Glockenspiel, playable with colours, with 2 beaters and 8 colour-marked metal bars
- Shakers in the form of Coconut The Little Dragon and Matilda, made of wood
- Incl. 3 children's songs on coloured sheet music
- With sticker sheet for individual design
- Glockenspiel dimensions: 22 x 10 x 3.5cm
- Figure dimensions: 9 x 6 x 2.5 cm
- Glockenspiel weight ca. 277 g, Figures each ca. 70 g
- Packaging: box with window and PET inlay

S18015D	Percussion Set Glockenspiel + Shaker figures

Coconut The Little Dragon Percussion
Glockenspiel & Rainmaker set

- Glockenspiel, playable with colours, with 2 mallets and 8 colour-marked metal bars
- With sticker sheet for indiviudal design
- Incl. 3 children's songs on coloured sheet music
- Rainmaker produces the sound of pattering rain, made of wood
- Glockenspiel dimensions: 22 x 10 x 3.5cm,
- Rainmaker dimensions: 20.5 x 4.5 x 4.5 cm
- Weight: Glockenspiel ca. 277 g, Rainmaker ca. 210 g
- Packaging: box with window and PET inlay

S18016D	Percussion Set Glockenspiel + Rainmaker

general accessories

General Accessories

GEWA Active Speakers **A-Amp Ten Biamp**

- 2-way active speaker box with synthetic casing
- Bi-Amp (separate power amplifier for woofers and tweeters)
- The slanted edge makes it also suitable as a ground monitor
- 10" Woofer in a steel cage; tweeter (plunger)
- **RMS Power: 110W**
- **Max. Power: 250W**
- Sensitivity: 95dB +/-2dB
- Frequency level: 55Hz-17kHz (10dB)
- Control: treble, bass and volume with clip-LED
- Microphone input XLR/jack plug with separate volume control
- Line input XLR/jack plug with separate volume control
- Output XLR/jack plug
- Switch: on/off with power LED, 220V/110V
- Box flange for normal 35 mm speaker stands
- Weight: 12kg

170.100 10"

GEWA Active Speakers **A-Amp fifteen Biamp**

- 2-way active speaker box with plastic casing
- Bi-Amp (separate power amplifier for woofers and tweeters)
- The slanted edge makes it also suitable as a ground monitor
- 15" Woofer in a steel cage, tweeter (plunger)
- **RMS Power: 210W**
- **Max. Power: 450W**
- Sensitivity: 97dB +/-2dB
- Frequency level: 40Hz-17kHz (-10dB)
- Control: treble, bass and volume with clip-LED
- Microphone input XLR/jack plug with separate volume control
- Line input XLR/jack plug with separate volume control
- Output XLR/jack plug
- Switch: on/off with power LED, 220V/110V
- Box flange for normal 35 mm speaker stands
- Weight: 21 kg

170.120 15"

GEWA Active Speakers **A-Amp twelve Biamp**

- 2-way active speaker box with synthetic casing
- Bi-Amp (separate power amplifier for woofers and tweeters)
- The slanted edge makes it also suitable as a ground monitor
- 12" Woofer in a steel cage, tweeter (plunger)
- **RMS Power: 180W**
- **Max. Power: 350W**
- Sensitivity: 96dB +/-2dB
- Frequency level: 45Hz-17kHz (-10dB)
- Control: treble, bass and volume with clip-LED
- Microphone input XLR/jack plug with separate volume control
- Line input XLR/jack plug with separate volume control
- Output XLR/jack plug
- Switch: on/off with power LED, 220V/110V
- Box flange for normal 35 mm speaker stands
- Weight: 16kg

170.110 12"

GEWA Accessories **MIC filter**

- 35 cm Elastic boom / gooseneck
- The popfilter is screwed on the elastic boom and changeable
- 2 Layer nylon textyle to obviate acoustic distortion at maximum effect
- Diameter 15 cm / support 14 cm, nylon material
- Screwed on microphone stand, universal adjustable

170.842

GEWA Accessories **AMBIENT filter**

- Reduces undesirable room effects at microphone recording
- **Can be mounted easily on microphone stands**
- Constructed for studio and live using (f.i. sharing of stage signals at crossview)
- For singing, speaking, and instrumental recording
- Because of many different settings the signal can be adjusted individually
- **As well suitable for microphones with larger mounts** (shock mount)

170.846

GEWA Headphones **HP one**

- Dynamic stereo headphones
- Circumaural, semi-open
- Padding for comfortable wearing
- Perfect supplement for digital pianos, E-drums and for listening to music
- Frequency range: 20Hz-20kHz
- Input impedance: 32 Ohm
- Maximum input power: 100 mW
- Cable length about 4m / 3,5mm stereo jack plug
- Incl. adapter on 6,3 mm stereo jack plug
- Incl. volume control in cable
- Weight incl. cable: 276g

170.920	Black
170.925	White

GEWA Headphones **HP two**

- Dynamic Studio headphones
- Circumaural, semi-open
- Self-adjusting headband for comfortable wearing
- Linear sound with powerful bass basis
- Sound pressure: 98db SPL
- Frequency level: 10Hz-30kHz
- Impedance: 32ohm
- Cable length 2.5m / 3.5mm stereo jack plug
- Incl. adapter for 6.3mm stereo jack
- Weight: 303 g

170.900

GEWA Headphones **HP three close**

- Dynamic headphones for studio and stage
- Circumaural, closed back
- Self-adjusting headband for comfortable wearing
- Linear sound with powerful bass basis
- Sound pressure level: 98db
- Frequency level: 10Hz-30kHz
- Input impedance: 32 Ohm
- Cable length 2.5m / 3.5mm stereo jack plug
- Incl. adapter for 6.3 mm stereo jack plug
- Weight: 286g

170.910

GEWA Headphones **HP four**

- High definition sound in HIFI-quality
- Closed design, supra-aural
- Extremely comfortable ear pads
- Elegant design and high-quality materials
- Two textile-covered cables included (2.5 m / 1.2 m)
- Short cable incl. microphone and remote call answer button for smartphone and tablet
- Incl. adapter for 1/4" stereo jack
- Impedance: 32Ohm
- Sound pressure level: 110dB SPL
- Weight: 249g

170.930

GEWA Headphones **HP five**

- High definition sound in HI-FI quality
- Closed design, supra-aural
- Comfortable ear pads
- Elegant design and high quality materials
- Sound Share Interface for connecting another headset to the same sound source
- Two textile-covered cables included (2.5m / 1.2m)
- Short cable incl. microphone and remote key answer calls on smartphone and tablet
- Incl. adapter on 1/4" stereo jack
- Impedance: 32Ohm
- Sound pressure: 110dB SPL
- Weight: 189g

170.940

GEWA Headphones **HP six**

NEW

- Balanced sound with fine highs and tight basses
- Closed design, Supra-aural
- Comfortable to wear due to padding
- Cable length 1.5 m
- Incl. adapter on 6.3 mm stereo jack plug
- Impedance: 32ohm
- Sound pressure level: 110dB
- Weight: 256g
- Available in two colours

170.950	black
170.955	Black / red

General Accessories

GEWA Instrument cable mono **Basic Line**

- Mono jack plug, 6,3 mm - mono jack plug, 6,3 mm
- Only supplied in P/U
- Price per piece

190.000	3 m / PU=10
190.005	6 m / PU=10
190.010	9 m / PU=10

GEWA Instrument cable stereo **Basic Line**

- Stereo jack plug 6,3 mm - stereo jack plug 6,3 mm
- Only supplied in P/U
- Price per piece

190.020	1,5 m / PU=10
190.025	3 m / PU=10
190.030	6 m / PU=10

GEWA Microphone cable **Basic Line**

- XLR(f) - XLR(m)
- usable for all **symmetrical** audio connections
- Price per piece

190.040	3 m / PU=10
190.045	6 m / PU=10
190.050	9 m / PU=5

- XLR(f) - 6,3mm mono jack plug
- Price per piece

190.060	3 m / PU=10
190.065	6 m / PU=10
190.070	9 m / PU=5

GEWA Y-Cable **Basic Line**

- 1x 6,3mm stereo jack plug -
  2x 6,3 mm mono jack plug
- Price per piece

190.100	1,5 m / PU=5
190.105	3 m / PU=5
190.110	6 m / PU=5

- 1x 3,5 mm stereo jack plug -
  2x 6,3 mm mono jack plug
- Price per piece

190.120	1,5 m / PU=5
190.125	3 m / PU=5
190.130	6 m / PU=5

- 1x 6,3 mm mono jack plug - 2x cinch
- Price per piece

190.140	1,5 m / PU=5
190.145	3 m / PU=5

- 1x 6,3 mm stereo jack plug - 2x cinch
- Price per piece

190.150	1,5 m / PU=5
190.155	3 m / PU=5

GEWA Y-Cable **Basic Line**

- 1x 3,5 mm stereo jack plug - 2x cinch
- Price per piece

190.160	1,5 m / VE=5
190.165	3 m / VE=5

GEWA Twin cable **Basic Line**

- 2x 6,3mm mono jack plug -
  2x 6,3 mm mono jack plug
- Price per piece

190.170	1,5 m / PU=5
190.175	3 m / PU=5
190.180	6 m / PU=5

- 2x Cinch - 2x Cinch
- Price per piece

190.190	1,5 m / PU=5
190.195	3 m / PU=5
190.200	10 m / PU=5

- 2x 6,3mm mono jack plug - 2x 6,3 mm cinch
- Price per piece

190.210	1,5 m / PU=5
190.215	3 m / PU=5
190.220	6 m / PU=5

GEWA Patch cable **Basic Line**

- Mono jack plug 6,3mm - Mono jack plug 6,3mm
- Different colours
- Price per packing unit

190.300	0,1 m / PU=6
190.305	0,3 m / PU=6
190.310	0,6 m / PU=6
190.315	0,9 m / PU=6
190.320	1,5 m / PU=6

- 6,3 mm Stereo jack plug - 6,3 mm stereo jack plug
- price per packing unit

190.330	0,3 m / PU=6
190.335	0,6 m / PU=6
190.340	0,9 m / PU=6

GEWA Patch cable **Basic Line**

- 6,3 mm Angled mono jack plug - 6,3 mm Mono angled jack plug
- Different colours
- Pricer per packing unit

190.345	0,1 m / PU=6
190.350	0,3 m / PU=6
190.355	0,6 m / PU=6
190.360	0,9 m / PU=6

- 6,3 mm Stereo angled jack plug - 6,3 mm stereo angled jack plug
- Price per packing unit

190.370	0,3 m / PU=6
190.375	0,6 m / PU=6
190.380	0,9 m / PU=6

GEWA Instrument cable mono **Pro Line**

- Mono jack plug 6.3mm - Mono jack plug 6.3mm
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.500	3 m / PU=10
190.505	6 m / PU=10
190.510	9 m / PU=5

- Mono jack plug 6.3mm - Mono jack plug 6.3mm **NEW**
- black-white-tweed cable
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.511	3 m / PU=10
190.512	6 m / PU=10

- Mono jack plug 6.3mm - Mono jack plug 6.3mm **NEW**
- black-red-tweed cable
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.516	3 m / PU=10
190.517	6 m / PU=10

- 6.3 mm Mono jack plug - 6.3 mm Mono angled jack plug
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.520	3 m / PU=10
190.525	6 m / PU=10
190.530	9 m / PU=5

GEWA Microphone cable **Pro Line**

- XLR(f) - XLR(m)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- suitable for all **balanced** audio connections
- Price per piece

190.540	1,5 m / PU=10
190.545	3 m / PU=10
190.550	6 m / PU=10
190.555	9 m / PU=5
190.560	15 m / PU=5

- XLR(f) - 6.3mm mono jack plug
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.570	1,5 m / PU=10
190.575	3 m / PU=10
190.580	6 m / PU=10
190.585	9 m / PU=5

GEWA Speaker cable **Pro Line**

- 6.3 mm Mono jack - XLR (m)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.600	5 m / PU=10
190.605	10 m / PU=5

- Speaker connection - speaker connection **NEW**
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.610	10 m / PU=4
190.615	20 m / PU=4

- Mono jack plug 6.3mm - Mono jack plug 6.3mm
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.620	1 m / PU=10
190.625	3 m / PU=10
190.630	6 m / PU=10
190.635	9 m / PU=4
190.640	15 m / PU=4

- XLR(m) - XLR(f)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.650	1 m / PU=10
190.655	3 m / PU=10
190.660	6 m / PU=10
190.670	15 m / PU=4

General Accessories

GEWA Patch cable **Pro Line**

- 6.3 mm Angled mono jack plug - 6.3 mm Mono angled jack plug
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- **Delivery only in P/U**
- Different colours

190.700	0,15 m / PU=5
190.705	0,3 m / PU=5
190.710	0,5 m / PU=5

GEWA Headphone extension

190.711	6,3 mm / 3 m / PU=10
190.712	3,5 mm / 3 m / PU=10

GEWA Audio connection

- 3,5 mm stereo jack plug (m) - 3,5 mm stereo jack plug (m)
- REAN connector **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.713	1,5 m / PU=10

GEWA Symmetrical audio connection

- 1x 6.3 mm Stereo jack - 1x XLR (m)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.716	3 m / PU=10
190.717	6 m / PU=10

- 1x 6.3 mm Stereo jack - 1x XLR (f)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.718	3 m / PU=10
190.719	6 m / PU=10

GEWA Insert cable **Pro Line**

- 1x 6.3mm stereo jack plug - 2x 6.3 mm mono jack plug
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.720	1,5 m / PU=5
190.725	3 m / PU=5

- 1x 6.3 mm Stereo jack - 1x XLR(m) & 1x XLR (f)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.730	1,5 m / PU=5
190.735	3 m / PU=5

GEWA Midi cable **Pro Line**

190.770	0,5 m / PU=10
190.775	1,5 m / PU=10
190.780	3 m / PU=10
190.785	6 m / PU=10

GEWA Y-Cable

NEW

- 6.3 mm Stereo jack - 2x 6.3 mm Mono jack
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.788	1,5 m/PU=10
190.789	3 m/ PU=10

NEW

- 3.5 mm Stereo jack - 2x 6.3 mm Mono jack
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.790	1,5 m/PU=10
190.791	3 m/ PU=10

NEW

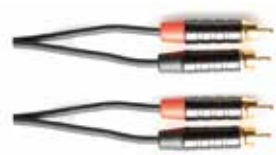
- 3.5 mm Stereo jack - 2x cinch
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.792	1,5 m/PU=10
190.793	3 m/ PU=10

GEWA Twin cable

NEW

- 2x Cinch - 2x Cinch
- REAN connector **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece



190.794	1,5 m / PU=10
190.795	3 m / PU=10

NEW

- 2x Cinch plug - 2x Cinch connectors (extension)
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.796	3 m / PU=10
190.797	6 m / PU=10

NEW

- 2x 6.3mm mono jack plug - 2x 6.3 mm cinch
- REAN plug **„Connectors manufactured by Ningbo Neutrik Electronics“**
- Price per piece

190.798	1,5 m / PU=10
190.799	3 m / PU=10

GEWA Plug **Plug**

- 3,5 mm Mono jack plug
- With bend protection spiral
- For cables up to 6 mm diameter

191.500

- 3,5 mm stereo jack plug
- With bend protection spiral
- For cables up to 6 mm diameter

191.501

- 6,3 mm Mono jack plug
- With bend protection spiral
- For cables up to 6 mm diameter

191.505

- 6,3 mm Stereo jack plug
- With bend protection spiral
- For cables up to 6 mm diameter

191.506

- 6,3 mm Mono jack plug
- With long rubber grommet
- For cables up to Ø 8 mm

191.507

- 6,3 mm Mono jack plug
- With plastic grommet and strain relief
- For cables up to Ø 8 mm

191.508

- 6,3 mm Angled mono jack plug
- With plastic grommet and strain relief
- For cables up to Ø 8 mm

191.510

- 6,3 mm Angled mono jack plug
- No bend protection
- For cables up to 6 mm diameter

191.511

- 6,3 mm Angled stereo jack plug
- No bend protection
- For cables up to 6 mm diameter

191.512

- 6,3 mm stereo jack plug
- With plastic grommet and strain relief
- With locking mechanism
- For cables up to Ø 8 mm

191.513

- 6,3 mm stereo jack plug
- For fixed installation
- With locking mechanism

191.514

GEWA Plug **Cinch**

- Cinch Plug
- With bend protection spiral
- For cables up to 7 mm diameter

191.520	Red ring
191.521	Black ring

- Cinch Plug
- Gold plated contact points
- For cables up to 6 mm diameter

191.522	Red ring
191.523	Black ring

GEWA Plug **Jack adapter**

- Mono jack plug 6,3mm - Mono jack plug 6,3mm
- Straight version
- Gold plated contact points

191.531

GEWA Plug **XLR**

- XLR(f)
- With plastic grommet and strain relief
- For cables up to Ø 8 mm

191.550

- XLR(m)
- With plastic grommet and strain relief
- For cables up to 8 mm diameter

191.551

- XLR(f) angle plug
- With plastic grommet and strain relief
- For cables up to Ø 8 mm

191.552

General Accessories

GEWA Plug **XLR**

- XLR(m) angle plug
- With plastic grommet and strain relief
- For cables up to Ø 8 mm

191.553

- XLR(f) socket
- For fixed installation
- With locking mechanism

191.554	Nickel
191.555	Black

- XLR(m) socket
- For fixed installation
- With locking mechanism

191.556	Nickel
191.558	Black

GEWA Plug **Speaker Coupling**

- Speaker Coupling
- 4-pole
- With strain relief
- For cable up to 10mm diameter

191.580

- Speaker Coupling
- 4-pole
- For fixed installation

191.581

GEWA Plug **DIN/MIDI**

- DIN plug (Midi plug)
- 5-pin
- For cables up to 6 mm diameter

191.590

GEWA Adapter

- Banana speaker jack plug
- Suitable for all common HIFI speakers and studio monitors

191.595	Red
191.596	Black

- 6.3 mm stereo jack plug socket - 6.3 mm stereo jack plug

NEW

191.598 Gold-coloured

NEW

191.599 gold with thread

- 6,3 mm stereo jack plug socket - 6,3 mm stereo jack plug

191.600

- 6,3 mm mono jack plug socket - 3,5 mm mono jack plug

191.601

- 6,3 mm stereo jack plug socket - 3,5 mm stereo jack plug

191.602

- 3.5 mm mono jack plug socket - 6.3 mm mono jack plug

191.603

- 6.3 mm stereo jack plug socket - 6.3 mm stereo jack plug

191.604

- Cinch socket - 3,5 mm mono jack plug

191.605

- 6,3 mm mono jack plug socket - cinch

191.606

- Cinch socket - 6,3 mm mono jack plug

191.607

- Cinch socket - 6,3 mm mono jack plug

191.608

- XLR(f) - 6,3mm mono jack plug

191.609

- XLR(m) - 6,3 mm mono jack plug

191.610

- XLR(f) - 6,3 mm stereo jack plug

191.611

GEWA Adapter

- 6,3 mm stereo jack plug socket - XLR(m)

191.612

- 6,3 mm stereo jack plug socket - XLR(f)

191.613

- XLR(f) - XLR(f)

191.614

- 6,3 mm jack plug socket - 6,3 mm jack plug socket

191.615

- 2x 6,3 mm stereo jack plug 1x 6,3 mm stereo jack plug

191.617

- 2x Cinch socket - 1x 3,5 mm stereo jack plug

191.618

- 2x Cinch socket - 1x 6,3 mm stereo jack plug

191.620

General Accessories

GEWA Bag for music stand and music sheets

- Water-repellant
- Cordura 600 Denier, black
- Carrying strap
- Velcro fastening
- For stands 900.670, 672

277.200	42 x 13 cm

- Fits for 900.681-686, 900.690-697

277.210	54 x 16 cm

- Suitable for 900.735,741

277.220	80 x 18 cm

GEWA Bag for music stand and music sheets **Premium**

- Cordura 600 Denier
- Water-repellant
- 10 mm foam padding
- **4 Inside compartments, 2 outside pockets**
- Handle, shoulder strap
- Black
- Size 40x30x10 cm

277.410	

GEWA Bag for music stand and music sheets

- Cordura 600 Denier
- Water-resistant
- Inner compartments
- Front pocket with zipper
- Carrying strap
- 0.9 kg
- For music stands 900.743-752

277.300	69 x 40 x 12 cm

GEWA mixer bag **Premium**

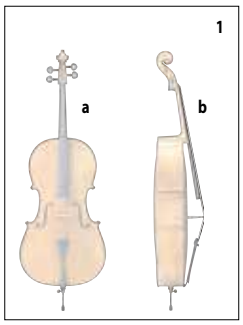
- Cordura 600 Denier, black
- Tear- and waterproof
- Inside divider, adjustable
- **All carrying parts with extra strengthening**
- **Two interior adjustable securing straps**
- **Adjustable carrying straps with shoulder pads**
- **Address card compartment**
- **20 mm foam padding**

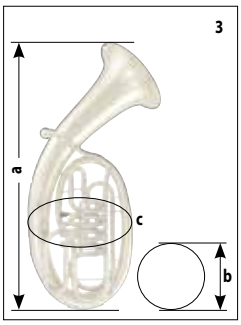
278.210	38x30x10 cm
278.220	45x35x10 cm
278.230	55x30x10 cm

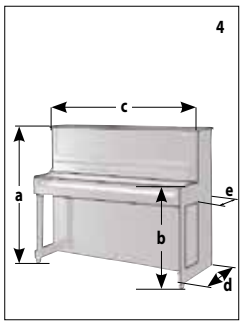
GEWA Bag for music stand and music sheets **Basic**

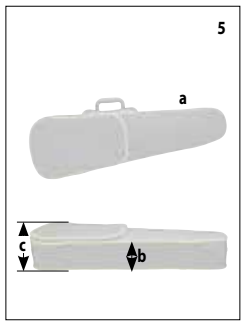
- Cordura 600 Denier
- Water resistant
- Inner compartment
- 2 attached accessory compartments
- Carrying handle
- Detachable rucksack assembly
- Size 38 x 29 x 7 cm

277.400	Black
277.401	Blue
277.402	Red









Custom Shop

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:
Please get in touch with your contact at GEWA.

Warranty:
Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:
ca. 3 months

Item numbers
Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.
We require the following information for:

String and fretted string instruments
Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments
Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers
Diameter and height including screws.

Keyboard bags and amplifier covers
Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers
Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.
Abstract of side view necessary.

Covers for grand piano
Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases
Old case covers cannot be used as a draft.
GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)
For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).
Please pay attention: screw-attached covers can only be manufactured based on the case.
To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM

Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :
The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.

Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs):
include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact

General Accessories

GEWA Speaker Stands

- Aluminium black
- For boxes up to 35 kg
- Foldable
- Height 110 - 215 cm
- With securing bolt
- Leg length 80 cm, screw-attached
- Lower tube diameter 40 mm
- Upper tube diameter 35 mm
- Leghousing ABS, tube clamp ABS
- Weight 3,0 kg

900.411	Aluminium black	SPS-10B

GEWA Microphone stand

- Diecast round base 25cm
- Rubberized for better sound isolation
- Height 87-155cm
- Weight 5,4kg

900.580	Black	MS-10B

GEWA Speaker Stands

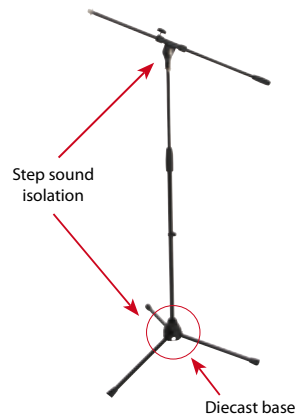
NEW

- Black steel
- For speaker up to 30 kg
- Foldable
- Height 124 - 190 cm
- Secured with bolts
- Weight 2.8 kg

900.414	Steel black	SPS-20B

NEW

- Diecast base
- Step sound isolation
- Stowable feet
- Heavy duty version
- Boom 81 cm,Height 90-160 cm
- Stand surface radius 40 cm
- Weight 3,2 kg



900.595	Black	MS-30FB

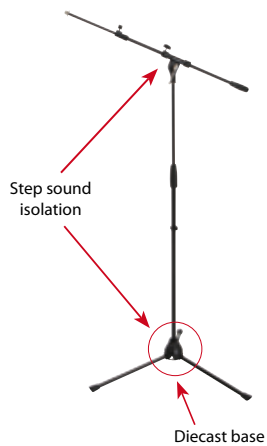
GEWA Speaker Pole

NEW

- Black steel
- To connect satellite systems
- Height adjustment with bolts
- Height: 55 - 78 cm
- Weight: 0.77 kg
- Tube diameter: 35 mm

900.418	Steel black	SPP-10B

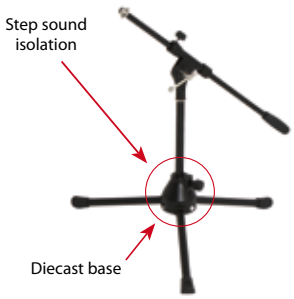
- Diecast base
- Step sound isolation
- Stowable feet
- Heavy duty version
- Height 90-160 cm
- Stand surface radius 40cm
- Boom 51-90 cm
- Weight 3,3 kg



900.597	Black	MS-30TB

GEWA Microphone stand

- For Bass Drum or HiHat
- Diecast base
- Stowable feet
- Diecast base with step sound isolation
- Boom 52 cm
- Height 38 cm
- Weight 1,8 kg



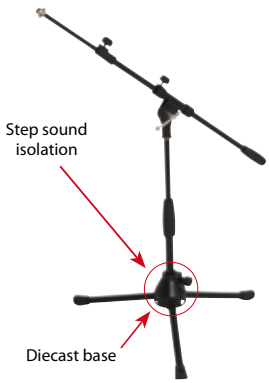
900.610	Black	MS-20FB

GEWA Music Stand

- Length folded 49 cm
- Powder coated
- Tube clamp
- Height 63 - 125 cm
- Music sheet surface 46 x 23 cm
- Weight 1,4 kg

900.681	Black	MUS-10B
900.682	Red	MUS-10RD
900.683	White	MUS-10WH
900.684	Blue	MUS-10BL
900.686	Silver	MUS-10SI

- For Bass Drum or HiHat
- Stowable feet
- Diecast base
- Diecast base with step sound isolation
- Extendable boom 50-90 cm
- Height adjustable 43-65 cm
- Steel tube clamp
- Steel leghousing
- Weight 2,4 kg



900.611	Black	MS-20TB

GEWA Music Stand

- Length folded 37 cm
- Height 48 - 114 cm
- Music sheet surface 43 x 21,5 cm
- Weight 1,1 kg

900.670	Nickel plated finish	MUS-20NI

GEWA Mixer Stand

- Universal stand
- With Gear-System
- carries up to 35 kg
- Centrical load
- Surface 35x14,5x31 cm
- Adjustable height 22 - 64 cm
- Weight 3,7 kg

900.652	Black	EQS-20B

K & M Music Stand **101**

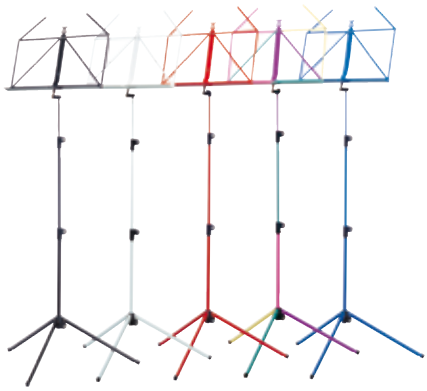
- Length folded 37 cm
- Height 65 - 123 cm
- Music sheet surface 43 x 21,5 cm
- Weight 1,1 kg

900.672	Nickel plated finish	

General Accessories

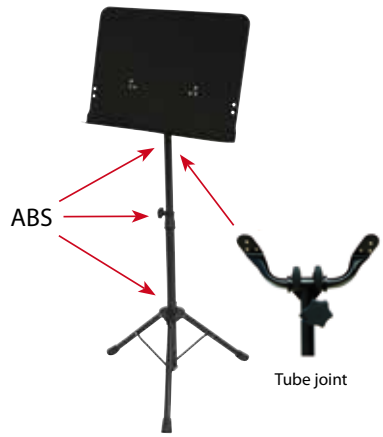
K & M Music Stand **100/1**

- Folded length 46 cm
- Powder coated
- Tube clamp
- Height 62,5 - 124 cm
- Music sheet surface 43,5 x 21,5 cm
- Weight 1,3 kg



900.690	Black
900.691	White
900.692	Red
900.694	Rainbow
900.695	Blue
900.696	Yellow
900.697	Green

- Metal
- Foldable
- Solid plate, detachable, tube joint
- Height 67 - 120 cm
- ABS-connection
- Upper part 48,5 x 34 cm
- Weight 3.8 kg



900.745	Black	OMS-15B

K & M Music Stand **107**

- Folded length 68cm
- Clamp setting
- Music sheet surface 49 x 24 cm
- Height 67,5 - 147 cm
- Weight 2.6 kg
- Stainless steel
- Weatherproof and suitable for rain

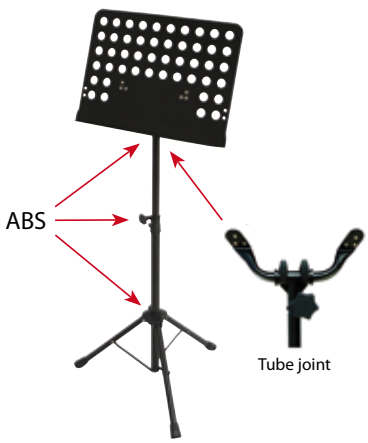
900.735	Black	P/U 1

- Metal
- Foldable
- Plate perforated, detachable, prismalinks
- Diecast head joint
- Diecast sleeve
- Diecast round base
- Height 68 - 118 cm
- Surface 48,5x34 cm
- Weight 3.8 kg

900.750	Black	OMS-20B
900.751	White	OMS-20WH

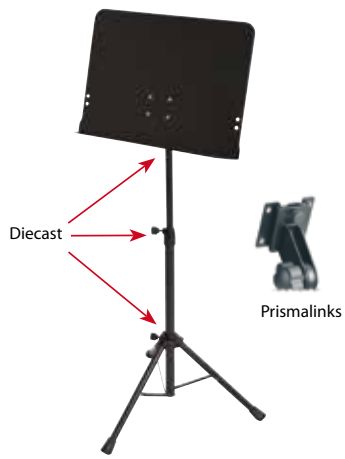
GEWA Orchestra music stand

- Metal
- Foldable
- Plate perforated, detachable, tube joint
- Height 67 - 120 cm
- ABS-connection
- Surface 48,5 x 34 cm
- Weight 3.8 kg



900.743	Black	OMS-10B
900.744	White	OMS-10WH

- Metal
- Foldable
- Solid plate, detachable
- Diecast head joint
- Diecast sleeve
- Diecast round base
- Height 68 - 118 cm
- Surface 48,5x34 cm
- Weight 3.8 kg



900.752	Black	OMS-25B

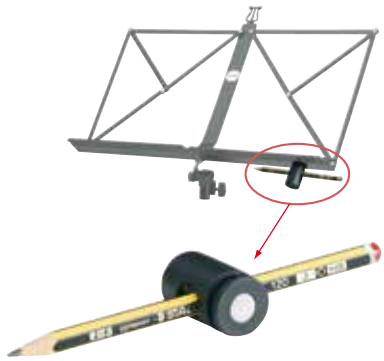
GEWA Orchestra music stand

- Metal
- Solid metal base
- Height continuously adjustable with spring mechanism
- Chrome pullout
- Metal music sheet surface 50,5 x 32,5 cm
- Height 105 - 160 cm
- Weight 4,6 kg

900.762	Black	OMS-30B

GEWA Pencil Holder

- Magnetic pencil holder
- No searching for pencil
- Easy to stick on music stands
- Delivered without pencil
- Only delievered in multi-packs (10 pieces)



901.561

GEWA Orchestra music stand

- Upper part wood plate brown
- Prism links
- Tripod black
- Feet stowable
- Height 78 - 130 cm
- Oberteil 48 x 33 cm
- Weight 4,0 kg

900.800	OMS-40WD

- Magnetic pencil holder of the latest generation NEW
- Pencil incl. eraser
- **Pack of 10**

901.563

GEWA Music Stand Lamp **Model 02/01**

- Lamp for Music Stand with **two swan necks**
- **One LED** for each swan neck
- **LEDs individually switchable**
- Adjustable to almost every kind of music stand
- Can also stand alone
- **Incl. batteries** 3xAAA
- Power supply optionally available with item #965.642

901.517

GEWA Music Stand Lamp **Model 02/02**

- Lamp for music stand with **two swan necks**
- **Two LEDs** per swan neck
- **LEDs individually switchable**
- Adjustable to almost every kind of music stand
- Can also stand alone
- **Incl. batteries** 3xAAA
- Power supply optionally available with item #965.542

901.518

GEWA Bracket **Tablet universal**

- Suitable for almost all Tablet computer (Apple, Android, Windows)
- Mounting to the (microphone) stand with 5/8" thread or tripod with enclosed pipe clip(10-25 mm)
- Variable rotated and tilted
- All connection on the unit remain completely accessible
- Two different sizes available

901.568	7" - 10.1"
901.569	10.1" - 14"

General Accessories

GEWA Music rack **Music Stand Box**

- Synthetic
- For music stands
- Storage shelf for accessories

901.573	Grey

GEWA Music rack **Music Sheet Ledge**

- For expansion of the music sheet surface
- Synthetic

901.576	Grey
901.577	Black

K & M Drink Holder **160/2**

- To be screwed-on
- Weight 0,2 kg

901.582	Black

GEWA Setting Sleeve

901.635

GEWA Setting screw

901.637

GEWA Toggle Nut

901.638

GEWA Drag Hinge For Lower Part

901.639

GEWA Rubber Shims

901.640

GEWA Toggle Screw

901.641

GEWA Joint

- For music stands 900.743-745
- To mount the music sheet surface to the stand

901.661

K & M Stand Accessories **Magnet holder 115/6**

- For adhesion on metal music stands
- Black synthetic casing
- Felt lined

901.731

K & M Stand Accessories **Magnet holder 11580**

- For adhesion on metal music stands
- Sale only in pairs

901.735

WITTNER Tuning Fork **Round**

- 10,5 cm length

901.910	440 Hz

- 12 cm length

901.920	440 Hz
901.921	415 Hz
901.922	435 Hz
901.923	442 Hz
901.924	443 Hz

WITTNER Tuning Fork **Octagonal**

- Length 12 cm

901.925	440 Hz

WITTNER Tuning Fork **Tuning Fork Bag**

- Plastic
- For 901.910

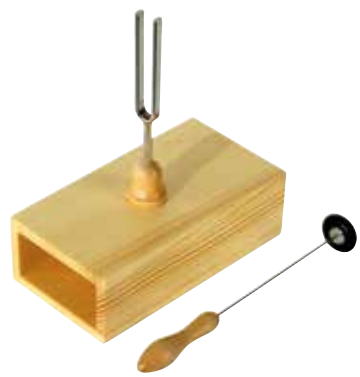
901.930

- For 901.920 - 901.925

901.931

WITTNER Tuning Fork **Resonance Box**

- With tuning fork 440 Hz and beater
- 12 cm length



901.940

GEWA Contact-Pickup **CM-1**

- Clip-on contact microphone to connect to tuners of all kind
- For picking up vibrations of various kinds of instruments
- Clamp opening up to 25 mm, rubber pads for fixed fit
- Fixed 1,5 m cable with 6,3 mm mono jack plug
- Weight: only 30 g

902.119

GEWA Tuner **CLIP-3**

- **Rechargeable via USB** NEW
- Battery 3.7 V / 110 mAh
- High-contrast **4-colour LCD-Display**
- Tuning-Mode chromatic/guitar/bass/ukulele/violin
- 360 degree rotatable
- Automatic switch off after 3 minutes
- Calibration 430-450 Hz
- Accuracy +/- 0.5 Cent
- Detection range A0 (27.5Hz) – C8 (4186Hz)
- Incl. **USB-cable**

902.125

GEWA Metronome **ME-100**

- Digital metronome
- Large LC-display (switchable background illumination) and 3 LED's
- 30 - 250 BPM, 7 beat variations, 5 rhythm, TAP-function for metrum adaption
- Headphone socket, volume control, setting up clip (reverse side)
- Measurements: 99 x 72 x 18mm, Weight: 81 g

902.610

GEWA Tuner/Metronome **CMT-100**

- Chromatic tuner, metronome and tone generator
- Large LC-display (switchable background illumination) and 3 LEDs
- Calibrated tuner (433-447Hz), flat tuning (4 semi-tone); C, Eb, F, Bb-tuning
- Metronome: 30 - 250 BPM, 7 beat variations, 5 rhythm, TAP-function for metrum adaption
- Synthesizer: 1 octave, flat-tuning, C-, Eb-, F- or B-tuning
- Jack plug input and output, headphone socket, volume control, setting up clip (reverse side)
- Measurements: 99 x 72 x 18 mm, weight: 86 g

902.620

WITTNER Metronome **MT-50**

- Quartz metronome
- Range: 40 - 208 beats/minute, acoustic or optical
- Tuning: A-440 Hz. IC accuracy +/- 0,05%
- Mini earphone socket (earphones included)
- Without battery (9V Block)
- Dimensions: 64 x 96 x 33 mm

902.690	Black	865061

WITTNER Metronome **QM 2**

- Electronic metronome
- Speed range: 40 - 208 beats/minute
- Beat indication via speaker and LED
- Switch for optic and acoustic indication
- Precision: +/- 0,02%
- Tuning 440 Hz
- Measurements: 106 x 61 x 28 mm
- Complete with earphones and 9V Battery

902.720	Black	861161
902.721	Ruby red	861141
902.722	Ivory	861121

WITTNER Metronome **Metronome Super Mini**

- Synthetic casing
- Without bell

903.010	Ivory	882051
903.012	Ruby red	884051
903.014	Black	886051

WITTNER Metronome **Metronome Super Mini**

- Without bell
- Wooden casing

903.030	Mahogany colour	880210
903.032	Black matt	880260
903.034	Oak matt	880250

General Accessories

WITTNER Metronome **Metronome Piccolino**

- Synthetic casing
- Without bell

903.050	Ivory	890121
903.052	Ruby red	890141
903.054	Black	890161

WITTNER Metronome **Metronome Piccolo**

- Without bell
- Synthetic casing

903.080	Mahogany colour	831
903.081	Ivory	832
903.082	Ruby red	834
903.083	Light brown	835
903.084	Black	836
903.085	Blue	837
903.086	Silver	838
903.087	Orange	830 231
903.088	Dark pink	830 361
903.089	Lilac-violet	830 371
903.092	Magic Violet	830 471

WITTNER Metronome **Metronome Junior**

- Without bell
- Synthetic casing

903.110	Ruby red	824
903.112	Black	826

WITTNER Metronome **Metronome Classic**

- Synthetic casing
- Without bell

903.150	Silver coloured	829161
903.152	Gold plated	829561

WITTNER Metronome **Metronome Animal**

- Synthetic casing
- Without bell

903.200	Penguin	839011

903.202	Cat	839021

903.204	Owl	839031

WITTNER Metronome **Pyramid shape**

- Synthetic casing
- Without bell

903.300	Mahogany grain	845111
903.302	Walnut grain	845131
903.304	Black	845161

WITTNER Metronome **Pyramid shape**

- Synthetic casing
- With bell

903.330	Mahogany grain	855111
903.332	Walnut grain	855131
903.334	Black	855161

WITTNER Metronome **Pyramid shape**

- Synthetic casing
- Without bell
- With plexiglass lid

903.400	Mahogany grain	802K
903.402	Walnut grain	804K
903.404	Black	806K
903.406	Ivory	807K

WITTNER Metronome **Pyramid shape**

- Synthetic casing
- With bell
- With plexiglass lid

903.430	Mahogany grain	812K
903.432	Walnut grain	814K
903.434	Black	816K
903.436	Ivory	817K

WITTNER Metronome **Pyramid shape**

- Without bell
- Synthetic casing
- Marble-like

903.500	Root wood	845001

WITTNER Metronome **Pyramid shape**

- With bell
- Synthetic casing
- Marble-like

903.550	Root wood	855001

WITTNER Metronome **Pyramid shape**

- Without bell
- Wooden casing

903.700	Mahogany colour matt	801M
903.705	Nut brown matt	803M
903.710	Walnut high gloss	804
903.715	Black matt	806M

903.720	Black high gloss	806
903.725	Natural maple matt	807A
903.730	Oak brown matt	808
903.735	Oak black matt	809

WITTNER Metronome **Pyramid shape**

- Wooden casing
- With bell

903.800	Mahogany colour matt	811M
903.805	Nut brown matt	813M
903.810	Walnut high gloss	804
903.815	Black. matt	816M
903.820	Black. highgloss	816
903.825	Natural maple. matt	817A
903.830	Oak brown. matt	818
903.835	Oak black. matt	819

WITTNER Metronome **Replacement parts**

904.100	Metronome weight

904.102	Metronome key

904.104	Taktell key

904.106	Weight Takt.Serie 820/830

904.108	Weight Takt.Serie 880/890

904.110	Taktell key Animal

General Accessories

GEWA Baton

- Handmade
- White beech tree

912.010 Standard 45 cm

- Handmade
- White beech tree

912.015 Oval handle 39 cm

- Handmade
- White beech tree

912.020 Roller shape 48 cm

- Handmade
- White beech tree

912.025 Form shape grip 45 cm

- Handmade
- White beech tree

912.030 Bach 42 cm

- Handmade
- White beech tree

912.035 Schubert 49 cm

- Handmade
- White beech tree

912.040 Wooden grip, K-Model 43cm

- Handmade
- White beech tree

912.045 Cork handle 50 cm

- Handmade
- White beech tree

912.050 Cork handle 45 cm

- Light metal baton
- Extendable 13 - 60 cm
- With removable tip and ball pen

912.200

- Handmade
- Wood: Hornbeam
- White varnish

912.300 Cork handle 45 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.302 Cork handle 40 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.304 Cork handle 37 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.306 Cork handle 35 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.308 Cork handle 32 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.310 Wooden handle 32 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.312 Wooden handle 35 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.314 Wooden handle 37 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.316 Wooden handle 39 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.318 Wooden handle 41 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.320 Wooden handle 43 cm

- Handmade
- Wood: Hornbeam
- White varnish

912.322 Wooden handle 45 cm

GEWA Baton **Display**

- 12 battons
- One each of 912.300-912.322

912.330

GEWA Baton **Display**

- Wood-Display with detacheble GEWA-tag
- With 12 batons 912.400-414
- 2 cases 912.820/822

912.430

GEWA Baton

- Handmade
- Wood
- Length 36 cm
- Boxwood handle light

912.400

- Ebony handle

912.402

- Tintul handle (similar to rosewood) dark

912.404

- Tintul handle (similar to rosewood) light

912.406

- Boxwood handle light
- Ebony inlay

912.408

- Tintul handle (similar to rosewood)
- Brazen ring
- Nacre inlay

912.410

- Tintul handle (similar to rosewood)
- White inlay

912.412

- Tintul handle (similar to rosewood)
- Brass inlay

912.414

- Ebony handle
- Brass inlay

912.416

GEWA Baton

- Fibreglass white
- With cork handle

912.500 40 cm

912.502 42 cm

912.504 48 cm

912.506 38 cm

912.508 34 cm

912.510 45 cm

912.512 38 cm

912.514 34 cm

912.516 38 cm

912.518 46 cm

General Accessories

PICK BOY Baton

- With cork handle
- The model refers to the same baton as in the Display
- Fibreglass white

912.550 38 cm, Model B

- Fibreglass white

912.552 34 cm, Model B

- Fibreglass white

912.554 45 cm, Model C

- Fibreglass white

912.556 38 cm, Model D

- Fibreglass white

912.558 38 cm, Model E

- Fibreglass white

912.560 34 cm, Model F

- Fibreglass white

912.562 46 cm, Model G

- Fibreglass white

912.564 38 cm, Model H

- Fibreglass white

912.566 38 cm, Model I

- Fibreglass white

912.568 34 cm, Model J

- Fibreglass white
- Ultra Light

912.600 38 cm, Model A

- Carbon white
- Ultra Light

912.602 38 cm, Model B

- Carbon white
- Ultra Light

912.604 35 cm, Model C

- Carbon white
- Ultra Light

912.606 35 cm, Model D

- Carbon white
- Ultra Light

912.608 38 cm, Model E

PICK BOY Baton **Display**

- Contains 5 carbon batons and 7 fibreglass batons
- With cork handle
- Individually packaged

912.630

GEWA Conductor Baton Case

- Handmade
- Wooden shell
- Linen red/silk plush
- For 4 batons, 2 with max. 17cm and 2 with max. 36 cm length

912.820

- For 4 batons, 2 with max. 17cm and 2 with max. 36 cm length
- Artificial leather/silk plush

912.822

SHADOW Acoustic Pickup **Universal SH 2001**

- Universal pickup for acoustic instruments
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/3,5 mm) included in delivery

918.010 Universal SH 2001

GEWA Pickup **Multiphone**

- Universal model, suitable for all string instruments
- Crystal microphone with suction head mounting
- Fixed 3 m cable and jack plug

940.630

BESPECO Switch And Pedal **Volume Pedal**

- VM-12 Volume- pedal guitar mono
- 100 kOhm
- Mono jack plug input and output

946.020

- VM-14 Volume pedal guitar stereo
- Identical to VM-12, but stereo
- 100 kOhm
- 4 mono jack plug inputs and outputs

946.021

BESPECO Switch And Pedal **Volume Pedal**

- VM-12L volume pedal Keyboard Mono
- Identical to VM-12, but for mono keyboard
  20 kOhm Poti

946.030

- VM-14L volume pedal keyboard stereo
- Like VM 14, but stereo model
- 4 mono jack plug inputs and outputs
- 20 kOhm Poti

946.031

- VM-18L Volume pedal keyboard stereo
- Identical to VM-14L, but switchable polarity
- 20 kOhm
- For keyboard brands Korg, Technics,
  Farfisa, Solton

946.032

BESPECO Switch And Pedal **Foot pedal**

- VM-20 foot switch/ sustainpedal
- Changeable polarity
- Mono jack plug output
- 94 x 90 x 42 mm, 150 g

946.041

- VM-32 double foot switch
- Identical to VM-20, but double foot switch
- Mono jack plug outputs

946.042

- VM-22 Foot switch
- On/Off LED display
- Requires 9 V batteries
- in other respects identical to VM-20

946.051

GEWA Foot switch **Fitting Switch**

- Spare parts for Coxx foot switches or
  for models of other producers

946.101 103 3-pin

946.102 104 6-pin

GEWA Microphone Holder

- 3/8" x 16" brass thread

946.500

- Suspension holder for different microphone shafts
- 3/8" x 16" brass thread

946.505

- 3/8" x 16" thread

946.510

- 3/8" x 16" brass thread

946.515

GEWA Microphone clamp

946.520

General Accessories

GEWA Thread Adaptor

- 3/8“ Inner thread
- 5/8“ Outer thread

946.600

- 5/8“ Inner thread
- 3/8“ Outer thread

946.605

GEWA Microphone windbreak

- Height 5,0 cm, hole 1,8 cm

946.620

- F.i. Shure SM57
- Height 6,0 cm, hole 2,0 cm

946.630

- Is fitting for all popular melody microphones
- F.i. Shure SM58, Sennheiser E845 S
- Height 7,5 cm, hole 3,5 cm

946.640

GEWA Gaffer-Tape

- Adhesive tape
- 5 cm wide
- Roll: 50 m

961.900 Silver

961.905 Black

961.910 White

GEWA Gaffer-Tape **Stage Tape**

- The proven universal helper for sound engineers and lighting technicians
- High-quality PE coated fabric adhesive tape
- Strong adhesive coating
- Reliable adhesion to plaster, stone, carpets and plastic
- 5 cm wide
- Roll: 50 m

961.912 Silver
961.914 black

VARTA Battery

- Alkaline
- In blister packaging
- Price per piece
- Only available in packing units (4 pieces)

965.540 1,5 V Micro AAA

- Only available in packing units (4 pieces)

965.542 1,5 V Mignon AA

- Only available in packing units (2 pieces)

965.544 1,5 V Baby C

- Only available in packing units (2 pieces)

965.546 1,5 V Mono D

- Only available in packing units (1 piece)

965.548 9 V Block

GEWA Battery **Alkaline**

- For use in music making
- Highest charge capacity
- Constant output over long periods
- Ultra alkaline
- Only available in packing units (10 pieces)
- Price per piece

965.550 1,5 V Micro AAA Alkaline

- Ultra alkaline
- Only available in packing units (10 pieces)
- Price per piece

965.552 1,5 V Mignon AA Alkaline

- Ultra lithium
- Only available in packing units (10 pieces)
- Price per piece

965.556 9 V Block Lithium

- Ultra lithium
- Only available in packing units of 5 pieces
- Price per piece

965.558 CR2032 Lithium

GEWA USB power supply

- USB Power supply with Euro plug
- 5 V / 1 A
- Fitting for GEWA Piano lamp PLED15 (140.000-140-030) as well as Fire&Stone Music stand lamps (901.517 / 901.518)

965.642 European plug
965.643 British plug

GEWA Bag **Bag**

- Fabric
- Padded
- Very robust
- Interior bag with zipper

975.005 Note / blackA4 cross

975.006 Note / black
47cm x 33cm upright

975.007 note with cat / white
47cm x 33cm upright

GEWA Coaster

- Design Retro Vinyl record
- anti-slip, washable, 5pcs assorted
- Washable
- price per piece
- **Sold in packing units (5 pieces assorted)**

975.050

GEWA Pencil box

- Plastic box, no content

976.025

GEWA Pencil

- treble clef

976.036	Red
976.037	blue
976.038	Green
976.039	Yellow
976.041	Purple

GEWA Pencil sharpener

- Grand piano style
- Box with 30 pieces

976.044

- Grand piano style
- Single

976.045

GEWA Eraser

976.047 Treble clef

976.048 Square

976.049 Square

976.050 Cardiac configuration
In plastic box

GEWA Clamps

- Grand piano
- Box with 35 pieces

976.051

- With ball pen
- Single

976.055 Violin

GEWA Clamps

- Plastic clip, different colours, assorted

976.052 Quaver
976.053 Treble clef

GEWA Clamps

- Plastic clip, width 1

976.054 Claviature

GEWA Paper clips

- Box with 30 pieces

976.058 Note

GEWA Business card box

- **Precious wood model**
- Foldable
- Can be used as table display

976.062

General Accessories

GEWA Key tag

- Wood

978.910 Grand piano

978.912 Violin

978.914 Treble clef

978.916 Guitar

978.918 Keyboard

978.920 Quaver

GEWA Key tag

- Stainless steel, elegant design

978.930 Violin

978.932 Treble clef

GEWA Earring

979.504 1/16 Note

980.210 Treble clef

GEWA Pins

- Individually packed in transparent box (20 pieces)
- Gold-coloured

980.035 Trombone

- Individually packed in transparent box (20 pieces)
- Gold-coloured

980.036 Trumpet

- Individually packed in transparent box (20 pieces)
- Gold-coloured

980.037 Guitar

- Individually packed in transparent box (20 pieces)
- Gold-coloured

980.038 Saxophones

- Individually packed in transparent box (20 pieces)
- Gold-coloured

980.040 Clarinet

GEWA Pins

- Individually packed in transparent box (20 pieces)
- Gold-coloured

980.041 Tuba
980.048 Bassoon

- Individually packed in transparent box (20 pieces)
- Silver

980.049 Recorder

- Individually packed in transparent box (20 pieces)
- Silver-coloured

980.050 Violin

- Individually packed in transparent box (20 pieces)
- Gold-coloured

980.051 Flute

- Individually packed in transparent box (20 pieces)
- Gold-coloured

980.052 Electric guitar

- Gold-coloured
- Individually packed in transparent box

980.062 Trumpet

- Individually packed in transparent box (20 pieces)
- Gold-coloured

980.064 Classic guitars

GEWA Pins **Treble clef**

- Individually packed in transparent box (20 pieces)
- Gemmed with juwel-imitations
- Gold-coloured

980.070

GEWA Pendants

- Guitar with watch

980.108

GEWA Pendants

- Individually packed in transparent box
- With chain
- Gold-coloured

980.110 Treble clef

980.112 1/8 Note

980.114 1/16 Note

980.130 Flute

980.136 Clarinet

980.150 Trumpet

980.152 Drum sticks

980.154 Saxophones

General Accessories

GEWA Pendants

- Individually packed in transparent box (20 pieces)
- With chain
- Silver-coloured

980.165 Tuning Fork

GEWA Jewellery **Necklace**

- Model violin brigdge
- Imitated rhodium oxidised
- Gold-plated finish
- Nickel-, lead- and cadmium free
- Necklace included

980.262

GEWA Jewellery **Necklace**

- Model notes
- With strass
- Imitated rhodium oxidised
- Nickel-, lead- and cadmium free
- Black leather necklace included

980.274

GEWA Jewellery **Necklace**

- Motive pick
- Imitated rhodium oxidized
- Nickel, lead and cadmium free
- Incl. leather band black

980.252

GEWA Jewellery **Necklace**

- Model treble, bass clef
- Blackened
- Heart shape
- Nickel-, lead- and cadmium free
- Caoutchouc necklace included

980.264

GEWA Jewellery **Necklace**

- Model guitar
- Stainless steel, elegant design
- Parts black laquered
- Nickel, lead- and Cadmium free
- Necklace included

980.276

GEWA Jewellery **Necklace**

- Model treble cleff
- Imitated rhodium oxidized
- Gold-plated finish
- Nickel, lead and cadmium free
- Incl. necklace

980.254

GEWA Jewellery **Necklace**

- Model guitar
- Imitated rhodim oxidised
- Matt/polished
- Nickel-, lead- and cadmium free
- Necklace included

980.266

GEWA Jewellery **Necklace**

- Model puzzle treble clef,
- Stainless steel
- Nickel, lead- and cadmium free
- Necklace included

980.278

GEWA Jewellery **Ear studs**

- Model goldplated antique
- Motive treble cleff
- Imitated rhodium oxidized
- Nickel, lead and cadmium free

980.256

GEWA Jewellery **Necklace**

- Model drumsticks
- Imited rhodium oxidised
- Nickel, lead- and cadmium free
- Incl. black leather strap

980.268

GEWA Jewellery **Necklace**

- Model drum
- Stainless steel
- Nickel, lead- and cadmium free
- Necklace included

980.280

GEWA Jewellery **Necklace**

- Motive Violin clef
- Silver coloured
- Imitated Rhodium oxidized
- Nickel-, lead-, cadmium-free
- Incl. necklace

980.258

GEWA Jewellery **Ear studs**

- Model drumsticks
- Imitated rhodium oxidised
- Nickel, lead- and cadmium free

980.270

GEWA Jewellery **Necklace**

- Model saxophone
- Stainless steel
- Polished with matt golden plated part
- Strass
- Nickel, lead- and cadmium free
- Necklace included

980.282

GEWA Jewellery **Ear studs**

- Model silver colour
- Motive Violin clef
- Imitiated Rhodium oxidized
- Nickel-, lead-, cadmium-free

980.260

GEWA Jewellery **Necklace**

- Model clarinet
- Imitated rhodium oxidised
- Nickel, lead- and cadmium free
- Incl. black leather strap

980.272

GEWA Miniature instrument

- Brass
- Approx. 15 cm
- Inside case
- Similar to illustration

980.580 Es-Alt-Saxophone

980.581 Soprano-Saxophone

980.582 Clarinet

980.585 Flute

980.590 Trumpet

980.592 Trombone

GEWA Miniature instrument **Violin**

- Made of wood
- With bow and case
- 9 cm
- Similar to illustration

980.600

GEWA Miniature instrument **Cello**

- Made of wood
- With bow and case
- 11 cm
- Similar to illustration

980.610

GEWA Miniature instrument **Bass**

- Made of wood
- With bow and case
- 11 cm
- Similar to illustration

980.620

GEWA Miniature instrument **Mandolin**

- Made of wood
- Inside case
- 20 cm
- Similar to illustration

980.640

GEWA Miniature instrument **Guitar**

- Made of wood
- Inside case
- 20 cm
- Similar to illustration

980.650

GEWA Miniature instrument **Lute**

- Made of wood
- Inside case
- 24 cm
- Similar to illustration

980.660

General Accessories

GEWA Sculpture with clock

- Made of metal
- Measurements approx. 12x 6,5 x 13 cm
- Operating of the glock with 1x AAA battery
- **Battery not included**

980.700 Flute

980.710 Trombone

980.702 Violin

980.712 Bass guitar

980.704 Cello

980.714 French Horns

980.706 Guitar

980.708 Accordion

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- If you don't understand English, please ask for the German or other foreign language version (where available). By not doing so, you accept this version as applicable. -

GENERAL DELIVERY- AND PAYMENT CONDITIONS (GDC)

applicable between business entities, judicial persons and statutory bodies and entities of public law („Purchaser") and GEWA GmbH („Supplier")

1. Ambit – Subject of agreement

(1) These GDC's are valid for the supply of movable items based on the agreement concluded between the supplier and purchaser.
(2) All agreements which deviate from and conditions or agreements which were concluded in addition to the under mentioned with a representative or employee require a written confirmation by the supplier.
(3) Only these GDC's apply. Contradictory conditions are hereby expressly excluded.
(4) The purchaser waves the right to his own purchasing conditions. These also do not become part of the contract by delivery of the supplier.

2. Conclusion of the contract – Offer documentation - Catalogue

(1) The order by the purchaser is a binding offer. Previous offers by the supplier are subject to change. The contract only becomes effective with the acceptance of the order by the supplier.
(2) Images, illustrations, calculations and other documents remain the property of the supplier and the supplier reserves the intellectual property rights of these. For transfer to third parties the purchaser must obtain the explicit written permission by the supplier.
(3) The reprinting of parts of the catalogue of the supplier as well as the replication of the utilized printed material is prohibited and will be judicially enforced. The catalogue is not transferable and remains the property of the publisher and supplier who can reclaim it at any time.

3. Delivery – Time of performance

(1) Deliveries are carried out „ex Works"at the risk of the purchaser.
(2) The supplier endeavours to meet agreed upon delivery times under the precondition that no interferences by strikes, an Act of God (force majeure) or deliveries by his suppliers occur. In these mentioned cases the supplier reserves the right to cancel the contract partially or completely or if it is only due to a temporary delivery problem, to postpone the delivery date for a short while without giving the purchaser the right to cancel or withdraw from the contract or to put forward any other demands or claims.
(3) As far as the enforceability (assertion) of rights of the purchaser requires a certain time, this will amount to at least two weeks.
(4) The supplier reserves the right, in case of order quantities differing from GEWA-packing units (P/U), to supply quantities that under the recognition of the P/U's will adequately meet the ordered quantities by the purchaser.
(5) Should the purchaser become in arrears to the supplier, the latter is entitled without special announcement and without liability to withhold deliveries for the whole duration of time until all outstanding amounts have been paid in full.

4. Prices

(1) The prices are calculated „ex Works" GEWA without purchase tax and excluding freight and packaging. Calculation is based on the prices valid at the day of delivery.
(2) All price listings in catalogues, brochures and similar illustrations are guideline prices without obligation and are subject to change.

5. Payment

(1) The invoices of the supplier within the territory of the Federal Republic of Germany are to be paid within 30 days net without deduction or within 10 days with 2% discount and with bank debit memo with 3% discount. Invoices can only be discounted if the purchaser is not in arrears with other invoices from the supplier.
(2) With payment delays, default interest of 8% above the prime lending rate of the civil law will be levied.
(3) Unknown purchasers will only be supplied with goods on a cash payment- or advance payment- or cash on delivery basis (cod).
(4) For foreign purchasers the payment terms as printed on the invoice apply.
(5) The summation of the claims of the supplier is not valid as long as the claims of the purchaser are not beyond dispute or legally binding.

6. Defects, Liabilities

(1) Claims on received deliveries ex works GEWA will only be accepted within 10 days, in foreign consignments within 15 days from date of delivery. This does not free the purchaser from the payment responsibility. If the notice of defects does not occur within the mentioned deadline, the warranty claim expires. This does not apply where the supplier has taken over a guarantee for appearance and workmanship of the goods.
(2) In case of an agreed defect, the supplier reserves the right of choice for supplementary performance.
(3) The guarantee is two years.
(4) The liability of the supplier for contractual breach of duty as well as misdemeanour is limited to intent and gross negligence. This does not apply to injury to body or health of the purchaser and claims regarding the breaching of cardinal obligations. As far as damages are concerned that did not result from the injury to body and health of the purchaser, the supplier is only liable for the typically resultant damage.
(5) As far as the liability for damages, that are not based on injury to body and health of the purchaser but where slight negligence can not be excluded, are concerned, these claims expire within one year beginning with the origin of the claim or in the case of claims for damages due to a defect from date of delivery of the item.
(6) As far as the claim for damages against the supplier towards the purchaser is excluded or limited, this also applies in view of personal liability claims for damages of employees, representatives, factors, servants and assignees.

7. Returns

(1) Returned goods can only be processed if:
- The purchaser has taken up contact with the supplier and clarified the return with the relevant responsible international sales person,
- The return was authorised by the responsible international sales person. This authorisation ensues with the sending of a goods return form to the purchaser with a special return number,
- The completed GEWA-goods return form is included in the consignment,
- The articles are new and in their original packaging,
- A copy of the GEWA invoice is included.
- Returned to the supplier at own cost (In case of supplementary performance according to § 439 BGB (German law) the cost for the return is carried by the supplier.)

If the above-mentioned conditions are not met, the supplier reserves the right to refuse the return consignment. All agreements that were not concluded with the responsible international sales person can unfortunately not be recognised.
In guarantee or warranty cases an explanatory letter is required in addition to the goods return form and invoice copy.

(2) In the case of custom made articles a guarantee for perfect fitting can only be accepted if the original instrument is sent in to our workshops.

(3) For accepted returns that have not fulfilled preconditions as set out in Paragraph 7(1) a processing fee of EUR 20,00 will be levied. In the case of non acceptance the goods will be returned at the cost of the purchaser.

8. Special orders and custom made articles

(1) Special orders and custom made articles must be ordered in writing and are non returnable.
(2) Equally excluded from exchange and non returnable are bags and cases made from a sketch or drawing.

9. Right of ownership

(1) The supplier retains ownership of the delivered goods until all conditions in the delivery contracts have been fulfilled by the purchaser; even if the goods have already been paid for.
(2) The purchaser is not entitled to provide these goods as surety to others, to pawn or in any other way negatively influence the ownership of the supplier.
(3) The purchaser is entitled to resale only within the framework of his normal business activities and under the precondition that he only transfers ownership to his customer when the purchase price has been paid for in full. Only then can the supplier approve and acknowledge the transfer of ownership to a third party. In the case where the goods are resold in another payment form than cash, the purchaser, by concluding the purchase from the supplier, already transfers his future purchasing price claims for surety to the supplier without making a session agreement for each resale occurrence. At the same time the purchaser takes over the responsibility to provide the supplier upon request with the names of the third party garnishee and the amounts of the claim. The purchaser is entitled with tacit consent until further notice by the supplier to accept and claim the ceded purchasing price from his customer.
The rights of the purchaser under this clause 9. (3) can be cancelled by the supplier if the purchaser does not fulfil his contractual obligations towards the supplier correctly especially if he becomes in arrears with his payments.
(4) If the supplied goods are attached by a third party, the purchaser is obliged to inform the executory officer of the reservation of title by the supplier. He is furthermore obliged to immediately inform the supplier by registered letter with the inclusion of the bailiff's return and a sworn statement (affidavit) of the contents that the attached goods which were supplied by the supplier under extended property rights are identical to the supplied goods which have not been paid for in full. Ensuing costs will be borne by the purchaser.
(5) Goods, which are subject to retention of title and which are changed or combined with another item also immediately become the property of the supplier. These goods are then considered to be those under which the supplier has retention of title.
(6) The purchaser is obliged in the event of a payment stop due to payment inability to immediately separate the supplied goods and the goods on which a retention of title exists and the ceded outstanding amounts and to convey a detailed list to the supplier.

10. Packaging and dispatch

(1) The dispatch ensues at the risk of the purchaser (see clause 3. (1). The goods are commercially and well packaged and dispatched. Packaging is invoiced at approximate cost price and is non returnable.
(2) For so called rail trunks the supplier will credit two thirds of the invoiced value if these are returned at own cost and in perfect condition.

11. Limitation of own claims

The claims by the supplier for payment expire differently than listed in the German customary law of clause § 195 BGB in five years. Regarding the commencement of the limitation expiry, the clause § 199 BGB is relevant.

12. Legal format

Legal notices or statutory explanations that the purchaser has to submit to the supplier or third party, have to be in written form.

13. Place of performance – choice of legal basis – legal domicile

(1) The business premises of the supplier are the place of performance for delivery. Only the location of Adorf/Vogtland is responsible for payments.
(2) The law of the Federal Republic of Germany applies for all contracts between the supplier and purchaser. The UN purchasing law is expressly excluded.
(3) The exclusive legal place of jurisdiction for all differences directly or indirectly ensuing from the contractual agreement is Plauen/Vogtland.

Return consignment

Claims on consignments received ex-works GEWA can only be recognised within 15 days after receipt. But claims do not release the purchaser from the duty of payment. If the notice of defects is not effected within the aforementioned period, the warranty rights expire. This does not apply if the supplier assumes a guarantee for the properties and condition of the affair.

Returns can only be processed if:

- the purchaser contacts the supplier immediately by telephone referring to the responsible GEWA international sales person (please refer to the country responsibilities at the front of this catalogue),
- the return consignment has been authorised by the responsible GEWA international sales person. This authorisation is confirmed with the receipt of the GEWA goods return form and a particular claim number for the purchaser,
- the completed goods return form is included with the returned goods
- the articles are new and in original packaging
- a copy of the relevant GEWA invoice is included
- the goods are returned exempt from postage costs. (In case of a supplementary performance the postage costs for return will be paid by the supplier)

If the above preconditions are not met, the supplier reserves the right to not accept the return consignment. Agreements which where not reached with the responsible international sales person can unfortunately not be taken into consideration.

Guarantee claims

Guarantee claims can only be processed if, in addition to the goods return form and a copy of the invoice, an accompanying letter is included which explains the guarantee claims.

Expenses

For returns that are received by GEWA where the above preconditions are not met, a processing fee of 20,00 Euros will be levied. In case of abandonment the goods will be returned to the purchaser at his cost.

Custom made articles and special orders

Custom made articles and special orders must be ordered in writing and are excluded from exchange or return.

Claims settlement in case of transport damage

For saving your claim we like to ask you to mind the following points:

The consignment is effected at purchaser's risk.

The goods must be inspected on possible signs of damage, if possible in the presence of the deliverer. In case of damage the acceptance of the parcel should in principle be refused. A corresponding statement of transport damage must be noted on the accompanying documents respectively certifications.
Hidden damage should be reported immediately in writing to the transport company and to the responsible GEWA international sales person. For this purpose a damage report must be written.

In order to deal with the claim the following documentation is required:

- written description of the damaged freight or postal item
- damage report of the transport company
- GEWA goods return form
- Copy of invoice

Without this documentation, which must be included in the return consignment, refunding is impossible.

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